

CANTERBURY NOTES

New Year's Eve—Scots Wha' Hae

Christchurch Station to Give the New Year a Real Scots' Welcome—Mrs. Ross Brodie Sings From 3YA—Alan Brown, Community Sing Leader, Dogged by Misfortune—Mona Tracy on Westland.

WITH a Scotchman as station director it is not strange that 3YA intends to put over a really Scottish New Year's Eve. The Scottish Pipe Band have been engaged to play during the eight to nine session. During the evening listeners will hear Mr. Robert Allison, the well-known baritone, Mr. W. B. Lambert, humourist, and Sefton Daly, with pianoforte novelties. In the reserved session at nine o'clock, Mr. Leicester Webb will conclude the year's talks on world's affairs with a general outline of "The World in 1934," and as Mr. Webb's talks have been followed with very keen interest by listeners, Mr. Webb can be assured of a good audience for his final talk in 1934.

MR. ALAN BROWN'S father died suddenly last month just three days after our popular community sing leader had been discharged from Lewisham Hospital following an operation. Since then Mr. Brown's mother has been seriously ill, and this worry, combined with his legal duties and convalescence, has made Mr. Brown look in need of a holiday.

MRS. ROSS BRODIE'S fine contralto voice was heard to great advantage in her numbers from 3YA last Tuesday night, and she is in great demand as a soloist at the different YA stations. Mrs. Ross Brodie hails from Rangitara, South Canterbury, and was president of the Temuka Plunket Society for six years, and a very interested member of the Rangitara

Women's Institute, and one of the leading lights in the South Canterbury Drama League. Mrs. Ross Brodie, together with Mr. and Mrs. Sydney Unwin, were the three Otari readers who won the South Canterbury festival



MRS. ROSS BRODIE.

last year, and appeared in the national finals in Wellington. This year they were the runners-up for the same festival in Timaru with the presentation of "Innocent and Anabel." Besides her public duties Mrs. Ross Brodie is very interested in any matter connected with stage craft, is young and

vivacious, and has a particularly sweet and well-controlled voice.

MONA TRACY is certainly popular on the air, and last week's talk from 3YA was entitled, "Hokitika—Then and Now." It is to be hoped that West Coasters were listening in, for her intimate details of the various spots of interest in Hokitika in the old days were worth listening to. The days when the notorious Burgess and Kelly Gang was terrorising the Coast, the description of the inn where they made their headquarters, the glorious beach, the Aorangi Peak, the inn garden, and the old wharf, where, as many as 50 ships lay anchored at one time, were all mentioned. Then on to Bruce Bay, the "south of southernmost Westland," and the goldfields during and after 1865. Her description of the golden day in Hokitika, and the profitable hours spent in the quaint old library containing the records of human endeavour and tragedy, were fine. Mona Tracy's talk was an interesting statement of facts, and proved that Hokitika is just as interesting to-day and still as beloved by all West Coasters as was New Zealand's Eldorado of the 'sixties.

THE peal of the Christchurch Cathedral bells was an unusual note in the day's broadcasts on two occasions last week, and listeners may be interested to know that these peals were manipulated by the visiting English bellringers.

THOSE interested in cricket, will be happy to learn that 3YA will broadcast progress reports of the Wellington v. Canterbury match, with a review of the day's play in the evening. The Canterbury Park Trotting Club meeting on New Year's Day, and the day following, will also be broadcast by the same station.

WITH the New Year, all kinds of good resolutions are made, and 3YA starts off well by presenting, on January 1, those two world-famous artists, Madame Goossens-Viceroy and Mr. Raymond Beatty. This start is a good omen, and listeners are looking forward to the arrival of the famous Belgian soprano and Australian bass-cantante. Following their recital on the 1st, these artists will again be heard the following Friday in a further set of songs from their repertoire.

INSTEAD of stirring water around in a bucket, the Lisbon station goes to the Boca do Inferno, or Mouth of Hell, at Estoril, for its sea effects. The heavy surf here roars at peculiar cliff formation, so that it can be heard miles away.

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