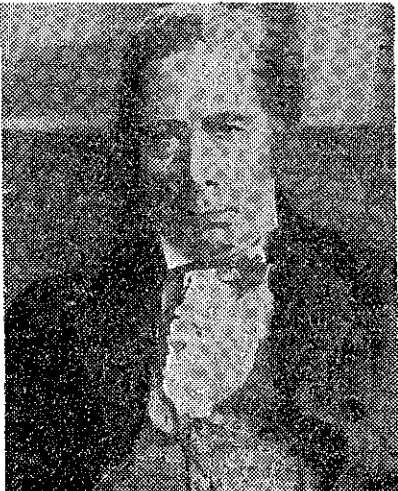


World-Famous Stars in Fine Line-up of Films for 1935

United Artists Releasing Big English and American Talkies in New Zealand.

Charlie Chaplin, Mary Pickford, George Arliss, Ronald Colman, Anna Sten, Douglas Fairbanks, Wallace Beery, Maurice Chevalier, Eddie Cantor, Paul Robeson, Clark Gable and Elissa Landi are a few of the world-famous stars who will appear in United Artists' roster of talking pictures to be released in New Zealand during 1935. Some of the films will be made in America, others in England, but each and every one of them is promised as "something out of the ordinary."

ONE of the most important is an English film, "The Private Life of Don Juan," which stars no less a celebrity than Douglas Fairbanks. Alexander Korda, the director of the record-breaking "Henry the Eighth" and "Catherine the Great," made this picture, which has in its supporting cast Merie Oberon, Benita Hume, Athene Seyler and Binnie Barnes. "Don Juan" will probably be released in New Zealand in the New Year. From the English studios, too, will come one of the most amazing talkies ever made—H. G. Wells' "One Hundred Years from Now." Lewis Milestone will direct and



AS CARDINAL RICHELIEU—George Arliss, whose film "The House of Rothschild" was one of the talking-picture successes of 1934 will be seen early next year in another famous characterisation, as Cardinal Richelieu, in a film of that name.

£200,000 will have been spent on the picture before it is completed.

"The Scarlet Pimpernel," a film adaptation of Baroness Orczy's world-famous book, is being made in England with Leslie Howard as Sir Percival Blakeney. Merie Oberon will also play a prominent part. A fourth big British production will be "Bosambo," adapted from Edgar Wallace's thriller, "Sanders of the River." Paul Robeson, the famous negro singer and actor, and Leslie Banks will play big parts in this film. A sequel to "Henry the Eighth" is also contemplated. Korda will direct it, Charles Laugh-

ton will be the star, and the title will probably be "The Field of Gold."

In America the big event will be the new Cantor film, "Kid Millions." Samuel Goldwyn, the producer, was so delighted with Cantor's work in this film that he sent the comedian, his wife and six daughters, off for a trip to Europe at the company's expense! Charlie Chaplin is now at work on a picture which has not yet been titled, and Mary Pickford is ready to start work. George Arliss, whose "Rothschild" film was one of the biggest successes of 1934, will be seen early in 1935 in "Cardinal Richelieu," a picture depicting incidents in the life of the prelate who ruled all France, yet who never wore a crown.

Ronald Colman is to play the name-part in "Clive of India," a film version of the play which has taken London by storm. Wallace Beery and Frederic March are to star in "The Mighty Barnum," a picture dealing with the "greatest show on earth." Clark Gable is to play in "It Had to Happen," and Frederic March will star in Hugo's "Les Miserables." A big film that will reintroduce Maurice Chevalier to the screen will be "Folies Bergere," a picture which will include many acts from the real Parisian show. He will also make a second picture, "The Red Cat."

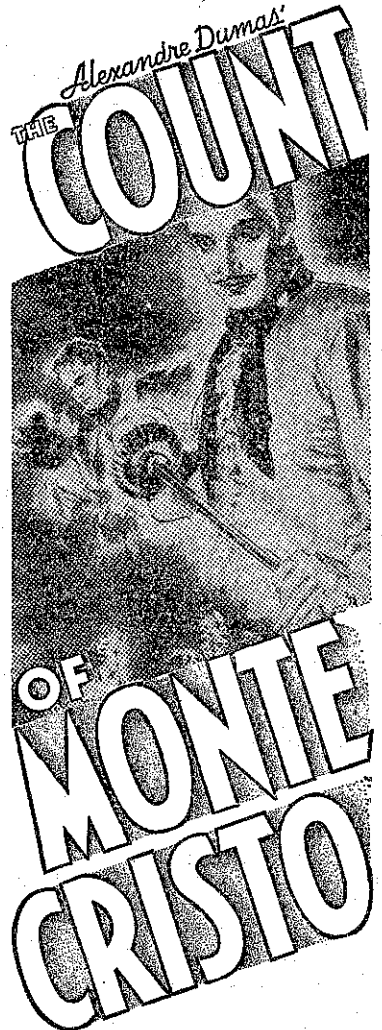
Anna Sten will make her second screen appearance in "We Live Again," supported by Frederic March. Gary Cooper will appear opposite her in "Broken Soil," her second film for 1935. King Vidor promises one of his super-attractions in "Our Daily Bread," a vast and moving spectacle featuring Karen Morley and Tom Keene.

"The Count of Monte Cristo" (already seen by the "Radio Record's" critic and judged by him as one of the finest talkies made) is to be released in Wellington next week. It stars Robert Donat, a young Englishman who is destined to become one of the world's great stars. Supporting him are Elissa Landi, O. P. Heggie, William Farnum and Juliette Compton. "Transatlantic Merry-go-Round" is another film that should excite some attention. Its cast includes Sydney Howard, Jack Benny, Gene Raymond, Nancy Carroll and Sidney Blackmer.

Another important announcement from United Artists is that Mickey Mouse will step forth next year in technicolour. Inspired by the success of the Silly Symphonies Walt Disney is going to put his little rodent into colours and the result should be interesting.

LOVERS OF DUMAS!

Here Comes



with

**ROBERT DONAT
ELISSA LANDI**

Produced by

EDWARD SMALL
Directed by Rowland V. Lee
A Reliance Picture
RELEASED THRU UNITED ARTISTS

(Approved for Universal Exhibition)

Starting

REGENT, WELLINGTON,

On December 28.

Further Big United Artists
Releases for Early Release
Include:—

**EDDIE CANTOR IN
"KID MILLIONS"**

**GEORGE ARLISS IN
"CARDINAL RICHELIEU"**

**RONALD COLMAN IN
"CLIVE OF INDIA"**