

WELLINGTON NOTES.

Shakespeare Student To Broadcast

Mr. Byron Brown, One of N.Z.'s Foremost Shakesperian Exponents, to Speak From 2YA—Special New Zealand Programme Heard From KFI on Christmas Eve.

MR. BYRON BROWN, who is giving a lecturette on "Shakespeare as Historian," from 2YA on January 10, at 8.40, is recognised as being one of the foremost Shakesperian exponents in New Zealand. He has given many broadcast performances and is well known through acting as adjudicator in many New Zealand competitions and the Bendigo and Melbourne centenary celebrations.

NEW ZEALAND listeners who were fortunate in picking up station KFI in Hollywood early on Christmas Eve were delighted at hearing a special Christmas broadcast which contained items by many Australian and New Zealand performers. Miss Nola Luxford, the enterprising New Zealand girl, was the Mistress of Ceremonies in the broadcast, and she had arranged the entire programme, which was put over the air between 6 and 7 p.m., New Zealand time.

"FOR two years in Sydney I broadcast weekly talks on music, making them chatty and jolly and by no means highbrow," says Madame Elsie Betts-Vincent, who is to be heard from 2YA on Tuesday, January 8, at 8.40, giving a talk with pianoforte illustrations on "Rachmaninoff." At present Madame is on the staff of the Girls' College, Wanganui. It is over a year since she last broadcast from 2YA and as she always has most interesting talks and recitals to offer, her reappearance will be most welcome.

MR. J. ALEXANDER BROWNE, who has been under contract to the New Zealand Broadcasting Board for the past month or so, is to give, with his wife, two sketches from 2YA on Friday, January 11, at 8.16 and 9.10 p.m. Mrs. Browne is listed on the programmes under the name of Winifred Moverley, which she uses for her appearances over the air and on the stage. As both Mr. and Mrs. Browne are highly talented artists, they will undoubtedly give two first-class entertainments for the benefit of listeners.

WAS it a part of the recorded play "Pilot Station," or a mishap in the studios of 2YA? The ears of listeners during last Thursday evening's programme were pricked up when a conversation by a naval man was interrupted by the voice of another man singing. A woman's voice then said: "Did you hear him go—tra-la-la—like that?" "No, madame, I didn't," said a voice that sounded suspiciously like that of Mr. Gordon Short, who had been accompanying Madame Gossens-Viceroy and Mr. Raymond Beatty in their song recitals a few minutes prior to the presentation of "Pilot Station." When coughs and decidedly "unrecordable" sounds continued to come over the air listeners became mildly excited and not a little curious. Radio dials were immediately twirled around to make the sounds louder, and then there was silence for a moment. Followed the voice of the naval man, con-

tinuing where he had been abruptly cut off. No explanation was made, and many listeners declared that it must have been part of the recorded programme, because, as a matter of fact, the interruption fitted in fairly well with the subject in "Pilot Station."

WHAT really occurred was that the contact between the cord and plug from the vocal studio, where Madame Gossens-Viceroy and Mr. Raymond Beatty were rehearsing, in some way or another disconnected the gramophone lead in the next studio from which "Pilot Station" was being broadcast. It was not until Mr. Short's voice was heard in the receiving studio that something was believed to be amiss. This rare mishap gave those present in the studios a hectic few minutes, and it certainly gave listeners a great deal of puzzled amusement.

UNFORTUNATELY reception of the Empire station at Daventry was not good in Wellington on the night of the Empire Christmas link-up, but many Wellington set-owners listened to the speeches and heard the voice of his Majesty the King, obtaining, on the whole, a very fair idea of the proceedings. Reception was somewhat better the next evening, when the B.B.C. broadcast an electrical recording of the whole programme for the benefit of Australian and New Zealand listeners.

Claude Hulbert . . . Famous B.B.C. Humourist . . . Sends a New Year Message to N.Z.



To The Editor, "N.Z. Radio Record."

Dear Sir,—

Thank you for your letter.

Please tell your New Zealand listeners that it gives my wife, Enid Trevor, and me very great pleasure indeed to think that when we are broadcasting our little "Domestic Difficulties" I am not only being, perhaps, "sympathised" with by the husbands of England, but by those of our colonies as well!

We both wish the "Radio Record" and our New Zealand listeners a very happy Christmas and a bright, prosperous New Year.

Yours faithfully,
CLAUDE HULBERT.