

COVERING YOUR CUSHIONS

Flowers and Tapestry Work Are Two Ideas

Cover your cushions before they become shabby. A few bright cushions increase twofold the comfort and beauty of your rooms. Cushions play an important part in the decoration scheme of a room, and the restful effect which should be the result of carefully selected furnishings is often either made or marred by the cushions chosen to go with them.

Though cushions should always be selected with regard to the room and style of furniture with which they are to go, too much cannot be expected of them as a means of decoration.

Cushions of bright material brighten up furnishings which are inclined to be sombre, but a number of miscellaneous cushions never look well, and the effect of too many contrasting colours dotted about the room is disturbing.

When several cushions are piled on a divan it is better taste to make the foundation ones of the same material as the loose cover or upholstery of the divan, and on these place one or two cushions of a different shape and related to the others in colour by means of embroidery or applied trimming.

If the material chosen for the loose covers for the sitting-room chairs and settee is a boldly patterned cretonne, it is often a mistake to place silk or brocade cushions on them. The whole effect of the room will be more harmonious if the cushions are also made of cretonne, either in a plain colour or in the same material piped with linen in a colour selected to match the carpet, curtains, or other furnishing.

Another idea for cushions which are to be placed on a flower-patterned cretonne is to cover them with plain linen, matching the ground colour of the cretonne, and to apply flowers made from scraps of the material used for making the covers.

This treatment gives a particularly good result when the cretonne chosen has a grey or green ground, and has also a definite pattern of mauve and pink flowers from which a neat design can be cut. These pieces are tacked on the cushion and sewn down with satin stitch. A little hand embroidery in stem stitch is a neat finish.

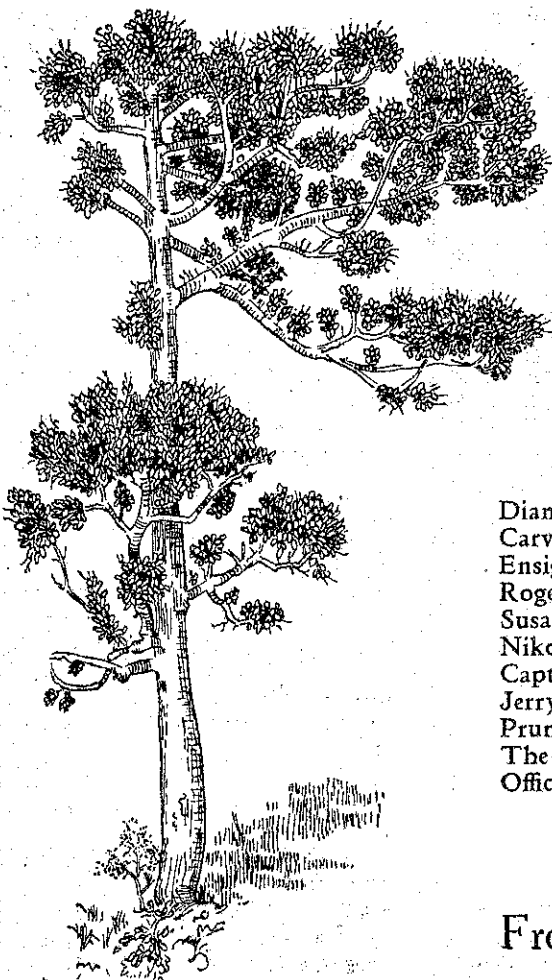
With 1½ yards of 36in. material, either a round or square cushion of average size can be covered. A paper pattern should first be cut from the cushion which is to be covered, then two circles wide enough to cover the cushion and allow for seams, and then a band about 4in. deep, which is to be set all round the sides to give the cushion the comfortable mattress shape. The seams may be piped to match or with a contrasting colour. If you are going to embroider or apply a design, one side of the cushions

should be worked before making up. Such cushions lend themselves to an endless variety of designs.

For garden cushions hessian is an excellent covering material. If you are clever with your fingers this coarse material may be stencilled, and the design outlined or worked all over in a more simple but none the less effective embroidery cross-stitch. Simple flower or garden designs look well, and transfers are obtainable which work up well in brightly coloured wools.

ONE minute can be given to your nails in the morning and again when you come home in the evening. All that is necessary is to rub in a tiny spot of vaseline round the cuticles, push them back with the blunt end of an orange stick, wrap a twist of cotton-wool around the pointed end, dip it in peroxide of hydrogen, and run under the nails. This will keep them bleached white.

MIRROR glass has been quickly recognised by those who aim at original table decorations as a valuable asset to their schemes. Sometimes the whole of the table is covered, and the flowers, glass and silver are reflected with enhanced loveliness. "Mirror mats" are attractive and practical, while a simple panel or circular mirror placed under a flower-filled vase or bowl accentuates their beauty and gives an air of elegance to an otherwise ordinary centrepiece for the dinner table.



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"The Cedar Tree"

Cast:

Dianella Weston	Gladys Moncrieff
Carvell Weston	Paul O'Loughlin
Ensign Peter Verners	Allan Priora
Roger Caustairs	Claude Flemming
Susan	Phyllis Baker
Nikon	Russell Scott
Captain Grudgeon	Ashton Jarry
Jerry	Joe Valli
Prunella	Byrl Walkley
The Flying Pieman	Alfred Frith
Officers, Shipwrights, Soldiers, Settlers, Cedar Cutters, Teamsters, Girls.	

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