

POINTS FROM PROGRAMMES

SUNDAY, DECEMBER 30.

"WE SHALL REMEMBER THEM," is a special B.B.C. recorded programme in memory of those who lost their lives in the Great War, produced by Val Gielgud, and featuring the poems of modern poets, and the works of Holst, Sibelius and Sir Edward Elgar—9 to 10 p.m. from 1YA.

WELLINGTON HARMONIC SOCIETY (conducted by Mr. Temple White), may be heard at 8.40, 9.26, and 9.47 p.m. from 2YA.

AN hour with Gilbert and Sullivan, featuring "Patience," may be heard at 8 to 9 p.m. from 1YX, 2YC, 3YA and 4YO.

MONDAY, DECEMBER 31.

"AN HOUR OF MUSICAL GOS-SIP," is the title of a theme programme to be heard between 9 and 10 p.m. from 1YA.

"SAYING GOODBYE TO 1934," to be heard at 11.45 p.m. from 1YA.

"AN HOUR OF SMILES," laugh and grow fat, 9 to 10 p.m. from 2YA.

EB AND ZEB, the country store-keepers, in the first of a series of humorous episodes—really funny, don't miss this, 10 p.m. from 2YA.

FINAL FESTIVITIES FOR 1934, relayed from the Wentworth Cafe, at 11 p.m. from 2YA.

"SCOTS WHA' HAE," hear the Christchurch Scottish Pipe Band at 8.13, 8.22, and 8.56 p.m. from 3YA.

"THE B.B.C. ON PARADE," a popular show to be heard from 10.30 to 11.55 p.m. from 3YA.

TUESDAY, JANUARY 1.

"SEVEN DAYS' SUNSHINE," a musical cruise, is a special B.B.C. recorded programme to be heard from 9 to 10 p.m. from 2YA.

MR. RAYMOND BEATTY, Australian basso cantante, will be heard at 8.24 and 9.25 p.m. from 3YA.

MADAME GOOSSENS-VICEROY, Belgian dramatic soprano, may be heard at 8.47 and 9.42 p.m. from 3YA.

J. ALEXANDER BROWNE, eminent Australian baritone, to be heard at 8.24 and 8.45 p.m. from 4YA.

"PLAYING THE GAME," a farcical extravaganza, is a bright B.B.C. recorded programme to be heard from 9 to 10 p.m. from 4YA.

WEDNESDAY, JANUARY 2.

FORTY MINUTES WITH MOD-ERN COMPOSERS, to be heard commencing at 8 p.m. from 2YA.

THE FACULTY PLAYERS, will present two one-act plays, "After the Ceremony" at 9.27, and "Technique" at 9.47 from 3YA.

THURSDAY, JANUARY 3.

"ONCE A GENTLEMAN," is the title of a one-act comedy sketch to be presented by the Maisie Cartelloyd Players at 8.4 p.m., and "Their Theme Song" is a dramatic dialogue to be heard at 8.48 p.m. from 1YA.

"SUPERSTITION," a dramatic presentation dealing with the fallacious superstition that "If you see a shooting star and wish, your wish will come true," to be heard at 9.2 p.m. from 2YA.

FRED BARKER and Company will present two dramatic sketches, "The Perfect Plan," at 9.19 p.m., and "Telepathy" at 9.48 p.m. from 2YA.

MISS MARY PRATT, contralto, may be heard at 8.9 and 8.34 p.m. from 4YA.

J. ALEXANDER BROWNE, the eminent Australian baritone, will be heard in a group of ballads, at 8.50 p.m. from 4YA.

FRIDAY, JANUARY 4.

AN hour with Gilbert and Sullivan, featuring "Patience," to be heard at 9.2 p.m. from 1YX, 2YA, 3YL and 4YA.

RAYMOND BEATTY, the Australian basso cantante, may be heard at 8.6 and 8.36 p.m. from 3YA.

MADAME GOOSSENS-VICEROY, Belgian operatic soprano, may be heard at 8.22 and 8.50 p.m. from 3YA.

"POMP AND CIRCUMSTANCE," is the title of a theme programme to be heard at 9.3 p.m. from 3YA.

"DOWN AMONG THE BASSES," is the title of a theme programme to be heard commencing at 8 p.m. from 4YA.

SATURDAY, JANUARY 5.

OLD TIME DANCE PROGRAMME by the Studio Dance Orchestra, with Les. Beresford as Master of Ceremonies, may be heard from 9.2 to 11.10 p.m. from 1YA.

MASTER ROBERT WATKINS, the boy soprano, may be heard at 8.23 p.m. from 2YA.

CHRISTCHURCH SALON INSTRUMENTAL QUINTET, may be heard at 8.16, 8.36, 8.56, and 9.31 p.m. from 3YA.

"THE CHATTERBOXES," will be heard in patter sketches at 8.27 and 9.38 p.m. from 3YA.

In To-day's Issue

Special Features

	Page
A LONDON NEWS-LETTER	9
EMPIRE XMAS DAY BROADCAST	10
BRITISH FILM SECTION	11
1934—A YEAR OF BROADCASTING PROGRESS	14
WHEN A-CRUISE YOU GO—Wear the right Clothes	46

Regular Features

LETTERS FROM LISTENERS	6
PERSONALITIES OF THE WEEK	8
SPORTING BROADCASTS	9
TALKING OF TALKIES	
Picking Your Favourite Film Star	13
REPERTORY, MUSIC AND DRAMA	
Thriller Produced in Wellington	17
AUCKLAND NOTES	
Duke of Gloucester's Radio Set	18
WELLINGTON NOTES	
A Pressman Looks at Parliament	19
CANTERBURY NOTES	
New Year's Eve—Scots Wha' Hae	20
OTAGO NOTES	
New 1YA No Advantage to Dunedin	21
COMPLETE N.Z. NATIONAL PROGRAMMES	22
AUSTRALIAN PROGRAMMES	36
AROUND AND BEHIND THE DIALS	39
MAINLY ABOUT FOOD	44
CHAINED—The Story of Joan Crawford's New Film	48
PATTERNS	51

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