

Monday, January, 14

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka).
 De Groot and his Orchestra, "I Love You" (Grieg). National Symphony Orchestra, "Spanish Dance No. 2 in G Minor" (Moszkowski). Dajos Bela Orchestra, "You and You" Waltz (Strauss).
 6.14: J. H. Squire Celeste Octet, "Praeludium" (Jarnefeldt). The London Palladium Orchestra, "Sunset" (Matt). Stanley Macdonald, organ, "Nicolette" (Batten, Campbell, Connelly).
 6.25: Reginald King and his Orchestra, "Song O' My Heart" Selection. San Francisco Symphony Orchestra, "Valse

AUCKLAND

- de Concert" (Glazounov). Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo).
 6.45: Royal Opera Orchestra, Prelude "The Huntress" from "Sylvia Ballet" (Delibes). Lener String Quartette, "Etude No. 7" Transcription (Chopin). Edith Lorand Orchestra, "Winter Storms" Waltz (Fueck).
 7.0: News and reports.
 8.0: Concert programme, relayed to 12H Hamilton. Continuity hour, featuring the theme programme, "A Musical Mayonnaise."
 9.0: Weather report and station notices.
 9.2: Talk: Professor Maxwell Walker, "The Art of Speech."
 9.20: Miscellaneous classical programme. Marek Weber and his Orchestra, "Songs Without Words" (Mendelssohn).
 9.28: Wilhelm Backhaus, piano, "Intermezzo in F Minor" Op. 118, No. 4 (Brahms); "Romance in F" Op. 118, No. 5 (Brahms).
 9.32: Festival of English church music (4000 voices, 216 choirs) directed by Dr. Sydney Nicholson; organist, Dr. Ernest Bullock, "How Goodly are Thy

650 k.c.

- Tenets" (unaccompanied) (Sir Gore Ouseley); "Hail, Gladdening Light" ("Sebaste") (Sir J. Stainer).
 9.36: Dol Dauber and his Orchestra, "Wagneria" (fantasia on themes of Wagner) (Seidel).
 9.44: Richard Tauber, tenor, "Famous German Love Songs." 1—True Love; 2—The Heather Rose; 3—The Hunter's Farewell (Traditional).
 9.53: The B.B.C. Symphony Orchestra, "Coriolan" Overture Op. 62 (Beethoven).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "An Hour of Mozart's Intimate Music," featuring, at 8 p.m., Quartet No. 8 in D Major, and at 8.24 p.m., Quintet in A Major.
 9.0: Novelty instrumental and light vocal programme.
 10.0: Close down.

2YA

- 7 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results. Light musical programme.
 3.30: Special weather forecast for farmers.
 4.0: Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour conducted by Andy Man.
 6.0: Dinner music: Frank Westfield's Orchestra, "San Toy Selection" (Jones). The Eight Musical Notes, "Perfection Polka" (White). Irene Scharrer (piano), "Fantasie Impromptu in C sharp Minor" (Chopin).
 6.15: Hastings Municipal Orchestra, "Eugen Onegin" Waltz (Tchaikovsky). Cedric Sharpe Sextet, "Negro Spiritual" Medley (arr. Virgo). Jack Mackintosh and Harry Mortimer (cornet duet) "Mack and Mort" (Mortimer). London Philharmonic Orchestra, "Russia—Symphonic Poem" (Balakirev).
 6.39: William Primrose (violin), "Valse Bluette" (Drigo). La Argentina, Cas-

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- tanets solo, "La Vida Breve" (Life is Short) (de Falla). The London Palladium Orchestra, "Master Melodies" (Various).
 6.51: Westminster Light Symphony Orchestra, "A Sunday Afternoon Reverie" (Ketelbey). Zonophone Salon Orchestra, "Fairies Gavotte" (Kohn).
 7.0: News and reports.
 7.40: Talk—Our Book Reviewer, "Books Grave and Gay."
 8.0: Chimes. 2YA Concert Orchestra. (conductor: Mr. Leon de Mauny). March: "The Gladiator" (Souza).
 8.7: The Vivian Sisters, vocal trio: "Lullaby" (Brahms); "Kentucky Babe" (Buck); "In Woodland Walks and Dells" (Pattison); "In a Garden" (Pattison).
 8.18: 2YA Concert Orchestra, Two dances (a) "Danse Russe" (Clarke); (b) "La Danse Des Apache" (Clarke).
 8.28: J. Alexander Browne, brilliant Australian baritone: "The Rebel" (Wallace); "The Cradle Song" (Wallace); "Without a Song" (Youmans); "Molly Brannigan" (Stanford).
 8.40: Lecturette: Mr. Charles Ed. Wheeler, "Pressman looks at Parliament—The Seddonian Days—Stories of 'King Dick'."
 9.0: Weather report and station notices.
 9.4: Frank Hutchens, distinguished New

570 k.c.

Zealand pianist, and Professor at the Sydney Conservatorium. "Barcarolle" (Liadoff). Liadoff (1855-1914), one of the brilliant members of the modern Russian school of music, close friend and favourite pupil of Rimsky-Korsakov, dived deep into the folk-lore of his country, and made extensive use of what he brought to the surface.

"Etude in A Flat Major," "Etude in F Major," "Barcarolle in F Sharp Major" (Chopin). The word "studies" or "Etudes," is apt to have a rather stern and forbidding sound, and of course many of the thousands of piano pieces which bear that name are intended merely to help the student to overcome one or other of the difficulties of his instrument. But those of Chopin in particular have besides a really musical or poetic idea welded into their fabric, which enables the listener to concern himself solely with the musical interest of the piece.

"Weeping Mist," "At the Bathing Pool," "The Island," "Sea Music" (Hutchens). The inclusion of a small bracket of the piano compositions of Frank Hutchens adds interest and variety to the present programme. The composer-pianist knows how to paint musical miniatures, and no-one is in a better position to aptly reproduce

Frank Hutchens

In Pianoforte Recitals

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