

Complete New Zealand

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SUNDAY, DECEMBER 23

1YA

- 9.0: Selected recordings.
 11.0: Morning service, relayed from West Street Church of Christ. Preacher, Pastor William Campbell.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Alfred Cortot (piano), Sonata in B Minor (Chopin).
 2.25: Selected recordings.
 3.30: Recorded talk, Vaughan Cornish, D.Sc., "The Scenery of Civilisation."
 4.30: Close down.
 5.0: Song service.
 7.0: Evening service, relayed from the

AUCKLAND

650 k.c.

- Baptist Tabernacle. Preacher, Rev. Dr. Alexander Hodge. Organist, Mr. Arthur E. Wilson.
 8.30: Concert programme.
 Complete recorded presentation of Puccini's Grand Opera in four acts, "La Boheme."
 Principal Characters.
 Rudolfo, a poet Tenor
 Marcel, a painter Baritone
 Schaunard, a musician .. Baritone
 Colline, a philosopher Bass
 Benoit, a landlord Bass
 Mimi, a dressmaker Soprano

- Musetta, a grisette Soprano
 10.30: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.0: "An Hour of Bach," featuring piano, choral, organ and orchestral works.
 9.0: "The Russian Five." A Borodine centenary programme of Russian symphonic music.
 10.0: Close down.

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of service from the Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton Smith. Organist and Choirmaster: Mr. Chas. Collins.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Presentation of recorded version of Handel's Immortal Oratorio, "THE MESSIAH."
 Soloists: Soprano: Dora Labette; Contralto: Muriel Brunskill; Tenor: Hubert Eisdell; Baritone: Harold Williams; Chorus: B.B.C. Choir; with full orchestra and organ. Conductor, Sir Thomas Beecham. Recorded in the Central Hall, Westminster.
 Sir Thomas Beecham and orchestra, "Overture."
 Hubert Eisdell (tenor) with orchestra, "Comfort Ye, My People."
 Hubert Eisdell (tenor) with orchestra, "Every Valley Shall Be Exalted"; "And the Glory of the Lord."
 Harold Williams (baritone) with orchestra, Recit., "Thus Saith the Lord"; Aria, "But Who May Abide the Day of His Coming."
 B.B.C. Choir, with orchestra and organ, "And He Shall Purify."
 Muriel Brunskill (contralto) with B.B.C. Choir and orchestra, Recit., "Behold! A Virgin Shall Conceive"; Aria, "O Thou That Tellest."
 Harold Williams (baritone), Recit., "For Behold Darkness"; Aria, "The People That Walked in Darkness."
 Sir Thomas Beecham and the B.B.C. Choir, with orchestra and organ, "For Unto Us a Child is Born."
 Dora Labette (soprano) and the B.B.C. Choir, with orchestra and organ, Recit., "There Were Shepherds"; "And Lo! The Angel Said"; "And the Angel Said"; "And Suddenly."
 Chorus, "Glory to God."

WELLINGTON

570 k.c.

- Dora Labette (soprano) with orchestra, "Rejoice Greatly, O Daughter of Zion."
 Muriel Brunskill (contralto) with orchestra, Recit., "Then Shall the Eyes"; Aria, "He Shall Feed His Flock."
 Dora Labette (soprano) with orchestra, "Come Unto Him."
 The B.B.C. Choir, with orchestra and organ, "His Yoke is Easy"; "Behold, the Lamb of God."
 Muriel Brunskill (contralto) with orchestra, "He Was Despised and Rejected."
 B.B.C. Choir, with orchestra and organ, "Surely He Hath Borne Our Griefs"; "And With His Stripes We Are Healed."
 B.B.C. Choir, with orchestra and organ, "All We Like Sheep Have Gone Astray."
 Hubert Eisdell (tenor) and the B.B.C. Choir, with orchestra and organ, Recit., "All They That See Him"; Chorus, "He Trusted in God."
 Hubert Eisdell (tenor) with orchestra, Recit., "Thy Rebuke Hath Broken His Heart"; Aria, "Behold, and See"; Recit., "He Was Cut Off"; Aria, "But Thou Didst."
 B.B.C. Choir, with orchestra and organ, "Lift Up Your Heads."
 Dora Labette (soprano) with orchestra, "How Beautiful are the Feet."
 Harold Williams and the B.B.C. Choir, with orchestra and organ, Aria, "Why Do the Nations?"; Chorus, "Let Us Break Their Bonds."
 Hubert Eisdell (tenor) with orchestra, "He That Dwelleth in Heaven"; Aria, "Thou Shalt Break Them."
 The B.B.C. Choir, with orchestra and organ, "Hallelujah" Chorus.
 Dora Labette (soprano) with orches-

tra, "I Know That My Redeemer Liveth."

Quartette: Dora Labette, Nellie Walker, Hubert Eisdell and Harold Williams, and B.B.C. Choir, "Since By Man"; Chorus, "By Man Came Also"; "For as in Adam"; Chorus, "Even so in Christ."

Harold Williams (baritone) with orchestra, Recit., "Behold, I Tell You a Mystery"; Aria, "The Trumpet Shall Sound."

B.B.C. Choir, with orchestra and organ, "Worthy is the Lamb." "Amen" Chorus.

4.30: Close down.

6.0: Children's song service, conducted by Uncle William, assisted by the children from the Salvation Army.

7.0: Relay of evening service from St. Paul's Pro-Cathedral, Mulgrave Street. Preacher: Canon Percival James. Organist and Choirmaster: Mr. Robert Parker, C.M.G.

8.15 (approx.): Selected recordings.

8.30: The Berlin State Opera Orchestra (conductor, Alois Melichar), "Triumphal" March (Verdi).

8.34: Beniamino Gigli (tenor) with orchestra, "Like a Dream" (Flotow); "Oh, Paradise" (Meyerbeer); "Your Tiny Hand is Frozen" (Puccini).

8.46: The Berlin State Opera Orchestra (conductor, Alois Melichar), "Intermezzo" ("Cavalleria Rusticana") (Mascagni).

8.50: Madame Goossens-Viceroy, famous Belgian operatic soprano, "Addio Di Mimi" (Puccini); Aria, "Ritorna Vincitor" (Verdi).

9.0: Weather report and station notices, special Wellington weather forecast.

9.2: Opera Comique Orchestra (conductor, G. Cloez), "Air De Danse" (Debussy).

9.6: Mr. Raymond Beatty (basso-can-