

Friday, January 4

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 Columbia Symphony Orchestra, "Prophete" Coronation March (Meyerbeer). Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi). Garde Republicaine Band, "The Two Pigeons": (1) The Entrance of Tziganes; (2) Scene and March of the Two Pigeons; (3) Hungarian Dance; (4) Theme and Variations (Messenger).
 6.25: J. H. Squire Celeste Octet, "Echoes of the Ball" (Willoughby). Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection (Romberg). London Symphony Orchestra, "Chanson De Nuit" (Elgar).
 6.41: Plaza Theatre Orchestra, "Gipsy" Suite: (1) Valse ("Lonely Life"); (2) Allegro (The Dance); (3) Menuetto (Love Duet); (4) Tarantella (The Revel) (German). The Palladium Or-

- chestra, "The Grasshoppers' Dance" (Bucalossi).
 7.0: News and reports.
 7.30: Sports results—Gordon Hutter.
 8.0: Concert programme, relayed to 1ZH, Hamilton.
 The Studio Orchestra, "A Children's" Overture (Quilter).
 8.11: Charles Kullman (tenor), "Castles in the Air" (Ross).
 8.14: Sidney Torch (organ), "Ding! Dong! Ding!" (Evans); "Isn't It Heavenly" (Meyer).
 8.20: The Studio Orchestra, "A Doll's House" Suite (Engelman).
 8.32: William Turner's Ladies' Choir, "In Springtime" (Newton).
 8.35: Yehudi Menuhin (violin), "Sicilienne Et Rigaudon" (Kreisler); "Guitarre" (Sarasate).
 8.41: The Studio Orchestra, "The King's Waltz" (Greenhalgh); "March of the Mannikins" (Fletcher).
 8.48: Olive Groves (soprano), "Sing, Gipsy, Sing" (Marlen).
 8.51: The Studio Orchestra, "Three Dale Dances" (Wood).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. E. G. Jones, M.A. B.Sc., "Astronomy—Eclipses of the Sun and Moon."
 9.20: Ballad programme.
 Dr. Ormandy's Trio, "Ah! Sweet Mystery of Life" (Herbert).

- 9.23: Peter Dawson (bass-baritone), "At Santa Barbara" (Russell); "My Sword and I" (Byng); "The Admiral's Yarn" (Rabens).
 9.33: Zonophone Concert Quartette, "I Know a Lovely Garden" (D'Harde-lot).
 9.37: Dr. Ormandy's Trio, "A Kiss in the Dark" (Herbert).
 9.40: Muriel Brunskill (contralto), "Two Little Words" (Brahe); "God Keep You" (Tate); "O, Lovely Night" (Ronald).
 9.50: Zonophone Concert Quartet, "Rose in the Bud" (Forster).
 9.53: The Studio Orchestra, "Lohr's Popular Songs" (second selection) (Lohr).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Mendelssohn hour featuring, at 8.8 p.m., "Hear My Prayer," and at 8.23 p.m., Symphony No. 3 in A Minor ("Scotch"). Op. 56.
 9.0: An Hour with Gilbert and Sullivan, featuring "Patience."
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 Band of H.M. Coldstream Guards, "Wee Macgregor Patrol" (Ames). State Opera Orchestra, Berlin, "The Old Marches for Ever" (Robrecht). Cello solo, Gaspar Cassado, "Menuett" (Haydn).

- 6.13: Albert Sandler and his Orchestra, "Always in My Heart" (Tuck-Good). J. H. Squire Celeste Octet, Gavotte from "Mignon" (Thomas). Cello, J. H. Squire, "The Meistersinger," Prize Song (Wagner). Eddie Thomas's Collegians, "Waltz Medley" (Herbert).
 6.27: Paul Godwin Orchestra, "The Insolent Sparrows" (Lohr). Albert Sandler and his Orchestra, "Rosa Mia" (Guizar). Organ, Sydney Gustard, "Poupee Valsante" (Poldini). Herman Finck and his Orchestra, "Brahmsiana" (Brahms).
 6.47: The Eight Musical Notes, "Cuckoo in the Clock" (Stanley-Collins). J. H. Squire Celeste Octet, "Humoreske" Paraphrase (Dvorak). Dajos Bela Orchestra, "You, Only You" Valse Bos-

- ton (Arnold). Novelty Orchestra, "Ginger Snaps" (Bourdon).
 7.0: News and reports.
 8.0: Chimes.
 The B.B.C. Wireless Military Band, conducted by B. Walton O'Donnell, "The Caliph of Bagdad" Overture (Boeildieu); "Evensong" (Martin); "A Little Love, a Little Kiss" (Slesn).
 8.14: Miss Ena Rapley, "Blackbird's Song" (Cyril Scott); "Parted" (Tosti); "Vale" (Kennedy-Russell).
 8.24: B.B.C. Wireless Military Band, conducted by B. Walton O'Donnell, "Dance of the Tumblers" (Rimsky-Korsakov); "Golliwog's Cake Walk" (Debussy).
 8.32: B.B.C. Wireless Military Band, "Strathspeys and Reels" (arr. O'Donnell); "Colonel Bogey on Parade" (Alford).
 8.41: Talk, Mr. A. S. Wilkinson, Curator, Kapiti Island, "Native Birds on Kapiti."
 9.0: Weather report and station notices.
 9.2: An Hour with Gilbert and Sullivan, featuring "Patience."
 10.0: Dance programme.
 11.0: Close down.

4YA

DUNEDIN

790 k.c.

Tuesday, January 1.

(Continued from page 27.)

- 9.2: A B.B.C. recorded programme, "Playing the Game," a farcical extravaganza by L. du Garde Peach. Music by Geo. Barker. Produced by Charles Brewer. Cast: Bertram Dench, Bobbie Comber, Bruce Anderson, Lawrence Bascomb, C. Denier Warren, Ernest Sefton, John Rorke, the B.B.C. Male Chorus, and Theatre Orchestra, conducted by Stanford Robinson.
 9.52: New Mayfair Orchestra, "Sons o' Guns" Selection.
 10.0: Dance music—modern and old-time.
 11.30: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Programme of light orchestral selections, concerted vocal selections and solo instrumental numbers, featuring recitals at 9 p.m. by W. H. Squire, Britain's leading cellist; at 9.20 p.m. by Ignace Jan Paderewski, pianist; and at 9.38 p.m. by Quentin Maclean, organist.
 10.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A varied programme of light orchestral and concerted vocal numbers.
 10.0: Close down.