

- 9.10: Resume of the day's play in the Sheffield Shield Cricket Match, Victoria v. New South Wales, played at Melbourne.
- 9.20: Resume (from Adelaide) of the day's play in the Sheffield Shield Cricket Match, South Australia v. Queensland, played at Adelaide.
- 9.30: "The Russian Ballet: Its History and Romance," M. Vladimir Launitz, conductor of the Russian Ballet.
- 9.50: News service.
- 10.0: Special reproductions. "Pictures at an Exhibition," by Moussourgsky, orchestrated by Maurice Ravel. "Sara-bande," by Debussy, arr. Ravel. Played by the Boston Symphony Orchestra, conducted by Serge Koussevitsky.
- 10.45: "Playing the Game," a farcical ex-

- travaganza by L. du Garde Peach. Programme recorded by the B.B.C.
- 11.30: The music and story of Noel Coward's romantic comedy, "Conversation Piece," with Yvonne Printemps, Noel Coward, and the members of the original production from His Majesty's Theatre, London.
- 12.15: News session.

THURSDAY, DECEMBER 27.

- 9.0: Sporting session, conducted by Mel Morris.
- 9.30: From Brisbane, a talk: "The World as I See It—A Survey of Overseas Topics," Dr. T. Pery.
- 9.50: News service.
- 10.0: A vaudeville programme by Les Adams and his Rhythmic Pagans, Alan Barry, baritone; Cecil Verne, and his

- musical saw; and Alfred and Vera Field-Fisher in comedy sketches.
- 11.10: A recital of Hebrew music by Barend Harris, bass-baritone: "Eli, Eli," "Hamoledet," "A Dudele," "Shir Chassidi."
- 11.30: Interlude.
- 11.40: "In Praise of Trees." A programme arranged by George Findlay. Artists: Norma Darroch, mezzo-soprano, George Findlay, pianist, the Sundowners' Male Quartette.
- 12.15: News session.

FRIDAY, DECEMBER 28.

- 9.0: Sporting session, conducted by Wallace Sharland.
- 9.30: "Making a Home on a Farm." G. F. Young.
- 9.50: News service.
- 10.0: International variety, recent recordings by famous entertainers of the world.
- 10.45: Song recital by Barend Harris, bass-baritone, Songs of the Negro People, "A Fat Lil' Feller Wid' His Mammy's Eyes," "The Glory Road," "Uncle Roam."
- 11.0: From the Central Hall, Geelong, Community Singing conducted by W. Gallagher, with supporting variety programme.
- 12.10: News session.

SATURDAY, DECEMBER 29.

- 9.0: Sporting session, conducted by Mel Morris.
- 9.10: Resume of the day's play in the Sheffield Shield cricket match, Victoria v. South Australia, played at Melbourne.
- 9.50: News service.
- 10.0: Dance programme by the Wireless Dance Orchestra, assisted by Celia Genoni-Negri, soprano; Ken Mountain, entertainer, and the Master Four Quartette.
- 10.30: From Frankstorm: A description of the New South Wales Boy Scouts' Tattoo.
- 11.15: Dance programme resumed.
- 12.15: News session.

Laurian Club Concert

THE second concert for the 1934 season given in the Radiant Hall, Christchurch, by the Laurian Club was very successful. The items included Haydn's Symphony No. 97 in C Major; a posthumous Schubert work, the Adagio and Rondo for pianoforte, violin, viola and violoncello, played by Bessie Pollard, C. R. Moon, Dora Deal and Marjorie Chapman; Rachmaninoff's "Sonata for pianoforte and violoncello," played by Althea Harvey Slack and Harold Beck; and "Three Miniatures," by Frank Bridge, played by Mrs. F. S. Grant (violin), Noel Cape-Williamson (violoncello) and Noel Newson (pianoforte). The assisting vocalist was the Rev. Lawrence A. North, who sang three Schubert lieder, the accompanist being Mr. Noel Newson.

"THE TALE OF TWO CITIES," held by many to be the best novel Charles Dickens ever wrote, is to be brought to the screen by Fox Films. Robert T. Kane will produce and is now engaged in research for the feature production.

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