

MONDAY, DECEMBER 31.

- 10.0: Unit One: A programme of international celebrities, with special annotations by Rudolf Himmer.
 12.20: News session.
 12.30: Unit Two: Latest dance music.

TUESDAY, JANUARY 1.

- 8.30: Dinner music.
 10.0: National programme. See 2FC.

WEDNESDAY, JANUARY 2.

- 10.0: National programme. Unit One: The ninth of the series of lecture-recitals by the world-famous pianist-composer, Percy Grainger, "Various Systems of Harmony." Illustrations: Early English, "Fowles in the Frith" (1240) (tenor voice, bass voice); similarity of Chinese harmony and early European organum; five-tone harmony (Yasser) (harmonium); 13th Century English fauxbourdon (Beata Vissera) (gramophone); 13th Century English melodious polyphony, "Alleluia psallat" (gramophone); polymelodic harmony in Java (gramophone); early European discords (de Machaut, etc.); 16th Century concords, Le Jeune's "Pretty Swallow" (six voices); late 19th Century concords, Cyril Scott's "An Old Song Ended" and "The Garden of Soul-Sympathy" (piano); 16th Century, contrasted concords and discords: Palestrina's "Mori quasi il mio core" (four mixed voices); drone-harmony in Africa, Scotland, Norway (piano, lecturer); Russian folk-harmonisation, Lineva's "The Flowers That Bloomed in the Field" (four mixed voices); Russian church-harmonisation, Rachmaninoff's "Laud Ye the Name of the Lord" (eight mixed voices); negro folk-harmonisation, Curteis-Burlin's "Lullaby" (eight voices) and "Listen to de Lambs" (four men's voices); hybrid harmony from Rarotonga and Madagascar (gramophone); "unnatural" harmonisation (in which the harmonies, whether concordant or discordant, run counter to the harmonic suggestions of the melody) (examples, Grieg, Delius, Grainger, on piano); "Atonal" harmony, Schonberg (piano).
 11.5: Unit Two: Alfred and Vera Field-Fisher in original comedy sketches; Cedric Zahara, entertainer; Rita Hilton, soubrette; Macduff Williams, novelty violin; Wireless Dance Orchestra.
 11.50: Unit Three: The works of Haydn Wood, by the A.B.C. (Melbourne) Concert Orchestra. Assisting artist, Tom Downie, tenor.
 Dance Orchestra.

THURSDAY, JANUARY 3.

- 8.30: Dinner music.
 10.0: National programme. See 2FC.

FRIDAY, JANUARY 4.

- 10.0: Two prize plays: "The Puppet," by James Bradford Westerman. The play which won the first prize in the recent play competition conducted by the Australian Broadcasting Commission. "Light Breaking Through," by Joan Harvey. Miss Harvey is the Victorian author, who won the third prize in the same competition. Productions, Frank D. Clewlow.
 11.15: Unit Two: Ten minutes with the "Paraphrasing Five," whose numbers will include "Mighty Lak' a Rose" (Nevin); "All Through the Night" (Old Welsh); "The Great Awakening" (Kramer).
 11.25: Interlude (r.).
 11.30: Unit Three: The tenth of the series of lecture-recitals by the world-famous pianist-composer, Percy Grainger, "Songs with Instrumental Accompaniment." Illustrations: German (1460) "Ausfahr ich him" (baritone voice and viola); Lyonel Power (1420), "Anima mea" for mezzo-soprano and three strings; G. Dufay (1400-1474), "Softly the Day and the Season Falls Asleep" (baritone or mezzo-soprano voice and three strings); Heinrich Finck (1445-1527), "O Schones Weib," tenor voice and three strings; F. Corteccia (died 1538), "O Glorious Golden Era," tenor voice, two violas, two cellos; Paul Hindemith. "Die Junge Magd" (first section) for mezzo-soprano and string quartet (flute, clarinet ad lib.); Roger Quilter, "Weep Ye No More Sad Fountains" (example of perfect modern song).

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SATURDAY, JANUARY 5.

- 8.30: Dinner music.
 10.0: National programme. See 2FC.



SUNDAY, DECEMBER 30.

- 9.0: Divine service from St. Paul's Cathedral, Melbourne. Sermon: Canon Crotty. Organist: Dr. A. E. Floyd.
 10.30: A programme of 13th century French music, arranged by Louise Dyer.
 11.5: Unit Two: Vocal and pianoforte recital by Rita Miller (coloratura soprano), and Raymond Lambert (pianist).

MONDAY, DECEMBER 31.

- 9.30: A Tour of Merrie England, conducted by Dudley Glass, "Red Deyou by the Sea."
 9.50: News service.
 10.0: National programme. New Year's Eve. Unit One: "Pantomimus"—A Pantomime Potpourri. Written for broadcasting by Mark Makeham. The Pantomime includes "The Pageant of the Years." Production: Frank D. Clewlow.
 12.30: News session.
 12.40: Unit Two: "The Radio News Reel"—1934 in Retrospect. Centenary Review; Air Race; Duke's Visit; Sporting features; Royal Wedding; Disastrous Floods; Eucharistic Congress; Broadcasting High-lights; etc. etc. The year's outstanding events in a series of quickfire cameos. Edited by Mark Makeham. Presented by Frank D. Clewlow.
 1.40: From Sydney—New Year Gretings.

TUESDAY, JANUARY 1.

- 9.10: Resume of the day's play in the Sheffield Shield cricket match, Victoria versus South Australia, played at the Melbourne Cricket Ground.
 9.20: From Sydney, resume of the day's play in the Sheffield Shield Cricket match, New South Wales versus Queensland.
 9.30: From Perth, national talk, "Irish Vignettes: The Road Through the Connemara," Dr. J. T. McMahon, B.A., D.Ph.
 9.50: From the studio (Melbourne), news session.
 10.0: Unit One: A special reproduced programme, Gilbert and Sullivan opera, "Princess Ida" or "Castle Adamant."
 11.35: Unit Two: Vocal and pianoforte recital by Rita Miller, coloratura soprano, and Raymond Lambert, pianist.

WEDNESDAY, JANUARY 2.

- 9.10: Sporting session, conducted by Mel Morris. Resume of the day's play in the Sheffield Shield cricket match, Victoria versus South Australia, played at Melbourne.
 9.20: From Sydney: Resume of the day's play in the Sheffield Shield cricket match, New South Wales versus Queensland.
 9.30: "The Russian Ballet: Its History and Romance," M. Vladimir Launitz, conductor of the Russian Ballet.
 9.50: News service.
 10.0: Unit One: From the Melbourne Town Hall, the Girl Guiders' Party. An address will be given by the World Chief Guide, the Lady Baden-Powell.
 Unit Two: From the studio, brass band concert.
 11.0: Comedy-musical interlude by Linn Smith and Paul Jeacle.
 11.10: Band concert continued.
 11.55: Unit Three: "The Misty Isle in Song and Story: Skye," told by William Tainsh, and illustrated by Ella Riddell.

THURSDAY, JANUARY 3.

- 9.0: Sporting session, conducted by Wallace Sharland.
 9.20: From Sydney: Resume of the day's play in the match New South Wales versus Queensland.
 9.30: National talk, "The Menace of the Machine."
 9.50: News service.
 11.18: Unit Two: Tennis talk.
 11.33: Unit Three: "Martial Moments" with A.B.C. (Melbourne) Concert Orchestra and "Master Four" Quartette.
 10.0: Variety programme.

FRIDAY, JANUARY 4.

- 9.0: Sporting session conducted by Mel Morris.
 9.30: "Louise Braille: Benefactor of All Blind Folk," Minnie H. Crabb, librarian of the Victorian Association of Braille writers.
 9.50: News service.
 10.0: Unit One: Vocal and pianoforte recital by Rita Miller, coloratura soprano, and Raymond Lambert, pianist.
 10.40: Unit Two: A tennis talk.
 10.50: Unit Three: From Town Hall, Ballarat, community singing, conducted by Will Sampson. Supporting variety programme by well-known radio artists.
 12.15: From the studio, news session.

SATURDAY, JANUARY 5.

- 8.15: A wireless talk, "Practical Hints for Better Reception," Mr. H. Kingsley Love.
 8.30: Countryman's session.
 9.0: Sporting session, conducted by Wallace Sharland.
 9.50: News service.
 10.0: Dance programme by the Wireless Dance Orchestra, assisted by Dora Ziven (soprano), George Nicholls (baritone), and Alan Bell (entertainer). Note: During the evening descriptions will be given from the wind-up camp fire at the Scouts' Jamboree, Frankston.

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