

N. Z. RADIO RECORD AND HOME JOURNAL

Vol. VIII., No. 24.

WELLINGTON, FRIDAY, DECEMBER 21, 1934.

Price 4d.

(Registered as a newspaper, G.P.O., Wellington.)



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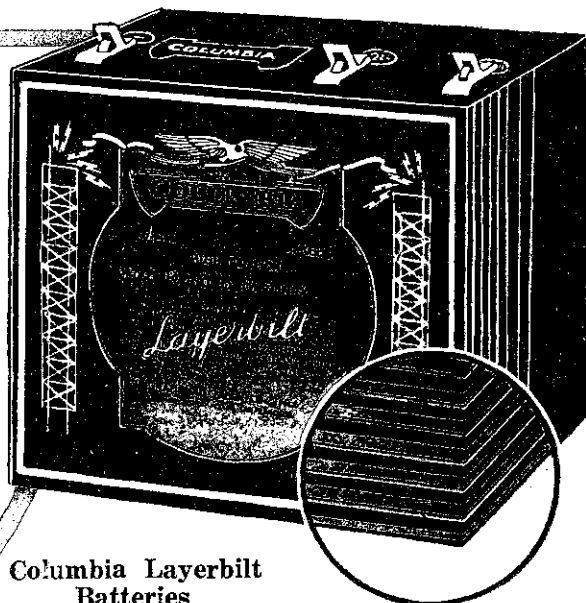
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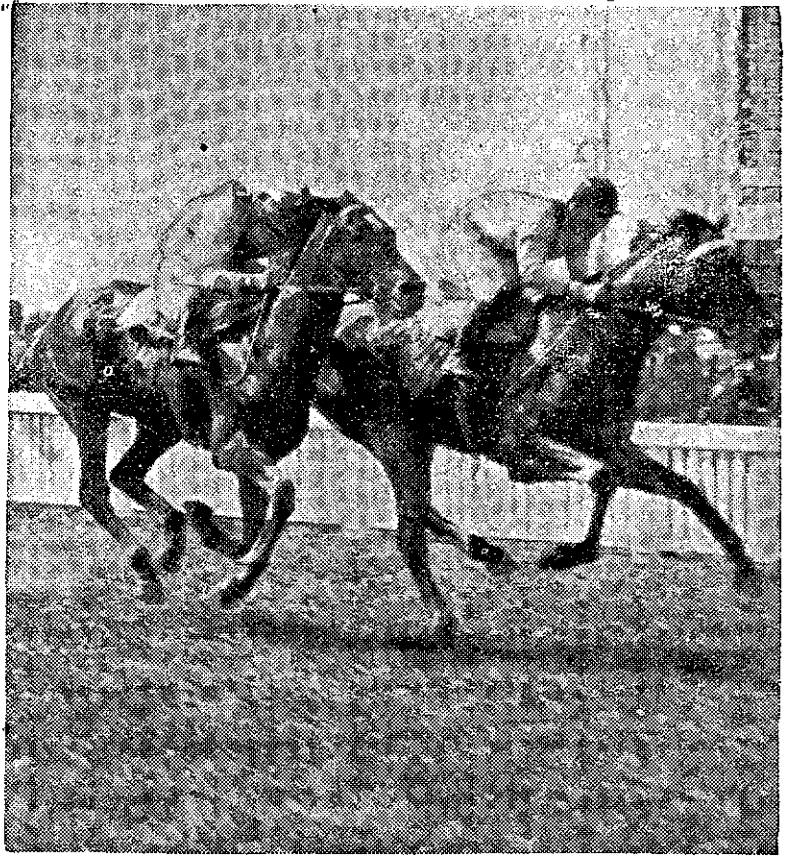


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In the years since its inception, over 50 years ago, the "Referee" has grown in the esteem of Dominion Sportsmen and has long been regarded as the oldest and most authoritative Sporting Paper in N.Z.

New Zealand's premier sporting newspaper, the "N.Z. Referee," provides the Dominion's sporting enthusiasts with a wealth of interesting reading. It contains the most complete guide to the week's racing and trotting; special pages of Golf, Cricket, and Athletics, written for the "Referee" by experienced players and followers of the sports; a radio page dealing with each week's sporting broadcasts provides interesting information for the benefit of readers; another attraction is the section set aside each week for dog lovers, which contains notes from Provincial Kennels.

Price 6d.

ON SALE ALL BOOKSELLERS

THE N.Z. REFEREE

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WELLINGTON

N.Z. Welcomes the Duke



His Royal Highness the Duke of Gloucester obtained his first glimpse of New Zealand when the H.M.A.S. Australia arrived at Wellington last Saturday. A magnificent welcome was given to the Duke, the harbour being covered with a mosquito fleet of yachts and motor-boats, while the ships of the New Zealand division of the Royal Navy acted as escort. The whole impressive scene on the harbour was excellently described through the New Zealand Broadcasting Board's national stations, a commentator being stationed at a portable transmitter on the Queen Charlotte, and later the addresses of welcome were relayed, with the Duke's reply. Listeners all over New Zealand have described this broadcast as one of the finest ever arranged by the Board, and great credit is due to the officials of 2YA whose responsibility it was to see that everything went smoothly.

POINTS FROM PROGRAMMES

SUNDAY, DECEMBER 23.

"LA BOHEME," a complete recorded presentation of Puccini's tragic grand opera, may be heard, commencing at 8.30 p.m. from 1YA.

HANDEL'S immortal oratorio, "The Messiah"—complete recorded presentation will be heard commencing at 2 p.m. from 2YA.

MADAME GOOSSENS-VICEROY, famous Belgian operatic soprano, will be heard at 8.50 and 9.24 p.m. from 2YA.

RAYMOND BEATTY, brilliant Australian basso-cantante, may be heard at 9.6 and 9.46 p.m. from 2YA.

MONDAY, DECEMBER 24.

AUCKLAND DICKENS FELLOWSHIP PLAYERS will present an hour with Dickens, from 8 to 9 p.m. from 1YA.

EB AND ZEB, the country storekeepers, will commence the first of a series of humorous episodes at 9.19 p.m. from 1YA.

"THE LEGEND OF THE BELLS" is the title of a theme programme to be narrated by Mr. Wynyard Cobby at 8 p.m. from 2YA.

"PLAYING THE GAME," a special B.B.C. recorded programme, is a farcical extravaganza by L. du Garde Peach, featuring Bobby Comber, C. Denier Warren, and Lawrence Baskcomb, 10 to 10.50 p.m. from 2YA.

CAROLS and Christmas music will be rendered by the Dunedin Glee Singers, from 11.30 till midnight, from 4YA.

TUESDAY, DECEMBER 25.

AN hour of recorded Christmas music, to be heard, 8 to 9 p.m., from 1YA.

BOXING DAY, 1.55 a.m., rebroadcast from the British Broadcasting Corporation's Empire station of the actual Empire Christmas programme, in which New Zealand will provide three contributions, with his Majesty the King's speech terminating the programme. Simultaneous broadcast from all the board's main stations. (Conditions permitting.)

MADAME GOOSSENS-VICEROY, famous Belgian dramatic soprano, may be heard at 8.15 and 9.30 p.m. from 2YA.

RAYMOND BEATTY, famous Australian basso-cantante, to be heard at 9.5 and 9.48 p.m. from 2YA.

J. ALEXANDER BROWNE, the brilliant Australian baritone, will be heard in short recitals at 8.50 and 9.39 p.m. from 3YA.

WEDNESDAY, DECEMBER 26.

"SEVEN DAYS' SUNSHINE," a musical cruise, with a popular passenger list, is the title of the B.B.C. recorded programme to be heard from 8 to 9 p.m. from 1YA.

EMPIRE Christmas programme, rebroadcast from the B.B.C.'s Empire station of the electrical reproduction, at 9.20 p.m. from all the board's main stations. (Note: Conditions permitting.)

"KIDNAPPED" is the title of a one-act drama to be presented by Bernard Beeby and Miriam Osborne, at 9.3 p.m. from 3YA.

THURSDAY, DECEMBER 27.

"FLAGS ON THE MATTERHORN," a drama of the Swiss Alps, is the title of a B.B.C. recorded programme to be heard from 8 to 9 p.m. from 1YA.

RAYMOND BEATTY, eminent Australian basso-cantante, will be heard at 8.18 and 9.25 p.m. from 2YA.

MADAME GOOSSENS-VICEROY, Belgian dramatic soprano, may be heard at 8.46 and 9.56 p.m. from 2YA.

"PILOT STATION," a B.B.C. recorded programme, is a running commentary from Pilot's Pier, situated at Gravesend, about 30 miles from London toward the sea, the commentator being Cecil Madden—9 p.m. from 2YA.

FRIDAY, DECEMBER 28.

"A MIXED GRILL IN HARMONY" is the title of a theme programme to be heard between 9 and 10 p.m. from 3YA.

"AN HOUR OF SUNSHINE IN SPAIN" is the title of a theme programme to be heard, 8 to 9 p.m., from 4YA.

SATURDAY, DECEMBER 29.

"A STOWAWAY" is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 8.30 p.m. from 1YA.

THE TWO WALLONS in light vocal duets, may be heard at 8.38 and 9.41 p.m. from 4YA.

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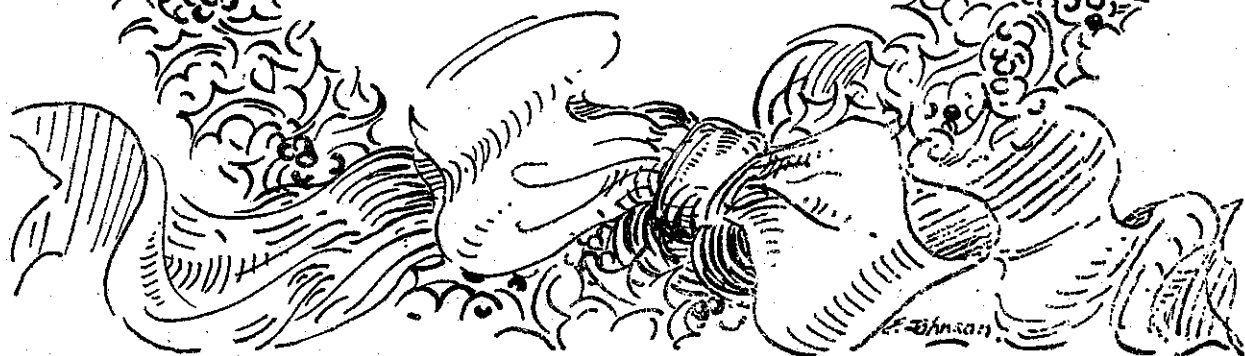
NATIONAL MAGAZINES, LTD.

RADIO RECORD GIVES GREETINGS TO READERS

THIS year the task of writing a message of greetings and goodwill to our readers is an easier one. Signs are not wanting that the world is lifting itself out of the doldrums, and that Christmas, 1934, might well be made an occasion for celebrating the conclusion of a year of hard work and clearer thinking. During 1934 problems that have been shirked for years have been grappled with and cleared up; old wood has been cut away, and the new wood gives promise of putting forth lusty shoots.

Wireless has played a vigorous part in the year's progress. It has kept in check the growth of a nationalistic spirit that at one time threatened to send the world's neighbours flying at each other's throats; it has produced greater harmony and good-fellowship throughout the Empire; it has brought back, to a gratifying extent, the family circle, with its attendant virtues of peace and love. Next week his Majesty the King will give his Christmas message to millions of faithful subjects, bringing home to them that, in wireless, our King has at his hand a greater instrument for the promoting of the fellowship of nations than had the nightiest monarch of bygone days.

The "Radio Record" wishes its many readers a very happy Christmas. It has striven during the year to give good service—it hopes it has succeeded.



LETTERS FROM LISTENERS . . .

"Sunday's Programmes Are Always the Week's Best."

To the Editor

Sir,—The programmes to-day (Sunday) have been so delightful that I feel I must write to tell you. The programmes on Sunday are always the best of the week from my point of view and to-day they have been even better than usual.

It seems a pity that we can't get a little classical music from each station every night as we do during the afternoon sessions. I think listeners will appreciate the new method of publishing briefly the items to be given from the B stations.—I am, etc.,

W.D.G.

Christchurch.

English Programmes From Soviet Radio Station

To the Editor

Sir,—Radio Centre Moscow, in reply to a letter from me, have supplied full particulars of their English programmes.

They state that broadcasts in English take place on Sunday, Monday, Wednesday, and Friday, at 12 midnight, Moscow time, which is 9 p.m., G.M.T., on wavelengths of 1724 metres and 50 metres. On Sundays, three further English broadcasts take place: 6 a.m., Moscow (3 a.m. G.M.T.), and 6 p.m. Moscow time (3 p.m. G.M.T.), on a wavelength of 25 metres. Also at 2 p.m., Moscow time (11 a.m. G.M.T.), an English broadcast is given every Sunday on 1724 metres and 25 metres. They also added that the times, days, and wavelength of their broadcasts do not vary all the year round.

I am forwarding this information, as I thought it might help "all-wave" listeners to obtain more enjoyment from their radios.—I am, etc.,

G. A. ARCHIBALD.

"To-be-or-not-to-be Jazz Controversy"

To the Editor

Sir,—If I may be permitted to impose further upon your patience in the jazz to-be-or-not-to-be controversy inaugurated by J. D. Parkin, I should just like to briefly point out that the latter rather misrepresents the position when refuting my statement that jazz ranked most high on your recent ballot. He neglects to mention the issue of crooning which appeared on your ballot paper as a separate subject, though, incidentally, this was, to my mind, indeed splitting straws. Well, then, add the total votes allotted to crooning to those of dance music (and jazz is the chief form of dance music, to what extent a matter of opinion) and what have we?

It also perplexes me to find, as he says, that I, as well as "Bing Vallee," have

"unconsciously supported his complaint as to the superfluity of jazz records." For my part, as I touched upon in my previous letter, I find that the reverse is the case in radio programmes, inasmuch as to hear a modern fox-trot or waltz one has of necessity to wait till an inconveniently late hour for there are none at any other sessions, but the "dance" sessions, excepting the "auxiliaries" two or three at tea-time. The inclusion of

readers who enjoy well-rendered jazz as a recreation to the ear, and they have for company musicians of world renown, will appreciate Mr. Parkin's parting shot that "frivolous minds always turn to frivolous music"?—I am, etc.,

AMUSED.

Wellington.

"The Letters From Listeners Have Gone to the Pack"

To the Editor

Sir,—As a constant reader for three years past I must say that I agree with "Free Lance Disgusted" of Upper Hutt when he takes you to task over your correspondence columns.

During the past few months the "Letters From Listeners" page has gone to the pack. Is it, as your correspondent alleges, that you carry your editor's rights too far in excising or deleting the various letters received—publishing only the friendly or puff criticisms and rejecting the constructive—if unfriendly ones? If so, surely the writers must become disgusted and discontinue their efforts.

I most particularly noticed the "puff type" of letters a few weeks ago, when you published several highly complimentary epistles remarking upon your 1934 annual edition. Surely someone or other before now must have told you how sadly behind the 1933 edition was the 1934. Your efforts retreated instead of advancing.

I wonder if this letter will be scrapped or abridged? I must in fairness state that your regular copy is always worth 4d. for the weekly programmes.—I am, etc.,

DISGUSTED.

Hamilton.

["Disgusted" apparently overlooks the fact that there is a law of libel, possessed of very wide powers, in New Zealand. As for his remarks on the 1934 "Radio Record Annual," every newspaper of importance in the Dominion has given it unqualified praise, one going so far as to say that it is the best annual published in this country for several years. The letters he refers to were genuine testimonials.—Ed.]

"Mr. Parkin May Have Sunday"

To the Editor

Sir,—In reply to Mr. Parkin I might say that dance music would have come considerably higher on the list had it not been divided into two sections—a ridiculous classification. License figures would certainly suffer if there were no dance music (Mr. Parkin's "jazz," I presume) on the air. I would turn in my set for what else worth while is there to listen to? And Mr. Parkin keeps "trivial" pictures and trivial books out of sight. But this definition depends entirely on the individual. What he calls such does not

"Eb and Zeb"

New Comedy Feature From YA Stations

THE New Zealand Broadcasting Board announces that it has secured the New Zealand broadcasting rights of a new humorous recorded feature entitled "The Country Storekeepers, Eb and Zeb." This is a comedy serial which it is intended to present from the main stations in 10-minute instalments at regular intervals during the next few months.

Eb and Zeb are two old cronies who run a general store in a small country town. The mix-ups and misunderstandings of these two homely characters and their flair for getting things wrong will undoubtedly provide many laughs for listeners. The first instalment of the serial will be broadcast from Station 1YA on December 24 and from Station 2YA on December 31, and will later be presented at Stations 3YA and 4YA. Succeeding instalments will follow from all stations at regular intervals.

just a few of these numbers in other sessions—and their musical value in most cases fully equals and often surpasses other light items—would add a bright and an up-to-date touch to the broadcasting service.

As for Mr. Parkin's bold assertion that nobody would discard their radio set because no jazz was broadcast, well, I can say emphatically that I would dispose of my own were his plea for the abolition of jazz to be complied with, and if thousands of others did not also do so I think most people would be surprised. Mr. Parkin stresses at some length the art value of music. No one can deny that there is such a thing. But is that any reason why serious art should monopolise the air, if there is a large demand also for another form of entertainment?

I am wondering how those of your

Because a person likes dance music he need not have a chronically frivolous mind. Life is made up of hundreds of items besides music, and it should be a relaxation not the be-all and end-all of

The "air" is solely for our entertainment except on Sundays, when the chance is taken to air all the least attractive records in stock and dust them up a bit. But I am not selfish. Mr. Parkin may have Sunday. Might I suggest that he read "Live and Let Live," a short article on page 8 of this week's "Radio Record" on Sir Edward Elgar. If a great man like that can be so broad-minded and tolerant, surely lesser lights might follow suit.

HEALTHY-MINDED.

[So that the dance programmes may be kept as up-to-date as possible, by the inclusion of the latest recordings as they arrive, it has been found impossible to arrange them far enough in advance for publication in the "Radio Record."—Ed.]

UNIVERSITIES are too full.—*Professor H. T. Tizard.*

"Puzzle Pie" Must Be Won

£50

Can You Solve This Simple Puzzle?

PUZZLE PIE No. 73

SUICIDES ARE INCREASING ANNUALLY

PRINCE OF WALES

LIVER

suicides

ARE

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about Suicides, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "Suicides are" will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution **IN INK** on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE" No. 73.
Box 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY

All entries must be postmarked not later than **MONDAY, DECEMBER 24.**

The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, January 4th.

RESULT OF "PUZZLE PIE" No. 71.

The winning competitor in this contest is—

MRS. F. DALE,
Bethlehem, Tauranga.

Her solution, containing only two errors, was the most nearly correct one received, and the PRIZE OF £50 IN CASH is therefore awarded to her.

Prize money will be posted on Monday, December 31.

£50 WON

PERSONALITIES

of the week

"KING'S MUSICK."

SIR WALFORD DAVIES, "Master of the King's Musick," has been having more or less distant contacts with royalty for over half a century. At 12 he was a choir boy for Queen Victoria in St. George's Chapel, Windsor, and as far back as 1882 was head boy soloist there. Later he was organist in some famous churches, won a scholarship for composition at the Royal College of Music and received his doctorate of music at Cambridge in 1894. "Everyman," his most famous work, was produced in 1904. During the World War he organised music for soldiers, and in 1917 was made musical director of the Royal Air Force with the rank of major.

N.Z. CLAIMS HIM.

ALTHOUGH he was really born in Melbourne, New Zealand likes to claim Dr. J. B. Condliffe as her own. He came across to the Dominion with his parents at an early age and was educated at the West Christchurch District High School and Canterbury College, graduating M.A. at the latter institution. At the close of the war he became a N.Z.E.F. Scholar and a Sir Thomas Gresham Research Student, studying at Gonville and Caius College, Cambridge. For six years he was professor of economics at Canterbury College, and later research secretary for the Institute of Pacific Relations at Honolulu. Dr. Condliffe is now attached to the Economic Secretariat of the League of Nations at Geneva, his chief task being the compilation of the annual world economic survey.

WALKS AND ACTS

LUWIS CASSON is a man of many parts. He is not only a superb stage actor, but he has played in many English films and made numerous radio appearances. When he was in New Zealand last year with his famous wife, Sybil Thorndike, he enchanted playgoers with his perfect diction and stage deportment. But in private life Mr. Casson is a man of simple tastes. He likes reading, and he is fond of walking. When he was playing in Christchurch he was a frequent passenger on the Cashmere Hills trains. From the terminus he would walk with his wife and son, Christopher, to



the Sign of the Kiwi, and there were not many people who recognised the trio in heavy shoes and dusty tweeds as England's famous artists.

MABEL MEETS MICHAEL.

IN the autumn of 1925, two people snatching a few minutes' break in intervals of a stage play rehearsal, met in a tea shop. One was a newcomer to radio who had developed a flair for writing cockney monologues—the result of first-hand knowledge in slum welfare work. The other was Michael Hogan, actor and author, also new to radio. "How about joining forces for the microphone and writing our own material? And let it be comedy. Radio humour is rare. Let's create a living family of real people—people the listener can be made to believe are real." So Father Buggins and Bert Buggins, grandma and the rest, came into being. Michael Hogan brought along the male bad temper and stupidity to harass the



ever-worried Mrs. Buggins. And that's how the diminutive Mabel Constanduros, creator of the most famous family in radio vaudeville, met Michael Hogan, radio actor.

BARRYMORE PROFILE

JOHN BARRYMORE'S profile has become something of a tradition—or a joke if you may prefer it—in America. The Barrymores, Lionel, Ethel and John, are regarded as the Royal Family of the stage in the United States, and, while Lionel and Ethel are somewhat indifferent about their looks, John has been careful to preserve his reputation for handsomeness. New Zealanders know him less for his readings of Shakespeare than for his talking picture appearance, one of the cleverest and most satirical of his screen appearances being in a film that was a sad "flop" in the Dominion—"Twentieth Century." It ran for three days at the Regent Theatre, Wellington, and was withdrawn.

DOCTOR-ACTOR

ONE of the mainstays of the Canterbury Repertory Theatre is Dr. Robinson E. Hall, popular Christchurch doctor and actor of no small ability. Acting is probably in Dr. Hall's blood—his brother is Winter Hall, well-known in American films, and his sister is Miss Maynard Hall, "Aunt Pat" of 3YA. Dr. Hall has played many parts for the southern repertory society and has lent valuable assistance on the committee and behind the scenes. In fact, he has just enjoyed a season in the society's latest production—St. John Ervine's "Mary, Mary, Quite Contrary." Dr. Hall's wife is also a keen repertory worker, and is, at the present time, wardrobe mistress in Christchurch.

DICKEN'S "MISSIONARY."

ORIGINALLY intended for the calling of a missionary, Bransby Williams, actor and best character impersonator of the British stage (born at Hackney, August 14, 1870), abandoned a clerkship in a tea-warehouse for the stage, which he has adorned for many years. He was not always a Dickensian actor. Time was when he gave imitations of famous actors in favourite roles, such as Irving as Matthias and Charles Wyndham as David Garrick. This was just before the turn of the century. In Queen Victoria's Diamond Jubilee year (1897) Mr. Williams started on his career as another kind of missionary—that of preaching the gospel of clean Dickens humour and pathos in impersonating many of that author's most famous characters. Since then he has worked on the legitimate stage, including Hamlet among his parts.

ST. HILDA'S CHIEF.

THE story of the inception of St. Hilda's Band is less romantic than its astonishing run of good fortune under the bandmastership of James Oliver, its "chief." This "hefty" Geordie is one of the best-known band teachers in the North of England, and his splendid achievements with the Felling Band alone would remain a lasting monument in the history of the brass band contesting movement in the North of England. His services are in



great demand throughout the United Kingdom in the capacity of adjudicator. In 1906 the South Shields Borough Band, a modest enough organisation,

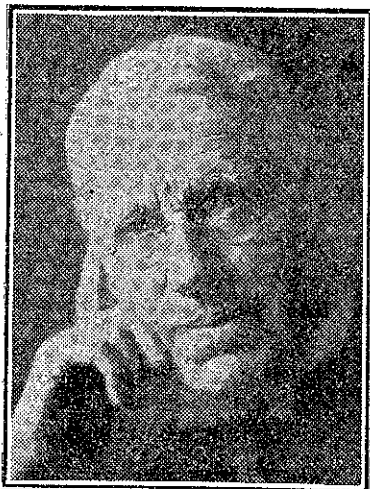
was taken over by the officials and men of St. Hilda Lodge of the Durham Miners' Association, and from that day—and especially since 1911, when Mr. Oliver took charge—the band has enjoyed one success after another.

MENGELBERG.

UNDOUBTEDLY one of the outstanding conductors of modern time—Willem Mengelberg is a musician of whom Holland is mighty proud. His finest work with his orchestra, the Amsterdam Concertgebouw Orchestra, is both seen and felt at rehearsal. Besides seeking perfect orchestral balance, he seeks first and foremost the fine phrase and clarity of texture. He regards the instruments as a vast choir, whose members individually must sing either soli or in chorus; and he demands singing of the finest quality, instancing the Italians, with the finest nuances and breath marks. He does not tell the orchestra to do something; he just sings himself to indicate nuance and phrasing. Despite his sixty-three years, this little red-headed Dutchman still sings his way from one success to another.

G.O.M. OF MUSIC.

WELLINGTON'S Grand Old Man of music is Mr. Robert Parker, C.M.G., who will be heard during the Christmas season in a broadcast lecturette from 2YA. Mr. Parker is organist and choir-master at St. Paul's Pro-Cathedral in the Capital, and has done much to further the cause of music in New Zealand. Born in London 87 years ago, Mr. Parker studied under such eminent organ masters as Dr. W. S. Hoyte, Scotson Clark, Herr Lehmayr, Emil Behnke and Dr. C. W. Pearce. He came to New Zealand when he was 22 and was organist at St. John's Church, Latimer Square.



Christchurch, and St. Michael's Church, Oxford Terrace, Christchurch. In 1878 he came to St. Paul's in Wellington, where he has remained ever since.

HUNGARIAN PRODIGY

LIKE Heifetz and Menuhin, Eugene Ormandy (born in Hungary) entered upon the musical stage as a violin prodigy. At the age of five and a half years he was the youngest student at the Royal State Academy of Music, and nine years later received a B.A. degree from that institution, and two years after a State diploma for violin playing. After an adolescence

spent in Europe on tour to the acclaim of music-lovers, he became head of master classes at the Conservatorium of Music, Budapest, at the age of 20. Soon after his arrival in America in 1921 he made his name there, and later substituted for Toscanini as conductor of the New York Philharmonic and Philadelphia Orchestras. Since 1931 he has conducted the Minneapolis Symphony Orchestra, succeeding Verbruggen.

WEIGHED 20 STONE!

PAUL WHITEMAN is a man who has attuned his life to the mood of the moment. When the post-war world was going mad, Whiteman made



mad music; to-day, when we are sober and wiser, he has forsaken the hurly-burly of jazz for the lighter classics. Paul Whiteman is probably the most famous orchestra conductor in the world. His bulky form (he once weighed nearly 20 stone, but he has reduced it), has been caricatured in almost every paper in the world, and his recording of Gershwin's "Rhapsody in Blue" (a composer's answer to the statement that jazz wasn't music) has been played from every broadcasting station that is worthy of the name. Picturegoers in New Zealand will remember Whiteman's appearance in the super-film, "The King of Jazz."

SHARPE'S N.Z. MOTHER

THE son of a professor at the Royal College of Music, the eminent cellist, Cedric Sharpe, had a New Zealand mother. Mr. and Mrs. Sharpe senior met at the National Training School of Music, and later Cedric was destined to meet his wife at the Royal College of Music in the same way. Mr. Sharpe, senior, came of Yorkshire stock, but was a New Zealander by birth. This lady's grandfather was the first settler in the young colony after the missionaries. Born into a world of music Cedric Sharpe began work at a tender age on a tiny 'cello, little bigger than a viola. Sharpe has had a chair in every orchestra of any consequence in London. His early days were by no means devoid of those most embarrassing incidents due to being hard up. Then, in circumstances which should belong rather to fiction than to fact, he acquired a wealthy pupil who was extremely kind. Since his first public recital in 1912 he has not looked back.

PACKS HIS OWN "TRAPS."

WHERE Percy Grainger himself takes part in performances of his compositions with orchestra (and often his wife, Elsa Strom Grainger does also—she plays bells and marimbas) he finds difficulty sometimes in getting the extra "traps" his score calls for, transported from one place to another in time for performances. When, for instance, as often happens, performances come at distant places on consecutive days, he cannot trust his extra "traps" to express companies or the care of a baggage man, because, of course, the performance would be ruined, if not made altogether impossible by the absence of these necessary instruments. Now he has invented a method of packing and carrying them himself.

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

DR. J. B. CONDLIFFE, in a talk from all national stations at 10.10 p.m. on December 27.

PAUL WHITEMAN, in recordings from 3YA at 9.57 p.m. on Christmas Day.

BRANSBY WILLIAMS, in recorded Dickens impersonations from the New Zealand national stations on Christmas Day.

PERCY GRAINGER, in lecture-recitals from 3LO next week.

CEDRIC SHARPE, in recordings from 3YA on Christmas Day.

MABEL CONSTANDUROS and **MICHAEL HOGAN**, in humorous recordings from 4YA on Saturday, December 29.

MR. ROBERT PARKER, C.M.G., in a lecturette from 2YA at 8.40 on Christmas Eve.

LEWIS CASSON, in a recorded talk from 1YA at 3.30 p.m. on Christmas Day.

WILLEM MENGELBERG, in recordings from 3YA on Friday, December 28.

DR. ROBINSON E. HALL, as narrator in a programme entitled "The Music of Home" from 3YA on Christmas Eve.

SIR WALFORD DAVIES, in recorded lectures from 2YA on December 27 and 30.

EUGENE ORMANDY, in recordings from 1YA on Christmas Day.

JAMES OLIVER, in recordings from 2YA on December 28.

JOHN BARRYMORE, in a recorded reading from Shakespeare from 4YA at 9.10 p.m. on Sunday, December 23.



“Gert and Daisy” Greet You

There's not a listener in New Zealand who hasn't heard “Gert and Daisy,” the two girls whose Cockney sketches have made them world-famous. In real life these clever B.B.C. stars are Elsie and Doris Waters, and on this page they send their Christmas greetings to New Zealand listeners.

To the Editor of the “Radio Record”—

Many thanks for your letter—we are only too pleased to send a message of Christmas greetings to New Zealand listeners.

First of all will you give them our love, and secondly will you tell them what great pleasure it gives us to know that they enjoy our work on radio and records. It came as a pleasant surprise to us to discover that we were known in New Zealand, because one is rather apt to visualise one's listening public in the British Isles only, when, of course wireless has made neighbours of us all.

“Gert and Daisy” send their love, too. They also hope they have revived happy memories of London and the Cockney for all exiled Londoners, and for some of your dear lads who knew London when they came over here during the war. Thank you for your good wishes. We only hope our listeners in the Antipodes will always enjoy listening to us.

With our kindest wishes,

Yours sincerely,

Elsie & Doris Waters

First Man to Sing from the New 1YA Studio

Raymond Beatty, Australian Basso-Cantante,
Says He is Going to Like New Zealand

(From Our Auckland Correspondent)

MR. RAYMOND BEATTY, the Australian basso-cantante, considers it an honour to have been one of the vocalists engaged by the New Zealand Broadcasting Board to sing from 1YA on the occasion of the first concert broadcast from the new Auckland station. This tall, well-built Australian, who created such an impression with listeners on Monday night, because of his delightful, deep and clear voice, is a native of Scone, a small town about 200 miles distant from Sydney.

IN conversation with a "Radio Record" representative, the famous Australian singer confided that, in 1922, he was a junior clerk in the office of the Petty Sessions, Justice Department at Scone. Along with other lads of that township he used to give an item or two at local concerts. After much persuasion, he decided to heed the advice given him and try his luck in Sydney at singing. "And so," he said, "I went to Sydney and studied under Roland Foster at the Conservatorium of Music."

Mr. Beatty must have studied hard, for he progressed like a house on fire, and the following year he entered for the scholarship given by Dame Clara Butt and her husband, Kennerley Rumbold. This he won from many entrants. Following the usual run of concert work, Mr. Beatty sang in opera and distinguished himself at Sydney as Figaro in Mozart's beautiful opera, "The Marriage of Figaro." Offers of broadcasting engagements followed, and he toured Australia delighting listeners.

In 1931 he went to England and sang in all the important concert halls there, at one time singing under Sir Dan Godfrey at the London Pavilion. The B.B.C. then engaged him, and it was Mr. Beatty who was one of the

vocalists, who took part before the microphone at the first Empire broadcasts specially produced for the benefit of Dominion listeners. For these broadcasts he had to be ready to sing at 2 a.m., in order to coincide with the hours of reception in Australia and New Zealand.

Mr. Beatty enjoyed a real thrill when he was picked to sing at the Albert Hall, London, when the audience included many famous personages, one of those in front being Prince George, Duke of Kent, who recently married Princess Marina. "In fact, I think because he knew I was coming out here, the Duke cancelled his trip and sent his brother, the Duke of Gloucester," jokingly remarked Mr. Beatty.

"While in England I often thought of calling myself the 'singing cyclist,' or something like that," added Mr. Beatty. "I thrived so well in England that I was two stone too heavy, so I bought a push bicycle and rode from London to Land's End and back, a distance of over 600 miles, in order to get my weight down. The trip took me five and a half days."

Mr. Beatty also had experience of broadcasting in the United States. He was there for two months, during which time he did some concert work. It amused him greatly to have to sing operatic arias and ballads, which were followed up with advertising announcements for corsets and other articles of feminine attire. Last year Mr. Beatty travelled across the Rockies to Vancouver and caught the Aorangi on his return to Sydney. He had an engagement to sing at 1YA while the boat was at Auckland, but it was behind time, and he had to forfeit his engagement. "So this was my first real visit to your delightful country," he said. "Arriving at Wellington last week by the Monowai after a rough trip, I came through to Auckland last Friday. I am pleasantly amazed at your beautiful climate here, and I know I am going to enjoy my tour of the New Zealand national stations."

However, Mr. Beatty was a little disappointed after singing in Auckland on Monday night. Included among his songs was that rollicking number, "Give a Man a Horse He Can Ride." "Whenever I sang that song in Australia, the next morning I usually was offered a horse on which to enjoy myself riding, but so far no one has offered me a steed," he said. But he forgets. Horses are scarce in this country. If he had sung a ditty about a bicycle, then perhaps someone might have obliged!

PORRIDGE WITHOUT MUSIC?

Wairoa B Station Curtails Breakfast Sessions

(Special to the "Radio Record")

MANY Gisborne listeners are asking whether their radio sets will be able to provide them with breakfast music next year. At present, Gisborne people rely on 2ZP, Wairoa, for their breakfast accompaniment, but Uncle Peter announced the other day that his only breakfast appearance after the end of the year would be on Sundays, and his only other session would be on Tuesday nights.

As 2ZP was the only breakfast session station which hundreds of Gisborne listeners could hear in comfort, the announcement of the curtailment of the station's programme will be greatly regretted. It was also listened to by a wide area in Hawke's Bay as far south as Waipukurau.

Around Gisborne, great hopes are pinned to the new 1YA, and if it proves as good as expected the loss of the 2ZP programmes will be minimised. In test broadcasts from the new transmitter picked up in Gisborne, 1YA has been slightly disappointing. It should become Gisborne's best station for daylight reception, but whether it will be strong enough to overcome the noise levels in all localities can be proved only after a careful check.

If 1YA fails to come in with sufficient volume there will be many in Gisborne who will eat without music at breakfast time. Not only that, the radio in some localities will often remain silent until dark if 1YA is disappointing, or unless the noise level is reduced.

The NEWEST MODERN PLAYS ON LOAN

An entirely new and up-to-the-minute Play-lending Service is now available to all amateur play-acting and play-reading groups. Secretaries are invited to write for full details of the "M.P.L." Plan, whereby complete sets of all the best modern plays may be had on loan at very moderate fees.

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NATIONAL UNION RADIO TUBES

There Should Be a Law About This Father Xmas Business!

By the Editor

ONE morning this week I awakened feeling that everything was all right with the world. The sun was shining brightly, the harbour looked bluer than usual, and the almanac on my wall told me that it was just one week to Christmas. I felt that I wanted to do someone a good turn—a whole flock of good turns. Perhaps I could taken an orphanage out for the day? Buy it lunch, take it to look at the toy shops, let it talk to Father Christmas, buy it presents. But on second thoughts I decided that I would confine my generosity to nephew Peter.

I rang my sister. She treated my invitation with enthusiasm. Peter would be ready at 11, and I would be careful not to destroy any of the little darling's illusions, wouldn't I?

The first blow fell before we ever reached town. In the doorway of a suburban toyshop sat a Father Christmas—a rather seedy specimen, I'll admit, but undeniably a Father Christmas.

"There's Father Christmas," shouted Peter. "I want to see Father Christmas."

I lied bravely—told Peter that that wasn't Father Christmas, but just an old man with white whiskers, who always sat in the doorway of that shop. We reached town with our relationships slightly strained. In a big store was the real thing—a rotund, jolly Father Christmas, who looked as if he could be discreet in the matter of Christmas Eve promises. I led Peter up to him on his red plush throne. "We saw you in the door of a toy shop when we were coming to town, and you didn't look nearly so fat," were Peter's first words.

Even Father Christmas was slightly disconcerted. "Ah, my little man," he said, "but I've had a big dinner since then."

"But it's too early to have dinner," persisted Peter.

We changed the subject, and Peter had soon plunged into a list of Christmas stocking requirements which began modestly with a bicycle and an electric train, and ended with a miniature yacht and a Meccano set. Father Christmas cocked an inquiring eye at me, and I prayed for George Robey's eyebrows so that I could wiggle them with meaning. "Perhaps Daddy will—" began Father Christmas.

"This isn't my daddy," said Peter with tones of contempt in his voice, "only my uncle."

"Only uncle" decided that lunch seemed about the safest idea, and to a restaurant we went, where Peter was soon demolishing a young mountain of ice cream and strawberries. My feeling of safety was suddenly swept away when I saw another Father Christmas advancing down the room talking to the children at the various tables. I prayed Peter wouldn't see him, but he did, and hailed him like an old friend. Peter remembered a few things he'd forgotten from the first list, and proceeded to tell this new Father Christmas, who acted up to the part very nobly.

When he had gone Peter inquired in a stage whisper, "Why's he got so thin, uncle?"

"He's — er — been sick," I ventured lamely.

"Like I feel now," replied Peter.

I hurried him out into the fresh air, and

we were confronted by seven Father Christmases in a line! They were all shapes and sizes, and wore sandwich boards advertising a film that was coming. Peter's eyes bulged. "There's five—six—seven of them. How could there be seven Father Christmases, uncle?"

I tried to explain that little boys who eat lots of ice cream and strawberries on hot days invariably see things, and there was really only one

(Continued on page 50.)



"There's Father Christmas," shouted Peter. "I want to see Father Christmas."

Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA, 3.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 3.45, 4.45. All YA stations between 7.0 and 8.0.

Australia: 3DB, 8.0; 3AR, 9.0; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5; 4QG, 9.10 (Tuesday and Saturday).

MONDAY, DECEMBER 24.

2YA, 11 a.m.: Relay from Basin Reserve, Plunket Shield cricket. Resumes at intervals during the day—Otago v. Wellington.

4YA, 7.40 p.m.: Talk—Mr. R. McKenzie, "Prospects for First Day's Racing at the Dunedin Jockey Club's Meeting at Wingatui."

2BL, 9.10: Sporting resume.

TUESDAY, DECEMBER 25.

2YA, 2 p.m.: Relay from Basin Reserve—Plunket Shield cricket, Otago v. Wellington. Resumes at intervals during the day.

3YA: Canterbury v. Auckland, Plunket Shield cricket—progress reports at intervals during the day.

3YA, 7 p.m.: Review of to-day's play in Plunket Shield cricket match—Canterbury v. Auckland.

2BL, 9.20: Relay from Adelaide of resume of day's play in the Sheffield Shield cricket match, Sth. Australia v. Queensland.

WEDNESDAY, DECEMBER 26.

1YA, 12 noon: Relay from Ellerslie Racecourse, Auckland. Racing Club's summer meeting.

2YA, 11.10 a.m.: Relay from Basin Reserve—Plunket Shield cricket—Otago v. Wellington. Resumes at intervals during the day.

3YA: Canterbury v. Auckland, Plunket Shield cricket—progress reports at intervals during the day.

3YA, 7.35 p.m.: Review of to-day's play in Plunket Shield cricket match—Canterbury v. Auckland.

4YA, 11.45 a.m.: And at intervals during the day, running commentaries of the racing at the first day of the Dunedin Jockey Club's meeting at Wingatui.

2BL, 9.10: Resume of day's play in the cricket match, Victoria v. New South Wales. 9.20: Resume of day's play in the match, South Australia v. Queensland.

3AR as 2BL.

THURSDAY, DECEMBER 27.

1YA, 12 noon: And at intervals during the day, relay description of Auckland Trotting Club's summer meeting held at Alexander Park, Epsom.

2YA, 11.10 a.m.: Relay from Basin Reserve, Plunket Shield cricket match, Otago v. Wellington. Resumes at intervals during the day.

3YA: Canterbury v. Auckland, Plunket Shield cricket match—progress reports at intervals during the day.

3YA, 7.35 p.m.: Review of day's play in Plunket Shield cricket match—Canterbury v. Auckland.

4YA, 11.45 a.m.: And at intervals dur-

ing the day, running commentaries on the racing at the second day of the Dunedin Jockey Club's meeting at Wingatui.

2BL, 9.10: Sporting results.

9.20: A talk by Charles Lucas on boxing and wrestling.

FRIDAY, DECEMBER 28.

1YA, 12 noon: And at intervals during the day, relay description of Auckland Racing Club's summer meeting held at Ellerslie.

1YA, 7.30 p.m.: Sports talk by Gordon Hutter.

3YA: Progress reports throughout the day of Plunket Shield cricket match, Canterbury v. Auckland.

3YA, 1.15 p.m.: Review of the morning's play in the Plunket Shield cricket match, Canterbury v. Auckland.

3YA, 7.35 p.m.: Review of to-day's play in Plunket Shield cricket match, Canterbury v. Auckland.

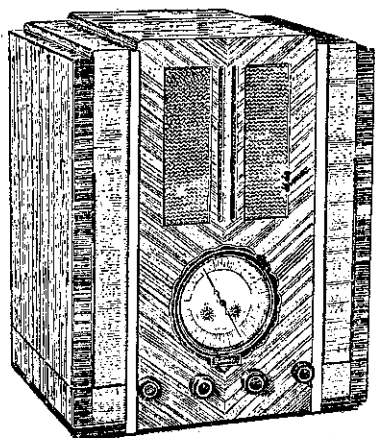
2BL, 9.15: To-morrow's races by the A.B.C. Racing Commissioner.

SATURDAY, DECEMBER 29.

1YA, 12 noon: And at intervals during the day, relay from Alexandra Park, description of Auckland Trotting Club's summer meeting.

2BL, 8.40: Sporting results. 9.10: Resume of day's play in the Sheffield Shield match, Victoria v. South Australia.

3AR, 9.10: Resume of day's play in the Sheffield Shield cricket match, Victoria v. South Australia.



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SNIPPETS FROM TALKS

Unemployment—Like Rheumatism

Everyone Has a Cure, But Somehow it Never Gets Cured—Travelling Through Europe by Motor-Cycle—"A Castle on the Banks of the Rhine" Every German's Ambition.

MR. LEICESTER WEBB (3YA).

UNEMPLOYMENT is like rheumatism—everyone has a cure for it, but somehow it never seems to get cured. There has been acute unemployment in every country in the world since 1929, and thousands of millions of pounds have been spent on its relief. It is staggering to reflect, for instance, that in the last three years New Zealand has spent more on unemployment than it has on education. Yet despite this vast expenditure it cannot be said that any country is much nearer solving the problem of unemployment than it was in 1929. The sad truth is that most governments find it much easier to spend huge sums on palliatives and relief measures than to undertake the far more difficult task of finding a cure for unemployment. Yet if industry is to be relieved of the staggering burden of taxation which has been imposed on it during the depression some cure must be found. To-night I want to deal very briefly with some of the cures that have been suggested.

THERE is no reason why we should accept the need for unemployment on the present scale, provided we don't just sit back and expect that the process of recovery will reduce unemployment to its normal proportions. Recovery is rather an unfortunate word really, because it encourages people to believe that sooner or later we will get back to the status quo, ante 1929. We must face the truth that there will never be recovery in that sense. The depression has produced, or rather accentuated, profound changes in the economic structure of society, and it is no use hoping to undo those changes. It is particularly in regard to unemployment that this idea of a return to pre-1929 conditions is misleading. We must realise that even if prices and trade return to their pre-depression level in the next few years unemployment will not return to its pre-depression level.

IF you want to know the extent to which a reduction in the hours of work would reduce unemployment I would refer you to the International Labour Office publication on "Hours of Work and Employment." It is estimated there that the introduction of a 40-hour week would in the great majority of countries mean a 10 per cent. increase in the number of workers employed. The introduction of a 36-hour week would mean an increase of at least 17 per cent. in the number of workers employed.

OF course, the problem of reducing hours of work is not at all simple. It involves, necessarily, extensive re-organisation of factories; it involves perhaps some wage adjustments; and in industries which are not protected from foreign competition it involves

some measure of international agreement. Despite these difficulties, some progress has been made since the depression in the reduction of hours of work. The most notable progress has been in the United States of America, where, under the code system, there is a 40-hour week in the coal, textile

and only once was I unlucky, but that is scarcely a radio story.

SWITZERLAND is by far the most beautiful European country I passed through, and motoring along good roads was a delight. After running round Lake Geneva, I turned north to Bern. The Swiss towns are the most prosperous-looking and scrupulously clean I have ever seen. Of course, they use a great deal of electricity, and most of their trains are electric, which must lessen the dirt problem for them, but their trams, buses, and railway stations all looked as if they had just been freshly painted that morning.

MR. IRVING SLADEN (3YA).

I LEFT Victoria Station, London, with my wife and daughter one morning early in August; in due course we found ourselves herded like so many cattle, on the Belgian channel steamer bound for Ostend. There were over 1000 of us on this small boat, with standing room only. However, all arrived safely, and then came the wildest scramble I can ever remember, when those 1000 people all rushed the Customs officials. Only those of you who have been there can realise what this means. Eventually we fought our way through, and staggered on to the train, carrying our own luggage, as the porters were quite inadequate. In the train we passed through very rich agricultural land, well worked, and particularly noticed that invariably the cattle occupied the basement portion of the farmhouse, and the family the rooms overhead. One can imagine the flies, and smells, in summer.

WE spent some time in Cologne, and were impressed with its fine 13th century cathedral, said to be one of the finest Gothic structures in Europe. We crossed many of its fine bridges, including the famous bridge occupied by our troops in 1918, at one end of which is an equestrian statue of the Kaiser. I was much annoyed at having to pay 3/- for a bath at the hotel, this over and above the already high tariff, and later in the day heard that another Englishman had had to pay 1/9 for a cup of coffee at other than a meal time. It certainly appeared as though English tourists were looked upon as being rich, if they could travel during the present times. From Cologne we passed on to Frankfurt, 150 miles by train, and for the most part along the banks of the Rhine. One sees endless rows of well-laden barges, towed by tugs, proceeding both ways along this very fine waterway, and also numerous well-filled passenger steamers. The most pleasing features, however, were the quaint villages at frequent intervals, each with its castle perched on the top of a hill, and a German civilian on the train told me that the highest ambition of his countrymen was to own a castle on the banks of the Rhine.

New Zealand Press Has Been Cool

But Dunedin Slum Story
Gets Applause Abroad

The author of "Children of the Poor," the Dunedin slum story which was reviewed in the "Radio Record" of December 14, still prefers to remain anonymous, but in a letter to the Editor of the "Radio Record" he says:

The extracts from your review of "Children of the Poor" were well qualified to excite attention. The New Zealand newspapers have been cool with the exception of the "New Zealand Herald," "Radio Record," "Truth," "Worker" and "Tree Lance." But the great New York dailies were generous and lavish in space, the British radical papers generous, the Tory papers a line or two. This morning I am in receipt of a magnificent page and a half from "Het Volk," a Dutch paper with a very large circulation. They set up the review with four splendid illustrations.

In literary rather than reader circles the book has been warmly welcomed. The reader takes time to reach. It is questionable whether a first book from New Zealand has ever received simultaneous publication in New York and London.

and steel industries; a 36-hour week in the shipbuilding, ship-repairing and electrical industries; and a 35-hour week in the automobile industry.

MR. A. H. WILLIS (3YA).

THE idea of travelling through

Europe by motor-cycle appealed to me for the reason that I could leave the beaten track when and where I liked, instead of being whisked by train from one large city to another and gaining little idea of the surrounding country. To be able to stop off at minor villages, for example, gives you the opportunity of studying the peasant people, and also has the advantage of cheapness. I didn't have to pay more than 1/6 to 2/- for a bedroom in any Austrian or German country inn. These inns are usually scrupulously clean,

British Films

Australia Is Finding Her Place In The Sun

Several Fine Talkies Turned Out: Beaumont Smith's "Splendid Fellows" a Good Show

It speaks volumes for the faith and enterprise of Australia that it has so successfully embarked on the production of talking pictures—the only British possession to do so. One or two silent films were made in New South Wales some years ago, but it was not until the coming of the talkies that Australia got really into her stride. In the past two years there have been some good Australian films shown in New Zealand, and one or two of them come near near breaking the records of the big American productions.

SINCE the success of such films as "On Our Selection" and "The Squatter's Daughter" the Commonwealth's producers have been embarking on more elaborate productions, the latest to reach the Dominion being "Splendid Fellows," directed by Beaumont Smith and starring Eric Colman, brother of the famous Ronald. "Splendid

and have done so from time immemorial. To the man of this kind the world owes much, and although he has many different titles they all mean the same. The American's call him a "real guy," the English a "topping chap," and the Australians a "bonzer bloke." But Mr. Beaumont Smith, not satisfied with any of these, incorporates the idea of them all in the title of "Splendid Fellows."

For the characters of this stirring romance of youth, courage and adventure are one and all "Splendid Fellows" fighting humanity's cause with honour and self-sacrifice, seeking neither reward nor applause. Surely no happier nor pleasanter study of human nature has ever been presented on the screen. Courageous men and true speeding their way conquering time and space on the wings of man's ingeniousness to win the coveted prize for the greatest test of skill and endurance in the history of the human race—the world-famous Centenary Air Race. One prominent member of the motion picture industry of Australia enthusiastically exclaimed after viewing the picture recently: "A splendid picture with a cast of splendid fellows." And he was right.

Eric Colman, Frank Leighton, Leo Franklyn, Isabelle Mahon and Frank Bradley are in the cast—all brilliant exponents of the histrionic art, and all splendid fellows.

For the producer, Mr. Beaumont Smith, "Splendid Fellows" marks the crowning achievement of a brilliant career of showmanship, and the whole of Australia and New Zealand are loud in their congratulatory praises for a "great picture."

This new talkie serves to introduce a new star—Isabelle Mahon. Although



STAR AT 18.—This is dainty Isabelle Mahon, who is starred in the Australian production "Splendid Fellows," which is being greeted by critics as the finest film yet made by Australia.

"Splendid Fellows" opened to packed houses at the Regent Theatre, Wellington, at the week-end, and is due for release in other centres within the next month.

People are already asking: How came the title to this latest effort from the other side of the Tasman? If the reader will think for a moment he will realise that there are certain people who always command a great deal of attention throughout the entire world

FROM ALL RADIO DEALERS
Distributors: The National Electrical & Engineering Co., Ltd.
 ALL BRANCHES

now only 18 years of age, she has, during eleven of those years, worked on the stage. Her first appearance was little short of sensational. She went along with her mother to try and get a part in the pantomime "Cinderella," but the cast had been filled. Isabelle, however, insisted on showing the manager what she could do. Perseverance won the day, and she was engaged to do a song-and-dance number. On the opening night in a costume which included very high boots, Isabelle, aged seven, put all her kicking talents into action to such good effect that a large

boot flew off and landed right in the audience. The incident got such a good laugh that it was retained throughout the season and the foundations of a successful career were well and truly laid. Now Isabelle is a real star. All the time she was working on the production of "Splendid Fellows" she was also playing the lead in the J. C. Williamson production "Gay Divorce." Her performance has delighted the critics here and it appears that she is destined to play a big part in future Australian film productions.

Eric Colman, who plays the leading

male role, has had many opportunities to "break" into talkies by virtue of his brother's influence in Hollywood and Elstree. But Eric has consistently disdained such assistance, being determined to 'stand or fall on his own merits. Thus it remained for Mr. Beaumont Smith, ever on the look out for new screen talent, to give this independent, handsome young man, with one of the most cultured voices ever heard on the screen, his opportunity to prove to an expectant world just what he can do, by casting him as the "Flying Padre," one of the starring roles in "Splendid Fellows." How Eric grasped his big chance with both hands by giving a sterling, human performance that will establish him as a real favourite, and a real star of the future, is now screen history. During the world war, Eric Colman was an "ace" pilot in the Royal Air Force, winning great honours with his skill and daring in the air. A serious crash at the front, however, cut short a brilliant career, and found him fighting for life, after being unconscious for four whole days.

"I'll never fly again," he said, when at long last he was on the road back to health. And this resolution has been strictly adhered to. However, he readily accepted the role of the Pastor pilot and all its dangers when Beaumont Smith approached him with this big opportunity to make a name for himself in motion pictures, to which his illustrious brother, Ronald, is such an adornment. Eric was called upon to pilot a real crash. This is one of the most realistic aeroplane sequences ever seen in films. A great credit to Eric's cool daring and to Mr. Smith's directorial genius.

PLANS are now advanced for the production of another comedy starring George Wallace, the famous Australian comedian, to be made at Efftee. F. W. Thring, George Wallace and Frank Harvey are now at work on the script, and it is possible that shooting may be started this month. It is planned to hold up further release of Dorothy Brunton's "Clara Gibbins," which has been very well received, until the Wallace film is made, and then to bracket these pictures on a double bill. This will be Wallace's fourth film for Efftee, the others being "His Royal Highness," "Harmony Row" and "Ticket in Tatts."

KEN HALL, who is chief of production for Cinesound, sailed for Hollywood from Australia on December 15. He will return early in March, and in the meantime studio operations are suspended, though there will be no hold-up in the making of the popular Cinesound Review newsreels. Now that Mr. Hall has finished "Grandad Rudd," which is to be released shortly, he feels that he can spare the time for a visit to Hollywood, the object of his trip being to finalise the purchase of some new equipment, and also to study at first hand the latest technical developments in talking-film production.

"THE SILENCE OF DEAN MAITLAND," which was released in New Zealand earlier in the year, is being distributed in England by RKO-Radio, and a great deal of publicity is being given to the production. Bookings for the film are said to be very good.

Now Playing to Capacity Houses at the Regent Theatre, Wellington.

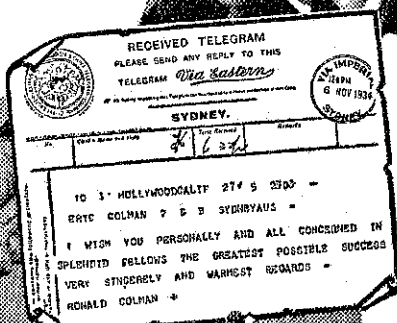
Starting REGENT, AUCKLAND, DEC. 21

Starting REGENT, DUNEDIN, JAN. 18

Starting PLAZA, CHRISTCHURCH, JAN. 19

J. C. Williamson Pictures Present
BEAUMONT SMITH'S
Epoch-Making Production

Eric COLMAN
Brother of Ronald



Splendid FELLOWS

with
ISABELLE MAHON
FRANK LEIGHTON
LEO FRANKLIN
FRANK BRADLEY

A BEAUMONT SMITH
production

Released
by
British
Empire
Films.
Universal
Exhibition

CINESOUND
REVIEW

TALKING OF TALKIES

Triumph of Singer No One Wanted!

Grace Moore Wasn't Wanted by the Film Companies but Persistence Won Her a role in One of the Finest Talkies Yet Made — "One Night of Love" Given Premiere Screening in Wellington.

TO be quite frank, Grace Moore is a girl with guts. She made a picture several years ago—the story of Jennie Lind's life—but from that time she was given a miss in bank by all the big film companies. But Miss Moore wasn't sitting down and waiting for the talkies to come to her. She made it her duty to find out why she wasn't wanted. The film magnates were brutally truthful; she had a glorious voice, one of the best in the world, but she pulled faces when she sang, her figure wasn't right, nor her face nor her hair.

So she set to work to correct these faults. She sang in front of a mirror until she stopped pulling faces; she dieted, she looked to her face and her hair. Back she went to the studios after two years, a changed woman, but still with the same magnificent voice. But the film magnates were still lukewarm. At last the Columbia company offered to let her play in a film, but she wouldn't receive any salary—just a percentage of the profits. And so was born "One Night of Love," the film that has been such a winner all over the world that the "percentage of profits" is going to leave Miss Moore a wealthy woman.

"One Night of Love" was given its New Zealand premiere at a private screening at the State Theatre, Wellington last Sunday evening. There were hundreds of well-known people there, representing the Government, the Army, the Navy, the musical world and the professions. And seldom has a picture been so enthusiastically received. As Miss Moore's voice died away in her first song, a thunder of applause swept over the audience, and each succeeding number was rapturously received.

There is only one poor thing about the whole picture—its title. Who the night of love belonged to no one seemed to know. It was still posted as missing when the curtain went down on the final scene. However, the title doesn't matter very much, for the picture is so charming and provides such a feast of music that one wouldn't much care if it were labelled "A String of Onions."

Mary Barrett is a New York girl with operatic ambitions. After failing in a singing contest she decided to take her 500 dollars and try her luck in Italy. But Milan can be almost a hard-hearted as New York, and it is not long before the dollars have dwindled away and the necessity for finding a bread-and-butter job arises. The Cafe Romaine wants a singer, so to the cafe Mary goes to do a little singing between spells of waiting at table. Her voice is heard by Monteverdi, Italy's greatest music master, and he invades her dressing room with the offer of teaching. And so for two years she practises assiduously until the time comes for her to make an appearance in a provincial opera house. By this time Monteverdi has gained an almost Svengali-like power over the girl, and she only sings at her best and conquers her nervousness when he is at hand. She triumphs,

and soon she is scheduled to sing in Vienna. But by this time she has acquired all the temperament and pretty tantrums of a full-fledged prima donna, and she upsets the first night by threatening to walk out and marry a young and moneyed American cub. By a piece of skilful strategy she is brought back

Interesting Cables from London

*"Iron Duke" is Huge Success:
Fay Wray in England*

TWO cables of interest were received in Wellington this week. The first, from the Gaumont-British Picture Corporation in London, said: "George Arliss's 'Iron Duke' most sensational success in British film history. Shrewd experts predict even bigger success than 'Rothschild.' Full details following."

The second, also from London, said: "Fay Wray has arrived in London and will play opposite Jack Hulbert in 'Alias Bulldog Drummond' at Shepherd's Bush."

to the opera house and achieves a real triumph in the roles of Carmen. The opening scene of the famous Bizet opera is shown on the screen and Miss Moore's voice has every opportunity of displaying its flexibility and power.

An offer comes from the Metropolitan Opera House in New York and, despite Monteverdi's warning that she is not ready, La Barre decides to accept it, a decision prompted by her jealousy of a girl who appears to have a claim on the maestro's affections. She is to appear in "Madame Butterfly," but the opening night finds poor Cho Cho San in poor voice and a bundle of nerves. She is missing her Svengali. Just as she comes down on to the stage she sees him in the prompter's box. Her eyes light up, her courage returns—and she has conquered New York! The cinema audience is treated to two appreciably long excerpts from the opera—the opening scene and the tragic scene when the little Japanese wife awaits the return of Pinkerton.

Of the charm of Miss Moore's voice, manner and appearance, one could write reams. This young woman has been an acknowledged star in the American opera world for some time and she has made many appearances at the Metropolitan Opera House. In "One Night of Love" she has the looks of a girl of 19, and the voice of the finest singer on earth. In the role of the maestro, Monteverdi, is Tullio Carmin-

ati, and he plays his part in a remarkably fine manner. The young and wealthy American who generously steps out of the way when he sees how the wind of love blows, is Lyle Talbot, a young man who should go far in the film world. Australia's Mona Barrie (daughter of Phil Smith, the comedian who was in New Zealand this year with the "Merry Widow" company) has a big part in this picture, and she handles it splendidly.

"One Night of Love" will be screened at the Plaza Theatre, Wellington, in January. It should enjoy a very successful season.

JOE MORRISON, who plays the featured lead in Paramount's forthcoming "Me Without You," and who recently was seen in W. C. Fields's "The Old-Fashioned Way," tried to crash Hollywood three years ago but was unsuccessful.

GERTRUDE MICHAEL, who plays the feminine lead in "The Notorious Sophie Lang," once started and ran a radio station in her home town. She did everything from playing the piano and violin, and singing and announcing, to giving cooking recipes.

MAE WEST is now writing "Now I'm a Lady," which is to be her next starring film.

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REPERTORY, MUSIC AND DRAMA.

English Play-Writing Competition

Valuable Prizes Offered For One-act Plays by International One-act Play Theatre—New Revue Company Opening in Auckland at Xmas—Production by the Thespians in Wellington This Week.

IN the Empire shortwave programmes on December 11, a play, "Drought," by an Australian author, Miss Millicent Armstrong, was broadcast. This play was the third prize-winner in the last competition held by the International One-act Play Theatre, London, an organisation which has done a great deal for the cause of the one-act play in England and the Dominions. A very rich prize is offered to authors who submit their plays in this competition—last year's winner, in addition to the £10 prize money, had his play published, and the royalties on the first 1000 copies were added to his prize. Also, a London professional production, on which £160 was spent, was given to the play. Entries for the 1935 competition close at the International One-act Play Theatre, 9 Wardour Street, London, W.1, on February 26, 1935; the rules and regulations governing the contest are published on this page.

BOXING Night will see the New Zealand premiere of the latest J. C. Williamson-Frank Neil revue season, and Auckland has been chosen for the big theatrical event. Fresh in the memory of amusement lovers is the excellent show that toured the Dominion headed by Ella Shields and George Wallace, and proved a sensational triumph. Mr. Neil completed arrangements with J. C. Williamson, Ltd., for a tour of the international stars whom he brought specially to Australia for the Melbourne Centenary, and the full company and production in its entirety will open at Auckland on Boxing Night, presenting the variety revue "New Faces." The company comprise Nice, Florio and Lubow, America's sensational dancing trio, the like of which has never before been seen in the Southern Hemisphere; Joey Porter, comedian, from the London Palladium, who is the originator of all he says and does. Les Diamonds, Parisian adagio experts and poseurs; Hope and Ray; McDonald and Graham, dancers; Grace Hartington, soprano; The Three Ambassadors, melody makers, and a shapely Australian ballet.

IT is a considerable time since any amateur society in Wellington has attempted the production of anything as dramatic as Patrick Hamilton's "Rope," which is to be presented by the Thespians in the Concert Chamber of the Town Hall this week. An intensely macabre play, with comedy interludes skilfully mingled with the drama, it demands acting ability of a high order from the entire cast, notably from the three leading male characters, of whom Brandon, to be played by Mr. Carl Watson, is practically never off the stage throughout the whole play. From the moment the curtain rises a note of high dramatic intensity is struck, and it is sustained until the no less dramatic climax to

the third act. Mr. Victor S. Lloyd, the society's producer, has designed an extremely novel modern setting for the play, and the modern furniture used in the production has been constructed by members of the society. The lighting and stage effects gener-

ally have an important part in developing the macabre qualities of the play, and some surprises are in store for audiences in this connection. The cast of "Rope" is as follows: Mrs. Joye Taylor, Miss Marguerite Thompson, Messrs. Carl Watson, Ralph Hogg, Norman Hannah, E. R. Render, Redmond Phillips and Myles Wright.

Rules for Entrants in English Play Competition

BELOW are printed the rules and regulations for entrants in the play-writing competition, held by the International One-Act Play Theatre, which is mentioned in the notes on this page to-day:

1. All plays must be in one-act form, typewritten and securely bound.
2. No play will be eligible which has been either published or professionally produced. An amateur performance will not disqualify.
3. The final selection for first, second and third prizes will be made at the theatre on the night of the performance.
4. The author's name should not appear on the script but on an envelope stamped for the return of the play.
5. Names and addresses should be in plain block letters.
6. Each play entered must be accompanied by an entrance fee of 10/6, and reach the office before February 26, 1935. Cheques and postal orders should be crossed and made payable to The International One-Act Play Theatre.
7. Every possible care will be taken of scripts, but the directors cannot be responsible for loss. Scripts will be returned immediately the judges have made their selection.
8. Authors of plays shall be deemed to have consented to production.
9. All competitors to abide by the rules and the findings of the judges.
10. The entrance fee includes membership of the International One-Act Play Theatre for one year.
11. In the case of competitors abroad, the postage for return of scripts should either be sent in exchange coupons or the amount added to the entrance fee.

THE next production of the Wellington Repertory Society will be presented early in 1935. It is a play called "The Laughing Woman," which was first performed in London in April, 1934. The author is Gordon Daviot, who wrote the well-known "Richard of Bordeaux." The cast of "The Laughing Woman" is a large one of 32 characters, and those who see this outstanding play are assured of a first-class entertainment.

THE 1st or Grenadier Regiment of Foot Guards," said Major George Miller, M.B.E., when giving at a reception in Auckland some details of the history of the band, of which he is musical director, "received the name 'Grenadier' in 1815, after the defeat of Napoleon at Waterloo." The bearskins were termed bearskin caps and they were worn only by the Guards. Referring to the black band on the arms worn by the drummers, Major Miller said it was first worn at the funeral of Charles II, and it had been worn ever since. After the war, when there was talk of cutting down expenses in connection with uniforms, this band was one of the things that was condemned, but so vigorous a protest was made by the drummers that they were allowed to keep it.

COMMENTING upon the "astonishing enthusiasm and interest" in the theatre in England, particularly through amateur dramatic societies, little theatres and repertory theatres, Sir Cedric Hardwicke, the noted English actor, said recently: "I think the greatest blessing the theatre has ever had is the cinema, which has lifted from the theatre a burden which it had been unable to sustain—that of providing entertainment for the millions. It has taken away the burden of supplying plays of little literary quality merely for the amusement of the masses. Consequently the theatre has more time to concentrate on first-class plays with first-class players. The cinema has, moreover, driven from the theatre all those who were interested in it merely as a business and as a means of making money. Those left are there purely for the love of it."

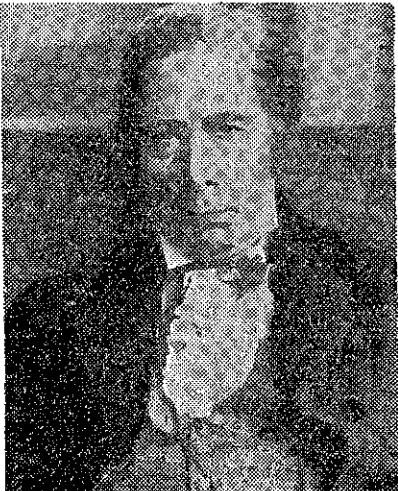
IT is announced that the murder thriller "Ten Minute Alibi," by Anthony Armstrong, will be presented in New Zealand by a J. C. Williamson Company, beginning its season at the Grand Opera House, Wellington, on January 19.

World-Famous Stars in Fine Line-up of Films for 1935

United Artists Releasing Big English and American Talkies in New Zealand.

Charlie Chaplin, Mary Pickford, George Arliss, Ronald Colman, Anna Sten, Douglas Fairbanks, Wallace Beery, Maurice Chevalier, Eddie Cantor, Paul Robeson, Clark Gable and Elissa Landi are a few of the world-famous stars who will appear in United Artists' roster of talking pictures to be released in New Zealand during 1935. Some of the films will be made in America, others in England, but each and every one of them is promised as "something out of the ordinary."

ONE of the most important is an English film, "The Private Life of Don Juan," which stars no less a celebrity than Douglas Fairbanks. Alexander Korda, the director of the record-breaking "Henry the Eighth" and "Catherine the Great," made this picture, which has in its supporting cast Merie Oberon, Benita Hume, Athene Seyler and Binnie Barnes. "Don Juan" will probably be released in New Zealand in the New Year. From the English studios, too, will come one of the most amazing talkies ever made—H. G. Wells' "One Hundred Years from Now." Lewis Milestone will direct and



AS CARDINAL RICHELIEU—George Arliss, whose film "The House of Rothschild" was one of the talking-picture successes of 1934 will be seen early next year in another famous characterisation, as Cardinal Richelieu, in a film of that name.

£200,000 will have been spent on the picture before it is completed.

"The Scarlet Pimpernel," a film adaptation of Baroness Orczy's world-famous book, is being made in England with Leslie Howard as Sir Percival Blakeney. Merie Oberon will also play a prominent part. A fourth big British production will be "Bosambo," adapted from Edgar Wallace's thriller, "Sanders of the River." Paul Robeson, the famous negro singer and actor, and Leslie Banks will play big parts in this film. A sequel to "Henry the Eighth" is also contemplated. Korda will direct it, Charles Laugh-

ton will be the star, and the title will probably be "The Field of Gold."

In America the big event will be the new Cantor film, "Kid Millions." Samuel Goldwyn, the producer, was so delighted with Cantor's work in this film that he sent the comedian, his wife and six daughters, off for a trip to Europe at the company's expense! Charlie Chaplin is now at work on a picture which has not yet been titled, and Mary Pickford is ready to start work. George Arliss, whose "Rothschild" film was one of the biggest successes of 1934, will be seen early in 1935 in "Cardinal Richelieu," a picture depicting incidents in the life of the prelate who ruled all France, yet who never wore a crown.

Ronald Colman is to play the name-part in "Clive of India," a film version of the play which has taken London by storm. Wallace Beery and Frederic March are to star in "The Mighty Barnum," a picture dealing with the "greatest show on earth." Clark Gable is to play in "It Had to Happen," and Frederic March will star in Hugo's "Les Miserables." A big film that will reintroduce Maurice Chevalier to the screen will be "Folies Bergere," a picture which will include many acts from the real Parisian show. He will also make a second picture, "The Red Cat."

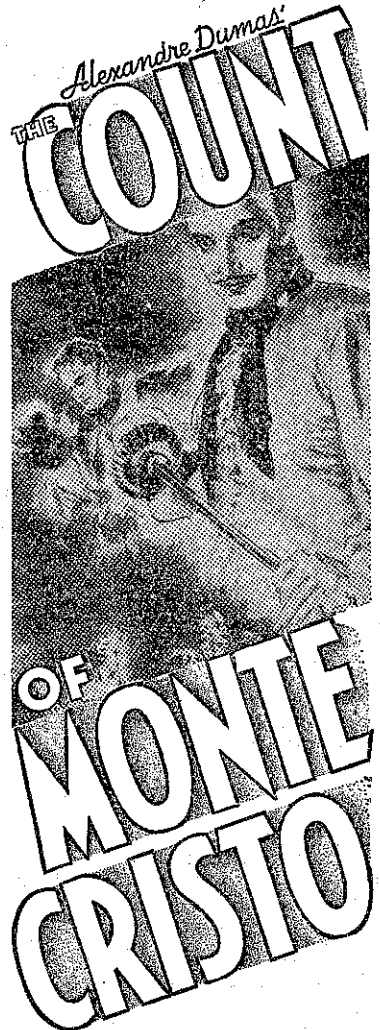
Anna Sten will make her second screen appearance in "We Live Again," supported by Frederic March. Gary Cooper will appear opposite her in "Broken Soil," her second film for 1935. King Vidor promises one of his super-attractions in "Our Daily Bread," a vast and moving spectacle featuring Karen Morley and Tom Keene.

"The Count of Monte Cristo" (already seen by the "Radio Record's" critic and judged by him as one of the finest talkies made) is to be released in Wellington next week. It stars Robert Donat, a young Englishman who is destined to become one of the world's great stars. Supporting him are Elissa Landi, O. P. Heggie, William Farnum and Juliette Compton. "Transatlantic Merry-go-Round" is another film that should excite some attention. Its cast includes Sydney Howard, Jack Benny, Gene Raymond, Nancy Carroll and Sidney Blackmer.

Another important announcement from United Artists is that Mickey Mouse will step forth next year in technicolour. Inspired by the success of the Silly Symphonies Walt Disney is going to put his little rodent into colours and the result should be interesting.

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RONALD COLMAN IN
"CLIVE OF INDIA"

AUCKLAND NOTES.

Piano, Chairs and the Microphone

Studios Presented a Deserted Appearance During 1YA's Final Concert
Broadcast From Old Premises—1ZB's Popular Sports Announcer
Resigns—Electric Signs For New 1YA Allowed at Last.

LAST Saturday the staff at 1YA had to work while packers and carriers were busily engaged in removing the contents of the old studio and offices in France Street, Newton, down to the new palatial home in Shortland Street. Practically the whole staff was engaged in the removal, which was carried out before 5 p.m. The studio and offices presented a deserted appearance when the studio orchestra and others who gave the concert programme from the studio performed there for the last time. Practically all the furnishings which remained were a piano, a few chairs and the "mike."

MR. W. J. HINDMAN, the well-known sports announcer, who has been heard for many moons from the Friendly Road station, 1ZB, has resigned from this organisation. He announced this fact himself in an Auckland weekly last week, when he

expressed his appreciation to his wide circle of listeners for the generous manner in which his efforts before the microphone have been received. Early in the coming year he will be heard from another Auckland B. station, 1ZM, so it is rumoured.

AFTER all the Auckland City Fathers have agreed to allow the Broadcasting Board to erect four electric "1YA" signs on the top of a 100ft. steel mast on the roof of the station's new studio in Shortland Street. Some weeks ago when the application was first made to the City Council, the request was refused because it was contrary to the by-laws. At last week's meeting, the Works Committee, after receiving a deputation from the board, recommended that as the broadcasting service was a national undertaking the decision should be rescinded, under the modification clause of the particular by-law governing the erection of signs. An amendment was lost, the committee's recommendation being carried. The Mayor, Mr. G. W. Hutchison, twitted some Labour councillors for opposing a request made on behalf of a service which had been taken over from private enterprise and had been socialised. "It seems to me that from that point of view you should support and assist the Broadcasting Board," said the Mayor. Each letter of the electric sign will be 12 feet high. The mast on which the signs will be fitted is one of the two 100ft. masts which have carried the old 1YA aerial on the top of George Court's building.

A NOVEL broadcast was carried out last Sunday night from the Civic Theatre when the Friendly Road Station, 1ZB, relayed several songs sung by Jan Klepura, the Polish tenor, from the talkie picture "My Song For You." In addition, Barry Brettoner, the young Australian organist who plays at this theatre, was heard in several selections on the giant Wurlitzer instrument.

FIVE members of that active organisation, the Auckland Dickens Fellowship, will each present a Dickens sketch at 1YA on Monday next, Christmas Eve, between 8 and 9 p.m. Most of the sketches will have a Christmas flavour and all will be of a light nature. Mr. Tom Clarkson, president of the Fellowship, is in charge of the programme, and other performers will be Mrs. Kenneth Gordon, Miss S. E. Statham, Mr. T. Vivian and the Rev. C. E. Perkins.

THERE was a real "Christmassy" atmosphere on the air from 1YA on Thursday night of last week when the first Christmas performance of Handel's immortal oratorio, the "Messiah" was relayed from the Pitt Street Methodist Church. An augmented choir sang exceedingly well under the baton of Mr. Albert Bryant,

the whole performance being notable for the sharply defined work of the chorus and the finished way in which the four soloists, Miss Phyllis Hazel, Miss Nancy Hickling, Mr. Frank Sutherland and Mr. Horace Maddocks, sang the exacting arias. Mr. Edgar Randal presided at the organ. Good reports of the work have been received at 1YA from many listeners.

IN erecting the new transmitter for 1YA at Henderson, the Broadcasting Board has looked ahead many years, for provision has been made in the building for likely developments and extensions in the future. At present the 10 kilowatt transmitter takes up only one side of the large building. The other half of the hall has been reserved for a second transmitter which may be required for Auckland in the not too distant future. It was considered more economical to provide for that now than to alter the building later. Mr. J. R. Smith, the Board's chief engineer, who personally conducted me on a visit of inspection of the new plant last week, stated that the equipment had been so designed to enable the transmitter to be increased in power from 10 to 60 kilowatts by the addition of one more power unit.

STATION 1YX, at present housed and operated from the roof of Lewis Eady's Building in Queen Street, will shortly be dismantled and re-erected in the new 1YA building in Shortland Street, from which both 1YA and 1YX programmes will be presented. The change over will be made in the one night, and there will be no break in the broadcasts of the auxiliary station. However, the work will not be undertaken until one of the 100ft. masts is taken down from George Court's building and re-built on top of the new studio.



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WELLINGTON NOTES.

Wellington Listeners' Turn Next

Madame Goossens-Viceroy and Mr. Raymond Beatty Featured on 2YA's Programmes for Christmas Week—A New B.B.C. Recorded Farce to be Heard—Cricket Relays by 2YA.

NEXT week it is to be Wellington listeners' turn to hear the two latest artists to be imported by the Broadcasting Board, when Madame Goossens-Viceroy and Mr. Raymond Beatty are featured on several of the programmes. These two artists have created something of a sensation in Auckland, where their singing has been praised without qualification by all classes of listeners. With the new powerful transmitter for 1YA on the air many Wellington listeners have also heard these famous artists, and they are eagerly awaiting the recitals to be presented from the local station.

ANOTHER of the series of B.B.C. recordings is to be heard from 2YA on Monday, December 24, when "Playing the Game," a farce by L. du Garde Peach will be presented for the first time in New Zealand. Mr. du Garde Peach is a well-known English humorist, and is a frequent contributor to the "Radio Times," the English radio paper. His offerings are always very well received by listeners in England, and it is expected that they will prove equally popular here.

DURING the holidays 2YA is to relay at hourly intervals during the day resumes of the Plunket Shield cricket match between Wellington and Otago, which is being played on the Basin Reserve, Wellington, from Christmas Day on. It is something of a problem to give cricket enthusiasts the descriptions they require, without boring those who are more used to the rush and bustle of a Rugby relay, but the system of short relays at hourly intervals should prove satisfactory.

IT is safe to say that a good many alarm clocks will be set for an early hour on the morning of Boxing Day, before listeners retire to sleep off the effects of their Christmas. Though the whole of the Empire Christmas Day programme will be recorded by the B.B.C., and broadcast again at a time more suitable for New Zealand listeners, many people agree that a recording of the King's speech is "not quite the same" as hearing his Majesty actually speaking from his palace in London to his subjects all over the world.

DURING Christmas week this year most of the programmes from 2YA, with the exception of those to be presented by Madame Goossens-Viceroy and Mr. Raymond Beatty, will be composed of specially selected recordings. It has been usual to arrange seasonable studio presentations in past years, but on this occasion the difficulty of obtaining suitable artists, and of getting the proper atmosphere in studio presentations, has led to the use of recordings, which can more easily be arranged into attractive, varied programmes, with a seasonable flavour.

AS is usual, 2YA will on Christmas Eve relay the midnight mass from St. Gerard's Rectory Church, Hawker Street. This relay is to commence at 11.58, and the complete service will be broadcast. The choir-master is Mr. Frank J. Oakes, and the organist is Mr. Henry Mount.

MR. RICHARD MAUNDER, who is to be heard from 2YA on Friday, December 28 in tenor solos, was well-known in Wellington musical circles some time ago, though he is now a resident of Hawera. Mr. Maunder will be on a brief visit to Wellington during the holidays, and 2YA has taken the opportunity of presenting to listeners once again a very popular vocalist.

ONE of the most popular Maori singers in New Zealand is Mr. Henri Tahiti, who is to sing from 2YA on Saturday, December 29. Mr. Tahiti is no stranger to Wellington listeners, and everyone will be looking forward to his next microphone appearance. On the same evening's programme is featured Mr. Frank Crowther's Novelty Orchestra, a combination which has become deservedly popular among listeners, and Mr. Frank Crowther is to present as a piano solo, "Christmas," by Flavell.

ONE of the most outstanding presentations of the year will be heard from 2YA on the afternoon of Sunday, December 23 from 2 p.m. This will be a special recorded version of the immortal oratorio, "The Messiah" by Handel, recorded in the Central Hall, Westminster. The soloists in this work are Dora Labette, a soprano whose beautiful records are well-known to New Zealand listeners, especially in duets with the English tenor, Hubert Eisdell, who is tenor soloist for "The Messiah"; the contralto is Muriel Brunsell, who is at present in Australia with Sir Benjamin Fuller's Royal Grand Opera Company, and the baritone is Harold Williams, who is with the same company. The soloists will be supported by the B.B.C. Choir, and a full orchestra, with organ, the whole performance conducted by Sir Thomas Beecham, the famous English conductor, who is considering a tour of New Zealand and Australia in 1936.

NO nation will willingly place itself entirely at the mercy of its neighbours.—*Professor F. A. Lindemann.*

THE British Press, taken as a whole, still reflects all shades of British opinion.—*Mr. R. A. Scott James.*

Wellington Wrests Record From Christchurch

Christmas Community Sing Attended by More than 3000 People

BY the narrow margin of £3/6/6 Wellington raised the Christchurch record for community sings for 1934. Christchurch's highest total for one sing, according to Mr. Alan Brown, the song leader, was £189, as against £192/6/6 collected by the Smith Family as a result of its big Christmas sing in the Wellington Town Hall on Monday, December 10. The sing was probably the biggest ever held in the Dominion—certainly in Wellington—the audience numbering more than 3000. From a broadcast entertainment viewpoint the function was a complete success, the only regrettable feature being the necessity for curtailing the relay prior to the final numbers with the grand organ, "Land of Hope and Glory" and "Abide With Me." The singing of "Land of Hope and Glory" was a thrilling climax to a wonderful evening and will long be remembered by those who heard it. Mr. Alan Brown expressed himself as delighted with the responsiveness of the Wellington audience, stating that he had been led to believe that Wellington audiences were not as a rule enthusiastic. In his opinion, judging from Monday evening's audience, they were as responsive as any audiences in either New Zealand or Australia. Although the amount of £192/6/6 is regarded by the Smith Family as final, there still remain a number of telephoned promises of money which, if they eventuate, will increase the margin to a very useful total.

Ring In Christmas Day at 3YA

Cathedral Bells to be Relayed at Midnight on Christmas Eve—General Meeting of 3YA Radio Stamp Club a Great Success — Special Christmas Programmes From 3YA.

SUNDAY programme will be observed by 3YA on Christmas morning, but during the afternoon progress reports of the Plunket Shield cricket match Canterbury v. Auckland will be broadcast, and at 7 o'clock a review of the day's play will be given. From 7.30 to 8 p.m. will be a relay of a carol service from the Christchurch Anglican Cathedral, followed by a concert programme, including items by Mr. J. Alexander Browne, the visiting Australian baritone, and Mrs. Tristram Willcox, con-

DR. JAMES MOFFATT'S broadcast address from St. Paul's Church recently at the celebration of the 70th anniversary of the Christchurch Presbytery, was very clear indeed. In fact, listeners had the advantage, as Dr. Moffatt's voice did not carry to all parts of the big church, and many of the congregation were unable to catch all of his sermon. This distinguished Bible scholar translated the Bible into modern language, and his speech was an example of the broadminded Christian. Dr. Moffatt intends visiting New Zealand again, and he opened his

3YA is to be the station from which Dr. J. B. Condliffe, a member of the Economic Intelligence Service at Geneva will broadcast three talks of Dominion-wide interest. On Friday, December 21, Thursday, December 27 and Thursday, January 3, Dr. Condliffe will speak of subjects on which he is a leading authority. The first talk will be "The Present Economic Situation," the second, "The International Monetary Problem," and the third, "The Economic and Financial Work of the League of Nations." Each talk will begin at 10.10 p.m. Dr. Condliffe, who is the author of "World Economic Survey," is at present living in Christchurch.

Slight Decrease In Licenses

Figures for October 31 Below Those for September.

Due, no doubt, to the fact that the half-yearly licenses expired on September 30, the license figures for October 31, printed below, are not as large as those for September, though they show a considerable increase on the number in force on October 31, 1933, when the grand total was 107,051 licenses.

DISTRICT.	CLASS OF LICENSES.					Broad-casting.
	Receivers.	Dealers'.	Trans-mitting.	Experi-mental	Free.	
Auckland	42,629	304	174	1	134	5
Canterbury	25,605	217	169	—	57	3
Otago	19,213	147	106	—	38	9
Wellington	51,933	359	354	2	82	9
Totals:	139,380	1,117	803	3	311	26
	Grand Total: 141,640.					

OTAGO NOTES

Interest in Flight Dies Rapidly

Numerous at First, Telephone Calls to 4YA About Ulm's Flight Dwindle Rapidly—First Wool Sale to be Broadcast From Dunedin This Week—1YA Reception Disappointing

WHENEVER anything of public interest occurs anxious inquirers persistently and incessantly make telephone calls to two institutions—the newspaper office and the broadcasting station. The brief news that Ulm was in trouble somewhere near Honolulu was sufficient to set the telephones working overtime, and throughout the day and until late at night members of the 4YA staff were kept busy answering calls and explaining over and over again that nothing further had been received. At an early hour the next morning listeners restarted their inquiries, but received the same answer as previously, some of them being quite unreasonably annoyed that the station officials could not oblige with any new facts of the unfortunate happening. At the end of the week an excited listener rang for confirmation of the news that he imagined he had heard on the radio that the aviators had been found. Actually the announcer had said that a stolen car had been found. Interest in the fate of the plane and its occupants had very nearly vanished in a week's time after the first announcement, only one person bothering to ring the station by noon.

SEVERAL Dunedin listeners have picked up test broadcasts carried out by the new 1YA transmitter, but everyone has expressed disappointment with reception. Great expectations of a 10-kilowatt transmitter operating in the country for the first time were not completely justified, as reception of the signals from the north shows. The quality of the transmission in this area is excellent, but the volume leaves a great deal to be desired. In strength, the new transmitter cannot equal that of 2YA. There are, of course, reasons why Dunedin should be so poorly served by the new 1YA, the main one being that the signals must travel almost completely over a land course before reaching the south.

THREE talks of more than usual interest and importance are to be relayed from 3YA to 4YA shortly. Dr. J. B. Condliffe, who was at one time a Canterbury College professor, and who is now attached to an Australian university, is visiting his old town, and has been engaged to deliver a series of talks on vital subjects. He makes his first appearance on December 21, when he will speak on "The Present Economic Situation," and on December 27 he will deal with the "International and Monetary Problem," completing the talks on January 3, his subject on the last night being "Economic and Financial Work of the League of Nations." All the talks are to start at 10.10 p.m.

OF special interest to sheep-farmers, the first wool sale broadcast by 4YA is to be carried out on December

21. These broadcasts are closely followed by interested parties in the country districts, many of whom are anxious to learn as soon as possible how the various lots are selling, while the city listeners tune in to hear what is going on from the entertainment point of view.

ON Christmas Eve the dance programme from the main station is to be extended half an hour, and from 11.30 until midnight a special programme of carols and Christmas music will be broadcast. On Christmas Day the station is to observe the same hours as on Sundays, the day's activities starting at 9 a.m. Listeners are advised to make a special effort to hear the B.B.C. epilogue to be presented at night. This is a very fine piece of work, and embraces a short Scripture reading and choir numbers.

DURING 1934 there has been a marked increase in the 4YA programmes of the proportion of serious

music, while drama has also been given more prominence than before. These classes of entertainment have definitely appealed to some, but there are still many who are unwilling to venture into the unknown, and who stand faithfully by the B stations that remain on the air. These stations concentrate largely on light, gramophone recordings, and by consistently avoiding the heaviest type of music cater for that section of the community which knows what it wants and refuses to tackle the other music. The opinion has been expressed in many quarters that it is surprising the B stations remained on the air for so long without subsidy. They apparently intend to retain their licenses, and, like Micawber, are "always waiting for something to turn up." In the meantime, the listeners are the gainers.

ENGLISH Modernism seeks to join religious enthusiasm to truth.—
The Bishop of Birmingham.

Opening of 1YA Will Prove Value of Programme Plan

Copies Available from "Radio Record"

When the new 1YA comes on the air next week it will bring home to listeners the full meaning of the Broadcasting Board's schematic programme plan which was prepared some months ago. This plan, which covers the four national stations, was drawn up with the idea in view that a time would come (and not so very far distant) when most listeners in New Zealand would be able to pick up several programmes. The opening of the new Auckland station will demonstrate to radio owners in many portions of the Dominion that another station may be safely added to their "bag." When the power is increased at Christchurch and Dunedin then may the schematic plan be said to be serving its full purpose in giving the whole of New Zealand a different class of programme from each of the four national stations. These programmes have contrasts in the smaller alternative services.

The "Radio Record" still has a number of these plans available. The plan covers the main stations and is clearly printed on heavy white paper. It may be obtained by forwarding fourpence in stamps to

The Publisher,
"New Zealand Radio Record,"
G.P.O. Box 1680,
WELLINGTON.

Complete New Zealand

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SUNDAY, DECEMBER 23

1YA

- 9.0: Selected recordings.
 11.0: Morning service, relayed from West Street Church of Christ. Preacher, Pastor William Campbell.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Alfred Cortot (piano), Sonata in B Minor (Chopin).
 2.25: Selected recordings.
 3.30: Recorded talk, Vaughan Cornish, D.Sc., "The Scenery of Civilisation."
 4.30: Close down.
 5.0: Song service.
 7.0: Evening service, relayed from the

AUCKLAND

650 k.c.

- Baptist Tabernacle. Preacher, Rev. Dr. Alexander Hodge. Organist, Mr. Arthur E. Wilson.
 8.30: Concert programme.
 Complete recorded presentation of Puccini's Grand Opera in four acts, "La Boheme."
 Principal Characters.
 Rudolfo, a poet Tenor
 Marcel, a painter Baritone
 Schaunard, a musician .. Baritone
 Colline, a philosopher Bass
 Benoit, a landlord Bass
 Mimi, a dressmaker Soprano

- Musetta, a grisette Soprano
 10.30: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.0: "An Hour of Bach," featuring piano, choral, organ and orchestral works.
 9.0: "The Russian Five." A Borodine centenary programme of Russian symphonic music.
 10.0: Close down.

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of service from the Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton Smith. Organist and Choirmaster: Mr. Chas. Collins.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Presentation of recorded version of Handel's Immortal Oratorio, "THE MESSIAH."
 Soloists: Soprano: Dora Labette; Contralto: Muriel Brunskill; Tenor: Hubert Eisdell; Baritone: Harold Williams; Chorus: B.B.C. Choir; with full orchestra and organ. Conductor, Sir Thomas Beecham. Recorded in the Central Hall, Westminster.
 Sir Thomas Beecham and orchestra, "Overture."
 Hubert Eisdell (tenor) with orchestra, "Comfort Ye, My People."
 Hubert Eisdell (tenor) with orchestra, "Every Valley Shall Be Exalted"; "And the Glory of the Lord."
 Harold Williams (baritone) with orchestra, Recit., "Thus Saith the Lord"; Aria, "But Who May Abide the Day of His Coming."
 B.B.C. Choir, with orchestra and organ, "And He Shall Purify."
 Muriel Brunskill (contralto) with B.B.C. Choir and orchestra, Recit., "Behold! A Virgin Shall Conceive"; Aria, "O Thou That Tellest."
 Harold Williams (baritone), Recit., "For Behold Darkness"; Aria, "The People That Walked in Darkness."
 Sir Thomas Beecham and the B.B.C. Choir, with orchestra and organ, "For Unto Us a Child is Born."
 Dora Labette (soprano) and the B.B.C. Choir, with orchestra and organ, Recit., "There Were Shepherds"; "And Lo! The Angel Said"; "And the Angel Said"; "And Suddenly."
 Chorus, "Glory to God."

WELLINGTON

570 k.c.

- Dora Labette (soprano) with orchestra, "Rejoice Greatly, O Daughter of Zion."
 Muriel Brunskill (contralto) with orchestra, Recit., "Then Shall the Eyes"; Aria, "He Shall Feed His Flock."
 Dora Labette (soprano) with orchestra, "Come Unto Him."
 The B.B.C. Choir, with orchestra and organ, "His Yoke is Easy"; "Behold, the Lamb of God."
 Muriel Brunskill (contralto) with orchestra, "He Was Despised and Rejected."
 B.B.C. Choir, with orchestra and organ, "Surely He Hath Borne Our Griefs"; "And With His Stripes We Are Healed."
 B.B.C. Choir, with orchestra and organ, "All We Like Sheep Have Gone Astray."
 Hubert Eisdell (tenor) and the B.B.C. Choir, with orchestra and organ, Recit., "All They That See Him"; Chorus, "He Trusted in God."
 Hubert Eisdell (tenor) with orchestra, Recit., "Thy Rebuke Hath Broken His Heart"; Aria, "Behold, and See"; Recit., "He Was Cut Off"; Aria, "But Thou Didst."
 B.B.C. Choir, with orchestra and organ, "Lift Up Your Heads."
 Dora Labette (soprano) with orchestra, "How Beautiful are the Feet."
 Harold Williams and the B.B.C. Choir, with orchestra and organ, Aria, "Why Do the Nations?"; Chorus, "Let Us Break Their Bonds."
 Hubert Eisdell (tenor) with orchestra, "He That Dwelleth in Heaven"; Aria, "Thou Shalt Break Them."
 The B.B.C. Choir, with orchestra and organ, "Hallelujah" Chorus.
 Dora Labette (soprano) with orches-

tra, "I Know That My Redeemer Liveth."

Quartette: Dora Labette, Nellie Walker, Hubert Eisdell and Harold Williams, and B.B.C. Choir, "Since By Man"; Chorus, "By Man Came Also"; "For as in Adam"; Chorus, "Even so in Christ."

Harold Williams (baritone) with orchestra, Recit., "Behold, I Tell You a Mystery"; Aria, "The Trumpet Shall Sound."

B.B.C. Choir, with orchestra and organ, "Worthy is the Lamb." "Amen" Chorus.

4.30: Close down.

6.0: Children's song service, conducted by Uncle William, assisted by the children from the Salvation Army.

7.0: Relay of evening service from St. Paul's Pro-Cathedral, Mulgrave Street. Preacher: Canon Percival James. Organist and Choirmaster: Mr. Robert Parker, C.M.G.

8.15 (approx.): Selected recordings.

8.30: The Berlin State Opera Orchestra (conductor, Alois Melichar), "Triumphal" March (Verdi).

8.34: Beniamino Gigli (tenor) with orchestra, "Like a Dream" (Flotow); "Oh, Paradise" (Meyerbeer); "Yout Tiny Hand is Frozen" (Puccini).

8.46: The Berlin State Opera Orchestra (conductor, Alois Melichar), "Intermezzo" ("Cavalleria Rusticana") (Mascagni).

8.50: Madame Goossens-Viceroy, famous Belgian operatic soprano, "Addio Di Mimi" (Puccini); Aria, "Ritorna Vincitor" (Verdi).

9.0: Weather report and station notices, special Wellington weather forecast.

9.2: Opera Comique Orchestra (conductor, G. Cloez), "Air De Danse" (Debussy).

9.6: Mr. Raymond Beatty (basso-can-

National Programmes

- tante), "Now Your Days of Philandering are Over" (Mozart); "Silent Worship" (Handel); "Pretty Lady" (Mozart).
- 9.16: Members of La Scala Orchestra. Milan (conductor, Antonio Guarnieri). "Dance of the Water Sprites" (Catalani).
- 9.24: Madame Goossens-Viceroy. "The Lorelei" (Liszt); "Jewel Song" (Gounod).

- 9.34: Alfred Cortot and Pablo Cassals (piano and cello). Seven Variations on an Air from "The Magic Flute" (Mozart).
- 9.46: Mr. Raymond Beatty, "Ombra Mai Fu" (Handel); "Il Lacerato Spirito" (Verdi).
- 9.56: Sir Hamilton Harty, conducting the Halle Orchestra, "Cossack Dance" (Tchaikowsky).

- 10.0: Special weather forecast for Wellington. Close down.

ALTERNATIVE PROGRAMME

- 2YC 840 k.c.
6.0 to 8.0: Selected recordings.
8.0: Four Great Pianists: Arthur Rubinstein, Vladimir Horowitz, Ethel Leginska, and Benno Moisewitch.
9.0: An hour's entertainment by English bands.
10.0: Close down.

3YA

- 9.0: Selected recordings.
11.0: Relay of morning service from the Salvation Army Citadel. Speaker, Major Tong.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.0: Fritz Kreisler and the State Opera Orchestra, "Concerto in E Minor" (Mendelssohn). Selected recordings.
4.30: Close down.
5.30: Children's song service by the children of the Presbyterian Sunday schools.
6.15: Selected recordings.

CHRISTCHURCH

- 6.30: Relay of evening service from St. Peter's Presbyterian Church. Preacher, Rev. A. McNeur. Organist, Mrs. Sutherland. Choirmaster, Mr. E. Joyce.
8.15: Selected recordings.
8.30: Recordings, The B.B.C. Wireless Symphony Orchestra, "The Christmas Overture" (Coleridge-Taylor).
8.40: Norman Allin (bass), "Nazareth" (Gounod) (with B.B.C. Choir); "Invictus" (Huhn) (with piano); "The Palms" (with chorus) (Faure).
8.51: Recording, J. H. Squire Celeste

720 k.c.

- Oetel, "Anno Domini" (arr. Willoughby).
9.0: Weather forecast and station notices.
9.3: Relay of concert programme from station 4YA, Dunedin.
10.0: Close down.
- ## ALTERNATIVE PROGRAMME
- 3YL 1200 k.c.
6.0: Musical programme.
8.0: Programme of Gems from Operas.
9.0: An Hour of Band Music, interspersed with spoken and instrumental interludes.
10.0: Close down.

4YA

- 9.0: Selected recordings.
11.0: Relay of morning service from Trinity Methodist Church. Preacher, Rev. C. H. Olds. Choirmaster, Mr. H. R. Wilson. Organist, Miss E. Hartley.
Close down.
1.0: Lunch music.
2.0: Selected recordings.
2.45: Recorded talk, Professor B. Ifor Evans, "Twentieth Century Poets: No. 2, Modern Poetry and the Animal World."
3.0: The B.B.C. Symphony Orchestra. Symphony No. 8 in F Major, Op. 93 (Beethoven).
4.30: Close down.
5.30: Children's song service, conducted by Big Brother Bill.
6.15: Selected recordings.
6.30: Relay of evening service from Moray Place Congregational Church.

DUNEDIN

- Preacher, Rev. Albert Mead, M.A. Choirmaster, Mr. A. Walmsley. Organist, Mrs. H. C. Campbell.
7.45: Selected recordings.
8.30: The Concert Orchestra (conductor, Mons. B. L. H. de Rose), Fantasia, "Christmas Echoes" (Brooks).
8.40: Mr. Wilfred Kershaw (bass), "Song of Hybrias the Cretan" (Elliot); "King of the Deep" (Jude); "Prince Ivan's Song" (Allitsen); "The Diver" (McMillan).
8.52: The Orchestra, "Au Pays des Reves" (Descaux).
9.0: Weather report and station notices.
9.2: The Orchestra, Suite, "Christmas Tree" (Rebikoff).
9.10: Recording, John Barrymore (Shakespearean recital), "Hamlet's Soliloquy: Now I am Alone" (Shakespeare).
9.14: Miss Ruth Perry (mezzo-soprano), with orchestral accompaniment, "To Music," "Death and the Maiden" (Schubert); "Still as the Night" (Bohm); "There's a Land" (Allitsen).
9.26: The Orchestra, "Spiritual" (Cameron-White); "Chanson de Nuit" (Elgar); "Noel a Vollandam" (Razigiede).
9.36: Recording, The B.B.C. Choir, "The People that Walked in Darkness"; "For Unto Us a Child is Born" (Handel).
9.44: Recording, Alexander Brailowsky (piano), Valse Impromptu in A Flat Major (Liszt); "Marche Militaire" (Schubert).
9.52: The Orchestra, "Musical Gems from Tchaikowsky" (arr. Schmidt).
10.0: Close down.

790 k.c.

Alternative Programme 4YO 1140 k.c.

- 6.0: Selected musical programme.
8.0: Concerted vocal and solo instrumental programme.
9.0: Novelty orchestral programme, with vocal interludes.
10.0: Close down.



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Monday, December 24

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 10.0: Devotional service, conducted by Pastor L. Usmar.
 10.15: Civic reception to H.R.H. the Duke of Gloucester, by his Worship the Mayor and citizens of Auckland—relayed from the Auckland Town Hall.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk: Prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour. Jack and Jill.
 6.0: Dinner music.
 Marek Weber and his Orchestra, "Mignon, Entr'acte Gavotte" (Thomas). Will Kalinka (vibraphone, with orchestra), "Calm as the Night" (Bohm). Egon Kaiser Dance Orchestra, "Bella Venezia" (Schulenberg). Toner String Quartet, "Gavotte" Transcription (Gluck-Brahms). Foden's Motor Works Band, "Plantation Medley".
 6.17: Yehudi Menuhin, violin, "Sicilienne et Rigaudon" (Francoeur-Kreisler). London Chamber Orchestra. "Ayres for the Theatre" (Purcell, arr. Bernard). H. Gerber, piano, "Il Bacio"

- (The Kiss). (Arditi).
 6.32: Hastings Municipal Orchestra. "Welsh Rhapsody" (German). Sydney Gustard, organ, "Bird Songs at Eventide" (Coates).
 6.48: Paul Godwin and his Orchestra. "Swabian Peasant" Waltz (Krome). Arnold Foldes, cello, "Village Song" (Popper). Band of H.M. Grenadier Guards, "Knightsbridge" March (Coates).
 7.0: News and reports.
 8.0: Concert programme relayed to 1ZH, Hamilton, featuring the Dickens Fellowship.
 Recording, the London Chamber Orchestra, "Cherry Ripe" (Bridge).
 8.4: The Dickens Fellowship. Players: Mrs. Kenneth Gordon, Rev. C. E. Perkins, Miss E. M. Statham, Mr. T. Vivian, Mr. T. Clarkson. Introducing sketches from Dickens, including, "Boots at the Hollytree Inn" (from "Christmas Stories"). (Dickens). "A Pickwickian Christmas" (from "Pickwick Papers"). (Dickens). "The End of It" and "Marley's Ghost" (from "A Christmas Carol"). (Dickens).
 Recording: "An English Christmas" (Christmas Eve).
 The Dickens Fellowship, "Micawber and Easy Finance" (from David Copperfield). (Dickens).
 9.0: Weather report and station notices.
 9.2: Miscellaneous recordings.

- New Mayfair Orchestra, "Mother of Pearl" Selection (Strauss).
 9.10: C. B. Cochran, assisted by Janet Joye, Edward Cooper and Ray Noble and his Orchestra, "C. B. Cochran Medley".
 9.19: The Country Storekeepers, "Eb and Zeb" in the first of a series of humorous episodes.
 9.33: The Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo).
 9.41: Stanley Holloway, "Gunner Joe."
 9.45: Special feature, "Music at Your Fireside," featuring "The Villa Song" (Lehar), and "Barcarolle" (Offenbach).
 10.0: Favourites, old and new.
 10.30: Dance music.
 12.0: Relay from St. Patrick's Cathedral of midnight Mass service. Pracher, His Lordship, Bishop Liston. Organist, Miss N. Ormond. Choirmaster, Mr. Leo Whittaker.

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "An Hour of Water Music."
 9.0: "A Schumann Hour," featuring "The Poet's Love"—Song Cycle ("Dichterliebe"), and Piano Quintet in E Flat Major, Op. 44.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Relay from Basin Reserve of resume of Plunket Shield cricket, Otago versus Wellington. Resumes during the day at the following times: 11.50 a.m., 12.50 p.m., 2 p.m., 3 p.m., 3.35 p.m., 4.14 p.m., 5.50 p.m.
 11.30: Talk, "Helpful Advice for the Home."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results. Talk, prepared by the Home Science Extension Service of Otago University. Light musical programme.
 3.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 4.0: Sports results.
 4.30: Special weather and frost forecasts.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music.
 The Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier). De Groot and his Orchestra, "Only For You" (Strong). Organ—Sigmundo del Oro, "Mexicali Rose" (Stone-Tenney).

- 6.15: Regimental Band of H.M. Grenadier Guards, "The Old Frog Pond" (Alford). Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss). New Symphony Orchestra, "Scenes De Ballet," Op. 52: (1) Preamble; (4) Scherzino; (2) Marionettes; (6) Danse Orientale (Glazounoff).
 6.31: "Scenes De Ballet," Op. 52: (3) Mazurka; (5) Pas de Action. "Scenes De Ballet," Op. 52: (7) Valse; (8) Polonaise (Glazounoff).
 6.47: De Groot and his Orchestra, "Autumn" (Chaminade). The Salon Orchestra, "Serenade" (Rimpianto). Salon Orchestra, "Nola" (Arndt).
 7.0: News and reports. Special Wellington weather forecast.
 8.0: Chimes.
 A Theme programme, "The Legend of the Bells." Narrator, Mr. Wynyard Cobby.
 8.40: Lecturette, Mr. Robert Parker, C.M.G., "Christmas Carols."
 9.0: Weather report and station notices; special Wellington weather forecast.
 9.4: "Vocal Harmonists" Male Quartet.
 9.19: The Bohemians' Light Orchestra, "Swing Me Up Higher" (A Fair Ground Fantasy) (Mackeben).
 9.21: "The Great Mogul." One of a

- series of dramas about famous diamonds.
 9.36: The Bohemians' Light Orchestra, "A Day in Tyrol" (Romer).
 9.39: "Music At Your Fireside," featuring, "Spirate pur Spirate." "Chanson Triste," etc.
 9.35: Herman Finck and his Orchestra, with chorus, "Christmas Memories" (A Dream Phantasy) (arr. Finck). Special weather forecast for mountaineers.
 10.0: Presentation of special B.B.C. programme, "Playing the Game." A farcical Extravaganza by L. du Gardie Peach. Music by Geo. Barker. Produced by Charles Brewer. Cast: Bertram Dench, Bobbie Comber, Bruce Anderson, Lawrence Baskcomb, C. Denier Warren, Ernest Sefton, John Rorke. The B.B.C. Male Chorus and Theatre Orchestra, conducted by Stanford Robinson.
 10.50: Bransby Williams and Company (descriptive sketch), "A Charles Dickens' Christmas" (Weston-Lee).
 10.58: Three foxtrots: The Midnight Minstrels, "Jingle Bells" (Pierpont); Bob Miller and his Orchestra, "Them Good Old Times" (Miller); The Midnight Revellers, "Drink Up and Have Another One" (Stanley).

- 11.7: The B.B.C. Wireless Chorus, with orchestra, conducted by Joseph Lewis, "The Dear Old Home Songs."
 11.15: Three old-time dances: Gil Dech and his Syncopators, "Dance of the Honeybees" (Schottische) (Rich-



mond); Cec. Morrison and his A.B.C. Dance Band, "Dreaming" (Valeta) (Joyce); "Maxina" (Round Dance) (Hurdall);
 11.25: Leslie Sarony (comedian), "It's Jolly Old Christmas" (Sarony).
 11.31: John Henry (humorous sketch), "John Henry's Christmas Eve" (Henry).
 11.37: The Salvation Army Wimbledon Songsters with Band of S.A. Supplies Department (conductor, A. W. Foot), "Favourite Carols" (Trdt.).

11.43: A Descriptive Scene, "Christmas Carols Bring Us Memories" (Wallace).
 11.46: Westminster Singers, with Essie Ackland (soloist), Herbert Dawson (organist), Alan Howland (narrator), "A Dream of Christmas" (Ketelbey).
 11.54: "Christmas Greetings."
 11.58: Relay of midnight Mass from St. Gerard's Redemptorist Church, Hawker Street. Choirmaster, Mr. Frank J. Oakes. Organist, Mr. Henry Mount.
 1.10: Close down.

Alternative Programme 2YC 840 k.c.

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Dancing Through Europe," an hour of characteristic vocal, instrumental and orchestral dances.
 9.0: An hour of modern opera, selected from 20th Century productions.
 10.0: Close down.

3YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunts and Uncles.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "The Mill on the Cliffs" Overture (Reissiger). Plaza Theatre Orchestra, "Lovers Lane Minuet" (Tours). Royal Cinema Orchestra, "King of Jazz" Selection (Yellen, Ager).
 6.19: Orchestre Symphonique (of Paris), "Norwegian Rhapsody" (Lalo). The Regal Salon Orchestra, "Memories of Schubert" (Schubert).
 6.35: London Symphony Orchestra, "Norwegian Dances Nos. 1 and 2" (Grieg). The Victor Olof Orchestra, "The New Moon" Selection (Romberg).
 6.48: Madrid Symphony Orchestra, "Noche de Arabia" (Arabian Nights) (Arbos). National Symphony Orchestra, "Melody in F" (Rubinstein).
 7.0: News and reports.
 8.0: Chimes.
 Recording, Band of H.M. Grenadier Guards, "The New Colonial March"

CHRISTCHURCH

(Hall); "Poet and Peasant" Overture (Suppe).
 8.12: Mr. Claude O'Hagan, bass-baritone, "That Tumble Down Shack in Athlone" (Sander); "When My Ships Come Sailing Home" (Dorel).
 8.18: Recording, Band of H.M. Royal Air Force, "A Country Girl" Selection (Monckton).
 8.26: Recordings, Sandy Powell, comedian, "Sandy's Christmas Eve"; "The Carol Singers"; "Sandy as Santa Claus."
 8.32: St. Hilda Professional Band, "Jamie's Patrol"; "Paddy's Patrol" (Dacre).
 8.35: Cecily Courtneidge, comedienne, "There's Something About a Soldier" (Gay).
 8.38: Recording, Creswell Colliery, the Wood Green Excelsior, Edmorton Silver and Camberwell Silver Bands, "Military Church Parade" (Ord Hume).
 8.44: Mr. Claude O'Hagan, bass-baritone, "The Floral Dance" (Moss).
 8.49: Recordings, Massed Bands of Leicester Brass Band Festival, "Once Upon a Time" (arr. Stoddon). National Military Band, "The Bells of St. Malo" (Rimmer).
 9.0: Weather forecast and station notices.
 9.3: Recording, Jack Payne and his Band, "On With the Show."
 9.9: Mr. Jock Lockhart, comedian, Christmas Scandals, including "Waiting for the Kettle to Boil" (Hargreaves).
 9.14: Billy Whitlock, xylophone, "Helter Skelter" (Whitlock).
 9.17: Philip Wynne-Yorke, baritone,

720 k.c.

"Tally Ho" (Leoni); "Call of the Rockies" (Moret).
 9.23: Agnes Shearsby, piano novelties, "A Bag of Old Rags" (arr. Shearsby).
 9.31: Recording, Richard Crooks, tenor, "Tell Me To-night" (Spoliansky).
 9.34: Recording, The Six Nite Lights, instrumental, "Dancing Goblin" (Collins).
 9.37: Jock Lockhart, comedian, "Christmas Greeting" including "The Girl who Thought" (Long).
 9.43: Agnes Shearsby, piano, "Medley of Latest Hits" (arr. Shearsby).
 9.51: Philip Wynne-Yorke, baritone, "Brittany" (Bullock); "Sylvia" (Speaks); "Knight of Bethlehem" (Thomson).
 9.57: Recording, New Mayfair Novelty Orchestra, "Jollification" (Reeves).
 10.0: Theme programme, "The Music of Home." (Narrator: Dr. Robinson E. Hall).
 11.0: Dance music.
 11.40: Christmas recordings.
 12.0: Cathedral bells.
 12.2: Devotional: Very Rev. Dean Julius.
 12.7: Close down.

ALTERNATIVE PROGRAMME

3YL 1200 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Programme of miscellaneous recordings.
 9.0: Recital hour, featuring, John Brownlee (baritone), Arthur de Greef (piano), Rosa Ponselle (soprano), and the Philadelphia Symphony Orchestra.
 10.0: Close down.

4YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 Classical music.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.
 6.0: Dinner music.
 San Francisco Symphony Orchestra, "Coppelia Ballet" Automaton Dance (Delibes). International Novelty Orchestra, "Four Little Farms" Waltz A. and P. Gipsies Orchestra, "Herbertina" (Stone). De Groot and Herbert Dawson, (violin and organ), "I'll Sing Three Songs of Araby" (Clay). Orchestre Symphonique de Paris, "L'Arlesienne" (incidental music) Prelude, Overture Act 1 (Bizet). Court Symphony Orchestra, "The Gondoliers" (Sullivan). Pavilion Lescaut Tango Orchestra, "In a Little Cafe" Tango (Neubach). Poltronieri String Quartet.

DUNEDIN

"Canzonetta" from "Quartet in E" (Mendelssohn). Grand Symphony Orchestra, "The Great Eysler" Potpourri (arr. Hruby). Stanley MacDonald (organ), "Was It a Dream" (Coslow). Reginald King and his Orchestra, "Garden in the Rain" (Gibbons). Berlin State Opera House Orchestra, "From Foreign Parts" Italy and Germany (Moszkowski). Dajos Bela Orchestra, "Gipsy Love" Waltz (Lehar).
 7.0: News and reports.
 7.40: Talk: Mr. R. McKenzie, "Prospects for First Day's Racing at the Dunedin Jockey Club's meeting at Wingatui."
 8.0: Chimes.
 PROGRAMME OF RECORDINGS
 Marek Weber and his Orchestra, "Hail Vienna" Potpourri (Dostal).
 8.9: Patrick Colbert (bass), "Carry Me Back to Green Pastures" (Pepper); "Little Black Fella" (Harrington).
 8.15: The Midnight Minstrels, "Christmas Bells are Ringing" (Norman).
 8.18: Harry Hemsley (child impersonator), "Christmas Presents" (Hemsley); "The Kiddies go Carolling" (Hemsley).
 8.24: Reginald Foort (organ), "Christmas at Home."
 8.27: Paul Godwin Quintet, "Love's

790 k.c.

Dream After the Ball" (Czibulka); "Minuetto" (Bolzoni).
 8.33: Mme. Cebren-Norbens (soprano), "Mystery" (Schumann); "To You" (Schumann).
 8.39: Paul Godwin's Orchestra, "For the Blue Ribbon" Medley (Krome).
 8.45: Reserved.
 9.0: Weather report and station notices.
 9.2: Talk: Mr. J. T. Paul, "Land of the Pharaohs—the Charm of Ancient Egypt."
 9.20: Cedric Sharpe Sextet, "A Christmas Phantasy" (arr. Virgo).
 9.28: Regal Zonophone Sketch Company, "Old Jim's Christmas Hymn" (arr. Ridout).
 9.34: Gracie Fields, assisted by her mother, "Gracie's Christmas Party."
 9.42: Harold Ramsay (organ), with Patricia Rossborough (piano), "Rhapsody in Blue" (Gershwin).
 9.48: Orchestre de Bal Musette, "La Java des P'tits Coeurs" (Vacher).
 9.51: John Henry (humour), "Father Christmas" (Henry).
 9.57: Debroy Somers Band, "June" Rhythmic Paraphrase (Tchaikowsky).
 (Continued on page 31.)

Christmas Day Programmes

Tuesday, December 25

9.0: Recording, "An English Christmas" ("Christmas Morn").

9.5: Selected recordings.

10.30: Relay of combined Christmas Day service from Pitt Street Methodist Church. Preachers: Rev. Dr. Alexander Hodge, Rev. W. Walker, Rev. A. V. Whiting, Rev. W. Ferguson Fish. Organist: Mr. Albert Bryant.

11.30: Close down.

1.0: Dinner music:

Military Band, "La Ritirata Italiana" (Drescher). Orchestra Mascotte, "O Spring How Fair Thou Art" Waltz (Lincke). Howard Jacobs (saxophone), "Schon Rosmarin" (Kreisler). Berlin Grand Symphony Orchestra, "Six German Dances" (Nos. 1 to 6) (Mozart).

1.21: Kale da Costa (piano), "Pierrette" (Chaminade). Victor Olof Salon Orchestra, "Bavarian Dance No. 2" (Elgar-Hammerbach). Kampfbund Orchestra, "Hans Heiling" Selection (Marschner).

1.33: Luben Wladigeroff (violin), "Dances Polovtsiennes" (de "Prince Igor") (Borodin). Massed Bands, conducted by J. Henry Iles, "Sweet and Low" (Barnby).

1.43: Walford Hyden and his Magyar Orchestra, "Autumn Leaves" (Trdtl.). London Chamber Orchestra, "Sally in Our Alley" (arr. Bridge). B.B.C. Wireless Military Band, "Slavonic Rhapsody" (Friedmann).

2.0: Berlin State Opera House Orchestra (conductor, Dr. Weissmann), "Christmas Concerto" (Corelli).

2.16: Selected recordings.

3.30: Recorded talk, Lewis Casson, "The Nativity of Our Lord."

3.24: Selected recordings.

4.30: Close down.

6.0: Children's song service.

7.0: Selected recordings.

8.0: Concert programme, relayed to IZ.H. Hamilton.

An Hour of Special Christmas Music. Symphony Orchestra, conducted by Dr. Malcolm Sargent, "Christmas Overture" (Coleridge-Taylor).

8.5: Richard Crooks (tenor), "How Lovely are Thy Dwellings" (words taken from Psalm LXXXIV) (Liddle).

8.9: J. H. Squire Celtic Octet (augmented with trumpets and organ), "Anno Domini" ("The Year of the Master")—The Prophecy, The Star; Bethlehem; Celestial Adoration; The Three Wise Men; The Shepherds; Earthly Adoration (arr. Willoughby).

8.18: Royal Choral Society, "Bethlehem" (Gounod); "It Came Upon the Midnight Clear" (Sullivan).

8.24: Cedric Sharpe Sextet, "Christmas Phantasy" (arr. Virgo).

8.32: Bransby Williams and Company, "A Charles Dickens Christmas" (Weston and Lee).

8.40: Westminster Abbey Choir, "Rocking" (Martin Shaw); "Ding, Dong, Merrily on High" (arr. Wood); "Hail, Holy Child" (arr. Wood); "Sweet Was the Song" (arr. Wood).

8.49: Grand organ, with bells, "Christmas Melody" ("O Sanctissima")

8.52: Massed Bands, "Praise My Soul" (Goss); "Edwinstone" (Trdtl.); "Hallelujah Chorus" (Handel).

9.0: Weather report and station notices.

9.2: Miscellaneous recordings.

New Light Symphony Orchestra. "Four Ways" Suite—(1) Northwards (March); (2) Southwards (Valse); (3) Eastwards (Eastern Dance); (4) Westwards (Eric Coates).

9.15: Miliza Korjus, soprano, "Variations" (Poch); "Voices of Spring" (Strauss).

9.24: Simon Baker, piano. Etude in F Minor (Liszt); Waltz in A Flat Major, Op. 42 (Chopin).

9.31: The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Kreisleriana"—(a) Tambourin Chinois; (b) Caprice Viennois (Kreisler).

9.40: Enrico Caruso, tenor, with Symphony Orchestra, "Sultanto A Te" (Fucito); "Vaghiissima Smbianza" (Donaudy).

9.47: The London Palladium Orchestra, "Verdi Memories" (arr. Worch).

9.54: Toti dal Monte, soprano, and Luigi Montesanto, tenor, and members of La Scala Orchestra, Milan, "In Yonder Heaven" (Verdi).

9.57: Leopold Stokowski and the Philadelphia Orchestra, "Yablechko" (Gliere).

10.0: Epilogue.

10.6: Close down.

1.45: Rebroadcast from the British Broadcasting Corporation's Empire Station of the actual Empire Christmas programme, in which New Zealand will provide three contributions, with the speech by his Majesty the King terminating the programme. His Majesty's speech at 3 a.m.

ALTERNATIVE PROGRAMME

1YX 880 k.c.

6.0: Light musical programme.

8.0: "The Children's Festival"—The Composer and the Child, featuring, at 8.1 p.m., Saint-Saens' "Carnival of Animals," played by the Philadelphia Symphony Orchestra, with M. B. Montgomery and O. Barabini (pianists). At 8.29 p.m., "Scenes of Childhood," played by Benno Moisevitich (piano). And at 9.3 p.m., "Alice in Wonderland," by George Baker (baritone).

10.0: Close down.

2YA

9.0: Chimes. Selected recordings.

10.30: Devotional service.

12.0: Close down.

1.0: Dinner music.

Berlin State Opera House Orchestra, "The Mastersingers" Overture (Wagner). Zonophone Salon Orchestra, "Ecstasy" Waltz (Baynes). The London Novelty Orchestra, "My Chin Chin Lu" (Scotto). Zonophone Salon Orchestra, "Love, Here is My Heart" (Sileu). Royal Opera Orchestra, "Faust" Ballet Music, 5th-7th Movements (Gounod). International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Bournemouth Municipal Orchestra, "Zip, Zip" (Brooke). International Concert Orchestra, "Sweetheart" Waltz (Strauss). Salon Orchestra, "Two Guitars"—Russian Gipsy Song. Victor Concert Orchestra, Minuet in G (Paderewski). International Concert Orchestra, "Lazy

WELLINGTON

Pete" Intermezzo (Werner). Bournemouth Municipal Orchestra, "Whispering Pines" (Byrne). Victor Concert Orchestra, "Amaryllis" (Ghys). Gil Dech Ensemble, "Aloha Oe" (arr. Coburn). The London Novelty Orchestra, "A Coon Band Contest" (Cakewalk) (Pryor).

2.0: Selected recordings. Relay from Basin Reserve of resume of Plunket Shield cricket, Otago v. Wellington.

Note.—Resumes during the day at the following times: 2.10 p.m., 3 p.m., 3.55, 4.10, 4.50, 5.50.

5.0: Children's song service, conducted by Uncle William.

6.0: Selected recordings.

7.0: Special Wellington weather forecast, repeated at 9.0 and 10.30. Selected recordings: Royal Choral Society (choral with organ), "Bethlehem" (Gounod); "It Came Upon the Midnight Clear" (arr. Sullivan).

570 k.c.

7.6: The London Palladium Orchestra, "Valse Memories" (arr. Worch).

7.14: The Celestial Harmony Singers, with orchestra and organ, "The Lost Chord" (Sullivan); "The Holy City" (Adams).

7.20: Berlin State Opera House Orchestra (conductor, Dr. Wiessmann), "Christmas Concerto," No. 8: 1st movement: Vivace—Grave—Allegro; 2nd movement: Adagio—Allegro—Adagio; 3rd movement: Vivace—Allegro; 4th movement: Pastorale—Largo (Correlli).

7.36: Boys of St. Mary of the Angels' School, with organ accompaniment, by A. T. Batts, "Once in Royal David's City" (Alexander).

7.40: Wilhelm Backhaus (pianoforte solo), Intermezzo in E Flat Minor, Op. 118, No. 6; Intermezzo in F Minor, Op. 118, No. 4; "Romance" in F, Op. 118, No. 5 (Brahms).

7.48: Bransby Williams (dramatic recital), "Scrooge"; "Before the Dream"; "The Dream"; "The Awakening" (Dickens).

8.0: Chimes.

2YA Concert Orchestra (conductor, Mr. Leon de Mauny), "Christmas" Overture (Coleridge-Taylor).

Cornet solo—Mr. S. Bernard, with orchestra, "Alla Stella Confidente" (Robaudi).

8.15: Madame Goossens-Viceroy (famous Belgian dramatic soprano, with orchestral accompaniment), "Rejoice Greatly" ("The Messiah"); "I Know That My Redeemer Liveth" (Handel).

8.25: 2YA Concert Orchestra, "The Merchant of Venice" Suite: (1) First prelude; (2) Intermezzo, "Portia"; (3) "Oriental" March; (4) Second prelude; (5) "Doge's" March (Rosse).

8.40: John McCormack (tenor), violin obligato, played by Fritz Kreisler. "Softly Through the Night is Calling" (Schubert); "Ave Maria" (Mascagni).

8.46: Master Yehudi Menuhin (violin

ist), pianoforte accompaniment played by Hubert Giesen, "Campanella" (Paganini); "Tzar's Bride"—Song of the Bride (Rimsky-Korsakov); Danse "Espagnole" (de Falla-Kreisler).

8.50: J. Alexander Browne (baritone), "The Lord Is My Light" (Harrhy), "The Victorious Dead" (Harrhy).

9.0: Weather report and station notices.

9.5: Raymond Beatty (basso cantante), with piano, "The Song of the Clock" (Burchell); with violin and piano, "Deep River" (arr. Burleigh); with orchestra, "The Holy City" (Adams).

9.15: 2YA Concert Orchestra, "Second Peer Gynt" Suite: (1) Abduction of the Bride; (2) Arabian Dance; (3) Peer Gynt's Homecoming; (4) Solveig's Song (Grieg).

9.30: Madame Goossens-Viceroy, "Se Tu M'ami" (Pergolesi); "La Girometta" (Sibella); "Amore, Amor" (Tirendelli). With organ and violin obligato, "Ave Maria" (Mascheroni).

9.39: J. Alexander Brown (baritone),

"The Garden of Sleep" (J. De Lara), "Brian of Glenaar" (I. de Lara).

9.42: Pablo Casals (cello), piano accompaniment played by Nocolai Mednikoff, "Musette" (Bach-Pollain); "Mazurka," Op. 11, No. 3 (Popper).

9.48: Raymond Beatty (basso), with orchestra, Recit., "Thus Saith the Lord"; Air, "But Who May Abide" ("Messiah") (Handel); "Nazareth" (Gounod).

10.0: 2YA Concert Orchestra, "Entry of the Boyards" March (Halvorsen).

10.0: Epilogue.

10.6: Close down.

Alternative Programme 2YC 840 k.c.

6.0 to 8.0: Light musical programme.

8.0: An hour with De Groot and his Orchestra.

9.0: Twenty minutes with the Maoris.

9.20: Nicolai's famous opera, "The Merry Wives of Windsor." (Abridged).

10.0: Close down.

3YA

9.0: Selected recordings.

10.0: Devotional service.

10.30: Selected recordings.

12.0: Close down.

1.0: Dinner music.

Berlin State Opera House Orchestra, "Preciosa" Overture (Weber). Brunswick Salon Orchestra, "Trees" (Rasbach). Chicago Symphony Orchestra, "Serenade" (Volkman); "Flight of the Bumble Bee" (Rimsky-Korsakov).

1.15: Cleveland Symphony Orchestra, "The School of the Fauns" (Pierne). Alexandre Glazounov and Symphony Orchestra, "The Seasons Ballet"—Autumn (Bacchanal, Petit Adagio, Les Bacchantes) (Glazounov). The Classical Symphony Orchestra, "Peer Gynt Suite No. 1" (a) Morning; (b) The Death of Ase; (c) Anitra's Dance; (d) In the Hall of the Mountain King (Grieg).

1.37: The J. H. Squire Celeste Octet, "Scottish Fantasia" (Mulder). New Light Symphony Orchestra, "Princess Ida" Selection (Sullivan).

1.49: Herman Finck and his Orchestra, "Plantation Melodies" (arr. Finck). Cleveland Symphony Orchestra, "Shepherd's Hey" (Grainger).

CHRISTCHURCH

2.0: Selected recordings.

3.0: Classical music.

Progress reports of Plunket Shield cricket at intervals. Canterbury v. Auckland.

4.0: Selected recordings.

5.0: Children's Christmas song service.

6.0: Selected recordings.

7.0: Review of to-day's play in the Plunket Shield cricket match, Canterbury v. Auckland.

7.15: Selected recordings.

7.30: Relay of carol service from the Christchurch Anglican Cathedral.

8.30: Recording, Sir Thomas Beecham and Orchestra, "The Messiah" Overture (Handel).

8.36: Mrs. Tristram Willcox, contralto, "Coventry Carol" (Stainer); "Just for To-day" (Seaver).

8.42: Recording, Albert W. Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey).

8.50: J. Alexander Brown, baritone.

9.0: Weather forecast and station notices.

9.3: Recordings, Royal Opera Orchestra, "A Noel Fantasy from 'A Carol Symphony'" (Hutchinson).

9.11: Bransby Williams and Company,

720 k.c.

descriptive sketch, "A Charles Dickens Christmas" (Lee).

9.20: Recording, Cedric Sharpe Sextet, instrumental, "Christmas Phantasy" (arr. Virgo).

9.27: Mrs. Tristram Willcox, contralto, "The Holy City" (Adams).

9.33: Recording, Irene Scharrer, piano, "Gavotte" (Boyce); "Jesu, Joy of Man's Desiring" (Bach).

9.39: J. Alexander Browne, baritone.

9.49: Recording, Albert Ketelbey's Concert Orchestra, with organ, soloist, and full chorus, "A Dream of Christmas" (Ketelbey).

9.57: Recording, Paul Whiteman and his Orchestra, "Silent Night, Holy Night."

10.0: Epilogue, and close down.

1.45: See 1YA.

ALTERNATIVE PROGRAMME.

3YL 1200 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous classical programme, featuring, at 8.15 p.m., Beethoven's Quartet No. 20 in E Flat Major, Op. 74, recorded by the Capet String Quartet, of Paris.

10.0: Close down.

4YA

9.0: Selected recordings.

10.30: Relay from First Presbyterian Church, special Christmas service, under the auspices of the Council of Christian Congregations.

1.0: Dinner music.

Piccadilly Orchestra, "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, "Scarf Dance" (Chaminade); "Pierrette" (Chaminade). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Dajos Bela Orchestra, "Woodland Peace" Waltz (Favilla).

1.22: J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Coldstream Guards Band, "Suite Francaise" (Foulds). Marek Weber and his Orchestra, "Tres Jolie" Waltz (Waldteufel).

1.42: Reginald Foort (organ), "The Sacred Hour" (Ketelbey). Albert Sandler and his Orchestra, "Salut d'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques" March and Fete Boheme (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).

DUNEDIN

2.0: Selected recordings.

3.0: Berlin State Opera House Orchestra, Christmas Concerto No. 8 (Corelli).

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

8.0: Chimes.

Concert programme of recordings.

Symphony Orchestra, "The Christmas Overture" (Coleridge-Taylor).

8.9: Keith Falkner (baritone), "Come Landlord Fill the Flowing Bowl" (Traditl); "False Phyllis" (arr. Wilson).

8.15: Edmund Kurtz (cello), "Minuet in D Major" (Werkmeister); "Prelude in D Minor" (Werkmeister).

8.21: New Light Symphony Orchestra, "London Suite" (Coates). 1—Covent Garden (Tarantelle); 2—Westminster (Meditation); 3—Knightsbridge (March).

8.33: Povia Frijsh (soprano), "Pendant

le Bal" (Tschaikowsky); "The Water Lily" (Grieg).

8.39: Ivory Keys Grand Piano Orchestra, "Hungarian Dances" (Brahms); "Ride of the Valkyries" (Wagner-Walter).

8.45: Westminster Abbey Choir, "Hail, Holy Child" (arr. Wood); "Sweet was the Song" (arr. Wood); "Rocking" (Shaw); "Ding, Dong, Merrily on High" (arr. Wood).

8.53: Orchestra of Association of Concerts Lamoureux, "Menuet des Follets" (Damnation of Faust) (Berlioz).

9.0: Weather report and station notices.

9.2: Reserved.

9.13: Royal Opera Orchestra, A Noel Fantasy from "A Carol Symphony" (Hutchinson).

9.21: Bransby Williams (Dickens recital), "Scrooge" from "A Christmas Carol" (Dickens). 1—Before the Dream. 2—The Dream. 3—The Awakening.

9.32: Paul Whiteman and his Orchestra, "Christmas Melodies."

(Continued on Page 36.)

Wednesday, December 26

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. H. H. Drier.
 10.15: Selected recordings.
 12.0 (approx.): Relay from Ellerslie Racecourse, Auckland Racing Club's Summer meeting.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 Military Band, "Preciosa" Quick March (Weber, arr. Devery). London Chamber Orchestra, "Capriol" Suite (Warlock). Berliner Trio (three pianos) (Porzly-Gebhardt-Rhode). "American" Tempo (Gebhardt). Orchestra Mascotte, "To You" Waltz (Waldteufel).
 6.18: Yehudi Menuhin (violin), "Campanella" (Paganini). Alfred Campbell and his Orchestra, "Grandma's Birth-

AUCKLAND

- day" (Heykins). Orchestre of L'Opera Comique, Paris, "L'Amour Sorcier" (de Falla).
 6.33: Victor Olof Sextet, "Venetian Barcarolle" (Hickling). The Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (Strauss). Tom Jones and his Orchestra, "Mignonette" (Friml-Henricks).
 6.45: Vienna Philharmonic Orchestra, "Liedeslieder" Waltz (J. Strauss). Foden's Motor Works Band, "Pageantry" March (Windsor).
 7.0: News and reports.
 8.0: Presentation of B.B.C. programme, "SEVEN DAYS' SUNSHINE" (A Musical Cruise).
 Passenger list: Floyd Pearhyn, Sydney Keith, Claude Hulbert and Enid Trevor, Doris Gilmore, Renee Mayer, Davy Barnaby, Gordon Little, Wynne Ajello, Teddy Williams, Gilbert Bailey, The Carlyle Cousins. The B.B.C.

650 k.c.

- Theatre Orchestra, conducted by Stanford Robinson.
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Rebroadcast from the British Broadcasting Corporation's Empire station of the electrical reproduction of the Empire Christmas programme (conditions permitting).
 10.30: Dance music.
 11.30: Close down.
ALTERNATIVE PROGRAMME
 2YC 840 k.e.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Fairy Tales in Music," featuring at 8.34 p.m., Ravel's "Mother Goose" Suite, played by the New York Symphony Orchestra. And at 9 p.m. Humperdinck's Opera, "Hansel and Gretel" (abridged version).
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 11.10: Relay from Basin Reserve of resume of Plunket Shield cricket, Otago v. Wellington. Resumes during the day at the following times: 11.50 a.m., 12.50 p.m., 2 p.m., 3 p.m., 3.35 p.m., 4.10 p.m., 4.50 p.m., 5.50 p.m.
 12.0: Lunch music.
 1.0: Relay from Basin Reserve, hourly progress reports of Plunket Shield cricket match, Otago v. Wellington.
 2.0: Light musical programme.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

WELLINGTON

- 5.0: Children's hour.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Marinarella Overture" (Fucik). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). International Novelty Quartet, "Cuckoo Waltz" (Jonasson).
 6.13: Dajos Bela Orchestra, "Vindobona" "Viennese Folk Song Fantasy" (Leopold). Dajos Bela Orchestra, "Wedding in Lilliput" (Translatour). Stockholm Royal Opera House Orchestra, "Eugen Onegin—Polonaise" (Tschalkowsky).
 6.29: Berlin Symphony Orchestra, "Tiefland Selection" (d'Albert). International Concert Orchestra, "Sari Waltz" (Kalman).
 6.42: Debroy Somers Band, "Good News" Selection (de Sylva). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak).
 7.0: News and reports. Special Wellington weather forecast, repeated at 9.0 and 10.30.
 7.30: Talk, our gardening expert, "For the Home Gardener."
 8.0: Chimes.
 Overture, Grand Symphony Orchestra, "Fatme" (Flotow).
 8.6: Walter Glyn, tenor, "I Passed By Your Window" (Brahe); "There is a Flower that Bloometh" (Wallace).
 8.12: Jack Willson, piano, "Mighty Lak a Rose" (Nevin); "Musical Comedy Memories." Introducing: "I Want to Be Happy"; "No, No, Nanette" "Lover Come Back to Me"; "Spread a Little Happiness."
 8.18: Murgatroyd and Winterbottom (known to the police as Ronald Frankau and Tommy Handley). "Winter Sports" (Crick); "Pets" (Erick).
 8.24: The Rhythmic Troubadours (Orchestra), "Mosquitoes Parade" (Whitney); "Whistling Rufus" (Mills).
 8.30: Lucienne Boyer, soprano, "Snuggled in Your Arms" (Bayle and Claret) (Lenoir).
 8.36: Sydney Gustard, organ, "Medley of Popular Classics," introducing: "Hungarian Rhapsody No. 14" (Liszt); "Melody in F" (Rubenstein); "Gavotte" ("Mignon") (Thomas); "Waltz in A

570 k.c.

- Major and Polonaise, Op. 40" (Chopin); "Unfinished Symphony" (Schubert); "March" ("Carmen") (Bizet); "March" ("Tannhauser") (Wagner); "Bees Wedding" (Mendelssohn); "Habanera" ("Carmen") (Bizet); "Minuet in G" (Beethoven); "March Militaire" (Schubert), and "Introduction to Act 3" (Lohengrin).
 8.44: Columbia Opera Company, "Chu Chin Chow" vocal gems (Norton).
 8.52: Harry Gordon and D. Hunter, sketch, "At the Grocers" (Gordon and Hunter).
 8.58: Commodore Grand Orchestra, "Westminster Meditation" (Coates).
 9.1: Weather report and station notices. The Merry-makers with Orchestra, "The Merry-makers in Hawaii" (Haenschen).
 9.7: Derex Lester, xylophone, with orchestral accompaniment, "Glittering Stars" (Bode); "The Dancer of Seville" (Grunow).
 9.13: Rob. Wilton, assisted by Florence Palmer, sketch, "The Police Station" (Wilton).
 9.20: Rebroadcast from the British Broadcasting Corporation's Empire Station, of the Electrical Reproduction of the Empire Christmas Programme (conditions permitting).
 10.30: New Mayfair Orchestra, old-time waltz, "The Gay Nineties."
 10.36: Mills Brothers, novelty quartet, with guitar accompaniment, "Bugle Call Rag" (Pettis); "The Old Man of the Mountain" (Young).
 10.40: Roy Burdett and his Orchestra, "A Paul Jones."
 10.44: Sir Harry Lauder, Scotch comedian, with orchestra, "A Wee Deoch an' Doris"; "Bonnie Maggie Tamson" (Lauder).
 10.54: Three Foxtrots, Rudy Vallee and his Connecticut Yankees, "Celebrated Stein Song" (Vallee); Jack Jackson and Orchestra, "Two Can't Sit on a Three Piece Suite" (Evans); Jack Hylton and his Orchestra, "Choo Choo" (Malneck).
 11.4: The Chenil Orchestra with vocal refrain, "Eugene Stratton" Selection (Stuart).



National Service

THE organization of the Public Trust Office and its representation in 83 towns in the Dominion enable the administration of estates and funds to be dealt with economically, efficiently, and expeditiously.

A representative is always available in close proximity to the trust assets and to the beneficiaries. Delays in dealing with estate matters are thereby avoided and the expenses of administration reduced to a minimum.

CONSULT THE PUBLIC TRUSTEE OR HIS LOCAL REPRESENTATIVE.

IT

The PUBLIC TRUSTEE

- 11.10: Keith Falkner, with orchestra and male chorus, "Come Landlord Fill the Flowing Bowl" (Traditional).
 11.13: Debroy Somers Band, "Barn Dance"; "Polka" (Lutz).
 11.19: Jay Wilbur and his Salon Orchestra, "Famous Waltzes of the Past."

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings. Progress reports Plunket Shield cricket, Canterbury v. Auckland.
 12.0: Lunch music.
 1.15: Review of morning play in Plunket Shield match.
 2.0: Selected recordings.
 2.30: Sports results.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Joe.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Brunswick Concert Orchestra, "The Perfect Song" (Briell). Edith Lorand Orchestra, "Three O'clock in the Morning" Waltz (Robledo).
 6.14: Regal Cinema Orchestra, "Sally" Selection (Burke). Miniature Concert Orchestra, "Yesterthoughts" (Herbert). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann).
 6.32: Eastbourne Municipal Orchestra, "Silhouettes": (a) Introduction; (b) "La

- Jack Jackson and his Orchestra, "Does Santa Claus Sleep with His Whiskers Over or Under the Sheet?" (Bray).
 11.30: Close down..
ALTERNATIVE PROGRAMME
 2YC 840 k.c.
 5.0: Light musical programme.
 6.0: Close down.

- 7.0: After-dinner music.
 8.0: "Variations, Ancient and Modern." A comprehensive programme of variations, grave and gay, by famous composers of the past and present.
 10.0: Close down.

CHRISTCHURCH

720 k.c.

- Coquette" (Arensky). New Queen's Hall Light Orchestra, "Wood Nymphs" Valse (Coates). Brunswick Concert Orchestra, "Sylvia" (Speaks). De Groot and the New Victoria Orchestra, "Other Days" (arr. Finck).
 6.51: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). Winter Garden Orchestra, "Thunder and Lightning" (Esther).
 7.0: News and reports.
 7.35: Review of to-day's play in Plunket Shield Cricket match, Canterbury v. Auckland.
 8.0: Chimes
 3YA Orchestra (conductor, Mr. Harold Beck), "March Review" (Weitschach).
 8.12: Mr. Thomas E. West (tenor), "Gipsy Moon" (Borganoff); "Only a Rose" (Friml).
 8.18: 3YA Orchestra, "Valse Debouinaire" (Horne).
 8.22: Miss Lottie Colville (soprano), "Sleepy Head" (Donaldson); "Did You Ever See a Dream Walking?" (Revel).
 8.28: 3YA Orchestra, "Mecca" Oriental Dance (Howgill).
 8.32: Mr. Thomas E. West (tenor), "The Old Spinning Wheel" (Hill); "You Are My Heart's Delight" (Lehar).

- 8.39: 3YA Orchestra, "The Mouse and the Clock" (Whitney).
 8.44: Recording: Harry Hemsley (child impressionist), "Christmas Presents" (Hemsley).
 8.47: Miss Lottie Colville (soprano), "I'll String Along With You" (Warren); "To-night is Mine" (Harling).
 8.53: 3YA Orchestra, "On With the Dance" Selection (Coward).
 9.0: Weather forecast and station notices.
 9.3: Bernard Beeby and Miriam Osborne (one-act drama), "Kidnapped" (Ellis-Price).
 9.20: Rebroadcast from the British Broadcasting Corporation's Empire station of the electrical reproduction of the Empire Christmas programme (conditions permitting).
 10.30: Dance music.
 11.30: Close down.

ALTERNATIVE PROGRAMME

- 3YL 1200 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical and symphonic programme, featuring, at 8.3 p.m., Tschalkowsky's Symphony No. 6 in B Minor, "Pathétique."
 10.0: Close down.

1YA

- 7.0: Breakfast session
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 11.45: And at intervals during the day, running commentaries of the racing at the first day of the Dunedin Jockey Club's meeting at Wingatui.
 During the day and between race relays, descriptions of the Macandrew Bay Regatta will also be broadcast.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
 4.45: Sports results
 5.0: Children's hour, conducted by Big Brother Bill and the Travel Man.
 6.0: Dinner music.

International Novelty Orchestra, "Carmen Sylvia" Waltz (Ivanovici). Orchestre Symphonique de Paris, "L'Arlesienne Suite, Entr'acte, Le Cuisine De Castelet" (Bizet). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). De Groot and Herbert Dawson (violin and organ), "Drink to Me Only With Thine Eyes" (Calcott). International Novelty Orchestra, "Eva" Waltzes (Lehar). De Groot and his Orchestra, "For Ever and For Ever" (Tosti). The Band of H.M. Coldstream Guards, "Floradora" Selection (Stuart). Zonophone Salon Orchestra, "Eleanor" (Deppen). Vienna Philharmonic Orchestra, "Dorfswalben" Waltz (Strauss). Edward O'Henry (organ), "Dream Lover" (Schertzinger). Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms). Orchestre Symphonique de

DUNEDIN

790 k.c.

- Paris, "L'Arlesienne Suite" Intermezzo (Bizet). Columbia Symphony Orchestra, "Badinage" (Herbert). International Novelty Orchestra, "Emperor" Walz (Strauss).
 7.0: News and reports.
 8.0: Chimes. Relay from 3YA, Christchurch, concert programme.
 9.20: Rebroadcast from the British Broadcasting Corporation's Empire Station of the electrical reproduction of the Empire Christmas Programme (conditions permitting).
 10.30: Dance Programme, modern and old time.

- 11.30: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Opera in Many Lands," an operatic programme, featuring at 9 p.m., Lortzing's abridged opera, "Czar and Carpenter."
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

Monday, December 24.

(Continued from Page 27.)

- 10.0: Dance music. Modern and old time.
 11.30: Carols and Christmas music.
 Dunedin Glee Singers, "O Little Town of Bethlehem" (Tradtl); "O Sing Me a Song" (Lee); "Sleep Holy Babe" (Dykes).
 11.30: Paul Godwin Quintet, "The Bells Never Sing More Sweetly" (Lochmann).
 11.42: Dunedin Glee Singers, "The Song of Mother Mary" (Challinor); "When Christ was Born of Mary Free" (Lee); "Tenderly Sleeping" (Simper).
 11.50: Rose Quintet, "Thou Art Peace" (Schubert).
 11.54: Dunedin Glee Singers, "Good

- Christian Men Rejoice" (Old German); "Sing, Christians, Sing" (Challinor).
 12.0: Midnight chimes.
 Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A Symphonic Programme, featuring at 8 p.m., Brahms' "Symphony in D Major No. 2," at 9.10 p.m., Bach's "Toccata and Fugue in D Minor," and at 9.26, Beethoven's "Concerto No. 3 in C Minor Op. 37."
 10.3: Close down.

Thursday, December 27

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. I. E. Bertram.
 10.15: Selected recordings.
 12.0 (approx.): Relay description of Auckland Trotting Club's summer meeting held at Alexander Park, Epsom.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music.
 Paul Godwin's Orchestra, "Talkative" (Ellenberg). Vienna Schrammel Quartet, "Serenade" (Heykens). Cinema Organ and Orchestra, "Over the Waves" (Roses-Ipse).
 6.11: Hans Bottermund ('cello), "The Swan" (Saint-Saens). Paul Godwin's Orchestra, "First Love" (Michiels). The "Deman" String Quartet, "German Dances"—Minuet No. 3 (Schubert).
 6.23 (approx.): Paul Godwin's Orchestra, "Cajolery" (Ellenberg). Paul Godwin Quintet with harp, "Popular Song" and "Tale" (Komzak).
 6.30: Michael Zadora (pianist), Prelude in C Major (Prokofieff, Op. 12). Vienna Schrammel Quartet, "The Firefly's

AUCKLAND

- Appointment" (Siede). Cinema Organ and Orchestra, "Danube Waves" (Ivanovici-Ipse). Paul Godwin's Orchestra, "The Lake of Como" (Galos).
 6.44: Michael Zadora (pianist), "La Passion" (Lamare). Paul Godwin's Orchestra, "Through Weber's Enchanted Woods" (Urbach).
 7.0: News and reports.
 8.0: Concert programme. Relayed to 1ZH, Hamilton. Recorded B.B.C. programme, "Flags on the Matterhorn" (a drama of the Swiss Alps). Adapted by I. D. Benzie and Barbara Burnham. from the German of Gasbarra and Pfeil.
 Characters (in order of speaking): A Guide; A Woman Tourist; A Man Tourist; Other Tourists; 1st Narrator, 2nd Narrator; Mr. Brown; Mr. Green; Mr. Simpson; Mr. Thompson; Mr. Whympier; Jean Antoine Carrel; Luc the Hunchback; Daniel Maquignez; Old Matteo; Croz; A Peasant; A Boots; Gorret; Lord Francis Douglas; Signor Giordano; Inn Servant; Peter Taugwalder; Favre, the Landlord; Rev. Mr. Hudson; Mr. Hadow; A Bailiff; Zermatt Peasants; Young Taugwalder; Cesare Carrel. B.B.C. Theatre Orchestra, under the direction of Stanford Robinson. Programme produced by Val Gielgud.
 9.0: Weather report and station notices.
 9.2: Talk, Professor Algie, "The Treaty

650 k.c.

- of Versailles and Its International Legal Consequences."
 9.20: Recorded Symphonic programme: London Symphony Orchestra (conducted by Robert Kajanus), "Tapiola" Symphonic Poem (Sibelius).
 9.36: Vladimir Rosing (tenor), "Do Not Depart" (Rachmaninoff); "Hunger" (Cui); "My Father Has Some Very Fine Sheep" (Hughes); "Romance" (Cui); "Dance Macabre" (Saint Saens); "Lullaby" (Gretchaninow).
 9.48: London Symphony Orchestra, Symphonic Fantasia, "Pohjola's Daughter" (Sibelius).
 10.0: Music, mirth and melody.
 10.10: Relay from 3YA, Christchurch, talk, Dr. J. B. Condliffe, the well-known Economist, "The International Monetary Problem."
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "An Hour of Ballads," interspersed with Orchestral and Instrumental Interludes.
 9.0: "Musical Comedy Hour."
 10.0: Close down.

2YA

- 7 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 11.10: Relay from Basin Reserve of resume of Plunket Shield cricket, Otago versus Wellington. Resumes during the day at the following times: 11.50 a.m., 12.50 p.m., 2 p.m., 3 p.m., 3.35 p.m., 4.10 p.m., 4.50 p.m., 5.50 p.m.
 12.0: Lunch music.
 2.0: Light-musical programme.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour conducted by Big Brother Jack.
 6.0: Dinner music.
 New Queen's Hall Light Orchestra, "The Little Minister" Overture (MacKenzie). Edith Lorand Orchestra, "Hedgeroses" (Lehar). Barnabas von Geazy and his Orchestra, "The Student Prince" Selection (Romberg).
 6.21: J. H. Squire Celeste Octet, "Invitation to the Valse" (Weber). The Palladium Orchestra, "La Siesta" (Barcarolle) (Norton). Royal Opera Orchestra, "Sylvia" Ballet, Pizzicato and Procession of Bacchus (Delibes).
 6.36: Brunswick Concert Orchestra, "March of the Tin Soldiers" (Pierne).

WELLINGTON

- Orchestre de la Societe des Concerts du Conservatoire, Paris, "Le Rouet D'Omphale" (Saint Saens).
 6.46: Philadelphia Symphony Orchestra, "Carmen—Soldiers Changing the Guard" (Bizet). Dajos Bela Orchestra, "Russian Fantasia" (Lange). H.M. Coldstream Guards Band, "The Geisha" Selection (Jones).
 7.0: News and reports. Special Wellington weather forecast, repeated at 9.0 and 10.0.
 8.0: Chimes.
 Foyeau (trumpet), Contrelle (first violin), Bellanger (second violin), Vieux (viola), Marneff ('cello), Nanny (double bass), and Faure (piano).
 "Septet" (Saint Saens). 1st Movement, Preamble; 2nd Movement Menuet. 3rd Movement Intermede, 4th Movement Gavotte and Finale.
 8.18: Raymond Beatty, basso cantante, "I Will Not Grieve" (Schumann), "Dedication" (Schumann), "The Two Grenadiers" (Schumann).
 8.30: Pro Arte Quartet, String Quartet, "Quartet in C Major Opus 33, No. 3" Haydn. 1st movt. Allegro Moderato; 2nd movt. Scherzando; 3rd movt. Adagio; 4th movt. Rondo-Presto.
 8.46: Madame Goossens-Viceroy, dramatic soprano, "In the Boat" (Grieg); "A Dream" (Grieg); "A Swan

570 k.c.

- (Grieg); "First Primrose" (Grieg); "My Mind is Like" (Grieg); "I Love Thee" (Grieg).
 9.0: Weather report and station notices.
 9.2: Presentation of B.B.C. recorded play, "Pilot Station," a running commentary from Pilot's Pier, situated at Gravesend, about 30 miles from London, towards the sea. Commentary by Cecil Madden.
 9.25: Raymond Beatty, basso cantante, "My Peace Thou Art" (Schubert); "Impatience" (Schubert); "A Group in Tartarus" (Schubert).
 9.36: Sir Walford Davies, Mus. Doc L.L.D., F.R.C.O., with Majorie Hayward (violin), in the first of a series of recorded "Talks on Melody."
 9.56: Madame Goossens-Viceroy, dramatic soprano, Song Cycle, "Over the Rim of the Moon" (Head).
 10.10: Talk: Dr. J. B. Condliffe, well-known economist, "The International Monetary Problem." (S.B.—Simultaneous broadcast by board's main stations).
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "An Hour in the Animal Kingdom." A musical "Who's Zoo."
 9.0: Four popular tenors, Richard Crooks, Beniamino Gigli, Walter Widdop, and Richard Tauber, with pianoforte interludes by William Murdoch.
 10.0: Close down.

BURGESS

EXCELS IN POWER, DEPENDABILITY, LONG-LIFE AND UNIFORMITY

THE BETTER BRITISH RADIO BATTERY

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings. Progress reports of Plunket Shield cricket throughout the day, Canterbury v. Auckland.
 12.0: Lunch music.
 1.15: Review of the morning's play in the Plunket Shield match.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.
 Berlin Philharmonic Orchestra. Grand March from "Tannhauser" (Wagner). Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart). F. Rowland-Tims. F.R.C.O. (organ), "Melody" (Dawes). Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart).
 6.15: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). Regal Cinema Orchestra, "A Musical Jig-Saw" (arr. Aston). The Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnefeldt).
 6.31: Paul Whiteman and his Orchestra, "Song of India" (Rimsky-Korsakov).

CHRISTCHURCH

- J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch). Jack Hylton and his Orchestra, "When the White Elder Tree Blooms Again" (Doelle). Dajos Bela Orchestra, "The Zarewitsch" Potpourri (Lehar). Paul Whiteman and his Orchestra, "Liebestraum" (Liszt).
 6.52: Poltronieri String Quartet, "Allegro con Brio" (Boccherini). International Novelty Quartet, "Stephanie" Gavotte (Czibulka).
 7.0: News and reports.
 7.35: Review of day's play in Plunket Shield cricket match, Canterbury v. Auckland.
 8.0: Chimes.

Programme of Recordings.

- Edith Lorand Orchestra, "The Gipsy Baron" Selection (Strauss).
 8.10: Patrick Colbert (bass), "Carry Me Back to Green Pastures" (Pepper); "Little Black Fella" (Harrington).
 8.16: Terence Casey (organ), "The Warbler's Serenade" (Perry); "Whistling Rufus" (Mills).
 8.22: The McGowran Male Quartette, "Little Tommy" (Macy); "A Catastrophe" (Sprague).
 8.25: The Kalua Hawaiian Players, "Under the Tropical Moon" (Noble).
 8.28: Alfredo Campoli and his Salon Orchestra, "Smilin' Through" (Penn); "Rosa Mia" (Potter).
 8.34: John Brownlee (baritone), "If I Were King" (Tipton); "Blow, Blow, Thou Winter Wind" (Quilter).

720 k.c.

- 8.40: "All At Sea"—A further episode in the lives of a Japanese houseboy and his employer.
 8.57: Regal Virtuosi, "Nola" (Arndt).
 9.0: Weather forecast and station notices.
 9.3: Talk, Mr. Leicester Webb, "World Affairs."
 9.20: Gil Dech and his Concert Orchestra, "Maori" Selection (arr. Dech).
 9.28: "Music Round the Campfire," introducing "Roamin' Cowboy" and "Good-bye, My Lover, Good-bye."
 9.43: Reserved—special recordings.
 9.57: Bournemouth Municipal Orchestra, "Oriental" Dance" Novelty Duet (White).
 10.0: Selected recordings.
 10.10: Talk, Dr. J. B. Condliffe, "The International Monetary Problem."
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME.

- 3YL. 1200 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music hour, featuring, at 8.39 p.m., Haydn's Trio in G. Major, played by Cortot (piano), Thibaud (violin), and Casals (cello).
 9.0: Miscellaneous classical programme, featuring, at 9.19 p.m., Schumann's "Etudes Symphoniques," Op. 13, posth., played by Alfred Cortot (piano).
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 11.45: And at intervals during the day, running commentaries of the racing at the second day of the Dunedin Jockey Club's meeting at Wingatui.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.
 London Palladium Orchestra, "Classical" Selection (arr. Ewing). Jacques Jacob's Ensemble, "Wiener Blut" Waltz (Strauss). Paul Whiteman and his Concert Orchestra, "Caprice Futuristic" (Malneck). Albert Sandler and his Orchestra, "For You Alone" (Geehl). London Symphony Orchestra, "Khowantchina"—Persian Dances (Moussorgsky). Fritz Kreisler, Hugo Kreisler and M. Raucheisen (instrumental trio), "Syncopation" (Kreisler). Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel). Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms). J. H. Squire Celeste Octet, "On Wings of Song" (Mendelssohn). Gil Dech Ensemble, "Italian Nights" (Roberts). Stanley Macdonald (organ), "La Rosita" (Dupont). La Scala Orchestra, "The Secret of Susanna" Overture (Wolf-Ferrari). National Symphony Orchestra, "The Irish Washerwoman." Royal Opera Orchest-

DUNEDIN

- tra, "Naila." Waltz (Delibes). Opera Comique Orchestra, "Gopak" (Moussorgsky).
 7.0: News and reports.
 8.0: Chimes

A Ballad Concert.

- Jack Hylton and his Orchestra, "Selection of Boosey Ballads."
 8.9: Mr. Arthur Lungley (baritone), "We Sway Along the Ridges"; "Four by the Clock" (Mallinson).
 8.15: Recordings: Corale Ticinese, Berna. Three folk songs: (1) "Come Into My Gondola"; (2) "Cuckoo"; (3) "The Washerwoman" (Trdt.).
 8.24: Tom Katz (saxophone), "Pale Moon" (Logan).
 8.27: Miss Dorothy Stentiford (contralto), "In An Old-Fashioned Town" (Squire); "Longing" (Kjerulf); "Break, Break, Break" (Carey); "The Birds Go North Again" (Willeby).
 8.39: Recordings: The Victorian Quartet (male), "If I Should Plant a Tiny Seed" (Tate); "And a Little Child Shall Lead Them" (Harris); "Botany Bay."
 8.48: De Groot (violin), and Herbert Dawson (organ), "I'll Sing Thee Songs of Araby" (Clay).
 8.51: Mr. Arthur Lungley (baritone), "A Banjo Song" (Homer); "Muleteer of Malaga" (Trotiere).
 8.57: Recording: J. H. Squire Celeste Octet, "None But the Weary Heart" (Tchaikowsky).
 9.0: Weather report and station notices.
 9.2: Talk, Dr. Morris N. Watt, "Moments with the Microscope."
 9.20: Dance music.
 10.10: Rebroadcast 3YA, Christchurch, talk by Dr. J. B. Condliffe, "The International Monetary Problem."

790 k.c.

- 10.20: Continuation of dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Salon Orchestral Programme with Spoken Interludes.
 9.0: An Hour of Musical Comedy Selections.
 10.0: Close down.



Friday, December 28

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0 (approx.): Relay description of Auckland Racing Club's summer meeting, held at Ellerslie.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 The Paul Godwin Orchestra, "The Marionettes' Guard Mounting" (Kuhn). The Paul Godwin Trio, "Melodie" (Denza). Mischa Dobrinski (violin), "The Door of Her Dreams" (Friml). Paul Godwin's String Orchestra, "Lehariana? Pot-pourri" (Geiger).
 6.20 (approx.): Paul Godwin's Orchestra, "Flower Song" (Lange). The State Opera Orchestra, Berlin, "The Bird-Seller" Medley (Zeller-Charmile). M. L. Goldis (viola), "Serenade" (Goldis). The Paul Godwin Dance Orchestra, "The Lilliputian's Wedding" (Translateur).
 6.37: J. H. Squire Celeste Octet, "Andante in G" (Bastiste). Edmund Kurtz

AUCKLAND

- ('cello), "Minuet" (Valensin-Norblin). The Paul Godwin Trio, "For You" (Czibulka). William Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).
 6.48: Paul Godwin's Orchestra, "Sizilietta" (von Blon).
 7.0: News and reports.
 7.30: Sports talk—Gordon Hutter.
 8.0: Concert programme, relayed to 1ZM, Hamilton.
 The Studio Orchestra, "King Charles' March (Unrath); "Cuban Serenade" (Midgley).
 8.10: The Vocal Gem Company, "Let's Have a Chorus."
 8.18: Albert Sandler (violin), "Always" (Smith); "Song of Paradise" (King).
 8.24: The Studio Orchestra, "The Enamoured Buffoon" (Ballet Scene) (Meyer-Helmund).
 8.36: Jan Kiepora (tenor), "With All My Heart" (Spoliansky).
 8.40: Harold Ramsay (organ), "Mexicana."
 8.48: The Studio Orchestra, "Irish Whispers" Waltz; "Huetamo" Intermezzo (Ancliffe).
 8.52: The Vocal Gem Company, "Drinks All Round."

650 k.c.

- 9.0: Weather report and station notices.
 9.2: Talk, Mr. E. G. Jones, M.A., B.Sc., "Astronomy—Our Stone-Pelted Earth."
 9.20: Ballad programme.
 The Studio Orchestra, Selection of Celebrated Songs—"Song Memories" (Geehl).
 9.33: Mavis Bennett (soprano), "Pretty Mocking Bird" (Bishop); "Down Vauxhall Way" (Oliver); "Valley of Laughter" (Sanderson).
 9.43: Norman Allin and Chorus, "Great Bass Ballads."
 9.52: The Studio Orchestra, "Squire's Popular Songs" (Squire).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Away to the Hills," featuring Mountains and Hills in Music.
 9.0: Sixty minutes of operatic selections—Solo, Concerted and Orchestral.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results.
 Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour. Aunt Molly.
 6.0: Dinner music:
 Philadelphia Symphony Orchestra, "Carmen: March of the Smugglers" (Bizet). Plaza Theatre Orchestra, "The Three Bears" (Coates). Grand Symphony Orchestra, "The Land of Smiles" Selection (Lehar).
 6.19: International Concert Orchestra, "Luxembourg" Waltz (Lehar). London Palladium Orchestra, "Lightning Switch" (Alford). New Light Symphony Orchestra, "Spanish Dance" No. 1 (Moszkowski). Royal Opera Orchestra, "The Sleeping Beauty" Panorama (Tchaikowsky).
 6.36: Dajos Bela Orchestra, "The Swallows" Waltz (Strauss). New Queen's Hall Orchestra, "Carmen Entr'acte"

WELLINGTON

- Act 3 (Bizet).
 6.51: Marek Weber and his Orchestra, "Faust" Selection (Gounod). Dajos Bela Orchestra, "Viennese Waltz Pot-pourri" (Robrecht).
 7.0: News and reports. Special Wellington weather forecast, repeated at 9.0 and 10.0.
 8.0: Chimes.
 Recorded concert by the famous St. Hilda's Band.
 The Band, conducted by James Oliver, "The Ashgrove" March (arr. Oliver); "The Exile" March (Weaver).
 8.8: The Band, conducted by Hubert Bath, "Ballet Egyptian"—1st movement, allegro; 2nd movement, allegretto; 3rd movement, andante sostenuto; 4th, allegro (Laigini).
 8.20: Mr. Richard Maunder, tenor, with piano accompaniment, "When Other Lips" (Balfe); "Believe Me" (Traditional Irish); "Little Boy Blue" (Nevin).
 8.26: The Band, "Stealing Through the Classics" (arr. Somers).
 8.32: Blackett and Biggs, trombone duette, "Two's Company" (arr. Southern).
 8.35: The Band, conducted by James

570 k.c.

- Oliver, "Lavinia"; "Rossini"; "Sunset"; "Deep Harmony" (Handel-Parker).
 8.41: Lecturette, Mr. Harold N. Vivian, "Seeing New Zealand First."
 9.0: Weather report and station notices.
 9.2: The Band, conducted by James Oliver, "A Sailor's Life" Naval Fantasia (Cope).
 9.8: Mr. Richard Maunder, tenor, "Ay! Ay! Ay!" (Freire); "You Are My Heart's Delight" (Lehar).
 9.14: The Band, "Hiawatha" Ballet Music (Coleridge-Taylor); Humorous Fantasy, "Pop Goes the Weasel" (Hawkins); "Three Blind Mice" (Douglas).
 9.26: The Band, "Jamie's Patrol" (Dacre).
 9.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0-6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Programme of light orchestral and concerted vocal music.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 Progress reports throughout the day of Plunket Shield cricket match, Canterbury v. Auckland.
 12.0: Lunch music.
 1.15: Review of the morning's play in the Plunket Shield cricket match, Canterbury v. Auckland.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farm-

CHRISTCHURCH

- ers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Alladin.
 6.0: Dinner music:
 New Mayfair Orchestra, "Folly to be Wise" Selection. Band of H.M. Coldstream Guards, "Selection of Wilfred Sanderson's Songs." Orchestra Mascotte, "Mimosa" Waltz (Jones).
 6.15: John Hassel (organ), "By the Waters of Minnetonka" (Lieurance). Miniature Concert Orchestra, "Punchinello" (Herbert). Debroy Somers Band, "Stealing Thro' the Classics:

720 k.c.

- (No. 1) The Masters" (arr. Somers).
 6.30: Dr. Ormandy Instrumental Trio, "From the Land of the Sky-Blue Water" (Cadman). Marek Weber and his Orchestra, Fantasia on the Song "Long, Long Ago" (Dittreich). Orchestra Mascotte, "Love Bells" Waltz (Benatzky). De Groot and the Piccadilly Orchestra, "Charmaine" (Rapee-Pollack). New Light Symphony Orchestra, "Spanish Dance" No. 3 (Granados).
 6.47: J. H. Squire Celeste Octet, "The Butterfly" (Bendix). New Mayfair Orchestra, "Blue Roses" Selection (El-

lis). Winter Garden Orchestra, "Storm Galop" (Komzak).
 7.0: News and reports.
 7.35: Review of to-day's play in Plunket Shield cricket match, Canterbury v. Auckland.
 8.0: Chimes.
 Recording, William Mengelberg and his Concertgebouw Orchestra, "Oberon" Overture (Weber).
 8.12: Recording, Mischa Elman (violin), "Oh! For the Wings of a Dove" (Mendelssohn).

8.16: Miss Waveney Bowbyes (mezzo-contralto), "Serenade" (Schubert); "Sandyman" (Brahms); "The Poet's Life" (Elgar).
 8.26: Recording, Elly Ney Trio, "Trio in B Major" (Brahms).
 9.0: Weather forecast and station notices. Presentation of theme programme, "A Mixed Grill in Harmony."
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME
3YL 1200 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Programme of band music, with vocal interludes.
 9.0: Miscellaneous programme of recordings, featuring, at 9.27 p.m., Schumann's "Carnival" Suite, played by the London Symphony Orchestra.
 10.0: Close down.



A Theme Programme

A Mixed Grill in Harmony

3YA, December 28

4YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather report for farmers, and special frost forecast for South Island fruitgrowers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music:
 Philadelphia Symphony Orchestra. "Danse Orientale" (Glazounoff). Herman Finck and his Orchestra. "Gaiety Echoes" (Monckton). Dajos Bela Orchestra. "Delirien" Waltz (Strauss). Marek Weber's Orchestra. "Coeur Brise" (Gillet). San Francisco Symphony Orchestra. "Caprice Viennois" (Kreisler). G. T. Pattman (organ). "Cherie" Waltz (Valentine). J. H. Squire's Celeste Octet. "Everybody's Melodies" (arr. J. H. Squire). De Groot (violin), David Bor (piano) and H. M. Calve (cello). "El Relicario" (Padilla). The Royal Opera Orchestra, Covent Garden. "Eugen Onegin" Waltz (Tchaikowsky). Gallico and his Orchestra. "The Clock is Playing" (Blaauw). Pavilion Lescant Orchestra. "Clog Dance" (Petras). Bournemouth Municipal Orchestra. "Don Giovanni," Act 1, Minuet (Mozart). Raie da Costa Ensemble. "Funny Face" Selection (Gershwin). National Symphony Orchestra. "Turkey in the Straw."

7.0: News and reports.

8.0: Chimes.

Theme programme. "An Hour in the Sunshine of Spain."

MANY of us would never have given our lives to journalism if we had thought that our task was merely to cater for sensation or scandal.—*Mr. H. J. Whittick.*

THE family farm, despite all the hard toil that it involves, is able largely to satisfy the human desire to be independent and self-supporting.—*Professor W. G. A. Adams.*

DUNEDIN

790 k.c.

9.0: Weather report and station notices. Chamber Music.

9.2: Lener String Quartet, Quartet in G Major—(1) Allegro vivace assai; (2) menuetto—allegro; (3) andante cantabile; (4) molto allegro (Mozart).

9.34: Heinrich Rehkemper (baritone), "The Fire Rider" (Wolf); "When Thy Mother Dear" (from "Songs on the death of Infants") (Mahler); "In Such a Tempest" (from "Songs on the Death of Infants") (Mahler).

9.46: Foveau (trumpet), Cantrelle (1st violin), Bellanger (2nd violin), Vienx (viola), Marneff (cello), Nanny (double bass), Faure (piano), Septet. Op. 65—(1) Preamble; (2) menuet; (3) intermede; (4) gavotte and finale (Saint Saens).

10.0: Favourites, old and new.

10.30: Dance music.

11.0: Close down.

Alternative Programme
4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Programme of Band Music with Popular Vocal Interludes.

9.0: Variety and Vaudeville.

10.0: Close down.

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Saturday, December 29

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0 (approx.): Relay from Alexandra Park, description of Auckland Trotting Club's summer meeting.
4.30: Special weather report for farmers, and sports results.
5.0: Children's hour, conducted by Cinderella.
6.0: Dinner music:
B.B.C. Wireless Military Band, "Colonel Bogey on Parade" (Alford), Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk), Paul Godwin Quintet, "Minneto" (Bolzoni), Ibo-lyka Zilzer (violinist), "Valse Triste" (Veczey).
6.14 (approx.): Paul Godwin's Orchestra, "The Spider" (Klose). The Paul Godwin Quartet, "Adoration" (Fillipucci). The Paul Godwin Orchestra, "In the Rose Garden" (Bialezki). M. L. Goldis (viola), "Love Song" (Goldis).
6.27: J. H. Squire Celeste Octet, "Andantino: Song of the Soul" (Lemare). The Paul Godwin Dance Orchestra, "Little Butterflies" (Steinke). The "Deman" String Quartet, "German Dances" Minuet No. 5 (Schubert).

AUCKLAND

650 k.c.

- 6.36: Paul Godwin's Orchestra, "Romanze" (Ziehrer-Hraby). Paul Godwin Quintet, "Love After the Ball" (Czibulka). The Paul Godwin Orchestra, "Dolly's Dancing" (Rhode). The Paul Godwin Quartet, "Serenata Amorosa" (Bece). "Polydor" Orchestra, "Nightly Revellers" (Ziehrer).
7.0: News and reports.
7.30: Talk. The Gardening Expert, "Budding."
8.0: Concert Programme.
The Variety Ensemble, "Zanzibar" March (Ancliffe); "Fairy Kisses" Waltz (Johnson).
8.9: Recordings, Raymond Newell, baritone, and the B.B.C. Male Choir, "Mary Had a Little Lamb"; "Jack and Jill"; "Upidee" (Trötl).
8.15: Red Norvo (xylophone), "Knockin' on Wood" (Norvo).
8.18: The Variety Ensemble, "The Show Boat" Selection (Kern).
8.30: Recorded feature, "A Stowaway," being a further episode in the lives of a Japanese houseboy and his employer.
8.45: The Variety Ensemble, "Cyrano de Bergerac" (Rosse).
8.55: Olive Groves, soprano, "I Live for Love"; "A Girl Like Nina" (Hammerstein).

- 9.0: Weather report and station notices.
9.2: Reserved.
9.20: The Variety Ensemble, "To-night's the Night" (Rubens).
9.30: Special recording, "Superstition." A dramatic presentation dealing with the fallacious superstition that if a girl is kissed under the mistletoe she will be married within a year.
9.45: The Variety Ensemble, "Destiny" Waltz (Baynes); "Toyland Fantastic" (Kahn).
9.55: The Westminster Singers, "Golden Slumbers" (Odell).
9.58: The Variety Ensemble, "Gipsy Caravan" March (Langey).
10.0: Sports summary.
10.10: Dance music.
11.10: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Programme of Band Music, with spoken interludes.
9.0: An hour of Concerted Vocal Music, with Instrumental Interludes.
10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.15: Talk prepared by the Home Science Extension Service of Otago University.
12.0: Lunch music.
2.0: Light musical programme.
3.0 and 4.0: Sports results.
3.30 and 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
5.0: Children's hour, conducted by Uncle Jasper.
6.0: Dinner music:
Herman Finck and his Orchestra, "Old and New," Potpourri of Popular Melodies (arr. Finck). Symphony Orchestra, "Doctrinen" (Strauss).
6.17: Cordoba Philharmonic Orchestra,

WELLINGTON

570 k.c.

- "La Habanera" (Lucena). J. H. Squire Celeste Octet, "Hungarian Dance in D (Brahms). Dajos Bela Orchestra, "Be Embraced Ye Millions" Waltz (Strauss).
6.28: Marek Weber and his Orchestra, "The Beggar Student" Selection (Millocker). Orchestre de L'Association des Concerts, Lamoureux, Paris, "Impressions D'Italie" (Charpentier).
6.50: Marek Weber and his Orchestra, "Tales of Autumn" ("Pomona") Waltz (Waldtenfel). New Light Symphony Orchestra, "Spanish Serenade" (Bizet). Plaza Theatre Orchestra, "Bal Masque—Valse Caprice" (Fletcher).
7.0: News and reports. Special Wellington weather forecast, repeated at 9.0 and 10.0.

- 8.0: Chimes.
Frank Crowther's Novelty Orchestra, Overture, "Sunshine and Showers" (Flatts).
8.10: The Harmonians, vocal quartet with piano and guitar, "Suzanne" (Heymann); "Love Tales" (Davis).
8.16: Elsie and Doris Waters, comedienne, with piano, "Mrs. Stanley Holloway"; "Gert and Daisy Write a Letter" (Waters).
8.24: Frank Crowther, piano solo, "Christmas" (Flavell).
8.28: Mr. Henri Tahitiwi, baritone, with orchestra, "Waiata Maori" (Hill); "Pokareka Re" (Hill); "Ka Mate" (Te Rangi Hiki).
8.38: Florence Desmond, comedienne, with orchestra, "More Impersonations" of Marlene Dietrich, Tallulah Bankhead and Greta Garbo; "Cigarettes, Cigars!" (Revel).
8.44: Frank Crowther's Novelty Orchestra, Valse, "Valse Bluette" (Drigo); Symphonic Rhapsody, "Bird Songs at Eventide" (Coates).
8.52: Harry Grattan and Horace Percival, humorous sketch, "Buying a Gun" (Grattan).
9.0: Weather report and station notices.
9.4: Modern recorded dance programme.
10.0: Sporting summary.
10.10: Continuation of dance programme.

4YA

DUNEDIN

790 k.c.

Tuesday, December 25.

(Continued from Page 29.)

- 9.36: Sketch: An English Christmas. 1—Christmas Eve. The Waits; Hanging up the Stockings; Arrival of Father Christmas. 2—Christmas Morn. Dawn: Discovery of Presents; preparing for church; Christmas morning service.
9.44: Muriel Brunskill with Orchestra conducted by Sir Thomas Beecham. Recitative, "Then Shall the Eyes" (Messiah) (Handel). Aria, "He Shall Feed His Flock" (Handel). B.B.C. Choir, "And the Glory of the Lord" (Messiah) (Handel).
9.56: Massed Bands, "Messiah" (Hallelujah Chorus) (Handel).
10.0: Epilogue.
10.6: Close down.
1.45: Rebroadcast from the British Broadcasting Corporation's Empire Station of the actual Empire Christ-

mas programme, in which New Zealand will provide three contributions, with the speech by his Majesty the King terminating the programme. His Majesty's speech at 3 a.m.

Alternative Programme 4YO 1140 k.c.

- 6.0 to 8.30: Selected musical programme.
8.0: "An Hour with Strings—Solo and Orchestral."
9.0: "A Programme of Popular Melodies," featuring at 9.0, "Well-known Welsh Airs," and at 9.13, "Irish Airs," and at 9.33, "Melodies of Robert Burns."
10.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: A classical cameo, featuring, at 8.1 p.m., Elgar's "Cockaigne Concert Overture," and at 8.25 p.m., Saint-Saens's "Pianoforte Concerto in G Minor."
8.50: Variety and vaudeville programme.
10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music:
 Plaza Theatre Orchestra, "A Musical Switch" Humoresque (arr. Alford). The Salon Orchestra, "Serenade" (Schubert).
 6.14: Marek Weber and his Orchestra, "From Mozart's Treasure Store" Fan-

CHRISTCHURCH

- tasié (Urbach). The International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). The Regimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette).
 6.29: London Symphony Orchestra, "Czar Sultan" Suite No. 3 (Rimsky-Korsakov). Zonophone Salon Orchestra, "In the Shadows" (Finck). Marek Weber and his Orchestra, "La Tosca" Potpourri (Puccini, arr. Tavan).
 6.48: Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalman). Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong). Pavilion Lescaut Orchestra, "I Drive Out in My Little Limousine" (Cowler).

720 k.c.

- 7.0: News and reports.
 8.0: Chimes. Relay of concert programme from Station 4YA. Dunedin.
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Miscellaneous classical programme.
 9.0: An hour of ballads, featuring, at 9.35 p.m., Feodor Chapliapin (bass).
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

DUNEDIN

- 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "La Ferie"—Spanish Suite (Lacomme). Johann Strauss and Symphony Orchestra, "Frucht Euch Des Lebens" Waltz (Strauss). Cedric Sharpe ('cello), "Air" (Pergolesi). Orchestra Mascotte, "The Faithful Hussar" (Frantzen). Berlin State Opera House Orchestra, Polonaise, No. 2 (Liszt). Yehudi Menuhin (violin), "Allegro" (Fiocco). H.M. Grenadier Guards Band, "Merrie England" Selection (German). String Orchestra, Overture to "Arundel" Suite (Brown). Frank Westfield's Orchestra, "Chu Chin Chow" Selection (Ashe-Norton). Johann Strauss and Symphony Orchestra, "Thousand and One Nights" (Strauss). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani). Lucern Kursaal Orchestra, "Dance of the Flowers" (Delibes). Orchestra Mascotte, "Woodland Joys" Novelty Waltz (Lindstrom).

790 k.c.

- Dance"—Mazurka (Ames); "Beautiful Girl" (Brown).
 9.33: The Orchestra, "First Heart Throes"—Entr'acte (Ellenberg); "La Media Noche"—Serenata (Airlies); "Serenade a Roxane" (Poppy).
 9.41: The Two Wallons, "Why Can't We?" (Gay); "Sunshine Line" (Western).
 9.48: Amos 'n' Andy, "Check and Double Check" (Correll and Gosden).
 9.51: The Orchestra, Ballet "Excelsior" (Marenco).
 10.0: Sports summary.
 10.10: Dance music.
 11.10: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music programme, featuring at 8 p.m., Dvorak's "Quartet in G Major Op. 106," at 9.2 Mozart's "Clarinet Quintet in A Major," and at 9.42, Bach's "Brandenburg Concerto No. 4 in G Major."
 10.0: Close down.



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- 7.0: News and reports.

- 8.0: Chimes.

The Concert Orchestra (conducted by Mons. B. L. H. de Rose), "Folies Bergere" March (Lincke); "Mon Bijou" Waltz (Lekaige).

- 8.11: Mabel Constanduros and Michael Hogan (sketch), "The Bugginses at the Pantomine."

- 8.17: Oliver Stokes, jun., and J. Brough (banjo and guitar), "Cocoon Dance" (Cammeyer); "Caledonia" Fantasia (arr. Hunter).

- 8.24: The Orchestra, "Children's" Suite (Riesenfeld).

- 8.32: Rex Naughton and his Boys and Girls, "Disorder in Court."

- 8.38: The Two Wallons, "At the End of the Sunset Trail" (Hansen); "Click of the Little Green Gate" (Long).

- 8.45: Patricia Rossborough (piano), "Mother of Pearl" Selection; Foxtrot Medley.

- 8.51: The Orchestra, "Romantique" Overture (Snoek).

- 9.0: Weather report and station notices.

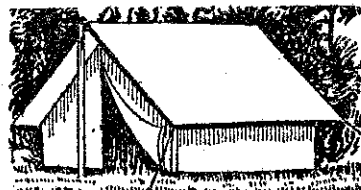
- 9.2: Reserved.

- 9.15: The Orchestra, "The Song of the Flame" Selection (Gershwin).

- 9.24: Descriptive Scena, "Christmas Carols Bring Us Memories" (Wallace).

- 9.27: Oliver Stokes, jun., and J. Brough (banjo and guitar), "Shepherd's

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AUSTRALIAN PROGRAMMES

Special Christmas Programmes from National Stations :
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SUNDAY, DECEMBER 23.

- 9.0: Albert Cazabon will speak on "Music We Are To Hear." (Relayed to national stations).
9.45: A National programme. (See 3LO).

MONDAY, DECEMBER 24.

- 8.15: Dinner music.
10.0: A National programme. "The Piper of Dreams." A Yuletide fantasy for young and old, written by Edmund Barclay, produced by Lawrence H. Cecil. A strong cast, assisted by the A.B.C. Wireless Chorus and the A.B.C. Theatre Orchestra, under the direction of E. J. Roberts.
11.0: Interlude.
11.15: "Christmas Eve in Music," by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts; the Wireless Chorus, conducted by Joseph Post; and Alfred Wilmore, Orchestra, "A Christmas Overture" (Coleridge-Taylor); "A Dream of Christmas" (Ketelbey). Alfred Wilmore, tenor, "A Christmas Carol" (Davidson); "An Old Carol" (Quilter). The Wireless Chorus, a selection of favourite carols, arranged by Joseph Post. The Orchestra, "Toyland" Suite (Holland). Alfred Wilmore, "Noel" (Warlock); "Bethlehem Dawn" (Warlock). Orchestra, "Christmas Fantasia." Chorus, three new carols by Warlock. Orchestra, "Christmas Memories" (Finck).

TUESDAY, DECEMBER 25.

- 9.0: "Christmas Contrasts," a talk by Capt. T. M. Tate.
9.20: Musical interlude.
10.0: B.B.C. recording, "Pilot Station," a broadcast commentary by Cecil Madden.
B.B.C. recording, "Chopin," a romantic play specially written for the microphone by Wilfred Rooke-Ley and Christopher Martin.
12.30: Close down.

WEDNESDAY, DECEMBER 26.

- 8.15: Dinner music.
10.0: National programme. A relay from the new Tivoli Theatre, Sydney: "Die Fledermaus" ("The Bat"), presented by the Royal Grand Opera Company (by courtesy of Sir Benjamin Fuller). The opera by Johann Strauss, English version by Alfred Kalisch. The cast includes Thea Philips, Octave Dua, Ben Williams, Booth Hitchen and Browning Mummery.

THURSDAY, DECEMBER 27.

- 8.15: Dinner music.
10.0: National programme. (See 3LO)

FRIDAY, DECEMBER 28.

- 8.15: Dinner music.
10.0: National programme. Relay from the New Tivoli Theatre, Sydney: "Tannhauser" (Richard Wagner) performed by the Royal Grand Opera Company (by courtesy of Sir Benjamin Fuller).

SATURDAY, DECEMBER 29.

- 8.30: Dinner music.
10.0: National programme. (See 3LO).



SUNDAY, DECEMBER 23.

- 9.0: From the Central Methodist Mission, Divine service. Preacher: Rev. R. J. Williams.
10.30: A complete recorded performance of "H.M.S. Pinafore," by Gilbert and Sullivan, recorded under the direction of Rupert D'Oyly Carte. Conductor: Dr. Malcolm Sargent.

MONDAY, DECEMBER 24.

- 9.10: Sporting resume.
9.20: For Women, "The Story of St. Nicholas," a talk by Rita Humphries, a surprise speaker.
9.50: News service.
10.0: Concert by the National Military Band, Paul Kain (tenor), and Bob Strother and George Jennings (entertainers).
11.15: "Australia Looks on the World," a talk by Professor A. H. Charteris. Challis Professor of International Law in the University of Sydney.
11.30: "The Three Musketeers," dramatised by Edmund Barclay, produced by Lawrence H. Cecil. Episode five: "The Fugitive King."

TUESDAY, DECEMBER 25.

- 9.20: Relayed from 5CL, resume of the day's play in the Sheffield Shield cricket match, South Australia v. Queensland, played at Adelaide.
9.30: National talk, "Xmas Adventures Down the South Coast," by Denzil Batchelor.
10.0: See 3AR.

WEDNESDAY, DECEMBER 26.

- 9.10: See 3AR.
9.20: Relayed from 5CL, Adelaide, resume of day's play in the Sheffield Shield match, South Australia v. Queensland.
9.30: Personality of the week.
9.50: News service.

- 10.0: Jennie Benson, versatile revue star, with Albert Batchelder at the piano.

- 10.30: Non-stop vaudeville programme, presented by Fred Whaithe and his Vaudeville Orchestra Helmsley and Rae in sketch and song; Dorothy Wellman, a girl, a voice and a xylophone; Casey and Cohen, patterologists; Mattie Ives, in character items; the Two Dominoes, two boys and one piano; and Leo Martin, in a novelty musical act.

- 11.30: Programme presented by the Musical Association of New South Wales, "Spanish Music."

THURSDAY, DECEMBER 27.

- 9.10: Sporting results.
9.20: Charles Lucas will speak on "Boxing and Wrestling."
9.30: National talk, relayed from 4QG. Dr. T. P. Fry will speak on "The World As I See It—A Survey of Overseas Topics."
9.50: News service.
10.0: From the Rochdale Town Hall, Community Singing Concert, arranged by the Australian Broadcasting Commission. Associate artists, Ada Reeve, musical comedy star. Senia Chostiakoff, Russian tenor.

FRIDAY, DECEMBER 28.

- 9.15: To-morrow's races, by the A.B.C. Racing Commissioner.
9.25: Sporting results.
9.30: Current sporting events by the Sporting Editor.
9.50: News service.
10.0: A novelty programme, presented by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts, and the Radio Choir.
11.0: "We Await Your Verdict." Piper v. Matchett.

- 11.30: A B.B.C. recording, "Playing the Game." A farcical extravaganza by L. du Garde Peach.

SATURDAY, DECEMBER 29.

- 8.40: Sporting results.
9.10: Resume of the Sheffield Shield Cricket match, Victoria v. South Australia.
9.20: Sporting.
9.30: "Sport and Sportsmen," a talk by W. A. Oldfield, the 1934 Test wicket-keeper.
9.50: News service.
10.0: Our radio dance night, with the A.B.C. Dance Band, conducted by Cec Morrison, interspersed with vocal items by the Mastersingers' Quartet.



SUNDAY, DECEMBER 23.

- 9.0: National talk. (See 2FC).
 9.20: "The News Behind the News," by "The Watchman."
 9.45: National programme. Unit One: The seventh of a series of lecture-recitals by the world-famous pianist-composer, Percy Grainger, "The Development of European String Music."
 10.40: Interlude.
 10.45: "Scrooge," adapted by J. C. Buckrose from Charles Dickens's "Christmas Carol." Produced by Maurice Dudley. Appropriate carols by the A.B.C. Carol Singers.
 11.40: Interlude.
 11.45: Unit Three: A vocal and violin recital by Gertrude Hutton, contralto, and Edouard Lambert, violin.

MONDAY, DECEMBER 24.

- 8.30: Dinner music.
 10.0: National programme. (See 2FC).

TUESDAY, DECEMBER 25.

- 8.30: Dinner music.
 10.0: From the Salvation Army Citadel, a united service of Christmas carols.
 10.30: Interlude.
 10.35: A short pianoforte recital by Gladys Cunliffe, "The Season."
 10.55: Interlude.
 11.0: "Scrooge," adapted by J. C. Buckstone from the "Christmas Carol" by Charles Dickens.

WEDNESDAY, DECEMBER 26.

- 8.15: Dinner music.
 10.0: National programme. (See 2FC).

THURSDAY, DECEMBER 27.

- 8.30: Dinner music.
 10.0: National programme. The eighth of a series of lecture-recitals by the world-famous pianist-composer, Percy Grainger, "Echo Music."
 11.0: Interlude.
 11.5: "The Stoker," a play in one act by Hagold Brighthouse. Cast: Archie Raiton, Peter Howard, the Captain, Mrs. Leighton, Sheila Pallant, the Stoker. Scene: The Captain's rooms on an East Indian liner, about 10 a.m.
 11.25: "Ballet Music," by the A.B.C. (Melbourne) Concert Orchestra, and Molly Hislop, soprano, with a comedy interlude: "Antonio's Dilemma."
 12.40: Dance music.

FRIDAY, DECEMBER 28.

- 8.30: Dinner music.
 10.0: National programme. (See 2FC).

SATURDAY, DECEMBER 29.

- 8.30: Dinner music.
 10.0: National programme, relayed from Princess Theatre. A musical comedy "The Cedar Tree." Music by Mrs. Varley Monk, dialogue by Edmund Barclay, lyrics by Elaine Barclay. Cast headed by Gladys Moncrieff, George Wallace and Alan Priora.
 12.40: Dance music.



SUNDAY, DECEMBER 23.

- 9.0: Divine service from the Independent Church, Collins Street. Preacher, Rev. A. Penry.
 10.30: Chamber music programme, arranged by Ivy Ball. Artists: Trio (Cecil Bois, piano; Elford Mack, cello; Lazare Sverdlhoff, violin) and

- Freda Treweek, mezzo-soprano.
 11.25: Interlude.
 11.30: Around the Organ with Sankey, arranged by Robert Spaven.
 11.50: News session.

MONDAY, DECEMBER 24.

- 9.0: Sporting session, conducted by Wallace Sharland, including women's sports.
 9.10: Resume of the Sheffield Shield Cricket Match, South Australia v. Queensland.
 9.30: A tour of Merrie England, conducted by Dudley Glass: "The Old Capital and the New Forest."
 9.50: News service.
 10.0: Orchestral concert by the A.B.C. (Melbourne) Concert Orchestra, with Barend Harris, bass-baritone, and Frances Dillon, soprano.

- 11.15: Christmas greetings.
 11.25: Variety programme by the Wireless Dance Orchestra, the Austral Harmonists Quartette, Dave Morrison and his Fairy Bells.
 12.15: News session.

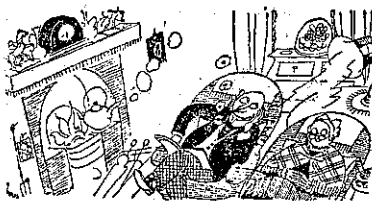
TUESDAY, DECEMBER 25.

- 9.30: National talk. (See 2BL.)
 10.0: From the Melbourne Town Hall, Centenary festival performance of "The Messiah" (Handel) by the Melbourne Philharmonic Society, conducted by Professor Bernard Heinze, F.R.C.M.
 12.45 (approx.): A Musical Tour Through the British Empire (r.).
 1.55: A special programme arranged in conjunction with the British Broadcasting Corporation.

WEDNESDAY, DECEMBER 26.

- 9.0: Sporting session.

Australia Calling!



Items it Will be
Worth Staying Up
to Hear on Holiday
Programmes.

CHRISTMAS week attractions on the air in Australia are very varied, and should provide plenty of entertainment for listeners who like late hours. Since New Zealand summer time is two hours ahead of Australia, it should be possible to hear the best of the Christmas week features from the New Zealand stations, and then turn to Australia for further entertainment.

Notable presentations on the programmes of the national stations for next week include two relays by 2FC from the New Tivoli Theatre of performances by the Royal Grand Opera Company, by courtesy of Sir Benjamin Fuller. Strauss's "Die Fledermaus" is the first opera to be relayed, on Wednesday, December 26, and, two nights later, "Tannhauser" (Wagner) will be heard. These two operas will also be broadcast from 3LO on those evenings. Another theatre relay will be carried out by 2FC and 3LO, on Saturday, December 29, when the J. C. Williamson company's performance of "The Cedar Tree" will be heard, broadcast from the Princess Theatre, Melbourne. This is another all-Australian musical comedy, which has been produced by J. C. Williamson's following on the success of "Blue Mountain Melody," with Cyril Ritchard and Madge Elliot. "The Cedar Tree" is to be performed by the company which has been presenting the English musical comedy, "Jolly Roger," headed by Gladys Moncrieff, George Wallace and Alan Priora. The music is by Mrs. Varley Monk, and the dialogue and lyrics by Edmund Barclay, well-known to Australian listeners as the author of many clever radio presentations, and Elaine Barclay respectively.

Another notable performance will be heard when 3AR relays, on Christmas day, the centenary festival performance of Handel's "Messiah" by the Melbourne Philharmonic Society, under the conductorship of Professor Bernard Heinze. Artists featured on the programmes in Australia next week who are well known to New Zealand include Barend Harris, the popular bass-baritone, who toured New Zealand some months ago, and Senia Chostiaff, the famous Russian tenor who has just concluded his tour of the New Zealand national stations, and has created a furore in every city in which he has performed.

On the programmes, too, is Percy Grainger, the famous Australian pianist-composer, who is continuing his series of lecture-recitals from the Melbourne station. The Australian Broadcasting Commission has announced that it has concluded arrangements for a tour of the national stations next year by Mr. Ray Agnew, another Australian who has made a name for himself overseas as both pianist and composer. Mr. Agnew is a young man, and his name is probably not nearly as well known on this side of the world as it is in England, where he is recognised as one of the foremost musicians of the modern school. It is certain that his tour, which is to take place early in the new year, will create great interest among musicians and music-lovers throughout the Commonwealth and in New Zealand.

- 9.10: Resume of the day's play in the Sheffield Shield Cricket Match, Victoria v. New South Wales, played at Melbourne.
- 9.20: Resume (from Adelaide) of the day's play in the Sheffield Shield Cricket Match, South Australia v. Queensland, played at Adelaide.
- 9.30: "The Russian Ballet: Its History and Romance," M. Vladimir Launitz, conductor of the Russian Ballet.
- 9.50: News service.
- 10.0: Special reproductions. "Pictures at an Exhibition," by Moussourgsky, orchestrated by Maurice Ravel. "Sara-bande," by Debussy, arr. Ravel. Played by the Boston Symphony Orchestra, conducted by Serge Koussevitsky.
- 10.45: "Playing the Game," a farcical ex-

- travaganza by L. du Garde Peach. Programme recorded by the B.B.C.
- 11.30: The music and story of Noel Coward's romantic comedy, "Conversation Piece," with Yvonne Printemps, Noel Coward, and the members of the original production from His Majesty's Theatre, London.
- 12.15: News session.

THURSDAY, DECEMBER 27.

- 9.0: Sporting session, conducted by Mel Morris.
- 9.30: From Brisbane, a talk: "The World as I See It—A Survey of Overseas Topics," Dr. T. Pery.
- 9.50: News service.
- 10.0: A vaudeville programme by Les Adams and his Rhythmic Pagans, Alan Barry, baritone; Cecil Verne, and his

- musical saw; and Alfred and Vera Field-Fisher in comedy sketches.
- 11.10: A recital of Hebrew music by Barend Harris, bass-baritone: "Eli, Eli," "Hamoledet," "A Dodele," "Shir Chassidi."
- 11.30: Interlude.
- 11.40: "In Praise of Trees." A programme arranged by George Findlay. Artists: Norma Darroch, mezzo-soprano, George Findlay, pianist, the Sundowners' Male Quartette.
- 12.15: News session.

FRIDAY, DECEMBER 28.

- 9.0: Sporting session, conducted by Wallace Sharland.
- 9.30: "Making a Home on a Farm." G. F. Young.
- 9.50: News service.
- 10.0: International variety, recent recordings by famous entertainers of the world.
- 10.45: Song recital by Barend Harris, bass-baritone, Songs of the Negro People, "A Fat Lil' Feller Wid' His Mammy's Eyes," "The Glory Road," "Uncle Roam."
- 11.0: From the Central Hall, Geelong, Community Singing conducted by W. Gallagher, with supporting variety programme.
- 12.10: News session.

SATURDAY, DECEMBER 29.

- 9.0: Sporting session, conducted by Mel Morris.
- 9.10: Resume of the day's play in the Sheffield Shield cricket match, Victoria v. South Australia, played at Melbourne.
- 9.50: News service.
- 10.0: Dance programme by the Wireless Dance Orchestra, assisted by Celia Genoni-Negri, soprano; Ken Mountain, entertainer, and the Master Four Quartette.
- 10.30: From Frankstorm: A description of the New South Wales Boy Scouts' Tattoo.
- 11.15: Dance programme resumed.
- 12.15: News session.

Laurian Club Concert

THE second concert for the 1934 season given in the Radiant Hall, Christchurch, by the Laurian Club was very successful. The items included Haydn's Symphony No. 97 in C Major; a posthumous Schubert work, the Adagio and Rondo for pianoforte, violin, viola and violoncello, played by Bessie Pollard, C. R. Moon, Dora Deal and Marjorie Chapman; Rachmaninoff's "Sonata for pianoforte and violoncello," played by Althea Harvey Slack and Harold Beck; and "Three Miniatures," by Frank Bridge, played by Mrs. F. S. Grant (violin), Noel Cape-Williamson (violoncello) and Noel Newson (pianoforte). The assisting vocalist was the Rev. Lawrence A. North, who sang three Schubert lieder, the accompanist being Mr. Noel Newson.

"THE TALE OF TWO CITIES," held by many to be the best novel Charles Dickens ever wrote, is to be brought to the screen by Fox Films. Robert T. Kane will produce and is now engaged in research for the feature production.

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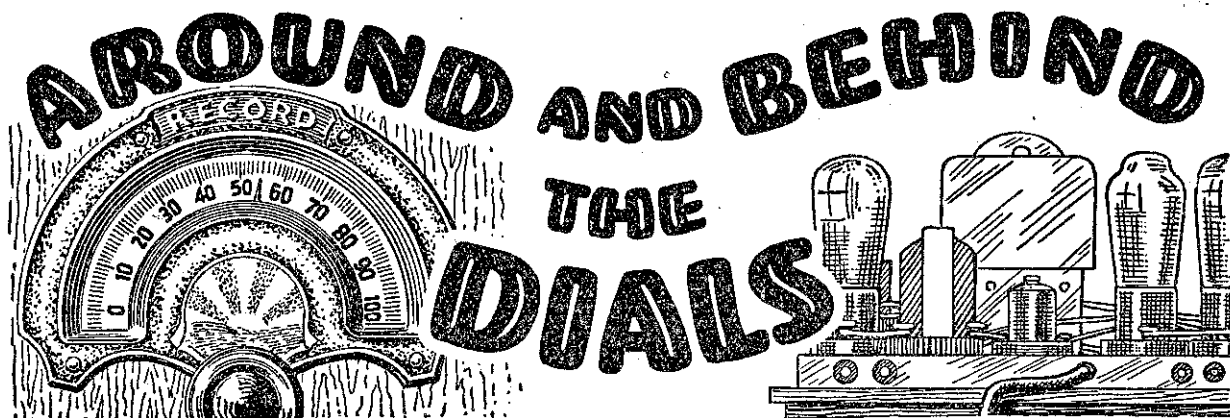
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Answers to Correspondents

186W. (Wellington): I would like to congratulate you on receiving a verification from XIEYZ. Just to show how mails can go astray, here is another instance. I heard a European one night, and took down a programme and reported. Some three weeks later I heard the same station, clearer, and at much better volume, so sent another report to the same address. I received a verification from my first report, and my second was returned through the D.L.O. Can you beat this? —"Digger" (Pukeroro).

M.H. (Darfield): If you get in touch with Mr. H. Vine (secretary), 11 Johnston Street, Sydenham, Christchurch, he will be able to inform you of the dates of the meetings held in Christchurch.

231W. (Wanganui): Many thanks for your information about the special. Sorry it was too late for publication.

Identification Wanted

Station heard on 1130 k.c., at R5, QSA 2-3, on December 2 at 1.30 a.m. All I heard of the opening announcement was, "operating on 1130 k.c., with a power of 30,000 watts. We commence our morning's programme with 'Love Thy Neighbour.'" The station was an American. Also station heard on 1170 k.c., at R6, QSA3, on December 2, at 2 a.m. The opening announcement was, "Cheer up, ladies and gentlemen, this music is coming to you from the studios of WCAU, Philadelphia." I held it until 2.15 a.m. They opened the programme with

DX CLUB News and Views

DX Specials: Some VK Information: Midnight Americans Good: Special DX Programme From WOWO, Indiana: A Correction.

"Anchors Aweigh." Was this WCAU?—160M.C. (Christchurch).

Station on 1040 k.c., heard from 7.30 to 7.45 p.m. on Friday, December 7. The time over there was 1.50, and the announcer said that they were closing down until 6 o'clock. I do not know whether it was a.m. or p.m. Norman Baker, the cancer expert, was speaking about his cure for cancer. The announcer spoke in either Spanish or French, and then in English. Speech was very plain while audible, but signals wavered. They gave their location as Quantas, Mexico.—M.H. (Darfield).

DX Topics

DX Specials.

THE following letter is just to hand from Mr. C. H. Mann (DX39A), official New Zealand representative of the International DXers' Alliance.

"I am enclosing a list of DX specials listed in the November issue of the 'Globe Circler,' official organ of the I.D.A., and also some others which were arranged too late for publication in the 'Globe Circler.' They are:—

December 21, 1—3 a.m. HJN, Bogota, Colombia, 682 k.c., 1 k.w. For I.D.A.

December 23, 4—5 a.m. for N.N.R.C.; 5—6 a.m. for I.D.A.; KGBU, Ketchikan, Alaska, 900 k.c., 500 w.

January 6, 3.10—5.10 a.m. HIX, Santo Domingo, D.R., 1270 k.c., 15 k.w. For N.N.R.C.

January 10, 12.10—1.30 a.m. EAJ7, Madrid, Spain, 1095 k.c., 10 k.w. For I.D.A.

January 12, 6—8 a.m. and 5—7 p.m. W2XE, Wayne, New Jersey, 6120 k.c.

January 16, 12.1—2 a.m. CTIGL, Parede, Portugal, 1081 k.c., 5 k.w. For I.D.A.

January 18, 11 p.m.—5 a.m. (January 19), KGVO, Missoula, Montana, 1200 k.c., 100 w. For I.D.A.

January 20, 1—2 a.m. Poste Parisien,

Special DX Programme

From WOWO, Indiana

WOWO, Fort Wayne, Indiana, advise that they will broadcast a special DX programme for N.Z. listeners on Monday, December 31 from 11.45 p.m. to 12.15 a.m. C.S.T. This corresponds to from 5.45 p.m. till 6.15 p.m. N.Z. summer time, on Tuesday, January 1. This station operates on a frequency of 1160 k.c. (258.5m.), with a power of 10 k.w.

Paris, France, 959 k.c., 100 k.w. For I.D.A.

January 22, 2—3 a.m., LS2, Buenos Aires, Argentina, 1190 k.c., 40 k.w. For I.D.A.

All above times are E.S.T.

Loggings and Verifications.

DXING has been very poor lately, "old man static" being very much in evidence. Stations reported to lately are as follows: KWK, XEW, WCAU, WWL, WLW, KTAR, KDYL, KPAC, 3SH, 3BA, VK2WR, VK2ME, JOGK, and JOOK. Verifications are from 3SH, 3BA, 2GB, KVOO, WOWO, 3AW, 2WL, 2CA, KYW, WOC-WHO, KFOX, WBBM, KSL, KEX, and 7LA.—298W. (Mar-ton).

A Correction.

MY receiver is a seven-valve commercial a.c. superhet, not nine-valve, as stated in last week's "Record." I now have 28 stations verified in Japan, Siam and China, with 14 reports away. My latest verifications are XHHG (100 w.) and JOFG (300 w.).—186W. (Wellington).

Midnight Americans Good.

STATIC has not been so severe lately and consequently the midnight Americans were heard at very good strength. At 11.50 p.m. the best were NEPN, WLW, KMOX, WWVA, and a little later KDKA, WLS, KRLD, WJJD, KVOO, KOIL, WHO and KG-NF, which makes my one hundred and fourth U.S.A. station. Verifications have been moderate, the latest being KECA

N.Z. DX Club New Secretaries Appointed for Taranaki and Westland Districts

Would all members and intending members of the above branches please note that the secretaries for these branches are now Mr. A. Maule (37T.), Victoria Street, Patea, and Mr. D. Hildebrand (31Wd.), Seddon Terrace, Runanga, West Coast, respectively.

Would members of these branches forward reports of their loggings, etc., each month to the addresses given for inclusion under the branch notes? Lists of verified stations should also be sent, in order that local competitions may be arranged.

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and LS2. Brussels 1 informed me that after checking up my report they found that it was not theirs, but most likely that of Caori, Egypt.—157W. (Wellington).

Some VK Information.

DX here at present is very patchy, though quite a few new loggings have been made on mornings when QRN is having a rest. VK signals are now being interfered with by American stations on their morning sessions. Chinese stations are plentiful, and a number of the weaker ones are quite easy to log if one has the patience.

The following information concerning VK's I have recently verified will be of interest to dxers:—

VK3YJ is on a regular programme every Tuesday, Wednesday, and Friday morning at 1.30 a.m. N.Z. summer time (frequency for December and January is 1232 k.c.).

VK4JN (25 w.), 1304 k.c., on Sunday morning.

VK4QL (25 w.), 1450 k.c., on Monday morning.

VK5MW (20 w.), 1425 k.c., Thursday and Monday mornings.

VK5MD (10 w.), 1340 k.c., Monday morning.

VK7RY (12 w.), 1350 k.c., Monday morning. New address: 15 Alexander Street, Burnie.

VK4JJ (20 w.), 1223 k.c., Sunday morning, 1.30 till 2.

VK3JB (25 w.), new address is: 75 Wore Street, Brighton, S5, Vic.

VK4JJ's new address is: C/o Wyper Bros., Bourbon Street, Bundaberg, Qld. New VK loggings are:—2ZX (1205 k.c.), 3CB (now 1350), 7BQ (1290), and 5ML (1380)—92S (Invercargill).

Wellington Branch Meeting

AT the meeting on December 11 a fair attendance was registered, eight members being present, namely, 157, 162, 226, 238, 240, 305, and two intending members. It was decided not to hold a social evening this year, as most members seem to be otherwise engaged in various outdoor sports. Members and those interested in our meetings are here reminded that no further meetings will be held until January 8, 1935.

I would like to wish all dxers a merry Christmas and a prosperous New Year.—F. J. Reeves (Branch Secretary).

Use For Old Valves

Old valves that have been discarded because of loss of emission, but are otherwise intact, are very useful for testing the continuity of wireless circuits after assembly or repair, and they may save a good set of valves if an error in wiring has been made and the "B" supply has got into the filament circuits. The bright emitter

valve of early days will give proof of the continuity or otherwise of the filament wiring—a four-ohm valve of this type glows quite brightly on a two-volt supply. Rotation of the filament switch, if it is of the push-pull type should not affect the brilliance of the filaments, as a flickering glow indicates dirty or loose connections, and

will result in crackling noises when the loudspeaker is connected up. A milliammeter in the plate circuit will indicate continuity, but the reading given will, of course, be no guide as to what the behaviour of the circuit will be when the new valves are fitted. To save trouble later, the valves when discarded may be marked with a gummed label indicating their type and characteristics, as these particulars easily get rubbed off the bulb if it is handled

"Lone Star" Ladder

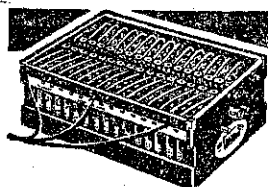
- 1—**Ken Graham (38HB)** 24
KFGQ, KGIX, KGEL, WRBX, WRJN, WBNX, WASIL, WBNS, WAVE, WHN (U.S.A.); LS9, LSS, LS7, LR1, LR3, LR3, LVS, LVS, LVS, LV3 (Argentina); CX28, CX40 (Uruguay); VK3XL (Australia); 1BR.
- 2—**J. R. Bain (217W)** 17
WOB, WALR, WBTA, WROL, WFBG (U.S.A.); CKPR, CJRW, CKCH (Canada); Belgrade, Ljubljana (Yugoslavia); Copenhagen (Denmark); ZTC (S. Africa); RKKR (S.S. City of Panama); XMTF, XEPI, XEFC (Mexico); YV3BC (Venezuela).
- 3—**D. N. Adams (2HQ)** 17
KFVS, WAZL, WCAC, WCRW, WHDL, WHBY, WJAK, WKBO, WEHS, WHBU, WGBB, WMBO, KGKX, WHAD, WLVA (U.S.A.); LV1 (Argentina); XBAE (Mexico).
- 4—**A. Maule (37T)** 14
Huizer (Holland), VK's 2DS, 2BK, 2FR, 2SS, 2CM, 3CI, 2AQ, 6AW (Aust.); HRB (Honduras); VPD (Fiji); JCIG (Canada); WEEL, WIBU (U.S.A.).
- 5—**S. R. Ellis (5T)** 14
CNRO, CNRA, CFCA, CHNS, CNRS (Canada); CMK (Cuba); WGPU, W6ABR, WTAD, KSAT, KFQU, KOAC, KFWC, WLBG (U.S.A.).
- 6—**F. Carr (150W)** 6
WNBH, WPCB, WPAD (U.S.A.); VK's 4YC, 4LJ, 4WJ (Aust.).
- 7—**S. Robson (1HQ)** 5
Sundsvall (Sweden); WRDO (U.S.A.); VK's 2FC, 7BQ (Australia); Dresden (Germany).
- 8—**"Omak"** 5
CKFC, CFQC (Canada); XOPP, XQHE (China); LSH (Argentina).
- 9—**"Bulova"** 3
WGCP, WHDH, WHAZ (U.S.A.).
- 10—**J. E. Downes** 3
KGDE, KBPS (U.S.A.). 4NW.
- 11—**A. H. Rean (26W)** 2
VK3OR (Aust.); KFQD (Alaska).
- 12—**F. C. J. Cook (186W)** 2
XEYZ (Mexico); XHHG (China).
- 13—**F. J. Reeves (157W)** 1
LT1 (Argentina).
- 14—**L. M. Anderson (32T)** .. 1
Magyarovar (Hungary).
- 15—**"Oxshaw"** 1
XHHR (China).
- 16—**W. R. Free (226W)** 1
KSD (U.S.A.).
- many); 2GE, VK's 3HB, 2BV (Aust.); VUL (India); Florence (Italy); Paris, 670 k.c. (France); Algiers (N. Africa); XEH (Mexico); EAJ7 (Spain).
- 2—**D. N. Adams (2HQ)** 15
KEXR, WHA, KIDW, WOOD, WJAC, WEAM, WVAE, WRUB (U.S.A.); XEJ (Mexico); JOIK, JOFK, JOPK, JOQK (Japan); Breslau (Germany); Lyons (France).
- 3—**S. Robson (1HQ)** 15
WABZ, WOMT, WMBC, KREG, WQDM, WOV, WKAQ, WHHC (U.S.A.); Viipuri (Finland); VK7UX, VK2AJ, GLX (Australia); Graz (Austria); CFRE, CKNC (Canada).
- 4—**F. Carr (150W)** 11
KGFL, WKBH, WAAF, WEDC, KXL, WCBM (U.S.A.); CHLP, CRCT, CHGS, CRCO (Canada); CX26 (Uruguay).
- 5—**"Bulova"** 7
WABA, WGBG, WBW, WAIU, WBOQ, WEBC (U.S.A.); XEN (Mexico).
- 6—**C. J. Morgan (143W)** 6
WLBI, WNBO, KICA (U.S.A.); VK 2RJ (Aust.); ZED, ZETJ (S. Africa).
- 7—**"The Southlander"** 6
VK's 3HK, 3UZ, 4JN, 3KE, 3CB, 3WB (Australia).
- 8—**N. Jenkins (22W)** 4
VK4LW (Aust.); WSMK, KFDY (U.S.A.); Bisamberg (Austria).
- 9—**A. Maule (37T)** 3
KFON (U.S.A.); COMK (China); VK2EK (Aust.).
- 10—**S. R. Ellis (5T)** 2
WILL (U.S.A.); CMC (Cuba).
- 11—**L. G. Hopkins (164A)** 2
CKY (Canada); WBSO (U.S.A.).
- 12—**F. J. Reeves (157W)** 2
Nyiregyhaza (Hungary); VK4WI.
- 13—**"Oxshaw"** 2
Hamburg (Germany); Rabat (Morocco).
- 14—**"Ariel"** 1
JOCK (Japan).
- 15—**G. E. Bott (99HB)** 1
WSXO (U.S.A.).
- 16—**C. A. Cox (275A)** 1
Fecamp (France).
- 17—**A. Martin (232W)** 1
VK2WS (Aust.).
- 18—**L. M. Anderson (32T)** 1
WSYR (U.S.A.).
- 19—**H. Vine (122M.C.)** 1
VK7LJ.
- 20—**F. C. J. Cook (186W)** 1
JOFJ (Japan).

Eliminators

- 1—**T. H. Bassett** 43
KGCC, KGFF, KRGV, WEVD, WAAM, WMAS, WWSW, WCAJ, WCAD, WOCL, WOS, WPRO, KXRO, KPFC, WCLO, WCDA, WDFD, WHBD, WTRC, WKBI, WIBX, WCLS, WJBI, WJBC, WMBQ, WFEF, WSVL, KGEZ, KUJ, WIL (U.S.A.); CHBC, CRCV (Canada); Berlin, Gleiwitz (Ger-

Double Claims

- KPCB, WMBI, WRVA, WTMJ, WWNC, KFXE, WJSV, WAAV, WQAM, KTAB, WPTF, WTAR, WBBG, WMBG, WSUL, KWSC, KALE, WBIJ, WCFL, WBBN, WHEC, WJJD (U.S.A.); LR3 (Argentina); 3AK, VK2LZ, VK3CH (Australia).



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It is stated that having the ears pierced is a cure for defective eyesight. A correspondent who has a wireless and gramophone enthusiast living next door to him says he has unwillingly perserved with the treatment for years.

QUESTIONS AND ANSWERS

H. A.M. (Timaru): I have a two-gang condenser, .00088 mfd. per section. What value of fixed condenser would I need to connect in series with each section of the gang to reduce the value to .00015 mfd.?

A.: .0002 mfd.

2. My broadcast coils consist of 85 turns on 1½ in. formers, with 20 turns wound on smaller formers placed inside each secondary for primaries. The tuning is rather broad; how could I cure this?

A.: You are not using a very selective type of set, but at the same time, you could easily make it a little more selective than it is at present by reducing the aerial primary turns to 10 or 12. On the other hand, the detector primary is rather on the small side for greatest sensitivity, though if you increase the number of turns on this winding the selectivity will suffer. Hence it would be best to leave this coil as it is.

"NIGHT OWL" (Shannon): I wish to rewind a magnetic speaker unit which has the coil bobbin and pole pieces arranged as shown in the sketch. In which direction should the winding be put on?

A.: Neither—it is quite immaterial.

F. C. (Auckland): It is not likely that one of the neutralising condensers in your set is at fault; rather we would suspect one or both of the r.f. valves. Have these been tested with proper testing equipment? The fact that the filament lights up is no indication that the emission is not faulty. If the tuning condensers in your set are ganged, another likely cause of the trouble would be incorrect alignment of the gang. For these reasons, we advise you to have the valves tested by a dealer and the set realigned and reneutralised.

2. What are the values of resistors and condensers for a resistance-coupled stage, using a 201A?

A.: Plate resistor, 50,000 to 100,000 ohms (depending on the preceding valve), coupling condenser .01 to .1 mfd., grid leak .5 to 1 meg.

"CAMBRIDGE" (Pukeroro): Your best plan would be to fit headphones in the grid circuit of the power valve of your set, thus cutting out the last stage when the phones are being used. The simplest and safest way of doing this is to break the lead between the audio coupling condenser and the grid and grid leak of the power valve, and insert a closed circuit jack. The separate terminal should be earthed. This method of fitting phones was used in the "Air-Ace Short-waver" described in the August, 1934, "Radio Times." Unfortunately we have not a copy of the circuit your set uses on hand, so we cannot give you more specific details.

"PUZZLED" (Livingstone): I have built the "Tramper's One" and have added a two-stage amplifier, using two 201A's and a B605. The set refuses to oscillate, though the amplifier works very well in conjunction with a microphone.

A.: Have you tried reversing the con-

nections to the reaction winding? If the three windings of the detector coil are all put on in the same direction, then the bottom of the reaction winding should go to the plate of the detector valve, and the top to the reaction condenser. Also, try increasing the plate voltage of the 201A. As a last resource, you could try adding a few turns to the reaction winding, although this should not be necessary.

2. Is it necessary to complete the circuit of a charging dynamo when the battery is removed while the dynamo is running?

A.: No; under no circumstances should the terminals be shorted, as damage to the dynamo is likely to result.

3. Is there any method of automatically cutting out the dynamo when the battery is fully charged?

A.: Yes, by using a cut-out as described in the September "Radio Times."

E. G.D. (Dunedin): The most important factor in erecting a noise reducing antenna system is to erect it as high and as distant as possible from the source of the noise. As it is usually impossible to erect the lead-in outside the interference field, a special type of lead-in is generally used. This can either take the form of a shielded cable with the shielding earthed, or a transposed type of lead-in. In the former case, the

interference does not penetrate to the shielded wire, and in the latter the noise picked up is cancelled out.

In regard to interference entering through the mains, you could easily check up on whether this is appreciable or not by removing the aerial lead. Then, if your set is properly shielded, you can take it for granted that any noise remaining is entering via the mains. If it is appreciable, then a power-line filter would be beneficial. A suitable type, which you could make yourself, is described in the December, 1933, "Radio Times."

W. A.B. (Dunedin): Sorry, but we cannot undertake to design circuits for readers. However, you will find that the "Midget Three," described in the March "Radio Times," is just the set you want. Ganged tuning condensers could be used.

F. J.S. (Lower Hutt): .00035 mfd. tuning condensers are far too large for short-wave work, and you would find tuning extremely critical. To reduce the capacity to a suitable value, you could pull out five or six plates from each section of the gang. Also, as you are planning to use home-made coils, it would be advisable to incorporate a trimmer across the r.f. section of the gang to compensate for any slight discrepancies in the coils. A suitable capacity would be .00005 mfd. or thereabouts.

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men!*

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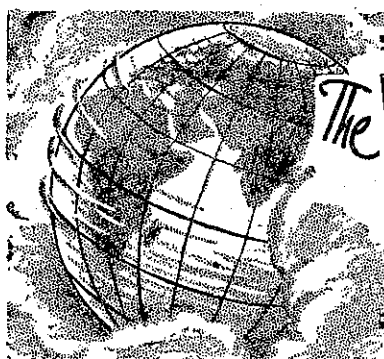
8-10 Brandon Street, Wellington.

RADIO ON SMALL SHIPS N.Z. LAW BEING REVISED MINISTER'S STATEMENT

Attention is being given to radio regulations governing vessels which, under 1600 tons, at present are not compelled to have radio installations, so that there is a probability of New Zealand ships being controlled in a manner similar to that shortly to be put into operation in Australia as announced by a cable from Canberra in yesterday's "Post."

"The New Zealand regulations governing radio installations on ships are at present under revision," stated the Minister of Marine (the Hon. J. G. Cobbe) to-day, when the new Australian regulation, which applied particularly to Australian inter-State vessels. "Our Shipping and Seamen Act provides that vessels that carry more than twelve passengers or more than a complement of nineteen persons all told, must be wireless-equipped."

**Take Up Wireless
As YOUR Career!**



The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,

4 Queen St., Wellington)

Forthcoming Shortwave Broadcasts

Russian Opera Broadcast.

FROM RNE, Moscow, 50 and 25 metres (possibly the broadcast will be confined to 50 metres), a special broadcast of opera from the Moscow Grand Theatre with announcements and explanations in foreign languages. This will take place on Saturday, December 29, at 7.30 p.m., Moscow Time, which is 4.30 a.m. on Sunday, December 30, in New Zealand.

On 25 metres at 11 p.m., Sunday, December 23, there will be a children's half-hour. On Sunday, 30th, at 11 p.m., a talk on the "Prospects of the New Year in Russia." At 9 a.m. on New Year's Day in New Zealand there will be a "Review of the Year," on 50 metres.

Note: These broadcasts will also be on long-wave, 1724 metres.

World Broadcast from W2XE.

ON a wavelength of 6120 k.c., W2XE will conduct a world broadcast on January 12 from 6 a.m. to 8 a.m. and

from 5 p.m. to 7 p.m., E.S.T. (in G.M.T. these commence at 11 a.m. and 10 p.m.). On both occasions Captain Hall, representing the N.Z. Shortwave Club and the International DXers' Alliance, will speak and send greetings to all friends. The power is 5000 watts and the address is c/o Columbia Broadcasting System, 485 Madison Avenue, New York, U.S.A. The captain would like to hear from listeners who pick up his talk.

Holiday Notes.

AS many listeners will be spending their holidays in other parts, I would suggest that they wear their Club badges. To those who take out portable battery sets, a pocket lamp battery, flat type, is very handy as an emergency "A" battery, also a length of aerial wire, one or two insulators and a ball of string. A weighted string thrown over a high branch will enable an insulated aerial to be drawn taut; take care to keep the aerial as far away from the tree as possible. Also, take a notebook to jot down items for reports.

THE stations in Java are picked up at excellent strength in Perth, Western Australia. A correspondent says a good way to identify the stations is to listen to the clock chimes and, by means of the time, one will have an idea of the locality. These Java stations have a habit of popping up on new wavelengths at different times.

INDICATIONS show that the Empire station intends to keep its promise to provide as good a service as other countries, if not a better one. Entirely new aerial systems have been worked out by the engineers.

Russian Programmes

English Programme for December, 1934.

Broadcasts take place on Sunday, Monday, Wednesday and Friday at 12 midnight Moscow time, 9 p.m. Greenwich mean time, on wavelengths of 1724 and 50 metres. On Sundays three additional broadcasts take place: 6 a.m. M.T., 3 a.m. G.M.T., and 6 p.m. M.T., 3 p.m. G.M.T., on a wavelength of 25 metres only; 2 p.m. M.T., 11 a.m. G.M.T., on wavelengths of 1724 metres and 25 metres.

Wednesday, 19th: History of the Russian Revolutionary Movement, No. 8, reading from Henri Barousse's book on Stalin.

Friday, 21st: Art and Culture, No. 2: The Moscow Children's Museum. Children's half-hour; a Soviet children's newspaper.

Sunday, 23rd, 6 a.m.: Talk, the Meaning of Soviets.; 2 p.m., children's half-hour; the life of young pioneers; 6 p.m., talk, the meaning of Soviets; midnight, Soviet Working Conditions, No. 6; wood-workers.

Monday, 24th: Round the U.S.S.R., No. 7; a trip through the Caucasus. Talk, December 25 in the Soviet Union.

Wednesday, 26th: History of the Russian Revolutionary Movement, No. 9. Talk, Winter Sports in the U.S.S.R.

Friday, 28th: Women's half-hour: Women in the Soviets. Discussion, The Soviet Elections.

Saturday, 29th, 7.30 p.m.: Special broadcast of opera from the Moscow Grand Theatre with announcements and explanations in foreign languages.

Sunday, 30th, 6 a.m.: Talk, Prospects of the New Year in the Soviet Union. 2 p.m., and 6 p.m., the same. Midnight, A Review of the year 1934. Conclusion of Socialist competition between announcers.

Monday, 31st: Talk, The Old Year and the New.

Every broadcast includes news and sometimes music.

Sunday's broadcasts all include a review of the week.

Questions and answers (based on listeners' letters) are given in the first three Sunday broadcasts and on Monday nights.

The editor reserves the right to alter the programme without previous notice.

A time-table of all foreign language broadcasts can be had on application to the Radio Centre, Moscow.

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W.), of Wanganui:—

FRIDAY, DECEMBER 7.

Launching of s.s. Orion.

One of the two most outstanding broadcasts on the short waves during the past week, was the launching of the s.s. Orion at Barrow-in-Furness, by the Duke of Gloucester, from Brisbane. At 10.20 p.m. the Wellington-Sydney phone stations were picked up, Sydney testing and playing records prior to putting the Duke's speech over the YA stations to rebroadcast. I later picked up GSF, 19.8 m., and listened to the launching from that station.

FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

WANTED. — Accordion, ordinary double tone, or piano, if ordinary; must be Italian model, steel reeds. Full particulars, price, "Accordion," c/o "Radio Record."

Someone Wants Your Job

And that someone will undoubtedly get it if his Knowledge and Capabilities exceed yours. The I.C.S. can help you obviate the risk of being usurped from your job. Over 300 Courses provide a subject that fits your need, and include: Radio Eng., Radio Servicemen's, Ticket Writing, Office Training, Electrical, Mechanical, Chemistry, A.M.I.C.E., A.M.I.E.E., A.M.I.M.E., Etc.

International Correspondence Schools

(N.Z.) LTD.,
182z, Wakefield Street, Wellington.

FREE!

As a special attraction for Christmas we are giving FREE with every initial order for one or more ERIE resistors, a coloured code chart by means of which the value of any Resistor may be ascertained at a glance.

F. J. W. FEAR & CO.
63 WILLIS ST., WELLINGTON.

When Your Set Fails !

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

BLENHEIM

Rabone Bros., Phone 1524.

HUTT AND PETONE.

Len Jenness, 238 Jackson St Ph 63-433

OAMARU.

K. A. King, Thames St.

PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

SATURDAY, DECEMBER 8.

W9XF, 49.18 m., and W8XAL, 49.5 m., were both good with dance music. XEBT was also good. 3LR was very good.

3ME, GSB, and DJA, all coming in on nearly the same frequency, thereby causing a heterodyne. GSD not so strong, but signals clear.

RV15, 70.1 m., was coming in well at good strength.

DJB, 19.73 m., was very weak at 10.45 p.m., but could be copied as signals were clear.

DJA could not be heard at 10.55 p.m.

SUNDAY, DECEMBER 9.

The second important broadcast on short waves was the inauguration from

London, put over by GSF and GSD at 10 p.m., of the first air mail from Croydon to Australia. Speeches were made by Sir Eric Geddes, Sir Kingsley Wood, Postmaster-General, and Sir James Parr. Signals were good and 100 per cent. readable.

FYA, 25.6 m., with music at 2.20 p.m. was very good. At 4.30 p.m. station put over a wonderful signal.

DJA, signing off at 3.30 p.m. Signals not very strong.

The three American stations on the 49 m. band were at fair loudspeaker strength.

GSF, 19.8 m., was only fair, while GSD, 25 m., was a little better.

VK2ME, at 10.45 p.m., was at very good volume.

Short-wave reception last week-end was not as good as the week-end of November 1 and 2. This applies to all bands.

MONDAY, DECEMBER 10.

FYA, 25.6 m., R8, QSA5, 5.30 p.m., programme of music.

W8XX, 48.9 m., R6, QSA5, 5.34 p.m., programme of music.

W9XF, 49.18 m., R2, QSA2, 5.42 p.m., programme of music.

W8XAL, 49.5 m., not heard to-day.

GSB, 31.5 m., R8, QSA5, 8 p.m., striking of "Big Ben" at 8 a.m., G.M.T., heard after which an organ recital from Wales was presented. Station excellent to-night.

GSD, 25.5 m., R6, QSA5, 8.10 p.m., same programme as GSB.

JVT, 44.4 m., R7, QSA5, 11.45 p.m., Japanese musical items.

DJA, 31.38 m., R4, QSA4, 12.13 a.m., station being heterodyned.

Stations on the 19 m. band at 12.16 a.m., were as follow:—

FYA, R7, QSA5, talk in French.

DJB, R5, QSA5, news session in English.

GSF, R3, QSA2, programme of music.

VK4EL, heard testing on 40 m. band, with records, at 12.20 a.m., R6, QSA5.

TUESDAY, DECEMBER 11.

FYA, 25.6 m., R4, QSA5, 1.30 p.m., musical programme, but inclined to be a little rough. At 5.30 p.m. putting over a wonderful signal.

W3XAL, 49.18 m., R7, QSA5, 5.31 p.m., with the usual dance programme. Station very good to-day and clear.

GSB, 31.5 m., R7, QSA5, 8.45 p.m., musical programme. Station very good again to-night; has become very consistent and is worth listening to.

VK3LR, 31.3 m., R7, QSA5, 8.53 p.m., giving out market reports. 3LR has also developed into a good consistent station, with good volume.

Sydney-Wellington phone working at 9 p.m. Sydney on 30 m., R8, QSA5.

Wellington-London phone working at 9.6 p.m. Wellington on 28 m., R8, QSA5.

GSD, 25.5 m., R7, QSA5, 9.10 p.m. This station has also become very consistent. Signals are clear, and not so much quick surging taking place as in the past.

DJB, 19.73 m., R5, QSA3. Talk in English. This station and DJA have been disappointing since they started on the New Zealand transmission. It is to be hoped they will improve to the extent that we used to hear DJA last winter.

RV15, 70.1 m., R7, QSA5, 10.30 p.m., musical programme. Station still retaining good volume, but plenty of static to-night.

YDA, 40.02 m., R7, QSA5, 10.35 p.m., musical programme at fair to good loudspeaker strength. At present playing "My Darling" waltz. Station comes on the air at 10.30 p.m. nightly.

Stocktaking

SALE!

SALE!

RADIO SETS

and

ACCESSORIES

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1. 5-VALVE T.R.F. Chassis Electric—ready for operation. **£5/-/-**

2. Radiokes Battery-operated Kit Set, 7-valve. **£4/7/6**

3. Raytheon Type Rectifying Valves, 125 M.A. **15/- ea.**

4. Spaghetti Wire-wound Resistors. All sizes, from **6D.**

5. English Variable Condensers, with Dial, various sizes. **1/- ea.**

6. "C" Batteries, 9-volt, full size. **1/6 ea.**

7. Special Copper Earth Tubes. **1/9 ea.**

8. .00025 Mica Fixed Condensers **6D. ea.**

9. 2-volt 45-amp. Glass Case Battery. **8/6**

10. 20-ft. 4-wire Speaker Cords. **2/6**

11. Glazite Hook-up Wire. 10ft. Coils. **3D.**

12. Aerovox, 1mfd., M.C. Condensers. **2/3**

L. B. SCOTT Limited

191 Manchester Street, Christchurch.

Information Coupon

(To be used with all requests for information.)

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Model

Name

Address

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Nom de plume

To be kept in subsequent inquiries.

Please Note:—

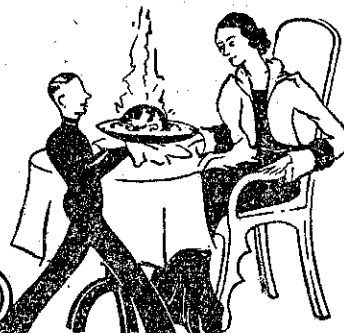
- (1) Be specific and brief, tabulating if possible.
- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

MAINLY ABOUT



Xmas Recipe Competition

FOOD



Crayfish a la Nuremberg

TAKE: 3 eggs, 1 teacup wine, $\frac{1}{2}$ pint cream, 1 large crayfish, 1 tablespoon butter. Cut fish into small pieces, put in dish with butter, season with salt and pepper and add wine. Cook ten minutes. Add eggs and cream, and let come to boil. Can be served hot or cold. Makes delicious sandwiches.—Miss W.H. (Wairoa).

Apricot Creams

USE four preserved apricots with enough icing sugar to make a paste, adding a quarter of a teaspoonful of cream of tartar. Make into tiny balls, place on oiled paper, and stand aside for three hours; dip them in melted fondant and roll in crushed nuts.—Mrs. H.H. (Thames).

Nourishing Fruit Drink

TAKE: 4 oranges, 2 lemons, 6lb. sugar, 2oz. tartaric acid, 2 quarts boiling water. Method: Squeeze juice from fruit, mince all rind together, then put juice, rind, acid and sugar into a basin and pour the two quarts of boiling water over it, and let it stand at least a day. Then strain and bottle. This makes about 5 quart bottles of syrup. For a drink, about quarter fill a glass with syrup and fill up with water. It makes a good nourishing drink and is inexpensive.—Mrs. H.W.H., Ashburton.

Butter Bean Fritters

TAKE: $\frac{1}{2}$ lb. butter beans, 2oz. breadcrumbs, 1 teaspoon mixed herbs, 1 egg, 1 extra egg, and breadcrumbs for coating. Wash the beans and soak over two hours in 1 quart of water, then cook them, keeping the lid on the pan to keep the steam in, but do not let the water come to the full boil until the beans are nearly soft. About $\frac{1}{2}$ hour before taking them off the fire add the herbs. When done, rub them through a sieve, add the breadcrumbs and bind the mixture with beaten egg. Shape the mixture into balls, roll in beaten eggs and coat with fine breadcrumbs. Fry them in deep boiling fat till brown and crisp.—Miss H. (Wanganui)

Dutch Roll

TAKE: 1lb. steak, $\frac{1}{2}$ lb. bacon, 1 cup parsley, 1 cup breadcrumbs, 3 eggs. Cut up finely steak, bacon and parsley. Put in bowl, add breadcrumbs, pepper and salt. Beat eggs very lightly and mix all together. Dip cloth in boiling water, flour well. Stir mixture well, put in cloth, cover with buttered paper tie up very tightly and plunge in boiling water. Boil slowly for 40 minutes. When cooked, turn out of cloth while hot. May be served hot or cold, but cold preferably.—Mrs. G.S., South New Brighton.

Whipped Cream for Trifles

TAKE: 1 pint cream, whites of 1 or 2 eggs, 3oz. pounded sugar, any flavouring such as 1 wineglass sherry, and grated rind of half a lemon. Whip the whites, dissolve the sugar in the flavouring. Put all with the cream.

Christmas Recipe Competition Result



ALMOST as soon as the S.O.S. was broadcast to readers to Send Original Suggestions for the Christmas pages of the "Radio Record and Home Journal," "Chef's" office was swamped with tempting recipes from all parts of New Zealand. The business of choosing the prize-winner was no easy matter and selecting two pages of the best entries was another stiff proposition. "Chef" regrets that there was no more space to print many of the other really delicious recipes and hopes that those printed will help readers to add variety to their Christmas culinary preparations.

The half-guinea prize has been awarded to Mrs. E.S. (Mt. Eden) for the novel recipe for Almond Paste Baskets, which would be delightfully tempting additions to any Christmas table.

and whip it till quite stiff, in a cool place. Take off the froth as it rises, and drain it on a sieve. The whip is much stiffer if the weather is cold enough to make it the day before it is needed. If the cream is thick it will whip without the egg whites. Cream will keep for days in hot weather if scalded. Place the cream in a glass jar. Put the jar inside a pan of cold water. Bring the water to the boil and let it boil for 20 to 30 minutes. Miss M.O. (Meranee).

Asparagus Tip Salad

TAKE 1lb. steak, $\frac{1}{2}$ lb. bacon, 1 cup tablespoon salt, white heart of 2 sticks celery, lettuce, 1 lemon, salad dressing, 8 dessertspoons powdered gelatine, water. Drain the liquor from the cooked asparagus and add water sufficient to make 3 cups, add salt, celery, lemon juice and pepper. Bring to the boil, add gelatine and stir until dissolved. Line a fluted mould with the tips. Cut up finely the celery and remaining tips, add the liquid and pour into the mould: allow to set. Serve on lettuce leaves, or with lettuce salad and mayonnaise dressing.—M.C. (Dunedin).

Mock Turkey

TAKE 6lb. leg of veal, the thick end, let hang for two or three days, take out the bone, and stuc. Sew all up and tie in the shape of a turkey. Dust over with flour and salt. Put in a few odd pieces of bacon fat, and some good dripping all over. Roast for three hours, make a thick gravy, and add juice of a lemon to it. To make the stuffing, take two onions and one apple, sliced finely; breakfastcup of breadcrumbs, tablespoon butter, pepper, salt and lemon rind, a little thyme and chopped parsley. Put into the meat and dry the latter as the juice of the onion moistens it. Service with bread sauce. Mrs. F.H. (Tauranga).

Snapdragon Trifle

REQUIRED: $\frac{1}{2}$ lb. muscatel raisins, $\frac{1}{2}$ lb. cooking apples, $\frac{1}{2}$ lb. jar preserved ginger, a few salted almonds, whites of 2 eggs, 1 gill cream, castor sugar, orange juice. Stone raisins and soak in orange juice for several hours, then add the chopped ginger and syrup together with the almonds. Bake the apples till tender, scoop out and pulp, beat in castor sugar to taste, and leave till cold. Then add the stiffly whipped whites of the eggs and the cream. Whisk till light and frothy. Pile high in a border round a glass dish. Pour the prepared raisins and ginger in the centre. Serve very cold with sponge fingers.—Miss W. (Kamo).

Savoury Apples

INGREDIENTS: 1lb. cooking apples, 1lb. potatoes, $\frac{1}{2}$ lb. cheese, 1 medium-sized onion. Peel potatoes and onion and slice them thinly. Arrange in layers in a casserole, season with pepper and salt, cover with water and cook $1\frac{1}{2}$ hours. Peel and slice the apples and grate the cheese. Mix the apples and half the cheese with the onion and potatoes, sprinkle rest of cheese on top and bake till the apples are soft (about half an hour). Serve hot.—Mrs. B.C. (Timaru).

Preparing Poultry

TRY this method of preparing your poultry for the table, either goose, turkey or fowl. After they are nicely stuffed, tie them up in a calico bag and boil for about three-quarters of an hour. Remove them and lay them in baking pan. Baste with clean beef dripping and bake. When finished they will be tender and sweet, and the par-boiling will remove any disagreeable odour which is often prevalent.—Mrs J. A. (Opotiki).

Peep-O's For Xmas

TAKE: 2 cups flour, 1 cup sugar, $\frac{1}{2}$ lb. butter, 1 teaspoon baking powder, pinch salt, 2 egg yolks, ess. almonds, 3 drops, $\frac{1}{2}$ packet raisins, 2 fair-sized apples, 1 tablespoon brown sugar, $\frac{1}{2}$ cup currants, 1 teaspoon cinnamon, 1 tablespoon each of minced preserved ginger and citron peel, 1 lemon, few cherries. Cream, butter, sugar, and eggs yolks, sift flour and baking powder well with the salt, add to butter and sugar. Add ess. and form into a paste fairly stiff. Roll out and cut into neat little squares. Peel apples and core. Put through a mincer with the raisins and currants. Add other ingredients and lemon juice with the rind grated finely. Mix well, and place a little on each square of paste. Place two narrow strips of pastry cross-wise on top, and put a piece of cherry on strip and bake in a moderate oven till golden brown. This quantity makes about five dozen Peep O's, and they keep well in an airtight tin.—Mrs. L.S. (Masterton).

Raspberry Foam

TAKE $\frac{1}{2}$ pint glass of red raspberry or currant juice (press the berries through a strainer to eliminate the seeds), and mix with $\frac{1}{2}$ cup of sugar. Beat the whites of 4 eggs to a stiff froth and add gradually to $\frac{1}{2}$ cup powdered sugar. By degrees beat

the juice with the sugar and eggs until so stiff that it stands in peaks. Chill in the refrigerator, if possible, and serve with alternate mounds of stiffly beaten cream. Delicious for a light tea after the traditional Christmas dinner.—Mrs. A.G. (Northland)

Lamb Pie With Rice Crust

TAKE 2 cupfuls of lamb cut in cubes, 1 cupful of sliced onion, 2 cupfuls of stock, $1\frac{1}{2}$ cupfuls of sliced potato, $\frac{1}{2}$ cupful of pimento, salt and pepper. Cook the peeled onions ten minutes in

Novel Almond Paste

(Baskets)

TAKE $\frac{1}{2}$ lb. ground almonds, 6 ozs. icing sugar, white of 1 egg. Mix well together. Roll out pastry, form into baskets moulded round by foot of tumbler. Fill with the following mixture:—1 cup whipped cream, 1 tablespoon sugar, $\frac{1}{2}$ glass sherry, essence of lemon to flavour. Place 6 strawberries (or any berry fruit) in bottom of basket and fill up with cream mixture. Place more fruit on top and form a handle over top with strips of angelica. These are delicious, and are a nice decoration for the Christmas tea-table.—E.S. (Mt. Eden).

the stock. Add the pimento, the lamb cubes, salt and pepper and sliced potatoes. Cook ten minutes more and put into a baking dish and let get cold, then cover with the following crust:—1 cupful cold boiled rice, 1 tablespoonful melted butter, $\frac{1}{2}$ cupful milk, 1 teaspoonful baking powder, salt to taste, $1\frac{1}{2}$ cups of flour, 2 eggs. Mix the rice and milk till smooth, then add the beaten egg yolks, sifted dry ingredients, and melted butter. Beat hard then fold in the stiffly beaten whites of eggs. Pour over the lamb cubes and bake nicely.—Mrs. W.T. (Glen Afton).

Christmas Log Cake

MAKE a chocolate swiss roll. Ingredients:—4 eggs, 8ozs. caster sugar, $4\frac{1}{2}$ ozs. flour, $\frac{1}{2}$ teaspoonful baking powder, 1 dessertspoon cocoa. Beat eggs, add sugar and cocoa blended. Beat for 10 minutes, sift in flour, gradually and beat well. Then pour on to a greased and papered Swiss-roll tin, and bake 15 minutes. When done turn on to a sugared paper spread with butter icing and roll up. Now make a chocolate icing. 2lbs. of icing sugar, $\frac{1}{2}$ lb. of butter, 4ozs. of cocoa. Spread thickly over Swiss-roll, marking with a fork, length ways, making a good imitation of a log and roughly spreading a little white butter icing on the ends. When iced, dust top of log with icing sugar and represent powdered snow. Place on a sprig of holly and two toy robins to make the cake look like an old English log. Ideal for Christmas parties.—M. S. Balfour (Southland).

TO hasten the baking of potatoes, let them stand a few minutes in hot water, after washing them clean.

Making Jelly

MAKING jelly of currants or other small fruit need not be tedious. Simply wash the fruit and drop into kettle, stems and all. The first cooking process is merely to extract the juice, and when emptied into the straining bag the stems do not really matter, for they do not affect the taste.

Potato Peeling

IF you put potatoes in a pan and pour boiling, salted water over them and let stand until cold, the skins will rub off easily. It is handy

The usual weekly recipe competition will be continued this week and all entries for the half-guinea prize should be addressed to "Chef," c/o "N.Z. Radio Record," G.P.O. Box 1680, Wellington.

to put them to soak that way after doing the dishes, for then the potatoes are easily made ready when it is dinner time.

Answer to Correspondent

"Worried Cook" (Wellington South): Hope the recipes printed on these pages will help you solve your difficulties.—("The Chef").

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How can you expect to be attractive if anaemia has taken all the colour out of your cheeks and robbed you of your vivacity and charm? For fifty years doctors have been advising women with anaemic tendencies just to take a glass of that delicious tonic wine, WINCARNIS three times a day. WINCARNIS is simply the finest wine reinforced with purest beef and malt extracts. It positively creates rich new blood, restores the colour to your lips and cheeks, the sparkle to your eyes. Get a bottle of WINCARNIS to-day. —2

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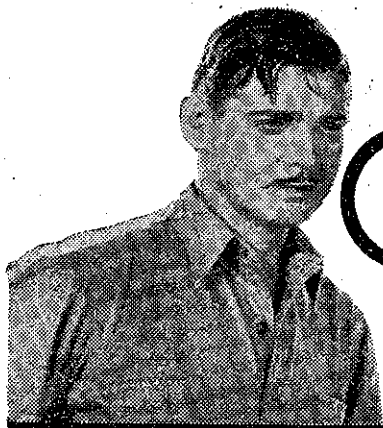
The author is a medical man writing under a pseudonym. The British Medical Journal says:—"The most moderately clear and useful presentation of the case for birth control that we have seen." No married people or persons contemplating marriage should be without this remarkable book, in which the delicate subject of contraception is covered frankly and clearly in an interesting manner."

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WHAT HAS GONE BEFORE.

Diane Lovering has been sent on a trip to Buenos Aires by her lover, Richard Field, forty-eight and wealthy. He wants her to forget the scene that ensued when his wife found out their relationship. At the ship's bar on the day of sailing she is accosted by Johnny Smith and Mike Bradley. Mike is obviously anxious to get to know her, but she resists his friendship, until they meet in the swimming bath, and begin a conversation.

NOW GO ON WITH THE STORY.

CHAPTER FOUR.

Midnight Moon.

Mike set his head in profile. "Look at me—really—I'm not such a 'boogie' man, am I?" he asked plaintively. "Just an honest open face—nothing striking about it but—"

He never finished the sentence or the thought for a water polo ball, in search of an objective, smacked him square in the face. Diane doubled up with convulsive laughter, nearly drowning herself at the same time.

"Come on," one of the kids said to his friend, "you and me'll stand him and her."

"It's a go," Mike yelled.

For fifteen minutes the tiles reverberated to their shrieks and screams as the game came to a furious finish. Fatigued with their efforts, they clung to the side of the pool, panting a little.

"How about that cocktail we should have had together last night," Mike asked. "Do we have one to-night?"

Diane curled her fingers over the rail on the side of the pool. She sensed the note of intimacy that had crept into their brief acquaintanceship. How had it happened? she asked herself helplessly. When and where had she dropped that barrier of unawareness? She took a tight rein on herself.

"When are you leaving this boat, Mr. Bradley?" she asked with what she hoped was an amused smile.

"Going all the way to Buenos Aires. I live there. Just been to New York for relaxation. How far do you go?" As he spoke, Mike took her hand and held it in a firm, tight grip. His eyes were looking directly into hers, and

there was a compelling undertone in his voice.

"All the way to Buenos Aires," Diane admitted with a sigh and a smile, though she was taut with panic as Mike moved closer.

"Isn't it—great—Dinah," he half-whispered. There had been a barely perceptible pause as he uttered the name, but it had caused Diane to cling weakly to the rail, while the smile slowly faded from her face.

Dinah! Out of the long ago dim past, the name rose before her and spelled itself out.

"Dinah!" she echoed him, all thought suspended.

"Yes—Dinah!" Mike repeated with telling emphasis.

The years rolled back and Diane was again a bewildered, thin-faced little girl, with her kind and understanding Uncle Jim as her only friend. Other little girls hadn't been allowed to play with her because of That Woman. Each successive mistress that her father brought home had always been labelled That Woman. Mama had divorced him, and rarely allowed Diane to go to his house. But in her occasional visits she had seen and wondered. Mama had died just when Diane was approaching womanhood, and death had claimed her father shortly thereafter, as violently as life had entertained him.

And through all those unnatural fears of childhood it was gay, merry Uncle Jim who had been companion to Diane, who had played children's games with her and taken long, fascinating walks with her—who, in fact, had dubbed her Dinah because, he had said, to her extreme delight, that it sounded like the clean, crisp tinkle of silver bells, just like Diane herself. No one else had ever called her that since then, and now Mike—Did he, too, hear the bells as Uncle Jim had?

"I know," he was saying, "the passenger list calls you Diane Lovering—but I call you Dinah."

Curiosity overcame her. "But why?" "Well—when I was a young lad of one and a half years, I had a rag doll named Dinah that I loved more dearly than anything else in the world. She

slept under my bed every night." His eyes twinkled at her mischievously. "But I'm not a year and a half old any more," he added.

Diane hardly knew whether to laugh or to burst out in hot indignation. Confused, she called, "Come on—we're playing a game."

"I'd forgotten that," Mike grinned, and plunged after her.

It was crowded in the bar that night. The endless coming and going of new patrons swelled the noise louder and louder. In an oasis of her own silence, Diane, unlike in a gray chiffon dress, sat at a table, sipping her sherry flip.

Mike's questing eye lighted on her and he walked up accusingly: "Here—what's the idea? At six-thirty, you said—you're fifteen minutes early."

"Am I?" Diane returned gaily. "Well, then—I'm an extraordinary woman."

Mike sat down, grumbling. "Ahead of time—ahead of everything."

"What are you having?"

Mike looked at her glass. "What's yours?"

"A sherry flip."

"What's the matter?" he demanded, "are you ill—seasick?"

Diane laughed. "Not in the least."

"But a sherry flip," Mike was openly aggrieved. "That's a drink for people with the gout and unsettled stomachs. They serve it in the old people's home on Christmas."

"But I happen to like it."

"It doesn't go with the rest of you, at all."

Diane touched her glass affectionately. "It's the nicest cocktail I know," she asserted with a mental nod to Richard.

"Well, I'm appointing myself a committee of one to show you a cocktail that is a cocktail." Mike summoned the waiter. "Two Daquaris—the way he made them last night, Jamaica rum—and go easy on the syrup."

"Really—none for me," Diane protested.

"I insist." Mike pointed to the sherry flip. "That's just soap and water, you know. No tang, no feeling

—no ecstasy—no umph to it. Who introduced you to it? Must be that kind of a fellow."

For a moment Diane burned with resentment out of all proportion to Mike's remark, but a second later she realised that his blundering reference to Richard was made in all innocence.

Casually, she asked, "Where's our good friend Johnny Smith?"

"Fixing his tie. When I left he looked as if he were in serious danger of lynching himself."

Diane giggled. "What do you and Johnny do in Buenos Aires?"

"He's in with me on a ranch down there—"

"Oh—frontiersmen."

Mike was hurt. "Am I that much of a hick?"

Diane wrinkled her nose in an impish grin. "I imagine these trips north take care of that."

"They help!" The Daquaris had arrived and Mike raised his glass "Go ahead—try it. A couple of those and you'll be up in the crow's nest."

Diane looked at it uncertainly, then sipped it. Slowly she placed it on the table. "It's very nice—but—"

"But what?"

"May I have another sherry flip?"

"Sure. Waiter, Miss Lovering would like another sherry flip. The Daquaris is a flop." He shook his head commiseratingly, then downed his own drink with exaggerated gusto.

Dinner was a gay meal, interspersed with laughter and dancing, but shortly afterwards Diane claimed a headache and left Mike standing disconsolately alone.

She had not been lying to him, entirely, for not only her head but her heart felt a little heavy.

Now, after a few quiet hours in her stateroom, restlessness touched her. She moved about, uncertain of herself, of life, of its meaning.

Then, with an impatient exclamation, she hurriedly placed a short ruffled cape about her shoulders and mounting to the deck, ensconced herself comfortably in her deck chair. Presently, a mellower mood of contentment replaced the earlier one.

Faces and voices floated by. Dreamily, Diane saw them without noting them. She blinked at the stars and said a silent "thank you" for the liquid silver of the moon.

"Dinah—you're very beautiful but you're a liar." Mike's rude words broke into her reverie.

"Oh—hello." Diane smiled warily, and stiffened a little. Irrelevantly, she thought of Richard's words, "I need you, Diane—always." Of his utter and implicit trust in her.

"You said you were going to bed."

"I thought I'd come out and listen

to the music for a while." Diane was apologetic.

"How about listening inside—and dancing?"

Diane hesitated. "Too comfortable here," she replied.

"All right." Mike seated himself at the foot of her chair. "You're a problem girl—aren't you, Dinah?"

Diane chuckled. "Not in the least—why?"

"Well, you're a problem to me—and something tells me you're full of problems yourself. What did you come on this trip for—the ride?"

"Mmm-hmm."

"Darn long ride," Mike gloomed.

"Who's the guy?" he asked abruptly.

"What guy?"

"Well—every now and then your eyes are way out there on the horizon. There must be a guy behind a woman's eyes when they're like that?"

"Listen to the conceited male," Diane derided him gently. At the same time she used the words to shield her own dismay, for her inner guide warned her that this seemingly innocent banter had hidden subtle implications.

"Honest now—you're not engaged to be married?"

"No! Would that be one of my problems?"

"Might be. Ever been engaged?" Diane shook her head. "Say," he was really indignant. "Who've you known all your life? A lot of blind men?"

"So there you are." It was Johnny, a little tight. Two buxom Spanish girls clung to his arms. "Folks—meet the sisters Belmonte. They don't speak a word of English but hold your hats because we're picking up momentum." There was an exchange of "How do you do's" and some Spanish giggles.

"I was looking for you to carry the excess baggage, but I see you're already booked," Johnny told Mike.

Bowing gravely he moved off with the girls.

"Great! That keeps Mr. Smith occupied for the rest of the trip," Mike said.

Diane laughed in a curiously strained way, and rose. "Well Mr. Bradley—its not fair to spoil your chances. And I'm about ready for sleep."

"Now wait a minute—what—do you think I'd be interested in those little chinahuas?"

"You were looking for trouble when you came aboard. Now admit it," Diane teased.

"I do." Mike replied seriously.

"Well, there it is—so run along with Aunt Dinah's blessing and—"

Mike stepped up close to her and gripped her arm, with unconscious roughness. Diane quivered a little as he forced her to look at him.

"Look here, I came aboard on the prowl, sure—" a velvet caressing note

Household Hints

VARNISH remover, combined with brass polish, will make like new the most hopelessly soiled and marred brass articles.

IF a piece of orris root is tied in a muslin bag and put in with handkerchiefs while they are boiling, when ironed they will give out a faint violet fragrance.

SHREDDED or minced corned beef mixed with salad and sprinkled with mayonnaise will make a meal, especially if served with hard-boiled eggs and brown bread and butter.

HERE'S a hot-weather hint: to keep lard fresh for several days, heat it to boiling point in the oven, pour into a wide-mouthed earthenware jar, and store in a cool place.

IF you wish to prevent citron, raisins or currants from sinking to the bottom of your cake, warm them in the oven before adding them to the batter.

TO make good use of an old discarded mackintosh, cut it up into squares and make waterproof covers for garden or beach cushions. Close the hems with a rubber solution instead of stitching.

HAND lotion or a little hand cream should be applied after washing your hands morning and night; and if you are wise you will smear on plenty of grease and sleep in gloves at least twice a week.

JUNKET prepared in this way will look and taste unusually good. Add gooseberry puree to the milk, colour with spinach juice, and make the junket in the usual manner. Top with whipped cream and crushed pistachio nuts.

BUTTERSCOTCH sauce can be made in this way: Dissolve 4oz. brown sugar in $\frac{1}{2}$ pint water, add 4oz. butter, and boil together for five minutes. Mix a teaspoonful of cornflour smooth in a dessertspoonful of cold water and add to the sauce with a few drops of vanilla. Stir over the fire until thick.

was in his voice, "but then—you dropped out of the sky—"

Diane watched him, mesmerically as she tried to make her reply coherent. "Yes, but I'm not trouble. We've decided that—"

"I know," Mike said softly, drawing her into the circle of his arms, "but now I've about decided you're something else."

"It's the moon," Diane said faintly.

"It's you." His voice throbbed and she felt, deliriously, that she was drowning in it. Closer and closer he drew her, his mouth nearly touching hers, and slowly her defences were crumbling to dust.

(To be continued.)

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M534

There Should be a Law About Father Xmas!

(Continued from page 50).

Father Christmas there. Anyway, home, I decided, was the best place: I listened to Peter in the next room telling his mother about my subterfuges. "First he said that a Father Christmas in a toy shop down the road wasn't Father Christmas at all—and then he

said he had got fat through having a lot to eat—and then he said he had got thin through being sick—and when we saw seven Father Christmases he said there was only one!"

Put that way it did sound a bit lame.

TO improve toast which has been burnt, rub the charred surface over a grater.

A GOOD way to remove lint and threads from a garment is to use a good rubber bath brush. Let the stroke be crosswise rather than up and down when brushing.

IF you grease the bowl or maker when making raised biscuit, rolls or bread, the dough will leave the bowl or maker nearly clean, which will make dish-washing much easier.

Panels Add Variety

Attractive Frocks For "Radio Record" Readers

The patterns for the garments featured on this page are obtainable from:—

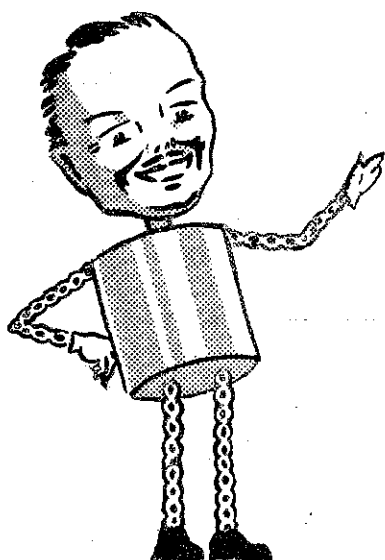
PATTERN DEPARTMENT,
"N.Z. RADIO RECORD,"
G.P.O. Box 1680,
WELLINGTON.

3953—A smart frock with cross-over bodice and inset skirt panels. Material required, four and a half yards of 36-inch. To fit size 36-inch bust. Width at hem, two and one-eighth yards. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.

N2589—Frock with cross-over bodice and cowl front; sleeve flared; skirt with panels. Material required, four and three-quarter yards of 36-inch and five-eighths of a yard contrasting. To fit size 36-inch bust. Width at hem, three yards. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.

4015—An attractive frock with back fastening and low placed side skirt panels. Material required, four and three-eighth yards of 36-inch and one yard of 36-inch contrasting. To fit size 36-inch bust. Width at hem, two and three-eighth yards. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.

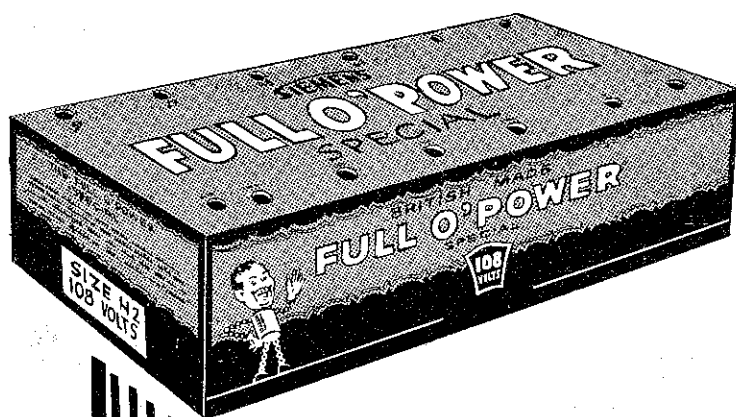




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