

TALKING OF TALKIES

Picking Your Favourite Film Star

Details Below of Special Competition—Here's a Way to Win a Guinea—
Amalgamated Theatres Buy Films for 1935—Arliss, Janet Gaynor and Katherine Hepburn Featured.

THE year that is passing has brought forth many good films—historical, musical and romantic. Below is published a coupon asking several questions. Readers are asked to fill in this coupon and mail it to

The Film Editor,

"New Zealand Radio Record."

G.P.O. Box 1680,

Wellington.

Voting in this competition closes on Wednesday, January 16, 1935. The person whose voting paper most closely resembles the popular vote will receive a prize of ONE GUINEA.

Film ballots are frequently conducted by newspapers in America and Europe, and the choice of the voters is said to considerably influence the powers that be at Elstree and Hollywood. Fill in the coupon and mail it right away.

AMALGAMATED Theatres, which controls talkie houses in practically every town of importance in New Zealand has brought the 1935 output of several of the big film producing companies in England and America. Below is a list of the films that will be shown at the Plaza and State Theatres, the Wellington houses of Amalgamated Theatres:—

Gaumont-British and Gainsborough Films: Three Arliss films, the first of which will be "The Iron Duke" (Duke of Wellington); three Jan Kiepura pictures, the first of which is "My Song For You"; Jack Hulbert in two pictures "Jack the Tripper" and "Jack O'Lantern"; Madeleine Carroll in "Mary Queen of Scots" and "Anna Karenina"; Ralph Lynn and Tom Walls in "Dirty Work" and "Marry the Girl"; Conrad Veidt in "King of the Damned"; Jessie Matthews in "Sam and Sallie"; "Rhodes" directed by Victor Saville, who directed "I Was a Spy" and "Good Companions."

Fox Film Corporation: Janet Gaynor and Warner Baxter in "One More Spring" and "In Old Kentucky"; "Fox Follies of 1935"; "George White's Scandals of 1935"; Warner Oland in "Charlie Chan in Paris"; Jackie Cooper in "Peck's Bad Boy"; "Dante's Inferno"; Shirley Temple in two big productions.

R.K.O. Studios: "The Gay Divorcee," the ace of all screen musical productions; "The Last Days of Pompeii"; Katherine Hepburn in "The Little Minister" from James Barrie; Irene Dunne in "Roberta"; "She," the novel by Rider Haggard; Wheeler and Woolsey in "Kentucky Kernels"; Ann Harding in "The Fountain"; "Anne of Green Gables," the novel by the celebrated authoress L. M. Montgomery; "The Rocks of Valpre," Ethel M. Dell's novel.

Columbia: Grace Moore in "One Night of Love"; "Carnival"; "Lady Be ware"; two Edmund Lowe and Jack

Holt attractions; musical comedy starring Lupe Velez, "The Girl Friend"; Jack Holt in "The Depths Below"; "Maid of Honour" from the book of America's most popular authoress, Katherine Bush; two Claudette Colbert attractions; two Frank Capra productions, the first of which is "Broadway Bill," starring Warner Baxter and Myrna Loy; Boris Karloff in "The Black Room Mystery."

MONTAGUE LOVE has returned to Hollywood for the first time in two years, playing a major role with George Raft, Jean Parker and Anna May Wong in "Limehouse Blues."

CABLED advice has just been received by Mr. S. H. Craig, general manager for Paramount Pictures in New Zealand, to the effect that Jan Kiepura is now a Paramount star. The message, which was received from Mr. John W. Hicks, jun., vice-president of Paramount Pictures, New York, reads as follows:—"Happy to announce Paramount signed Jan Kiepura, greatest tenor in pictures, as Paramount star. Comes to Hollywood early next year for first film." Kiepura, who has so far made only two pictures, "Teil Me To-night," which broke theatre records in many countries, and "My Song For You," just released, is probably the most outstanding tenor in the world to-day, and during the coming year Paramount will feature him in several productions which will be specially selected to give full rein to his glorious singing voice and his talented acting.

GARY COOPER enjoys working in pictures with children—the more capable they are the better. "I like having youngsters around," he says, "and it's always a pleasure working with one who does a good job and doesn't speak his or her lines like a parrot. Some actors and actresses are afraid to work with a child—they fear it will steal the picture. But I think that is the wrong viewpoint. Children are the natural centres of interest for a film audience, and if they perform well the audience is completely satisfied with everyone else in the cast. But no matter how good the child is, it doesn't detract from the performances of the adults at all. In fact, it puts them on their mettle. Take Shirley Temple, for instance. She played with Carole Lombard and me in 'Now and Forever,' and proved herself surprisingly able. She made it a better picture, and I think it really helped the rest of us. Off the set Shirley was a constant delight. She and I had a grand time." To which all the rest of the company can testify; Shirley and Gary were together all the time. He taught her to draw (he was once a cartoonist), he frequently wheeled her around the lot on camera dollies, and when the cast went to Lake Arrowhead for the filming of location scenes, he taught her to fish and ride a horse.

SYLVIA SIDNEY, star of Paramount's forthcoming "Behold My Wife," would much rather play drama than comedy. She says, "Drama is much more interesting and much more true to life."

"Radio Record" Film Ballot

- (1) The best film of 1934 was
- (2) My favourite female screen star is
- (3) My favourite male screen star is
- (4) The best acting performance of the year was given
by in the film
- (5) The best picture I have ever seen was

Name

Address

Clip this coupon out and mail it to the Film Critic, "New Zealand Radio Record," G.P.O. Box 1680, Wellington, not later than Wednesday, January 16, 1935.