

Christmas Day Programmes

Tuesday, December 25

9.0: Recording, "An English Christmas" ("Christmas Morn").

9.5: Selected recordings.

10.30: Relay of combined Christmas Day service from Pitt Street Methodist Church. Preachers: Rev. Dr. Alexander Hodge, Rev. W. Walker, Rev. A. V. Whiting, Rev. W. Ferguson Fish. Organist: Mr. Albert Bryant.

11.30: Close down.

1.0: Dinner music:

Military Band, "La Ritirata Italiana" (Drescher). Orchestra Mascotte, "O Spring How Fair Thou Art" Waltz (Lincke). Howard Jacobs (saxophone), "Schon Rosmarin" (Kreisler). Berlin Grand Symphony Orchestra, "Six German Dances" (Nos. 1 to 6) (Mozart).

1.21: Kale da Costa (piano), "Pierrette" (Chaminade). Victor Olof Salon Orchestra, "Bavarian Dance No. 2" (Elgar-Hammerbach). Kampfbund Orchestra, "Hans Heiling" Selection (Marschner).

1.33: Luben Wladigeroff (violin), "Dances Polovtsiennes" (de "Prince Igor") (Borodin). Massed Bands, conducted by J. Henry Iles, "Sweet and Low" (Barnby).

1.43: Walford Hyden and his Magyar Orchestra, "Autumn Leaves" (Trdtl.). London Chamber Orchestra, "Sally in Our Alley" (arr. Bridge). B.B.C. Wireless Military Band, "Slavonic Rhapsody" (Friedmann).

2.0: Berlin State Opera House Orchestra (conductor, Dr. Weissmann), "Christmas Concerto" (Corelli).

2.16: Selected recordings.

3.30: Recorded talk, Lewis Casson, "The Nativity of Our Lord."

3.24: Selected recordings.

4.30: Close down.

6.0: Children's song service.

7.0: Selected recordings.

8.0: Concert programme, relayed to IZM, Hamilton.

An Hour of Special Christmas Music. Symphony Orchestra, conducted by Dr. Malcolm Sargent, "Christmas Overture" (Coleridge-Taylor).

8.5: Richard Crooks (tenor), "How Lovely are Thy Dwellings" (words taken from Psalm LXXXIV) (Liddle).

8.9: J. H. Squire Celtic Octet (augmented with trumpets and organ), "Anno Domini" ("The Year of the Master")—The Prophecy, The Star; Bethlehem; Celestial Adoration; The Three Wise Men; The Shepherds; Earthly Adoration (arr. Willoughby).

8.18: Royal Choral Society, "Bethlehem" (Gounod); "It Came Upon the Midnight Clear" (Sullivan).

8.24: Cedric Sharpe Sextet, "Christmas Phantasy" (arr. Virgo).

8.32: Bransby Williams and Company, "A Charles Dickens Christmas" (Weston and Lee).

8.40: Westminster Abbey Choir, "Rocking" (Martin Shaw); "Ding, Dong, Merrily on High" (arr. Wood); "Hail, Holy Child" (arr. Wood); "Sweet Was the Song" (arr. Wood).

8.49: Grand organ, with bells, "Christmas Melody" ("O Sanctissima")

8.52: Massed Bands, "Praise My Soul" (Goss); "Edwinstone" (Trdtl.); "Hallelujah Chorus" (Handel).

9.0: Weather report and station notices.

9.2: Miscellaneous recordings.
New Light Symphony Orchestra, "Four Ways" Suite—(1) Northwards (March); (2) Southwards (Valse); (3) Eastwards (Eastern Dance); (4) Westwards (Eric Coates).

9.15: Miliza Korjus, soprano, "Variations" (Poch); "Voices of Spring" (Strauss).

9.24: Simon Baker, piano, Etude in F Minor (Liszt); Waltz in A Flat Major, Op. 42 (Chopin).

9.31: The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Kreisleriana"—(a) Tambourin Chinois; (b) Caprice Viennois (Kreisler).

9.40: Enrico Caruso, tenor, with Symphony Orchestra, "Sultanto A Te" (Fucito); "Vaghiissima Smbianza" (Donaudy).

9.47: The London Palladium Orchestra, "Verdi Memories" (arr. Worch).

9.54: Toti dal Monte, soprano, and Luigi Montesanto, tenor, and members of La Scala Orchestra, Milan, "In Yonder Heaven" (Verdi).

9.57: Leopold Stokowski and the Philadelphia Orchestra, "Yablechko" (Gliere).

10.0: Epilogue.

10.6: Close down.

1.45: Rebroadcast from the British Broadcasting Corporation's Empire Station of the actual Empire Christmas programme, in which New Zealand will provide three contributions, with the speech by his Majesty the King terminating the programme. His Majesty's speech at 3 a.m.

ALTERNATIVE PROGRAMME

1YX 880 k.c.

6.0: Light musical programme.

8.0: "The Children's Festival"—The Composer and the Child, featuring, at 8.1 p.m., Saint-Saens' "Carnival of Animals," played by the Philadelphia Symphony Orchestra, with M. B. Montgomery and O. Barabini (pianists). At 8.29 p.m., "Scenes of Childhood," played by Benno Moisevitich (piano). And at 9.3 p.m., "Alice in Wonderland," by George Baker (baritone).

10.0: Close down.

2YA

9.0: Chimes. Selected recordings.

10.30: Devotional service.

12.0: Close down.

1.0: Dinner music.

Berlin State Opera House Orchestra, "The Mastersingers" Overture (Wagner). Zonophone Salon Orchestra, "Ecstasy" Waltz (Baynes). The London Novelty Orchestra, "My Chin Chin Lu" (Scotto). Zonophone Salon Orchestra, "Love, Here is My Heart" (Sileu). Royal Opera Orchestra, "Faust" Ballet Music, 5th-7th Movements (Gounod). International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Bournemouth Municipal Orchestra, "Zip, Zip" (Brooke). International Concert Orchestra, "Sweetheart" Waltz (Strauss). Salon Orchestra, "Two Guitars"—Russian Gipsy Song. Victor Concert Orchestra, Minuet in G (Paderewski). International Concert Orchestra, "Lazy

WELLINGTON

Pete" Intermezzo (Werner). Bournemouth Municipal Orchestra, "Whispering Pines" (Byrne). Victor Concert Orchestra, "Amaryllis" (Ghys). Gil Dech Ensemble, "Aloha Oe" (arr. Coburn). The London Novelty Orchestra, "A Coon Band Contest" (Cakewalk) (Pryor).

2.0: Selected recordings. Relay from Basin Reserve of resume of Plunket Shield cricket, Otago v. Wellington.

Note.—Resumes during the day at the following times: 2.10 p.m., 3 p.m., 3.55, 4.10, 4.50, 5.50.

5.0: Children's song service, conducted by Uncle William.

6.0: Selected recordings.

7.0: Special Wellington weather forecast, repeated at 9.0 and 10.30. Selected recordings: Royal Choral Society (choral with organ), "Bethlehem" (Gounod); "It Came Upon the Midnight Clear" (arr. Sullivan).

570 k.c.

7.6: The London Palladium Orchestra, "Valse Memories" (arr. Worch).

7.14: The Celestial Harmony Singers, with orchestra and organ, "The Lost Chord" (Sullivan); "The Holy City" (Adams).

7.20: Berlin State Opera House Orchestra (conductor, Dr. Wiessmann), "Christmas Concerto," No. 8: 1st movement: Vivace—Grave—Allegro; 2nd movement: Adagio—Allegro—Adagio; 3rd movement: Vivace—Allegro; 4th movement: Pastorale—Largo (Correlli).

7.36: Boys of St. Mary of the Angels' School, with organ accompaniment, by A. T. Batts, "Once in Royal David's City" (Alexander).

7.40: Wilhelm Backhaus (pianoforte solo), Intermezzo in E Flat Minor, Op. 118, No. 6; Intermezzo in F Minor, Op. 118, No. 4; "Romance" in F, Op. 118, No. 5 (Brahms).