



SUNDAY, DECEMBER 23.

- 9.0: National talk. (See 2FC).
 9.20: "The News Behind the News," by "The Watchman."
 9.45: National programme. Unit One: The seventh of a series of lecture-recitals by the world-famous pianist-composer, Percy Grainger, "The Development of European String Music."
 10.40: Interlude.
 10.45: "Scrooge," adapted by J. C. Buckrose from Charles Dickens's "Christmas Carol." Produced by Maurice Dudley. Appropriate carols by the A.B.C. Carol Singers.
 11.40: Interlude.
 11.45: Unit Three: A vocal and violin recital by Gertrude Hutton, contralto, and Edouard Lambert, violin.

MONDAY, DECEMBER 24.

- 8.30: Dinner music.
 10.0: National programme. (See 2FC).

TUESDAY, DECEMBER 25.

- 8.30: Dinner music.
 10.0: From the Salvation Army Citadel, a united service of Christmas carols.
 10.30: Interlude.
 10.35: A short pianoforte recital by Gladys Cunliffe, "The Season."
 10.55: Interlude.
 11.0: "Scrooge," adapted by J. C. Buckstone from the "Christmas Carol" by Charles Dickens.

WEDNESDAY, DECEMBER 26.

- 8.15: Dinner music.
 10.0: National programme. (See 2FC).

THURSDAY, DECEMBER 27.

- 8.30: Dinner music.
 10.0: National programme. The eighth of a series of lecture-recitals by the world-famous pianist-composer, Percy Grainger, "Echo Music."
 11.0: Interlude.
 11.5: "The Stoker," a play in one act by Hagold Brighthouse. Cast: Archie Railton, Peter Howard, the Captain, Mrs. Leighton, Sheila Pallant, the Stoker. Scene: The Captain's rooms on an East Indian liner, about 10 a.m.
 11.25: "Ballet Music," by the A.B.C. (Melbourne) Concert Orchestra, and Molly Hislop, soprano, with a comedy interlude: "Antonio's Dilemma."
 12.40: Dance music.

FRIDAY, DECEMBER 28.

- 8.30: Dinner music.
 10.0: National programme. (See 2FC).

SATURDAY, DECEMBER 29.

- 8.30: Dinner music.
 10.0: National programme, relayed from Princess Theatre. A musical comedy "The Cedar Tree." Music by Mrs. Varley Monk, dialogue by Edmund Barclay, lyrics by Elaine Barclay. Cast headed by Gladys Moncrieff, George Wallace and Alan Priora.
 12.40: Dance music.



SUNDAY, DECEMBER 30.

- 9.0: Divine service from the Independent Church, Collins Street. Preacher, Rev. A. Penry.
 10.30: Chamber music programme, arranged by Ivy Ball. Artists: Trio (Cecil Bois, piano; Elford Mack, cello; Lazare Sverdlhoff, violin) and

- Freda Treweek, mezzo-soprano.
 11.25: Interlude.
 11.30: Around the Organ with Sankey, arranged by Robert Spaven.
 11.50: News session.

MONDAY, DECEMBER 24.

- 9.0: Sporting session, conducted by Wallace Sharland, including women's sports.
 9.10: Resume of the Sheffield Shield Cricket Match, South Australia v. Queensland.
 9.30: A tour of Merrie England, conducted by Dudley Glass: "The Old Capital and the New Forest."
 9.50: News service.
 10.0: Orchestral concert by the A.B.C. (Melbourne) Concert Orchestra, with Barend Harris, bass-baritone, and Frances Dillon, soprano.

- 11.15: Christmas greetings.
 11.25: Variety programme by the Wireless Dance Orchestra, the Austral Harmonists Quartette, Dave Morrison and his Fairy Bells.
 12.15: News session.

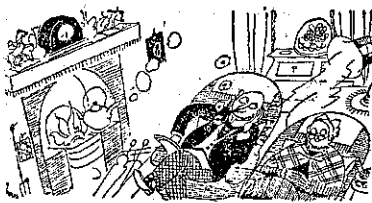
TUESDAY, DECEMBER 25.

- 9.30: National talk. (See 2BL.)
 10.0: From the Melbourne Town Hall, Centenary festival performance of "The Messiah" (Handel) by the Melbourne Philharmonic Society, conducted by Professor Bernard Heinze, F.R.C.M.
 12.45 (approx.): A Musical Tour Through the British Empire (r.).
 1.55: A special programme arranged in conjunction with the British Broadcasting Corporation.

WEDNESDAY, DECEMBER 26.

- 9.0: Sporting session.

Australia Calling!



Items it Will be
Worth Staying Up
to Hear on Holiday
Programmes.

CHRISTMAS week attractions on the air in Australia are very varied, and should provide plenty of entertainment for listeners who like late hours. Since New Zealand summer time is two hours ahead of Australia, it should be possible to hear the best of the Christmas week features from the New Zealand stations, and then turn to Australia for further entertainment.

Notable presentations on the programmes of the national stations for next week include two relays by 2FC from the New Tivoli Theatre of performances by the Royal Grand Opera Company, by courtesy of Sir Benjamin Fuller. Strauss's "Die Fledermaus" is the first opera to be relayed, on Wednesday, December 26, and, two nights later, "Tannhauser" (Wagner) will be heard. These two operas will also be broadcast from 3LO on those evenings. Another theatre relay will be carried out by 2FC and 3LO, on Saturday, December 29, when the J. C. Williamson company's performance of "The Cedar Tree" will be heard, broadcast from the Princess Theatre, Melbourne. This is another all-Australian musical comedy, which has been produced by J. C. Williamson's following on the success of "Blue Mountain Melody," with Cyril Ritchard and Madge Elliot. "The Cedar Tree" is to be performed by the company which has been presenting the English musical comedy, "Jolly Roger," headed by Gladys Moncrieff, George Wallace and Alan Priora. The music is by Mrs. Varley Monk, and the dialogue and lyrics by Edmund Barclay, well-known to Australian listeners as the author of many clever radio presentations, and Elaine Barclay respectively.

Another notable performance will be heard when 3AR relays, on Christmas day, the centenary festival performance of Handel's "Messiah" by the Melbourne Philharmonic Society, under the conductorship of Professor Bernard Heinze. Artists featured on the programmes in Australia next week who are well known to New Zealand include Barend Harris, the popular bass-baritone, who toured New Zealand some months ago, and Senia Chostiaff, the famous Russian tenor who has just concluded his tour of the New Zealand national stations, and has created a furore in every city in which he has performed.

On the programmes, too, is Percy Grainger, the famous Australian pianist-composer, who is continuing his series of lecture-recitals from the Melbourne station. The Australian Broadcasting Commission has announced that it has concluded arrangements for a tour of the national stations next year by Mr. Ray Agnew, another Australian who has made a name for himself overseas as both pianist and composer. Mr. Agnew is a young man, and his name is probably not nearly as well known on this side of the world as it is in England, where he is recognised as one of the foremost musicians of the modern school. It is certain that his tour, which is to take place early in the new year, will create great interest among musicians and music-lovers throughout the Commonwealth and in New Zealand.