

Wednesday, January 9

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers, and sports results.
 5.9: Children's Hour, conducted by "Uncle Bob."
 6.0: Dinner music: Percy Pitt and augmented symphony orchestra, "Poet and Peasant" overture (Suppe). Organ, Quentin MacLean, "Lily of Laguna" (Stuart). Menorah Symphony Orchestra, "Bar Kochba" selection (Goldfaden).
 6.19: New Queen's Hall Orchestra, "Carmen" entr'actes. Acts 2 and 4. (Bizet). Herman Finck and his orchestra, "Offenbachiana" (arr.

- Finck), B.B.C. Wireless Military Band, "Golliwog's Cake Walk" (Debussy).
 6.32: Herman Finck's Orchestra, "Schubertiana" (arr. Finck). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Court Symphony Orchestra, "The Windmill Man," Jean Lensen and his Orchestra, "Love's Last Day" (Benatsky).
 6.52: J. H. Squire Celeste Octet, "The Ant's Antics" (Squire). Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
 7.0: News and reports.
 8.0: Chamber Music programme: Recorded presentation of Piano Quintet in F Minor, Op. 34 (Brahms). Played by Harold Bauer and the Flonzaley Quartette. 1st Movement, Allegro; 2nd Movement, Andante; 3rd Movement, Scherzo; 4th Movement, Fugale.
 8.40: Recording, Maria von Basilides,

- mezzo-soprano, "The Crusade" (Schubert).
 8.43: Haydn Murray, violin, and Eric Waters, piano, "Sonata for Violin and Piano—No. 4 in A Minor—Op. 23" (Beethoven). 1st Movement, Presto; 2nd Movement, Andante Scherzoso; 3rd Movement, Allegro Molto.
 9.0: Weather report and station notices.
 9.2: Talk, Mr. D'Arcy Cresswell, "Shakespeare's Kings."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light Musical Programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and Vaudeville programme.
 9.0: "Grand Opera Hour"—featuring, at 9.38 p.m.: Boughton's "Immortal Hour."
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour.
 6.0: Dinner music.
 B.B.C. Symphony Orchestra, "Egmont" Overture (Beethoven). Alfredo Campoli and his Salon Orchestra, "Helen" Selection (Offenbach).
 6.19: Irene Scharer (piano solos), Etude in E Flat, Op. 10, No. 11; Etude in C Minor, Op. 25, No. 12 (Chopin). Gaspar Cassado (cello solo), "Après Une Réve" (Faure). The State Opera Orchestra, Berlin, "Symphonic Waltz Suite" (Melichar).
 6.37: Quentin Maclean (organ solo), "River Reveries." Fred Hartley and his Quintet (instrumental), "Midnight, the Stars and You" (Woods).
 6.48: Band of H.M. Grenadier Guards, "Splendid Guards" March (Prevost). La Argentina Castanets (solo), "Cordoba" (Albeniz). Trio Rosenthal (instrumental trio), "Serenade" (Saint Saens).
 7.0: News and reports.
 7.30: Talk, Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.

- Forty minutes of Russian music, featuring the works of Borodin, Rachmaninoff and Cui. Orchestre de la Société des Concerts du Conservatoire, Paris, "On the Steppes of Central Asia" (Borodin).
 8.10: Vladimir Rosing (tenor), "Cavatine De Vladimir" (Borodin): "Do Not Depart" (Rachmaninoff); "Hunger" (Cui).
 8.18: London String Quartet, Nocturne from Quartet in D Major (Borodin).
 8.26: Mischa Elman (violin), "Orientale—Kaleidoscope" (Cui).
 8.29: Leif Pouishnoff (piano), "Polichinelle" (Rachmaninoff).
 8.33: Theodor Chaliapin (bass), "How Goes It, Prince" (Borodin).
 8.37: London Symphony Orchestra, "Prince Igor"—Polovtsi March (Borodin).
 8.41: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."
 9.1: Weather report and station notices.
 9.5: Alfredo Campoli and his Salon Orchestra, "Love's Last Word Is Spoken" (Bixio).
 9.8: Joseph Schmidt (tenor), "My Song Goes Round the World"; "One Life, One Love" (Kennedy-May).
 9.14: Lillian Taylor (piano), "All I Do is Dream of You" (Freed-Brown); "I'll String Along With You" (Dubin-Warren).
 9.20: Gillie Potter (humorous monologue), "Heard at Hogsnoton—The Truth About Society" (Potter).

- 9.28: The London Piano Accordion Band, "Where the Mountains Meet the Sea" (Butler); "Remembrance" (Allen).
 9.34: Greta Keller with Fred Hartley's Quintet (vocal with instrumental accompaniment), "Lamplight" (Skelton); "I Never Had a Chance" (Berlin).
 9.40: Sol. Hoopii and his Hawaiian Quartet (instrumental), "King's Serenade" Waltz (King); "There's Nothing Else to do in Ma-Ha-Ka-Mo-Ka-Lu."
 9.46: Reilly and Comfort (vocal duets), "When the Nightingales Are Singing" (Vienna); "Cafolina" (Brown).
 9.52: Alfredo Campoli and his Salon Orchestra, "Cuban Serenade" (Midgley).
 10.0: Music, mirth and melody.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light popular programme, featuring 8 to 8.40 p.m.: "Jazzing the Classics."
 9.0: Symphonic Hour, featuring at 9.12 p.m. Beethoven's "Third ('Eroica') Symphony," played by the Berlin State Opera House Orchestra.
 10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast Session.
 8.30: Close down.
 10.0: Devotional Service.
 10.15: Selected recordings.
 11.30: Talk by a Food Expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.

- 5.0: Children's Hour, conducted by "Aunt Pat."
 6.0: Dinner Music:
 Polydor String Orchestra, "Gypsies' Camp" march (Oscheit). Marek Weber and his Orchestra, "Puccini—Potpourri" (Puccini). Arnold Foldes, "cello, "Thais—Meditation" (Massenet).
 6.16: Paul Godwin Orchestra, "Midnight Waltz" (Amodio). Alfredo Campoli and his Salon Orchestra, "To-night—Give Me an Hour of Love" (Lesso-

- Valero). Harry Mortimer, cornet, "Warblings at Eve" (Hawkins). Herman von Stachow Orchestra, "The Maid under the Lime Tree" (Peterson-Berger).
 6.29: International Novelty Quartet, "Funiculi, Funicula" (Denza). Edith Lorand and her Viennese Orchestra, "I Love You—You Love Me" (Lehar). J. H. Squire Celeste Octet, "Gavotte Tendre" (Ganne). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar).