Thursday, January 3

1YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service.

10.15: Selected recordings.

12.0; Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.0: "Music At Your Fireside," featuring, "Du Bist Die Ruh" ("My Sweet Repose") (Schubert); "Canzonetta" (Godard).

3.15: Sports results.

3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.

3.45: Light musical programme.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Aunt Dorothea.

6.0: Dinner music.

The Paul Godwin Orchestra, "Japanese Cherry-Blossom Festival" (Yoshi tomo). Symphony Orchestra, Merry Widow" Medley (Lehar). Ibolyka Zilzer (violin) "Antique' Dance (Dussek-Burmester). Paul Godwin's Orchestra, "Wedding Serenade" (Klose).

6.18 (approx.): Jean Ibos Quintette, "Fascination" (Marchetti). Paul Panl of (Marchetti). Godwin's Orchestra, "Song o Desert" (Delhaes). Edmund Kurtz ('cello), Mazurka in D Minor (Werk-Orchestra. meister). Paul Godwin "Mattinata" (Leoncavallo).
6.32 (approx.): Vienna Philharmonic Or-

chestra, "Die Kosenden" Waltz (Lanner). Arthur Rubinstein (piano).

AUCKLAND

Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin). Paul Godwin's Orchestra, "Siciliano" (Jessel).

6.48 (approx.): Paul Godwin's Orches-"Birthday Serenade" (Lincke) Musique des Gardiens de la Paix, "Song of Departure" (Mehul).

7.0: News and reports.

8.0: Concert programme, relayed to 1ZH. Hamilton.

Recording: Alfredo Campoli and his "Grandma's Birth-Salon Orchestra, day" (Heykins).

S.4: The Maisie Carte-Lloyd Players present the one-act comedy sketch, "Once a Gentleman" (Price) Characters: Clive Norman; An Englishman; Hantz: A Foreigner; Lady Holling: Wife of Sir John Holling; A Servant.

8.20: Recordings: Alfredo Campoli and his Salon Orchestra, "Moths Around the Candle Flame" (Randal).

8.23: "The National Programme" (broadcasting burlesque).

8.31: John Barrymore, "Gloucester's Soliloquy" (from "Henry V."); "Hamlet") Soliloquy" (from "Hamlet") "Hamlet") (Shakespeare).

8.40: The Paul Godwin Quartet, "Serenata Amorosa" (Becce).

8.43: Rex Naughton and his Boys, "Dis-Order in Court."

8.48: Maisie Carte-Lloyd Players present, "Their Theme Song" (dramatic dialogue) (Mary Kelaher and Ellis Price). Jack Eversley: A London Business Man; Norma Eversley: His

650 k.c.

9.0: Weather report and station notices. 9.2: Talk, Professor Algie, "The Treaty of Versailles and Its International Legal Consequences."

9.20: Operatic excerpts.

Milan Symphony Orchestra, Diavolo" Overture (Auber). "Ten

9.28: Chorus of State Opera. Berlin, "Easter Hymn" (Mascagni); "Bridal Chorus" (Wagner).

9.36: The B.B.C. Symphony Orchestra, Prelude to "Tristan and Isolde" (Wazner).

9.44: Conchita Supervia (mezzo-soprano) and M. Micheletti (tenor), "No, Tho 1
Dost Not Love Me"; "One Moment
Stop" ("Carmen") (Bizet).

9.52: State Opera Orchestra, Berlia,
"The Marriage of Figaro" Overture

(Mozart).

9.56: Chorns of State Opera. Berlin, "Grand March" (Wagner).

10.0: Music, mirth and melody.

10.10: Relay from 3YA, talk by Dr. J. B. Condliffe, the well-known Economist, "The Economic and Financial Work of the League of Nations." 10.30: Dance music.

11.0: Close down.

Alternative 1YX

Programme 880 k.c.

5.0: Light musical programme,

6.0: Close down.

7.0: After-dinner music.

8.0: An hour of ballads,

9.0: Musical comedy hour.

10.0: Close down.

2YA

7.0 to 8.30: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Devotional service

12.0: Lunch music

2.0: Classical hour.

3.0 and 4.0: Sports results, Light musical programme.

3.30 and 4.30: Special weather foregast for farmers and special frost forecast for South Island fruitgrowers.

5.0: Children's hour, conducted by Big Brother Jack.

6.0: Dinner music.

Band of H.M. Grenadier Guards, "Old Panama" March (Alford). Wil-helm Mengelberg and his Concertge-bouw Orchestra, "Anacreon" Overture (Cherubini). Organ, Quentin Mac-Lean, "Rain on the Roof" (Ronell). (Ronell). 6.19: Paul Godwin and his Orchestra,

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WELLINGTON

"Minuet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes from Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Fin-landia" Symphonic Poem (Sibelius). Cornet, Jack Mackintosh, "I Hear You Calling Me" (Marshall).

36: Zonophone Salon Orchestra, "Love's Garden of Roses" (Wood). London Palladium Orchestra, "Moon-6.36: time" (Collins). International Novelty Quartet, "Watermelon Fete" (Thurban).

6.46: Dajos Bela Orchestra, "Chanson Triste," Op. 40, No. 2 (Tschaikowsky). Ufaton Jazz Orchestra, "Love Comes Once" (Gunther), Gil Dech and his Syncopators, "Dauce of the Honeybees" (Richmond).

7.0: News and reports.

S.0: Chimes.

Sergei Rachmaninoff (piano) and Fritz Kreisler (violin), "Sonata in C Minor, Op. 45": First movement, Allegro molto ed appassionato; Second movement, Allegretto expressivo alla romanza; Third movement, Allegro animato (Grieg).

8.28: Elena Gerhardt (mezzo-soprano), piano accompaniment by Coenraad V. Bos, "In the Church Yard"; "The Vain Suit"; "The Maiden Speaks"; "My Darling Shall Never With Bare Feet Go"; "Allow Me" (Brahms).

S.40: Lecturette, Mr. Byron Brown, "The Mysticism of Shakespeare."

9.0: Weather report and station notices.

570 k.c.

9.2: "Superstition," a dramatic presentation dealing with the fallacious super-stition that "If You See a Shooting Star and Wish, Your Wish Will Come True:

9.16: The London Orchestra, "On with the Show" Selection (Nicholls)

9.19: Fred Barker and Company present a dramatic sketch, "The Perfect Plan," adapted for radio by Ellis Price and Marv Kelaher.

9.34: A Further Episode in the Lives of a Japanese Houseboy and his Employer, "Rescuing Cynthia."

9.48: Fred Barker and Company present "Telepathy." a dramatic sketch adapted for radio by Ellis Price.

10.10: Rebroadcast from 3YA, Christchurch. Talk, Dr. J. B. Condliffe, well known economist, "The Economic and Financial Work of the Lengue of Nations."

10.30: Dance programme. 11.0: Close down.

Alternative 2YC

Programme. 840 k.c.

5.0: Light musical programme.

3.0: Close down.

7.0: After-dinner music.

8.0: An hour of novelty, instrumental and light vocal music, including items by the Mills Brothers, at 8.13 p.m.

9.0: Ballad hour, with instrumental interludes.

10.0: Close down.