

AUSTRALIAN PROGRAMMES

**"Rigoletto" and "Madame Butterfly" on the Air in
Australia: Gilbert and Sullivan from 2BL**

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SUNDAY, JANUARY 6.

- 8.5: "Life in Russia," a talk by A. B. Piddington, K.C.
8.20: A Celebrity Recital (records).
9.0: National Talk: H. M. Green, Fisher Librarian, University of Sydney, will speak on "Books and Censorship."
9.45: National programme. (See 3LO).

MONDAY, JANUARY 7.

- 8.15: Dinner music.
10.0: National programme. A recital by "The Spivakowsky Trio." Tossy Spivakowsky, violinist; Edmund Kurtz, Cellist; Jascha Spivakowsky, Pianist. "Trio, Op. 101, in C. Minor" (Brahms). Violin and piano: "Sonata in A Major" (Cesar Franck).
11.0: A talk interlude.
11.15: "Shady Shakespeare" by Noelle Taylor, with music by Nora Andrews and Willie Redstone. Production: Lawrence H. Cecil.
12.40: Boxing Resume.
12.55: Music, Mirth and Melody (recording).

TUESDAY, JANUARY 8.

- 8.15: Dinner music
10.0: A National programme. From the New Tivoli Theatre, Sydney: Complete performance of "Rigoletto" Opera by Giuseppe Verdi. Rendered in English by the Royal Grand Opera Company. (By courtesy of Sir Benjamin Fuller).
1.10: Dance Music (records).

WEDNESDAY, JANUARY 9.

- 8.15: Dinner music.
10.0: National programme. (See 3LO).

THURSDAY, JANUARY 10.

- 8.15: Dinner music.
10.0: National programme. (See 3LO).

FRIDAY, JANUARY 11.

- 8.15: Dinner music
10.0: A National programme from the New Tivoli Theatre, Sydney: Complete performance of "Madame Butterfly." Founded on the book by John Luther Long and the drama by David Belasco. Opera in Three Acts by Illica and Giacosa. English version by R. H. Elkin. Rendered in English by the Royal Grand Opera Company. (By courtesy of Sir Benjamin Fuller).
12.55: Moments musical.

SATURDAY, JANUARY 12.

- 8.30: Dinner music.
10.0: National programme. (See 3LO).



SUNDAY, JANUARY 6.

- 9.0: From St. Andrew's Cathedral: Divine Service. Preacher: The Very Rev. The Dean of Sydney.
10.30: From the Studio: Interlude (record).
10.40: Chamber music recital with the World famous Spivakowski-Kurtz Trio. (Second performance of their 1935-Sydney season). Tossy Spivakowsky, Violin; Jascha Spivakowsky, Piano; Edmund Kurtz, Violincello. Violin and Violincello: "Passacaglia" (Handel-Halvorsen). Piano and Violincello: "Sonata, Op. 69, A Major" (Beethoven). Trio: "Trio, Op. 65, G Minor" (Weber).
11.40: "Australia looks on the World," talk by Professor A. H. Charteris. Challis Professor of International Law.
12.0: Close down.

MONDAY, JANUARY 7.

- 8.5: Boy Scouts' and Girl Guides' session.
8.17: The Family Physician.
8.30: Reports
9.5: Sporting results.
9.30: For women. "Through a French Window," a talk by Depper Owen.
9.50: News service.
10.0: The further adventures of "The Three Musketeers" (Dumas). Dramatised by Edmund Barclay. Production: Lawrence H. Cecil. Episode the Sixth: "Vengeance is Mine."
10.30: "We Await Your Verdict." "The King v. Strippion." Charge of Murder.
11.0: National Military Band, conducted by Stephen York, Overture, "Hungarian" (Kela Bela). Gertrude Hutton, mezzo-soprano, "I Saw Three Ships" (Thiman); "In the Village" (Bontock). Band, Melodies from "The Chocolate Soldier" (Strauss). Constance Pether, flautist, "Rossignolet" (Donjon); "Valse Poetique" (Ed. de Jong. Band, suite, "In Days of Old" (Ball); "Morrissdance," "My Lady Barbara"; "Satyrs Revel." Gertrude Hutton, mezzo-soprano, "Whats' in the Air To-day" (Eden); "In Britany" (Baynon). Band, "Coon's Patrol" (Lotter); "The Kilties Courtship" (McKenzie). Constance Pether, flautist, "Allegretto" (Godard); "Idylle" (Godard); "Valse" (Godard). Band, Selection, "Les Huguenots" (Meyerbeer).

TUESDAY, JANUARY 8.

- 8.15: "A Planter's Life on a Rubber Estate. A talk by H. H. H. H. Watts.
8.30: Reports.
9.0: A talk by the A.B.C. Racing Commissioner.
9.10: Sporting results.
9.30: National talk. See 3AR.

9.50: News service.

10.0: "Quick Fire," a round of vaudeville ammunition, with a bang. Presented by Fred Whaite and his Vaudeville Orchestra, assisted by, Fred Cross (comedian), The Singing Pierrots and Burt Renee Lees (novelty pianists), Attenboro' and her Professional Idiot, Dora Lindsay (Scotch comedienne), Wendling and Molloy (entertainers), Percy Watson (banjoist).

11.0: Talk interlude.

11.15: B.B.C. recording, "Flags of the Mattahorn." A drama of the Swiss Alps, by Carbarra in collaboration with Dr. Christian Pfeil, Translated from the original German by I. D. Benzie. B.B.C. Theatre Orchestra under the direction of Stanford Robinson. Produced by Val Gielgud in the London Studios of the British Broadcasting Corporation.

12.30: Close.

WEDNESDAY, JANUARY 9.

8.15: Services and Riflemen's Session.

8.35: Reports.

9.0: Sporting results.

9.30: The personality of the week.

9.50: News service.

10.0: A complete recorded performance of "Ruddigore," or "The Witche's Curse." Comic opera in two acts. Libretto by W. S. Gilbert; music by Arthur Sullivan. Recorded under the direction of Rupert D'Oyly Carte. Conductor, Dr. Malcom Sargent.

11.10: Chamber music recital with the world-famous Spivakowski Trio: (Fourth performance of their 1935 Sydney season). Tossy Spivakowsky, violin, Jascha Spivakowsky, piano, Edward Kurtz, violincello.

12.10: A little humour (record).

12.30: Close.

THURSDAY, JANUARY 10.

8.5: Model Aeroplane Session, conducted by "Wings."

8.20: "Green Manuring and Artificial Fertilisers," talk by George Cooper.

8.30: Reports.

9.5: Sporting results.

9.30: National talk. See 3AR.

9.50: News service.

10.0: From the Newcastle Town Hall: Community Singing Concert, arranged by the Australian Broadcasting Commission.

10.30: From the Sydney Stadium: Description of Wrestling Match.

12.30: Close down.

FRIDAY, JANUARY 11.

8.15: "Hints on Blacksmithing," a talk by A. D. McBurney.

8.30: Reports.

9.0: To-morrow's Races, by the A.B.C. Racing Commissioner.

9.10: "For the Man on the Land."