

7.48: Bransby Williams (dramatic recital), "Scrooge"; "Before the Dream"; "The Dream"; "The Awakening" (Dickens).

8.0: Chimes.

2YA Concert Orchestra (conductor, Mr. Leon de Mauny), "Christmas" Overture (Coleridge-Taylor).

Cornet solo—Mr. S. Bernard, with orchestra, "Alla Stella Confidente" (Robaudi).

8.15: Madame Goossens-Viceroy (famous Belgian dramatic soprano, with orchestral accompaniment), "Rejoice Greatly" ("The Messiah"); "I Know That My Redeemer Liveth" (Handel).

8.25: 2YA Concert Orchestra, "The Merchant of Venice" Suite: (1) First prelude; (2) Intermezzo, "Portia"; (3) "Oriental" March; (4) Second prelude; (5) "Doge's" March (Rosse).

8.40: John McCormack (tenor), violin obligato, played by Fritz Kreisler. "Softly Through the Night is Calling" (Schubert); "Ave Maria" (Mascagni).

8.46: Master Yehudi Menuhin (violin

ist), pianoforte accompaniment played by Hubert Giesen, "Campanella" (Paganini); "Tzar's Bride"—Song of the Bride (Rimsky-Korsakov); Danse "Espagnole" (de Falla-Kreisler).

8.50: J. Alexander Browne (baritone), "The Lord Is My Light" (Harrhy), "The Victorious Dead" (Harrhy).

9.0: Weather report and station notices.

9.5: Raymond Beatty (basso cantante), with piano, "The Song of the Clock" (Burchell); with violin and piano, "Deep River" (arr. Burleigh); with orchestra, "The Holy City" (Adams).

9.15: 2YA Concert Orchestra, "Second Peer Gynt" Suite: (1) Abduction of the Bride; (2) Arabian Dance; (3) Peer Gynt's Homecoming; (4) Solvig's Song (Grieg).

9.30: Madame Goossens-Viceroy, "Se Tu M'ami" (Porgolesi); "La Girometta" (Sibella); "Amore, Amor" (Tirendelli). With organ and violin obligato, "Ave Maria" (Mascheroni).

9.39: J. Alexander Brown (baritone),

"The Garden of Sleep" (J. De Lara), "Brian of Glennaar" (I. de Lara).

9.42: Pablo Casals (cello), piano accompaniment played by Nicolai Mednikoff, "Musette" (Bach-Pollain); "Mazurka," Op. 11, No. 3 (Popper).

9.48: Raymond Beatty (basso), with orchestra, Recit., "Thus Saith the Lord"; Air, "But Who May Abide" ("Messiah") (Handel); "Nazareth" (Gounod).

10.0: 2YA Concert Orchestra, "Entry of the Boyards" March (Halvorsen).

10.0: Epilogue.

10.6: Close down.

Alternative Programme 2YC 840 k.c.

6.0 to 8.0: Light musical programme.

8.0: An hour with De Groot and his Orchestra.

9.0: Twenty minutes with the Maoris.

9.20: Nicolai's famous opera, "The Merry Wives of Windsor." (Abridged).

10.0: Close down.

3YA

9.0: Selected recordings.

10.0: Devotional service.

10.30: Selected recordings.

12.0: Close down.

1.0: Dinner music.

Berlin State Opera House Orchestra, "Preciosa" Overture (Weber). Brunswick Salon Orchestra, "Trees" (Rasbach). Chicago Symphony Orchestra, "Serenade" (Volkman); "Flight of the Bumble Bee" (Rimsky-Korsakov).

1.15: Cleveland Symphony Orchestra, "The School of the Fauns" (Pierne). Alexandre Glazounov and Symphony Orchestra, "The Seasons Ballet"—Autumn (Bacchanal, Petit Adagio, Les Bacchantes) (Glazounov). The Classical Symphony Orchestra, "Peer Gynt Suite No. 1" (a) Morning; (b) The Death of Ase; (c) Anitra's Dance; (d) In the Hall of the Mountain King (Grieg).

1.37: The J. H. Squire Celeste Octet, "Scottish Fantasia" (Mulder). New Light Symphony Orchestra, "Princess Ida" Selection (Sullivan).

1.49: Herman Finck and his Orchestra, "Plantation Melodies" (arr. Finck). Cleveland Symphony Orchestra, "Shepherd's Hey" (Grainger).

CHRISTCHURCH

2.0: Selected recordings.

3.0: Classical music.

Progress reports of Plunket Shield cricket at intervals. Canterbury v. Auckland.

4.0: Selected recordings.

5.0: Children's Christmas song service.

6.0: Selected recordings.

7.0: Review of to-day's play in the Plunket Shield cricket match, Canterbury v. Auckland.

7.15: Selected recordings.

7.30: Relay of carol service from the Christchurch Anglican Cathedral.

8.30: Recording, Sir Thomas Beecham and Orchestra, "The Messiah" Overture (Handel).

8.36: Mrs. Tristram Willcox, contralto, "Coventry Carol" (Stainer); "Just for To-day" (Seaver).

8.42: Recording, Albert W. Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey).

8.50: J. Alexander Brown, baritone.

9.0: Weather forecast and station notices.

9.3: Recordings, Royal Opera Orchestra, "A Noel Fantasy from 'A Carol Symphony'" (Hutchinson).

9.11: Bransby Williams and Company,

720 k.c.

descriptive sketch, "A Charles Dickens Christmas" (Lee).

9.20: Recording, Cedric Sharpe Sextet, instrumental, "Christmas Phantasy" (arr. Virgo).

9.27: Mrs. Tristram Willcox, contralto, "The Holy City" (Adams).

9.33: Recording, Irene Scharrer, piano, "Gavotte" (Boyce); "Jesu, Joy of Man's Desiring" (Bach).

9.39: J. Alexander Browne, baritone.

9.49: Recording, Albert Ketelbey's Concert Orchestra, with organ, soloist, and full chorus, "A Dream of Christmas" (Ketelbey).

9.57: Recording, Paul Whiteman and his Orchestra, "Silent Night, Holy Night."

10.0: Epilogue, and close down.

1.45: See 1YA.

ALTERNATIVE PROGRAMME.

3YL 1200 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous classical programme, featuring, at 8.15 p.m., Beethoven's Quartet No. 20 in E Flat Major, Op. 74, recorded by the Capet String Quartet, of Paris.

10.0: Close down.

4YA

9.0: Selected recordings.

10.30: Relay from First Presbyterian Church, special Christmas service, under the auspices of the Council of Christian Congregations.

1.0: Dinner music.

Piccadilly Orchestra, "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, "Scarf Dance" (Chaminade); "Pierrette" (Chaminade). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Dajos Bela Orchestra, "Woodland Peace" Waltz (Favilla).

1.22: J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Coldstream Guards Band, "Suite Francaise" (Foulds). Marek Weber and his Orchestra, "Tres Jolie" Waltz (Waldteufel).

1.42: Reginald Foort (organ), "The Sacred Hour" (Ketelbey). Albert Sandler and his Orchestra, "Salut d'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques" March and Fete Boheme (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).

DUNEDIN

2.0: Selected recordings.

3.0: Berlin State Opera House Orchestra, Christmas Concerto No. 8 (Corelli).

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

8.0: Chimes.

Concert programme of recordings. Symphony Orchestra, "The Christmas Overture" (Coleridge-Taylor).

8.9: Keith Falkner (baritone), "Come Landlord Fill the Flowing Bowl" (Tradl); "False Phyllis" (arr. Wilson).

8.15: Edmund Kurtz (cello), "Minuet in D Major" (Werkmeister); "Prelude in D Minor" (Werkmeister).

8.21: New Light Symphony Orchestra, "London Suite" (Coates). 1—Covent Garden (Tarantelle); 2—Westminster (Meditation); 3—Knightsbridge (March).

8.33: Povia Frijsch (soprano), "Pendant

le Bal" (Tschaikowsky); "The Water Lily" (Grieg).

8.39: Ivory Keys Grand Piano Orchestra, "Hungarian Dances" (Brahms); "Ride of the Valkyries" (Wagner-Walter).

8.45: Westminster Abbey Choir, "Hail, Holy Child" (arr. Wood); "Sweet was the Song" (arr. Wood); "Rocking" (Shaw); "Ding, Dong, Merrily on High" (arr. Wood).

8.53: Orchestra of Association of Concerts Lamoureux, "Menuet des Follets" (Damnation of Faust) (Berlioz).

9.0: Weather report and station notices.

9.2: Reserved.

9.13: Royal Opera Orchestra, A Noel Fantasy from "A Carol Symphony" (Hutchinson).

9.21: Bransby Williams (Dickens recital), "Scrooge" from "A Christmas Carol" (Dickens). 1—Before the Dream. 2—The Dream. 3—The Awakening.

9.32: Paul Whiteman and his Orchestra, "Christmas Melodies."

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