

AUSTRALIAN PROGRAMMES

New Year Celebrations on the Air in Australia : More
Grand Opera Relays

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2 FC SYDNEY NATIONAL STATION 66.5 K.C.

SUNDAY, DECEMBER 30.

8.5: "Current Books Worth Reading," a talk by Denzil Batchelor, B.A. (Oxon.)

8.20: A celebrity recital (r).

9.0: National talk—Dr. C. R. McCrae will speak on "The Psychology of Genius."

9.45: A National programme, "The Ivory Door," by A. A. Milne. Adapted and produced by Lawrence H. Cecil.

10.45: Sonata in F Major for piano and violin, by Pizzetti. Alexander Sverjensky (pianist), and Athos Martelli (cellist), Athos Martelli (cello solo), "Largo" (Vivaldi). Alexander Sverjensky (piano solo), Etude in F Minor (Liszt).

1.20: "Comforting Words," presented by the Wireless Chorus and soloists: Kitty Glover (contralto); Ida Leggatt (soprano); Lance Jeffree (tenor); Stanley Clarkson (bass). G. Vern Barnett at the studio organ. Conducted by E. J. Roberts. Excerpts from "The Messiah" (Handel). Excerpts from "The Creation" (Haydn). Excerpts from "Elijah" (Mendelssohn). "Hear My Prayer" (Mendelssohn). Excerpts from "The Hymn of Praise" (Mendelssohn). Duet and chorus, "I Waited for the Lord." Duet: Soprano and tenor, "My Song Shall be Always Thy Mercy." Chorus. "Ye Nations, Offer to the Lord."

MONDAY, DECEMBER 31.

8.15: Dinner music.

10.0: A programme presented by staff members of the New South Wales division of the Australian Broadcasting Commission.

11.0: Dance music by the A.B.C. Dance Band, conducted by Cec. Morrison, with vocal items by the "Mastersingers" Quartet.

1.40: New Year Greetings.

TUESDAY, JANUARY 1.

8.30: Dinner music.

10.0: A national programme. A New Year Revue, "Resolutions for 1935," hints on the perennial pastime of making New Year resolutions by James J. Donnelly, featuring The Revue Company and the A.B.C. Wireless Chorus, assisted by the New Theatre Orchestra, under the direction of Fred Whaite.

11.15: A Scottish programme, presented by the National Military Band, conducted by Stephen Yorke, the Wireless Chorus, conducted by Joseph Post, and "Hezekiah and Doze," entertainers.

WEDNESDAY, JANUARY 2.

8.15: Dinner music.

10.0: National programme. See 3LO.

THURSDAY, JANUARY 3.

8.15: Dinner music.

10.0: A national programme. From the New Tivoli Theatre, Sydney: Complete performance of "The Valkyrie," by Richard Wagner. Rendered in English by The Royal Grand Opera Company, by courtesy of Sir Benjamin Fuller. Featuring Florence Austral, Walter Widdop, Muriel Brunskill, Horace Stephens.

FRIDAY, JANUARY 4.

8.15: Dinner music.

10.0: National programme. See 3LO.

SATURDAY, JANUARY 5.

8.30: Dinner music.

10.0: A national programme. From the New Tivoli Theatre, Sydney: The Royal Grand Opera Company, by courtesy of Sir Benjamin Fuller, render in English "Aida." Conductor: Maurice d'Abbravanel. Producer: Charles Moor.

2 BL SYDNEY NATIONAL STATION 85.5 K.C.

SUNDAY, DECEMBER 30.

9.0: From Killara Congregational Church, Divine Service. Preacher, Rev. A. P. Campbell.

10.30: From the studio: A complete recorded performance of "The Pirates of Penzance," or "Slave of Duty," comic opera in two acts, by W. S. Gilbert and Arthur Sullivan. (Conductor, Dr. Malcolm Sargent).

12.0: Close down.

MONDAY, DECEMBER 31.

8.10: Boy Scouts' and Girl Guides' session.

8.22: "Horse Mastership: Training the Hack," a talk by Captain T. M. Tate.

8.45: Reports.

9.5: Sporting results.

9.10: See 3AR.

9.20: Resume of the day's play in the Sheffield Shield Cricket match, New South Wales v. Queensland, played at Sydney.

9.30: For women, "Why Be Afraid of Poetry," a talk by Dora Wilcox.

9.50: News service.

10.0: National programme. See 3AR.

TUESDAY, JANUARY 1.

8.37: Sporting results.

9.10: Relayed from 3AR, Melbourne, resume of the day's play in the Sheffield Shield Cricket match, Victoria v. South Australia, played at Melbourne.

9.20: From the studio (relayed to national stations, resume of the day's play in the Sheffield Shield cricket match, New South Wales v. Queensland, played at Sydney.

9.30: Relayed from 6WF, Perth, national talk. Dr. J. T. McMahon, B.A., D.Ph., will speak on "The Isles of Aran in Galway Bay."

10.0: B.B.C. recording, debate between Sir Norman Angell and Sir Charles Petrie on "The League of Nations," followed by a programme arranged by the Musical Association of New South Wales, "Italian Programme." Numbers include:—Vera Wareham (violinist): "Minuet" (Porpora-Kreisler); Praeludium and Allegro (Pagnani-Kreisler). Barbara Russell (soprano): "L'Alce" (Pick-Mangiagalli); "Et S'il Revenait un Jour" (Clauzet); "O L'Amour tu Sיעle Antique" (Lauldi); "Ah, Mai Non Cessate" (Conandy). Gladstone Bell (cellist): "Aria" (Tengallo); "Old Italian Love Song" (Sammattini); "Dance of the Green Devil" (Cassada).

12.15: Old-time melodies.

WEDNESDAY, JANUARY 2.

8.13: Services and Ritemen's session.

8.45: Reports

9.0: Sporting results.

9.10: See 3AR.

9.20: From the studio (relayed to National stations), resume of the day's play in the Sheffield Shield cricket match, New South Wales v. Queensland, played at Sydney.

9.30: Personality of the week.

9.50: News service.

10.0: A.B.C. (Sydney) Concert Orchestra (conducted by E. J. Roberts). "Tally Ho" Overture (Ansell). Alfred Cunningham (baritone). "Awake" (Pelissier); "Toreador Song" from "Carmen" (Metzler) Orchestra: Suite from the "Samoan Isles": By the Coral Reef and Shady Palm: Savali Love Song; Festal Dance (Geehl). Marie Ormiston (pianist). Alfred Cunningham (baritone). "The Bellringer" (Wallace). "The Jolly Sailor" (Squire). Orchestra: "Silhouettes" Suite: Spanish, French, Italian, American, Egyptian, Irish (Hadley).

12.5: Chamber music recital with the world-famous Spivakowsky Trio: Tossy Spivakowsky (violin); Jascha Spivakowsky (piano); Edmund Kurtz (violincello). First performance of their 1935 Sydney season "Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin.

12.30: Close down.

THURSDAY, JANUARY 3.

8.5: Model Aeroplane session, conducted by Wings.