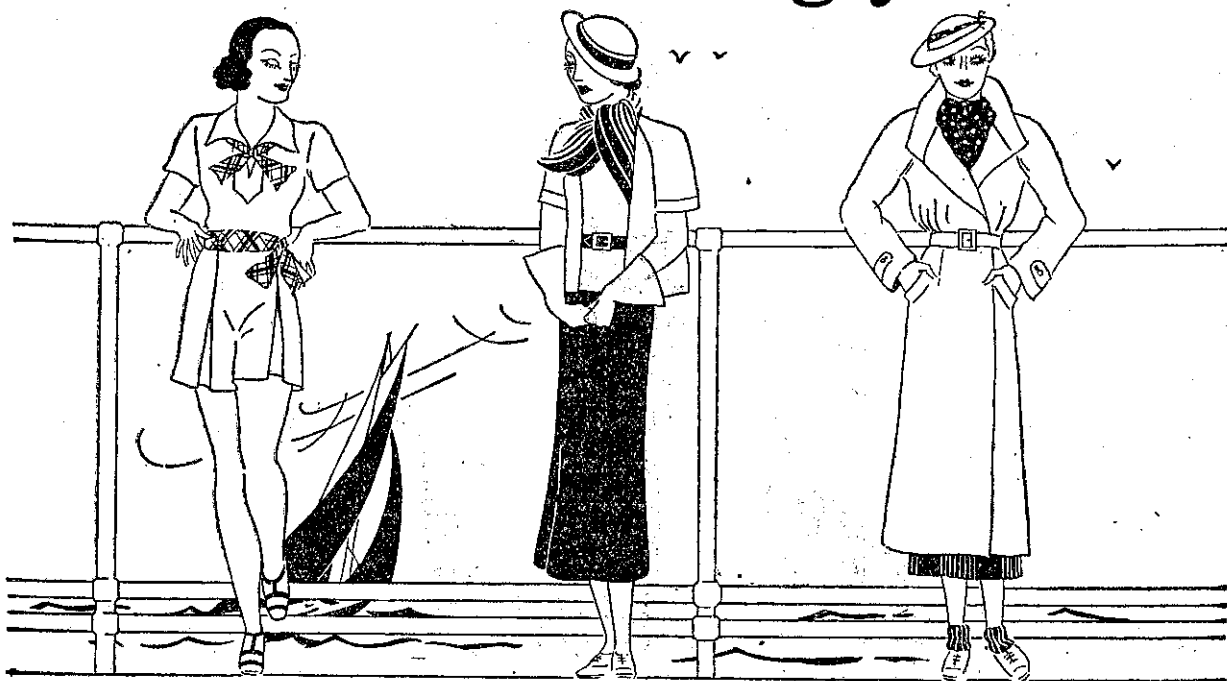


When A-cruising you Go,



FOR SUMMER DAYS ON 'THE OCEAN BLUE.—On the left is a white shorts and shirt outfit that has the tie and belt of plaid seersucker in red and blue. The shorts are pleated with four inverted pleats. In the centre is a navy blue wool skirt. The white pique fitted jacket has a red, white and blue scarf of crepe-de-chine. Under the coat is a knitted sweater of red cotton. On the right is a white sports coat of chinchilla cloth. It is made with a high collar and deep pockets and is worn over a navy wool skirt and red sweater. It adds a navy and white spotted scarf.

FOR a summer cruise you can collect a delightful wardrobe that will be equally useful to you when you come back to town.

Firstly, see that everything you have is made of strong, washable and, if possible, uncrushable fabric. All your clothes will get very dirty on board ship, and unless you can afford many changes, you will have to wash your dresses several times. White is the ideal colour for cruise-wear, and to it can be added many accessories in red and navy blue.

Separate skirts and blouses and jackets are unbeatable, they are easy to launder, they crush less, and they give you various changes.

The top coat is the first consideration. It must be cut with a high collar and have deep pockets for the hands. There is nothing sportier-looking than white. Natural and pale grey are good if you are averse to having a white wardrobe. The material must be woollen—and heavy; flannel or chinchilla cloth or a plain tweed.

With this coat you should have a woollen skirt with a couple of blouses or sweaters and a cardigan. A navy skirt with yellow or red sweaters and matching cardigan of knitted wool.

There is a suit sketched on this page consisting of a navy wool skirt, white pique jacket, and red, white, and blue scarf; the sweater beneath is red. The jacket can be worn over any of your thin frocks or with a white pique skirt for ports.

Short-sleeved washing dresses can be of plain crepe-de-chine in white or colours. They should be simply

tailored, either buttoning up the front and with pockets, or with pleats in the skirt. Your cardigan can be worn over these, and brightly-coloured scarves and belts will add colour to the frocks.

As far as possible it is better to have solid fabrics that require just a shirt and bloomers and brassiere beneath.

Underclothes should be plain, and bloomers, instead of pants, should be worn while you are playing sports or walking round a windy corner of the deck.

The best ensemble I have ever seen for deck wear is illustrated on this page. It consists of shirt and shorts made in one piece, with a detachable skirt. The shirt and skirt can be in one, and the shorts separate, if you wish.

Referring to the first style: You may have coloured striped seersucker shirt and shorts and a plain linen wrap-on skirt—or vice versa—or the underneath can be red and the skirt navy blue. Any dense cotton or linen or fine wool jersey could be used. Of course, with this ensemble you go stockingless and wear low-heeled sandals.

For those who like shorts there are many styles from the ordinary boys' shorts to middle-calf-length

pleated trousers.

Long trousers can also be worn, but they should be rather wide in the legs, of heavy linen or wool jersey; they can be worn with striped or plain knitted sweaters and shirt blouses.

For sunbaking there are backless linen or seersucker dresses whose bodices consist mainly of shoulder-straps,

Don't Wear These On Cruises

PRINTED crepe-de-chine
or crepe day dresses.

And dresses that are
"frilly."

High-heeled shoes.

Black for daytime, unless
it is linen.

Dresses of elaborate ma-
terials, such as satin.

Elaborate make-up by day.

Jewellery in the day time.

"Trimmed" hats.

Taffeta—it will split—or
lame—it will tarnish.