

- 11.15: Unit two. International Scouts' Jamboree. A talk by Lord Baden Powell of Gilwell, World Chief Scout.
- 11.30: Unit three. "The Scream of the Jest." An Intimate Revue. Nonsense—with a serious moment or so for contrast. Arranged by Mark Makeham. Production: Frank D. Clewlow.
- 12.40: Unit four. Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, JANUARY 10.

- 8.30: Dinner music.
- 10.0: Unit one: The twelfth of the series of lecture-recitals by the world-famous pianist-composer, Percy Grainger, "The Goal of Musical Progress." Illustrations of various phases of musical progress: Gliding tones in Grieg, Sandby, Cyril Scott and jazz (string quartet and piano); irregular rhythms, Cyril Scott's piano sonata; Grainger's "Hillsong 2" (two pianos); discordance harmony, Schonberg and others; intervals closer than half-tones, Fickenscher's "The Seventh Quintet" (piano and string quartet); Grainger, "Examples of Free Music."
- 11.8: Unit two. Jessie Benson, well-known revue star, with Albert Batchelder at the piano.
- 11.33: Unit three: Tango Band and Variety. Items include:—Argentino Tango Band, "Castles in Spain" March; "Lisetta" Danse Espagnole.
- Comedy interlude, "Emma and Herbert" in "Topical Trivialities."
- Argentino Tango Band, "Ricordi Sivigliani" Bolero (Nissin); "Mia Bella" (Bece) Master Four Quartette, "Little Man You've had a Busy Day" (Wayne); "In a little Red Barn" (Agar). Argentino Tango Band, Ungarische, "Paraphrase" (Padouk); Tango, "Just one More Last Dance" (Pomery).

FRIDAY, JANUARY 11.

- 8.30: Dinner music.
- 10.0: National programme. See 2FC.

SATURDAY, JANUARY 12.

- 8.30: Dinner music.
- 10.0: National programmes. Unit 1: "Cotton Time." The beauty of the spiritual, the rhythm of the plantation melody, the sweetness of the negro soul. Arranged by Mark Makeham. Production: Frank D. Clewlow.
- 11.8: Unit 2: Jennie Benson, well-known revue star, with Albert Batchelder, at the piano.
- 11.30: Unit 3: "An Hour with 'Bizet' (1838-1875), by the A.B.C. (Melbourne) Concert Orchestra, assisted by Jean Hamilton, contralto, and J. Howard King, baritone. Orchestra: Overture, "Patrie." Contralto, "Habenera"—from "Carmen." Orchestra, From "L'Arlesienne Suite." Baritone: "The Toreador's Song" from "Carmen." Orchestra: Excerpts from "The Pearl Fishers"; "Gipsy Dance" from "Carmen." Contralto: "Agnus Dei." Orchestra: Suite, "Jeu d'Enfants."
- 12.40 (approx.): Unit 4: Dance music by the A.B.C. Band directed by Jim Davidson.



SUNDAY, JANUARY 13.

- 8.24: Reading of an Over-seas Letter—from Associate Professor Dr. G. L. Wood, M.A., F.R.G.S., who is now touring in the United States.
- 9.0: Divine Service from St. Paul's Cath-

edral. Sermon, Hymn, Organist: Dr. A. E. Floyd.

- 10.30: A Special Reproduced Programme. Gilbert and Sullivan Opera, "Ruddigore" or "The Witch's Curse." Comic Opera in two acts. Recorded under the direction of Rupert D'Oyly Carte. Conductor: Dr. Malcolm Sargent. Narrator: Bernard Manning.
- 11.50: News session.

MONDAY, JANUARY 7.

- 9.0: Sporting session, including Women's Sports, conducted by Wallace Sharland.
- 9.30: A Tour of Merri England. Conducted by Dudley Glass. "Shakespeare's Country."
- 10.0: Unit one, Variety. A.B.C. Dance Band, directed by Jim Davidson. Symphonic number. "Two Blind Mice," in Comedy and Harmony. A.B.C. Dance Band: Latest Foxtrot.
- 10.20: Jennie Benson, Well-known Revue Star and Albert Batchelder, at the piano.
- 10.45: A.B.C. Dance Band: "Up-to-the Minute." "Two Blind Mice"—More Comedy and Harmony. A.B.C. Dance Band: Characteristic Piece.
- 11.5: Unit two. Tennis Talk.
- 11.15: Unit 3: Light classical programme by the International Ensemble. Compositions by Schumann. Violin solo, "The Walnut Tree"; "Dedication," Cecilia Kilduff. Vocal: "Tears and Sighs"; "Moonlight"; "Thy Lovely Face," Harold McKelvie, baritone. Piano solo: "Romance in F Sharp"; "Grillon"; "Des Abends," Eleanor Clapham.
- Comedy Interlude, "The Other Man," by J. Brandon Thomas.
- Vocal: "The Month of May"; "The Rose and the Lily," Harold McKelvie, baritone. Violin solo: "Sonata in D Minor," first movement, Cecilia Kilduff.

TUESDAY, JANUARY 8.

- 9.0: Sporting Session, conducted by Mel. Morris.
- 9.30: Relayed from Melbourne: National talk, "Black and White—a contrast of cultures in New Guinea." A talk by W. C. Groves.
- 10.0: A brass band concert. Austral Brass Band: March, "The Middy" (Alford); Waltz: "The Druids' Prayer" (Davson). Harry Furlong, baritone: "The Knights' Song" (Martin Shaw); "Trees" (Rasbach). Edna Davis, Xylophone: "The Centenary March" (Edna Davis); "He's the Smartest Thing" (Edna Davis). Austral Brass Band: Selection, "The Quaker Girl" (Monckton). Rita Hilton, entertainer: "Laugh a Little To-day" (White); "Hello, Prosperity" (Bratton). Austral Brass Band: Selection, "Communityland" (Stoddon).
- 10.45: From the City Baths—Description of the events of the swimming carnival held at the City Baths.
- 11.0: From the Studio: "The Filmer Boys" present a novelty programme.
- 11.15: Austral Brass Band: Selection: "Showboat" (Kern). Harry Furlong, Baritone: "Tomorrow" (Keel), "Ish-tar" (Spross). Austral Brass Band: Euphonium Solo: "The Yeomen of England" (German). One-Step: "The Teddy Bears' Picnic." Edna Davis, Xylophone: "Dancing Bells" (Edna Davis), "Sprintime of Love" (Edna Davis). Rita Hilton, Entertainer: "In a different Way" (Laidlaw), "Let's put two and two together" (Conrad), "You've got to give Credit to Love" (Sigler). Victory Brass Band: March:

"The Great Little Army" (Alford). Popular numbers.

WEDNESDAY, JANUARY 9.

- 9.0: Sporting session conducted by Wallace Sharland.
- 9.30: Sea Serpent: Eric J. Mish.
- 10.0: Unit one: "A Trip Round the London Theatre." Music, Mirth, Melody. Introducing musical comedy, Vaudeville, Grand Opera, Revue. Arranged and produced by Hugh Huxham.
- 10.50: Unit two. Tennis talk.
- 11.0: Unit three: "Mr. Wu," a powerful drama of the Orient in three acts. and produced by Hugh Huxham.

THURSDAY, JANUARY 10.

- 9.0: Sporting session, conducted by Mel. Morris.
- 9.39: National talk from Melbourne—"Women and Literature," Mrs. Nettie Palmer.
- 10.0: Unit 1: A special B.B.C. recorded programme, "A Shanty Party from the Gravesend Pilots," with a broadcast commentary by Mr. Cecil Madden.
- 10.30: Unit 2: Tennis talk.
- 10.40: Unit 3: From the Town Hall, Bendigo, Community singing, conducted by W. Baxter.

FRIDAY, JANUARY 11.

- 9.0: Sporting session, conducted by Wallace Sharland. "Time Lends Enchantment," Francois Villon, Mrs. McCowan Russell.
- 10.0: Brass band and variety concert. Victory Brass Band: Overture, "Hymnours of Donnibrook" (Bulch). Norma Darroch, contralto: "Annabel Lee" (Martin Shaw); "Summer is a'Coming In" (Oldest known English song, arranged by Fred Corder). Cecil Vane, entertainer: Vocal, "Dr. Shelley" (Batman and Trevor); Musical saw, "Roses of Picardy" (Haydn Wood). Victory Brass Band: Serenade, "Stanchen" (Heykens); "Play to Me Gipsy" (Heykens). "Sundowners' Quartette": "On 'Wings of Song' (Mendelssohn); "The Rain Song" (Cook). Adrian Bendall, harp: "Am Springbrunnen" ("At the Spring") (Zabel).
- 10.44: A Scene from Charles Dickens' "Oliver Twist," played by Maurice and Mrs. Maurice Dudley. Adapted for Broadcasting by Maurice Dudley.
- 11.0: Victory Brass Band: Selection: "Lilac Time" (Schubert, arr. Clutsum). Norma Darroch, Contralto: "The Owl" (Hubert Parry). "To a Rose" (Alex. Macfadyen), "Roving in the Dew" ("Butterworth). Cecil Verne, Entertainer: "Cannibal Love" (Harris and Robinson). Musical Saw: "Lay my Head beneath a Rose" (Falkenstein). Victory Brass Band: "Parade of the Tin Soldiers" (Jessel), Egyptian Serenade: "Amina" (Lincke).
- 11.32: Interlude—A Tennis talk.
- 11.40: Victory Brass Band: Waltz: "The Blue Danube" (Strauss). March: "Punjaub" (Payne). "Sundowners' Quartette: "Happy" (Gay), "This Little Piggie" (Lewis). Adrian Bendall, Harp: "Ave Maria" (Schubert). Victory Brass Band: Fantasie: "A Darkies' Dreamland" (Bidgood).

SATURDAY, JANUARY 12.

- 9.0: Sporting session, conducted by Mel. Morris.
- 10.0: Dance programme by the A.B.C. Dance Band, directed by Jim Davidson. Assisting artists: Nell McGuire, Sourette; Fred Sutcliffe, Tenor; Ken. Mountain, Comedian.
- 11.0: A Tennis talk.
- 12.15: News session.
- 12.30: "Meditation Music."