

B.B.C. EMPIRE PROGRAMMES

New Air Mail Service Brings Details of English Programmes to N.Z. Listeners

THE "Radio Record" is pleased to be able to offer to readers a new service in the form of full details of the shortwave programmes specially broadcast by the B.B.C. from Daventry for Australian and New Zealand listeners. The opening of the new air mail service between England and Australia has made this feature possible, and the programmes published below were brought to Australia by the first of the new mail planes on the inaugural flight, and were then rushed across Australia by plane to connect with the New Zealand mail. The times are New Zealand summer times.

SUNDAY, JANUARY 6.

8.30 p.m.: Big Ben. A Religious Service, relayed from Canterbury Cathedral. Address by his Grace the Lord Archbishop of Canterbury. (Electrical recording).

9.15: The B.B.C. Empire Orchestra. (Leader, Daniel Meisa). Conductor, Eric Fogg. Doris Ingham (Soprano). A Programme of Light Music.

Orchestra: Miniature Viennese March (Kreisler, arr. Artok), Selection, Bitter Sweet (Noel Coward).

Doris Ingham with Orchestra: Alice Blue Gown. (Irene) (Tierney), Down Vauxhall Way (Oliver), The Second Minuet (Maurice Besly).

Orchestra: Gavotte and Musette (Raff), L'amour, toujours l'amour (Love Eternal), (Erism), Greenwich Witch (Zez Confrey).

Doris Ingham: Pale Moon (Logan), Early in the Morning (Phillips), The Stars Above (Coates), Happy Song (del Riego).

Orchestra: Humoresque, A Musical Switch (arr. Alford).

Greenwich Time Signal at 9.30 p.m.

10.15: Weekly Newsletter.

10.30: Close down.

MONDAY, JANUARY 7.

8.30 p.m.: Big Ben. Musical Comedy and Light Opera. (Records).

9.15: Sports Talk (Electrical Recording). Greenwich Time Signal at 9.30 p.m.

9.30: A Recital by Clifford Deri (Bartone) and G. Thalben Ball (organ).

G. Thalben-Ball: Allegro appassionato (Sonata 5) (Guilmant), Air and Allegro in A (Stanley).

Clifford Deri: My Love is just a Darling (Maurice Besly), Silent Noon (Vaughan Williams), The Devon Maid (Eric Fogg).

G. Thalben-Ball: Ballet (Debussy, arr. Roques), Lied (Vierne).

Clifford Deri: An Irish Love Song (Ashworth Hope), Silent Strings (Granville Bantock), O Like a Queen (Alec Rowley).

G. Thalben-Ball: Passacaglia (Scott, arr. Mansfield), Reverie (Lemare), Finale in B flat (Wolstenholme).

10.15: The News. Dairy Produce Notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

10.30: Close down.

TUESDAY, JANUARY 8.

8.30 p.m.: Big Ben. A studio concert by Jeanne Teychenne, soprano; Lindsay Dakins, baritone, and Gwendoline Park, pianoforte.

Lindsay Dawkins, "More Sweet is that Name" (Semele) (Handel); "Ah, How Pleasant" (Purcell); "Fain

The programmes on this page may be heard from the following shortwave stations:—

GSD . . 25.53m

GSE . . 25.30m

"Would I Change That Note" (Tobias Hume, arr. Keel).

Gwendoline Parke, "Prelude in E Flat Major" (Op. 23, No. 6); "Prelude in B Flat Major" (Op. 23, No. 2) (Bachmaninov).

Jeanne Teychenne, "Hills" (La Forge); "Do Not Go, My Love, At The Well" (Hageman).

Lindsay Dawkins, "Summertime on Bredon" (Shropshire Lad) (Arthur Somervell); "The Bells of Clermont Town" (Auvergnat) (A. M. Goodhart); "Come, Let's Us Be Merry" (arr. Lane Wilson).

Gwendoline Parke, "No. 2 of Three Preludes" (Delius); "Sing a Song of Sixpence" (Leo Livens); "Siciliano" (Dalhouse Young); "Equinox" (John Ireland).

Jeanne Teychenne, "Now Sleeps the Crimson Petal"; "Over the Mountains" (Roger Quilter); "Silver"; "Five Eyes" (Armstrong Gibbs).

9.15: "The Red Turret," by Flavia Richardson. The story of a haunted turret and how two nearly lost their lives. Dramatised for broadcasting by S. E. Reynolds. Produced by William MacLurg.

Greenwich time signal at 9.30 p.m.

9.45: British dance music (recordings).

10.15: The news.

10.30: Close down.

WEDNESDAY, JANUARY 9.

8.30 p.m.: Big Ben. "The Gossip Hour—No. 5" (electrical recordings). Compiled by Cecil Madden.

9.0: The B.B.C. Dance Orchestra, directed by Henry Hall (electrical recording).

Greenwich time signal at 9.30 p.m.

9.45: "Nightmare Series—No. 7", a story by James Laver. Told by the author (electrical recording).

10.0: A pianoforte interlude by Cecil Dixon. Two Nocturnes; "Etude in E Major" (Scriabin).

10.15: The news.

10.30: Close down.

THURSDAY, JANUARY 10.

8.30 p.m.: Big Ben. Sydney Gustard, at the organ of the Gaumont Palace Cinema, Chester, "The Swing o' the Kilt" (Montague Ewing); "None but the Weary Heart" (Tchaikowsky); Waltz, "The Blue Danube" (J. Strauss); "Little Town in Old County Down" (Sanders); Selection of Herman Lohr's popular songs (arr. Higgs).

9.0: A Violoncello Recital by Michael Collins, "Kol Nidrei" (Max Bruch); "Lullaby" (Cyril Scott); "Piece en Forme de Habanera" (Ravel); "Chanson Villageoise" (Popper); "Complanta" (Cassado); Spanish Dance, "Vito" (Popper).

Greenwich Time Signal at 9.30 p.m.

9.30: A Concert Party Entertainment (electrical recording).

10.15: The news.

10.30: Close down.

FRIDAY, JANUARY 11.

8.30 p.m.: Big Ben. A Brass Band Concert (electrical recording). Blackburns' Steelworks Band, conducted by J. A. Hughes: March, "The Exile" (Weaver); Overture, "Le Duc d'Orlone" (Auber); cornet solo, "Carnival de Venice" (soloist, Master T. Berry) (Arban); Excerpts from "The Grand Duchess" (Offenbach); Selection, "Communityland" (arr. Stoddon).

9.15: Talk, "Under Big Ben," Mr. Howard Marshall (electrical recording).

Greenwich Time Signal at 9.30 p.m.

9.30: The B.B.C. Empire Orchestra (leader, Daniel Meisa). Conductor, Eric Fogg.

Suite, "The Months," Op. 37a: (1)

January: By the Fireside. (2) February: Carnival. (3) March: Song of the Lark. (4) April: The Snowdrop. (5) May: Midnight Sun. (6) June: Barcarolle. (7) July: Mower's Song. (8) August: The Harvest. (9) September: The Chase. (10) October: Autumn. (11) November: In a Sledge. (12) December: Christmas (Tchaikowsky, arr. Salabert).

11.15: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

10.35: Close down.

SATURDAY, JANUARY 12.

8.30 p.m.: Big Ben. "Seascape." The B.B.C. Empire Orchestra. (Leader, Daniel Meisa). Conductor, Eric Fogg. The Wireless Male Voice Chorus, con-

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