

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's Hour, conducted by "Rajah."
 6.0: Dinner music.
 Grenadier Guards Band, "Garde Republicaine" march (Emmerson). Kampfband Orchestra, "Waldmeister" overture (Strauss). Wilhelm Bachhaus, piano, "Military March in E Flat" (Schubert).
 6.15: Ilja Livschakoff Orchestra, "From A to Z Potpourri" (Geiger). The Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky-Korsakov). Band of H.M. Grenadier Guards, "Marching with Sousa" (Sousa). Ilja Livschakoff Dance Orchestra, "I Live for Love" waltz (Abraham).
 6.35: Orlando and his Orchestra, "A Kiss

CHRISTCHURCH

- in Spring" selection (Kalman). Paul Mania, organ, "Monte Christo" gypsy waltz (Kotlar). J. H. Squire Celeste Octet, "Serenade" (Pierne).
 6.48: Halle Orchestra, conducted by Sir Hamilton Harty, "An Irish Symphony Scherzo" (Harty). Arnold Foldes, cello, "The Swan" (Saint Saens). Paul Godwin and his Orchestra, Scene from the Opera "Maritana" (Wallace).
 7.0: News and reports.
 7.35: Talk—Mr. E. E. Wiltshire, vice-president of the Linwood Library, "Books of the Month."
 8.0: Chimes. Recordings: New Mayfair Orchestra, "Britelodia" (Humphries).
 8.10: Hubert Bisdell, tenor, "Go Lovely Rose" (Quilter); "Thinkin' of Mary" (Sterndale Bennett); "Take, O Take Those Lips Away" (Quilter); "Hey, Ho, the Wind and the Rain" (Quilter).
 8.19: Recording: Mischa Elman, violin, "Valse Sentimental" (Schubert); "Traumerei" (Schumann).
 8.25: The Melody Pair, vocal and piano in folk songs and country dances. Vocal: "Drink to Me Only" (Old English); "The Minstrel Boy" (Old Irish). Piano: "Henry VIII Dances" (Ger-

720 k.c.

- man), (a) "Morris Dance", (b) "Shepherd's Dance", (c) "Torch Dance." Vocal: "All Through the Night" (Old Welsh); "Good Night" (Czechoslovakian folk song).
 8.45: "Music at Your Fireside" featuring "Oh! Ziane, Le Roi D'Ys" (Lalo), and "Traumerei" (Schumann).
 9.0: Weather forecast and station notices.
 9.3: Talk, Mr. Jas. Young, "A Whaler's Yarn."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical and symphonic Programme, featuring at 8.20 p.m. "Symphonie Espagnole" for Violin and Orchestra (Lalo), played by Yehundi Menuhim and Orchestre Symphonique de Paris; and at 9.15 p.m. "Symphony No. 3 in C Major" (Sibelius), played by the London Symphony Orchestra.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.
 Sydney Baynes and his Orchestra, "Old England" Selection (arr. Baynes). Marek Weber and his Orchestra, "Along the Banks of the Volga" (Borchert). B.B.C. Wireless Symphony Orchestra, "Iolanthe" Selection (Sullivan). London Palladium Orchestra, "The Rose"—Selection of English Melodies (arr. Myddleton). International Novelty Quartet, "Dwarfs' Patrol" (Rothke). Classic Symphony Orchestra, "Carmen" Selection (Bizet). Salon Orchestra, "Reminiscences of Vienna" (Strauss). Sydney Baynes and his Orchestra, "Kentucky Home" Selection (arr. Baynes). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).
 7.0: News and reports.
 8.0: Chimes.
 Programme by the St. Kilda Band (Conductor: Mr. Jas Dixon).

DUNEDIN

- The Band, "Powerful" March (Carter); "Lustspiel" Overture (Keler Bela).
 8.13: Mr. James Simpson (tenor), "Dear Love Remember Me" (Marshall); "If You Would Love Me" (MacDermid).
 8.19: The Band, "The Fairy's Wedding" Idyll (Piquara).
 8.26: Recording: The Four Voices, "I Believe in You" (Maurice); "When the Waltz Was Through" (Gottler).
 8.32: The Band, "Queen of Rubies" Waltz (Bourne).
 8.40: Mr. James Simpson, "Tom Bowling" (Dibdin); "Gae Bring To Me" (Tradl.).
 8.46: The Band, "Ivydene" Fantasia (Greenwood); "Hungarian" March (Berlioz).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. John Ash, "Early Explorers—Central Asia."
 9.20: Classical programme.
 Chopin recital by Mrs. B. R. Nees: (1) Preludes (Chopin).
 9.40: Mr. Richard Maunder (tenor recital), "Like a Blooming Lilac" (Brahms); "Secrecy" (Wolf); "Oh, Love! As Long As Life Shall Last" (Liszt); "Moonlight" (Schumann); "Monsieur Triquet" (Tchaikowsky).
 9.54: Sir Hamilton Harty, conducting the London Symphony Orchestra, "Polka and Fugue" (from "Schwanda the Bagpipe Player") (Weinberger).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

790 k.c.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light Orchestral and Concerted Vocal Programme.
 10.0: Close down.

COSMIC rays, X-rays and ultra violet rays were discussed at the International Congress of Electro-Radio-Biology at the Doge's Palace, Venice, in September. The Marchese Marconi opened the show with a warning that it was necessary to keep a critical judgment of new means of restoring health, because health concerned everyone and roused men's imaginations; besides, men who had lost their health were prepared to pay anything to regain it; hence a great deal of money was involved.

ON alternate days between September 20 and September 28, the Vienna station gave first-performance concerts of music by contemporary Austrian composers, conducted by Oswald Kabasta; works by Robert Wagner, Fritz Schreiber, Egon Kornath, Friedrich Bayer, and Josef Reidinger. During the next week there were lectures on Austrian music art, and literature.

A Concert by the

St. Kilda Band

4YA, January 8