

Complete New Zealand

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SUNDAY, JANUARY, 6

1YA

- 9.0: Selected recordings.
 11.0: Relay Morning Service from the Epsom Methodist Church.
 Preacher: The Rev. E. D. Patchett.
 Organist: Mr. Douglas Peak.
 12.30: Close down.
 1.0: Dinner music.
 2.0: Philharmonic Symphony Orchestra of New York (Willem Mengelberg, conductor), Symphony No. 1 in C Major, Op. 21—1st movement, Adagio molto—allegro con brio; 2nd movement, Andante cantabile con moto; third movement, Menuetto and trio—allegro molto e vivace; fourth movement, Adagio—allegro molto e vivace (Beethoven).
 2.32: Selected recordings.
 3.30: Recorded talk, Professor J. J. Finlay, "Our Mother Tongue and Other Tongues."

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of service from the Salvation Army Citadel, Vivian Street.
 Preacher: Capt. W. J. Thompson.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Concerto No. 2 in F Minor for pianoforte and orchestra (Chopin).
 Arthur Rubinstein, with the London Symphony Orchestra.

AUCKLAND

- 3.46: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from St. Matthew's Anglican Church. Preacher, Canon J. de B. Galwey; organist, Mr. J. H. Philpott.
 8.30: Relay of concert by the Municipal Band from Albert Park (Geo. Buckley, conductor).
 The Band, "Marche Heroique" (Saint Saens); "Zampa" Overture (Herold).
 Cornet solo, Fred Bowes, "Il Bacio" (Arditi).
 The Band, "Reminiscences of the Plantation" Fantasia (Chambers).
 Piccolo solo, Hal C. McLennan, "Silver Birds" (Le Thiere).
 The Band, "The Belle of New York" (Kerker).

650 k.c.

- Xylophone solo, Rowland Jackson, "Tarantelle de Concert" (Greenwood).
 The Band, "Rhapsody" No. 2 (Liszt) "O God, Our Help in Ages Past" Hymn (Croft); "Indienne" March (Sellenick).
 10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.0: Contemporary Italian music, featuring, at 8.32 p.m., Boezi's "Solemn Mass," and at 9.5 p.m., Respighi's Poem, "The Pines of Rome," played by the Milan Symphony Orchestra.
 10.0: Close down.

WELLINGTON

- 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, assisted by the children's Choir from the Alexander Hall Sunday School.
 7.0: Relay of evening service from St. Gerard's Redemptorist Church. Choirmaster: Mr. Frank J. Oakes. Organist: Mr. Henry Mount.
 8.15 (approx.): Selected recordings.
 8.30: The Royal Opera Orchestra, Covent Garden (Guest Conductor, Eugene Goossens), Marche "Hongroise" (Berlioz).
 8.34: The Royal Opera Orchestra, Covent Garden (Guest Conductor, Dr. Malcolm Sargent), Symphony in G Minor: 1st movement: Allegro Molto; 2nd movement: Andante; 3rd movement: Minuet—Allegretto; 4th movement: Allegro Assai (Mozart).
 9.0: Weather report and station notices.
 9.2: Special presentation of B.B.C. recorded programme,
 "CHOPIN."

by Wilfred Rooke-Ley and Christopher Martin.
 A play specially written for broadcasting around the life of the famous composer.

The Cast: Chopin: Glen Byam Shaw; The Abbe Jelowski: H. O. Nicholson; Countess Skarbeck: Lillian Harrison; Henry Bronkhurst, Adeline Hook, Josephine Stand, Philip Cunningham, Derrick de Marney, Gladys Young, Ruth Anderson, Alban Blacklock, Philip Wade, Carleton Hobbs,

570 k.c.

- Gordon McLeod, Peter Glenville, Anthony Pendrill, Ewart Scott, Stearn Scott, Herbert Tree, Edward Craven, Guy Pelham Boulton, Cyril Evans, Richard Wood, Norman Shelley. The B.B.C. Theatre Orchestra under the direction of Stanford Robinson. The programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.
 10.0: Close down.

Alternative Programme 2YC 840 k.c.

- 6.0 to 8.0: Selected recordings.
 8.0: Kneller Hall band recital.
 9.0: Australians in Grand Opera.
 10.0: Close down.



Why Take Chances?
 USE GENUINE
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