

Thursday, January 10

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Masaniello" Overture (Auber). Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel). New Mayfair Orchestra, "Follow Through" Selection (de Sylva, Brown, Henderson).
 6.18: Kiriloff's Balalaika Orchestra, "Medley of Old-Time Songs." Dajos Bela Orchestra, "Electric Girl" (Holmes). Dajos Bela Orchestra, "Rust" Waltz (Gounod). Terence Casey (organ solo), "Bird Songs at Eventide" (Coates).
 6.34: De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies). Novelty Orchestra, "Midnight Bells" (Heuberger). Edith Lorand Orchestra, "Toreador and Andalouse" (Rubinstein). De Groot (violin), David Bor (piano), and H. M. Calve (cello), "Le Cygne" (Saint Saens).

- 6.47: Plaza Theatre Orchestra, "The Busy Bee" (Bendix). Regimental Band of H.M. Grenadier Guards, "The Turkish Patrol" (Michaelis). Eddie Thomas' Collegians, "The Missouri" Waltz (Logan).
 7.0: News and reports.
 8.0: Concert programme, relayed to 1ZH, Hamilton.

The Marelle Octet, "Chinese Festival" (Pickard); "Carissima" (Elgar).
 8.6: Mrs. Zoe Bartley-Baxter presents Browning's delightful rhyming of the famous legend of

"THE PIED PIPER OF HAMELIN"

(Browning).

With incidental music by Thomas Dunhill, played by the Marelle Octet (Dunhill).

- 8.27: Recording: The Happiness Boys, "Twisting the Dials" (Jones and Hare).
 8.35: The Marelle Octet, "Serenade" (Widor).
 8.42: Gillie Potter (comedian), "The Truth About Russia" (Potter).
 8.51: Cicely Courtneidge and Company, "The Girl at the Post Office" (and the next) (Jeans).
 8.55: The Marelle Octet, "A Southern Wedding" (Lotter).
 9.0: Weather report and station notices.
 9.2: An hour with Gilbert and Sullivan, featuring "The Pirates of Penzance" (A).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light Musical Programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Musical comedy hour.
 9.0: "An Hour of Ballads"—with Instrumental Interludes.
 10.0: Close down.

The Pied Piper of Hamelin



Presented
by
Mrs. Zoe
Bartley-Baxter
1YA, January 10

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "Operaball" Overture (Heuberger). Alfredo Campoli and his Salon Orchestra, "Play To Me, Gipsy" (Kennedy). Sydney Gustard (Theatre organ), "A Brown Bird Singing" (Wood). Jack Mackintosh and Harry Mortimer (cornet duet), "Dot and Carrie" (White).
 6.18: The New State Symphony Orchestra, "Veronique" (Messager). Simonne Filon (violin), piano accompaniment by M. Faure, "Gipsy Airs" (Sarasate).
 6.30: Royal Opera Orchestra, Covent Garden, "Turandot" Selection (Puccini). The Chenil Orchestra, "Selection of Welsh Airs."

- 6.43: Ania Dorfman (piano), Hungarian Rhapsody, No. 10 (Liszt). The Brighthouse and Rastriek Prize Band, "The Royal Trophy" Quick March (Rimmer).
 7.0: News and reports.
 8.0: Chimes.

- Musical Art Quartet, Quartet in B Flat, Op. 125, No. 1: 1st movement, Allegro Moderato; 2nd movement, Scherzo; 3rd movement, Adagio; 4th movement, Allegro (Schubert).
 8.22: J. Alexander Browne (baritone) with piano accompaniment, "Onaway, Awake, Beloved" (Cowen); "Pleading" (Elgar); "Bois Epais" (Lully); "Prince Ivan's Song" (Allitsen).
 8.36: Lener String Quartet, Etude No. 7, 7. "Transcription," Op. 25 (Chopin).
 8.40: Lecturette, Mr. Byron Brown, "Shakespeare As Historian."
 9.0: Weather report and station notices.
 9.4: A further episode in the lives of the Japanese houseboy and his employer, "All's Well."
 9.18: Alfred O'Shea (tenor) with Orchestra, "A Pair of Blue Eyes" (Kernell).
 9.21: "The Diamond Studs"—One of a series of dramas about diamonds.
 9.35: Zonophone Artists Comedy

- Sketch, "The Volunteer Organist"; "Up-To-Date."
 9.41: Muriel Brunskill (contralto) with orchestra, "Two Little Words" (Brahe); "God Keep You" (Tate).
 9.47: Clapham and Dwyer (humorous sketch), "Another Day's Broadcasting" (Dwyer).
 9.53: Cicely Courtneidge and Company, "The Girl in the Post Office" (Jeans); "Two Minds Without a Single Thought" (Furber).
 10.1: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with "Versatile Radio Artists," featuring Elsie and Doris Waters (comediennes), Norman Long (entertainer at the piano), and Stanley Holloway (comedian).
 9.0: An hour with Gilbert and Sullivan, featuring "The Pirates of Penzance."
 10.0: Close down.