

Tuesday, January 1

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings
 11.30 (approx.): Relay description of Auckland Racing Club's summer meeting held at Ellerslie.
 4.30: Sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "A Midsummer Night's Dream"—"Wedding" March (Mendelssohn). Herman Finck and his Orchestra, "Waldteufel Memories" (arr. Finck). Grand Symphony Orchestra, "Raymond" Overture (Thomas).
 6.20: Mandoline Concert Society, "Echoes of the Volga" (Ritter). New Mayfair Orchestra, "Wake Up and Dream" (Porter). The A. and P. Gipsies, "White Acacia" (Stone). "Petite Causerie." Reginald Foot (organ), "La Paloma" (Yradier).
 6.37: Dajos Bela Orchestra, "Traumdeale" Dream Ideal (Fuck). Grand Symphony Orchestra, "Fatme" Overture (Flotow-Bardi). Sandor Jozsi

AUCKLAND

650 k.c.

- Orchestra, "The Hobgoblin's Story" (Brecht).
 6.48: International Novelty Quarter. "The Velets" (Morris) Chicago Symphony Orchestra, "Traume" (Dreams) (Wagner). The London Palladium Orchestra, "Vivienne" (Finck).
 7.0: News and reports.
 8.0: Programme of recordings, relayed to 1ZH, Hamilton.
 His Majesty's Theatre Orchestra, "The Dubarry" Selection (Millocker).
 8.10: Anne Welch (soprano), Norton Collyer (tenor), Victor Conway (baritone), "Boosey Ballads."
 8.19: Bert Read (novelty piano), "Holiday" (Ponce); "Dainty Doll" (Baines).
 8.25: Musikkorps der Liebstandart, "Folies Bergeres" (Lincke); "Huntsman's Hail" (Reckling).
 8.31: Sydney Rayner (tenor), "Premiere Caresse" (Crescenzo); "A Vucchella" (Tosti).
 8.37: The Bohemians' Orchestra, "Wont'er Bar" (Warren).
 8.44: Reserved.
 9.0: Weather report and station notices.
 9.2: Talk, Mr. Alan Mulgan, "World Affairs."

- 9.20: Presentation of B.B.C. recorded programme, "The Fifth Form at St. Pontefract's" or "Little By Little." A burlesque of school life by the Mellish Brothers. Cast: Alma Vane, Hugh Morton, Lawrence Baskcomb, Joan Lang, Gerald Martyn. The Birmingham Studio Orchestra, conducted by Victor Hely-Hutchinson. Scene: End of Term at St. Pontefract's.
 10.0: Dance music.
 11.30: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Nocturne"—An hour of night music.
 9.0: Chamber music hour, featuring, at 9 p.m., Schubert's Trio in B Flat, Op. 99, and at 9.38 p.m. Mozart's Quintet in E Flat for wind instruments and piano.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Light musical programme.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Jumbo and Jumana.
 6.0: Dinner music.
 Grenadier Guards Band, "Garde Republicaine" March (Emmerson). Kampfbund Orchestra, "Waldmeister" Overture (Strauss). Pianoforte, Wilhelm Backhaus, Military March in E Flat (Schubert).
 6.15: Ilja Livschakoff Orchestra, "From A to Z" Potpourri (Geiger). The Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky-Korsakov). Band of H.M. Grenadier Guards, "Marching with Sousa" (Sousa). Ilja Livschakoff Dance Orchestra, "I Live for Love" Waltz (Abraham).
 6.25: Orlando and his Orchestra, "A Kiss in Spring" Selection (Kalman). Organ, Paul Manna, "Monte Christo" Gipsy Waltz (Kotlar). J. H. Squire Celeste Octet, "Serenade" (Pierne).
 6.48: Halle Orchestra, conducted by Sir Hamilton Harty, "An Irish Symphony" Scherzo (Harty). 'Cello, Arnold Foldes, "The Swan" (Saint Saens). Paul Godwin and his Orchestra, Scene

WELLINGTON

570 k.c.

- from the Opera "Maritana" (Wallace).
 7.0: News and reports. Special weather forecast for Wellington.
 8.0: Chimes.
 Jack Payne and his B.B.C. Dance Orchestra, "Great Day" Selection (Rose).
 8.10: The Eight Famous Choristers, "Songs of Bonnie Scotland" (Trad.).
 8.16: John Mathewson, baritone, with piano, "The Bonnie Earl O'Moray" (arr. Moffat); "My Nannie's Awa" (arr. MacGunn).
 8.22: Zonophone Scottish Players, "Wee McGregor" (Amers); "Scottish Patrol" (Williams).
 8.28: Nell Greig, character study, "The New Year Visitor" (Stoddart); "Mrs. Tamson's Poker" (Stewart).
 8.34: The Eight Famous Choristers, "Songs of Love", "Songs of Good Cheer."
 8.40: Catherine Stewart, contralto, with piano, "Ae Fond Kiss"; "There's Nae Luck About the House" (arr. Moffat).
 9.46: Wingate's Temperance Band, "The Kilties Courtship" (Mackenzie); "The Piper's Wedding" (Thayne).
 8.52: Leslie Henson and Sydney Howard, "A Few Drinks."
 8.56: Winter Garden Orchestra, "Express Train Galop" (Von Blon).
 9.0: Weather report and station notices. Special weather forecast for Wellington.

- 9.2: Presentation of Special B.B.C. recorded programme, "Seven Days' Sunshine." A musical cruise, with book and lyrics by Heuric Ege. Music by Norman Hackforth and produced by John Watt. The action is aboard a liner during a cruise of the Mediterranean Sea. The following well-known B.B.C. radio stars are included in the cast:—Floyd Penrhyn, Claude Hulbert, Davy Burnaby, Teddy Williams, Sydney Keith, Enid Trevor, Gordon Little, Gilbert Bailey, Doris Gilmore, Rence Moyer, Wynne Ajello, The Carlyle Cousins, the B.B.C. Theatre Orchestra, conducted by Stanford Robinson.
 10.0: Special weather report for Wellington. Modern and old-time dance programme, interspersed with vocal recordings.
 Three foxtrots, Lew Stone and his Band, "The Beat o' My Heart" (Burke); "Easy Come Easy Go" (Heyman); "Cupid" (Coslow).
 10.9: Glen Rice and his Beverley Hill Billies, "Back in the Old Sunday School" (Lord); "Cowboy Joe."
 10.15: Three old-time dances:—Neapolitan Novelty Orchestra, Mazurka, "My Beloved Francisca"; Polka, "My Calabri Girl" (Cesarino); Alexander and his Accordion Orchestra, waltz, "Dream of Montmartre" (Vacher).
 10.25: The Victorian Quartet, vocal with orchestra, "Mary" (Richardson); "Eileen Alannah" (Marble).
 10.31: Three foxtrots:—Paul Whiteman and his Orchestra, "Pardon My Southern Accent" (Mercer); "Here Come the British" (Mercer); "Tail Spin" (Dorsey).
 10.41: Ruth Etting, vocal, with orchestra, "Were My Ears Burning Baby"; "With My Eyes Wide Open I'm Dreaming" (Revel).

