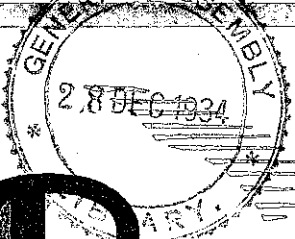


N. Z.

RADIO RECORD

AND HOME JOURNAL

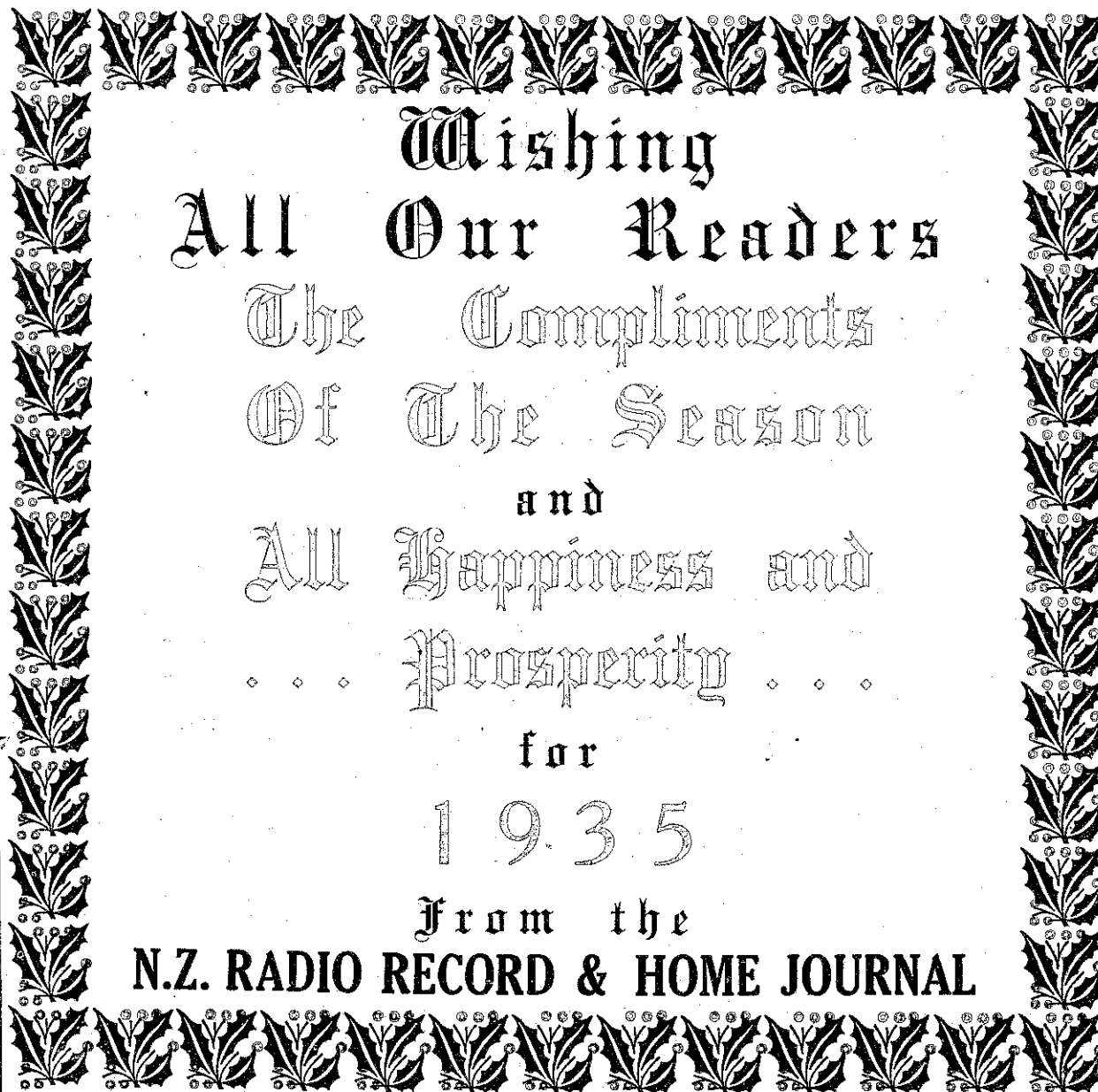


Vol. VIII., No. 25.

WELLINGTON, FRIDAY, DECEMBER 28, 1934.

Price 4d.

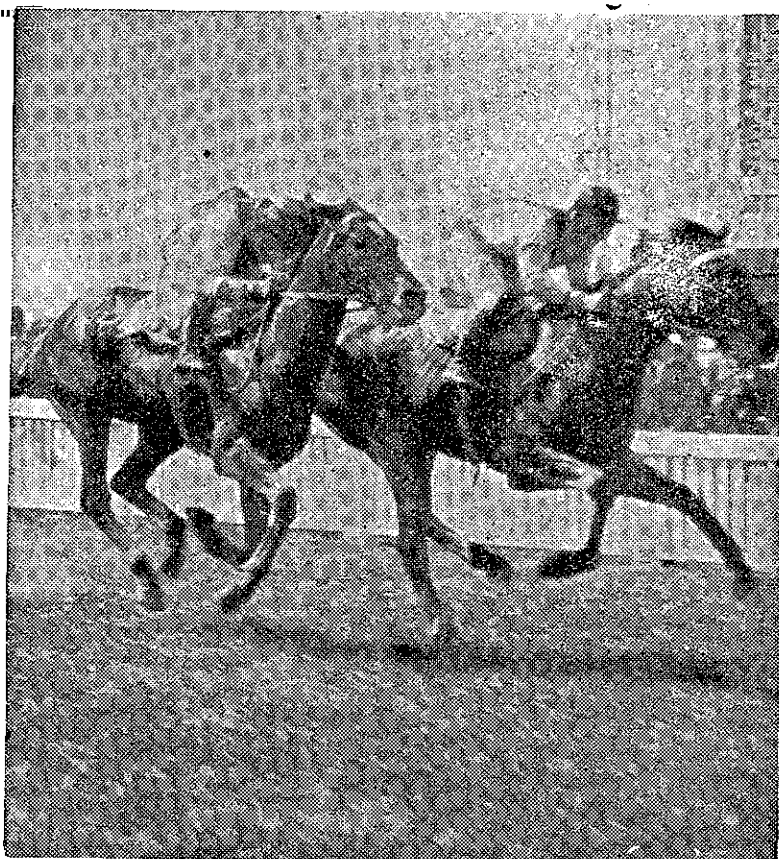
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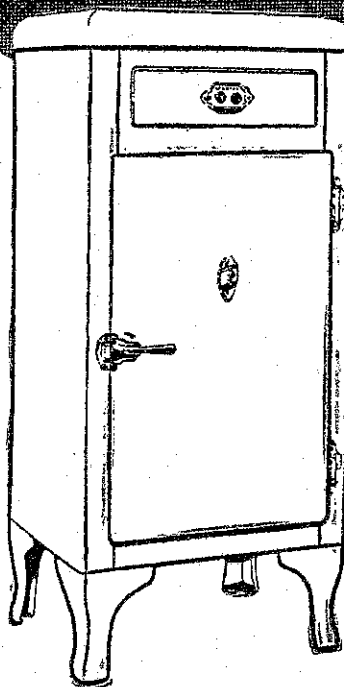
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POINTS FROM PROGRAMMES

SUNDAY, DECEMBER 30.

"WE SHALL REMEMBER THEM," is a special B.B.C. recorded programme in memory of those who lost their lives in the Great War, produced by Val Gielgud, and featuring the poems of modern poets, and the works of Holst, Sibelius and Sir Edward Elgar—9 to 10 p.m. from 1YA.

WELLINGTON HARMONIC SOCIETY (conducted by Mr. Temple White), may be heard at 8.40, 9.26, and 9.47 p.m. from 2YA.

AN hour with Gilbert and Sullivan, featuring "Patience," may be heard at 8 to 9 p.m. from 1YX, 2YC, 3YA and 4YO.

MONDAY, DECEMBER 31.

"AN HOUR OF MUSICAL GOS-SIP," is the title of a theme programme to be heard between 9 and 10 p.m. from 1YA.

"SAYING GOODBYE TO 1934," to be heard at 11.45 p.m. from 1YA.

"AN HOUR OF SMILES," laugh and grow fat, 9 to 10 p.m. from 2YA.

EB AND ZEB, the country store-keepers, in the first of a series of humorous episodes—really funny, don't miss this, 10 p.m. from 2YA.

FINAL FESTIVITIES FOR 1934, relayed from the Wentworth Cafe, at 11 p.m. from 2YA.

"SCOTS WHA' HAE," hear the Christchurch Scottish Pipe Band at 8.13, 8.22, and 8.56 p.m. from 3YA.

"THE B.B.C. ON PARADE," a popular show to be heard from 10.30 to 11.55 p.m. from 3YA.

TUESDAY, JANUARY 1.

"SEVEN DAYS' SUNSHINE," a musical cruise, is a special B.B.C. recorded programme to be heard from 9 to 10 p.m. from 2YA.

MR. RAYMOND BEATTY, Australian basso cantante, will be heard at 8.24 and 9.25 p.m. from 3YA.

MADAME GOOSSENS-VICEROY, Belgian dramatic soprano, may be heard at 8.47 and 9.42 p.m. from 3YA.

J. ALEXANDER BROWNE, eminent Australian baritone, to be heard at 8.24 and 8.45 p.m. from 4YA.

"PLAYING THE GAME," a farcical extravaganza, is a bright B.B.C. recorded programme to be heard from 9 to 10 p.m. from 4YA.

WEDNESDAY, JANUARY 2.

FORTY MINUTES WITH MOD-ERN COMPOSERS, to be heard commencing at 8 p.m. from 2YA.

THE FACULTY PLAYERS, will present two one-act plays, "After the Ceremony" at 9.27, and "Technique" at 9.47 from 3YA.

THURSDAY, JANUARY 3.

"ONCE A GENTLEMAN," is the title of a one-act comedy sketch to be presented by the Maisie Cartelloyd Players at 8.4 p.m., and "Their Theme Song" is a dramatic dialogue to be heard at 8.48 p.m. from 1YA.

"SUPERSTITION," a dramatic presentation dealing with the fallacious superstition that "If you see a shooting star and wish, your wish will come true," to be heard at 9.2 p.m. from 2YA.

FRED BARKER and Company will present two dramatic sketches, "The Perfect Plan," at 9.19 p.m., and "Telepathy" at 9.48 p.m. from 2YA.

MISS MARY PRATT, contralto, may be heard at 8.9 and 8.34 p.m. from 4YA.

J. ALEXANDER BROWNE, the eminent Australian baritone, will be heard in a group of ballads, at 8.50 p.m. from 4YA.

FRIDAY, JANUARY 4.

AN hour with Gilbert and Sullivan, featuring "Patience," to be heard at 9.2 p.m. from 1YX, 2YA, 3YL and 4YA.

RAYMOND BEATTY, the Australian basso cantante, may be heard at 8.6 and 8.36 p.m. from 3YA.

MADAME GOOSSENS-VICEROY, Belgian operatic soprano, may be heard at 8.22 and 8.50 p.m. from 3YA.

"POMP AND CIRCUMSTANCE," is the title of a theme programme to be heard at 9.3 p.m. from 3YA.

"DOWN AMONG THE BASSES," is the title of a theme programme to be heard commencing at 8 p.m. from 4YA.

SATURDAY, JANUARY 5.

OLD TIME DANCE PROGRAMME by the Studio Dance Orchestra, with Les. Beresford as Master of Ceremonies, may be heard from 9.2 to 11.10 p.m. from 1YA.

MASTER ROBERT WATKINS, the boy soprano, may be heard at 8.23 p.m. from 2YA.

CHRISTCHURCH SALON INSTRUMENTAL QUINTET, may be heard at 8.16, 8.36, 8.56, and 9.31 p.m. from 3YA.

"THE CHATTERBOXES," will be heard in patter sketches at 8.27 and 9.38 p.m. from 3YA.

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The New Zealand Radio Record

G.P.O. Box 1680, Wellington.

Published Weekly.

Price 4d.

SUBSCRIPTION RATES:

Half-yearly	9/9
Yearly	19/6
(Postage Paid)	

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

NATIONAL MAGAZINES, LTD.



In a day or two now we will be watching old 1934 tottering off into oblivion. He's been a useful fellow—taught us a lot of things, restored a certain measure of prosperity and broken down century-old barriers. But 1935 is here, waiting for a welcome. Let us all extend a glad hand. The "Radio Record," too, extends the hand of goodwill to its readers and wishes them all joy and prosperity in the coming year.

(Posed by Shirley Temple, Fox Film star)

LETTERS FROM LISTENERS . . .

B.B.C. Station Not Up-to-Date With News

To the Editor

Sir,—To-day at about 1 p.m. I thought I had the latest about Ulm from the British Broadcasting station, to the effect that the search had been called off by the American Navy, but what was my surprise when looking up Thursday's morning paper, I found the same news in it, just about thirty hours ahead. Surely one would think London would be more up to the mark. It is not the first time that I have heard news coming from the B.B.C. that has been in the local papers some hours.

At 4 p.m. the French station comes through nearly as loud as 2YA, playing their National Anthem. I look for this every day. They close about 6 p.m.—I am, etc.,

SHORT-WAVE.

4YA Concert Orchestra is "Simply Awful"

To the Editor

Sir,—I desire to voice a strong protest against the continued relays from 4YA, which usually include numbers by the 4YA Concert Orchestra.

Now, Sir, it may be that the broadcasting facilities in the Dunedin studio are not suitable, but the fact remains that the "music" from this orchestra is simply awful.

"Infernal impudence" is the only term which covers the persistence in continuing such a medley of irritating noise. The 4YA Orchestra was aptly described by an Otago correspondent recently as "this year's best joke."

I fully support that opinion and trust that the ridiculous relays from the south will soon cease.—I am, etc.,

ANTI-RELAY.

Timaru.

Radio Makes Country Life Worth While

To the Editor

Sir,—I read with a certain amount of amusement a letter from "Free Lance Disgusted" in your "Radio Record" of December 14. Being a farmer's wife I don't get a lot of time to write letters to the papers, but I did wonder or try to picture "Free Lance Disgusted." I come up from the milking-shed after helping with 107 cows. Sometimes fed up with cows, butterfat returns, haymaking, dried-up paddocks, etc., time then is about 10 minutes to 8 a.m.; first job before preparing breakfast is to tune in for the last half-hour of the breakfast session, and then life begins to seem worth while. We close down at 8.30; sorry there's no more, and I am not alone in

this, I can assure you. As I probably do not tune in again until lunch hour I often regret too much of the classics,—but think why worry?—we are not all alike and realise we must have a selection, and so try to please everyone. I don't know the strength of "Free Lance Disgusted's" grouch, but his letter made me wonder "why send such letters" and why does he take the "Radio Record" and so distress himself to such an extent as his letter suggests?—I am, etc.,

WONDERING WHY.

Morrinsville.

Late Sir E. Elgar Utterly Condemned Jazz

To the Editor

Sir,—"Amused" still says that jazz ranked most high in the voting when he knows it was only third on the list (even assuming that dance music is all jazz, which it has not quite got to yet). He also forgets that crooning per se is not necessarily built on any jazz rhythm, and cannot legitimately be added to votes for dance music. Again, it is not accurate to say that one has to wait until a late hour to hear a modern foxtrot or waltz; the daily programmes are filled with them and nauseam—the very thing I have been complaining about. As for asserting that his radio set would be no good to him for all the good things enumerated in the New Zealand national programmes, we can only assume that he is "non compos mentis," and I challenge him to shed his non-de-plume. Serious art does not monopolise the air, and nobody has ever suggested that it should.

"Healthy-Minded" has rather given himself away; if he finds jazz the only thing worth listening to he would appear to be a very useless citizen to this country. There are certain people who prefer to be continuously drunk, to ill-treat their wives, even to live a criminal existence; but we should never dream of taking them as any kind of standard. Further, to suggest that our King and, e.g., the Duke of Gloucester, are not worth listening to, savours much of the lese-majestie; no wonder he adopts a non-de-plume! He suggests that there is no evil in music. Does he know either the story or music of "Tannhauser" and the moral it presents? Has he no conception of the difference between a Venus and an Elizabeth? Or is he so steeped in this evil jazz that he knows nothing about good music. Dare he, also, come out in the open?

Unfortunately, by now, we are not allowed even to have Sunday unpolluted, so that suggestion is worthless. Finally, the reference to the late Sir Edward Elgar is meaningless and misleading—I was fortunate enough to

be included among his friends in London, and I can vouchsafe from my own personal intercourse with him that (as he was the first to acknowledge talent in others) he utterly condemned jazz and all its unholy works!—I am, etc.,

J. D. PARKIN.

Timaru.

Rev. Samuel Marsden Was Never a Bishop

To the Editor

Sir,—All New Zealanders should, I think, zealously guard, where possible, the history of this fair land from being stated incorrectly.

It is for the above reason that I, with regret, write the following.

Your article, page 8, stated: "Bishop Marsden preached his first sermon to the Maoris at Pahiia in the Bay of Islands."

Now, was the Marsden mentioned ever a Bishop? I think not.

The first sermon was preached where the Marsden Cross now stands at Rangihoua Bay, quite a distance from Pahiia, although in the Bay of Islands.—I am, etc.,

G. H. MAIR.

Takapuna.

INVALUABLE to

All Radio Listeners

N.Z.

RADIO CALL-BOOK

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This book contains the latest, most comprehensive and authentic list of all Radio Broadcasting Stations that can be heard in this country. Apart from New Zealand stations the list covers Australian, American, South American, Japanese, Chinese, Siamese and Far-Eastern stations. Don't listen in doubt. Obtain your Call-Book to-day. The price is only 1/4.

The Secretary,
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Please forward me one copy of the Winter Edition of the N.Z. Radio Call-Book for which I enclose Postal Note for 1/4.

NAME

ADDRESS

Disappointment Over Relay From Royal Ball

To the Editor

Sir,—We listened in to the broadcast of the ball held in Wellington in honour of his Royal Highness the Duke of Gloucester from 2YA on the 17th inst. The music was excellent, but, to be perfectly candid, the frequent interruptions of Mrs. T. W. Lewis, who was describing at length the gay scenes before her and the various dresses worn by the ladies present, spoil an evening's perfect entertainment.

A little more foresight on the part of the Broadcasting Board in the choos-

ing of the announcer would have greatly pleased listeners-in, especially if the commentary had been a trifle more humorous and less boring.

Hoping this letter prove useful when another such occasion arises.—We are, etc.,

DISAPPOINTED.

Opotik.

Answers to Correspondents

RADIO FAN (Te Avamutu): Walker wrestled 19 times in New Zealand last season and was once beaten by Koloff and one disqualified in a match against Dene Detton.

A. WATSON (Dunedin): Protest noted.

G. T. GILLIES (Oamuru): After the holidays.

LEEDS is a dirty city.—Mr. Arthur Greenwood, M.P.

BABIES are fat owing to their more or less vegetable existence.—Dr. E. Poulton.

THE economic value of one scientist alone, Edison, has been estimated at £3,000,000,000.—Sir James Jeans.

LET us ask ourselves sometimes, "What are the things I would die for?" Then we shall know what our real religion is.—Dean Inge.

I COULD never understand why some secondary actress should be mentioned as frequently in the newspapers.—Mr. J. B. Priestley.



Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about a detective, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "It was . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE" No. 74.

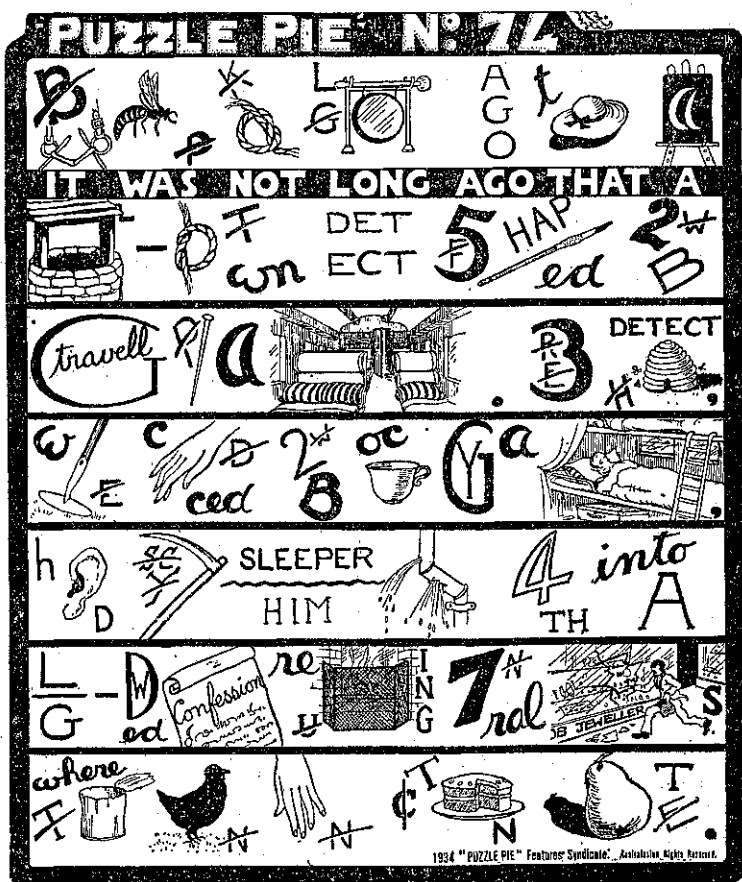
Box 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than MONDAY, DECEMBER 31.

The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, January 11th.



RESULT OF "PUZZLE PIE" NO. 72.

The winning competitors in this contest are—

MR. W. H. GIBSON, 19 Lincoln Road, Napier.

MR. H. P. MAYHEAD, Charles St., Westshore, Napier

MR. A. J. MAKEPEACE, Prospect Terrace, Pukekohe

MR. BERT RENSHAW, 9 Bristol Street, Mataura

MRS. A. CABLE, Daly Street, Port Chalmers.

MISS M. GUY, Matapu, Hawera.

Their solutions, each containing only two errors, were the most nearly correct ones received, and the PRIZE OF £50 IN CASH is therefore awarded to them. Prize money will be posted on Monday, January 7.

SOLUTION TO "PUZZLE PIE" NO. 72.
Paragraph from "The Timaru Post,"
23rd December, 1911.

"The water shortage continues. Some of the suburbs were, without warning, left waterless for hours. There is a great outcry against the Water Board, which stopped the supplies for garden and street watering, and issued an urgent appeal to householders to use the water sparingly."

£50 WON

PERSONALITIES

of the week

"MUSICAL MEASLES"

IT is difficult when listening to the records of Horowitz to realise he is not some Herculean giant of a fellow, but a very slim young man of 30. His manner is quiet and retiring, though his face reveals a lively energy and enthusiasm. It is not until he sits down at the piano and begins to perform astonishing feats that you are soon in hearty agreement with the dictum of Rachmaninoff, who said: "Until I heard Horowitz I did not realise the possibilities of the piano." He is still expanding and developing, succumbing to attacks of what Albert Coates calls "musical measles"; meaning that he indulges in spasms of hero-worship during which he becomes particularly fond of the works of a particular composer.

A KITE-FLYER

EDWARD O'HENRY was once a store boy in a mineral water factory. Now he can afford his own shamrock-stamped notepaper. He has a strange hobby, kite-flying. His other

pastimes are tennis, travelling and playing every kind of organ he can find. If he comes to New Zealand he will find some fearful and wonderful instruments between Auckland and Dunedin, whose respective town halls, by the way, house modern instruments of much tonal beauty and considerable grandeur. One church organ at least in the northern city has a history—it was once at St. George's Chapel, Windsor, but even the late Queen Victoria would not have recognised it when, on a warm Sunday morning, the old organist, becoming drowsy, fell forward on the keyboard during the sermon.

CHANGE OF INSTRUMENTS

NOT so very many years ago a little Hungarian child appeared as an infant prodigy at a charity concert given at Budapest. She was aged six, and had gained extraordinary facility as a pianist, whilst her sister was a budding violinist. Two years later the elder sister had so far progressed that it was decided she should study with a famous master. When this master happened by chance to catch sight of the little pianist's hands he was struck by their extraordinary shape, and immediately stated that she ought to be taught the violin. He was so emphatic that it was agreed that the elder sister should give her one month's lessons as an experiment. The results were quite startling. The young prodigy's name was Yelly d'Aranyi.

SMILING IRISH EYES

BEHIND the smiling Irish-blue eyes of Walton O'Donnell is the serious intent of the thoughtful musician, and he has a clear-cut conception of his position in the musical scheme of things as leader of the B.B.C. Military Band: "I regard myself," he says, "as a bridge between the public which does not like symphonic music and the public which does. I use the instrument the former enjoys—the military band—to present, in an attractive and easily digestible form, the form of music hitherto the monopoly of the educated music-lover. The result has been highly gratifying. Millions of people are able to appreciate and enjoy symphony concerts, having been imperceptibly trained by the military band, who would have refused even to listen to them ten years ago. I do not play military band music. I play military band arrangements of orchestral music."

EVELYN'S AMBITION

EVELYN SCOTNEY, the brilliant Australian soprano, had more ambition when young to make gramo-

phone records than to do concert singing. Her beginning was most romantic. Living hundreds of miles away from the cities, in the Australian bush, the only amusement was the gramophone. Miss Scotney says: "At night, after the 'jackeroos' (young boundary riders) returned to the camp, we would sit by the big camp fires with the gorgeous scent of the burning gums, and play records for hours. We had parcels of records sent to us from the city, which took weeks, often months, to arrive. Sometimes they were lost altogether if the pack horses were drowned in the floods, and their riders had to swim for their lives. On such occasions we used to form ourselves into a concert party, and when I sang they used to say that one day they would be listening to me on the records."

BUSINESS-LIKE PAPA

MARIO DE PIETRO, mandoline player, was born in Naples, though he has lived in England for the last fourteen years, and is now a naturalised Englishman. At the age of seven he began to study the violin, but Signor de Pietro, senior, being a well-known manufacturer of "fretted" instruments, persuaded his son to transfer his gifts to the mandoline. This was no doubt good for the family business. He was a famous virtuoso of the mandolin at the age of nine, and acclaimed by the Italian Press following his first concert. He began a successful career on the English music-hall stage, following upon orthodox recitals at such places as the Wigmor Hall. He now plays the tenor banjo also, and has his own tango band at the New Princes Restaurant.

"FRAE EDINBORO' TOON"

ROY HENDERSON, baritone, who hails from Edinburgh, tells a rather good story against himself of singing at a choral concert after which he felt particularly pleased with his own performance. After the concert the conductor came up to him and Mr. Henderson expected the usual thanks and congratulations: "What do you think of our choir?" asked the conductor. "Splendid," replied the singer. "It is, isn't it!" the conductor exclaimed, "if you had croaked out in your solos, we had four basses ready to take over from you." On another occasion he attended a service in a strange church. After the service the organist's wife, who had been sitting behind him, pressed him to join the choir. When he said he had never sung in a church choir before she said she was sure she could persuade her husband to overlook the fact.

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

EVELYN SCOTNEY, in recordings from 1YA on Monday, December 31.

WALTER O'DONNELL, in special B.B.C. recordings from 2YA on Friday, January 4.

YELLY D'ARANYI, in recordings from 3YA on New Year's Day.

VLADIMIR HOROWITZ, in recordings from 3YA on Thursday, January 3.

MARIO DE PIETRO, in recordings from 4YA on Monday, December 31.

EDWARD O'HENRY, in recordings from 4YA on Wednesday, January 2.

ROY HENDERSON, in recordings from 3YA on Friday, January 4.

A Newsletter from London

(From Our Special Correspondent.)

London, Nov. 14, 1934.

Famous Broadcaster.

THE King, the world's most famous broadcaster, will speak as the head of an Empire-wide family party on Christmas Day. To his Majesty this heart-to-heart talk with his peoples in all lands is the most important event of the year. He likes to be alone at the microphone. He retires into a secretary's room at Sandringham, and there addresses the microphone quietly and affectionately. Members of the Royal Family, in the great hall, hear the message just as millions of the King's subjects do—by radio.

Actually, the exigencies of broadcasting make it necessary for one B.B.C. official to be close at hand. He is Mr. Gerald Cock, the B.B.C. director of outside broadcasting, personally responsible for the biggest juggling feat of radio in history—this year's Christmas Empire hook-up. Three years ago there was a trace of nervousness in his Majesty's manner as he approached the microphone. Now he is perfectly confident. Among broadcasting experts his voice is acknowledged to be ideal for the microphone, the deep tone and deliberate manner blending with deep feeling and obvious sincerity to give him that indefinable quality "microphone personality." The B.B.C. originally mooted the idea that the Queen and Princess Elizabeth should also speak into the microphone, but it was eventually decided that it was best that it should be a talk from the head of the Empire family alone. The King allows nothing to detract from the importance of the occasion, and will not broadcast himself beforehand for some months. Other members of the Royal family follow his example.

"Under Big Ben."

PERHAPS the best known family in the Empire is that of Mr. Howard Marshall, the genial giant who gives the Empire talk "Under Big Ben" every week. His sons, Tim, aged seven, and Andy, aged four, are the two main characters in this weekly causerie. Mr. Marshall tells me that his method is to approach the microphone and just "burble" about England in the changing seasons and his home and family.

But in his artless way Mr. Marshall plays on the heart strings of millions of listeners as his huge "fan mail" at Broadcasting House shows. Mischievous Tim, by the way, is shortly being packed off to a preparatory school at Rottingdean, and is probably ultimately destined for Haileybury, his father's old school, or the Nautical College at Pangbourne.

Why the Secrecy?

WHY is the B.B.C. secretive about its Empire announcers? There are two schools at Broadcasting House—pro and anti-publicity. At the moment, as far as the Empire side is concerned, the antis appear to be slightly in the ascendant. But the same battle was fought on the home programme side. Eventually after many conferences and with much trepidation the B.B.C. revealed in its official publication the names of the five senior announcers.

That was after eleven years of broadcasting. I predict that the history of the Empire service will be somewhat similar. But I can hasten the course of evolution by disclosing one of the dreadful secrets myself. The senior Empire announcer is one Captain W.

"Radio Record's" London Letter

The writer of the notes on this page is a London journalist, Mr. L. Marsland Cander. He is radio correspondent to a big London daily and is in close touch with happenings at the British Broadcasting Corporation. These notes are exclusive to the "Radio Record."

Shewen, an ex-army officer. And (cross my heart) the B.B.C. refused to tell me that!

By the way there is a notion abroad that B.B.C. announcers earn fabulous salaries. They don't think so. I doubt whether the senior announcer of the home service, Mr. Stuart Hibberd, receives more than £1000 a year, and the others proportionately less as they proceed down the scale.

About Finance.

FINANCE is a vexed question at Broadcasting House. The staff do not think they earn enough salary; the B.B.C. don't think they get a big enough percentage of the ten shillings license fee; artists and speakers also think they are underpaid. A fairly well-known London journalist who broadcast to Empire listeners told me that he received three guineas for five minutes and six guineas for a quarter-of-an-hour. As a disinterested party, it seems to me that Empire listeners themselves get the best deal out of the B.B.C., for, at present at any rate, they get something really good for no payment at all.

And it is going to get better and better.

Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA, 3.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 3.45, 4.45. All YA stations between 7.0 and 8.0.

Australia: 3DB, 8.0; 3AR, 9.0; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5; 4QG, 9.10 (Tuesday and Saturday).

MONDAY, DECEMBER 31.

1YA, 10.30 a.m.: Auckland Trotting Club's summer meeting—relayed descriptions from Alexandra Park. (Commentary by Gordon Hutter).

3YA, 10.15 a.m.: Progress reports on Plunket Shield cricket—Canterbury v. Wellington.

3YA, 1.15 p.m.: Review of morning's play in Plunket Shield match.

4YA, 10.30 p.m.: Auckland v. Otago—descriptions of play given at varying intervals during the day.

TUESDAY, JANUARY 1.

1YA, 11.30 a.m.: Auckland Racing Club's summer meeting—relayed descriptions from Ellerslie racecourse. (Commentary by Gordon Hutter).

3YA, 10.15 a.m.: Canterbury v. Wellington in Plunket Shield cricket—Progress reports throughout the day.

3YA, 12 noon: Canterbury Park Trotting Club's meeting—relayed descriptions from Addington. (Commentary by Mr. F. Jarrett).

4YA, 10.30 a.m.: Auckland v. Otago in Plunket Shield cricket—commentaries given at intervals during the day.

2BL, 9.20 p.m.: Relayed to National stations. Resume of the day's play

in the Sheffield Shield match, New South Wales v. Queensland, played at Sydney.

WEDNESDAY, JANUARY 2.

1YA, 11.30 a.m.: Auckland Racing Club's summer meeting—running commentaries relayed from Ellerslie racecourse. (Commentary by Gordon Hutter).

3YA, 11 a.m.: Plunket Shield cricket progress reports—Canterbury v. Wellington.

3YA, 12 noon: Canterbury Park Trotting Club's meeting—running commentaries relayed from Addington. (Commentary by Mr. F. Jarrett).

4YA, 10.30 a.m.: Auckland v. Otago in Plunket Shield cricket. Commentaries at intervals during the day.

2BL, 9.20 p.m.: Cricket resume.

THURSDAY, JANUARY 3.

3YA, 10.30 a.m.: Canterbury v. Wellington, in Plunket Shield cricket, progress reports given.

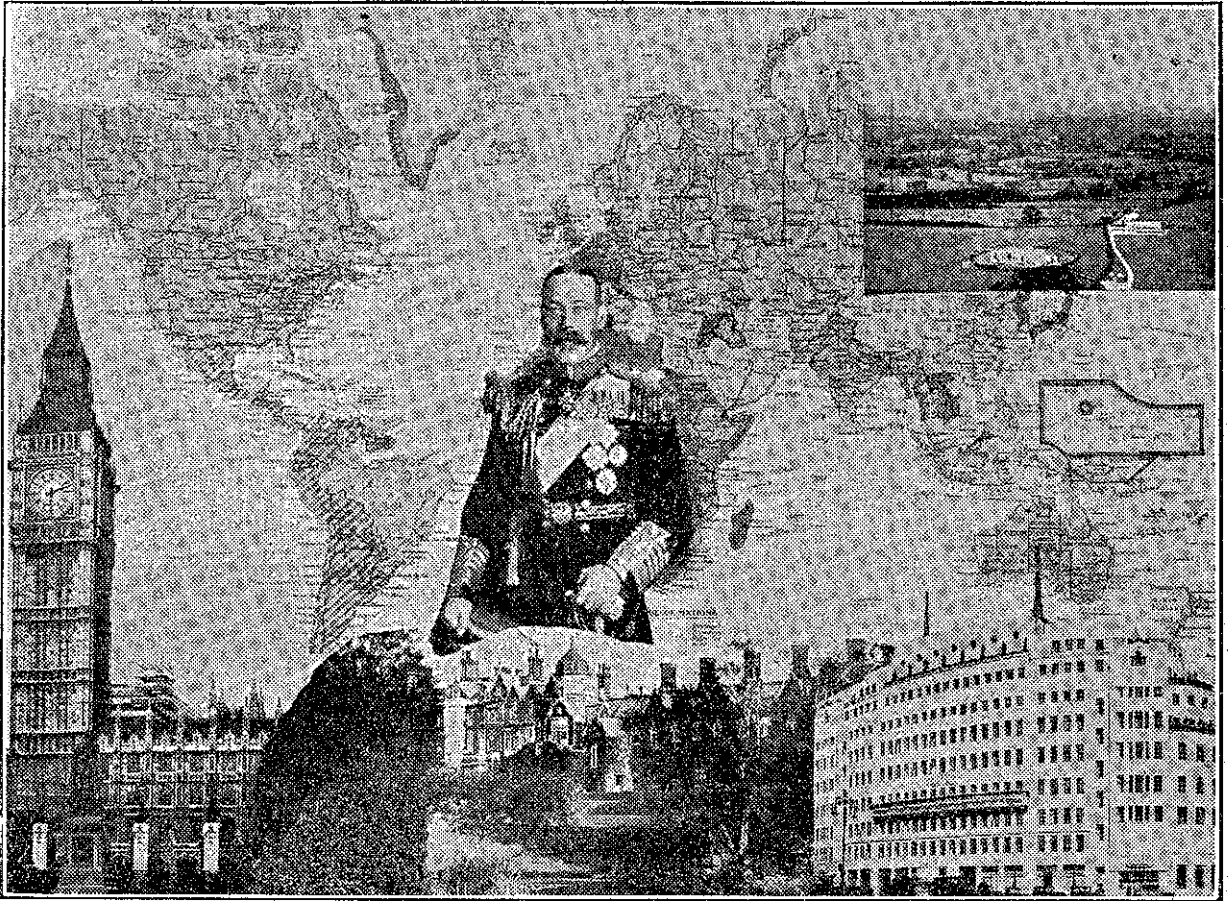
3YA, 1.15 p.m.: Review of morning's play in the Plunket Shield cricket match—Canterbury v. Wellington.

3YA, 7.15 p.m.: Review of the day's play in the Plunket Shield cricket match—Canterbury v. Wellington.

4YA, 10.30 a.m.: Auckland v. Otago in Plunket Shield cricket—commentaries broadcast at intervals during the day.

SATURDAY, JANUARY 5.

2YA, 2 p.m.: Great Britain v. New Zealand. Running commentaries of the Test Golf contest, relayed from Heretaunga golf links. (Commentary by Mr. H. A. Black).



THE MESSAGE THAT GOES ROUND THE WORLD.—There was broadcast this week an Empire Christmas message by his Majesty the King. At the top of the picture is the Empire station at Daventry, from which the message was flashed to millions of British subjects. Reading from left to right at the bottom are the Houses of Parliament at Westminster, with Big Ben, Sandringham, whence the King spoke, and Broadcasting House in London.

MAKING XMAS MERRY AND BRIGHT

Wellington Smith Family Doing a Great Work

(From our Christchurch
Correspondent.)

IT was certainly gratifying to Canterbury readers to learn that our Alan Brown and Bert Goodland had been instrumental in the raising of the large sum of £192/6/6 in one evening in Wellington at the Christmas community sing organised by the Smith Family. That they were only £3/6/6 ahead of the last community sing in Christchurch, held at the end of October, hardly beats that town's record when it is taken into consideration that the Town Hall in Wellington holds 3300, the Civic Theatre in Christchurch seating only 1320, with an additional 130 seats for the night in question. The Smith Family is not so well known to South Islanders. Most of Wellington's prominent men belong to the Smith Family, the Governor-General (Lord Bledisloe), and the Right Hon. G. W. Forbes, being among the number. There is no class distinction among the Smiths, and for three years they have been anonymously helping those less fortunate than themselves. Not only at Christmas time, but all through the year "Good old Smith" is a "friend in need," and this year special effort was needed more than ever with so

many of New Zealand's relief workers who are on "sustenance" rates of pay. The Smith Family also live in Sydney, and the introduction to Wellington was made by two young men in December, 1931, who realised that unless someone "got busy" many hundreds of needy families were going to have a very lean time at Christmas. Backed by Station 2ZW, and the Wellington newspapers which were impressed by the enthusiasm of the first two Smiths, appeals were made to the public with results which exceeded all anticipations.

In February, 1932, the Family came into formal existence at a public meeting, and was duly incorporated under the "Friendly Societies' Act." Its funds accordingly became subject to Government audit, ensuring strict control, and giving an assurance that moneys contributed would be applied only to the purposes for which they were donated. Mr. Alan Brown speaks very enthusiastically of the evening sing in Wellington, and with the singing of "Oh, Oh Antonio," the ice was broken, and a two-way broadcast between Australia and New Zealand was arranged by the New Zealand Broadcasting Board, and Christmas greetings were sent to the Australian Smith Families by the Prime Minister of New Zealand (Rt. Hon. G. W. Forbes), and responded to by the president of the Sydney Smith Family.

OUR Gospels really have some characteristics in common with works of fiction.—*Professor J. F. Bethune Baker.*

Public Trustee Reports Increased Business

ESTATES of a value of £544,407 were reported and accepted for administration by the Public Trustee during the month. On March 31, 1934, the total value of the estates under administration by him was £60,760,493, and the new business for the eight months ended November 30, 1934, was £4,164,542, compared with £3,504,792 for the corresponding period last year. Grants of administration made by the court in favour of the Public Trustee numbered 165 for the month. During the month 313 new wills appointing the Public Trustee executor were deposited for safe custody by living testators and 279 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office is 82,859.

SECRETARIES of the federations of the Italian Fasci di Combattimento have been ordered to arrange receiving apparatus for rural schools, so that political and technical propaganda may be circulated among rural children and the farming population. The Government has pressed manufacturers of apparatus for use in schools, Fascist offices, etc., to sell it at reduced terms.

British Films

What's Happening Round the British Studios

Jan Kiepura Appears in Person — "Abdul Hamid" to be Big Show — Lillian Harvey and "Buddy" Rogers For England — "Nell Gwyn" Welcomed.

British studios are humming with activity and ships bound for the Dominion are carrying a substantial number of new films. New Zealanders may expect to see the pictures mentioned below within the next few months.

JAN KIEPURA, the Polish tenor, who won the hearts of British filmgoers by his work in "Tell Me To-night," had a wonderful welcome recently, when his latest production, "My Song for You," was shown for the first time at the New Gallery Cinema, London. A distinguished audience, which included Mr. Lloyd George, Mr. L. Hore-Bellisha, Minister for Transport and Viscount Lee of Fareham, watched the picture with evident enjoyment, and at the end, when Mr. Kiepura appeared in person, he had a most enthusiastic reception. He had to sing seven or eight songs before being allowed to escape. A smiling, boyish, very likeable person, he would have sung from the windows to the crowds gathered in the street if it had not been pointed out to him that a traffic jam in Regent Street might not be welcomed by the police. Talking to a correspondent after the show he frankly confessed himself delighted. "Applause—to the artists that is the breath of life!" he cried. "I like to sing, I like to work, but very much I like the applause." He certainly gets plenty of it—well deserved.

GORDON HARKER and Ralph Lynn have been teamed by Gaumont-British and have started work on "Dirty Work" under the direction of Tom Walls. Others in the cast are Peter Gawthorne, Robertson Hare and Basil Sydney.

AFTER six months of preparation, work has now begun on "Abdul Hamid," which without doubt is going to be one of the greatest films, which B.I.P. have ever made," says the English "Cinema." Fritz Kortner is playing the rôle of Abdul Hamid, and Nils Asther will play Kadar Pasha, the chief of police of Constantinople, who is Abdul's right-hand man and chief conspirator and executioner. Adrienne Ames will play Therese, an Austrian dancer and singer, and John Loder, Tallah Pasha.

MATHESON LANG, one of the finest stage and screen actors in England, has signed a contract with British International Pictures to star in two films. This follows Lang's excellent work in

B.I.P.'s recent production, "The Great Defender," in which he played the rôle of the defending K.C.

GORDON ELLIS, of British Empire Films, has received cable advice of important additions to B.I.P.'s lavish schedule. Lillian Harvey will star in a special screen adaptation of "Invitation to the Waltz." Charles ("Buddy") Rogers has also been signed for a musical, "Dance Band."

"NELL GWYN" sets a new standard for British and Dominion Films, puts Anna Neagle across as a real star and not merely a lady whose name appears in lights, and reveals Sir Cedric Hardwicke as one of the greatest costume actors of his generation. His Charles II. is brilliant. He looks very like Charles, if the portraits do not lie; he has enormous dignity combined with the easy charm for which Charles was famous; his diction is an object lesson; he achieves the maximum effect with the most superb economy of means. A tour de force by a great actor. Herbert Wilcox, equipped with a much better script than usual, has directed extraordinarily well. Only the last shot of all, showing Nell walking slowly out of the palace after Charles's death, seemed to miss fire.

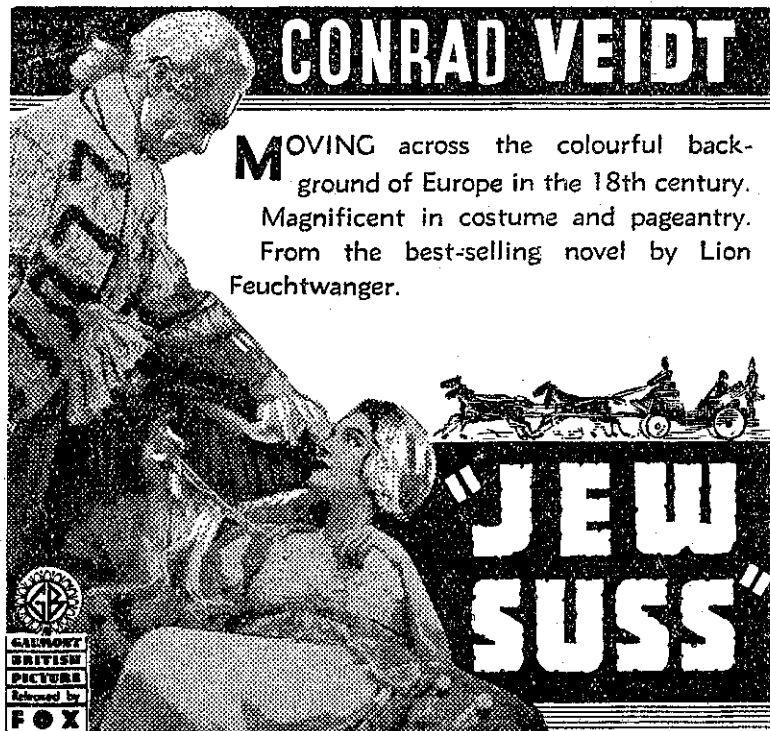
"WIDOW'S MIGHT" starring Laura La Plante is nearing completion at Warners' Teddington (England) studios. The supporting cast includes George Curzon, Garry Marsh, Margaret Yarde, Barry Clifton, Hugh E. Wright, Hal Waters, Davina Craig and Joan Hickson.

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Feuchtwanger—Writer of the World-Famous "Jew Suss"

German Author, with a Face as "Tremulous
as a Rodent's," Has Had Varied Career

Soon to be released in New Zealand is "Jew Suss," the film version of one of the greatest books of the twentieth century. The film, which was made by Gaumont-British, has Conrad Veidt in the leading role. Below are given details of the career of Lion Feuchtwanger, the author.

LION FEUCHTWANGER was born in Munich, Germany, in the year 1884. He was not in love with his native city. He received in the schools "a dreary and pedantic education—conservative, patriotic, unaware of sport—in fact, entirely detached from life." He wrote a play when at school to celebrate the birthday of the Prince, and it was performed by his school-mates. He studied literature and philosophy in Munich and Berlin under Erik Schmidt Muncker and Count Hartling, who later became Prime Minister. In 1905 to 1910 he founded a Literature Society in Munich, which, in the face of hidebound opposition, tried to foster modern literature. In 1912 he married the beautiful Marthe Löffler, of Munich. After his marriage he travelled a great deal in Europe with his wife. If money disappeared he wrote articles and waited for the money.

When war broke out he was made a prisoner of war by the French in Tunis, where he was then living, but his wife smuggled him on to an Italian boat and he was soon in Germany where he joined the army. During the war his works were constantly suppressed. He has written "Warren Hastings,"

"Jew Suss," "Peace" (a play), "Thomas Wendt," and "The Ugly Duchess."

His greatest dramatic success was with his poetic version of "Vasantsena," which was produced more than 1000 times within eight years in Germany. He won international reputation with his novel, "Jew Suss," published in 1926 under the title of "Power." Late in 1930, Feuchtwanger's "Success" was published simultaneously in Germany and America.

When he does research work on his historical novels he consults the city library. He makes notes and then dictates in more or less final form to his secretary, an efficient young woman who keeps a card index of all his characters, their appearance and idiosyncrasies, so that a character will not be grey-eyed at the beginning of his story and blue-eyed at the end. Many of his poems have been translated by Dorothy Thompson (Mrs. Sinclair Lewis). Feuchtwanger is thin and short, with a sharp, intelligent face, "tremulous as a rodent's." When he talks his whole face talks, his eyes twinkle behind glass and his black eyebrows jerk nervously. He works in a queer sort of costume, a cross between pyjamas and French mechanics' corduroys.



EIGHTEENTH CENTURY GLAMOUR AND INTRIGUE.—Mary Clare as Countess Wurben, and Helen Ferrers as her mother, in a scene from the great Gaumont-British film, "Jew Suss," due for early release in New Zealand.

TALKING OF TALKIES

Picking Your Favourite Film Star

Details Below of Special Competition—Here's a Way to Win a Guinea—
Amalgamated Theatres Buy Films for 1935—Arliss, Janet Gaynor and Katherine Hepburn Featured.

THE year that is passing has brought forth many good films—historical, musical and romantic. Below is published a coupon asking several questions. Readers are asked to fill in this coupon and mail it to

The Film Editor,

"New Zealand Radio Record."

G.P.O. Box 1680,

Wellington.

Voting in this competition closes on Wednesday, January 16, 1935. The person whose voting paper most closely resembles the popular vote will receive a prize of ONE GUINEA.

Film ballots are frequently conducted by newspapers in America and Europe, and the choice of the voters is said to considerably influence the powers that be at Elstree and Hollywood. Fill in the coupon and mail it right away.

AMALGAMATED Theatres, which controls talkie houses in practically every town of importance in New Zealand has brought the 1935 output of several of the big film producing companies in England and America. Below is a list of the films that will be shown at the Plaza and State Theatres, the Wellington houses of Amalgamated Theatres:—

Gaumont-British and Gainsborough Films: Three Arliss films, the first of which will be "The Iron Duke" (Duke of Wellington); three Jan Kiepura pictures, the first of which is "My Song For You"; Jack Hulbert in two pictures "Jack the Tripper" and "Jack O'Lantern"; Madeleine Carroll in "Mary Queen of Scots" and "Anna Karenina"; Ralph Lynn and Tom Walls in "Dirty Work" and "Marry the Girl"; Conrad Veidt in "King of the Damned"; Jessie Matthews in "Sam and Sallie"; "Rhodes" directed by Victor Saville, who directed "I Was a Spy" and "Good Companions."

Fox Film Corporation: Janet Gaynor and Warner Baxter in "One More Spring" and "In Old Kentucky"; "Fox Follies of 1935"; "George White's Scandals of 1935"; Warner Oland in "Charlie Chan in Paris"; Jackie Cooper in "Peck's Bad Boy"; "Dante's Inferno"; Shirley Temple in two big productions.

R.K.O. Studios: "The Gay Divorcee," the ace of all screen musical productions; "The Last Days of Pompeii"; Katherine Hepburn in "The Little Minister" from James Barrie; Irene Dunne in "Roberta"; "She," the novel by Rider Haggard; Wheeler and Woolsey in "Kentucky Kernels"; Ann Harding in "The Fountain"; "Anne of Green Gables," the novel by the celebrated authoress L. M. Montgomery; "The Rocks of Valpre," Ethel M. Dell's novel.

Columbia: Grace Moore in "One Night of Love"; "Carnival"; "Lady Be ware"; two Edmund Lowe and Jack

Holt attractions; musical comedy starring Lupe Velez, "The Girl Friend"; Jack Holt in "The Depths Below"; "Maid of Honour" from the book of America's most popular authoress, Katherine Bush; two Claudette Colbert attractions; two Frank Capra productions, the first of which is "Broadway Bill," starring Warner Baxter and Myrna Loy; Boris Karloff in "The Black Room Mystery."

MONTAGUE LOVE has returned to Hollywood for the first time in two years, playing a major role with George Raft, Jean Parker and Anna May Wong in "Limehouse Blues."

CABLED advice has just been received by Mr. S. H. Craig, general manager for Paramount Pictures in New Zealand, to the effect that Jan Kiepura is now a Paramount star. The message, which was received from Mr. John W. Hicks, jun., vice-president of Paramount Pictures, New York, reads as follows:—"Happy to announce Paramount signed Jan Kiepura, greatest tenor in pictures, as Paramount star. Comes to Hollywood early next year for first film." Kiepura, who has so far made only two pictures, "Teil Me To-night," which broke theatre records in many countries, and "My Song For You," just released, is probably the most outstanding tenor in the world to-day, and during the coming year Paramount will feature him in several productions which will be specially selected to give full rein to his glorious singing voice and his talented acting.

GARY COOPER enjoys working in pictures with children—the more capable they are the better. "I like having youngsters around," he says, "and it's always a pleasure working with one who does a good job and doesn't speak his or her lines like a parrot. Some actors and actresses are afraid to work with a child—they fear it will steal the picture. But I think that is the wrong viewpoint. Children are the natural centres of interest for a film audience, and if they perform well the audience is completely satisfied with everyone else in the cast. But no matter how good the child is, it doesn't detract from the performances of the adults at all. In fact, it puts them on their mettle. Take Shirley Temple, for instance. She played with Carole Lombard and me in 'Now and Forever,' and proved herself surprisingly able. She made it a better picture, and I think it really helped the rest of us. Off the set Shirley was a constant delight. She and I had a grand time." To which all the rest of the company can testify; Shirley and Gary were together all the time. He taught her to draw (he was once a cartoonist), he frequently wheeled her around the lot on camera dollies, and when the cast went to Lake Arrowhead for the filming of location scenes, he taught her to fish and ride a horse.

SYLVIA SIDNEY, star of Paramount's forthcoming "Behold My Wife," would much rather play drama than comedy. She says, "Drama is much more interesting and much more true to life."

"Radio Record" Film Ballot

- (1) The best film of 1934 was
- (2) My favourite female screen star is
- (3) My favourite male screen star is
- (4) The best acting performance of the year was given
by in the film
- (5) The best picture I have ever seen was

Name

Address

Clip this coupon out and mail it to the Film Critic, "New Zealand Radio Record," G.P.O. Box 1680, Wellington, not later than Wednesday, January 16, 1935.



ROYALTY, ECONOMICS AND THE STAGE.—On the left is Dr. J. B. Condliffe, who is attached to the Economic Secretariat of the League of Nations at Geneva. Dr. Condliffe is a brilliant New Zealander who has spoken from the national stations on several occasions in the past month. In the centre is his Majesty the King, whose Empire broadcast from Sandringham has this week given joy to millions of British subjects in every corner of the earth. On the right is Miss Romola Hansen, the talented singer and actress, whose voice has been heard over the air in broadcasts of "The Merry Widow," "Wildflower," "Florodora" and "The Arcadians."

1934—Twelve Months'

IT is the fashion at about this time of the year to look back on the year's achievements, and perhaps to make resolutions for next year. It is certain that radio can stand this sort of examination better than many organisations, for in 1934 radio in New Zealand has gone ahead even more rapidly than in past years. New transmitters at Christchurch and Auckland have given listeners in many parts of the country a choice of three or even four programmes every evening, and have made an immense difference to listeners in those districts where reception had been poor. Perhaps with these improvements on the technical side, one is apt to forget the great advance which has been made in the entertainment department as well. That there is still room for improvement no reasonable person would deny for a moment, and when the programme for alterations to the main stations in the four centres is completed, and the board has more money available, listeners will look forward to another advance in this direction.

In the early part of 1934, the Broadcasting Board was fortunate in being able to arrange a series of broadcasts of performances by the J. C. Williamson Comic Opera Company, which toured the Dominion, presenting several old favourites—"The Merry Widow," "Katinka," "Wildflower," and "Florodora." An excellent cast was engaged in these productions, and the broadcasts were some of the most popular ever presented in New Zealand, one being given in each centre. Another musical comedy broadcast that proved very successful was the relay by 3YA of a performance of "Les Cloches de Corneville," by the Christchurch Amateur Operatic Society.

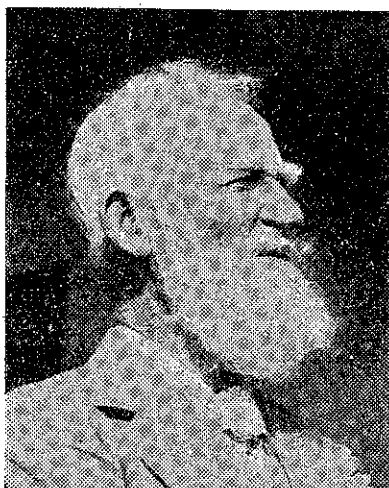
A notable feature of the year's work was the fact that the Broadcasting Board branched out on several occasions as an entrepreneur. On the visits of Senia Chostiakoff and Madame Elsa Stralia to the various centres, the board arranged celebrity concerts, which proved very successful. Probably the most memorable was the second of these concerts presented in Wellington—the performers included Madame Elsa Stralia, the famous Australian soprano; Senia Chostiakoff, the Russian tenor; Andersen Tyrer, who has been described as "England's finest pianist"; his wife, Madame Nanette de Lornay, who is well known as a violinist in Europe; the Wellington Symphony Orchestra, conducted by Mr. Léon de Mauny, and the massed Wellington choirs, of over 500 voices. The guest conductor for the evening was Mr. Andersen Tyrer. A finer selection of artists could hardly have been obtained in one concert

anywhere in the world, and the evening will be remembered for a long time by Wellington music-lovers. In addition to these public performances, Madame Stralia and M. Chostiakoff toured all the YA stations, giving many studio recitals, and they were received with enthusiasm by listeners at all stations; the board was fortunate also in being able to arrange for M. Paul Vinogradoff, the eminent Russian pianist, who is now a resident of Wellington, to tour with Chostiakoff.

Other artists engaged by the board for tours of the New Zealand stations included Barend Harris, the Australian bass-baritone, who specialised in Hebrew folk melodies. This artist was already known to many New Zealand listeners for his recitals from the Australian stations, and his singing was much appreciated. Madame Margherita Zelanda, New Zealand's own soprano, was also able to make a brief tour of the main stations, though it was necessarily hurried owing to her long list of engagements in Australia.

Quite a number of famous pianists were heard on the air during the year; besides Paul Vinogradoff there were Mr. Laurence Godfrey Smith, a well known Australian musician, Mr. Andersen Tyrer, and Mr. Gordon Bryan, who was in New Zealand as examiner for the Associated Boards of the Royal Schools of Music, but found time to give a series of recitals from all the national stations. An attempt has also been made to arrange for a tour by Percy Grainger, the famous Australian pianist-composer, but his engagement list is full for many months ahead, so nothing definite has been decided. At present tours of the national stations are in progress by three other famous artists whom the Broadcasting Board has imported—Madame Goossens-Viceroy, a Belgian dramatic soprano of exceptional ability; Mr. Raymond Beatty, the Australian bass-cantante, and Mr. J. Alexander Browne, the Australian baritone who came to New Zealand as assisting artist with Philip Hargrave, the boy-pianist, and has remained under contract to the Broadcasting Board. It seems that these artists will prove fully as popular as others whom the board has previously presented.

During the year the presentation of the theme and continuity type of programmes improved considerably, both in arrangement and in the engagement of suitable narrators. These programmes have become very popular with listeners, and, though there has been room for improvement in the selection of musical numbers, and in



ENGLISH VISITORS TO NEW ZEALAND SHORES.—Here are three well-known personalities who have appeared before New Zealand microphones during 1934. On the left is Captain Taprell Dorling, who is better known as the author, "Taffrail." Captain Dorling was in the Dominion in the autumn, gathering material for a new book. In the centre is George Bernard Shaw, the man who "gave away about £100,000 of free copy to New Zealand newspapers" during his stay. He spoke from 2YA, which was linked with the other national stations. Mr. Malcolm MacDonald (right) is a son of the Prime Minister of Great Britain. He spoke over the national chain last week.

Broadcasting Progress

the accompanying notes, on some occasions, they have maintained an excellently high standard throughout the year.

In the field of grand opera the policy inaugurated last year has been continued with great success. Nearly every Sunday night, from one of the four main stations, a complete recorded version of one of the world's masterpieces of grand opera can be heard; in this way listeners have had presented to them operas by Verdi, Bizet, Mascagni, Puccini and Wagner; a musical treat that has been much appreciated. An excellent feature, too, has been the presentation of abridged versions of some operas, including Strauss's "Die Fledermaus," and several others which were previously practically unknown to listeners.

The Savoyards, too, have been well catered for; nearly every week there has been "An Hour with Gilbert and Sullivan" on the air from either the main station or the auxiliary in each centre, and these presentations, specially recorded with the Savoy cast, have brought the real "G. and S." atmosphere to listeners, who have the opportunity of seeing and hearing the "real thing" all too seldom.

There have, as usual, been relays from various musical society concerts in all centres throughout the year, and these have proved as popular as in the past. Concerts by musical societies in this country reach a very high standard in many cases, and some outstanding performances have been relayed.

In the field of radio drama some advance has been made, though the real enthusiast in this direction will hardly agree that anything like the right proportion of radio drama is included in the programmes as yet. One of the outstanding radio shows of the year was the relay of an open-air performance of "As You Like It," presented in Auckland by the British Drama League, and produced by Mr. J. M. Clark. In England, Shakespeare has been proved to be the most popular radio playwright, and it is a disappointment to many that more of his plays are not produced in this country. Several of the plays presented showed signs of insufficient rehearsal, and some were definitely not worthy of a place on the programme,

but the proportion of those worth hearing has certainly increased. New Zealand is extremely rich in amateur actors and producers of real talent, and with the performers available it should be possible to produce any type of play successfully. An encouraging feature of the radio plays of the year was that several of them were purely local work, including a three-act drama by Mr. F. M. Renner, of Wellington, which was performed with great success by a good cast, and several one-act "thrillers" by local writers, some of which were worth hearing, while others were not so successful. A good feature was the production of Sheridan's "The School for Scandal" in Wellington, relayed to the southern national stations. The adaptations and production of this play was done by Mr. Victor S. Lloyd, who is well known to listeners to 2YA for his excellent radio productions. Another notable performance was that of the medieval morality play "Everyman" from 3YA last week. Produced by Miss Marjorie Bassett, with an outstanding cast, this was a most interesting production.

The drama side of the entertainment has also been assisted by the B.B.C. recorded programmes which have been obtained from time to time. These have all been well received, the most popular probably being "Sir Christopher Wren," which has been revived many times since it was first broadcast. Of the new series which are at present being broadcast, those that have been heard so far have all attracted large numbers of listeners, "Flags on the Matterhorn" being an especially fine programme. Another impressive B.B.C. programme is to be heard within a week—"We Shall Remember Them," a programme in memory of those who fell in the Great War. Writings and music specially selected from the works of the greatest English poets, authors and composers, spoken and played by the best artists obtainable, make this finely-conceived programme a thing to be remembered.

Listeners, of course, are not always satisfied with the programmes—it would be funny if they were—but the great majority of intelligent license-holders recognise that an excellent service is being given them, and gladly give praise to the board for what has been done, at the same time applauding the decision that, to avoid anything like a stereotyped form of programmes, the schematic programme plan is to be revised early in the New Year. Listeners, remembering the programmes they have heard during 1934, will be able to look forward to even better entertainment in 1935.

Radio Round The World

THE Panchen Lama, one of the two Supreme Lamas who rarely leave Tibet, went recently to Shanghai, where they were waiting for him outside the Town Hall with a microphone and loudspeakers, through which he addressed the crowd in Chinese and gave the Buddhist benediction.

ONE of the State-owned lines in Gdynia has offered a free passage to the Holy Land as a prize for a photographic competition to be conducted by the Warsaw station. The competition is for the best photograph taken during a sea voyage of life on board or in port. The prize tour is through Roumania and Turkey to Palestine, and is worth about £30 first class. The idea is to "awaken Polish interest in national sea transport."

AMERICAN newspaper reporters followed the U.S.A. National Amateur Golf Championship with ultra-shortwave transmitters strapped to their backs. The ultra-shortwave transmissions were received at the club-house and wired to the papers.

THE N.B.C., whose headquarters are Radio City, New York, tell visitors to this place who are surprised at the large number of studios that for every hour's programme there must be 18 hours of rehearsal. So the opposition firm, Columbia Broadcasters, ar-

anged an "eavesdropping programme," in which listeners were taken to various programmes in rehearsal at the Columbia studios, and which were to be heard later in the day. There was a big response from listeners by letter, expressing surprise that rehearsals which seemed so hopeless should so quickly become smooth programmes so soon after. The listeners seemed so interested that more such "eavesdropping" programmes have been arranged.

THE London School of Broadcasting has been begun in Bond Street, with studios equipped to give the atmosphere of Broadcasting House and a recording system which enables anyone going through a voice test to hear her mistakes a minute or so after she has made them.

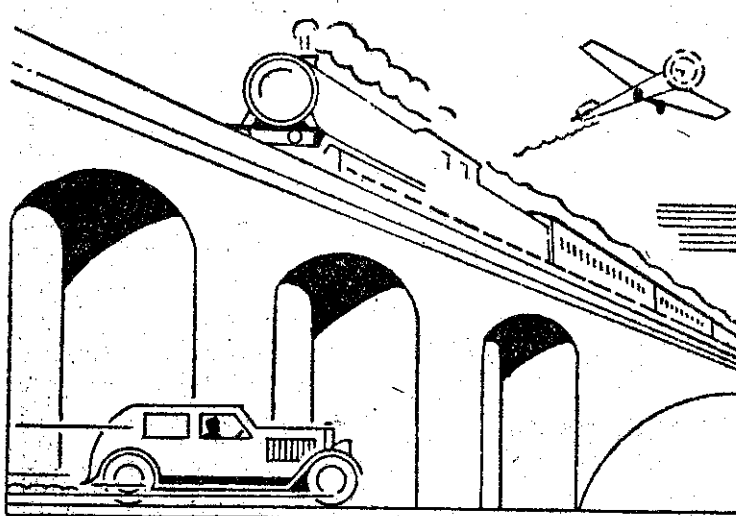
THE German Deutschland station recently put over a recorded play which took two days to make and lasted half an hour. The play was recorded in the forest near Berlin, entirely acted in the open air; then the records were assembled and put over. The experiment was considered quite successful.

FATHER PHILIPPE SOCCORSI, the new Director of the Vatican City Broadcasting Station, was born at

Rome in 1890. He took his degree at the Rome University in 1921 and entered Holy Orders in 1922. He is a distinguished scientist and has published various treatises. His last appointment was of Professor of Science at the Jesuit Academy at Piedmont.

IT is expected that an English broadcasting official will be given a five-year contract to act as radio adviser to the Indian Government, which has instituted a plan for broadcasting development in India, sponsored by the Viceroy, the Earl of Willingdon. It is hoped to put up a new station at Delhi, and then various provincial stations, all of which will broadcast mainly in local languages.

THE Budapest broadcasting stations have scarcely put on a record since August 26; they had an agreement with the gramophone companies whereby they could put on 40 hours a week of recordings, without extra payment, but subject to announcements before broadcasts and notes and serial numbers of records in printed programmes. In July, the broadcasters proposed to raise the hours a week to 60, on account of a new transmitter, whereupon the gramophone companies demanded a new agreement which would entail the payment of fees at the rate of about £1220 a month. The company applied to the courts to test the legality of the demand.



Whether You'll be Holidaying
at Spirits Bay or
Waikiamookau
(wherever that is)

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that the
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REPERTORY, MUSIC AND DRAMA

Thriller Produced in Wellington

Excellent Acting Performances in Well-Produced Drama — Nine Bands Provide Entertainment for Charity in Christchurch — Grenadier Guards' Band Well Received.

THE latest production by the Thespians in Wellington, Patrick Hamilton's thriller "Rope," was excellently received by its audiences; one newspaper critic asserting that in comparison with many of the touring theatrical companies which have appeared in Wellington the Thespian production gained all the honours. "Rope" is a thriller, but it is written from a most unusual angle. Briefly, two students at Oxford, feeling bored during their vacation, have decided to bring the principles of Nietzsche on "living dangerously" into practice, and they strangle a young fellow-undergraduate, concealing the body in a chest. Brandon, the leader of the two, believes that they have committed the perfect murder, a motiveless murder, that will never be traced, but his vanity proves his undoing. He invites five of his friends, including the father and aunt of the murdered youth, to have supper, serving the meal from the very chest in which his victim's body is hidden. Unfortunately for him, one of his guests, whose favourite pose is that of the affected intellectual, is far too clever for him, and the crime is discovered.

It is on Brandon that the play eventually must depend for its success; he is practically never off the stage throughout the evening, and he must portray a number of extremely varying emotional moods. If Mr. Carl Watson was not at all ways entirely successful in this, he gave a very clear and understanding interpretation, and made his outrageous action entirely plausible. As Rupert Cadell, Mr. Norman Hannah made a triumphant success, his flippant drawl in the first two acts was perfectly managed, and in the final scene his denunciation was declaimed to excellent effect. Another difficult part fell to Mr. Ralph Hogg, as Granillo, and his convincing breakdown in the third act was a fine piece of acting. The smaller parts were all capably handled, Mr. E. R. Render giving an appealing performance as the father, while Mrs. Joye Taylor's deliberate semi-idiotcy as the murdered student's aunt provided some of the best humour of the evening. Two lightly humorous parts were well done by Miss Marguerite Thompson and Mr. Myles Wright, as the other two guests, and a little gem of characterisation was provided by Mr. Redmond Philips as the French waiter.

The play was given a very effective modern setting, with scenery and furniture designed and constructed by members of the society, while the lighting effects considerably aided the creation of the right atmosphere. The play was produced by Mr. Victor S. Lloyd, who now has a long list of successful Wellington productions to his credit.

THE manner in which various organisations came forward quite voluntarily to assist in the Christchurch Rotary Club's well-known Christmas appeal was particularly gratifying this year, and already success-

ful concerts have been given by the Commercial Travellers' choir and the Royal Christchurch Musical Society.

In addition, nine bands consented to devote the whole of last Sunday afternoon to the club's work. The Woolston Brass Band, Derry's Military Band, the Christchurch Municipal, Stanmore Silver and New Brighton bands, the band of the First Canterbury Regiment Infantry (by kind permission of the officer commanding), and, in addition, the Scottish Society's Pipe Band, the Caledonian Pipe Band and the Christchurch Scottish Pipe Band assembled in the Square at 2 p.m., and marched at short intervals to the hospital grounds.

THE band of the Grenadier Guards, which has received such amazingly enthusiastic welcomes all over Australia

and New Zealand, added another to its list of triumphs when it arrived in Wellington last week. A large crowd lined the route from the station to the Town Hall, and cheered wildly as the bandmen, in their brilliant uniforms and immense bearskins, marched along the streets. Audiences at the concerts have all been delighted at what has proved a revelation in military band music; the perfect tone and balance, whether the band is playing grand opera, Gilbert and Sullivan melodies, stirring marches, or hymns, being especially commented upon. One of the masterpieces of the repertoire is the hymn "Abide With Me," which has been greeted with thunders of applause whenever it has been played. The band is now starting a short tour of the South Island.



GRENADIER GUARDS.—Major George Miller, musical director of the band of the Grenadier Guards, which is at present touring New Zealand.

AUCKLAND NOTES.

Duke of Gloucester's Wireless Set

Royal Visitor's Own Set Installed at Government House, Auckland, in Time for Empire Christmas Broadcast—Listeners Delighted by Visiting Singers—Auckland Radio Inspectors

THE Duke of Gloucester carries with him his own radio set, which is installed for his pleasure wherever he stays for any length of time. It is understood that the set is a modern one, specially made for him. Prior to his arrival in Auckland this week the set was sent ahead and installed by a radio inspector at Government House, where his Royal Highness listened to his Majesty's speech broadcast to the world from the Empire station at 3 a.m. on Boxing Day. Not a little trouble was experienced in adjusting the set—an a.c. one—to work in a d.c. area, a converter having to be installed.

LISTENERS who tuned in to the new 1YA station on the opening night last week greatly appreciated the excellent and varied entertainment which was presented. Madame Goossens-Viceroy and Mr. Raymond Beatty, the two vocalists specially engaged by the board to tour the Dominion national stations, were heard from a New Zealand station for the first time. The Australian basso-cantante is easily the best bass singer ever heard on the air here, while the Belgian dramatic soprano excelled in many beautiful solos. These two artists appeared on three nights last week, while Paul Vinogradoff, the Russian pianist, a popular broadcast artist, was twice featured on the concert programmes.

AUCKLAND radio inspectors have been on the warpath again during the last few weeks, and shortly a large



batch of "pirates," who have already received their summonses, will have to advance their explanations to the police court magistrate. Most of the offenders are those who have not re-licensed their sets.

THE relay on the air on Boxing Day when the special Empire Christmas Broadcast was given will probably be the last occasion on which this line from the short wave P. and T. shack at Brown's Bay will be used. It is proposed in future to utilise a short wave receiving station at the board's property at Henderson. This area has been tested and found to be an excellent one for short wave reception.

"WE SHALL REMEMBER THEM," a special B.B.C. recorded feature commemorating the gallant war dead, which did not reach New Zealand in time to be presented on the Armistice

Day programmes, is to be heard from 1YA on Sunday next at 9.2 p.m.

MERRYMAKERS on New Year's Eve are to be well catered for from 1YA. From 9 to 10 p.m. a recorded feature, "One Hour's Musical Gossip," will be presented, and from 10 p.m. to 11.45 p.m. a programme of new and old time dance music is to be given, a master of ceremonies being present in the studio to direct proceedings. At 11.45 a relay will be carried out from the top of the Ferry Buildings, from which the announcer will give a description of the crowds in Queen Street, and at midnight the chimes of the ferry clock will be broadcast. The station goes off the air at 12.15 a.m.

DURING his tour of the Dominion the Post and Telegraph Department is doing its best to provide the Duke of Gloucester with modern communication facilities. It has even arranged for constant communication between the Royal train and any telephone subscriber in New Zealand. This is being done by means of a wireless link between the train and the nearest telephone exchange. By this means, should he so desire, the Duke could speak to the Royal Family at Sandringham and convey Christmas greetings to them by radio telephone.

MR. E. C. HANDS made his first broadcast last week from 1YA when he addressed listeners on the occasion of the unofficial opening of the new studios. He explained that his only reason for speaking over the air was to extend sincere thanks to all the many listeners who sent messages concerning the 10 kilowatt transmitter. Reports from all over the Dominion, and also from Australia, without exception were congratulatory and left no room for doubting that the coverage of the new transmitter exceeded all expectations. Mr. Hands is to remain in Auckland for a few weeks, being a particularly busy man supervising the work of completing and furnishing the new studios. With his wife and family, he is staying over at Stanley Bay, where he lived some years ago when stationed in Auckland.

THE new 10 kilowatt transmitter was off the air for an hour shortly after midday on Wednesday of last week, the trouble being caused by a condenser. Noticing that the power was falling rapidly, Mr. Cookson, chief engineer for Amalgamated Wireless (A/sia) Limited, who was on duty at Henderson, telephoned the station director in the city and warned him to have the old 1YA plant in readiness to take over. A hurried visit to the old transmitter in Newton was made, the officials discovering, to their dismay, that the contractor who is taking down one of the two 100ft. masts had removed the aerial, so a rapid change-over was out of the question. However,

within a few minutes 1YX was put on the air and carried on until the new transmitter got going again. Such interruptions are only to be expected for a week or so, as listeners appreciate that the new transmitter has not been fully through its tests yet.

IN order to celebrate the opening of 1YA on Monday of last week, Mr. G. Robertson, manager of New Zealand for Amalgamated Wireless (Australia) Limited, which firm was responsible for the radio installation, entertained the staff of 1YA and also the



employees of A.W.A. Ltd. The function was held at the Grand Hotel immediately after the station closed down at 11 p.m. after the first day's broadcast. It was a happy party indeed and did not conclude until the "wee sma' hours." A number of toasts were honoured. Those present included Mr. E. C. Hands, general manager of the Broadcasting Board, Mr. Cookson, chief installation engineer for A.W.A., and Mr. Ward, of Sydney, who built the 508ft. mast at Henderson.

THE recent Austrian Broadcasting Exhibition at Vienna displayed a sequence of hundreds of receiver designs sold since 1924 with the original price of each set. Since 1924, when the first Austrian station began on 35 watts to serve 11,000 listeners, the audience has grown to 511,000 subscribers, and the principal station of seven, Bisamberg, has a power of 100 kilowatts.

THE wireless section of the French Police Force has been working 12 years. Lately they demonstrated a motor transmitting and receiving van. The aerial goes up three times the height of the van automatically in a few seconds. The van is to be used as a centre for police cars and for communication with aeroplanes at points where concentration at headquarters is not convenient. The van is the first product of a scheme for 53 combined transmitting and receiving stations; one at headquarters, one at technical headquarters, five similar to the van demonstrated, twenty cars throughout the Paris stations, and 26 at suburban stations.

WELLINGTON NOTES.

“A Pressman Looks at Parliament”

Mr. C. E. Wheeler to Give an Interesting Series of Talks From 2YA—Son of Britain's Prime Minister Speaks to N.Z. Listeners — “What's the Weather to be For the Holidays?”

THERE is probably no one in New Zealand who knows so much about constitutional government or who has seen so many changes in things political both in front and behind the scenes as Mr. Chas. E. Wheeler, who is commencing a series of four talks from 2YA on Monday, January 7. Mr. Wheeler is a parliamentary reporter and his subject is “A Pressman Looks at Parliament.”

BESIDES being a very keen radio enthusiast Mr. Wheeler is an authority on radio in New Zealand and his writings frequently appear in the B.B.C. publications. Recently he went to England to attend a newspaper conference and in his spare time he made excursions to interesting places off the beaten track, the result being many delightful and descriptive word pictures which appeared in various New Zealand publications. While in London Mr. Wheeler was shown over Broadcasting House where he met many of the officials. Thousands of radio listeners are familiar with Mr. Wheeler's talks and the series which he is giving in January should prove to be most engrossing and possibly amusing, which will be rather different to things political generally.

FLYING down from Auckland in a Moth, Mr. Malcolm MacDonald, M.P., arrived at 2YA to carry out his talk on “The Empire and the Future,” which he was scheduled to give from 1YA, Auckland last Thursday at 10.0 p.m. He travelled to Wellington to connect with the Rangitane which is taking him back to his important duties in London as Parliamentary Under-Secretary of State for Dominion Affairs. This clever young son of England's Prime Minister is very athletic looking, short and dark with a keen perception of things in general. Most of his talks during his stay in New Zealand have been given to agricultural institutions, including women's organisations. He is apparently a very keen observer, because during his talk over the air last Thursday, he mentioned several facts that would perhaps be missed by the average tourist.

HAD it been possible, Mr. MacDonald would have remained in New Zealand a few weeks longer to become acquainted with more of its industries and attractions. His sister who has been accompanying him is equally enthusiastic about our country and has decided that as she can spare the time she will extend her holiday and it is possible that she will be heard over the air from 2YA before her departure for England in February.

WHAT'S the weather going to be? That is what everyone is asking

during the holidays, and 2YA is doing its best to let listeners know whether to set out each day with sunshades or umbrellas. Special forecasts are being given, extending over the ten-day holiday period and it is expected that visitors to Wellington will find them most helpful. These special weather reports for Wellington and the surrounding districts are broadcast at 7, 9 and 10 p.m. each evening.

THERE must have been many listeners to whom Sir Fabian Ware's lecture from 2YA last Thursday evening brought comfort. Sir Fabian is chairman of the Imperial War Graves Committee and his talk dealt with the graves of allied troops, with particular reference to New Zealanders who lost their lives during the war. Sir Fabian was surprised when he was asked by quite a number of New Zealand relatives and friends of the deceased soldiers whether any of the graves had been shifted and he was happy to be able to assure them that the soldiers were in exactly the same spot as when they were originally buried. The authorities have made no distinction with regard to rank when burying the men, a general receiving the same type of simple cross as a private.

MRS. VICTOR LLOYD, who returned from England to her Wellington home last week, will tell listeners to 2YA on January 11 at 8.40 something about her experiences during her sojourn in the Old Country. Mrs. Lloyd, wife of Victor Lloyd, needs no introduction to the radio public as both she and her husband are well-known for their activities in connection with broadcast plays. Mrs. Lloyd's talk will be entitled “Some Highlights on my Trip Home,” and will be awaited with pleasure by many people.

STUDENTS of languages should take the opportunity of hearing representatives of all nations sending New Year greetings in their own language from the Sydney Town Hall on New Year's Eve. This will be during the midnight relay by 2UW, during which the Premier of New South Wales, the Hon. B. S. B. Stevens will also broadcast his New Year greetings.

ANY reader who is planning to win the £5 cheque for the essay on New Zealand Birds offered in the December 14 issue of the “Radio Record” should find the talk to be given by Mr. A. S. Wilkinson, Curator of Kapiti Island, on Friday, January 4 from 2YA, of special interest. Mr. Wilkinson's subject will be “Native Birds on Kapiti.” Kapiti Island, which can be seen from the coast a few miles from Wellington is a beautiful bird sanctuary and has been mentioned by Mr. Johannes Anderson, the well-known authority on New Zealand natural history during his broadcast talks and in his writings.

THE Belgian broadcasting stations have inaugurated a new series of talks for the winter, “microphone visits to museums and picture galleries and to important public institutions.” They are doing quite a number of plays, including three by Moliere, “La Gloconda,” by d'Annunzio, and “L'Argent,” by Fabre.

THE “Lodge of Cynics” is a department of the Polish station at Moscow which writes and performs plays which are to some extent satires on Polish life. Prominent authors and actors who specialise in comedy are associated with it, but the censorship is said to be very strict.

A New Year Message from Mr. E. C. Hands

“I desire to wish everybody a Happy and a Prosperous 1935. From messages received it is clear that the new 1YA transmitter is affording a reliable service in many areas hitherto ill-served. The forthcoming increase in power of the 3YA station to 10 k.w. and the installation of another 10 k.w. plant at Highcliff, Dunedin, will further increase the range and scope of the national service and should make 1935 a memorable broadcasting year. As to programmes, no effort will be spared by the management to make available to listeners the very best that can be produced, having regard to the limitations imposed by our small population and by our comparative isolation.”—E. C. Hands, general manager, New Zealand Broadcasting Board.

CANTERBURY NOTES

New Year's Eve—Scots Wha' Hae

Christchurch Station to Give the New Year a Real Scots' Welcome—Mrs. Ross Brodie Sings From 3YA—Alan Brown, Community Sing Leader, Dogged by Misfortune—Mona Tracy on Westland.

WITH a Scotchman as station director it is not strange that 3YA intends to put over a really Scottish New Year's Eve. The Scottish Pipe Band have been engaged to play during the eight to nine session. During the evening listeners will hear Mr. Robert Allison, the well-known baritone, Mr. W. B. Lambert, humourist, and Sefton Daly, with pianoforte novelties. In the reserved session at nine o'clock, Mr. Leicester Webb will conclude the year's talks on world's affairs with a general outline of "The World in 1934," and as Mr. Webb's talks have been followed with very keen interest by listeners, Mr. Webb can be assured of a good audience for his final talk in 1934.

MR. ALAN BROWN'S father died suddenly last month just three days after our popular community sing leader had been discharged from Lewisham Hospital following an operation. Since then Mr. Brown's mother has been seriously ill, and this worry, combined with his legal duties and convalescence, has made Mr. Brown look in need of a holiday.

MRS. ROSS BRODIE'S fine contralto voice was heard to great advantage in her numbers from 3YA last Tuesday night, and she is in great demand as a soloist at the different YA stations. Mrs. Ross Brodie hails from Rangitara, South Canterbury, and was president of the Temuka Plunket Society for six years, and a very interested member of the Rangitara

Women's Institute, and one of the leading lights in the South Canterbury Drama League. Mrs. Ross Brodie, together with Mr. and Mrs. Sydney Unwin, were the three Otari readers who won the South Canterbury festival



MRS. ROSS BRODIE.

last year, and appeared in the national finals in Wellington. This year they were the runners-up for the same festival in Timaru with the presentation of "Innocent and Anabel." Besides her public duties Mrs. Ross Brodie is very interested in any matter connected with stage craft, is young and

vivacious, and has a particularly sweet and well-controlled voice.

MONA TRACY is certainly popular on the air, and last week's talk from 3YA was entitled, "Hokitika—Then and Now." It is to be hoped that West Coasters were listening in, for her intimate details of the various spots of interest in Hokitika in the old days were worth listening to. The days when the notorious Burgess and Kelly Gang was terrorising the Coast, the description of the inn where they made their headquarters, the glorious beach, the Aorangi Peak, the inn garden, and the old wharf, where, as many as 50 ships lay anchored at one time, were all mentioned. Then on to Bruce Bay, the "south of southernmost Westland," and the goldfields during and after 1865. Her description of the golden day in Hokitika, and the profitable hours spent in the quaint old library containing the records of human endeavour and tragedy, were fine. Mona Tracy's talk was an interesting statement of facts, and proved that Hokitika is just as interesting to-day and still as beloved by all West Coasters as was New Zealand's Eldorado of the 'sixties.

THE peal of the Christchurch Cathedral bells was an unusual note in the day's broadcasts on two occasions last week, and listeners may be interested to know that these peals were manipulated by the visiting English bellringers.

THOSE interested in cricket, will be happy to learn that 3YA will broadcast progress reports of the Wellington v. Canterbury match, with a review of the day's play in the evening. The Canterbury Park Trotting Club meeting on New Year's Day, and the day following, will also be broadcast by the same station.

WITH the New Year, all kinds of good resolutions are made, and 3YA starts off well by presenting, on January 1, those two world-famous artists, Madame Goossens-Viceroy and Mr. Raymond Beatty. This start is a good omen, and listeners are looking forward to the arrival of the famous Belgian soprano and Australian bass-cantante. Following their recital on the 1st, these artists will again be heard the following Friday in a further set of songs from their repertoire.

INSTEAD of stirring water around in a bucket, the Lisbon station goes to the Boca do Inferno, or Mouth of Hell, at Estoril, for its sea effects. The heavy surf here roars at peculiar cliff formation, so that it can be heard miles away.

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OTAGO NOTES

New 1YA No Advantage to Dunedin

Reception of New Powerful Transmitter No Better Than That of Old Station—Good Sporting Service Arranged for 4YA During Holidays—Royal Ball Description Heard Well in Dunedin.

ST. HILDA'S Collegiate School in Dunedin, has had some benefit from the loan of a wireless receiver, instructional talks being of advantage to the girls. It was explained by the principal (Miss D. G. Blackmore) at the breaking-up ceremony, that the school was in need of a set, as one had to be hired during the period that 4YA broadcast the matriculation lectures. This enabled all the girls at the school to hear the special talks, the boarders and those who live away from the school listening in together. Had a receiver not been obtained at that time, the boarders would not have been privileged to listen at all, while many of the others would barely have had time to reach their homes after lessons before the talks were scheduled to be given. The receiver was still at the school when the Centenary Air Race was in progress, but it was away when the Royal wedding took place. "No one realised our loss so much as the boarders," stated Miss Blackmore, in her report.

SOMETIMES when an artist is broadcasting from 4YA, the average listener hears the music or the song without knowing anything of the preparatory work that was performed "behind the scenes" before the item was put on the air. When a new performer wishes to appear in a programme, it is necessary to carry out an audition at the station in order to determine many points, among them being the best position of the artist in relation to the microphone, and how he "comes over." On a recent afternoon the "Radio Record's" correspondent was permitted to hear an audition. A cellist, recently arrived from the United States, where he was a member of one of the famous symphony orchestras, was placed in a studio which was not being used for broadcasting purposes at the time. The microphone was switched on to the amplifiers, and the energy received was transferred to a speaker in another part of the building. It was in this latter room that those who heard the audition were stationed. They listened to the strains of the 'cello issuing from the loud-speaker, and were thus able to make several adjustments in the studio between items, in order that the instrument, when eventually broadcast on a future night, might be heard to the best possible advantage.

WHILE Dunedin was listening to the rebroadcast from Wellington of the arrival of his Royal Highness the Duke of Gloucester, there were several interruptions, usually at the most inconvenient times. These were caused by a fairly powerful Morse station, the signals from which almost completely obliterated the words of the commen-

tator on the launch in Wellington harbour. Whether the station's wavelength was approximate to the frequencies of 4YA, 2YA, or the short-wave transmitter on the launch, is not known definitely, although many are of the opinion that it was near the Wellington station's wave, as Morse is often picked up in Dunedin with the 2YA transmissions.

THREE different types of sport are to be broadcast by the main station over the holiday period. Movements at the Macandrew's Bay regatta, an annual event that many sportsmen follow with interest, are to be relayed first, and on the same day and the next a local race meeting is also scheduled for broadcasting. On December 31 and January 1, 2 and 3, it is proposed to cross to the Carisbrook ground at intervals for descriptions of play in the cricket match between Auckland and Otago for the Plunket Shield.

THERE were a good many local receivers tuned to 2YA on the occasion of the broadcast of the proceedings of the arrival of his Royal Highness the Duke of Gloucester at the re-

cent civic ball held in the Wellington Town Hall. For receiving special functions of this nature, 2YA is quite a good "alternative" for Dunedin and surrounding districts, and the same applies to 3YA, but unfortunately, this cannot be said of the new 1YA. So far as the south is concerned, the station is hardly any better than the old one at night, and can hardly be heard by many during the day.

ON January 4, the A station is to compare the voices of a number of bass singers, who are well-known as gramophone artists. "Down Among the Basses," as the entertainment is entitled, will feature many vocalists; Ivar Andresen, Paul Robeson, Marcel Journet, Chaliapin, Horace Stevens, and Malcolm McEachern, to mention only a few. This promises to be a most interesting programme.

OUT of fifteen radio plays put before the Danish listeners, they put "Little Man, What Now?" sixth, Goethe's "Faust" ninth, Ibsen's "Peer Gynt" tenth, Shaw's "St. Joan" eleventh, and Moliere's "Tartuffe" fifteenth in order of preference.

WHICH IS STURDIER



A

LADDER OR A

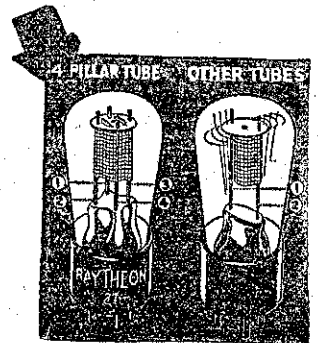


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Complete New Zealand

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SUNDAY, DECEMBER 30

1YA

- 9.0: Selected recordings.
 11.0: Relay morning service from Mt. Eden Congregational Church. Preacher: Rev. Frank de Lisle. Organist: Mr. Fenix de Lisle.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Yehudi Menuhin (violin) and Orchestre Symphonique de Paris, conducted by Georges Enesco, "Symphonie Espagnole," Op. 21 (Lalo).
 2.24: Selected recordings.
 3.30: Recorded talk, Walter Ripman, M.A., "Passages of Standard Prose"—(1) Lamb; (2) Ruskin).
 3.46: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay evening service from the Salvation Army Congress Hall. Preacher, Adjutant Neeve; conductor of band, Bandmaster T. Pace.
 8.30: Concert programme.
 Recordings, Eric Coates and Symphony Orchestra, "London Suite" (Coates).
 8.38: Keith Falkner, baritone, "The

AUCKLAND

- People that Walk in Darkness" from "The Messiah" (Handel); "What Tho' I Trace" from "Solomon" (Handel).
 8.46: Ecole Normale Chamber Orchestra, Paris, "Concert Dans Le Gont Theatre"—(1) Overture; (2) Ritournelle; (3) Air; (4) Air tendre; (5) Air Leger; (6) Louvre; (7) Air anime; (8) Sarabande; (9) Air leger; (10) Air tendre; (11) Air des bacchantes (Couperin).
 9.0: Weather report and station notices.
 9.2: B.B.C. recorded programme, "We Shall Remember Them." A programme produced by the British Broadcasting Corporation in Memory of those who lost their lives in the Great War. Produced and compiled by Val Gielgud from the prose of John Masefield, Winston S. Churchill, Stephen McKenna, T. E. Lawrence, Guy Chapman and Lord Dunsany, and from the poems of Rupert Brooke, Wilfred Wilson Gibson, Alan Seeger, Edward

650 k.c.

- Shanks, Laurence Binyon, Thomas Hardy, Lord Dunsany and Wilfred Owen. Music selected by Leslie Woodgate, from the works of Holst, Sibelius and Sir Edward Elgar. Speakers: Robert Speaight, Nadja Green, William Fox, Ion Swanley, John Cheatile.
 10.0: Close down.

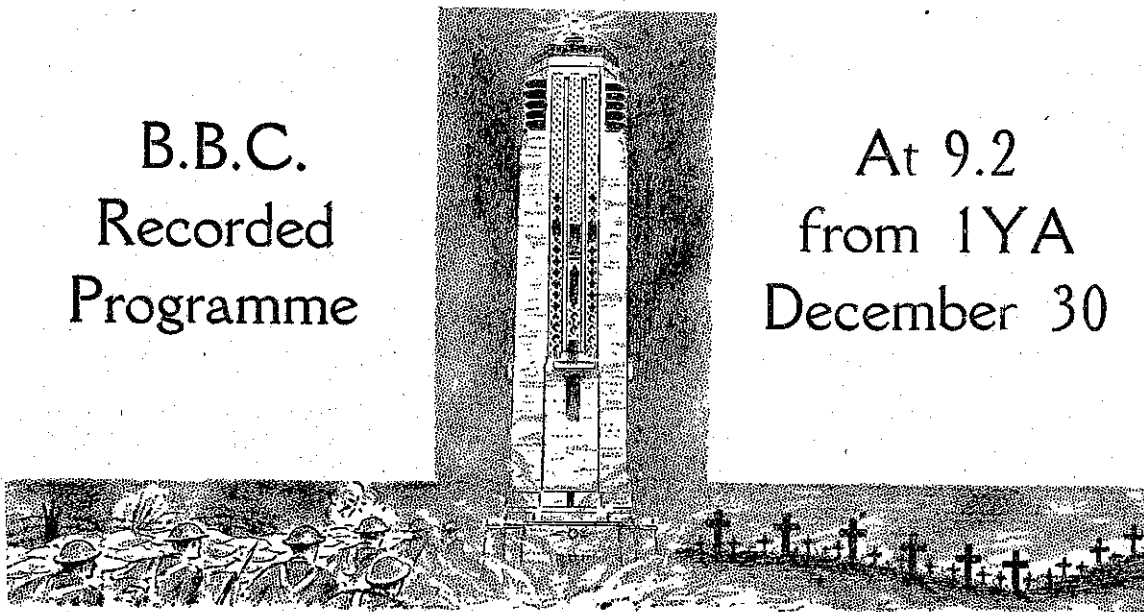
Alternative 1YX	Programme 880 k.c.
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- 6.0: Light musical programme.
 8.0: An Hour with Beethoven, featuring Artur Schnabel (pianist), playing "The Appassionata Sonata." And Yehudi Menuhin (violinist) and Hubert Giesen (pianist), playing "Sonata in D Major."
 9.0: An Hour with Gilbert and Sullivan, featuring "Patience."
 10.0: Close down.

"We Shall Remember Them"

B.B.C.
 Recorded
 Programme

At 9.2
 from 1YA
 December 30



National Programmes

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of Service from the Congregational Church, Cambridge Terrace. Preacher: Rev. Harry Johnson. Organist and Choirmaster: Mr. T. Forsyth.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: "Concerto in B Minor," Op. 61, for Violin and Orchestra (Elgar)—Yehudi Menuhin with the London Symphony Orchestra.
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, assisted by the Children's Choir from St. Giles Church, Lyall Bay.
 7.0: Relay of evening service from the Salvation Army Citadel, Vivian Street. Preacher: Captain W. J. Thompson.
 8.15 (approx.): Selected recordings.
 8.30: 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), Overture, "Rienzi" (Wagner).
 8.40: The Wellington Harmonic Society

WELLINGTON

- (Mr. H. Temple White, conductor).
 "The Emigrant" (Gibbs); "In Silent Night" (Brahms); "Love, Fare Thee Well" (Brahms); Negro Spirituals. "Nobody Knows the Trouble I See" (Manney); "I Got a Robe" (Burleigh); "Deep River" (Fisher).
 9.0: Weather report and station notices, special Wellington weather forecast.
 9.2: Alfred Cortot, pianoforte solo, "Ballade in G Minor," Op. 23 (Chopin).
 9.10: Keith Falkner (baritone) with orchestral accompaniment, conducted by Lawrence Collingwood, "The People that Walked in Darkness" (Handel); "What Tho' I Trace" (Handel).
 9.18: 2YA Concert Orchestra, Tone Poem, "Phaeton" (Saint Saens).
 9.26: Wellington Harmonic Society, Part Song, "Roadways" (Densmore); Folk Song, "The Turtle Dove" (Williams); Part Song, "Scots Wha Hae" (Bantock); Part Song, "Songs My Mother Taught Me" (Dvorak).
 9.38: 2YA Concert Orchestra, "Romance in F for Violin and Orchestra" (Beeth-

570 k.c.

- oven). Solo violin, Mr. Leon de Mauny.
 9.47: The Harmonic Society, Part Songs, "O'er the Meadows" (Smith); "As Torrents in Summer" (Elgar); "All in the April Evening" (Robertson); "Jerusalem" (Parry).
 9.57: 2YA Concert Orchestra, "Marche Militaire" (Schubert).
 10.2: Special Wellington weather forecast. Close down.

Alternative Programme 2YC 840 k.c.

- 6.0 to 8.0: Selected recordings.
 8.0: Recital hour, featuring the Victor Olof Sextet, Muriel Brunskill (contralto); Arthur Meale (organ); Lionel Tertis (viola); and Walter Gieseking (pianoforte).
 9.0 to 10.0: An hour with Gilbert and Sullivan, featuring "Patience."
 10.0: Close down.

3YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from the Durham Street Methodist Church. Preacher: Rev. Clarence Eaton. Organist and Choirmaster: Mr. Melville Lawry.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording: The State Opera Orchestra, Berlin, "Tableaux D'Une Exposition" (Moussorgsky-Ravel).
 3.30: Selected recordings.
 4.30: Close down.
 5.30: Children's song service, conducted by the children of the Congregational Sunday School.

CHRISTCHURCH

- 6.15: Selected recordings.
 7.0: Relay of evening service from Trinity Congregational Church. Preacher: Rev. Gardner Miller. Organist, Mr. Len Boot. Choirmaster, Mr. P. H. Christian.
 8.15: Selected recordings.
 8.30: Recording: Philharmonic Symphony Orchestra of New York Symphony in D Major (The "Clock" Symphony): (a) Adagio—Presto; (b) Andante; (c) Menuetto—Allegretto; (d) Finale—Vivace (Haydn).
 9.2: Weather forecast and station notices.
 9.5: An hour with Gilbert and Sullivan featuring, "Patience."
 10.0: Close down.

720 k.c.

Alternative Programme 3YL 1200 k.c.

- 6.0: Musical programme.
 8.30: Close down.
 8.0: Miscellaneous classical programme, featuring, at 9 p.m. (approx.), Debussy's "Rhapsody for Orchestra and Saxophone," played by the Symphony Orchestra (conducted by M. Piero Coppola) with saxophone solo by M. Viard. And at 9.19 p.m., Schubert's Trio in B Flat, Op. 99, played by Cortot (piano), Thibaud (violin), and Casals (cello).
 10.0: Close down.

4YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from Hanover Street Baptist Church. Preacher, Rev. E. S. Tuckwell, B.A. Choirmaster, Mr. J. Simpson.
 12.15 (approx.): Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.45: Recorded talk, Dr. Markham Lee, "Tchaikowsky."
 3.0: London Philharmonic Orchestra, Ballet Suite, "The Swan Lake" (Tchaikowsky).
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of evening service from First Presbyterian Church. Preacher, Rev. Hamilton Harty (solo pianist), and the

DUNEDIN

- W. Allan Stevely, M.A. Organist, Dr. V. E. Galway.
 7.45: Selected recordings.
 8.15: Relay from Town Hall, Organ Recital by Dr. V. E. Galway.
 9.0: Weather report and station notices.
 9.2: Concert by the Halle Orchestra (conducted by Sir Hamilton Harty). "Rosamunde" Overture (Schubert).
 9.10: Tudor Davies (tenor), "Ah, Moon of My Delight" (Lehmann); "On Wings of Song" (Mendelssohn); "Thou Art Risen, My Beloved" (Coleridge-Taylor).
 9.26: "Rio Grande"—A Dance Rhapsody (Sitwell-Lambert). For chorus, orchestra and solo pianoforte. Performed by the Halle Orchestra, Sir

790 k.c.

- St. Michael's Singers, under the conductorship of Constant Lambert.
 9.36: Mischa Elman (violin), "Reve D'Enfant" (Ysaie); "Airs Tziganes" (Espejo).
 9.44: The Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov).
 10.0: Close down.

Alternative Programme 4YO 1140 k.c.

- 6.0: Selected recordings.
 8.0: Programme of band music, interspersed with Vocal Interludes.
 9.0: An Hour with Gilbert and Sullivan, featuring "Patience."
 10.0: Close down.

Monday, December 31

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.30 (approx.): Relay from Alexandra Park description of Auckland Trotting Club's summer meeting.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 Polydor String Orchestra, "Neptune" March (Ivory). Vasa Prihoda (violin), "Ay-Ay-Ay" (Friere). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker).
 6.11: The "Deman" String Quartet. "German Dances," Minuet No. 1 (Schubert). Paul Godwin's Dance Orchestra, "The World's Best Waltzes" (Robrecht).
 6.23: Georg Kulenkampff (violin), "La Capriciosa" (Ries). Paul Godwin's Orchestra, "The Throbbing Heart" (Ellenberg). Hans Bottermund (cello), "Serenata" (Leonecavallo).
 6.34: The Great Symphony Orchestra, "Countess of Maritza" Medley (Kall-

AUCKLAND

- man). Georg Kulenkampff (violin), "Danse" (Scott). The "Deman" String Quartet, "German Dances," Minuet Nos. 2 and 4 (Schubert).
 6.49: Hans Bottermund (cello), "On the Fountain" (Davidoff, Op. 20, No. 2). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).
 7.0: News and reports.
 8.0: Concert programme, relayed to 1ZH, Hamilton.
 Recordings: New Mayfair Orchestra, "Music in the Air" Selection (Kern).
 8.9: Evelyn Scotney (soprano), "O Whistle and I'll Come to You, My Lad"; "Callers Herrin" (Trdt.).
 8.15: Debroy Somers' Band, "A Jolly Miller" (arr. Somers).
 8.23: Murgatroyd and Winterbottom (Ronald Frankau and Tommy Handley) (humour), "Winter Sports"; "Pets" (Frankau).
 8.30: Geraldo's Gaucho Tango Orchestra, "Accordion Nights"
 8.36: Thomas Case (baritone), "Tomorrow" (Keel).
 8.39: Jack Hylton and his Orchestra, Roy Fox and his Band Lew Stone and his Band, and Elsie Carlisle, "The Daily Herald" Medley.

650 k.c.

- 8.45: Light Opera Male Chorus, "Songs of Good Cheer" (arr. Byng).
 8.53: Debroy Somers' Band, with Male Quartette, "Community Medley"—Quick-Step; "A Hunting Medley"—Quick-Step (arr. Debroy Somers).
 9.0: Weather report and station notices.
 9.2: Special programme, "An Hour's Musical Gossip."
 10.15: Special old-time and modern dance programme by the Studio Dance Orchestra. Mr. Les Beresford, Master of Ceremonies.
 11.45: Relay from the Ferry Buildings, a description of the throng and the traffic.
 12.0 (midnight): Chimes from Ferry Building clock. New Year Greetings to listeners.
 12.10: Epilogue. Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Some Outstanding Records of 1934"—Orchestral, instrumental and vocal.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk, "Helpful Advice for the Home."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 Talk prepared by the Home Science Extension Service of Otago University.
 Light musical programme.
 3.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 4.0: Sports results.
 4.30: Special weather and frost forecasts.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music:
 Grenadier Guards Band, "The Great Little Army" March (Alford). Orchestre de l'Association des Concerts Lamoureux, Paris, "The Comedy of the Washtub" Overture (Dupont). Cello, Julius Klengel, Mazurka in G Minor (Popper).
 6.11: Alfredo Campoli and his Orchestra, "Her First Dance" (Heykens). Organ, Carl Tamme, "The Green Heath" (Blume). Orchestre de l'Association des Concerts Lamoureux, Paris, "Scherzo" (Lalo). Alfredo Campoli and his Orchestra, "Shadow" Waltz (Dubin).
 6.25: Cornet, Harry Mortimer, "Fatherland" (Hartmann). L'Orchestre Symphonique du Theatre Royal de la Monnaie de Bruxelles, "La Fille de Madame Angot" Fantasia. Ilja Livschakoff Dance Orchestra, "A Girl Like Nina" Tango (Abraham).
 6.38: Berlin Mandolin Orchestra, "Lute and Fiddle" Medley (Henze). Piano, William Backhaus, "Triana" ("Iberia") (Albeniz). Berlin Philharmonic Or-

WELLINGTON

- chestra, "Suite Ballet"—(a) Mazurka; (b) Pizzicato; (c) Valse Lente; (d) Largo; (e) Final Galop (Popy).
 7.0: News and reports. Special weather forecast for Wellington.
 8.0: Chimes.

"MEMORIES."

An Hour of Music and Song of Yesterday.

- De Groot and his Orchestra, "The Merry Widow" Selection (Lehar).
 8.8: Peter Dawson, bass baritone, with male chorus and orchestra, "The Miner's Dream of Home" (Goodwin). Charles Hackett, tenor, with piano, "Thank God for a Garden" (Del Riego).
 8.14: Fritz Kreisler, violin, "Caprice Viennois" (Kreisler).
 8.18: Dame Clara Butt, contralto, with orchestra, "In the Chimney Corner" (Coven).
 Amy Castles, soprano, with instrumental accompaniment, "By the Waters of Minnetonka" (Lieurance).
 8.24: Zonophone Salon Orchestra, "Old Rustic Bridge" (Skelly).
 8.27: Sir Harry Lauder, Scotch comedian with orchestra, "Back, Back to Where the Heather Grows" (Lauder); "I Think I'll Get Wed in the Summer" (Lauder).
 8.33: Albert Whelan, comedian, with orchestra, "The Preacher and the Bear" (Arzonja); "The Three Trees" (Powell).
 8.40: Billy Whitlock, bell solo, "Bonnie Heather" Jig (Whitlock).
 8.43: Ernest Hastings, entertainer at the piano, Billy Merron, "In My Young Days" (Beck).
 Billy Merron, comedian, with orchestral accompaniment, "Out on the Prairie" (Merron).
 8.49: The Parlophone Variety Company, "An Imaginary Broadcast," in-

570 k.c.

- troducing Eugene Stratton, Vesta Tilly, Gus Elen, Vesta Victoria, R. G. Knowles and Chergwin (the white-eyed Kaffir).
 8.55: The Melatone Chorus and Orchestra, "Music Hall Favourites."
 9.0: Weather report and station notices. Special weather forecast for Wellington.
 9.2: AN HOUR OF SMILES.
 Laugh and the World Laughs With You.
 Ray Noble and his Orchestra "Happy" (Gay).
 Evelyn Laye, soprano, and Geo. Baker, baritone, with chorus and orchestra, "A Glass of Golden Bubbles" (Herbert).
 9.8: Percy Pryde, entertainer, "Impressions on One String Phono Fiddle"—a motor-car ride.
 Norman Long at the piano, "Markers" (Long).
 9.14: Burlesque, "Our Village Pantomime" (Dick Whittington).
 9.22: Jack Bund and his Bravour Dance Band, "Laughing Baby" (Plessow). Parlophone Company, novelty, "Don't Make Me Laugh."
 9.28: The Big Four, vocal quartet, with piano, "Smile, Larn Ya, Smile" (Rich).
 Randolph Sutton with Orchestra, "Laugh and Let the Clouds Roll By" (Barker).
 9.34: The Rhythmic Troubadours, "Does Santa Claus Sleep with His Whiskers Over or Under the Sheet?" (Gibson); "Let's Have a Basinful of the Briny" (Tilsley).
 9.40: Mabel Constancouris, Michael Hogan and Company, humorous sketch, "A Trip to Brighton."
 9.48: Ambrose and his Orchestra, "Laughing at the Rain" (Gay).

9.51: Rex Naughton and his Boys and Girls, "Dis-Order in Court."
Special weather forecast for Wellington.

10.0: Special feature, "Eb and Zeb, the Country Storekeepers," in the first of a series of humorous episodes.

10.10: Fifty minutes, celebrating Hogmanay.

Pipe Band of 2nd Battalion (Queen's Own) Cameron Highlanders, "March Past of Highland Regiments" (arr. Marshall).

Glasgow Orpheus Choir, conducted by Hugh S. Robertson, "The Laird o' Cockpen" (Robertson); "Dumbarton's Drums" (Bantock).

10.17: The London Orchestra, "The Thistle Selection" (arr. Myddleton).

10.20: Anne Ballantine (contralto) with orchestra and bagpipes, "Jessie's Dream"; "Charlie is My Darling."

10.26: Regimental Band of H.M. Grenadier Guards, conducted by Capt. Geo. Miller, "Sir Harry Lauder Medley" (Lauder).

10.34: Light Opera Company with orchestra, "Melodies of Robert Burns."

10.42: Tom Kinniburgh and Freens, "A New Year's Party" (Kinniburgh).

The Auld Lang Syners, "A New Year's Eve Sing-Song."

10.54: Columbia Vocal Gem Company, with two pianos, "Drinks All Round."

11.0: Relay from the Wentworth Cafe of Festivities Bidding Good-bye to 1934.

12.0: Relay from Post Office Square of Ringing out the Old Year and Welcoming the New.

12.15 a.m.: Epilogue. Close down.

ALTERNATIVE PROGRAMME

2YC 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Favourite classics, featuring, at 9 p.m., Elgar's Concerto in B Minor, by Yehudi Menuhin and the London Symphony Orchestra.

10.0: Close down.

3YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service.

10.15: Selected recordings.

Progress reports Plunket Shield cricket, Canterbury v. Wellington.

12.0: Lunch music.

1.15: Review of morning play in the Plunket Shield match.

2.0: Selected recordings.

2.30: Talk, prepared by the Home Science Extension Service of Otago University.

3.0: Classical music.

4.0: Light musical programme.

4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

5.0: Children's session, conducted by Aunt Pat.

6.0: Dinner music.

The Band of H.M. Grenadier Guards, "Dorothy" Selection (Cellier). De Groot and his Orchestra, "Only for You" (Strong). Sigmundo del Oro (organ), "Mexicali Rose" (Stone-Tenney).

6.15: Regimental Band of H.M. Grenadier Guards, "The Old Frog Pond" (Alford). Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss). New Symphony Orchestra, "Scenes de Ballet," Op. 52: (1) Preamble, (4) Scherzino, (2) Marionettes, (6) Danse Orientale, (3) Mazurka, (5) Pas de Action, (7) Valse, (8) Polonaise (Glazounoff).

6.47: De Groot and his Orchestra, "Autumn" (Chaminade). The Salon Orchestra, "Serenade" (Toselli). Salon Orchestra, "Nola" (Arndt).

7.0: News and reports.

7.35: Review of the day's play in the Plunket Shield cricket match, Canterbury v. Wellington.

CHRISTCHURCH

8.0: Chimes.

Recording, The Band of H.M. Coldstream Guards, "Reminiscences of Scotland" (arr. Godfrey).

8.10: Recording, Ernest McKinlay (tenor), "Hail, Caledonia" (Stroud).

8.13: Christchurch Scottish Pipe Band, Marches, "Blue Bonnets"; "Dovecote Park"; "Bonawe, Highlanders" (Traditional).

8.17: Mr. Robert Allison (baritone), "A Wee Hoose 'Mang the Heather" (Lauder).

8.22: Christchurch Scottish Pipe Band, "Loch Duich" Slow March; "Glenfinlas" March; "Hot Punch" Strathspey; "Reel o' Tulloch" Reel (Traditional).

8.29: Recording, Tom Kinniburgh, Valentine Dunn and John Laurie (descriptive), "Flat-footed Jean" (a Scotch wooing) (Dunn).

8.35: Christchurch Scottish Pipe Band, "Blue Mountains of Albany" Waltz; "Beaumont Hamel" March; "Captain Jack Murray" Strathspey; "Mrs. Macleod" Reel (Traditional).

8.42: Mr. Robert Allison (baritone), "There, Far, Far Awa'" (Booth); "Border Ballad" (Cowen).

8.48: Recording, Band of H.M. Grenadier Guards, "Scottish March."

8.51: Recording, Columbia Dramatic Players, with effects, "My Ain Folk" (Descriptive Ballad) (Lemon).

8.56: Christchurch Scottish Pipe Band, Marches, "Dornoch Links"; "Heroes of Culloden" (Traditional).

9.0: Weather forecast and station notices.

9.3: Talk, Mr. Leicester Webb, "The World in 1934."

9.20: Recording, Jack Hylton and his Orchestra, "Melodious Memories" (Finck).

9.28: Mr. W. B. Lambert (entertainer), "Hebrew Humour" (arr. Lambert).

720 k.c.

9.33: Mr. Sefton Daly (piano novelties), "Love in Bloom" (Rainger); "Night and Day" (Porter); "The Day You Came Along" (Coslow).

9.39: Recording, Gladys Moneriff (soprano), "And Love was Born" (Kern).

9.42: Recording, Harry Robbins (xylophone), "Robbin' Harry" (Innes).

9.45: Mr. W. B. Lambert (entertainer), "Humour in Song and Story" (arr. Lambert).

9.50: Mr. Sefton Daly (piano novelties), "I'll String Along With You," "I've Got to Sing a Torch Song" (Warren); "My Hat's on the Side of My Head" (Hubert); "Puddin'-Head Jones" (Hardman).

9.57: Recording, Bravour Dance Orchestra, "Here's the Circus" Intermezzo (Rust).

10.0: Music, mirth and melody.

10.30 "The B.B.C. on Parade—A Guest Night." Narrator, Mr. Harold Shaw.

11.55: Relay from Cathedral Square of street celebrations and cathedral bell ringing the Old Year out and the New Year in.

12.2: Prayer, Rev. J. C. Draper.

12.5 (approx.): Close down.

ALTERNATIVE PROGRAMME

3YL 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical and symphonic programme featuring at 8.30 p.m., Tchaikowsky's "Concerto in D for Violin and Orchestra," played by Bronislaw Huberman and the Berlin State Orchestra. And at 9.25 p.m., Beethoven's "Symphony No. 8 in F Major," Op. 93, played by the B.B.C. Symphony Orchestra.

10.0: Close down.

4YA

7.0: Breakfast session.

8.30: Close down

10.0: Selected recordings.

10.15: Devotional service.

At intervals during the day descriptions of the play in the Plunket Shield match, Auckland v. Otago, will be relayed.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results
Classical music.

4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.

Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.

6.0: Dinner programme.

DUNEDIN

Berlin State Opera House Orchestra, "Percious" Overture (Weber). Brunswick Salon Orchestra, "Trees" (Rasbach). Chicago Symphony Orchestra, "Serenade"; "Flight of the Bumble Bee" (Rimsky-Korsakov). Cleveland Symphony Orchestra, "The School of the Fauns" (Pierne). Alexandre Glazounov and Symphony Orchestra, "The Seasons Ballet"—Autumn: (a) Bacchanal; (b) Petit Adagio; (c) Les Bacchantes (Glazounov). The Classic Symphony Orchestra, "Peer Gynt" Suite No. 1; (a) Morning; (b) The Death of Ase; (c) Anitra's Dance; (d) In the Hall of the Mountain King (Grieg). The J. H. Squire Celeste Octet, "Scottish Fantasia" (Mulder). New Light Symphony Orchestra, "Princess Ida" Selection (Sullivan). Herman Finck

and his Orchestra, "Plantation Melodies" (arr. Finck). Cleveland Symphony Orchestra, "Shepherd's Hey" (Grainger).

7.0: News and reports.

7.40: Talk: 4YA book reviewer, "Books."

8.0: Chimes. Programme of recordings. Bournemouth Municipal Orchestra "Crown Diamonds" Overture (Auber).

8.9: The Jolly Old Fellows, "Ragtime Memories."

8.15: Ivor Moreton and Dave Kaye, piano, "Nola" (Arndt); "Polly" (Zamenik).

8.18: Cicely Courtneidge and Company, "Laughing Gas" (Furber).

8.24: London Novelty Orchestra, "The Brooklyn Cake Walk" (Thurban).

(Continued on page 29.)

790 k.c.

Tuesday, January 1

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings
 11.30 (approx.): Relay description of Auckland Racing Club's summer meeting held at Ellerslie.
 4.30: Sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "A Midsummer Night's Dream"—"Wedding" March (Mendelssohn). Herman Finck and his Orchestra, "Waldteufel Memories" (arr. Finck). Grand Symphony Orchestra, "Raymond" Overture (Thomas).
 6.20: Mandoline Concert Society, "Echoes of the Volga" (Ritter). New Mayfair Orchestra, "Wake Up and Dream" (Porter). The A. and P. Gipsies, "White Acacia" (Stone). "Petite Causerie." Reginald Foot (organ), "La Paloma" (Yradier).
 6.37: Dajos Bela Orchestra, "Traumdeale" Dream Ideal (Fuck). Grand Symphony Orchestra, "Fatme" Overture (Flotow-Bardi). Sandor Jozsi

AUCKLAND

650 k.c.

- Orchestra, "The Hobgoblin's Story" (Brecht).
 6.48: International Novelty Quarter. "The Velets" (Morris) Chicago Symphony Orchestra, "Traume" (Dreams) (Wagner). The London Palladium Orchestra, "Vivienne" (Finck).
 7.0: News and reports.
 8.0: Programme of recordings, relayed to 1ZH, Hamilton.
 His Majesty's Theatre Orchestra, "The Dubarry" Selection (Millocker).
 8.10: Anne Welch (soprano), Norton Collyer (tenor), Victor Conway (baritone), "Boosey Ballads."
 8.19: Bert Read (novelty piano), "Holiday" (Ponce); "Dainty Doll" (Baines).
 8.25: Musikkorps der Liebstandart, "Folies Bergeres" (Lincke); "Huntsman's Hail" (Reckling).
 8.31: Sydney Rayner (tenor), "Premiere Caresse" (Crescenzo); "A Vucchella" (Tosti).
 8.37: The Bohemians' Orchestra, "Wont'er Bar" (Warren).
 8.44: Reserved.
 9.0: Weather report and station notices.
 9.2: Talk, Mr. Alan Mulgan, "World Affairs."

- 9.20: Presentation of B.B.C. recorded programme, "The Fifth Form at St. Pontefract's" or "Little By Little." A burlesque of school life by the Mellish Brothers. Cast: Alma Vane, Hugh Morton, Lawrence Baskcomb, Joan Lang, Gerald Martyn. The Birmingham Studio Orchestra, conducted by Victor Hely-Hutchinson. Scene: End of Term at St. Pontefract's.
 10.0: Dance music.
 11.30: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Nocturne"—An hour of night music.
 9.0: Chamber music hour, featuring, at 9 p.m., Schubert's Trio in B Flat, Op. 99, and at 9.38 p.m. Mozart's Quintet in E Flat for wind instruments and piano.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Light musical programme.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Jumbo and Jumana.
 6.0: Dinner music.
 Grenadier Guards Band, "Garde Republicaine" March (Emmerson). Kampfbund Orchestra, "Waldmeister" Overture (Strauss). Pianoforte, Wilhelm Backhaus, Military March in E Flat (Schubert).
 6.15: Ilja Livschakoff Orchestra, "From A to Z" Potpourri (Geiger). The Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky-Korsakov). Band of H.M. Grenadier Guards, "Marching with Sousa" (Sousa). Ilja Livschakoff Dance Orchestra, "I Live for Love" Waltz (Abraham).
 6.25: Orlando and his Orchestra, "A Kiss in Spring" Selection (Kalman). Organ, Paul Manna, "Monte Christo" Gipsy Waltz (Kotlar). J. H. Squire Celeste Octet, "Serenade" (Pierne).
 6.48: Halle Orchestra, conducted by Sir Hamilton Harty, "An Irish Symphony" Scherzo (Harty). 'Cello, Arnold Foldes, "The Swan" (Saint Saens). Paul Godwin and his Orchestra, Scene

WELLINGTON

570 k.c.

- from the Opera "Maritana" (Wallace).
 7.0: News and reports. Special weather forecast for Wellington.
 8.0: Chimes.
 Jack Payne and his B.B.C. Dance Orchestra, "Great Day" Selection (Rose).
 8.10: The Eight Famous Choristers, "Songs of Bonnie Scotland" (Trad.).
 8.16: John Mathewson, baritone, with piano, "The Bonnie Earl O'Moray" (arr. Moffat); "My Nannie's Awa" (arr. MacGunn).
 8.22: Zonophone Scottish Players, "Wee McGregor" (Amers); "Scottish Patrol" (Williams).
 8.28: Nell Greig, character study, "The New Year Visitor" (Stoddart); "Mrs. Tamson's Poker" (Stewart).
 8.34: The Eight Famous Choristers, "Songs of Love", "Songs of Good Cheer."
 8.40: Catherine Stewart, contralto, with piano, "Ae Fond Kiss"; "There's Nae Luck About the House" (arr. Moffat).
 9.46: Wingate's Temperance Band, "The Kilties Courtship" (Mackenzie); "The Piper's Wedding" (Thayne).
 8.52: Leslie Henson and Sydney Howard, "A Few Drinks."
 8.56: Winter Garden Orchestra, "Express Train Galop" (Von Blon).
 9.0: Weather report and station notices. Special weather forecast for Wellington.

- 9.2: Presentation of Special B.B.C. recorded programme, "Seven Days' Sunshine." A musical cruise, with book and lyrics by Heuric Ege. Music by Norman Hackforth and produced by John Watt. The action is aboard a liner during a cruise of the Mediterranean Sea. The following well-known B.B.C. radio stars are included in the cast:—Floyd Penrhyn, Claude Hulbert, Davy Burnaby, Teddy Williams, Sydney Keith, Enid Trevor, Gordon Little, Gilbert Bailey, Doris Gilmore, Rence Moyer, Wynne Ajello, The Carlyle Cousins, the B.B.C. Theatre Orchestra, conducted by Stanford Robinson.
 10.0: Special weather report for Wellington. Modern and old-time dance programme, interspersed with vocal recordings.
 Three foxtrots, Lew Stone and his Band, "The Beat o' My Heart" (Burke); "Easy Come Easy Go" (Heyman); "Cupid" (Coslow).
 10.9: Glen Rice and his Beverley Hill Billies, "Back in the Old Sunday School" (Lord); "Cowboy Joe."
 10.15: Three old-time dances:—Neapolitan Novelty Orchestra, Mazurka, "My Beloved Francisca"; Polka, "My Calabri Girl" (Cesarino); Alexander and his Accordion Orchestra, waltz, "Dream of Montmartre" (Vacher).
 10.25: The Victorian Quartet, vocal with orchestra, "Mary" (Richardson); "Eileen Alannah" (Marble).
 10.31: Three foxtrots:—Paul Whiteman and his Orchestra, "Pardon My Southern Accent" (Mercer); "Here Come the British" (Mercer); "Tail Spin" (Dorsey).
 10.41: Ruth Etting, vocal, with orchestra, "Were My Ears Burning Baby"; "With My Eyes Wide Open I'm Dreaming" (Revel).



- 10.47: Three old-time dances:—
Rex Shaw's Old-Time Dance Band, Schottische, "Ring the Bell Watchman"; Bon Ton, "Frog Puddles" (Whitney); Regal Old-Time Dance Orchestra, "Maxina" (Hurdall).
- 10.58: The Singing Sophomores, male quintet, with piano, "Show Me the Way to Go Home" (King).
- 11.1: Three foxtrots.—
Harry Roy and his Cafe Anglais Orchestra, "Becky, Play your Violin" (Scott-Robinson); "I Wish I Knew a Bigger Word Than Love" (Pola); Harry Roy and his Mayfair Hotel Or-

- chestra, "I Was in the Mood" (Pola).
- 11.10: Florence Desmond, impersonations, "A Hollywood Bridge Game."
- 11.16: Sydney Baynes and his Orchestra, "Hearts of Oaks" (arr. Ricorini).
- 11.30: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: "Neurology"—A programme of re-

cordings by composers and artists who died during 1934—Sir Edward Elgar, Gustav Holst, Frederic Delius, Norman O'Neill, R. Coningsby Clark, and Robert Hargreaves (composers); Fannie Davies (pianist); Raie da Costa (pianist); Walter Kirby (tenor); M. Henri Verbrugghen (conductor); Sir George Henschel (baritone); Russ Colombo (film star and broadcaster); John Henry and "Blossom" (comedians).

10.0: Close down.

3YA

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings. Progress reports throughout the day on the Plunket Shield cricket, Canterbury v. Wellington.
- 12.0: Relay from Addington of the Canterbury Park Trotting Club's meeting.
- 1.15: Review of the morning's play on the Plunket Shield match.
- 2.0: Selected recordings.
- 3.30: Sports results.
- 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
- 5.0: Children's hour, conducted by Aunt Pat and Rajah.
- 6.0: Dinner music.
Berlin State Opera House Orchestra. "The Mastersingers" Overture (Wagner). Zonophone Salon Orchestra "Ecstasy" Waltz (Baynes). The London Novelty Orchestra. "My Chin Chin Lu" (Scotto and Christine). Zonophone Salon Orchestra. "Love, Here is My Heart" (Silese).
- 6.18: Royal Opera Orchestra, Faust Ballet Music, 5th-7th Movements (Gounod). International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Bournemouth Municipal Orchestra, "Zip, Zip" (Brooke). International Concert Orchestra, "Sweetheart" Waltz (Strauss).
- 6.35: Salon Orchestra. "Two Guitars"—Russian Gipsy Song. Victor Concert Orchestra, Minuet in G (Paderewski). International Concert Orchestra, "Lazy Pete" Intermezzo (Werner-Kersten).

CHRISTCHURCH

- Bournemouth Municipal Orchestra. "Whispering Pines" (Byrne).
- 6.48: Victor Concert Orchestra, "Amaryllis" (Ghys). Gil Dech Ensemble, "Aloha Oe" (arr. Coburn). The London Novelty Orchestra "A Coon Band Contest" (Pryor).
- 7.0: News and reports.
- 7.35: Review of the day's play in the Plunket Shield cricket match, Canterbury v. Wellington.
- 8.0: Chimes.
- 3YA Orchestra (conductor, Mr. Harold Beck), Potpourri of Popular Melodies, Old and New (Finck).
- 8.15: Recording: Richard Crooks (tenor), "You Will Remember Vienna" (Romberg).
- 8.18: Recording: Felix Dyck (pianoforte), "Bohemian" Dance (Smetana); "Witches' Dances" (MacDowell).
- 8.24: Mr. Raymond Beatty (Australian basso cantante), "Friend o' Mine" (Sanderson); "Sylvia" (Speakes); "The Hunting Horn" (Flegler).
- 8.34: 3YA Orchestra, "Love in Arcady" (Haydn-Wood).
- 8.38: Recording: G. H. Elliott, Charlie Higgins, Mellow and Rich. Bobbie Comber and Harry Edgood, with his Rhythm Rascals, "Non-Stop Variety Show."
- 8.44: Recording: Yelly D'Aranyi (violin), "Souverer" (Drulla).
- 8.47: Madame Goossens-Viceroy (Belgian dramatic soprano with orchestra), "Songs My Mother Taught Me" (Dvorak); "Louise" (Charpentier).
- 8.57: Recording: Paul Godwin and his Orchestra, "Whisperings from the Forest" (Zimmer).

- 9.0: Weather forecast and station notices.
- 9.3: Reserved.
- 9.20: 3YA Orchestra, "Love's Dream After the Ball" (Czibulka).
- 9.25: Mr. Raymond Beatty (Australian basso cantante, with orchestra), "On the Road to Mandalay" (Speakes); "I Travel the Road" (Thayer); "Tomorrow" (Keel).
- 9.35: Recording: Harry Hemsley (child impressionist), "Minding the Children" (Hemsley).
- 9.38: 3YA Orchestra, "Love's Old Sweet Song" (Molloy).
- 9.42: Madame Goossens-Viceroy (Belgian dramatic sprano), "My Lovely Celia" (Munro); "Song of the Open" (La Forge); "Yesterday and To-day" (Spross); "Iris" (Ware); "At the Well" (Hageman).
- 9.52: 3YA Orchestra, "Waiting" (Ancliffe); "Bedouin Love Song" (Pia-sutti).
- 10.0: Sports summary.
- 10.10: Dance music.
- 11.30: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Miscellaneous Classical Programme featuring at 8.23 p.m., Beethoven's "Sonata No. 9 in A Major" Op. 47. And at 9 p.m., Johann Strauss's Light Opera "Die Fledermaus" ("The Bat") (abridged).
- 10.0: Close down.

4YA

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Selected recordings.
- 10.15: Devotional service.
- At intervals during the day commentaries on the Plunket Shield match, Auckland v. Otago, will be broadcast.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.30: Sports results.
- 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
- 4.45: Sports results.
- 5.0: Children's hour, conducted by Aunt Leonore.
- 6.0: Dinner music.
Ecole Normale Chamber Orchestra, Brandenburg Concerto No. 3 in G (Bach). De Groot and his Orchestra, "Romance" (Rubinstein). De Groot's Piccadilly Orchestra, "None but the Weary Heart" (Tchaikowsky). Edward O'Henry (organ), "On C'est Madrid" (O'Henry). Johann Strauss

DUNEDIN

- and Symphony Orchestra, "Blue Danube" Waltz (Strauss). Salon Orchestra, "Chanson Bohemienne" (Baldi). Marimba Band, "Agua Dormides" (Bolanos). National Symphony Orchestra, "Bolero in D Major" (Moszkowski). Bernardo Gallico and his Orchestra, "The Dance of the Dwarfs" (Noack). Cedric Sharpe Sextet, "Chanson, Napolitaine" (d'Ambrosie). Dajos Bela Orchestra, "Count of Luxembourg" Waltz (Lehar). Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal). Edward O'Henry (organ), "Just as We Used to Do" (Rulli). Vienna Philharmonic Orchestra, Hungarian Dance No. 1 (Brahms). Plaza Theatre Orchestra, "A la Gavotte" (Finck).
- 7.0: News and reports.
- 8.0: Chimes. Concert, featuring Mr. J. Alexander Browne, noted Australian baritone, and the Band of H.M. Royal Air Force.

- The Band, March, "Sussex by the Sea" (Higgs); "A Country Girl" Selection (Monckton).
- 8.12: Olive Groves (soprano), "The Blackbird in the Apple Tree" (Constanduros); "An Old Violin" (Fisher).
- 8.18: The Band, "Au Moulin" (arr. Brooks); "The Boy and the Birds" (Hagen).
- 8.24: Mr. J. Alexander Browne (baritone), "Laughing Cavalier" (Sanderson); "Sylvia" (Speakes); "The Late Player" (Allitsen).
- 8.34: The Band, "Wee McGregor Patrol" (Amers); "Songs of Britain" Selection (Traditional).
- 8.45: Mr. J. Alexander Browne (baritone), "Thank God for a Garden" (del Re'go); "Sons of the Sea" (Coleridge-Taylor).
- 8.55: The Band, "Gondolier and Nightingale" (Langey); March, "Sons of New Zealand" (Lithgow).
- 9.0: Weather report and station notices. (Continued on page 32.)

790 k.c.

Wednesday, January 2

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.30 (approx.): Relay from Ellerslie—Description of Auckland Racing Club's summer meeting.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 The London Orchestra, "Hungarian Medley" (Somers). Paul Godwin Orchestra, "To Music" (Sjoberg). Mischa Dobrinski, violinist, "Serenade" (Pergament). Paul Godwin Orchestra, "Lotus Waltz" (Ohlsen).
 6.11 (approx.): New Mayfair Orchestra, "The White Horse Inn" Selection (Stoltz-Benatzky). Paul Godwin Quartet, "Serenata D'Amalfi" (Bece). Dol Dauber and his Orchestra, "Almond Blossom" Japanese Intermezzo (Williams). Berlin State Opera Orchestra.

- "From Gluck to Wagner" (Chronological Potpourri). (Schreiner). Halle Orchestra, "Cossack Dance" (from "Mazeppa") (Tschaiakowsky).
 6.38 (approx.): London Symphony Orchestra, "Fassepiet" ("Le Roi's Amuse") (Delibes). Edmund Kurtz, cello, "Valse Caprice" (Werkmeister). New Mayfair Orchestra, "Casanova" Selection (J. Strauss).
 6.51 (approx.): Jean Ibos Quintette, "Granada" March Espagnole (Garcia).
 7.0: News and reports.
 8.0: Chamber music programme.
 London String Quartette present, "Quartette in F Major ('Nigger') Op. 69." First movement: Allegro ma no troppo; second movement, lento; third movement, scherzo; fourth movement, finale allegro (Dvorak).
 8.26: Gerhard Husch, baritone, "Gute Nacht"; "Der Lindebaum"; "Wasserflut" (Schubert).
 8.36: Sergei Rachmanioff, piano, and

- Fritz Kreisler, violin, "Duo for Piano and Violin in A Major, Op. 162." First movement, allegro moderato; second movement, scherzo—presto and trio; third movement, andantino; fourth movement, allegro vivace (Schubert).
 9.0: Weather report and station notices.
 9.2: Talk: Mr. D'Arcy Cresswell, "Shakespeare's Kings."
 9.20: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 1YX 880 k.e.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Vaudeville and variety programme.
 9.0: Recital of classical gems, featuring Yvonne Printemps (soprano); Richard Tauber (tenor); Vladimir Horowitz (pianist); Simon Gilberg (violinist); and Paul Hindmith (viola).
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected rerordings.
 12.0: Lunch music.
 2.0: Light musical programme.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour.
 6.0: Dinner music.
 Polydor String Orchestra, "Gipsies' Camp" March (Oscheit). Marek Weber and his Orchestra, "Puccini" Potpourri (Puccini). Arnold Foldes, cello, "Thais" Meditation (Massenet).
 6.16: Paul Godwin Orchestra, "Midnight Waltz" (Amodio). Alfredo Campoli and his Salon Orchestra, "To-night, Give Me an Hour of Love" (Lesso). Harry Mortimer, cornet, "Warblings at Eve" (Hawkins). Herman von Stachow Orchestra, "The Maid Under the Lime Tree" (Peterson).
 6.29: International Novelty Quartet, "Funiculi, Funicula" (Denza). Edith Lorand and her Viennese Orchestra, "I Love You, You Love Me" (Lehar). J. H. Squire Celeste Octet, "Gavotte Tendre" (Ganne). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar).
 6.41: Emilio Colombo and his Salon Orchestra, "Second Selection of Gipsy Airs." Regal Novelty Orchestra, "Waltz Nanette." London Symphony Orchestra, "Suite in G" (Bach).
 7.0: News and reports.
 8.0: Chimes.
 Forty minutes with modern composers.

- Grand Symphony Orchestra, "Pacific 231" (Donegger).
 8.11: St. Michael's Singers with Halle Orchestra, piano solo by Sir Hamilton Harty, "Rio Grande" (Lambert).
 8.27: Arthur Rubinstein in a bracket of piano compositions by the modern Brazilian composer, Villa Labos, (a) "The Mulatto Doll" (Moreninka), (b) "The Broken Doll" (Pobresinka), (c) "Polichinelle."
 8.31: London Symphony Orchestra, "Chinese March" (from "Song of the Nightingale" Suite) (Stravinsky).
 8.40: Talk: Major-General B. S. Merlin, "The Forerunner of Rasputin."
 9.0: Weather report and station notices.
 Minneapolis Symphony Orchestra, "Kriesleriana" (Kreisler), introducing "Viennese Caprice," "Tambourin Chinois" (Chinese Drum), and "Liebesfreud" (Love's Joy).
 9.16: Lys Gauty, the famous French cabaret star, "Love's Last Word is Spoken" ("Le Chaland quit passe") (Bixio); "I Love Your Beautiful Eyes" ("J'Aime tes Gran Yeux") (Bixio).
 9.22: Albert Sandler, violin, J. Samichini, cello, J. Byfield, piano, and L. Torch, organ, "Always" (from "Puritan Lullaby") (Smith). Albert Sandler, violin, J. Byfield, piano, and L. Torch, organ, "Song of Paradise" (King).
 9.28: Lupino Lane, comedy vocal, "I Do Like a Little Bit of Nougat" (Lane); "Shirts" (Lane).
 9.34: Brian Lawrence and the Quagliano Quartet, novelty instrumentalists, "Twenty Million Sweethearts" Selec-

- tion, introducing "The Man on the Flying Trapeze"; "I'll String Along With You"; "What are Your Intentions"; "Out for no Good"; and "Fair and Warmer."
 9.40: The Carlyle Cousins, vocal trio with novelty instrument accompaniment, "Moonlight Meanderings," introducing, "I Love the Moon"; "Moonlight and Roses" and "Moon Country." "Feminine Fancies," introducing, "Her Name is Mary"; "Sweet Sue Just You," and "Miss Annabelle Lee."
 9.46: "Music At Your Fireside," featuring, "Ah! Moon of My Delight"; "Meditation" from "Thais."
 10.0: Music, mirth and melody.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour of light popular recordings, including sketches by Eddie Pola and Company, at 8.13 p.m. and by Clapham and Dwyer, at 8.28 p.m.
 9.0: "Madame Plays Chopin," featuring four lady pianists, Myra Hess, Anita Dorfmann, Ethel Leginska, and Irene Scharrer, with vocal interludes
 10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Progress reports Plunket Shield cricket, Canterbury v Wellington.
 12.0: Relay from Addington of Canterbury Park Trotting Club's meeting.
 1.15: Review of morning's play in the Plunket Shield match.

- 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Allan.
 6.0: Dinner music.
 Berlin State Opera House Orches-

- tra, "Marinarella" Overture (Pucik). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). International Novelty Quartet, "Cuckoo" Waltz (Jonasson).
 6.13: Dajos Bela Orchestra, "Vindobona"—Viennese Folk Song Fantasy (Leopold). Stockholm Royal Opera House Orchestra, "Eugen Onegin"

- Polonaise (Tschaikowsky).
6.29: Berlin Symphony Orchestra, "Tief-land" Selection (D'Albert). International Concert Orchestra, "Sari" Waltz (Kalman).
6.42: Debroy Somers' Band, "Good News" Selection (De Sylva). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak).

- 7.0:** News and reports.
7.35: Review of the day's play in the Plunket Shield cricket match, Canterbury v. Wellington.
8.0: Chimes. Relay of concert programme from Station 4YA, Dunedin.
10.0: Sports summary.
10.10: Dance music.
11.10: Close down.

- ALTERNATIVE PROGRAMME**
3YL 1200 k.e.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Concerted Vocal Programme with instrumental solos.
9.0: Band programme, interspersed with vocal and instrumental interludes.
10.0: Close down.

4YA

- 7.0:** Breakfast session.
8.30: Close down.
10.0: Selected recordings.
10.15: Devotional service.
 At intervals during the day commentaries on the Plunket Shield match, Auckland v. Otago, will be broadcast.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results. Classical music.
4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
 Light musical programme.
4.45: Sports results.
5.0: Children's hour, conducted by Big Brother Bill and The Travel Man.
6.0: Dinner music.
 Berlin State Opera House Orchestra, "If I were King" Overture (Adam). Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin). The Royal Opera House Orchestra, Stockholm, "Joyous Youth" Waltz (Coates). Berlin State Opera House Orchestra, with Karol Szreter, pianist, "Hungarian Rhapsody No. 2" (Liszt). Dajos Bela Orchestra, "Serenade" (Moszkowski). International Novelty Quartet, "The Skaters" Waltz (Waldtenfel). The Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates). Dinicu and his Orchestra,

DUNEDIN

- "Hora Stacato" (Dinicu). Dajos Bela Orchestra, "Schatz" Waltz (Strauss). Albert W. Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey). International Novelty Quartet, "Teddy Bears' Picnic" (Bratton). Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras).
7.0: News and reports.
8.0: Chimes. Concert programme, featuring the Concert Orchestra, conducted by Mons. B. L. H. de Rose. The Orchestra, March, "Miramar" (Spitalny); "Valse de Concert" (Durand); "Morena Y Sevillana" (Madero).
8.13: Recording, Richard Tauber (tenor), "La Foletta" (Marchesi); "When We Meet Again" (Raiton).
8.19: The Orchestra, "Dall Oriente" (Labate); "Suite Melodique" (Friml).
9.30: Recording, Cedric Sharpe (cello), "An Irish Love Song" (arr. Sharpe); "Souvenir d'Autrefois" (Weige).
9.36: The Orchestra, "Moorish Dance" (Berge); "Chanson du Matin" (Elgar); "Serenade Mauresque" (Barch).
9.45: Recording, Mavis Beunett (soprano), "La Villanelle" (Dell'Aquila).
8.49: The Orchestra, "Poeme Heroique"

790 k.c.

- (Shrawley); "The Alpine Climbers" (Joyce).
9.0: Weather report and station notices.
9.2: Talk, Mr. H. Camp, "Chanty Singing."
9.20: Recording, Geraldo and his Accordion Band, with Male Chorus, Sea Shanties.
9.27: The Faculty Players, "After the Ceremony" (a one-act play, adapted for radio by Ellis Price).
9.35: Recording, Dajos Bela Orchestra, "Love's Hour" Intermezzo (Siede).
9.38: Recording, William McCulloch (humour), "Pittin' in the Cries."
9.44: Recording, Paul Godwin's Orchestra, "Sleeping Beauty's Bridal Trip" (Rhode).
9.47: The Faculty Players, "Technique" (a one-act play, adapted for radio by Ellis Price).
9.56: Recording, Parlophone String Orchestra, "Folies Bergere" March (Lincke).
10.0: Favourites, old and new.
10.30: Dance music.
11.0: Close down.

4YA

DUNEDIN

790 k.c.

Monday, December 31.

(Continued from page 25.)

- 8.27:** The Merry-makers, "The Merry-makers' Carnival" (Haenschen).
8.35: Billy Reid and his Accordion Band, "Sing As We Go" (Davies).
8.38: "All at Sea," a further episode in the lives of a Japanese houseboy and his employer.

- 8.51:** Gracie Fields, comedienne, "At the Court of Old King Cole" (de Costa).
8.54: Mario de Pietro, banjo, "Keyboard Kapers" (Steele).
8.57: Dajos Bela Orchestra, "Electric Girl" (Helinburgh-Holmes).
9.0: Weather report and station notices.
9.2: A variety show, "An Hour in a Scottish Music Hall."
10.0: Dance music and variety programme.
12.0: Midnight chimes.
12.1: Epilogue. Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0:** Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "A Sonata Programme," featuring at 8 p.m. Beethoven's "Sonata in F Minor" Op. 57 ('Appassionata'); and at 8.32 p.m., Brahms' viola and piano "Sonata in F Minor" Op. 120, No. 1.
9.0: A programme of concertos, featuring at 9 p.m., Liszt's "Piano Concerto in E Flat Major"; and at 9.30 p.m., Tschaikowsky's "Concerto in D" for violin and orchestra.
10.0: Close down.



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The PUBLIC TRUSTEE

Thursday, January 3

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.0: "Music At Your Fireside," featuring, "Du Bist Die Ruh" ("My Sweet Repose") (Schubert); "Canzonetta" (Godard).
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music.
 The Paul Godwin Orchestra, "Japanese Cherry-Blossom Festival" (Yoshitomo). Symphony Orchestra, "The Merry Widow" Medley (Lehar). Ibolyka Zilzer (violin). "Antique Dance" (Dussek-Burmeister). Paul Godwin's Orchestra, "Wedding Serenade" (Klose).
 6.18 (approx.): Jean Ibos Quintette, "Fascination" (Marchetti). Paul Godwin's Orchestra, "Song of the Desert" (Delhaes). Edmund Kurtz (cello), Mazurka in D Minor (Werkmeister). Paul Godwin Orchestra, "Mattinata" (Leoncavallo).
 6.32 (approx.): Vienna Philharmonic Orchestra, "Die Kosenden" Waltz (Lanner). Arthur Rubinstein (piano).

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service
 12.0: Lunch music
 2.0: Classical hour.
 3.0 and 4.0: Sports results, Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Band of H.M. Grenadier Guards, "Old Panama" March (Alford). Wilhelm Mengelberg and his Concertgebouw Orchestra, "Anacreon" Overture (Cherubini). Organ, Quentin MacLean, "Rain on the Roof" (Roneli).
 6.19: Paul Godwin and his Orchestra,

AUCKLAND

- Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin). Paul Godwin's Orchestra, "Siciliano" (Jessel).
 6.48 (approx.): Paul Godwin's Orchestra, "Birthday Serenade" (Lineke). Musique des Gardiens de la Paix, "Song of Departure" (Mehul).
 7.0: News and reports.
 8.0: Concert programme, relayed to 1ZLH. Hamilton.
 Recording: Alfredo Campoli and his Salon Orchestra, "Grandma's Birthday" (Heykins).
 8.4: The Maisie Carte-Lloyd Players present the one-act comedy sketch, "Once a Gentleman" (Price). Characters: Clive Norman; An Englishman; Hantz; A Foreigner; Lady Holling; Wife of Sir John Holling; A Servant.
 8.20: Recordings: Alfredo Campoli and his Salon Orchestra, "Moths Around the Candle Flame" (Randal).
 8.23: "The National Programme" (broadcasting burlesque).
 8.31: John Barrymore, "Gloucester's Soliloquy" (from "Henry V."); "Hamlet's Soliloquy" (from "Hamlet") (Shakespeare).
 8.40: The Paul Godwin Quartet, "Serenata Amorosa" (Beece).
 8.43: Rex Naughton and his Boys, "Disorder in Court."
 8.48: Maisie Carte-Lloyd Players present, "Their Theme Song" (dramatic dialogue) (Mary Kelaher and Ellis Price). Jack Eversley: A London Business Man; Norma Eversley: His Wife.

650 k.c.

- 9.0: Weather report and station notices.
 9.2: Talk, Professor Algie, "The Treaty of Versailles and Its International Legal Consequences."
 9.20: Operatic excerpts.
 Milan Symphony Orchestra, "Fra Diavolo" Overture (Auber).
 9.28: Chorus of State Opera, Berlin. "Easter Hymn" (Mascagni); "Bridal Chorus" (Wagner).
 9.36: The B.B.C. Symphony Orchestra, Prelude to "Tristan and Isolde" (Wagner).
 9.44: Conchita Supervia (mezzo-soprano) and M. Micheletti (tenor), "No. Thou Dost Not Love Me"; "One Moment Stop" ("Carmen") (Bizet).
 9.52: State Opera Orchestra, Berlin. "The Marriage of Figaro" Overture (Mozart).
 9.56: Chorus of State Opera, Berlin. "Grand March" (Wagner).
 10.0: Music, mirth and melody.
 10.10: Relay from 3YA, talk by Dr. J. B. Condliffe, the well-known Economist, "The Economic and Financial Work of the League of Nations."
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour of ballads.
 9.0: Musical comedy hour.
 10.0: Close down.

WELLINGTON

- "Minuet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes from Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Finlandia" Symphonic Poem (Sibelius). Cornet, Jack Mackintosh, "I Hear You Calling Me" (Marshall).
 6.36: Zonophone Salon Orchestra, "Love's Garden of Roses" (Wood). London Palladium Orchestra, "Moon-time" (Collins). International Novelty Quartet, "Watermelon Fete" (Thurbau).
 6.46: Dajos Bela Orchestra, "Chanson Triste," Op. 40, No. 2 (Tschakowsky). Ufaton Jazz Orchestra, "Love Comes Once" (Gunther). Gil Dech and his Syncopators, "Dance of the Honeybees" (Richmond).
 7.0: News and reports.
 8.0: Chimes.

Sergei Rachmaninoff (piano) and Fritz Kreisler (violin), "Sonata in C Minor, Op. 45": First movement, Allegro molto ed appassionato; Second movement, Allegretto espressivo alla romanza; Third movement, Allegro animato (Grieg).

8.28: Elena Gerhardt (mezzo-soprano), piano accompaniment by Coenraad V. Bos, "In the Church Yard"; "The Vain Suit"; "The Maiden Speaks"; "My Darling Shall Never With Bare Feet Go"; "Allow Me" (Brahms).

8.40: Lecturette, Mr. Byron Brown, "The Mysticism of Shakespeare."

9.0: Weather report and station notices.

570 k.c.

- 9.2: "Superstition," a dramatic presentation dealing with the fallacious superstition that "If You See a Shooting Star and Wish, Your Wish Will Come True."
 9.16: The London Orchestra, "On with the Show" Selection (Nicholls).
 9.19: Fred Barker and Company present a dramatic sketch, "The Perfect Plan," adapted for radio by Ellis Price and Mary Kelaher.
 9.34: A Further Episode in the Lives of a Japanese Houseboy and his Employer, "Rescuing Cynthia."
 9.48: Fred Barker and Company present "Telepathy," a dramatic sketch adapted for radio by Ellis Price.
 10.10: Rebroadcast from 3YA, Christchurch. Talk, Dr. J. B. Condliffe, well known economist, "The Economic and Financial Work of the League of Nations."
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour of novelty, instrumental and light vocal music, including items by the Mills Brothers, at 8.13 p.m.
 9.0: Ballad hour, with instrumental interludes.
 10.0: Close down.

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3YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.

Progress reports of Plunket Shield match, Canterbury v. Wellington.

- 12.0: Lunch music.
1.15: Review of the morning's play in Plunket Shield match.
2.0: Selected recordings.
2.30: Talk prepared by the Home Science Extension Service of Otago University.
3.0: Classical music.
4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
5.0: Children's hour, conducted by Aunt Pat.
6.0: Dinner music.

New Queen's Hall Light Orchestra, "The Little Minister" Overture (MacKenzie). Edith Lorand Orchestra, "Hedgeroses" (Lehar). Barnabas von Geczy and his Orchestra, "The Student Prince" Selection (Romberg).

6.21: J. H. Squire Celeste Octet, "Invitation to the Valse" (Weber). The Palladium Orchestra, "La Siesta" (Bucarcalle) (Norton). Royal Opera Orchestra, "Sylvia" Ballet Pizzicato and Procession of Bacchus (Delibes).

6.36: Brunswick Concert Orchestra, "March of the Tin Soldiers" (Pierne). Orchestre de la Societe des Concerts du

CHRISTCHURCH

Conservatoire, Paris, "Le Rouet D'Omphale". (Saint Saens).
6.46: Philadelphia Symphony Orchestra, "Carmen" Soldiers Changing the Guard (Bizet). Dajos Bela Orchestra, "Russian Fantasia" (Lange). H.M. Coldstream Guards Band, "The Geisha" Selection (Jones).

7.0: News and reports.
7.15: Review of day's play in Plunket Shield match, Canterbury v. Wellington.

7.35: Addington stock market reports.

8.0: Chimes.

Programme of recordings.
London Theatre Orchestra, "A Country Girl" Selection (Monckton).
8.10: Frank Titterton, tenor, "Dolorosa" (Phillips); "I'll Sing Thee Songs of Araby" (Clay).
8.16: Howard Flynn and his Orchestra with Cliff Connolly and Male Quartet, "Londonderry Town" (an Irish Fantasy) (arr. Howard Flynn).

8.22: Mischa Elman, violin. Serenade, "Les Millions D'Arlequin" (Drigo); "Serenade" (Drdla).
8.28: Peter Dawson, bass-baritone, "Give Me the Rolling Sea" (May); "There's Something at the Yardarm" (Gleeson).
8.34: Jack Hylton and his Orchestra, "Bitter Sweet" Selection (Coward).

8.42: Reserved. Special recordings.
9.0: Weather forecast and station notices.

720 k.c.

9.3: Talk: Mr. Patrick L. C. Bell-Syer, "More Adventures in Tropical Africa."
9.20: Grand Symphony Orchestra, "Round the World by Air" (Mannecke).

9.28: Vladimir Horowitz, pianoforte, "Mazurka in F Minor" (Chopin); "Etude in F Major" (Chopin).

9.34: Richard Crooks, tenor, "The Song of Songs" (Moya); "Nirvana" (Adams).

9.41: The National Military Band with vocal quartet, "Stein Song" (Fenstad). "The Empire Parade" (Mayer).

9.48: Reserved. Special recordings.

10.10: Talk: Dr. J. B. Condliffe, "The Economic and Financial Work of the League of Nations."

10.30: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME
1200 k.c.

3YL
5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical and Symphonic Programme featuring at 8.15 p.m., Beethoven's "Concerto No. 4 in G Major" Op. 58, for piano and orchestra, played by Artur Schnabel and the London Philharmonic Orchestra. And at 9.3 p.m., Mendelssohn's "Scotch Symphony No. 3" played by the Royal Philharmonic Orchestra.

10.0: Close down.

4YA

- 7.0 to 8.30: Breakfast session.
10.0: Selected recordings
10.15: Devotional service

At intervals during the day commentaries on the Plunket Shield match, Auckland v. Otago, will be broadcast.

- 12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results.
4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.

4.45: Sports results.

5.0: Children's hour, Big Brother Bill.

6.0: B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique" Selection (Respighi). Columbia Symphony Orchestra, "Spring Song" (Mendelssohn). International Concert Orchestra, "La Spagnola" Waltz (Di Chiara). Edith Lorand Orchestra, "Tales of Hoffman" Fantasia (Offenbach). Berlin State Opera House Orchestra, "Slavonic" Dances Nos. 8 and 16 (Dvorak). B.B.C. Wireless Military Band, "Le Reve Passe" (Helmer). Marek Weber and his Orchestra, "Rustle of Spring" (Sinding). Symphony Orchestra, "Artists' Life" Waltz (Strauss). Cedric Sharpe Sextette, "Intermezzo" (Coleridge-Taylor). Novelty Orchestra, "Passion Rose" (Lehar). Piccadilly Orchestra, "My Beloved Gondolier" (Tibor). New Light Symphony Orchestra, "At Dawning" (Cadman). Dajos Bela Orchestra, "The Court Ball" Waltz (Lanner).

7.0: News and reports.

8.0: Recordings, Debroy Somers Band, "Auld Lang Syne" Medley (arr.

8.9: Miss Mary Pratt (contralto), "The Songs My Mother Sang" (Grimshaw); "Sometimes When Night is Nigh."

8.16: Virtuoso String Quartet, "Londonderry Air" (arr. Bridge).

8.20: "Music Round the Campfire," featuring: Vocal, "Voice in the Old Village Choir" (Woods); Instrumental, "No, No, Nora" (Erdman).

DUNEDIN

9.34: Miss Mary Pratt (contralto), "The Sea Wrack" (Hamilton-Harty); "My Dear Soul" (Sanderson).

8.40: Recording: Terence Casey (organ), "The Keys of Heaven" (arr. Casey).

8.44: Recordings: Secondary School Girls' Choir, "Little Bird" (Monteverdi); "Away to the Green Woods."

8.50: Mr. J. Alexander Browne, "Come to the Cookhouse Door" (Wolsley-Charles); "Mother of Mine" (Tours); "Cavalry Catch" (Nelson); "The Drum-Major" (Newton).

9.0: Weather report and station notices.

9.2: Talk, Mr. David H. Graham, "Sea Monsters, Past and Present."

790 k.c.

9.20: Dance music.
10.10: Rebroadcast of 3YA, Christchurch, Talk, Dr. J. B. Condliffe, "The Economic and Financial Work of the League of Nations."

11.0: Close down.

ALTERNATIVE PROGRAMME
4YO 1140 k.c.

5.0 to 6.0: Selected recordings.

7.0: After-dinner music.

8.0: Salon orchestral programme, with spoken interludes.

9.0: Operatic and musical comedy programme.

10.0: Close down.

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Friday, January 4

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 Columbia Symphony Orchestra, "Prophete" Coronation March (Meyerbeer). Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi). Garde Republicaine Band, "The Two Pigeons": (1) The Entrance of Tziganes; (2) Scene and March of the Two Pigeons; (3) Hungarian Dance; (4) Theme and Variations (Messenger).
 6.25: J. H. Squire Celeste Octet, "Echoes of the Ball" (Willoughby). Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection (Romberg). London Symphony Orchestra, "Chanson De Nuit" (Elgar).
 6.41: Plaza Theatre Orchestra, "Gipsy" Suite: (1) Valse ("Lonely Life"); (2) Allegro (The Dance); (3) Menuetto (Love Duet); (4) Tarantella (The Revel) (German). The Palladium Or-

- chestra, "The Grasshoppers' Dance" (Bucalossi).
 7.0: News and reports.
 7.30: Sports results—Gordon Hutter.
 8.0: Concert programme, relayed to 1ZH, Hamilton.
 The Studio Orchestra, "A Children's" Overture (Quilter).
 8.11: Charles Kullman (tenor), "Castles in the Air" (Ross).
 8.14: Sidney Torch (organ), "Ding! Dong! Ding!" (Evans); "Isn't It Heavenly" (Meyer).
 8.20: The Studio Orchestra, "A Doll's House" Suite (Engelman).
 8.32: William Turner's Ladies' Choir, "In Springtime" (Newton).
 8.35: Yehudi Menuhin (violin), "Sicilienne Et Rigaudon" (Kreisler); "Guitarre" (Sarasate).
 8.41: The Studio Orchestra, "The King's Waltz" (Greenhalgh); "March of the Mannikins" (Fletcher).
 8.48: Olive Groves (soprano), "Sing, Gipsy, Sing" (Marlen).
 8.51: The Studio Orchestra, "Three Dale Dances" (Wood).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. E. G. Jones, M.A. B.Sc., "Astronomy—Eclipses of the Sun and Moon."
 9.20: Ballad programme.
 Dr. Ormandy's Trio, "Ah! Sweet Mystery of Life" (Herbert).

- 9.23: Peter Dawson (bass-baritone), "At Santa Barbara" (Russell); "My Sword and I" (Byng); "The Admiral's Yarn" (Rabens).
 9.33: Zonophone Concert Quartette, "I Know a Lovely Garden" (D'Harde-lot).
 9.37: Dr. Ormandy's Trio, "A Kiss in the Dark" (Herbert).
 9.40: Muriel Brunskill (contralto), "Two Little Words" (Brahe); "God Keep You" (Tate); "O, Lovely Night" (Ronald).
 9.50: Zonophone Concert Quartet, "Rose in the Bud" (Forster).
 9.53: The Studio Orchestra, "Lohrs Popular Songs" (second selection) (Lohr).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Mendelssohn hour featuring, at 8.8 p.m., "Hear My Prayer," and at 8.23 p.m., Symphony No. 3 in A Minor ("Scotch"). Op. 56.
 9.0: An Hour with Gilbert and Sullivan, featuring "Patience."
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 Band of H.M. Coldstream Guards, "Wee Macgregor Patrol" (Ames). State Opera Orchestra, Berlin, "The Old Marches for Ever" (Robrecht). Cello solo, Gaspar Cassado, "Menuett" (Haydn).

- 6.13: Albert Sandler and his Orchestra, "Always in My Heart" (Tuck-Good). J. H. Squire Celeste Octet, Gavotte from "Mignon" (Thomas). Cello, J. H. Squire, "The Meistersinger," Prize Song (Wagner). Eddie Thomas's Collegians, "Waltz Medley" (Herbert).
 6.27: Paul Godwin Orchestra, "The Insolent Sparrows" (Lohr). Albert Sandler and his Orchestra, "Rosa Mia" (Guizar). Organ, Sydney Gustard, "Poupee Valsante" (Poldini). Herman Finck and his Orchestra, "Brahmsiana" (Brahms).
 6.47: The Eight Musical Notes, "Cuckoo in the Clock" (Stanley-Collins). J. H. Squire Celeste Octet, "Humoreske" Paraphrase (Dvorak). Dajos Bela Orchestra, "You, Only You" Valse Bos-

- ton (Arnold). Novelty Orchestra, "Ginger Snaps" (Bourdon).
 7.0: News and reports.
 8.0: Chimes.
 The B.B.C. Wireless Military Band, conducted by B. Walton O'Donnell, "The Caliph of Bagdad" Overture (Boeildieu); "Evensong" (Martin); "A Little Love, a Little Kiss" (Slesn).
 8.14: Miss Ena Rapley, "Blackbird's Song" (Cyril Scott); "Parted" (Tosti); "Vale" (Kennedy-Russell).
 8.24: B.B.C. Wireless Military Band, conducted by B. Walton O'Donnell, "Dance of the Tumblers" (Rimsky-Korsakov); "Golliwog's Cake Walk" (Debussy).
 8.32: B.B.C. Wireless Military Band, "Strathspeys and Reels" (arr. O'Donnell); "Colonel Bogey on Parade" (Alford).
 8.41: Talk, Mr. A. S. Wilkinson, Curator, Kapiti Island, "Native Birds on Kapiti."
 9.0: Weather report and station notices.
 9.2: An Hour with Gilbert and Sullivan, featuring "Patience."
 10.0: Dance programme.
 11.0: Close down.

4YA

DUNEDIN

790 k.c.

Tuesday, January 1.

(Continued from page 27.)

- 9.2: A B.B.C. recorded programme, "Playing the Game," a farcical extravaganza by L. du Garde Peach. Music by Geo. Barker. Produced by Charles Brewer. Cast: Bertram Dench, Bobbie Comber, Bruce Anderson, Lawrence Bascomb, C. Denier Warren, Ernest Sefton, John Rorke, the B.B.C. Male Chorus, and Theatre Orchestra, conducted by Stanford Robinson.
 9.52: New Mayfair Orchestra, "Sons o' Guns" Selection.
 10.0: Dance music—modern and old-time.
 11.30: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Programme of light orchestral selections, concerted vocal selections and solo instrumental numbers, featuring recitals at 9 p.m. by W. H. Squire, Britain's leading cellist; at 9.20 p.m. by Ignace Jan Paderewski, pianist; and at 9.38 p.m. by Quentin Maclean, organist.
 10.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A varied programme of light orchestral and concerted vocal numbers.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aladdin.
 6.0: Dinner music.
 Philadelphia Symphony Orchestra, "Carmen" March of the Smugglers (Bizet). Plaza Theatre Orchestra, "The Three Bears" (Coates). Grand Symphony Orchestra, "The Land of Smiles" Selection (Lehar).
 6.19: International Concert Orchestra, "Luxembourg" Waltz (Lehar). London Palladium Orchestra, "Lightning Switch" (Alford). New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski). Royal Opera Orchestra, "The Sleeping Beauty" (Tchaikowsky).
 6.36: Dajos Bela Orchestra, "The Swal-

CHRISTCHURCH

- lows" Waltz (Strauss). New Queen's Hall Orchestra, "Carmen Entr'acte, Act 3" (Bizet).
 6.51: Marek Weber and his Orchestra, "Faust" Selection (Gounod). Dajos Bela Orchestra, "Viennese Waltz Pot-pourri" (Robrecht).
 7.0: News and reports.
 8.0: Chimes.
 Recording: William Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).
 8.6: Raymond Beatty, Australian basso-cantante, "Love That's True" (Handel); "As Ever I Saw" (Warlock); "Myself When Young" (Lehmann).
 8.16: William Backhaus, piano, "Ballade in D Minor, Op. 10 No. 1" (Brahms).
 8.22: Madame Goossens-Viceroy, Belgian dramatic soprano, "Thou'rt Like a Lovely Flower" (Schumann); "The Almond Tree" (Schumann); "The Lotus Flower" (Schumann); "Devotion" (Schumann).
 8.32: Recording: Tossy Spivakowsky, "Slavonic Dance in E Minor" (Dvorak-Kreisler).
 8.36: Raymond Beatty, basso-cantante,

720 k.c.

- "Pack Clouds Away" (Handel); "Who is Sylvia?" (Schubert); "Sapphic Ode" (Brahms).
 8.46: Recording: Sir Hamilton Harty conducting the Halle Orchestra, "Khovanchichina" Prelude (Monssorgsky).
 8.50: Madame Goossens-Viceroy, dramatic soprano, "The Violet" (Mozart); "Slumber Song" (Mozart); "In the Wood" (Mozart); "Deh Vieni Non Tardar" (Mozart).
 9.0: Weather forecast and station notices.
 9.3: Presentation of theme programme, "Pomp and Circumstance."
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and Vaudeville Programme.
 9.0: An hour with Gilbert and Sullivan featuring "Patience."
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music.

Columbia Symphony Orchestra, "Maritana" Overture (Wallace). Dajos Bela Orchestra, "Marien Klange" Waltz (Strauss). New Mayfair Novelty Orchestra, "Uncle Pete" (Jones). The J. H. Squire Celeste Octet, "Memories of Tchaikowsky" (arr. Sear). Debroy Somers Band, "A Musical Comedy Switch" (arr. Hall). Johann Strauss and Symphony Orchestra, "Kiss" Waltz (Strauss). Symphony Orchestra, "La Vida Breve" Spanish Dance (de Falla). New Light Symphony Orchestra, "Madam Butterfly" Selection (Puccini). New Mayfair Novelty Orchestra, "Jollification" (Reeves). London Colliseum Orchestra, "Leslie Stuart Melodies" (Stuart). Albert W. Ketelbey's Concert Orchestra, "Jungle Drums" Patrol (Ketelbey).

- 7.0: News and reports.
 8.0: Chimes.
 Theme programme, "Down Among the Basses."
 9.0: Weather report and station notices.
 9.2: An Hour with Gilbert and Sullivan, featuring "Patience."
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

4YO 1140 k.c.

- 5.0: Selected recordings.

DUNEDIN

- 6.0: Close down.
 7.0: After dinner music.
 8.0: Variety and vaudeville programme.

790 k.c.

- 9.0: Band programme, with popular vocal interludes.
 10.0: Close down.

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THE BETTER RADIO BATTERY

Saturday, January 5

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Grand Symphony Orchestra, "Rakoczy" Overture (Keler Bela). London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser-Simson). Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).
 6.19: Royal Opera Orchestra, "Faust" Ballet Music, 1st-4th Movements (Gounod). Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Victoria Orchestra, "La Serenata" Waltz (Metra).
 6.34: J. H. Squire Celeste Octet, "Memories of Mendelssohn" (Mendelssohn). H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli). Dajos Bela Orchestra, "Fantasia Orientale" (Lange). H.M. Grenadier Guards Band, "Martial Moments" March Medley (arr. Winter).
 7.0: News and reports.

AUCKLAND

- 7.30: Talk, The Gardening Expert, "Flower Beds."
 8.0: Concert programme.
 Recordings: Lew Stone and his Band, "Lew Stone Favourites."
 8.10: Maggie Teyte (soprano), "I'll Follow My Secret Heart" (Coward).
 8.14: Alan Ehrard (vibraphone solo), "Dreaming" (Joyce); "The First Letter" (Reggon).
 8.20: Vienna Schrammel Quartette, "Serenade" (Heykens); "Firefly's Appointment" (Siede).
 8.28: Grock and his Partner, "Grock in His Music Hall"—Sketch.
 8.40: Herbert Ernest Groh (tenor), "Life-Long Friends" (Schaeffers).
 8.44: The Don Sesta Accordion Band, "Oh! Johanna" (Lawrence); "My Moonlight Madonna" (Fibrich).
 8.50: Cyril Whittle's Shanty Party, "Blow the Man Down" (A Halliard Shanty); "Rio Grande" (A Capstan Shanty). (Trdt.).
 8.56: Zither Duo with piano, "The Musical Box" (Obermaier).
 9.0: Weather report and station notices.
 9.2: Old-time dance by the Studio Dance Orchestra. Les Beresford. Master of Ceremonies.
 Waltz, "The Skaters" (Waldteufel). Schottische, "Corn Huskin" (Cornin).
 9.20: Recording: Florrie Forde, "Down At the Old Bull and Bush" (von

650 k.c.

- Tilzer); "Somewhere the Sun is Shining" (Harris).
 9.27: Lancers, "Old Timers" (Trdt.).
 9.42: Recording: Leslie Sarony, "I'm Courtin' Sairey Green" (Bennett).
 9.45: Two-Step, "Teddy Bears' Picnic" (Bratton).
 10.0: Sports summary.
 10.10: Continuation of dance programme. Barn Dance, "The Old Barn Dance" (Corin). Waltz, "The Choristers" (Pheips).
 10.25: Recording: Reg Grant (character comedian), Medley of Songs as sung by Mark Sheridan and Wilkie Barl.
 10.31: Quadrilles, "Army and Navy" (Allan).
 10.40: Recording: Florrie Forde, "Flag-agan"; "Oh! Oh! Antonio."
 10.45: Polka, "Tick of the Clock" (Perry), Mazurka, "Gloriana" (Parker).
 10.56: Recording: Leslie Sarony, "Tae Farmer and His Pigs" (Trdt.).
 11.0: Hesitation Waltz and Circular Waltz, "Elaine" (Barker).
 11.10: Close down.
ALTERNATIVE PROGRAMME
1XX 880 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour of recorded band music.
 9.0: Concerted vocal programme, with instrumental interludes.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.15: Talk prepared by the Home Science Extension Service of Otago University.
 12.0: Lunch music.
 2.0: Running description of the Test Golf contest, Great Britain versus New Zealand. Commentator, Mr. H. A. Black. (Relayed from Heretaunga Golf Links.) Light musical programme.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Jasper.
 6.0: Dinner music.
 Massed Military Bands, "Birthday March" (Kahne, Op. 41). The State Opera House Orchestra, Berlin, "The Bajadere Medley" (Kalman). Violin, Annie Steiger-Betzak, "The Dancing Violin" (Lohr).
 6.14: Orlando and His Orchestra, "Little Flatterer" (Ellenberg). Cornet, Jack Mackintosh, "Until" (Sanderson). Dajos Bela Orchestra, "The Sphinx" Waltz (Popy). Frank Westfield's Orchestra, "The Cabaret Girl—Selection" (Kern).

WELLINGTON

- 6.29: Organ (Quentin MacLean), "Just Humming Along" (Ewing). Edith Lorand Orchestra, "Silver Threads Among the Gold" (Danks). Polydor Brass Band Orchestra, "Nabucco—Overture" (Verdi). Alfredo Campoli and his Orchestra, "Where the Woods are Green" (Brotsky).
 6.46: Piano, Una Bourne, "Nocturne," Op. 165 (Chaminade). Marek Weber and his Orchestra, "If You Are Faithless"—Tango (Benatzky). International Novelty Quartet, "Black and Tan Polka" (Lowthian). London Palladium Orchestra, "Les Sylphides" (Cussans).
 7.0: News and reports.
 8.0: Chimes.
 2YA Concert Orchestra (conductor, Mr. Leon de Mauny). Overture, "Poet and Peasant" (Suppe).
 8.9: International Singers (male quartet) "Lover Come Back to Me" (Romberg), "I'm Bringing a Red Red Rose" (Kahn), "With a Song in My Heart" (Rodgers).
 8.12: Clapham and Dwyer, humorous sketch, "The Boat Race" (Dwyer).
 8.18: 2YA Concert Orchestra, "Japanese Intermezzo—Te Sa Ko" (Chapuis).
 8.23: Master Robert Watkins (boy soprano), "Solveig's Song" (from "Peer

570 k.c.

- Gynt" Suite) (Grieg); "Bird Songs at Eventide" (Coates); "When Daisies Pled" (Arne).
 8.29: Margaret McKee, whistling with orchestra, "The Bird and the Saxophone" (Ring). Patrick Colbert (bass) with orchestra, "Little Black Fella" (McCulloch).
 8.35: 2YA Concert Orchestra, "Jerome Kern Melodies" (arr. Hall).
 8.40: Coram, the world-famous ventriloquist with Jerry, "Jerry in the Army"; "The Crime Sheet"; "Jerry Becomes Coram's Batman."
 8.46: 2YA Concert Orchestra, "The Turkish Patrol" (Michaelis).
 9.0: Weather report and station notices.
 9.2: Modern recorded dance programme.
 10.0: Sporting summary.
 10.10: Continuation of dance programme.
 11.10: Close down.
ALTERNATIVE PROGRAMME
2YO 840 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Selected classics, including, at 8.9 p.m., Beethoven's First Piano Concerto, played by Artur Schnabel and the London Symphony Orchestra.
 8.40: Variety and vaudeville programme.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.

CHRISTCHURCH

- 3.30: Sports results.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Riddleman.

720 k.c.

- 6.0: Dinner music.
 Herman Finck and his Orchestra, "Old and New" Potpourri of Popular Melodies (arr. Finck). Johann Strauss and Symphony Orchestra, "Doctrinen" (Strauss).

- 6.17: Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). J. H. Squire Celeste Octet, "Hungarian Dance in D" (Brahms). Dajos Bela Orchestra, "Be Embraced Ye Millions" Waltz (Strauss).
- 6.28: Marek Weber and his Orchestra, "The Beggar Student" Selection (Millocker). Orchestre de l'Association des Concerts, "Impressions D'Italia" (Charpentier).
- 6.50: Marek Weber and his Orchestra, "Tales of Autumn" (Pomona) (Waldteufel). New Light Symphony Orchestra, "Spanish Serenade" (Bizet). Plaza Theatre Orchestra, "Bal Masque" Valse Caprice (Fletcher).
- 7.0: News and reports.
- 8.0: Recording, Regal Cinema Orchestra, "A Musical Jig-Saw" (arr. Ashton).
- 8.10: Mr. S. W. Armstrong (baritone), "Mate o' Mine" (Elliot); "Little Town in Ould County Down" (Sanders).
- 8.16: Christchurch Salon Quintette (instrumental), "Wildflower" Selection.
- 8.27: The Chatterboxes (patter sketch), "Glad News" (arr. Ryan).
- 8.36: Christchurch Salon Quintette, "Serenade" (Widor). Cello, Francis Bate, "Air de Ballet" (Massenet).
- 8.44: Miss Muriel Johns (popular songs)

4YA, DUNEDIN, 790 k.c

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.30: Sports results.
- 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
- 4.45: Sports results.
- 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
- 6.0: Dinner music.
- Marek Weber and his Orchestra, "Mikado" Selection (Sullivan). Dajos Bela Orchestra, "Kaiser" Waltz (Strauss). Royal Opera Orchestra, "Carmen" Ballet No. 2 (Bizet). H.M. Air Force Band, "The Parade of the Tin Soldiers" (Jessell). Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber). Salon Orchestra, "The Glow-worm" Idyll (Lincke). Dinicu and his Orchestra, "Destiny" Waltz (Baynes). Ferdy Kauffman and his Orchestra, "The Gipsy Baron" Selection (Strauss). Minneapolis Symphony Orchestra, "Waiata Poi" (Hill). Grand Symphony Orchestra, "Chinese Street Serenade" (Siede). Jesse Crawford (organ), "How am I to Know" (King). Symphony Orchestra, "Waltz of the Hours," Variations from "Coppelia" (Delibes). Plaza Theatre Orchestra, "Chanson in Love"; "Love Everlasting" (Friml).

- 7.0: News and reports.
- 8.0: Chimes. Relay from 3YA, Christchurch, of concert programme.
- 10.0: Sports summary.
- 10.10: Dance music.
- 11.10: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.**
- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Miscellaneous classical programme, featuring at 8 p.m. Elgar's "Cockaigne Overture"; at 8.13 p.m. Conchita Supervia in a cycle of "Seven Popular Spanish Songs" by de Falla; at 8.25 p.m. Vladimir Horowitz in a piano recital; and at 9.13 p.m. Mozart's "Concertante Sinfonie" for violin and viola.
- 10.0: Close down.

- at the piano), "With My Eyes Wide Open I'm Dreaming" (Revel); "When To-morrow Comes" (Fain).
- 8.50: Recording, Percy Pryde (entertainer), Impressions on a One String Phono Fiddle, "A Motor Car Ride"; "A Recitation, a Story and a Song."
- 8.56: Christchurch Salon Orchestra, "Erin Go Bragh" (De Witte).
- 9.0: Weather forecast and station notices
- 9.2: Reserved.
- 9.20: Recording, The Chenil Orchestra, "Echoes of Variety."
- 9.26: Mr. S. W. Armstrong (baritone), "The Carnival" (Molloy).
- 9.31: Christchurch Salon Quintette "Valse Piquantes" (Peel).
- 9.38: The Chatterboxes (patter sketch), "Please Yourself" introducing song (arr. Ryan); "That Rests Entirely With Me" (Vernon).

- 9.47: Recording, Rudy Starita (xylophone), "On the Beach With You" (Greer).
- 9.50: Miss Muriel Johns (popular songs at the piano), "I'm Lonely" (Coates); "Why Do I Dream Those Dreams" (Warren).
- 9.56: Recording, Nat Shilkret and the Victor Orchestra, "Flapperette" (Greer).
- 10.0: Sports summary.
- 10.10: Dance music.
- 11.15: Close down.
- ALTERNATIVE PROGRAMME**
- 3YL 1200 k.c.**
- 5.0 to 6.0: Light musical programme.
- 7.0: After-dinner music.
- 8.0: "A Country Jaunt"—in music and song.
- 9.0: "An Hour of Ballads."
- 10.0: Close down.

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AUSTRALIAN PROGRAMMES

New Year Celebrations on the Air in Australia : More
Grand Opera Relays

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SUNDAY, DECEMBER 30.

- 8.5: "Current Books Worth Reading," a talk by Denzil Batchelor, B.A. (Oxon.)
- 8.20: A celebrity recital (r).
- 9.0: National talk—Dr. C. R. McCrae will speak on "The Psychology of Genius."
- 9.45: A National programme, "The Ivory Door," by A. A. Milne. Adapted and produced by Lawrence H. Cecil.
- 10.45: Sonata in F Major for piano and violin, by Pizzetti. Alexander Sverjensky (pianist), and Athos Martelli (cellist), Athos Martelli (cello solo), "Largo" (Vivaldi). Alexander Sverjensky (piano solo), Etude in F Minor (Liszt).
- 1.20: "Comforting Words," presented by the Wireless Chorus and soloists: Kitty Glover (contralto); Ida Leggatt (soprano); Lance Jeffree (tenor); Stanley Clarkson (bass). G. Vern Barnett at the studio organ. Conducted by E. J. Roberts. Excerpts from "The Messiah" (Handel). Excerpts from "The Creation" (Haydn). Excerpts from "Elijah" (Mendelssohn). "Hear My Prayer" (Mendelssohn). Excerpts from "The Hymn of Praise" (Mendelssohn). Duet and chorus, "I Waited for the Lord." Duet: Soprano and tenor, "My Song Shall be Always Thy Mercy." Chorus. "Ye Nations, Offer to the Lord."

MONDAY, DECEMBER 31.

- 8.15: Dinner music.
- 10.0: A programme presented by staff members of the New South Wales division of the Australian Broadcasting Commission.
- 11.0: Dance music by the A.B.C. Dance Band, conducted by Cec. Morrison, with vocal items by the "Mastersingers" Quartet.
- 1.40: New Year Greetings.

TUESDAY, JANUARY 1.

- 8.30: Dinner music.
- 10.0: A national programme. A New Year Revue, "Resolutions for 1935," hints on the perennial pastime of making New Year resolutions by James J. Donnelly, featuring The Revue Company and the A.B.C. Wireless Chorus, assisted by the New Theatre Orchestra, under the direction of Fred Whaite.
- 11.15: A Scottish programme, presented by the National Military Band, conducted by Stephen Yorke, the Wireless Chorus, conducted by Joseph Post, and "Hezekiah and Doze," entertainers.

WEDNESDAY, JANUARY 2.

- 8.15: Dinner music.
- 10.0: National programme. See 3LO.

THURSDAY, JANUARY 3.

- 8.15: Dinner music.
- 10.0: A national programme. From the New Tivoli Theatre, Sydney: Complete performance of "The Valkyrie," by Richard Wagner. Rendered in English by The Royal Grand Opera Company, by courtesy of Sir Benjamin Fuller. Featuring Florence Austral, Walter Widdop, Muriel Brunskill, Horace Stephens.

FRIDAY, JANUARY 4.

- 8.15: Dinner music.
- 10.0: National programme. See 3LO.

SATURDAY, JANUARY 5.

- 8.30: Dinner music.
- 10.0: A national programme. From the New Tivoli Theatre, Sydney: The Royal Grand Opera Company, by courtesy of Sir Benjamin Fuller, render in English "Aida." Conductor: Maurice d'Abbravanel. Producer: Charles Moor.



SUNDAY, DECEMBER 30.

- 9.0: From Killara Congregational Church, Divine Service. Preacher, Rev. A. P. Campbell.
- 10.30: From the studio: A complete recorded performance of "The Pirates of Penzance," or "Slave of Duty," comic opera in two acts, by W. S. Gilbert and Arthur Sullivan. (Conductor, Dr. Malcolm Sargent).
- 12.0: Close down.

MONDAY, DECEMBER 31.

- 8.10: Boy Scouts' and Girl Guides' session.
- 8.22: "Horse Mastership: Training the Hack," a talk by Captain T. M. Tate.
- 8.45: Reports.
- 9.5: Sporting results.
- 9.10: See 3AR.
- 9.20: Resume of the day's play in the Sheffield Shield Cricket match, New South Wales v. Queensland, played at Sydney.
- 9.30: For women, "Why Be Afraid of Poetry," a talk by Dora Wilcox.
- 9.50: News service.
- 10.0: National programme. See 3AR.

TUESDAY, JANUARY 1.

- 8.37: Sporting results.
- 9.10: Relayed from 3AR, Melbourne, resume of the day's play in the Sheffield Shield Cricket match, Victoria v. South Australia, played at Melbourne.

- 9.20: From the studio (relayed to national stations, resume of the day's play in the Sheffield Shield cricket match, New South Wales v. Queensland, played at Sydney.

- 9.30: Relayed from 6WF, Perth, national talk. Dr. J. T. McMahon, B.A., D.Ph., will speak on "The Isles of Aran in Galway Bay."

- 10.0: B.B.C. recording, debate between Sir Norman Angell and Sir Charles Petrie on "The League of Nations," followed by a programme arranged by the Musical Association of New South Wales, "Italian Programme." Numbers include:—Vera Wareham (violinist): "Minuet" (Porpora-Kreisler); Praeludium and Allegro (Pagnani-Kreisler). Barbara Russell (soprano): "L'Alce" (Pich-Mangiagalli); "Et S'il Revenait un Jour" (Clau-setti); "O L'Amour tu Sיעle Antique" (Lauldi); "Ah, Mai Non Cessate" (Conandy). Gladstone Bell (cellist): "Aria" (Tengallo), "Old Italian Love Song" (Sammattini); "Dance of the Green Devil" (Cassada).
- 12.15: Old-time melodies.

WEDNESDAY, JANUARY 2.

- 8.13: Services and Ritemen's session.

- 8.45: Reports

- 9.0: Sporting results.

- 9.10: See 3AR.

- 9.20: From the studio (relayed to National stations), resume of the day's play in the Sheffield Shield cricket match, New South Wales v. Queensland, played at Sydney.

- 9.30: Personality of the week.

- 9.50: News service.

- 10.0: A.B.C. (Sydney) Concert Orchestra (conducted by E. J. Roberts). "Tally Ho" Overture (Ansell). Alfred Cunningham (baritone). "Awake" (Pelissier); "Toreador Song" from "Carmen" (Metzler) Orchestra: Suite from the "Samoa Islands": By the Coral Reef and Shady Palm: Savali Love Song; Festal Dance (Geehl). Marie Ormiston (pianist). Alfred Cunningham (baritone). "The Bellringer" (Wallace). "The Jolly Sailor" (Squire). Orchestra: "Silhouettes" Suite: Spanish, French, Italian, American, Egyptian, Irish (Hadley).

- 12.5: Chamber music recital with the world-famous Spivakowsky Trio: Tossy Spivakowsky (violin); Jascha Spivakowsky (piano); Edmund Kurtz (violin-cello). First performance of their 1935 Sydney season "Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin.

- 12.30: Close down.

THURSDAY, JANUARY 3.

- 8.5: Model Aeroplane session, conducted by Wings.

- 9.5: Sporting results.
 9.20: Resume of the day's play in the Sheffield Shield cricket match, New South Wales v. Queensland, played at Sydney.
 9.30: National talk, "Women and Life"—A talk by Mrs. B. Muscio, M.A.
 9.50: News service.
 10.0: From the Lidcombe Old Men's Home, Community Singing concert, arranged by the Smith Family. Associate artists: Dora Lindsay (Scotch comedian); Singing Pierrots and Bert.
 11.30: From the Sydney Stadium—Description of a wrestling match.
 12.30: Close down.

FRIDAY, JANUARY 4.

- 9.0: To-morrow's races by the A.B.C. Racing Commissioner.
 9.10: For the Man on the Land, "Birds and Agriculture—Birds of Prey"—A talk by J. R. Kinghorn C.M.Z.S.
 9.20: Sporting results.
 9.30: Current sporting events by the Sporting Editor.
 9.50: News service.
 10.0: National Military Band, "Military Overture" (Mendelssohn). Barcarolle from "Tales of Hoffman" (Offenbach). Wireless Chorus, Selection of Plantation Songs for Baritone and Chorus (arr. Stanford Robinson). Band, Humoresque, "The Coster's Courtship" (MacKenzie); Novelty Dance, "My Coquette" (Andrew); Travesty, "D'ye Ken John Peel?" (Douglas). A comedy interlude by Frank and Vincent Ryan. Band, Selection, "Lilac Time" (Schubert). Wireless Chorus, "Lyrical Intermezzo" (Waltzes for Chorus and Piano) (Johnson). Band, Selection, "La Traviata" (Verdi).
 11.25: "We Await Your Verdict."
 11.25: Band, Overture, "Alfonso Estrella" (Schubert); Polonaise from "Mignon" (Thomas); Gavotte from "Mignon" (Thomas). Humorous interlude by the Two Ryans. Band, Spanish Dances, Nos. 1, 2, 3 and 4 (Moszkowski). March from "The Jester at the Wedding" (The Princess Arrives) (Coates).
 12.30: Close down.

SATURDAY, JANUARY 5.

- 9.35: "Colour in Boxing," a talk by Jim Donald.
 9.50: News service.
 10.0: Old-time dance music.



SUNDAY, DECEMBER 30.

- 9.0: Manny Aarons at the console of the State organ.
 9.30: From the musical comedies, England, America and the Continent.
 10.0: Master melodies, feature session.
 10.45: Talk on Foreign Affairs, J. M. Prentice.
 11.0: "Town Hall Memories," Clifford Arnold.
 11.15: A dramatic presentation by Nancye Stewart, Mayne Lynton and Company.
 11.45: Operatic session, J. M. Prentice.
 12.0: Sustaining programme.

MONDAY, DECEMBER 31.

- 9.0: "Turn Back the Clock."
 9.20: "Mrs. 'Arris and Mrs. 'Iggs," an Athol Tier presentation.
 9.45: "Toby and Zeb."
 10.15: Variety show.
 11.15: From the Sydney Town Hall,

dance music and descriptions of the ball.

- 11.30: Vaudeville bill.
 12.0: Len Maurice.
 12.45: "Knock-Out Reilly," ringside descriptions.
 1.0: Len Maurice in his happy hour.
 1.55: 2UW sends New Year greetings.
 2.0: From the Sydney Town Hall, midnight scene. New Year greetings by the Premier of New South Wales, the Hon. R. S. B. Stevens. Representatives of all nations send greetings in their own language.
 2.15: Dance music.
 3.0: Close down.

TUESDAY, JANUARY 1.

- 9.0: A surprise broadcast.
 9.45: The Light Opera Company.
 10.0: "Humoresquotations," Bruce Anderson.
 10.15: Mr. B. H. Vernon, "Modern Medical Superstitions."
 10.30: "News Years for Old." A joyous jumble of January jingles.
 12.0: Len Maurice, song and story.
 12.15: Dance music.

WEDNESDAY, JANUARY 2.

- 9.20: Mrs. 'Arris and Mrs. 'Iggs. Note: During the evening, "Winisms" by Jack Win.
 10.0: Close shaves.
 10.30: "In Musical Bohemia," Bruce Anderson.
 10.45: Talk on Foreign Affairs, J. M. Prentice.
 11.15: 2UW weekly health talk: Northey du Maurier.
 11.30: Sustaining programme.
 11.45: "The Art of Richard Tauber," feature session.

THURSDAY, JANUARY 3.

- 9.20: Mrs. 'Arris and Mrs. 'Iggs.
 9.45: George Park.
 10.15: "Bean Bertie and Giggling Ger-tie."
 10.45: Favourites of the air.
 11.0: 2UW's dance night.

FRIDAY, JANUARY 4.

- 8.50: Speedway topics. Swimming carnival talk. Note: During the evening "Winisms" by Jack Win.
 9.15: Anticipations for Moorefield races and Ascot (Melbourne). Review of form and probable jockeys.
 9.45: "How to Play Cricket," W. M. Woodfull (relayed from 3DB).
 10.0: Radio trade demonstration music.
 10.45: New record releases.
 11.0: "Mirthquakers."
 11.15: "Tenakoe Ao-te-arua"—New Zealand session. J. M. Prentice.
 11.42: Light Opera Company in musical comedy selections.

SATURDAY, JANUARY 5.

- 9.45: The Revellers' Male Quartette.
 10.15: "Lazybones," by Peter B. Kyne, dramatised by the Red Book Players. Note: During the evening, description of Motor Cycle racing from Speedway Royal.
 10.50: "This, That, and the Other"—Jack Win.
 11.0: "Rudy Wiedoeft"—Feature session.
 11.15: Dance music by Ray Noble's Orchestra.



SUNDAY, DECEMBER 30.

- 9.0: National talk. See 2FC.
 9.20: "The News Behind the News," by "The Watchman."
 9.45: National programme. See 2FC.

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Advertisement of Philips Lamps (N.Z.), Ltd., 286-288 Wakefield Street, Wellington.

MONDAY, DECEMBER 31.

- 10.0: Unit One: A programme of international celebrities, with special annotations by Rudolf Himmer.
 12.20: News session.
 12.30: Unit Two: Latest dance music.

TUESDAY, JANUARY 1.

- 8.30: Dinner music.
 10.0: National programme. See 2FC.

WEDNESDAY, JANUARY 2.

- 10.0: National programme. Unit One: The ninth of the series of lecture-recitals by the world-famous pianist-composer, Percy Grainger, "Various Systems of Harmony." Illustrations: Early English, "Fowles in the Frith" (1240) (tenor voice, bass voice); similarity of Chinese harmony and early European organum; five-tone harmony (Yasser) (harmonium); 13th Century English fauxbourdon (Beata Visera) (gramophone); 13th Century English melodious polyphony, "Alleluia psallat" (gramophone); polymelodic harmony in Java (gramophone); early European discords (de Machaut, etc.); 16th Century concords, Le Jeune's "Pretty Swallow" (six voices); late 19th Century concords, Cyril Scott's "An Old Song Ended" and "The Garden of Soul-Sympathy" (piano); 16th Century, contrasted concords and discords: Palestrina's "Mori quasi il mio core" (four mixed voices); drone-harmony in Africa, Scotland, Norway (piano, lecturer); Russian folk-harmonisation, Lineva's "The Flowers That Bloomed in the Field" (four mixed voices); Russian church-harmonisation, Rachmaninoff's "Laud Ye the Name of the Lord" (eight mixed voices); negro folk-harmonisation, Curteis-Burlin's "Lullaby" (eight voices) and "Listen to de Lambs" (four men's voices); hybrid harmony from Rarotonga and Madagascar (gramophone); "unnatural" harmonisation (in which the harmonies, whether concordant or discordant, run counter to the harmonic suggestions of the melody) (examples, Grieg, Delius, Grainger, on piano); "Atonal" harmony, Schonberg (piano).
 11.5: Unit Two: Alfred and Vera Field-Fisher in original comedy sketches; Cedric Zahara, entertainer; Rita Hilton, soubrette; Macduff Williams, novelty violin; Wireless Dance Orchestra.
 11.50: Unit Three: The works of Haydn Wood, by the A.B.C. (Melbourne) Concert Orchestra. Assisting artist, Tom Downie, tenor.
 Dance Orchestra.

THURSDAY, JANUARY 3.

- 8.30: Dinner music.
 10.0: National programme. See 2FC.

FRIDAY, JANUARY 4.

- 10.0: Two prize plays: "The Puppet," by James Bradford Westerman. The play which won the first prize in the recent play competition conducted by the Australian Broadcasting Commission. "Light Breaking Through," by Joan Harvey. Miss Harvey is the Victorian author, who won the third prize in the same competition. Productions, Frank D. Clewlow.
 11.15: Unit Two: Ten minutes with the "Paraphrasing Five," whose numbers will include "Mighty Lak' a Rose" (Nevin); "All Through the Night" (Old Welsh); "The Great Awakening" (Kramer).
 11.25: Interlude (r.).
 11.30: Unit Three: The tenth of the series of lecture-recitals by the world-famous pianist-composer, Percy Grainger, "Songs with Instrumental Accompaniment." Illustrations: German (1460) "Aus fahr ich hin" (baritone voice and viola); Lyonel Power (1420), "Anima mea" for mezzo-soprano and three strings; G. Dufay (1400-1474), "Softly the Day and the Season Falls Asleep" (baritone or mezzo-soprano voice and three strings); Heinrich Finck (1445-1527), "O Schones Weib," tenor voice and three strings; F. Corteccia (died 1538), "O Glorious Golden Era," tenor voice, two violas, two cellos; Paul Hindemith, "Die Junge Magd" (first section) for mezzo-soprano and string quartet (flute, clarinet ad lib.); Roger Quilter, "Weep Ye No More Sad Fountains" (example of perfect modern song).

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SATURDAY, JANUARY 5.

- 8.30: Dinner music.
 10.0: National programme. See 2FC.



SUNDAY, DECEMBER 30.

- 9.0: Divine service from St. Paul's Cathedral, Melbourne. Sermon: Canon Crotty. Organist: Dr. A. E. Floyd.
 10.30: A programme of 13th century French music, arranged by Louise Dyer.
 11.5: Unit Two: Vocal and pianoforte recital by Rita Miller (coloratura soprano), and Raymond Lambert (pianist).

MONDAY, DECEMBER 31.

- 9.30: A Tour of Merrie England, conducted by Dudley Glass, "Red Deyou by the Sea."
 9.50: News service.
 10.0: National programme. New Years Eve. Unit One: "Pantomimus"—A Pantomime Potpourri. Written for broadcasting by Mark Makeham. The Pantomime includes "The Pageant of the Years." Production: Frank D. Clewlow.
 12.30: News session.
 12.40: Unit Two: "The Radio News Reel"—1934 in Retrospect. Centenary Review; Air Race; Duke's Visit; Sporting features; Royal Wedding; Disastrous Floods; Eucharistic Congress; Broadcasting High-lights; etc. etc. The year's outstanding events in a series of quickfire cameos. Edited by Mark Makeham. Presented by Frank D. Clewlow.
 1.40: From Sydney—New Year Greetings.

TUESDAY, JANUARY 1.

- 9.10: Resume of the day's play in the Sheffield Shield cricket match, Victoria versus South Australia, played at the Melbourne Cricket Ground.
 9.20: From Sydney, resume of the day's play in the Sheffield Shield Cricket match, New South Wales versus Queensland.
 9.30: From Perth, national talk, "Irish Vignettes: The Road Through the Connemara," Dr. J. T. McMahon, B.A., D.Ph.
 9.50: From the studio (Melbourne), news session.
 10.0: Unit One: A special reproduced programme, Gilbert and Sullivan opera, "Princess Ida" or "Castle Adamant."
 11.35: Unit Two: Vocal and pianoforte recital by Rita Miller, coloratura soprano, and Raymond Lambert, pianist.

WEDNESDAY, JANUARY 2.

- 9.10: Sporting session, conducted by Mel Morris. Resume of the day's play in the Sheffield Shield cricket match, Victoria versus South Australia, played at Melbourne.
 9.20: From Sydney: Resume of the day's play in the Sheffield Shield cricket match, New South Wales versus Queensland.
 9.30: "The Russian Ballet: Its History and Romance," M. Vladimir Launitz, conductor of the Russian Ballet.
 9.50: News service.
 10.0: Unit One: From the Melbourne Town Hall, the Girl Guiders' Party. An address will be given by the World Chief Guide, the Lady Baden-Powell. Unit Two: From the studio, brass band concert.
 11.0: Comedy-musical interlude by Linn Smith and Paul Jeacle.
 11.10: Band concert continued.
 11.55: Unit Three: "The Misty Isle in Song and Story: Skye," told by William Tainsh, and illustrated by Ella Riddell.

THURSDAY, JANUARY 3.

- 9.0: Sporting session, conducted by Wallace Sharland.
 9.20: From Sydney: Resume of the day's play in the match New South Wales versus Queensland.
 9.30: National talk, "The Menace of the Machine."
 9.50: News service.
 11.18: Unit Two: Tennis talk.
 11.33: Unit Three: "Martial Moments" with A.B.C. (Melbourne) Concert Orchestra and "Master Four" Quartette.
 10.0: Variety programme.

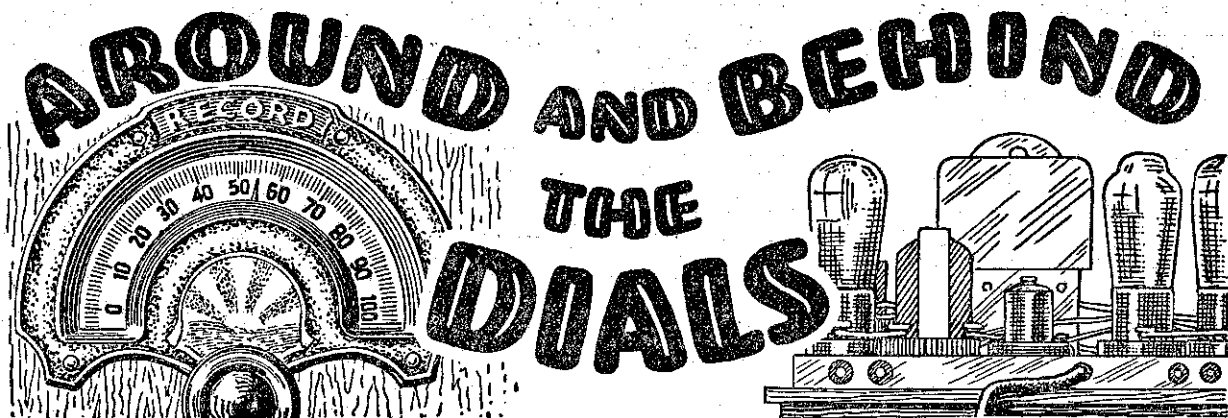
FRIDAY, JANUARY 4.

- 9.0: Sporting session conducted by Mel Morris.
 9.30: "Louise Braille: Benefactor of All Blind Folk," Minnie H. Crabb, librarian of the Victorian Association of Braille writers.
 9.50: News service.
 10.0: Unit One: Vocal and pianoforte recital by Rita Miller, coloratura soprano, and Raymond Lambert, pianist.
 10.40: Unit Two: A tennis talk.
 10.50: Unit Three: From Town Hall, Ballarat, community singing, conducted by Will Sampson. Supporting variety programme by well-known radio artists.
 12.15: From the studio, news session.

SATURDAY, JANUARY 5.

- 8.15: A wireless talk, "Practical Hints for Better Reception," Mr. H. Kingsley Love.
 8.30: Countryman's session.
 9.0: Sporting session, conducted by Wallace Sharland.
 9.50: News service.
 10.0: Dance programme by the Wireless Dance Orchestra, assisted by Dora Ziven (soprano), George Nicholls (baritone), and Alan Bell (entertainer). Note: During the evening descriptions will be given from the wind-up camp fire at the Scouts' Jamboree, Frankston.

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Identification Wanted

American station heard on about 1320 k.c. from 8.47 p.m. to 9 p.m. on Friday, December 14, at R4. At 8.47 a man sang a song accompanied by an orchestra, and at 8.50½ "You Hold My Hand" was played by the orchestra with vocal chorus. At 8.53 an orchestral piece was played, and at 8.56 the number "Don't Let Your Love Go Wrong," with vocal chorus. At 9.0 station announcements were given out, but due to QRN, the call was not heard properly, although the last letter sounded like "W." At 9.0 the station either closed down or faded out. This station was not KFAC which was heard 20 of 30 k.c. below at R6-7.—"Polando" (Waipawa).

DX Club Meetings

Wellington

In room 15, 3rd floor, Dominion Buildings, Wakefield Street, at 8 p.m. on Tuesday, January 8.
F. J. REEVES (157W),
Branch Secretary.

Wanganui

The annual meeting of the above branch will be held at 21 Lowther Street, at 8 p.m. on Thursday, January 10. All members are requested to be present as the election of officers, etc., will take place at this meeting.

FRANK CARR (150W),
Branch Secretary.

Hawke's Bay

In the Club rooms at the business premises of Mr. L. Beachen, next Annand's, Waipukurau, at 7.30 p.m. on Wednesday, January 16. Members are reminded that our various trophies will be competed for at this meeting.

L. W. MATHIE (1HB),
Branch Secretary.

Auckland.

In room 52, 5th floor, Lewis Eady's Buildings, Queen Street, at 7.45 p.m. on Wednesday, January 16.

A. G. CONCHIE (241A.),
Correspondence Secretary.

DX CLUB News and Views

American Paper Wants News from N.Z.: KDKA's, New Studios: Extracts from Verifications: DX Club Meetings for January.

DX Topics

American Paper Wants News from N.Z.

AS I have been appointed N.Z. correspondent to the "Radio News" (U.S.A.), I would be very pleased if members would forward items of interest for publication in the said magazine. Reception and advance DX programmes would be appreciated.—L. W. Mathie (1HB), Waipukurau.

KDKA's New Studios.

THE following is an excerpt from a letter I received from Mr. J. Stokes of station KDKA, Pittsburgh.—"Elgin" (Wanganui).

"By the time you receive this letter we shall have moved to our new studios in the Grant Building, a block or two away from the hotel Wm. Penn. but on the same street. Please advise your Club of this change so that there will be no mistake in sending in reports of reception. The new studios will take up most of the fourth floor, and will be the most modern studios between New York and Chicago; there will be six studios for the transmission of programmes and several rehearsal studios. The reason for the removal from the hotel was due to the lack of room for broadcasting facilities and reception of visitors to the studios.

"If at any time you do not hear both SW transmitters in operation for the DX Club, let me know immediately. The 980, 6140, and 11870 k.c. transmitters are always supposed to be in operation for this programme, so if you notice any discrepancy in this ruling please let me know."

Extracts from Verifications.

THE following are extracts from verifications received recently:—

XMHA: "We thank you for your very interesting letter on radio and reception. We are sending you a verification card of the reception of our station. Let us hear from you again and we shall do better about

Special DX Programme

From WOWO, Indiana

WOWO, Fort Wayne, Indiana, advise that they will broadcast a special DX programme for N.Z. listeners on Monday, December 31 from 11.45 p.m. to 12.15 a.m. C.S.T. This corresponds to from 5.45 p.m. till 6.15 p.m. N.Z. summer time, on Tuesday, January 1. This station operates on a frequency of 1160 k.c. (258.5m.), with a power of 10 k.w.

answering next time. We have been having some changes in personnel, and that always affects the whole plant and makes everything a little dilatory. —XMHA, The Call of the Orient, 445 Racecourse Road, Shanghai, China."

Frankfurt-am-Main (my first European back) sent a photo of their station and a letter written in German.

Poste Parisien—a card showing an aerial view of the station.

Heilsberg, a card. One side shows a striking view of the antenna and station buildings. Alongside my address is written: "I verify that you got parts of our programme. I thank you very much for your kind and very interesting letter. With regard to your aerial, I shall write you soon.—Yours truly, A. Pernerhorn, Manager of Heilsberg Radio."

ELAR, Milan, sent a letter in Italian, so I am not certain it is a verification.

LR8, "Radio Paris," Buenos Aires: "At present we have finished important improvements in our transmitters, so as to get more power—we trust that by this means you will be able to hear us better. We thank you very much for your communications, and shall be very grateful if you will be so kind as to send us other impressions, which are very important for this broadcasting."

Moscow sent a letter which reads as follows:—"Many thanks for your letter. We are glad to hear that you

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were able to receive our station. You probably do not know that our station—the Comintern, operating on 1724 m., and simultaneously on 25 m.—broadcasts in English, and can be received in most distant countries. Enclosed we are sending you a cutting from our English newspaper, 'The Moscow Daily News,' dealing with the Comintern station.

"Under a separate cover we are sending you a small souvenir, an album with views of the U.S.S.R.—'The U.S.S.R. in Construction.' Please acknowledge receipt, as books and magazines are sometimes lost on the way. (The album has not yet arrived.) Enclosed we are also sending you our programmes for the month, with all the particulars of our broadcasts."—"Sunny" (Alexandra).

500 k.w. Moscow Giant.

The cutting from "The Moscow Daily News" is as follows:—

"The most powerful radio broadcasting station in the world—the Moscow Comintern station, of 500 k.w. power, has completed six months of service without a breakdown. Designed by Soviet engineers and manufactured in the Leningrad Comintern factory, this station is operated automatically by one person sitting at a control desk. The entire staff of this radio giant, twice as large as the 250 k.w. French station at Luxemburg, consists of five people.

"The apparatus is constructed in five blocks of 100 k.w. capacity each, any one of which may be shut off for repairs at any time, without interfering with the continuous operation of the station. While it was being tested the Comintern station sometimes ran for 72 hours without interruption. The principle of blocks, here tried out for the first time, is now being used in a new broadcasting station in Cincinnati, Ohio.

"The broadcasts carry about 9000 k.m., reaching such distant points as Kamchatha, Vladivostok and, under favourable atmospheric conditions, America. Reception in Irkutsk and Tashkent is reported extremely good at any time of the day or night, while in Europe Comintern programmes may be picked up by the most simple receiving sets."

46 Reports on Special.

CONDITIONS have not been of the best lately, owing to very heavy QRN, which makes dxing very difficult. American reception has been excellent lately, while Japanese stations have also been at good volume. Australians are much weaker, and occasionally several VK's are heard. The early morning Americans are plentiful, but are hard to log on account of static. Nearly all the Pacific stations can be heard opening between 2 and 3 a.m.

Latest loggings are KGGC, OKMO, CKOD (all 100 watts). KTPY (1340

k.c., not 800 k.c.), KTUL, KQW, WMT, KGRS, KPOB, KFEQ, CP4, KFNF, KDGM, CHWC and VK4LW.

KFEQ, St. Joseph, was on a test programme on November 24, and CHWC was on a special DX programme for CDXR on Sunday, December 16. KFNF was the best heard station on the Iowa specials. CP4, La Paz, was very weak on his special, and being under 42M, made it very difficult to get much data. WTAM and KDKA can be heard up till 9 p.m. on Sundays, KPRC (920 k.c.) till 8 p.m., and KGDM, Stockton, till 9 p.m. or later on Mondays.

The Eastern station on 560 k.c. can be logged with good volume any morning, and must be fairly powerful, as it is stronger than XGOA. I think it is a Japanese, as I believe 'here are three new 5 k.w. stations opening there soon.

Verifications received lately are from WJAG, KJR, WPG, XMHA, JOGK, JOLK, JOPK, JORK, Poste Parisien, and VK's 3FY, 3EW, 3KE and 5MW.

WJAG, Norfolk, stated that they received 46 New Zealand reports on their special on September 19. Poste Parisien verified very promptly in 11 weeks.

Compliments of the season to all dxers. —164A (Morrinsville).

Advance, DX Specials.

THE following DX specials are taken from a copy of the November issue of "The British Globe Circle," "European organ of the International Dxrers' Alliance, sent to us by Mr. F. Crowder (310.), of Leeds, England.

KFH, Wichita, Kansas will broadcast specials on December 27, January 31, February 28, March 28, and April 24, from 08.15 till 08.45 G.M.T.

KFJZ, Fort Worth, Texas, will broadcast specials on January 9 and February 10, from .07 till .08 G.M.T.

Dxrers should send their reports to Mr. Grosvenor, Mid-Co. DX Exchange Wichita, Kansas.

Endangering the Milliammeter

When nothing else happens to be available, there is a temptation to use a milliammeter in conjunction with a dry battery as an indicator of continuity. But such a procedure should be strongly discouraged, both for the beginner, who does not realise the possibility of damaging a comparatively expensive instrument, and for the more experienced enthusiast, who realises the danger but thinks he can adequately guard against it.

It will be fairly obvious that a milliammeter can only be used for this purpose when the circuit through which a test is to be made includes a high value of resistance—sufficiently high, in fact, to limit the current flowing to a value not exceeding the maximum rating of the instrument. But the danger is that in the process of testing a short-circuit may take place between the test leads, or, even more likely, they may be applied across a component which is thought to have a high internal resistance. (Continued at foot of next column.)

Features of the December "Radio Times."

Battery Set With A.V.C.

THE "Golden Superhet Five," a powerful battery set incorporating diode detection with delayed automatic volume control, is the "star" receiver in the December "Radio Times," now on sale.

New type Philips valves are used throughout. Two multi-mu Golden Series pentodes, type KP2, are used as r.f. and i.f. amplifiers; a 1C6 as mixer oscillator, a KBC1 as combined diode detector, A.V.C. control, and triode amplifier; and a C243N high-efficiency pentode, as output valve. An interesting feature of the KP2 and the KBC1, is that these valves have a sprayed metal coating on the glass envelope, which obviates the need for shield cans. This receiver gives splendid results, particularly on distant stations, and as the valves it uses have just been landed in New Zealand, it is the most up-to-date set yet described in the "Times."

Another receiver which is certain to be popular with constructors is the "Picnic Portable," a simple portable receiver which is capable of providing good speaker reception up to a distance of forty miles from powerful local stations.

In addition to the descriptions of these two receivers, there is also a fine selection of technical articles. The principles on which meters operate, and their use in radio work, are simply explained in "Meters, and How to Use Them," the first of a series of four practical articles. Other articles which the experimenter will find very interesting are those entitled, "Modern Automatic Volume Controls," "How to Minimise QRN and QRM," and "The New Golden Series Valves."

The Log Section.

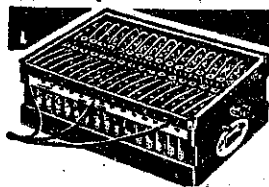
"DXING DURING DECEMBER," by Mr. D. N. Adams (2HQ), one of New Zealand's leading dxers, is an article which no dxers, whether beginner or old hand, should miss. It includes a comprehensive list of American stations which can be heard during the present month. The remainder of the log section is packed with a variety of articles and station lists, which every dxer will find of great interest.

tance, but where a short-circuit actually exists.

Unless one has a special instrument for continuity tests, the safe plan is to use a voltmeter in conjunction with a testing battery of a lower voltage than the maximum reading of the instrument.

The ampere is the unit of electrical current flow, and a quite good analogy is a gallon per minute. Actually when one coulomb flows in the space of one second, that equals one ampere.

The smaller the capacity of a series condenser, or the larger the inductance of a series choke, the greater the resistance to an alternating current of a given frequency.



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QUESTIONS AND ANSWERS

J. R.C. (New Plymouth): I have just built the "Conqueror Superhet," described in the 1934 "Radio Guide," and it is giving me splendid results. Why is it necessary to have a step-down transformer between the driver valve and the class "B" output stage?

A.: During the half-cycle in which a grid of a class "B" valve becomes positive, the grid to filament resistance becomes very low, and grid current flows. If the effective internal resistance of the secondary winding of the transformer is high, this current will reduce considerably the voltage actually applied to the grid, and the wave-form will be distorted. Consequently, it is necessary to keep the effective internal resistance of the secondary winding as low as possible. This effective resistance depends on the impedance of the driver valve, as well as on the actual ohmic resistance of the winding. By using a step-down transformer, the impedance of the valve is stepped down to the required value for current operation.

J. R.K. (Christchurch): I have a filament transformer with a 74-volt winding. I am using a 171 valve in the last stage of my set, and I would like to use this transformer to supply the filament current. I have tried placing a resistor in series with one side of the winding, but this produces excessive hum.

A.: In order to keep the filament current of the valve in a balanced condition (which is necessary to keep hum at a minimum) the potential on each side of the centre tap of the transformer must be the same. If resistance is added on one side, the voltage on that side of the filament is reduced and, the filament is unbalanced. If the centre-tap on the transformer is not used, and a variable voltage divider or potentiometer is employed for the centre-tap of the filament circuit, the adjustable arm of the resistor may be used to counteract the unbalancing. The best way of overcoming the difficulty, however, is to place two resistors in the circuit, one in each side of the filament supply. In this way the voltage on each side of the centre-tap is kept the same, and hum is reduced to a minimum. The actual values of the resistors depend on the filament current and the amount of voltage reduction required. From Ohm's law, the resistance equals the voltage drop divided by the current in amperes, i.e., $R = 2.5 \div .25 = 10$. Thus, a 5 ohm resistor should be connected in each side of the filament.

"2B7" (Auckland): You would probably find that by connecting the pick-up across the load resistor of the 2B7, as shown in the "Comet Superhet Five," described in the September "Radio Times," the leads to the pick-up terminals would be much shorter. In this case, the terminals should not be shorted when the set is being used for radio reception.

J. C.P. (Westport): I have built the "Explorer Four" shortwave set described in the "Radio Times," and am getting splendid results from it. However, lately I have been troubled with an annoying crackling, which I cannot trace.

A.: Crackles and similar noises may be due to a defect in the receiver, in the aerial, earth or batteries, or to atmospheric disturbances or interference due to electrical machinery. A brief test may be applied to the receiver by disconnecting the aerial and earth leads, and if the noise then ceases it may fairly safely be assumed that the receiver is in order. It should be noted that this does not mean that the aerial and earth themselves are in order, and it is advisable to examine the lead-in wires, insulators, and the joint between the earth lead and water-pipe or earth tube. The intensity of the noise caused by atmospheric disturbances varies from time to time. It is less in winter than in summer. Interference caused by electrical apparatus is often similar to an "atmospheric" background, and may be picked up by the aerial or earth.

Crackling due to a fault in the receiver may be due, amongst other things, to bad switch contacts, defective components or valves, bad wiring connections or faulty batteries. The spring contacts of the wavechange and on-off switches should be examined to make sure that a firm, springy grip is made, and if the contacts appear dirty they should be cleaned carefully with very fine sandpaper. The valve pins should be cleaned, and care should be taken to see that they fit tightly in the valve holder sockets. In some cases the internal connections of valve holders develop faults, and it is worth while examining these. The vari-

ous joints, terminals and insulated wires in the receiver should all be looked over and remade or tightened up where necessary.

If two resistances of equal value are connected in parallel with each other, their effective resistance is only half that of one of the resistances. On the other hand, if two equal value resistances are connected in series, the total resistance is doubled.

A certain cure for poor selectivity in a receiver is to add an extra tuned circuit at the aerial end of the set. At least two tuned circuits are needed for a reasonable order of selectivity.

Do not run your loudspeaker leads underneath the set or in close proximity to the aerial or earth leads, as this is a common cause of unwanted inter-action and audio instability.

A flash-lamp bulb mounted in the base of an old valve and connected to the filament terminals makes a very handy tester for checking filament circuits.

By dividing the set's total filament consumption into the actual ampere-hour capacity of your accumulator, you can tell about how many hours the latter should last without recharging.

Pick-up leads can be shielded to eliminate instability. The shielded covering should be earthed.

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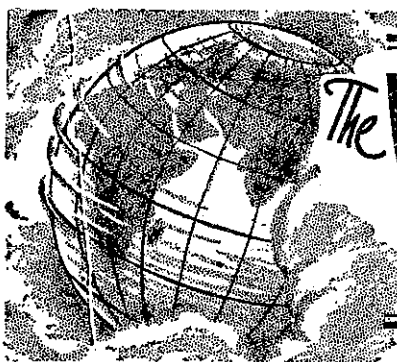
8-10 Brandon Street, Wellington.

RADIO ON SMALL SHIPS N.Z. LAW BEING REVISED MINISTER'S STATEMENT

Attention is being given to radio regulations governing vessels which, under 1600 tons, at present are not compelled to have radio installations, so that there is a probability of New Zealand ships being controlled in a manner similar to that shortly to be put into operation in Australia as announced by a cable from Canberra in yesterday's "Post."

"The New Zealand regulations governing radio installations on ships are at present under revision," stated the Minister under revision, Hon. J. G. Cobbe (the Marine) (the new Australian regulation, he said, applied particularly to Australian inter-State vessels. "Our Shipping and Seamen Act provides that vessels that carry more than twelve passengers or more than a complement of nineteen persons all told, must be wireless-equipped.

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The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington).

A CABLEGRAM to the N.Z.S.W.C. secretary, from Radio Centre, Moscow, advises that RNE, on 25 metres, will have a new schedule of English broadcasts which will correspond to 10 p.m. N.Z. time on Wednesday and Sunday nights. This new schedule will come into force as from January 1, 1935.

UNFORTUNATELY the letter giving details of the special programme arranged for shortwave listeners of the world by Mr. Robert Bear, of London, arrived too late for publication. Mr. Bear is European and colonial representative of the International Shortwave Club. The programme was broadcast from EAQ, Madrid, Spain, on 30.40 metres on Saturday, December 22, from 11.30 a.m.

THE chief Christmas broadcast will be the Empire station. It is understood that the bells of the Church of the Nativity, in Bethlehem, will be heard at the commencement. Doubtless many other interesting Christmas broadcasts will be heard from various coun-

tries, particularly Germany, America and Italy.

ON New Year's Day the interesting event will be following the New Year around. Very often, after following the stations from coast to coast in America the final festivities are heard up to 9 or 10 p.m. on New Year's Day.

AT the present time, owing to Christmas overtime, I cannot give first-hand information from the receiver, but listeners tell me that JVQ has returned to 40.16 metres, and that a strong station is on 19 metres.

PRELIMINARY tests of the Club's transmitter, ZL2QZ, show everything to be in order and in readiness for going on the air. The transmitter embodies several of Mr. Clarke's own ideas.

I WISH all readers the season's greetings, and trust that the coming holidays will enable me to straighten up arrears of work and sort out news.

THE following notes on shortwave reception have been received from Mr. J. V. McMinn (N.Z.16W.), Wellington: From W8XX, Pittsburgh, on 25.2 and 48.8 metres, a variety programme has been heard as late as 8 p.m. on Sunday, reaching R8 with a steady signal on 48 metres. The programme is, a "Milk Fund" broadcast, for the benefit of some 3000 children in various institutions in Pittsburgh.

Also on Sunday, COC, Havana, on 49.9 metres, with a regular DX programme, is heard best between 5 and 5.30 p.m., when they sign off. All DX mail is answered by this station.

W9XF, Chicago, on 49.1m., has improved, and is heard best between 6 and 7 p.m., reaching R7 with dance music from the Morrison and Congress Hotels in Chicago.

JVT, Nazaki, on 44.4m., heard when testing in code at 6 p.m., was R6.

JVH, on 20.5m., is operating daily from 7 p.m. These stations verify.

COH, on 31.8m. Their latest schedule to hand is from 1 to 2 p.m. Address is Calle B, No. 2, Vedado, Havana, Cuba.

With the amateurs, VK4BB on phone test on 40m. band at R6; also VK4FB, with music, and requesting reports.

VK3ZX, on 42.83m., has excellent test programmes on Sundays, between 7.30 and 8.30 p.m. at present. Recently, listeners in U.S.A., one in Trinidad, and the writer, were called in, acknowledging reports on this "Voice of the South" ham, who only uses 25 watts power.

On the 20m. band at nights, phone signals have been logged from LA1G, Norway, and ON4AU, Belgium, both these hams calling ZL stations.

MR. A. STEVENS (N.Z.15W.—ZL2HR), of Hawera, sends the following notes:—

The new Suva radio station at Fiji has been heard testing at good strength. Future test transmissions were announced as Monday to Saturday, inclusive, 5.30 to 6.30 G.M.T., on 29.94 metres.

DJB is R8 almost nightly, with some fine orchestral music on relay from Breslan.

VK3XX has been heard testing antennae on various frequencies, several mornings at 8.30 a.m.

GSF is R7, but QRM from Japanese commercial stations and QRN spoil signals on most nights.

VK3ME and VK3LR are excellent stations here.

JVN has been heard, R7, at 11.5 p.m., and JVT regularly at R7-S.

A stranger was logged between 9750 and 9800 k.c., at 8.45 a.m. on December 3, at R7, but no call was heard.

Several Dutch stations have been heard on duplex, using various frequencies; nearly all were logged at good strengths.

Formers From Records

Very efficient coil formers can be made from old gramophone records and some round tins. First of all, get a round tin a little less in diameter than the coil required. Then soften an old gramophone record by holding it in hot water, and bend it round the tin. Trim off the extra parts of the record with a pair of scissors and proceed to wind the wire round the coil former in the usual way.

Information Coupon

(To be used with all requests for information.)

Name of set

Model

Name

Address

.....

.....

.....

.....

Nom de plume

To be kept in subsequent inquiries.

Please Note:—

(1) Be specific and brief, tabulating if possible.

(2) Write legibly and on one side of the paper.

(3) We do not design circuits.

(4) Limit three questions unless 1/- is enclosed.

(5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

"EFFORT must precede reward."
It is impossible to get ahead without honest effort. If you are genuinely interested in preparing yourself for a better job in the future, commence studying with I.C.S. in your spare time. Over 300 Courses include:—

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1822 Wakefield Street, Wellington.

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F. J. W. FEAR & CO.
63 WILLIS ST., WELLINGTON.

The Voice of the International Radio Society

By Leslie W. Orton (DX 140.).

EARLY in 1934, the International Radio Society formulated a plan whereby members in different parts of the world might speak to each other and carry out tests together. Unfortunately arrangements were somewhat delayed because of the time taken to notify members in different parts of the world of the proposed plans.

The first tests in connection with the I.R.S. trans-world tests originated from a New Zealand station ZL4CE, operated by a very enthusiastic member of the society, Mr. Jim Searle. Mr. Searle sent out transmissions upon 80 metres with a power of 15 watts.

Reports of reception of these signals were very scanty, but a member in Essex, England, and myself, in Uxbridge, heard faint CQ signals at the time, and upon the wavelength used by ZL4CE. It was fairly certain that these signals did originate from New Zealand.

I then decided as a 15-watt station could be heard in England on the 80-metre band, a station of the same power would be heard more consistently on 40 metres.

Consequently, arrangements were made for a regular schedule to be broadcast from England to New Zealand. Within a week of the transmission from ZL4CE, a schedule was arranged for regular weekly transmissions to New Zealand. During the first transmission on the schedule, the times of transmission were passed to the New Zealand headquarters of the society and the "N.Z. Radio Times" through the kind co-operation of ZL3AX.

The schedule arranged was as follows:

1st and 2nd Saturdays in each month, 5 to 5.30 a.m., G.M.T., G-2YH, Grays, Essex, 40m. band; 7 to 7.30 a.m., G.M.T., G-2LZ, Essex, 40m. band, 250 watts.

3rd and 4th Saturdays in each month, 7 to 7.30 a.m., G.M.T., G-2YH, Grays, Essex, 40m. band.

Next I turned my attention to giving British and Continental members a chance of hearing the "Voice of the I.R.S.," and on October 21 the first transmission of a regular schedule was commenced by G-2YH, the official station of the society, between 11 and 11.30 a.m., G.M.T. Announcements during these transmissions are made in English and French, while slow Morse is transmitted for the benefit of those learning the code.

During several of these transmissions I have personally spoken to members over 2YH.

Of the two transmitters 2YH and 2LZ, the latter will be heard in New Zealand more regularly, for it employs a power of 250 watts. It will normally transmit in c.w., but when conditions are satisfactory, transmissions will be made in 'phone and arrangements have been made for me to send personal greetings to fellow enthusiasts in New Zealand and other parts of the world.

A third station, G-6BQ, Gravesend, Kent, will shortly join in the transmissions to New Zealand. At the moment the schedule is not to hand, but transmissions will commence before the end of October.

Reports Desired.

Although only a comparative number of readers will be able to carry out two-way tests with our stations in England, they can all enjoy the thrill of hearing fellow members on the other side of the world. And your reports are not merely welcome, but desired, as we wish to find out how our transmissions are being heard. And we promise you that you will receive our station cards in exchange. If you send your reports of reception to ZL3HD, in Christchurch, he will forward them, by radio, to England. This will not merely enable us to receive at the earliest opportunity, details of how we are being received, but will also enable you to get your cards back soon.

A few details of 2YH, the official station of the I.R.S., will interest readers, particularly to those receiving his trans-world transmissions.

2YH is crystal controlled on all frequencies and the crystal frequency is 7157 k.c., plus and minus .1 per cent. The oscillator always works on that frequency, and is followed by a neutralised buffer amplifier, which, in turn, is followed by the final power amplifier, also neutralised. A frequency doubler is used for operation on 14,314 k.c. The HT is obtained from the a.c. mains.

Various systems are employed for modulation, but at present choke modulation of the final amplifier is used. The aerial is half wave on 7157 k.c. and full wave on 14,314 k.c.

The operator of 2YH is an ardent supporter of the I.R.S., and his name is Mr. Ernest Hobden. He will be pleased to receive reports, either by radio, as just described, or by letter. His address is 10 Denecroft Gardens, Grays, Essex, and he will QSL all reports.

Signs of Detector Overloading

MANY sets, unknown to their owners, are operating with a detector valve in an almost chronically overloaded condition. In other words, the detector is being worked in such a way that the maximum undistorted output obtainable from it is insufficient to load the output valve. Distortion introduced in this way is insidious, for the reason that it is of a type to which the ear soon becomes atrophied. The trouble is one to which receivers without an intermediate audio stage are particularly susceptible, and it is rather more likely to occur with a triode output valve than with a pentode.

The presence of detector overloading may be suspected when the set fails to respond readily to its sensitivity control—reaction, r.f. valve bias, etc.—after a certain point is reached. Signals that are initially very weak become stronger, but others, just below the intensity required for full output, do not respond to the control in the proper manner.

Apparent sharpness of tuning is also a good guide. If weak signals tune sharply, but strong ones, corresponding to approximately full volume, can be heard at the same strength over a much wider angular displacement of the tuning dial, it is reasonable to suspect that the detector is at fault. Failing emission in the valve may be responsible for this trouble; if it is not, an increase in detector plate voltage should be tried as a cure.

When Your Set Fails !

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

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Rabone Bros., Phone 1524.

HUTT AND PETONE.

Len Jenness, 238 Jackson St Ph 63-433

OAMARU.

K. A. King, Thames St.

PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.



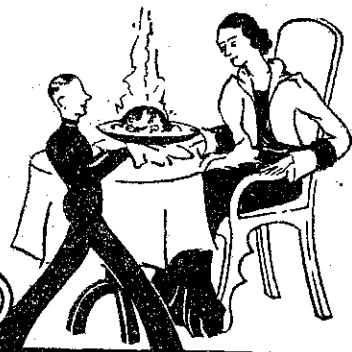
National Union — know for the first time just how much these precision built tubes will improve the performance of any radio receiver—old or new!

NATIONAL UNION RADIO TUBES

MAINLY ABOUT

FOOD

Ideal Picnic Recipes



Nut Salad

Chop the apple and celery finely. Bind together with salad dressing, sprinkle with chopped nuts. Pack in screw-top jar if taken for picnic lunch. Service with lettuce.—Miss H. (Wanganui).

Bar Biscuits

Two cups flour, 1 teaspoon soda, 2 cups brown sugar, 2 eggs, 1 cup butter, pinch salt, 1 cup walnuts. For a change you can use white sugar and 1 tablespoon syrup. Method: Beat butter and sugar to a cream, add eggs, flour, soda and nuts. Mix the night before and shape like a bar of soap. Next day cut in thin slices and bake about 10 minutes.—Mrs. D. (Opoitiki).

Monkey Nuts

½ lb. brown sugar, ½ lb. butter, 1 teaspoon baking powder, ½ lb. flour, 1 egg, 1 tablespoon cinnamon. Cream butter and sugar, add the egg, then flour and cinnamon and baking powder. Roll out and cut into biscuits. Spread half with the given filling. Cover each with another biscuit and press the edges together. Filling: 1 lb. sultanas, 1 oz. almonds, ½ lb. peel. Mince all together.—M.C. (Sunshine).

Christmas Nuggets

Three cups butter, 2½ cups flour, ½ teaspoon baking powder, ½ teaspoon salt, ½ cup sugar, 2 eggs, ½ lb. currants, 1 teaspoon cinnamon, 1 teaspoon grated lemon, ½ lb. chopped walnuts. Rub butter into the flour, sifted with baking powder, salt and spices. Add the well-beaten eggs, sugar and lemon peel, mix thoroughly. Place by teaspoonfuls on a well-greased baking sheet and bake in a moderate oven about 15 minutes.—Mrs. J. (Wanganui).

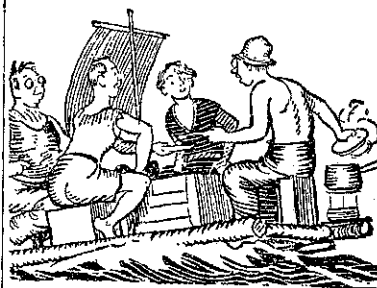
Mint Squares

Make a good short pastry, using 1 lb. butter to 1 lb. flour. Mix with a little milk. Divide pastry into two equal parts. Roll out one part into a square 3-inch thick and put on to a cold baking sheet. Mix together 4oz. of currants, 2oz. sugar and a small piece of butter (about half teaspoon) and spread this evenly on the pastry square. Have ready 2 heaped tablespoons of finely-chopped mint leaves, and sprinkle this evenly over the currant mixture. Roll out second piece of pastry to same size as first piece and put on the top. Mark out into small squares or fingers, and brush over with egg or milk. Bake in a hot oven 10 to 15 minutes. When cold separate the squares or fingers. Excellent for picnics.—Mrs. O.W.J. (Auckland).

Camp Pie

Take ½ lb. of cooked beef, 1 hard boiled egg, 2 potatoes that have been boiled for 10 minutes, 1 onion, 1 small apple, and some short crust. Chop the

Picnic Recipes For Holiday-Makers



During the New Year many readers will be taking a spell from preparing sedate home meals, and making tracks for the sea and country to enjoy jolly picnic and camp meals, and while the busy Housewife is puzzling over what to prepare for the "tuck-box," let Chef suggest the appetising recipes appearing on these two pages. Readers are especially recommended to try the recipe for Pineapple Fairy Bread, which wins this week's prize.

apple and the onion, dice the beef and the egg, slice the potatoes. Fill a pie-dish with layers of these, seasoning each with salt and pepper. Pour in a little gravy flavoured with bacon, cover the dish with short crust. Bake for one hour.—Miss H. (Wanganui).

Rhubarb Shape

Take 2 lb. rhubarb, ½ lb. sugar, ½ lb. preserved ginger, 1oz gelatine, cream as required. Cut up the rhubarb and stew with very little water, together with the sugar and half the ginger finely chopped. Dissolve the gelatine in a little warm water and add to the rhubarb when cooked. Stir well and pour into a wetted mould. When cold and set, turn out. Whisk the cream until stiff and pour over the shape. At the last moment, sprinkle the remainder of the ginger chopped finely over the sweet.—Miss H. (Wanganui).

Meat Shape

Make this tasty meat shape for the picnic lunch—or Sunday night tea. With lettuce salad or tomatoes it is delicious. Get 1 lb. of mince from the butcher. Put in a saucepan with two cups of water, 1 onion, 1 carrot gated or chopped finely, 1 teaspoon of mixed herbs, pepper and salt to taste. Cook about an hour. Take from fire and add 1 tablespoon of gelatine previously soaked in ¼ cup of cold water, then set in a bowl lined with hard boiled egg cut in slices. Leave till next day in a cool place. Sufficient for six people.—Mrs. A.K. (Masterton).

Indian Trifle

3 eggs, ½ cup sugar, 4oz. gelatine. Soak gelatine in half breakfast cup of hot water for a few minutes. Beat egg yolks and sugar well. Add melted gelatine and when cool beat in whites of eggs whipped to a stiff froth and mix well. Set overnight and just before serving spread with raspberry jam and whipped cream.—Tui (Christchurch).

Salmon Jelly

1 small tin salmon, 1 tablespoon powdered gelatine, 2 cups hot water, juice one lemon or one tablespoon vinegar, one hard-boiled egg, pepper and salt. Break the salmon up finely with a fork. Dissolve the gelatine in the hot water, adding the lemon juice or vinegar, pepper and salt, add the salmon and mix thoroughly. Wet a mould and decorate with slices of hard-boiled egg. Pour mixture in very gently and allow to set. Garnish with lettuce (shredded), slices of tomatoes and lemon. Serve with vinegar.—M.C. (Dunedin).

Fruit-Meat Pie

2 large tart apples (peeled and chopped finely), ½ lb. cooked beef or mutton, ½ cup each of raisins and currants, 2 tablespoons brown sugar, ½ teaspoon grated nutmeg, short pastry. Mince meat finely, add apples, minced raisins and currants, nutmeg, sugar and 1 tablespoon water; mix all together. Line a pie-dish with pastry, put in meat, etc., dot several nuts of butter on top, cover with pastry and bake in hot oven till nicely browned. Serve hot or cold.—Mrs. E. L. Mc (Te Puke).

Christmas Savoury

To 1 cup of sultanas, add 6oz. cold minced ham, 3 tablespoons cucumber pickles, salt and pepper to taste. Stir in sufficient cream to bind. Serve on lettuce leaves.—H.W. (Brunswick).

Jellied Beetroot

Boil 1 cup vinegar with $\frac{1}{2}$ cup water and 3 tablespoons sugar; then dissolve 2 dessertspoons of gelatine in it, and set aside to cool. Slice cooked beetroot to cover the bottom of the mould; sprinkle with pepper and salt, pour on a little of the liquid; repeat until the mould is full. When set, turn out, and it can be cut in slices.—Mrs. G.S. (Puketapu.)

Cornish Pasties

1lb. flour, 12oz. butter. Add one teaspoon salt and one teaspoon baking powder. Chop butter into flour finely. Mix to stiff dough with cold water. Roll out several times and put in cool place while preparing other ingredients. Six

Pineapple Fairy Bread

TWO cups flour, $1\frac{1}{2}$ teaspoonsful baking powder, pinch salt, 1 tablespoon cream, $\frac{1}{4}$ cup sugar, 1 egg yolk, 1 cup chopped raisins, 1 cup chopped pineapple, $\frac{1}{2}$ cup pineapple juice. Sift the dry ingredients into a basin. Then add the raisins and chopped pineapple. Add sugar, stir, make a hole in the centre, then add the egg yolk (unbeaten), cream and juice of pineapple. Mix to a fairly stiff consistency. Put into a well-greased tin (with a lid), place lid on, then bake for 1 hour in a moderate oven. Keeps well and a delicious afternoon-tea or picnic loaf.—Mrs. L. S. (Master-ton).

large raw potatoes, peeled and sliced. One and a half lbs. rump steak, raw. One large onion, salt, pepper, and herbs to taste. Method: Roll pastry $\frac{1}{4}$ -inch thick. Cut out rounds with large saucer. On each round place thinly sliced raw potatoes. Next layer small pieces of steak, and last layer small slices of onion. Place second round of dough on top, damp edges, and press down, small holes in centre. Glaze with milk or egg, and cook three-quarters of an hour. Delicious for Christmas camps.—A.E.S. (Kaikoura).

Jellied Tongues

6 tongues, $1\frac{1}{2}$ cups stock, 2 eggs, parsley, stock, 3oz. gelatine soaked for 1 hour, put into saucepan with stock. Stir over fire until it boils. Add $\frac{1}{2}$ teaspoon meat extract, cayenne pepper, a few cloves, 1 tablespoon vinegar, 2 peppercorns and onion. Boil in stock. Skin each tongue and cut in half. Decorate basin; put top piece of egg in bottom and put parsley round it and then the tongues and the pieces of egg round side and so on, and then cover with stock.—Mrs. F.T. (Waimate).

WHEN removing bacon from the skillet, place it for a minute on a piece of clean wrapping paper, which will absorb the surplus grease. The bacon will be daintier and more delicious.

Household Hints

HALF an apple, placed in the cake tin, will keep cake fresh and moist.

CONDENSED milk will pour more freely if two holes are punctured directly opposite each other on the top of the can.

BEFORE making buttonholes, machine-stitch the material, according to the size required, before cutting. This will prevent fraying.

WHEN washing socks and stockings use a rubber nailbrush to scrub the toes and heels. This will not catch or tear the threads.

TO use up odd pieces of wool, cast on 14 or 16 stitches and knit a strip about 14 inches long in plain knitting. This makes an ideal non-slip cover for a coathanger. Pass the hook of the hanger through the centre of the strip and sew the edges all round together.

IF your face becomes very greasy within an hour or so after powdering, try, using a liquid foundation: Pat the lotion on with the tips of the fingers, using it sparingly. Blot off any moisture with tissues and when the skin is quite dry, powder.

IF you walk into a house where cabbage is being cooked, the smell of the cabbage is at once apparent. To obviate the smell, put a sprig of mint in with the cabbage; mint gives a nice flavour as well.

TO clean piano keys you can use a soft cloth dampened with a solution of warm water and a little common vinegar. Take care that the moisture does not get beyond the finished surface as dampness may affect the unfinished wood.

YOU can use your vacuum cleaner to clean the floor mop. Place vacuum cleaner on a piece of newspaper with the suction side up, and as you take the dust off the floor, hold the mop over the vacuum, which sucks the dust and dirt from the mop.

WHEN making marmalade remove one cup of the water in which the fruit has been soaking and replace it with a cup of fresh water just before putting the jam on to cook. This will eliminate that bitterness which so often spoils this jam.

ON windy days the clothes-line pole will do better duty if, in addition to the conventional notch in the top of the pole, a large nail is driven into the lower end. The nail stuck in the ground will help to hold the pole and line in place, and avoid trailing sheets and tablecloths.

INSTEAD of cutting several individual strips of pie crust, roll the crust as for a whole crust, fold it once, with a sharp knife make long slits on either side of the centre out as far as one inch from the edge. The crust is then held together by the outer rim and the centre. It gives the appearance of pie crust in strips but saves time and care in adjusting separate strips of pastry.

Who wants a Nervous Irritable Man?

If you've let work and worry make you nervous, irritable, jumpy, is it surprising you're losing your popularity? Or that your work is suffering? Your nerves are being starved of the nourishment your blood ought to provide. Get a bottle of WINCARNIS, and take a glass three times a day. You'll find immediate relief. WINCARNIS contains the juice of finest grapes, meat extract, and vitamin malt extract. Not a drug, but a perfectly natural way to build up health and strength, create new blood and restore jaded nerves. —3

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Take it from me, it is a tremendous price to pay where marriage is concerned. You either are well conversant with all the problems of married life and thus can solve all questions that are constantly arising, enabling you to be tremendously happy in each other, or else you are ignorant on these points and true happiness escapes you.

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As simple and safe as a Powder Puff to use.

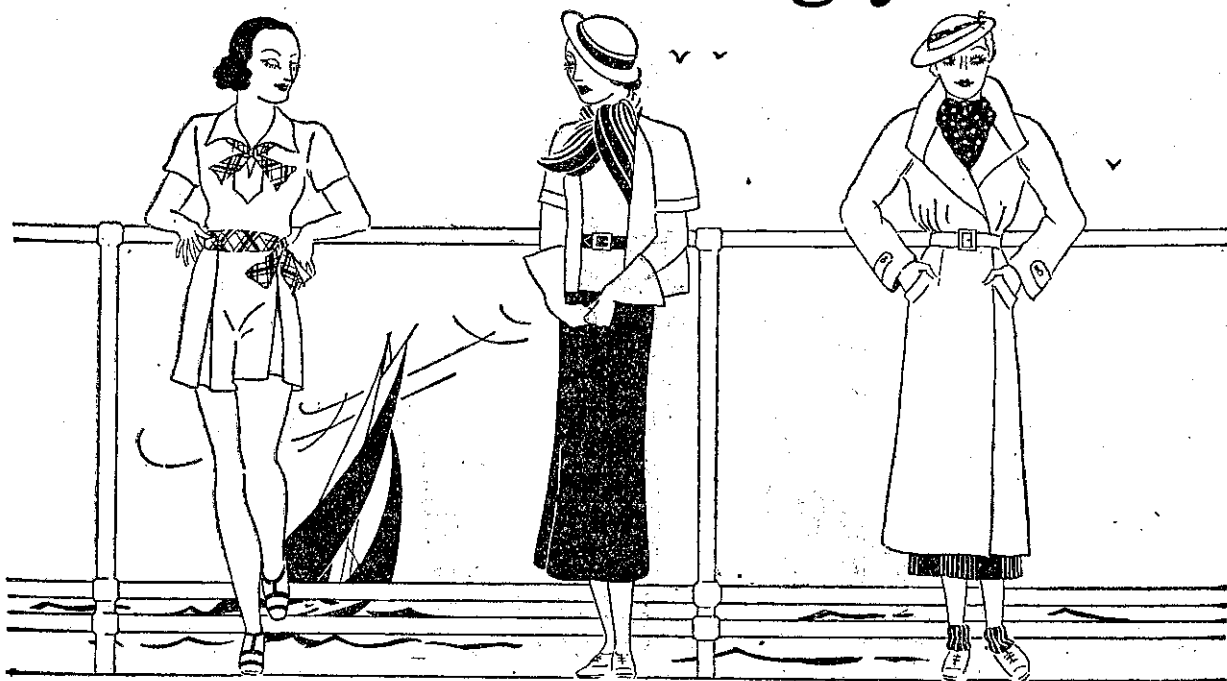
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Velvet Mitten
HAIR REMOVER

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When A-cruising you Go,



FOR SUMMER DAYS ON 'THE OCEAN BLUE.—On the left is a white shorts and shirt outfit that has the tie and belt of plaid seersucker in red and blue. The shorts are pleated with four inverted pleats. In the centre is a navy blue wool skirt. The white pique fitted jacket has a red, white and blue scarf of crepe-de-chine. Under the coat is a knitted sweater of red cotton. On the right is a white sports coat of chinchilla cloth. It is made with a high collar and deep pockets and is worn over a navy wool skirt and red sweater. It adds a navy and white spotted scarf.

FOR a summer cruise you can collect a delightful wardrobe that will be equally useful to you when you come back to town.

Firstly, see that everything you have is made of strong, washable and, if possible, uncrushable fabric. All your clothes will get very dirty on board ship, and unless you can afford many changes, you will have to wash your dresses several times. White is the ideal colour for cruise-wear, and to it can be added many accessories in red and navy blue.

Separate skirts and blouses and jackets are unbeatable, they are easy to launder, they crush less, and they give you various changes.

The top coat is the first consideration. It must be cut with a high collar and have deep pockets for the hands. There is nothing sportier-looking than white. Natural and pale grey are good if you are averse to having a white wardrobe. The material must be woollen—and heavy; flannel or chinchilla cloth or a plain tweed.

With this coat you should have a woollen skirt with a couple of blouses or sweaters and a cardigan. A navy skirt with yellow or red sweaters and matching cardigan of knitted wool.

There is a suit sketched on this page consisting of a navy wool skirt, white pique jacket, and red, white, and blue scarf; the sweater beneath is red. The jacket can be worn over any of your thin frocks or with a white pique skirt for ports.

Short-sleeved washing dresses can be of plain crepe-de-chine in white or colours. They should be simply

tailored, either buttoning up the front and with pockets, or with pleats in the skirt. Your cardigan can be worn over these, and brightly-coloured scarves and belts will add colour to the frocks.

As far as possible it is better to have solid fabrics that require just a shirt and bloomers and brassiere beneath.

Underclothes should be plain, and bloomers, instead of pants, should be worn while you are playing sports or walking round a windy corner of the deck.

The best ensemble I have ever seen for deck wear is illustrated on this page. It consists of shirt and shorts made in one piece, with a detachable skirt. The shirt and skirt can be in one, and the shorts separate, if you wish.

Referring to the first style: You may have coloured striped seersucker shirt and shorts and a plain linen wrap-on skirt—or vice versa—or the underneath can be red and the skirt navy blue. Any dense cotton or linen or fine wool jersey could be used. Of course, with this ensemble you go stockingless and wear low-heeled sandals.

For those who like shorts there are many styles from the ordinary boys' shorts to middle-calf-length

Don't Wear These On Cruises

PRINTED crepe-de-chine
or crepe day dresses.

And dresses that are
"frilly."

High-heeled shoes.

Black for daytime, unless
it is linen.

Dresses of elaborate ma-
terials, such as satin.

Elaborate make-up by day.

Jewellery in the day time.

"Trimmed" hats.

Taffeta—it will split—or
lame—it will tarnish.

pleated trousers.

Long trousers can also be worn, but they should be rather wide in the legs, of heavy linen or wool jersey; they can be worn with striped or plain knitted sweaters and shirt blouses.

For sunbaking there are backless linen or seersucker dresses whose bodices consist mainly of shoulder-straps,

Wear the Right Clothes



THESE NOVEL OUTFITS ARE COOL AND APPEALING.—On the left is a sun dress in white pique which has red spots applied on the yoke and belt. The back is cut down to the waist. The nautical looking lass in the centre is wearing navy blue thin wool jersey trousers, with a wool sweater in navy blue and white stripes, and has red belt and buttons. The brunette next to her is showing off in a deck dress in uncrushable linen, which has the shorts and skirt in one piece. The skirt, which buttons on, can be worn as a single garment over a bathing costume.

They are nice when of printed or spotted linen. A little short jacket or large scarf can be put on when the sun goes down.

For ports, the most useful ensemble is the printed crepe dress and short coat. A light background with brightly scattered flowers is best. A linen suit with a dark blouse or a plain crepe-de-chine dress would be equally good.

Your shoes should have low heels and rubber soles; white buckskin lace-ups are the best, and linen or basket sandals when not playing sports. A pair of white high-heeled court shoes for ports.

A medium-brimmed white panama or white felt is the most practical hat. It can have coloured hatbands. A larger hat can be taken to wear at the ports.

Evening dresses can be of almost any fabric, the best being of lace, net, or chiffon. These pack well and do not need ironing. Black cotton net is attractive, and lace and chiffon in any of the pastel or bright shades. A long velvet or velvet evening coat for the cool nights.

Take as few clothes as you can, but see that they are all serviceable and "sporting" for the daytime and not too elaborate for evening.

If you do not like the idea of a white, red, and navy blue wardrobe, here are other suggestions for two smart outfits:

String-coloured camelhair topcoat; string-coloured wool skirt with bright green wool sweater and cardigan; pale blue wool sweater; yellow, brown, and white striped seersucker dress; white washing dress; green and white checked shirt and shorts with detachable green linen skirt; printed dress and coat for ports, and hat and shoes; a natural-coloured felt hat; brown and white low-heeled deck shoes; evening dresses and coat and shoes.

For the second outfit: Grey flannel topcoat; grey flannel coat and skirt with yellow and cornflower blue woollen sweaters; white linen skirt with two cotton shirts; pale blue linen dress; yellow sun dress with cornflower blue jacket; white deck shoes, and a white linen hat; small grey felt hat or beret; dress, etc., for ports; evening dresses.

As is mentioned on the previous page, elaborate make-up is best left alone when cruising, but a little discreet colour harmony, applied correctly, is quite becoming. The best effect you can obtain is to use as little as possible in harmony with your own colouring, and to use that little so skilfully that it does a magical job.

Make-up should only be applied to a perfectly clean skin. Whether or not you use a foundation preparation depends on your own kind of skin texture, but whether you do or don't, cold water—or a freshening lotion—should be patted on the skin first, lest the pores become enlarged.

The great Parisian cosmetician (what an extraordinary word for so delightful a profession) attached to Coty's, gives these fundamental rules in the choice of powder, rouge and lipstick in keeping with your own particular colouring.

For those with pink and white fair skin and blue eyes: Choose a natural powder, light rouge, and invisible lipstick. If you have creamy skin, blue or grey eyes—use Rachel No. 1 powder, invisible lipstick and rouge. On the other hand, the fair-haired type with hazel eyes and olive skin, looks best with Rachel No. 2 powder, a bright rouge and lipstick. Ash blondes may choose between Rachel No. 1 and Naturel powder, but must use a dark rouge and cerise lipstick.

The medium blonde with blue or brown eyes and fair skin will look her best with Rachel Nos. 1 or 2 powder; choose between light and medium rouge. The blue-eyed type must apply a medium lipstick, however, and "Miss Brown-eyes" a bright lipstick.



CHAINED

ADAPTED
FROM THE
METRO-GOLDWYN
MAYER PICTURE
by BEATRICE FABER



WHAT HAS GONE BEFORE.

Diane Lovering has been sent on a trip to Buenos Aires by her lover, Richard Field, forty-eight and wealthy. He wants her to forget the scene that had ensued when his wife had found out about Diane. She has struck up a shipboard acquaintance with Mike Bradley, who has a ranch in Buenos Aires. Their adventuresome friendship has assumed a dangerous turn, for the spark is ignited and the flame of love has flared up. Mike is about to kiss her, and Richard seems to be forgotten. NOW GO ON WITH THE STORY.

CHAPTER FIVE.

"Awakening."

"Hmmm." It was Johnny, quite drunk by now, clearing his throat with a loud scraping noise. Diane started back guiltily. "Thought you two might like to join ush later—but—uh—sho shorry I interrupted." Leering like a round-faced satyr, he gamboled off.

"Diane." Mike tried to take her in his arms, but she successfully evaded him. The spell had been broken by the ridiculousness of the situation and she was fully composed again.

"Good night Mike Bradley. You know," she shook her head wisely, "we were on the edge of something very silly."

"It doesn't seem silly to me." He was a little sulky. "But then I've never been this close to the edge."

Diane smiled. "We'll forget you ever said that, hm?"

Abruptly, Mike pulled himself together and laughed. "All right. Until the day I can make you remember it."

"Good-night." She disappeared around the corner of the deck.

Days and nights sped by. Mike carefully refrained from mentioning that moonlight night on the deck and Diane just as carefully skirted the subject. They were together so constantly, however, that Johnny dubbed them the "good companions."

Sensibly, Diane had decided that to avoid Mike would be to emphasise the episode, so she plunged into a round of

merry-making and fun that never gave her a moment to think.

She found herself recalling, with amusement, the day they had been followed by the two spinsters in their fast and furious daily walk around the deck. The spinsters had thought they "set the nicest pace of anybody on the boat." Laughter bubbled to her lips as she remembered Mike's frenzied efforts to leave them behind—of his sudden inspiration, and the horror of the spin-



Diane laughed gaily as Mike guided her in a particularly difficult tango step.

sters when they discovered that they were following a madman. Mike had given a very creditable imitation of a lunatic obsessed with the notion that the ship was beset by whales and Diane had backed him up to the hilt.

"Say! I got it that time!" Diane laughed gaily as Mike guided her in a particularly difficult tango step. It was the last night on board ship and the ballroom was alive with music and colourful costumes.

"Having fun?" Mike asked.

"Never had so much fun in my life."

"And it all stops to-morrow at dawn. In the harbour of Buenos Aires."

Diane's eyes clouded. She laughed

nervously. "Here—here. Stop being tragic."

"All those mysterious problems of yours gone?" Mike asked softly.

"Mike, stop. Come on—we're supposed to be having fun."

He looked at her strangely. "That's a feeble word for it." He glanced around the room and made a grimace. "Come on. To crowded in here."

Before she could protest, he had piloted her to the deck. They strolled along the rail. Diane's apprehension grew by the moment for Mike's eyes never left her.

"Oh, it's glorious." Her gaze swept the sky. "Where's the Southern Cross?"

Mike pointed. "Right up there—"

"Where—right along the line of my finger." In her preoccupation at following his directions her face was close to his before she was aware of what was happening.

"It's—it's beautiful," she said.

"You're telling me," Mike replied softly. She drew away, laughing shakily.

"You coming out to see my ranch while you're here?"

"I'm—I'm afraid I won't have time. I've only two days—and I've some shopping and—things to do—"

"Where are you stopping?"

"With some friends."

"Who are they?"

"The—the Wilsons."

"Wilson's?" Mike wrinkled his brow. "Never heard of 'em. And I've lived here ten years and know everybody in town. What do you think of that?"

Privately, Diane thought that "that" put her in a tight corner. But she gathered her courage to continue the deception. "They—they moved down last winter—"

Mike swung her around. "Look here, Dinah. What's behind all this? Are you still scared of me?"

Diane shrugged her shoulders. "And why should I be scared of you, Mr. Bradley?" she asked flippantly.

"Because you think I'm still a 'boogie' man."

"Don't be silly."

(Continued on page 52.)

COVERING YOUR CUSHIONS

Flowers and Tapestry Work Are Two Ideas

Cover your cushions before they become shabby. A few bright cushions increase twofold the comfort and beauty of your rooms. Cushions play an important part in the decoration scheme of a room, and the restful effect which should be the result of carefully selected furnishings is often either made or marred by the cushions chosen to go with them.

Though cushions should always be selected with regard to the room and style of furniture with which they are to go, too much cannot be expected of them as a means of decoration.

Cushions of bright material brighten up furnishings which are inclined to be sombre, but a number of miscellaneous cushions never look well, and the effect of too many contrasting colours dotted about the room is disturbing.

When several cushions are piled on a divan it is better taste to make the foundation ones of the same material as the loose cover or upholstery of the divan, and on these place one or two cushions of a different shape and related to the others in colour by means of embroidery or applied trimming.

If the material chosen for the loose covers for the sitting-room chairs and settee is a boldly patterned cretonne, it is often a mistake to place silk or brocade cushions on them. The whole effect of the room will be more harmonious if the cushions are also made of cretonne, either in a plain colour or in the same material piped with linen in a colour selected to match the carpet, curtains, or other furnishing.

Another idea for cushions which are to be placed on a flower-patterned cretonne is to cover them with plain linen, matching the ground colour of the cretonne, and to apply flowers made from scraps of the material used for making the covers.

This treatment gives a particularly good result when the cretonne chosen has a grey or green ground, and has also a definite pattern of mauve and pink flowers from which a neat design can be cut. These pieces are tacked on the cushion and sewn down with satin stitch. A little hand embroidery in stem stitch is a neat finish.

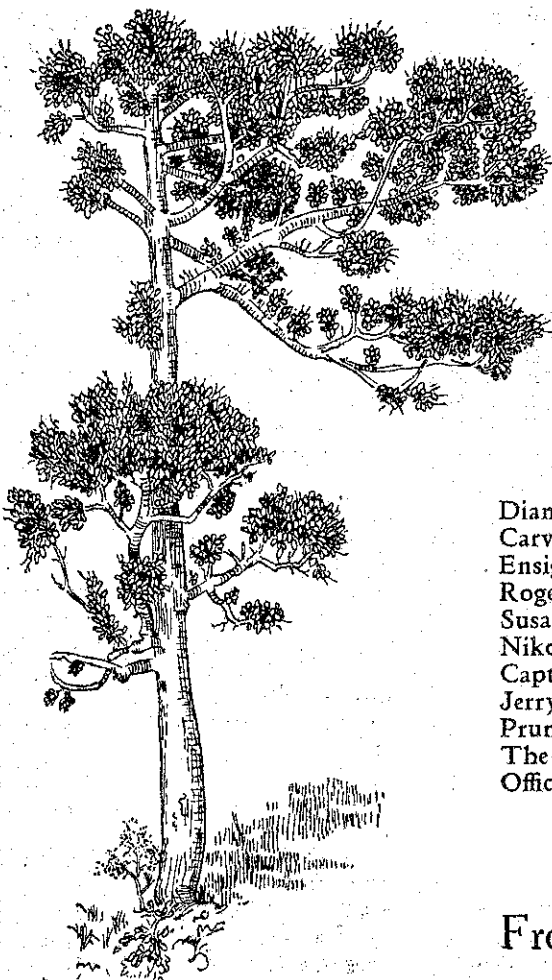
With 1½ yards of 36in. material, either a round or square cushion of average size can be covered. A paper pattern should first be cut from the cushion which is to be covered, then two circles wide enough to cover the cushion and allow for seams, and then a band about 4in. deep, which is to be set all round the sides to give the cushion the comfortable mattress shape. The seams may be piped to match or with a contrasting colour. If you are going to embroider or apply a design, one side of the cushions

should be worked before making up. Such cushions lend themselves to an endless variety of designs.

For garden cushions hessian is an excellent covering material. If you are clever with your fingers this coarse material may be stencilled, and the design outlined or worked all over in a more simple but none the less effective embroidery cross-stitch. Simple flower or garden designs look well, and transfers are obtainable which work up well in brightly coloured wools.

ONE minute can be given to your nails in the morning and again when you come home in the evening. All that is necessary is to rub in a tiny spot of vaseline round the cuticles, push them back with the blunt end of an orange stick, wrap a twist of cotton-wool around the pointed end, dip it in peroxide of hydrogen, and run under the nails. This will keep them bleached white.

MIRROR glass has been quickly recognised by those who aim at original table decorations as a valuable asset to their schemes. Sometimes the whole of the table is covered, and the flowers, glass and silver are reflected with enhanced loveliness. "Mirror mats" are attractive and practical, while a simple panel or circular mirror placed under a flower-filled vase or bowl accentuates their beauty and gives an air of elegance to an otherwise ordinary centrepiece for the dinner table.



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Putting Away Your Furs?

ARE you putting away your furs for the summer? Then send them to the cleaners first, and save them from the moths. Or try these home methods.

For dark furs, rub hot bran well into the skins, leave it on for half-an-hour, then shake, brush and comb them. Or wring a soft cloth out in a pint of water to which a tablespoonful of ammonia has been added, and stroke the fur firmly with it, constantly changing the cloth. When clean, hang up to dry.

White and light-coloured furs can be cleaned by being sprinkled with finely powdered starch and rubbed with tiny wads of tissue paper. Never wet them.

Beaver should be sprinkled thickly with very hot flour, rubbed well with a piece of muslin, shaken and beaten, and finally wiped over with a white silk handkerchief.

Fur collars on coats often get greasy round the back of the neck. When this happens, sponge with a piece of muslin slightly moistened in non-inflammable grease solvent.

Fresh air and sunshine are the chief enemies of moths, so when a sunny day comes along give all furs a good airing in the garden.

Every time a fur has been worn it should be shaken well and beaten with a light cane to free it from dust before it is put away. Never keep furs in a drawer. Hang them up in a cupboard which is in constant use.

If skins get wet through being worn in rain or fog, dry them in a warm room away from the fire, and shake

::: HOUSEHOLD HINTS :::

IF it takes too many candles to indicate on a birthday cake the age of the guest of honour, arrange the candles in the form of figures.

AFTER using a paper pattern, tie it up with a piece of the material from the garment made. You will know directly what the pattern is without a lot of tiresome unwrapping.

SHOULD you be called away while ironing by electricity, turn off the current and put a tea-cosy over the iron, this will keep it warm for a long time and it will heat up much more quickly when wanted.

TO sweeten jars or tins that have been used for tobacco, onions, etc., and smell strongly, you may make them quite clean and fresh by filling them with earth. Let them stand for 24 hours then wash and dry them, and they will be fit for use again.

frequently. Delicate long-haired furs, like fox, should not be rubbed when damp, or they may become matted.

Moth-proof bags are quite inexpensive, and make a good investment for storing furs and fur coats through the summer. Alternatively, several thicknesses of newspaper may be used.

In any case, the furs should be examined at regular intervals and, at the slightest sign of infection by moth, should be treated with one of the insecticides specially prepared for this purpose.

BEFORE trying to break a coconut, put it in the oven to warm. When heated, a slight blow will crack it, and the shell will remove easily.

A LAMB'S fry will be much more tender if each slice is dipped in milk, and then placed straight into boiling fat and cooked slowly.

BUTTERSCOTCH and other toffees often become very sticky. Roll the pieces in desiccated coconut. This will greatly enhance the appearance and prevent their sticking together.

TO remove ink stains mix mustard to a thick paste, spread over stains and leave for 24 hours. Sponge off with cold water and the stains will be gone. This will not harm coloured goods.

TO clean glass dishes: Put a little vinegar in the dish to be cleaned. Then put one or two teaspoonsful of common salt. Shake well and rub all over the dish. Then rinse well in cold water. This will bring a fine gloss to the dish, and also take out all stains.

SHOE-TREES should never be used to keep fabric shoes in shape, as they are sure to stretch them unduly and cause the material to break away at the sole and edges. Instead, when taking off, use paper pressed into the shoes while they are warm.

TO cook sago, so as each grain is separate and not one solid jelly mass, pour it into boiling water, instead of cold, then cook. You will find such an improvement. Rice should also be cooked this way.

WHEN mending a stocking of delicate material, such as lisle or silk, place the stocking over a glass tumbler. You will find that the transparent glass will show up the threads of the tear, or break, and they will then be easily picked up with a fine crochet hook.

A SAUCER of charcoal in the larder will prevent odours of certain foods from tainting other food, especially milk and butter. Meat and fish and poultry can be kept fresh in hot water by being sprinkled with a little powdered charcoal. This washes away easily just before cooking.

LEMON juice rubbed on aluminium saucepan cleans off all stains without causing the metal to become discoloured. It also removes stains from silver, and, used with salt, removes tarnish from copper and brass. Rubbed into the scalp, lemon juice stimulates and will often prevent the hair from falling. As a mouthwash lemon is excellent and helps whiten the teeth and keep the gums healthy. A few drops of lemon sprinkled on bananas when cut up ready for cooking will prevent them from becoming discoloured. Lemon juice also keeps potatoes a good colour if added to the water in which they are boiled.



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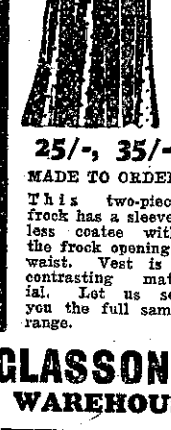
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TUNIC EFFECTS TO THE FORE

The patterns for the garments featured on this page are obtainable from:—

"N.Z. RADIO RECORD,"
PATTERN DEPARTMENT,
G.P.O. Box 1680,
WELLINGTON.



4117—Tunic frock, featuring short sleeves and gathered frilling round neck and sleeves. Material required, two and three-quarter yards of 36-inch and two and three-eighth yards of 36-inch contrasting; also three and one-quarter yards of frilling. To fit size 36-inch bust. Width at hem, one and five-eighths of a yard. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.

4205—Frock featuring pleated collar and skirt flounce and short flared sleeves. Material required, three yards of 36-inch contrasting for collar and skirt flounce. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.

4099—Frock with cowl yoke and short pleated sleeves, also skirt smartly trimmed with pleating. Material required, three and three-eighth yards of 36-inch and one and seven-eighths of a yard for pleating. To fit size 36-inch bust. Width at hem, one and five-eighths of a yard. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.

Chained

The Story of Joan Crawford's New Film

(Continued from Page 48.)

His reply was to bring her close to him and place a light kiss on her forehead. "It's all wrong," he said softly, his lips in her hair, "we weren't meant to end this way."

Diane broke away. "We weren't ever meant for anything else. Good-bye, Mike Bradley," she whispered tremulously, holding out her hand. "I'll think of you often—and good luck." In the dark her eyes glistened with unshed tears.

There was a strained pause. Then Mike took her hand. "All right. So long, Dinah. Just the same old thing—shipboard friends—and never see each other again. Right?"

"Right." The lump in her throat was growing.

"I don't believe it."

"You must."

"I don't believe it," Mike insisted. He leaned against the wall, his hands in his pockets. "So long, Dinah."

With a strange fleeting look she left him.

Mike felt a curious empty sensation at the pit of his stomach. The truth gnawed at him. He was in love with her; irrevocably, hopelessly in love with her. He, the self-sufficient Mike Bradley who had always taken life by the tail and swung it around to suit his fancy, found himself tortured by the vision of a pair of eyes now lost to him. Forlorn and miserable he stood there. He hadn't seriously believed she'd leave—and—incidentally—she was gone.

Morning brought Diane to her hotel suite at the Plaza Royal Hotel in Buenos Aires in less time than she

had imagined possible. The hotel porter rushed her through the customs, the manager welcomed her with magnificent hospitality—all, she realized dimly—due to Richard's thoughtfulness and foresight.

Her living room was again banked with flowers as on the boat and a cablegram reading, "My love. Forever and ever. Richard" was placed in her lax fingers. She smiled gratefully, then shook her head in self-reproach as Mike's name came to her lips.

The manager was addressing her. "And what are your plans for the day, Miss Lovering?" Diane made a helpless gesture. "I arrange everything," he continued importantly. "A car to drive around the city? Or we have excellent bridle paths—everybody rides in the Argentine. Perhaps a horse —"

Diane brightened a bit. "Yes. I'd like that. Say—ten o'clock."

When the manager had bowed himself out with a flourish, Diane moved to the large French windows on the balcony. The streets were still empty. From afar came the cry of an early milk peddler calling his wares. In the patio below, birds were starting to chitter in the trees. Diane stared at the scene moodily.

Amy, her maid, came flourishing in, chattering volubly. "Say—this is mighty pretty! And trust Mr. Field to send those flowers. He's always so thoughtful."

"Always, Amy—everywhere."

"One thing—I'm glad to get off that boat and get my feet on good firm ground again."

"I suppose that's the best way to look at it," Diane replied listlessly.

"Look at what?"

There was a convulsive sigh. "Nothing."

Amy voiced her concern. "Darlin'—you don't feel good—"

Diane glanced at the cablegram. "I should, shouldn't I?"

Amy patted her arm. "You just haven't waked up yet—"

"That's just the trouble," Diane said slowly and bitterly. "I'm wide awake. And I'm afraid to open my eyes."

"Darlin'! What on—?" And as Amy stared, one great round tear welled up in Diane's eyes, quickly followed by another and another. "I've never known the sun could be so warm and strong," she sobbed, "beating down on me—and I can't open my eyes and look at it." She touched the telegram gently. "But I haven't the right or reason to feel sorry for myself." Her fists were clenched tightly. Then, with a supreme effort, she gathered the remnants of her courage together.

"Amy," she smiled through her tears, "stop looking as though you were going to reach for a strait-jacket. Maybe what I thought was the sun was only a temporary sunstroke—so skip it."

Amy raised her shoulders in helpless bewilderment as Diane rapidly undressed and got into her riding-habit. Fifteen minutes later she was in the lobby, addressing the manager. "Well," she said briskly, "if the horse is ready, I am."

He bowed. "I shall telephone the stables, Miss Lovering."

"And a guide please. Somebody who knows—" She never finished what she was about to say.

In the next terrified instant, too stunned to even scream, she felt herself lifted bodily and rapidly borne to the door, while the few straggling guests in the lobby stood petrified in astonishment.

(To Be Continued)

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