e enterte set a extent our money el a por o el ational Programmes

tante), "Now Your Days of Philandering are Over" (Mozart); "Silent Worship" (Handel); "Pretty Lady" (Mozart).

- 9.16: Members of La Scala Orchestra. Milan (conductor, Antonio Guarmeri). "Dance of the Water Sprites" (Cata-
- 9.24: Madame Goossens-Viceroy, "The Lorelei" (Liszt); "Jewel Song" (Gounod).

9.34: Alfred Cortot and Pablo Cassalà (piano and 'cello), Seven Variations on an Air from "The Magic Flute" (Mozart).

9.46: Mr. Raymond Beatty, "Ombra Mai Fu" (Handel); "Il Lacerate Spirite" (Verdi)

9.56: Sir Hamilton Harty, conducting the Halle Orchestra, 'Coseack Dance' (Tschaikowsky),

10.0: Special weather forecast for Wel-

lington. Close down.
ALTERNATIVE PROGRAMME

840 k.e. 6.0 to 8.0: Selected recordings.

8.0: Four Great Pianists: Arthur Rubenstein, Vladimer Horowitz, Ethel Leginska, and Benno Moisewitch.

9.0: An hour's entertainment by English bands.

10.0: Close down.

3YA

9.0: Selected recordings.

11.0: Relay of morning service from the Salvation Army Citadel. Speaker, Major Tong.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: Fritz Kreisler and the State Opera "Concerto in E Minor Orchestar, (Mendelssohn). Selected recordings. 4.30: Close down.

5.30: Children's song service by the children of the Presbyterian Sunday schools.

6.15: Selected recordings.

CHRISTCHURG

6.30: Relay of evening service from St. Peter's Presbyterian Church, Preacher, Rev. A. McNeur, Organist, Mrs Sutherland. Choirmaster, Mr. Voyce.

8.15: Selected recordings.

8.30: Recordings, The B.B.C. Wireless Symphony Orchestra, "The Christmas Overture" (Coleridge-Taylor).

8.40: Norman Allin (bass), "Nazareth" (Gounod) (with B.B.C. Choir); "Invictus" (Huhn) (with piano); "The Palms" (with chorus) (Faure).

8.51: Recording, J. H. Squire Celeste

Octet, "Anno Domini" (arr, Willoughby)

9.0: Weather forecast and station notices,

9.3: Relay of concert programme from station 4YA, Dunedin. 10.0: Close down.

ALTERNATIVE PROGRAMME 3YL1200 k.e.

6.0: Musical programme.

8.0: Programme of Gems from Operas.

9.0: An Hour of Band Music, interspersed with spoken and instrumental inter-Indes

10.0: Close down.

4YA

9.6: Selected recordings.

11.0: Relay of morning service from Trinity Methodist Church. Preacher, Rev. C. H. Olds. Choirmaster, Mr. H. R. Wilson. Organist, Miss E. Hartley

Close down.

1.0: Lunch music.

2.0: Selected recordings.

2.45: Recorded talk, Professor B. Ifor Evans, "Twentieth Century Poets: No. 2, Modern Poetry and the Animal World." "Twentieth Century Poets:

3.0: The B.B.C. Symphony Orchestra. Symphony No. 8 in F Major, Op. 93 (Beethoven).

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill. 6.15: Selected recordings.

6.30: Relay of evening service from Moray Place Congregational Church.

DUNEDIN

Preacher, Rev. Albert Mead, M.A. Choirmaster, Mr. A. Walmsley. Organiste, Mrs. H. C. Campbell.

7.45: Selected recordings.

8.30: The Concert Orchestra (conductor. Mons. B. L. H. de Rose), Fantasia. 'Christmas Echoes" (Brooks).

(bass). Cretan'' 8.40: Mr. Wilfred Kershaw "Song of Hybrias the Cretan" (Elliott); "King of the Deep" (Jude); "Prince Ivan's Song" (Allitsen); "The (McMillan). Diver"

8.52: The Orchestra, "Au Pays des (Descaux). Reves"

9.0: Weather report and station notices. 9.2: The Orchestra, Suite, "Christmas Tree" (Rebikoff).
10: Recording,

9.10 John Barrymore (Shakespearean recital), "Hamlet's Soliloguy: Now I am Alone" (Shakespeare).

9.14: Miss Ruth Perry (mezzo-soprano). with orchestral accompaniment, "To Music," "Death and the Maiden" (Schubert); "Still as the Night" (Bohm); "There's a Land" (Allitsen).
26: The Orchestra, "Spiritual"

(Cameron-White); "Chanson de Nuit" (Elgar); "Noel a Vollendam" (Razigiede).

9.36: Recording, The B.B.C. Choir. "The People that Walked in Darkness"; "For Unto Us a Child is Born" (Handel).

9.44: Recording. Alexander Brailowsky (piano), Valse Impromptu in A Flat Major (Liszt); "Marche Militaire" (Schubert).

9.52: The Orchestra, "Musical Gems from Tschaikowsky" (arr. Schmidt).

10.0: Close down,

790 k.c.

Alternative 4YO

Programme 1140 k.c.

6.0: Selected musical programme.

8.0: Concerted vocal and solo instrument-

9.0: Novelty orchestral programme, with vocal interludes.

10.0: Close down.



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