

N. Z. RADIO RECORD AND HOME JOURNAL

DEC 1934

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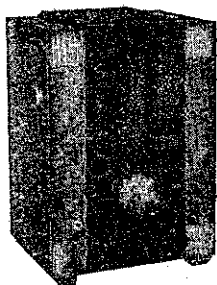
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As stocks are limited, orders should be posted without delay. ALL orders must be paid for before despatch.

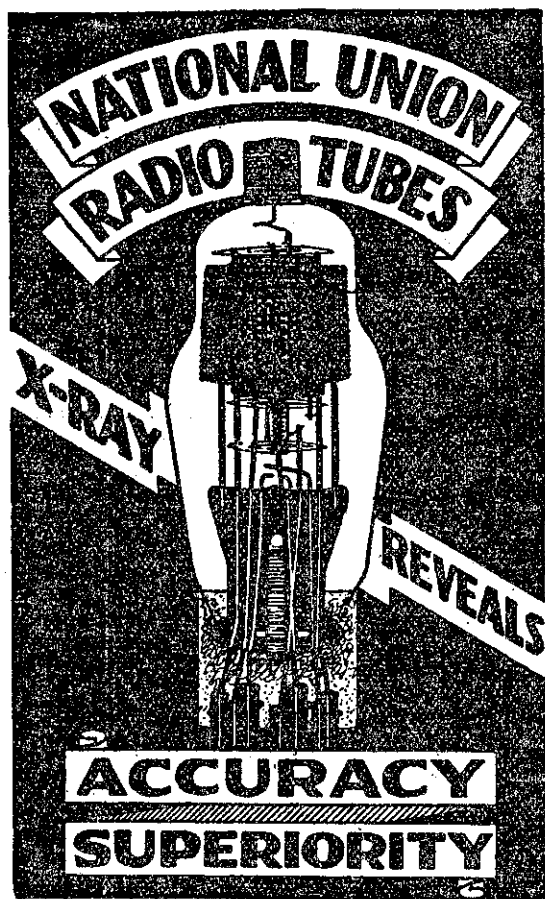
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POINTS FROM PROGRAMMES

SUNDAY, DECEMBER 16.

RELAY from Albert Park of the Concert by the Auckland Municipal Band, under the conductorship of Mr. George Buckley, 8.30 to 10 p.m. from 1YA.

"THE MAN IN THE STREET" presents "An Hour with the Tenors" at 9.2 p.m. from 2YA.

"EVERYMAN," the medieval morality play to be presented from the studio at 9.3 p.m. by a cast including Professor J. Shelley, Professor L. G. Pocock and Miss Marjorie Bassett, from 3YA.

WAGNER'S wonderful Opera, "Tristan and Isolde," complete recorded version, to be heard commencing at 8.30 p.m. from 4YA.

MONDAY, DECEMBER 17.

RAYMOND BEATTY, famous Australian basso-cantante, will be heard at 8.10 and 9.30 p.m. from 1YA.

MADAME GOOSSENS-VICEROY, famous Belgian dramatic soprano, will be heard in songs by Schubert and Handel at 8.35 and 9.40 p.m. from 1YA.

RELAY from the Civic Ball at Wellington Town Hall, including the arrival of H.R.H. the Duke of Gloucester and retinue, with a commentary on the Pageantry of Grace—9.40 p.m. from 2YA.

WOOLSTON BRASS BAND (conductor, Mr. R. J. Estall) will be heard between 8 and 9 p.m. from 3YA.

TUESDAY, DECEMBER 18.

"CHOPIN," a romantic play introducing the following characters: Chopin—The Abbe Jelowski—and Countess Skarbeck—is a special B.B.C. programme. Don't miss it! 8 to 9 p.m. from 1YA.

ANDERSON TYRER, the brilliant English pianist, will play in conjunction with the 2YA Concert Orchestra Tchaikowsky's Concerto for Piano and Orchestra in B Flat Minor, at 8.17 p.m. from 2YA.

WEDNESDAY, DECEMBER 19.

RAYMOND BEATTY, the Australian basso-cantante, may be heard at 8.10 and 8.43 p.m. from 1YA.

MADAME GOOSSENS-VICEROY, famous Belgian soprano, may be heard at 8.20 and 8.52 p.m. from 1YA.

PAUL VINOGRADOFF, eminent Russian pianist, will be heard in selections by Debussy and Liszt at 8.30 p.m. from 1YA.

FORTY Minutes with Contemporary American Composers, commencing at 8 p.m. from 2YA.

THE OPPORTUNE PLAYERS will present at 9.6 "The Watch Dog," a one-act comedy adapted from the story by Guy de Maupassant, and at 9.50 "The Unforgiving Past," a sketch by Mary Kelaher, from 4YA.

THURSDAY, DECEMBER 20.

"PILOT STATION," a B.B.C. recorded programme, is a running commentary from Pilot's Pier, situated at Gravesend, about 30 miles from London, towards the sea, the commentator being Cecil Madden—from 8 to 9 p.m. from 1YA.

"SHADOWS ALIVE" is the title of a one-act dramatic play produced by Allan McSkimming, and presented by The Radio Players—to be heard at 8.26 p.m. from 1YA.

"IL TROVATORE," Verdi's famous Grand Opera, may be heard in an abridged form at 9.20 p.m. from 1YA.

AN Hour with Gilbert and Sullivan, featuring "The Mikado," 8 to 9 p.m. from 1YX, 2YA, 3YL and 4YA.

"THE MOTHER," a dramatic sketch adapted for radio by Ellis Price and Phillip Richmond; and "The Winning Hand," written for radio by Ellis Price and Mary Kelaher, are to be presented by the Wellington Repertory Society at 9.2 and 9.28 p.m. from 2YA.

FRIDAY, DECEMBER 21.

RAYMOND BEATTY, famous Australian basso-cantante, may be heard in ballad groups at 8.10 and 9.20 p.m. from 1YA.

PAUL VINOGRADOFF, eminent Russian pianist, will be heard in a recital of "Five Waltzes" by Chopin at 8.22 p.m. from 1YA.

MADAME GOOSSENS-VICEROY, soprano, may be heard at 8.37 and 9.44 p.m. from 1YA.

SATURDAY, DECEMBER 22.

COMBINED Christmas Carol Concert by the Auckland Municipal Band (conductor, Mr. Geo. Buckley), and a choir of over one hundred voices, to be heard on relay from the Town Hall—8 to 10 p.m. from 1YA.

OLD-TIME DANCE PROGRAMME, with music by the Revellers Dance Band, and Mr. Hyman J. Isaacs as M.C., to be heard between 9 and 11 p.m. from 4YA.

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NATIONAL MAGAZINES, LTD.

Hot Shots

Editorial Notes

Hot Shots

AN unusual sight was a herd of cows outside the Wellington Club the other evening.

THE latest story is that Mussolini's an Irishman, Richard Murphy by name. If you're willing to bite, the answer's Dick Tater.

NEW YORK'S Radio City has been opened a year, during which time one and a quarter million people have viewed the studios.

THE "New Zealand Referees" voting competition for and against the re-licensing of bookmakers is creating a tremendous amount of interest.

ALTHOUGH on holiday, Dr. James Moffatt, the Biblical authority, was called upon to address four different gatherings in Dunedin in one day.

IT is estimated that at least 30,000 people watched the Grenadier Guards Band march up Queen Street, Auckland, from the Wanganella the other day.

OVERSEAS visitors are invariably amused at the haphazard way New Zealanders cross busy city intersections, paying no attention to the traffic lights.

OTAGO beekeepers report that supplies of honey are being obtained much earlier this year, but heavy rain is needed to freshen the clover before the season proper begins.

THE bunting that has so far been put up in Wellington in honour of the Duke's visit can scarcely be described as magnificent. The general opinion seems to be better none at all than a tawdry display.

A WELL-KNOWN Auckland M.P., asked by the "Radio Record" if he was the author of the anonymous Dunedin slum story, "Children of the Poor," replied: "I'm not saying I am, and I'm not saying I'm not."

A STORY is being told in Auckland that, had a very high personage not interested himself, no civic reception would have been given the Grenadier Guards Band. It is also rumoured that the band would have cancelled its New Zealand tour and returned immediately to England if this civic honour had not been extended.

Wellington, Friday, December 17, 1934.

BAITING THE HOOK

ON Monday next, December 17, the new IYA comes on the air. As we state elsewhere in to-day's issue this is not regarded as an official opening, the period between next week and mid-January being occupied with test transmissions. The Broadcasting Board is anxious to make it quite clear that, should the engineers desire to make any adjustment to the plant during that time, the new station will go off the air and the old IYA will take up the running.

But the excellent unofficial transmissions that have come through in the past week show that there should be little necessity for interrupting the service when it swings over to its full-time job next week. The Auckland station is to be the most powerful in Australia and New Zealand and it will be as clearly received in parts of the Commonwealth as many of that country's own stations. We would make the suggestion that the new station might be used for a little "Come to New Zealand" propaganda—some quiet boosting of the Dominion's attractions, in other words. Two sets of circumstances combine to assist any campaign that IYA might embark upon: the new station is being eagerly awaited in Australia, and summer holidays are now being planned. A special programme for Australian listeners might bring a flock of tourists to the Dominion through the first few months of 1935—and there's no need to stress the benefits that good Australian money would confer on our railways, shops and hotels.

QUESTION: ANSWER

THE Postmaster-General (Hon. Adam Hamilton) dropped a pleasant surprise in listeners' laps at the week-end when he announced that radio license fees would be reduced by 5/- from April 1, 1935. This reduction means that New Zealand radio owners will be provided with a programme—and, with the raising of the power of the national stations, three or four programmes—for approximately five-sixths of a penny a day. Which, considering the hours of transmission, isn't bad value, even in these hard times!

It has been asked why the New Zealand license fee is by far the highest in the world. The answer is that New Zealand has provided immense difficulties in the way of radio coverage. The geographical nature of the country and the scattered population has necessitated the building of powerful and costly stations, for the licensed listener at the back o' beyond has a right to demand as good a service as the listener in Auckland or Christchurch. And the Broadcasting Board has seen that country listeners' interests have been served—the decision to greatly increase the power of the national stations has proved that.

ALTERNATIVE PROGRAMMES

THE question has often been raised: Why doesn't the "Radio Record" print the full programmes from the alternative stations? The explanation is a simple one. The programmes for the YA stations are prepared considerably in advance; for instance, the programme for Monday, December 17, published in this issue, was probably prepared in the last week in November.

The programmes from IYX, 2YC, 3YL and 4YO are meant to be of a lighter nature and for this reason many brand-new recordings are given. If these programmes were prepared in full in time for publication in the "Radio Record" it would mean that new recordings arriving, say, to-day in an overseas mail, could not be played for at least three weeks. But by preparing the alternative programmes just a few days in advance of presentation the Broadcasting Board is able to give its listeners the very latest recordings. Readers will notice, however, that where a theme or special programme is given from the alternative stations mention of it is always made in our programme pages.

A LARGE glaciarium for real ice-skating is to be built in Christchurch, and is to be ready about April.

A WELL-KNOWN Auckland store, advertising its Christmas goods last week, converted its name to "Million Choices."

SO much civil business has accumulated in the Auckland Supreme Court that the services of two additional judges had to be utilised this week.

MR.S. SKILLING, wife of the navigator on Ulm's ill-fated Pacific flight, is well known in Gisborne. Her mother left Auckland for Sydney last week to comfort her.

MAJOR GEORGE MILLER, musical director of the Grenadier Guards, didn't like the Auckland hotel he was booked to stay at, and went over to the Northern Club.

I BELIEVE you were beaten this afternoon, Mr. Sarazen," the American champion golfer was told during an interview at 4YA, to which he naively replied: "You're telling me?"

SEEN in the Station Hotel lounge, Auckland, the other night: A girl in a black evening frock, very "cut-away" sandals, and displaying brilliantly scarlet toe and finger nails.

EVERY YA station was besieged with telephone calls last week about Ulm. Upon being told that a report would be put on the air as soon as one arrived, an inquirer asked, "When will that be?"

WHEN she was told that the new IYA transmitting plant was out at Henderson, one dear old soul in Auckland remarked that it would be a long way for the performers to go on wet nights.

SALVATIONISTS gathered at all wayside stations to welcome the new Army leader, Lieut.-Commissioner F. H. Adams, who travelled by the Limited from Auckland to Wellington last Thursday night.

WHEN the finishing touches were being put to a window display of valuable crystal in the D.I.C., Christchurch, the other day, a high shelf fell, smashing almost everything, including the window itself.

LETTERS FROM LISTENERS . . .

Why Not a Petition Against Classical Music?

To the Editor.

Sir,—May I, through the medium of your excellent paper, express my views of jazz and crooning as opposed to those of one of your readers in the issue of November 30? I cannot possibly imagine why your reader should wish the elimination of jazz from the day and early evening sessions. Surely the programmes already contain enough items by Jelowicz, Strauss, Tschalkowsky, Haydn, and other classical composers. The reader concerned must know that not everyone is educated to such a high degree that one appreciates the highbrow music. As for the "Radio Record" containing a coupon to be signed by those objecting to crooning and jazz, why not insert one for those objecting to classical music and asking for its part elimination?

Thanking you for your valuable space,
—I am, etc.,

Marton.

MODERN.

J. D. Parkin Replies to His Critics

To the Editor

Sir,—In answer to your correspondent, "Amused," may I point out that jazz did not stand most high in the recent ballot as a reference to the figures will show. Light opera held the top position and "dance music" (not necessarily jazz) was only third. He unconsciously supports my complaint concerning the superfluity of jazz records, as also does "Bing Vallee"; and the suggestion that license figures would suffer is indisputably contradicted by the axiomatic fact that nobody would discard their wireless set just because there was no jazz being broadcast.

But there is a much broader and more serious reason for my request than either of your correspondents has touched on. Music is a living fact, not merely an amusement; a vital principle in life, not an indulgence. Our appreciation of music depends on our character, and that character is developed by music both in study-

ing and hearing. We take care to keep trivial books from our shelves, and trivial and maudlin pictures from our walls; yet we court trivial music and wonder why we are losing poetry and romance and the sense of taste and discrimination.

Dr. James Lyon—examiner in New Zealand for Trinity College—said the other day: "The normal child likes the goods things of art; too often it is given the bad. Again, the impressionable mind of a child is almost certain to be hopelessly confused by the muddle that comes over the air, for we have jazz, crooners, sloppy sentiment, and all the rest of it dished up regardless of propriety." An influential English paper, the "Yorkshire Post," in an article on October 6 last, had this sentence: "All along the B.B.C. valiantly persists in spite of adverse criticism in giving us not just what we want, but what it is considered we ought to want, especially sacred music and classical entertainment on Sundays."

To anyone who suggests that it is a matter of opinion as to whether music is good or bad I would say he has only to take the broad term "healthy" as a criticism and he will quickly arrive at a standard. Let him judge all music by that standard of melody and content and he will find his own standard of criticism, and acquire a competent sense of discrimination which will make him improve his own mental fibre and abhor that which is evil. Frivolous minds always turn to frivolous music.—I am, etc.,

J. D. PARKIN.

Timaru.

A Criticism of Most of Our Announcers

To the Editor.

Sir,—Here is a quotation from a new weekly Glasgow radio publication which may interest readers as a criticism—true or otherwise—of most of our announcers:

"New Zealand Radio Board should insert such an advertisement as this in their newspapers: 'Wanted, announcers for YA stations; must have cracked voices, to maintain tradition. Preference given to uneducated youths with grating perpetual colds, nasal impediments, stutterings, impertinent address. Also an aunt who is a cross between Dwyer the comedian and Cecily the affected Cockney. Cracked voice also a recommendation for chief aunt to preserve tradition.'"—I am, etc.,

CRITICISM HELPS.

Carterton.

"Unfavourable Letters Are Ignored"

To the Editor.

Sir,—Much disappointment is felt that when letters which are not palatable are received by the "Radio Record" they are either ignored or put in the "Answers to Correspondents" column. This is sly, crooked journalism. Probably you will

Reduced from 30/- to 25/-

Listeners' Pockets to Benefit from New License Fees

THE Post and Telegraph Department has announced its Xmas box for New Zealand listeners—or perhaps Easter gift would be more correct. From April 1, 1935, the radio license fee is to be reduced from 30/- to 25/-, announced the Postmaster-General (Hon. Adam Hamilton) at the week-end. This step has been under consideration for some time and it has now been decided that the New Zealand broadcasting service is sufficiently well established to enable the reduction to be made.

Mr. Hamilton said the New Zealand Broadcasting Board had shown a spirit of co-operation in the proposal by agreeing to accept a reduction of 2/- in the amount payable to the board in respect of each license. As listeners were no doubt aware, the board had, since inception on January 1, 1932, undertaken large developmental plans both in respect of building and apparatus. Obviously, this progressive programme absorbed a large amount of capital, but these financial commitments would not, of course, be recurring ones.

An outline of the comparative increase in the number of licenses since the Broadcasting Board took control on January 1, 1932, was given by Mr. Hamilton. On that date, he said, the number of radio receiving licenses was 71,680. At October 31 last, the number was 139,690. The contribution by the board amounting to 2/- for each full license would, therefore, be by no means an inconsiderable one.

treat these lines in your sly way. Many have ceased reading your weekly on account of your doctored correspondence page. Of course, you doctor the letters unfavourable, as a rule, to the board, which board is notoriously incapable of anything excepting annoying clients.—I am, etc.

FREE LANCE DISGUSTED.
Upper Hutt.

[This letter has been abridged.—Ed.]

ANSWERS TO CORRESPONDENTS.

E. G. Dreaever (Dunedin): Your complaint has been referred to the New Zealand Broadcasting Board, which has promised to attend to the matter.

H. J. Vickery (Tauranga): The New Zealand Broadcasting Board is in touch with the entrepreneurs regarding a broadcast.

"Chu Chin Chow" Breaks Records In New York

"CHU CHIN CHOW," the first of the pictures with which the Gaumont-British Corporation opened their attack on the American market, had an enthusiastic reception at the Roxy Theatre, New York, recently, according to a cable message from Mr. Jeffrey Bernard, general manager of the company, says an English exchange.

The "Film Daily" regards "Chu Chin Chow" as "the biggest thing in its class that has yet come from England." The "Motion Picture Daily" says it "marks a definite challenge by Great Britain to

American producers." Public interest in the event was proved by the fact that only once in the four years' history of the theatre has so much money been taken in one night.

Bright Christmas Fare For Wellington

AMONG the Christmas attractions to be seen in Wellington, two of the most outstanding are from the studios of Fox Film Corporation; Janet Gaynor in "Servant's Entrance," which opens at the State Theatre on Friday, December 21, and Jan Kiepura in "My Song for You," which starts at the Plaza Theatre on the same day.



Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about water which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "The Water . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE" No. 72.
Box 950, G.P.O., CHRISTCHURCH.
READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, DECEMBER 18.

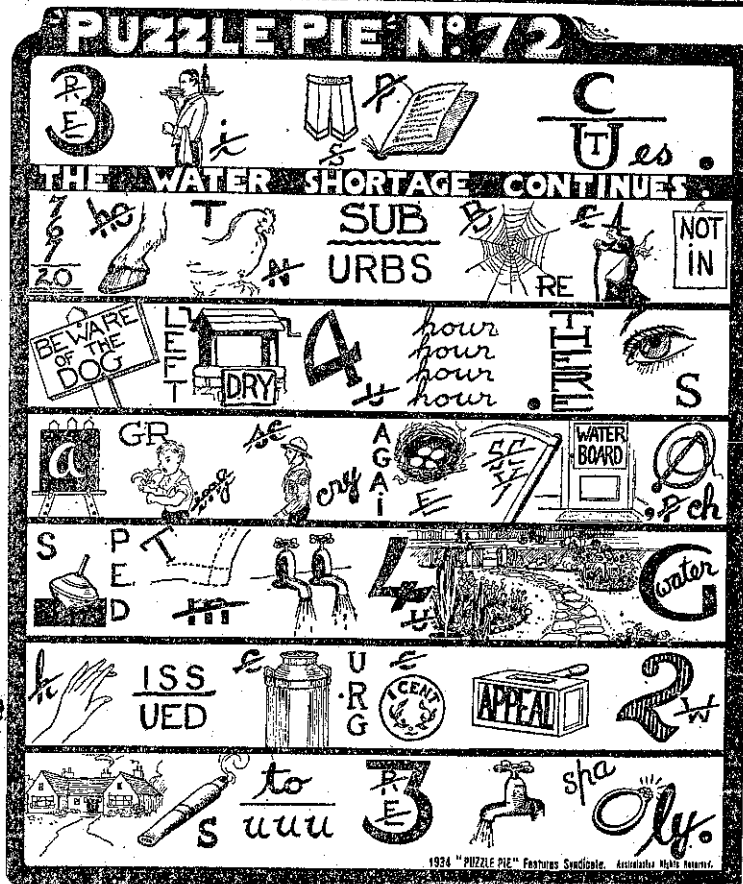
The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, December 28.

SOLUTION TO "PUZZLE PIE" No. 70.

"There was a choppy wind and the machine apparently sideslipped while making a nose dive. It plunged straight to earth about a hundred yards from the entrance to the Aero Club's ground. One of the planes struck the ground first and the machine turned a somersault and was completely wrecked."

£50 WON



RESULT OF "PUZZLE PIE" NO. 70.

The winning competitor in this contest is—

MRS. C. HARRISON,
Park Road, Papakura.

Her solution, containing only two errors, was the most nearly correct one received, and the PRIZE OF £50 IN CASH is therefore awarded to her.

Prize money will be posted on Monday, December 24.

PERSONALITIES

of the week

PIANIST-COMPOSER

ABRAM CHASINS is the first young American composer to be honoured by Toscanini with representation on a New York Philharmonic Orchestral programme. Born in New York in 1903, of Russian parentage, he showed unusual musical gifts in early childhood. When seven years old he came under the sympathetic guidance of Bertha F. Tapper, who supervised his musical development until her death, four years later. Shortly after this he won valuable scholarships; then followed study with Ernest Hutcheson and Rubin Goldmark. In 1926 he enjoyed the rare opportunity of travel and study with Josef Hofmann, who later appointed him to the faculty of the Curtis Institute of Music in Philadelphia. His strikingly modern novel, imaginative and whimsically humorous piano pieces have brought him world fame.

LIVE AND LET LIVE

MANY artists, each famous in his own sphere, who might otherwise never meet at all, meet occasionally in the gramophone recording studio. Sir Edward Elgar, with the aid of a large orchestra, had been completing the records of his tone poem "Falstaff" in one studio, while in another studio Gracie Fields was recording some of her famous comedy songs for the Christmas season. Sir Edward, describing the comedienne "as a very great artist," hinted at the possibility of going and looking through a crack in the door to see her at work. He added: "I have heard some of her records, but have never actually seen her, but, of course, she wouldn't like it if I did." On being reassured that Gracie would not in the least mind the presence of such a distinguished visitor, but would regard it as a great compliment, Sir Edward's natural diffidence was finally overcome, and he followed his guide. Running upstairs to the other studio like a young man (although he was wearing his

famous heavy fur coat), he listened with the greatest interest to Gracie making her characteristic records. Then, when these two famous figures were introduced, he would not hear a word about himself, but showered compliments upon her, as well as on the band and Ray Noble, who had orchestrated the songs. He left the studio and its occupants with a never-to-be-forgotten memory of a very modest and great-hearted Englishman. Another contrast in artists and a further example of artistic broad-mindedness was Schnabel's intense interest in a Jack Hulbert recording session following his work on Beethoven sonatas.

PERFECT MELISANDE

AT the age of 19, after only four years with Jean de Reszke, the famous French singer and Parisian teacher, Maggie Teyte was called upon at short notice to play the part of Melisande in Debussy's "Pelléas and Melisande," at first much to the consternation of the composer himself! After hearing only a few bars, however, Debussy realised that here was the perfect Melisande, the Melisande around whose frail and unhappy figure he has written his mysteriously lovely music. Maggie Teyte, by the captivating simplicity of her interpretations, re-created Melisande into an infinitely more appealing, more fundamentally innocent personality.

THOSE "GANGSTERS"

FRANK LEE, of the "Gangster" firm of Haver and Lee, was, before his now successful partnership began, a member of the famous "Boisset Troupe of Acrobats." With this troupe once at Rickard's Opera House in Melbourne, a part of Lee's act was to be seized by the seat of his trousers by a bulldog trained for the purpose. On arrival in Melbourne his bulldog was missing, and it was urgently necessary to find another dog which would know the wrong end of Lee. An advertisement brought scores of owners and their dogs to the stage door. The most likely-looking animal was eventually bought from a shady-looking individual for a fiver. The first evening the dog gave such a perfect performance that Lee's suspicions were aroused. Yes, it was their own dog, stolen, and sold back to them.

HARRIET COHEN'S FRIENDS

FROM the memorable occasion when Harriet Cohen as a child of six enjoyed the distinction of sitting on Paderewski's knee in the artist's room at Queen's Hall, she has not only developed an amazing genius for piano playing, but one for friendship also. During a visit to Berlin she met Einstein, the eminent scientist, found him

to be a great Bach enthusiast like herself, and with him played Bach and Mozart violin and piano sonatas. On another occasion she enjoyed a very energetic bout with four-handed arrangements of Beethoven, and other symphonies, with Bernard Shaw, who, she declares, is a very capable pianist. At their first meeting Mr. Shaw gave her a long lecture on Mozart and Wagner. Other intimate friends were Arnold Bennett and Delius.

CUNNINGHAM'S MEMORY

G. D. CUNNINGHAM, organist to the city of Birmingham and its university, is among the few famous organists who give their recitals from memory. In the way of composers he has few preferences, but he puts Bach first, and declares that, as the years go on, he loves the work of that man more and more. His repertoire consists of something like a thousand works, including the Bach and Mendelssohn organ music.

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

ABRAM CHASINS, in recorded pianoforte numbers from 2YA on Wednesday, December 19.

GRACIE FIELDS, comedienne, in recorded items from 2YA on Wednesday, December 19, and from 4YA on Monday, December 17.

MAGGIE TEYTE, famous English soprano, in recorded solos from 4YA, Tuesday, December 18.

HAVER AND LEE, the recording "gangster" comedians, from 3YA on Thursday, December 20.

HARRIET COHEN, in recorded piano solos, 3YA on Monday, December 17.

G. D. CUNNINGHAM, in recorded items, from 1YA on Friday, December 21.



AUCKLAND'S NEW TVF

*The Voice
of the
Antipodes*

SPECIAL SUPPLEMENT

Why We Planned a Building Like the New 1YA Studio

Specially Written by the Architect, Norman Wade, of Messrs. Wade and Bartley, Auckland.

THE factors which had to be considered in connection with the 1YA studio building, Shortland Street, Auckland, were twofold—the first being the site. This was a precipitous piece of land that had lain unused for a considerable period, though situated in an elevated part of the city and conveniently central. It had become overgrown with trees and undergrowth, and on casual inspection appeared to possess disadvantages which doubtless accounted for its remaining practically in its virgin state for such a long period.

The requirements from the administrative and programme aspects were developed by the general manager of the New Zealand Broadcasting Board, Mr. E. C. Hands; and the board's engineer, Mr. J. R. Smith, was responsible for the special acoustical and technical features. The chairman and members of the board conferred with the architects and the board's officers as the plans progressed, and decisions were made as a result. The desirability of having all the studios

controlled from one floor determined the size of the building. The next consideration was the accommodation required for the business of broadcasting and the administration of broadcasting services, and to design a structure that would be capable of serving its purpose. A study of these requirements showed that the planning of the studios, control room, announcer's room, and for the installation of the technical equipment, were the first essentials and of the greatest importance. The grouping of the studios with the control room centrally positioned formed the key to the whole scheme. The shape and

size of the site made it possible to arrange these on one floor. It was important to provide protection against inter-studio interference, and for the exclusion of extraneous noises.

The development of the plan proved that the Broadcasting Board had chosen a site possessing many virtues for its special uses, and these became more and more apparent as the work of planning proceeded. Each studio required to be insulated from sound, and brickwork of considerable thickness was the medium adopted to surround the studios—the customary steel frame

The control operator has a clear vision from the control room of the many separate studios—this is obtained by means of large observation windows, carefully placed in walls with specially-made frames, each of which is glazed with three thicknesses of plateglass of varying thicknesses, and so spaced to exclude sound. The Broadcasting Board, having determined the particular use that each studio was to serve, and incidentally the optimum reverberation time required, calculations were then made and suitable material selected with which to clothe the designs to obtain the required acoustic quality.

The main entrance lounge is not entirely treated in this manner, and obtains natural light by means of a circular glazed dome, which forms a feature of the ceiling. A wide staircase descends to the artists' lounge on the floor below, from which entrance to the large studio thereon is gained. The dimensions of this particular studio are 60ft. long, 40ft. wide, and is the height of two storeys of the structure. Entry to the

On the Air Next Week New 1YA and Test Transmissions

THE finishing touches are now being put to the new Auckland studios in Shortland Street and the transmitting plant at Henderson, and, on Monday next, December 17, the new 1YA will take over from the old station.

"We want the listening public to understand, however, that the new station is merely on test transmissions for a week or two," said the general manager of the New Zealand Broadcasting Board (Mr. E. C. Hands) to a "Radio Record" representative this week. "Should the engineers find it necessary to make any adjustments during the running of a programme the new station will go off the air and the old 1YA transmitter will temporarily resume the service. The official opening of the new station will take place in January at a date yet to be fixed."

or reinforced concrete methods of construction were eliminated. Artificial illumination, ventilation and heating of the studios and other adjacent accommodation were necessarily resorted to, because of the difficulty of making windows or other openings soundproof. In effect, each room is an airtight compartment. The doors are a special feature, and required to be made soundproof as each studio had to be sound insulated one from another. To obtain the maximum efficiency in doorways, it was necessary to break the contact between the different materials by the use of acoustical insulating products of varying nature.

other studios which are situated on the top floor is from the main lounge, and separated therefrom by lobbies, each of which is furnished with soundproof doors fixed in two places. An echo room has also been provided on this floor.

The first floor down contains the administration offices, director's room, relay equipment, library, programme organiser's room, and records library, together with a specially insulated record testing room, the walls and ceilings of which are treated where necessary to reduce the noise level in the respective departments, and to further protect the studios above. The

second floor down provides a reservation of space for future developments in the service, including equipment and testing rooms. A suite of rooms is planned for the living quarters of the resident officer.

The bottom floor houses the heating and ventilation equipment, comprising insulated Plenum chamber, fresh air, and exhaust chambers, air screening, washing, and heating apparatus, together with the requisite duct system supplying the studios with a regulated volume of fresh air, of a regulated temperature and humidity. The heating of the remainder of the building is by means of an electric hot water system automatically controlled, with convectors placed in the various rooms to obtain the maximum distribution.

The system of air ducts has its origin at the lower floor, and these are divided and insulated, and extend upward finally entering the studios independently. Many are of considerable size, and have been incorporated in the designs with semi-concealed inlets and outlets. Provision for both the present installation and future requirements of the many wired circuits and services has been made in such manner that each studio can be reached from the control room without disturbance to any part of the permanent structure. Economy has been a necessary consideration, and much thought given to the design in consequence.

In conclusion, we would mention the valuable services rendered by Mr. E. G. Le Petit, A.N.Z.I.A., and Mr. Philip R. Dunkley, A.M.I., structural engineer, who have been associated in the work, and also that of Mr. H. W. Jay, A.I.H.V.E., heating and ventilating engineer, of the firm of Messrs. A. and T. Burt, Ltd., and Mr. Frank A. Brown, M.E.I.C., M.N.Z.S.C.E., consulting electrical engineer. The contract for the work was entrusted to Messrs. Chas. W. Ravenhall, Limited, of Auckland.

Next Week's Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA, 3.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 3.45, 4.45. All YA stations between 7.0 and 8.0.
Australia: 3DB, 8.0; 3AR, 8.35; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5; 4QG, 9.10 (Tuesday and Saturday).

MONDAY, DECEMBER 17.

2YA—10.0: Talk, "Golf, Answers and Questions," by Gene Sarazen, world-famous golfer.
2BL—9.20: Relayed from 5CL, Adelaide, resume of the Sheffield Shield cricket match, South Australia v. New South Wales, played at Adelaide.

WEDNESDAY, DECEMBER 19.

3AR—9.0: Sporting session, conducted by Mel Morris.
2BL—9.20: J. V. Membrey will speak on "Hard Court Tennis."

THURSDAY, DECEMBER 20.

3AR—9.0: Sporting session, conducted by Wallace Sharland.
2BL—9.20: Charles Lucas will speak on "Boxing and Wrestling."

FRIDAY, DECEMBER 21.

1YA—7.30 p.m.: "Sports Talk," by Gordon Hutter.
2BL—9.20: A.B.C. Racing Commissioner will discuss to-morrow's races. 9.30: The Sporting Editor will discuss "Current Sporting Events."
3AR—9.0: Sporting session, conducted by Mel Morris, including selections by our racing experts for to-morrow's races. 9.10: Resume of the Sheffield Shield cricket match, Victoria versus New South Wales.

played at Melbourne. 9.30: Ancient and modern swordmanship. P. Tunley Todd.

2UW—8.40: Sporting session, Charles Lawrence; tennis score, international matches, White City courts; cricket scores, N.S.W. v. Victoria, at Melbourne. 8.55: Speedway topics.

SATURDAY, DECEMBER 22.

2BL—9.30: From the studio, "Sports and Sportsmen," a talk by Hugh D. McIntosh.

3AR—9.0: Sporting session, conducted by Wallace Sharland. 9.10: Resume of the day's play in the cricket match, Victoria versus New South Wales, played at Melbourne.

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Of the first issue Dr. W. G. Fern, the eminent business efficiency consultant wrote:—

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You deserve every success. To those wherever I have shown your paper, from North to South, I have met with enthusiastic appreciation for so gallant a venture and cordial recognition of your courage.

In its matter, “Sales” is equal to any publication of its kind in the world. I hope you receive the support your venture deserves. I shall take great pleasure in telling those in England that New Zealand is fortunate indeed to have such a paper.

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(Sgd.) WILLIAM G. FERN.

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NAME

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1YA Mast—Highest Structure In The Southern Hemisphere

Looking Over the Plant at Henderson

Specially Written for the "Radio Record"

ON the way out to Henderson, where the new 1YA transmitting plant is housed, I chuckled over a story that I had been told a few days before in Wellington. "I got about half-way up the mast and took one look at the ground below. That was enough for me—I yelled like a kid to be taken down again," said the teller of the story. Pooh! Newspaper men were made of stouter stuff than that. It would be the top of that mast for me or nothing!

It was nothing.

When I stood directly beneath that huge steel structure hovering more than 500ft. in the air, I took such a sudden liking for solid earth that a king's ransom would not have persuaded me up the frail ladder that seemed to go upwards — like Jack's beanstalk — for ever. By way of making excuses, I might add that the Wellington man had been taken up in a sort of bosun's chair, which probably wasn't so bad as climbing up the tallest ladder in the Southern Hemisphere. Yes, that's something that the contractors at Henderson are very proud of—the new mast is the tallest structure south of the Line.

Already Aucklanders, especially those living up the Bayswater end of the harbour, have come to regard the mast as an integral part of the Waitemata's coastline. There is only one mast, known as the umbrella type, and it is similar to those in use in several modern transmitting centres in Europe. Actually this 65-ton piece of steel is a marvel of modern engineering, and the engineers on the job deserve a word of praise for the excellent and speedy way in which they carried out the job. The entire weight of the mast is carried on a pivot nine inches in diameter (shown in the close-up picture of the base on this page), but so exactly are the stay-wires adjusted that there is not the slightest possibility of the mast getting out of plumb. It is triangular in shape, with the guy-wires running out from the

three corners. These wires are securely attached to 50-ton blocks of concrete so that, even when winter winds do blow, the mast will stand as firm as the Rock of Gibraltar. Each base has three guys running to it, and there are lighter guys running down from lower altitudes. From the top-most point of the mast three aerials descend, running out-

ward for some distance and then being brought back to the tuning house, a small eight-by-eight shack at the foot of the mast.

There is an important earthing system, too, the wires being buried a foot underground and radiating from the mast for 200ft. at angles of 10 degrees. Near the base, too, are seven porcelain insulators above which the mast narrows to the nine-inch pivot mentioned earlier in the story.

The building of the mast created plenty of interest, and the drive to Henderson has become a popular one

with motorists. On a recent Sunday there were nearly 800 people outside the Broadcasting Board's property, craning their necks at the great inanimate object towering skyward. The pieces of metal comprising the mast are each 17ft. 6in. long and were each hoisted separately and screwed up as the mast proceeded to creep into the blue.

"A reporter from the 'Auckland Star' went right to the top of the mast and got a good story," said the man in charge of the work. "But I'll bet, when he was sitting 500ft. up in the air, that he was praying to God he was down again!"

The little eight by eight concrete building at the foot of the mast is known officially as the aerial tuning unit, and it is from the equipment in this shack that the sound is finally transmitted to the aerials. Although the actual weight of the steel in the mast is 65 tons, the "pull down" of the stay-wires almost doubles that weight on the single support at the base.

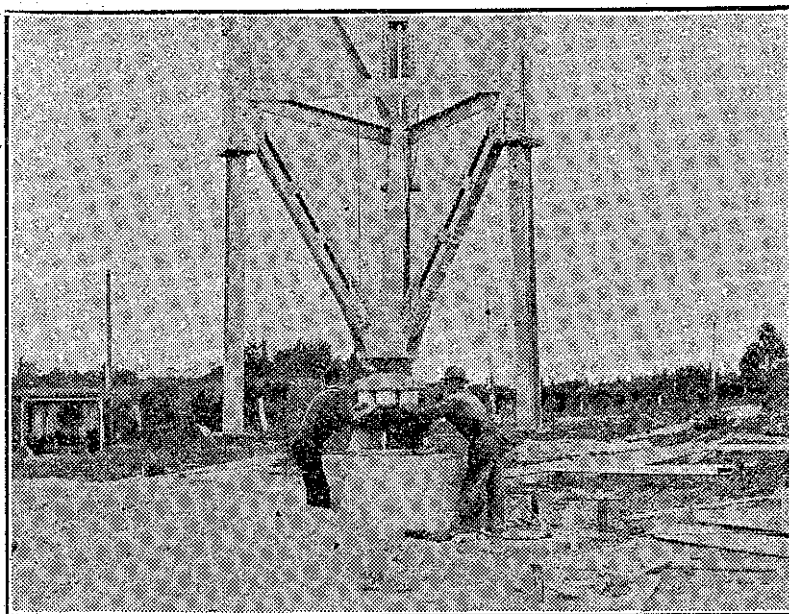


Photo by courtesy Kodak, Limited.
AT THE FOOT OF THE GIANT.—Five hundred feet above the men in the picture is the top of the new 1YA mast. Since the picture was taken the iron supports seen to right and left of the men have been taken away and the entire mast rests on the nine-inch pivot just above the workmen's heads. Giant stay-wires hold the structure in position.

The transmitter building is attractively carried out in cream concrete with the Broadcasting Board's symbol—two masts among high hills—adorned the front entrance and carried out in blue, brown and green. The exterior style of the building is similar to that of the studio building in Shortland Street, except that one is in concrete and the other in brick. Inside the main entrance are the offices and storeroom accommodation, while a door leads on into the transmitting hall, a fine lofty room 68½ft. x 50ft. The transmitters stand in an imposing row along one wall and look vaguely mysterious and exciting to the layman. Engineers were busy adjusting these transmitters, and blue and red lights winked wickedly from various points on their black surfaces. The equipment has been installed by Amalgamated Wireless (A/sia), Limited.

The line amplifier room is the kernel of the works, the room where the sound is received from the studio in the city and sent on its way to the aeriads. This room has been specially prepared, and the walls have been treated with bronze gauze set in concrete so that the sound may travel round and round the walls instead of coming into the room and upsetting transmission. The floor and ceiling have been similarly insulated. In case of an emergency a programme can also be transmitted from this room.

Beyond the transmitter hall is a large engine room, 24ft. by 63½ft., and here are kept a benzine engine and a generator in case of a power failure. The Waitemata Electric Power Board, too, has installed extra equipment in the grounds of the transmitting station to deal with the extra load that will be imposed when the station is fully operating.

And now, after months of hard work, the most powerful station in Australia and New Zealand is about to come on the air. May its term of office be a long and happy one.

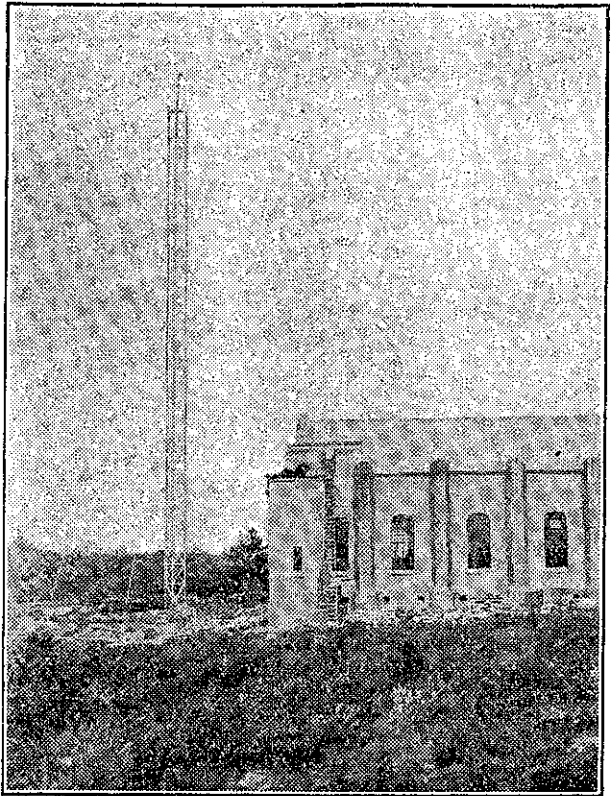


Photo by Courtesy, Kodak, Limited.
 "IYA—CALLING THE ANTIPODES!"—The new Auckland station will be powerful enough to be received with ease in almost every part of Australia and New Zealand, and tests have already proved that places which were formerly poorly served in the matter of programmes will receive the IYA broadcasts with ease. Above is the mast (not completed when the photograph was taken) and the transmitter building.

ANOTHER RADIO ACHIEVEMENT!

JUST as the new IYA illustrates the progress of Radio Broadcasting in New Zealand, so does "Ariel" All-Wave Radio demonstrate the amazing success of locally-built receivers. The 7-Valve and 10-Valve models of this "All-Wave" masterpiece are delight-

ing the most exacting critics. Distinctive cabinets, glorious tone quality, unusual selectivity and power, with remarkable simplicity of tuning—a vital necessity in short-wave reception. Call or write for further details of this All-Wave radio achievement.

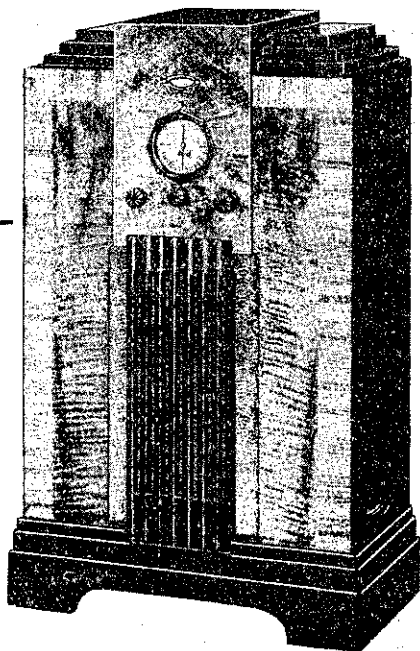
'ARIEL'

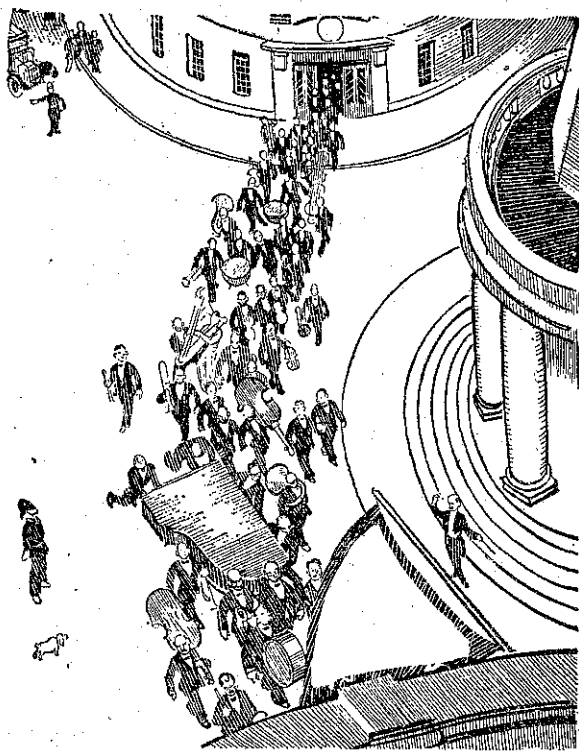
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"Ariel" Radio Receivers are built by Warwick Smeeton Ltd.—one of the oldest established radio dealers in Auckland. We offer a most complete and comprehensive service to all radio listeners, and we will be pleased to help you with advice and information at any time. Get all your radio requirements from this up-to-date radio store. "Hams" are specially catered for.

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It's Moving

Already the old 1YA studio near Karangahape Road, Auckland, is wearing the air of a building whose days are numbered. This time next week the old premises will be deserted and the staff and performers will be settled in the new studios and offices in Shortland Street, just a few minutes' walk from the busiest part of Queen Street. Below is a description of the new building.

move from one floor to the other. The stairs are important too from the fact that there is no lift in the building—a lift means vertical steel-work, and vertical steel-work means the conveying of extraneous sound to the studios.

The building is of brick and is pointed in cream. Viewed from Shortland Street, it does not look impressively large, for only one story protrudes above the level of the street. But on the other side its true dimensions can be more accurately judged, for the section slopes sharply away and the building towers four stories on the "downhill side." An outside stairway gives access to the administrative offices, to the resident officer's floor and to the basement and storerooms. The studio floor is served by the main entrance which opens directly into a finely-proportioned hall, square in shape and lighted by a large lead-light dome, in which have been set numerous lights. The walls are finished in shades of buff and cream and the ceiling in delicate tones of green. The light which comes through the dome in the hall is the only natural lighting which reaches this floor, for here are most of the studios and the first consideration had necessarily to be the exclusion of noise. It was strange to come out of the brilliant sunshine of a sweltering Auckland day into the cool dimness of the studios (for only a few of the lights were turned on). In No. 3 studio—the children's studio, as it is called—the ceiling is decorated with "blobs" which are not only decorative but of acoustical value. In this room the lighting is of the trough variety, set between the ceiling and the walls and reflected back by the chromium-plated trough.

The walls in all the studios are covered with a sound-resisting material of an attractive biscuit colour. The ceilings are acoustically treated, too, but the artistic side has not been lost sight of and even the breaking of such unpleasant news as increased taxation could not be otherwise than a joy in these delightful surroundings. The control room has a view of all the studios on this floor and of the concert chamber. Of this latter room, or hall it should be called, the writer could grow most unprofessionally enthusiastic. It is a room the size of a small theatre and is finished in cream and brown. It has an air of architectural solidity, while everything about it is suggestive of modern simplicity and grace. At one end is the tiered dais from which orchestras will perform while at the other end is a minstrel's gallery and the long window where the man at the controls will look down on the performers. The lighting is interesting—chromium-plated rectangular fixtures fitting flush against the ceiling. Focusing lights have also been installed so that the performers will be able to capture all the glamour of the real theatre.

On this floor (the concert hall is two floors in height) are the staff offices—bright, cheerful room finished in the same material as the interior walls of Auckland's Civic Theatre. The station director's office is panelled in kauri, and the upper walls have been treated

WHEN the British Broadcasting Corporation moved from its original premises at Savoy Hill, London, to the up-to-date Broadcasting House in Portland Place, a writer in a London paper made passing comment on the changes in broadcasting since the first days at Savoy Hill. He wrote of the time when there was but one studio, and a lecturer would have to force his way through the chairs and paraphernalia left behind by an orchestra which had been the previous number on the air. All was changed when the Corporation moved to the white and "coldly classical" Broadcasting House. There there were studios for talks, studios for children's broadcasts, roomy concert chambers for bands and orchestras . . . in fact a studio for every branch of the wireless art.

And so will memory be cast back when 1YA takes its bags and baggage next week from the old studio building in France Street to the new building at the top of Shortland Street. The little building near Karangahape Road was built by the New Zealand Broadcasting Company (in fact its name is still graven in concrete across the entire front) and it was, of course, maintained when the Broadcasting Board took over the reins. It could never have been called convenient or artistic—even in its palmiest days—and now, with the immense growth of the service, the lack of accommodation is tragic. But all that is over. Down will come the tall masts from the top of George Court's building nearby, and the little studio will soon be be-labelled with a forlorn notice, "Moved to new premises." The staff will probably look back on the old days—when singers and orchestras crowded into the one studio and a speaker was often forced to sit in the announcer's room to give his talk.

The Shortland Street building is ready and waiting with its bright walls and floors and its air of spaciousness and modernity. One thing particularly struck the "Radio Record" representative who looked over the new place the other day—the width and grace of the staircases which serve the various floors. The general manager of the New Zealand Broadcasting Board (Mr. E. C. Hands) was insistent that the architects should pay attention to the stairs. There were to be no poky, precipitous staircases tucked away in dark corners, but well-lit, wide-tread stairs that simply invited one to

Day Up Auckland Way

1YA Leaves Karangahape Road Neighbourhood for the New Studios In Shortland Street

with acoustical well-board. On the floor below is a big room which will be used for studio space as occasion demands. On this floor, too, are the living quarters of the resident officer—as nice a flat as one would find anywhere in Auckland.

On the lowest floor of all are the "entrails of the monster" (or the "guts of the whole show" as one of the workmen unpoetically remarked). Here is the equipment for driving fresh air through the building and extracting the foul air, for the lack of windows on the studio floor has compelled the installation of a complete ventilating and heating outfit. Air from outside is drawn into a white-tiled chamber, from which place it passes into the washing chamber where it is freed from all impurities. From the washing chamber it passes on to the heating room where it is brought to a comfortable temperature before it is sent on its long journey through the building. There are very few of these heating apparatuses in the Southern Hemisphere, the reporter was told. There is also equipment for withdrawing the stale air, the atmosphere in the studios being completely changed every 10 minutes.

The floors of the building are covered with a noiseless rubber material which is both bright and easy to keep clean. There is scarcely a stick of foreign material in the whole place. Wherever possible New Zealand materials have been used and practically the whole of the timber used is Dominion-grown. In cases where the material has not been available the Empire has been given first consideration and England, Canada and Australia have all benefited from this new studio. The completion of this building marks the end of a long and exacting job, and Auckland should be proud in the possession of one of the most up-to-date broadcasting studios in the world.

But there have been many difficulties to overcome, the numerous wires that had to be laid adding to the contractors' worries. Before the roof was put on, and during the winter rains, the water ran from the

top floor to the bottom through the ventilation ducts that had necessarily to be left in the floors and ceilings for the ventilation and heating systems. And then, when the roof was finally put over the building, the men working on the studio floor found themselves in Stygian darkness owing to the absence of windows. For the past two months they have been working by artificial light. Here are some interesting facts and figures about the new building:

Work on the new building was started on February 1 of this year.

Lifts are taboo. They cause vibration and interior noises.

The highest point of the building above Shortland Street is 33½ ft.

The total height of the building on the north side is 73 ft.

The total area occupied by the new building is 9628 sq. ft.

There has been an average of 48 men ployed since the work started.

The architects were Messrs. Norman Wade, F.N.Z.I.A., and A. M. Bartley, A.R.I.B.A.

The builders were Messrs. C. W. Ravenhall and Company, of Auckland.

The clerk of works was Mr. P. R. Dunkley.

The building is within four minutes' walk of the busiest part of Queen Street.

One of the masts now on top of George Court's building in Karangahape Road will be erected above the new building.

• *Readers will, no doubt, be interested to know that*

JOHN DUTHIE & Co. (AUCKLAND) Ltd.

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the Bronze Window Sashes, Round Reinforcing Steel, and "Titan Best" First Grade Copper-Bearing Galvanized Corrugated Roofing Iron for the new Henderson Transmitting Station. They also supplied Messrs. James Gibbons Ltd.'s Door Fittings, Masterkeyed Locks, Check Floor Springs and Fanlight Gearing to the new 1YA Studio Building, Auckland.

Door Handles and Bolts are made of Gibbons' "ANODIUM" Metal (the new metal which is unsurpassed for durability and appearance) fashioned in modern designs which give beauty of line and reveal the artistry of the true craftsman.

Architects and Builders are cordially invited to inspect Stocks and Samples at their new showrooms, 50 Customs Street, Auckland.



MODERN FURNITURE FOR A MODERN STUDIO

On the left is one of the modern studios at Broadcasting House, London. The chairs are of the "nesting" type, and are similar to the ones which form a portion of the furnishings at the new IYA studio, Auckland.

IF you're one of those people who believe that there's no comfort in the new tubular steel furniture go and try some of the chairs and settees at the new IYA studio in Shortland Street. (On second thoughts the authorities mightn't thank us for extending such a sweeping invitation, so you'll have to take our word that this new furniture is every bit as comfortable as the old type—and far cleaner and smarter in appearance.)

A "Radio Record" representative who looked over the premises of the Auckland Bedstead Company in Ponsonby, Auckland—the factory where this new furniture was made—was much impressed with the progress that has been made in New Zealand in the building of this furniture that is destined to play a great part in the home life of the future. Steel furniture is not really new, but originated 30 years ago when its hygienic and simple structural qualities brought it into use in hospitals. It gradually drifted from hospitals to cocktail bars and many of Europe's and America's smartest night clubs used it to furnish their premises. To-day steel is being skilfully combined with such materials as wood, leather, fabric and glass to fashion furniture which is finding a ready sale among home-builders. In time, it will be no longer necessary to use the word steel as a prefix to furniture of that type. Steel and other metal will be accepted in the future as an ordinary essential of efficiency in furniture of all kinds without special reference to its inclusion with other materials.

In many homes and public buildings to-day the problem of maintaining the desirable appearance and

integrity of furniture and fittings has become accentuated by increased cost of labour. The contemporary home has its servant problem; the majority of homes are without servants, and considerably less spacious than were the homes of yesterday. In consequence domestic furniture is in closer contact with its owners than it was in days gone by. In theatres and restaurants the difficulty of maintenance is accentuated by the rough treatment given the fittings by patrons and cleaners. Here is where steel furniture has come into its own.

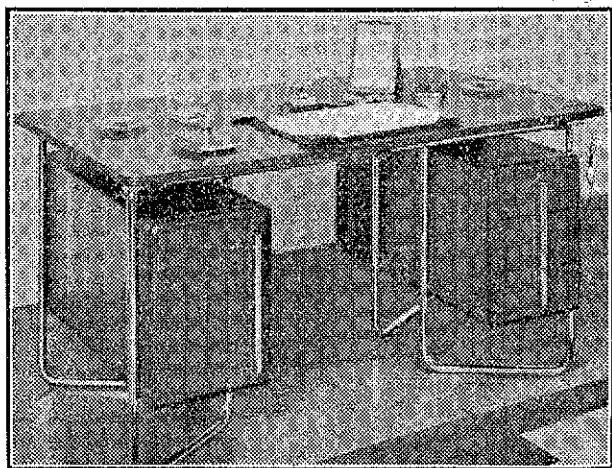
The furniture made for the new Auckland studio is characterised by simplicity of design—that simplicity that lends an air to anything smart and useful. The chairs for the concert hall are of the "nesting" type; that is, they can be fitted one in the

other and stored away in a comparatively small space. Most of these chairs are chromium plated and upholstered in brown, but one or two have been finished in bronze. There are round and square tables, the majority of them have tops of black vitrolite glass. The main studio has furniture upholstered in various shades of green, two suites being finished in green suede. No. 2

studio is furnished in orange and black and black tape tapestry, while the talks studio is pleasingly decorated with furniture of steel and orange, black and gold tapestry. In the announcer's and control rooms has been used a cloth (with fine wearing qualities) not formerly known in New Zealand.

The desks for use in various parts of the building are of metal and walnut, and are designed for both hard use and good looks. A similar type of desk is illustrated on this page.

The Auckland Bedstead Company, which has designed and built all the furniture, was established about 40 years with the object of making iron bedsteads. But, with changing fashions, iron bedsteads waned in popularity and the company turned to other types of furniture. A large department was established for the making of wooden



All the furniture for the new studios and offices at the new IYA building in Shortland Street, Auckland, is modern and simple. Wood and chromium-plated steel has been skilfully employed as the above picture of one of the office desks shows.

furniture, and to-day the company is employing more than 60 people.



—Spencer Digby photo.

AT THE BALL.—Mrs. T. W. Lewis, lady editor of "The Dominion," Wellington, who is to act as announcer at the broadcast from the Wellington Town Hall of the ball to be held there next Monday evening in honour of the Duke of Gloucester. The broadcast is to be relayed by 2YA.

"Iron bedsteads are not in general use now-a-days," said the manager

of the company (Mr. W. H. Dawn) to the "Radio Record," "although we still make a number for the hospitals. In the early days we branched out into other branches of the iron trade, and have always done a fair amount of wrought iron work. In later years acetone welding altered the style of iron work, and, with the change-over from iron to wooden bedsteads, we swung over to wood as well, and to-day we are engaged in any types of wood and cabinet work."

The reporter went with Mr. Dawn through the big factory at Ponsonby and marvelled at the machines that can be called upon to turn out modern furniture. One of the chief difficulties in the making of steel furniture lies in the bending of the rods to prevent flattening and dents. It is an intricate job, but a special machine assists materially. Another machine in the same shop cuts iron like butter.

It was brought home, too, just what a big part electricity plays in the modern furniture factory. The great god Power is pressed into service at every turn—even to providing the motive behind electric screw-drivers! The Auckland Bedstead Company is well in the advance guard with steel furniture. It will

probably be a year or two before the public takes to it for furnishing rooms in private homes, but it will come, just as surely as the heavily-ornamented sideboards and dining-room tables of the Victorian era are destined for the scrap-heap.

*The Plastering
and Pre-cast
Stone work on
the New 1YA
was entrusted
to...*

L. BATER Ltd.

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PONSONBY,

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MODERN and DISTINCTIVE Furniture for the New 1YA Studio

THE Auckland Bedstead Company Ltd. was entrusted by the Broadcasting Board with the manufacture of the furniture selected for the new 1YA Studio.

This is of the modern Chromium Plated Tubular type which is being so widely adopted in England, America and the Continent, and which strikes a new note in design and construction, giving enduring and trouble-free service.

As Wholesale Manufacturers in steel and wood for over 20 years, The Auckland Bedstead Company Ltd. has a plant and organisation capable of efficiently handling quantity production. The range of products includes General Furniture, Camp Furniture, Radio Cabinets, Tubular Steel Furniture in chromium-plated and cellulose, Hospital Beds and Operating Theatre Equipment, Invalid Chairs and Carriages, and Wrought Ironwork.

WHOLESALE ONLY

WALLET & FINLAYSON'S

Auckland Bedstead Co., Ltd.

Manufacturers and Contractors,

Prospect Terrace, Ponsonby, AUCKLAND, W1.

A Picture That "R.L.S." Would Have Loved

"Treasure Island" Makes Fine Entertainment: Acting Triumph for Wallace Beery

(By Our Film Critic.)

One of the films scheduled for Christmas release in New Zealand is the Metro-Goldwyn-Mayer picture of Robert Louis Stevenson's "Treasure Island," with Wallace Beery as Long John Silver and Jackie Cooper as Jim Hawkins.

THE first literary classic to which any boy in an English-speaking country, at all events, is introduced is surely "Treasure Island," Robert Louis Stevenson's glorious tale of adventure. There are plenty of stories of pirates and other excitements of the seas a few centuries ago, but none of them have won such universal applause as this delightful book. To-day we may have among our authors a J. B. Priestley who is often very near to Dickens, and a Shaw who is "Better than Shakespeare?" but no one has taken the place of "R.L.S." as a writer of adventure stories.

Now "Treasure Island" has been made into a film, with everything just as we remember it in the book—some of

the things have had to be left out, of course, but nothing has been added to "improve" the film for American audiences. There can be no higher praise for the Metro-Goldwyn-Mayer picture of "Treasure Island" than to say that "R.L.S." would have loved it as surely as he would have loved the little boy who sat in front of me when the picture was privately screened in Wellington last week, and became so excited as the fight with the pirates progressed that he leapt about in his seat, making enough noise to drown every sound of the battle. That is the sort of picture "Treasure Island" is—a fine unsophisticated entertainment, with pirates and fights and hidden treasure and mysterious islands and castaways in just the proper proportions.

The acting from every member of the cast could not be improved upon—Otto Kruger as Dr. Livesey, Jackie Cooper as Jim Hawkins (an American Jim Hawkins, admittedly, but never the worse for that), and "Chic" Sale as "Poor Ben Gunn," are all excellent. As Squire Trelawney, Nigel Bruce is an outstanding success—a surprise for those who have seen him before only in English films as a slightly idiotic and invariably intoxicated husband. Still, the chief acting honours go to Wallace Beery as Long John Silver—the kindly-sinister one-legged leader of the pirates. Beery has given many fine performances on the films, and several great ones, but he has never surpassed his work in "Treasure Island." He dominates every scene he appears in—in spite of the fine acting of the rest of the cast, it is Wallace Beery who will be remembered longest when "Treasure Island" is discussed.

"Treasure Island" is a picture that could not have been made a few years ago—there is not a single female part of any importance in it; no love scenes and no mock heroics—for Jim is, more often than not, just a very frightened little boy, as any other little boy would be in his place—but for sheer entertainment it will take its place among the best films of the year. Children of all ages will love it just as much as their parents and grandparents will.

AMAZING PERFORMANCE

The Set of the Future
—Here to-day.

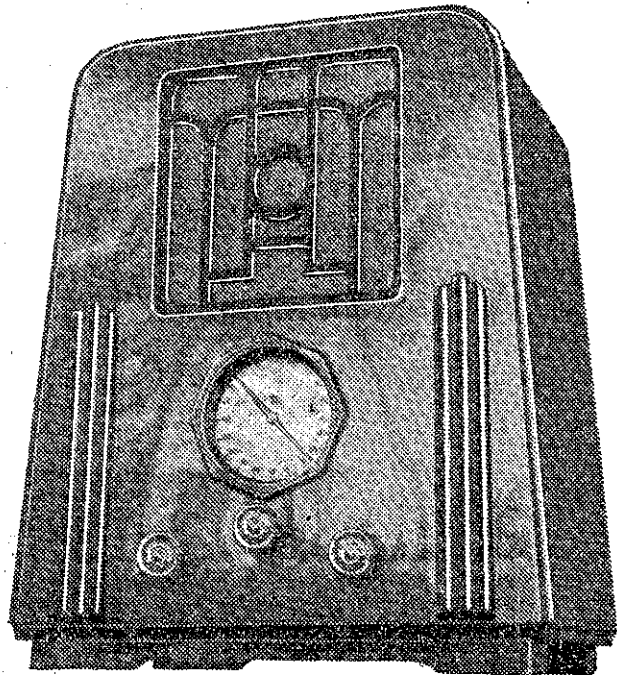
MARVELLOUS ON SHORT-WAVE
MARVELLOUS ON BROADCAST

Own a Temple and hear what the world is saying and singing.

Listen-in to stations you never heard before.

It's Great Value—and as modern as the new 1YA Station.

All inquiries should be made to the Master Agents: Ellis & Co., Ltd., Auckland.



1935

ALL-WAVE

TEMPLE

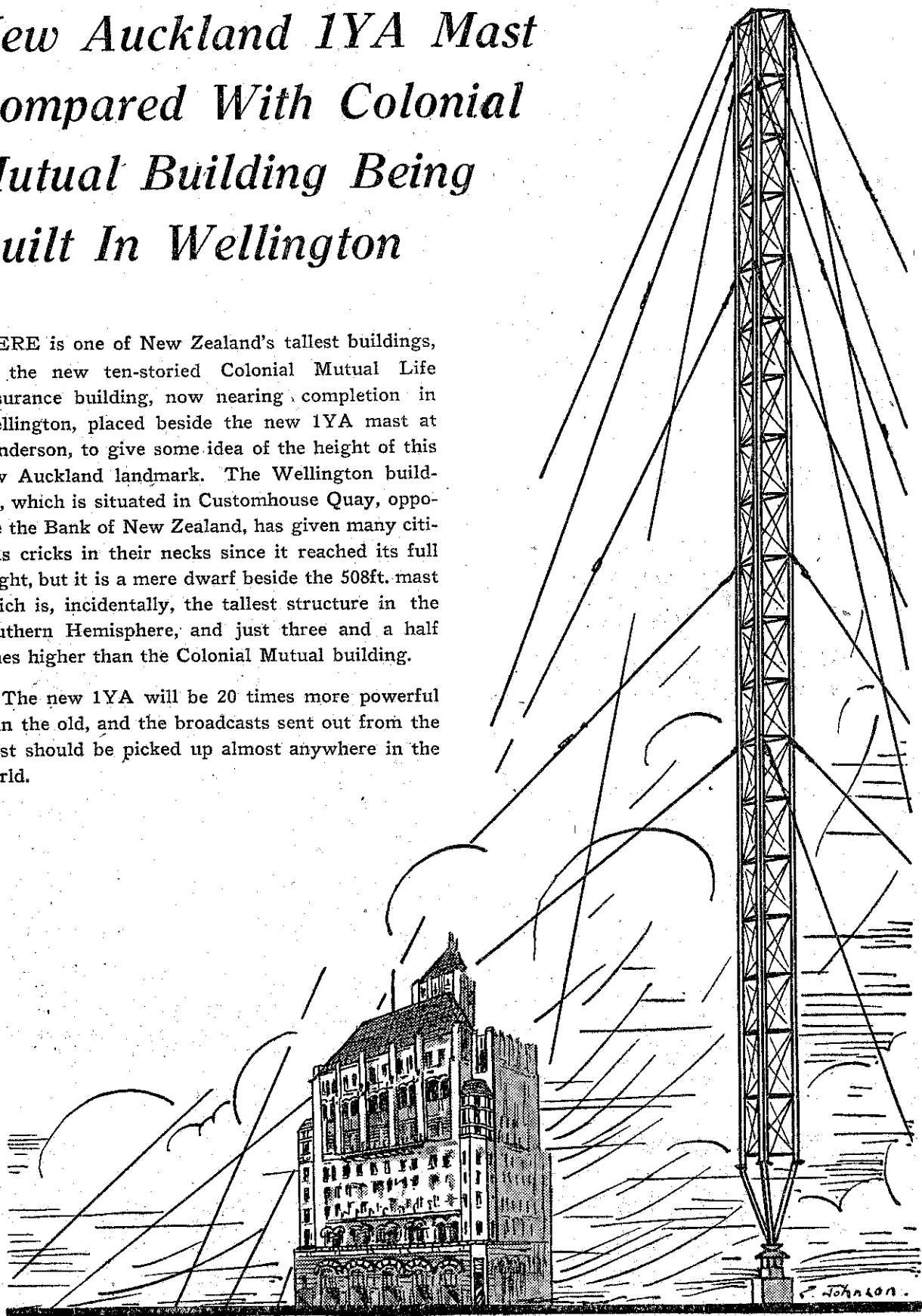
TO DEALERS—Applications for the Temple Agency are pouring in. Secure the agency for your district by writing Ellis & Co., now.

Study in Comparisons

New Auckland 1YA Mast Compared With Colonial Mutual Building Being Built In Wellington

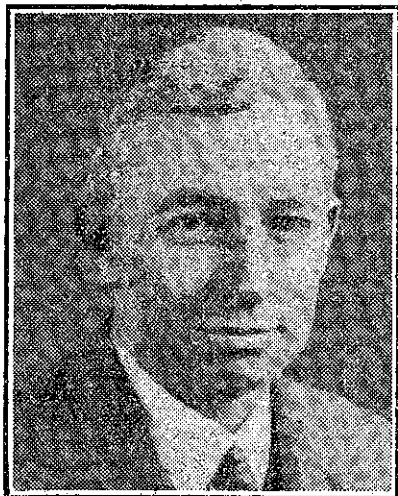
HERE is one of New Zealand's tallest buildings, the new ten-storied Colonial Mutual Life Assurance building, now nearing completion in Wellington, placed beside the new 1YA mast at Henderson, to give some idea of the height of this new Auckland landmark. The Wellington building, which is situated in Customhouse Quay, opposite the Bank of New Zealand, has given many citizens cricks in their necks since it reached its full height, but it is a mere dwarf beside the 508ft. mast which is, incidentally, the tallest structure in the Southern Hemisphere, and just three and a half times higher than the Colonial Mutual building.

The new 1YA will be 20 times more powerful than the old, and the broadcasts sent out from the mast should be picked up almost anywhere in the world.



First Broadcast Accompanied by Attack of Nerves

"I can honestly say that I have never felt so nervous in my life as I did in the few minutes that I sat waiting to give my first broadcast talk," said Mr. Alan Mulgan, speaker on world



affairs from 1YA and literary editor of the "Auckland Star," to a "Radio Record" representative the other day "And facing the microphone was as bad as when I first had to go in to bat, and saw several balls the first over—if my stay lasted that long!"

Mr. Mulgan graduated in journalism on the "Auckland Star" and the "Christchurch Press." He has been back on the former paper for some years, and has been writing about local and international politics for a corresponding length of time. Mr. Mulgan has also been lecturer in journalism at Auckland University

College since 1924. Questioned about the characters in his latest book, "Spur of Morning," Mr. Mulgan admitted that Braxton, the energetic and forceful Prime Minister in this story of colonial life of the late Victorian era, was partly "Dick" Seddon and partly imagination. The book, by the way, is enjoying a splendid sale, and is regarded in literary circles abroad as a valuable contribution to New Zealand literature.

JULIUS HOGBEN, Auckland solicitor and radio speaker, is known to the staff at 1YA as the man who can give a really excellent

18-minute talk from a very brief page of notes—and he is now one of the few broadcast speakers in the northern city who is capable of this feat. Mr. Hogben has also mastered the none-too-easy art of timing his speech to the minute, and he can round off a wholly impromptu radio talk in a neat fashion, and almost to the second. This Auckland legal man once practised at Thames, and he knows plenty about "bonanza patches," and famous gold finds and claims of the past. In fact, his specimens of Thames gold are eloquent of the richness of that world-famed field, which is only right seeing that his interest is largely focused on a mine that at one stage yielded 8oz. of gold out of every 12oz. of material sent to the surface—a world's record. But whether Mr. Hogben talks of the law, ancient or modern, and the light its records throw on mankind and its manners and customs, of football, literature, the canons of the Church or mining, he takes the trouble to make himself master of his subject, and what he says comes over compactly, fluently, and with the good seasoning of humour.

People

MR. H. HOLLINRAKE, professor of music at Auckland University College, came out to New Zealand some years ago, after graduating Mus.Bac. at Cambridge, and was appointed to his present position when the Auckland Training College temporarily closed down. He is regarded as the best "find" at



the university for many years—exceedingly good looking, young, yet very capable and full of zeal, it is anticipated that he will do much in his present sphere. He possesses the ideal radio voice, and his cultivated tones have been heard for some time past on Tuesdays during the special education sessions broadcast for reception by school children. Mr. Hollinrake's series of talks on music, so well illustrated vocally and by the pianoforte, have reached a particularly high standard.

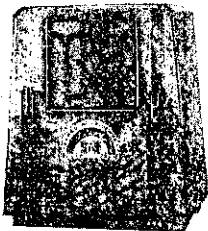
THE Church and journalism have seldom been regarded as professions that go hand in hand, but the Rev. A. B. Chappell, associate editor of the "New Zealand Herald," is a man who seems to have successfully combined both. He was born in England and came out to New Zealand at an early age, being educated at Tauranga, Palmerston North and Canterbury College. He gained his M.A. degree in Christchurch and was the first student to acquire a diploma in journalism at Canterbury College. For a time he was employed on small papers in the North Island—"Bay of Plenty Times," "Opoitiki Mail" and "Woodville Examiner"—after which he studied for the ministry, receiving appointments in the Wesleyan Church at Wellington, Auckland, Christchurch, Feilding, Wanganni and New Plymouth. For six years he was registrar of Auckland University College, later joining the staff of the "Herald." Since he has been in his present position, Mr. Chappell has done much to encourage New Zealand literature, the special Saturday supplement of the "Herald" being eagerly sought after by New Zealanders who appreciate

Another Celebrity

Arthur Ripley, of the popular Lyric Quartette, Auckland, who is considered to be an authority on tonal quality, agrees that Temple Lyric Radios have that **High Fidelity** so sadly lacking in many radios to-day.

1935 MODELS

Tone—Power



"TEMPLE"—"LYRIC"

RIPLEY'S RADIOS

11 CUSTOM ST. WEST,
AUCKLAND.

Who Talk from 1YA

the work of our own writers. Mr. Chappell is well-known in the Auckland broadcasting world, and his talks from 1YA have brought him many radio friends.

AUCKLAND lost an excellent young radio speaker when Mr. John Harris sailed recently for Europe. Mr. Harris, it will be re-



membered, was skipper of the good ship *Waterlily*, which ended its long and adventurous career in the Ellice Islands some two years ago. His companions on this trip were six other old boys of Christ's College, and their adventures in the South Sea provided good copy for many New Zealand newspapers for a considerable time. Mr. Harris seems to have crowded quite a lot into his life—everything from "riding the freights" on the Canadian Pacific Railway to attending Oxford University.

A MAN whose theatrical reminiscences from 1YA have earned him a large circle of faithful listeners is Mr. F. G. E. Broad. Mr. Broad spent many of his early years on the stage, and has toured England with various companies on numerous occasions. During the war he not only did his bit in the



trenches, but amused thousands of Tommies with his song and patter behind the lines. Mr. Broad came out to New Zealand some years ago and he has contributed many articles to the "Radio Record" on the Lon-

don stage of pre-war days. He is now living in Auckland.

MR. D'ARCY CRESSWELL is an enigma. A member of a well-known South Island family, he was born in New Zealand, and after a brilliant scholastic career, he was to have become an architect, but followed literature. He has had many adventures. He worked his way Home on a cargo ship as a member of the crew, has tramped a good deal over Europe, and is well acquainted with the literary side of London, writes verse, but does not think very much of modern verse. Mr. Cresswell's book, "Poet's Progress," was well received in the highest circles in England, and his talks from 1YA have been remarkable for their sense of beauty and

perfect delivery. At present he is working on other books in a little home near Milford, on the East Coast.

ANOTHER well-known man who has frequently spoken from 1YA is Mr. John Caughley, Director of Education for a number of years. Mr. Caughley is known in most parts of the Dominion for the keen interest he has shown in the furthering of educational facilities. He was educated at Napier, Christchurch, and Auckland University College, gaining his M.A. degree at the latter institution in 1905. He was a teacher at both Napier and Hastings, going to the Wellington Training College as a lecturer and remaining there till 1910.

Professor Algie is Not a Mountaineering Gymnast

FROM beside the window in his sunny, book-lined room at Auckland University College, Professor Algie, who occupies the Chair of Law and who is well known to listeners to 1YA, talked to a "Radio Record" representative of one of his best-loved hobbies—mountaineering.



"In those halcyon days when there were such things as surpluses, my wife and I used to go to Mount Cook twice a year," said the professor. "I've had several seasons' interesting climbing in the Southern Alps, although I'm not a mountaineering gymnast. I mean to say, I don't attempt all sorts of hazardous feats on dangerous rock faces—I go mountaineering because it is exhilarating and because days spent on the snow fields become the happiest memories of my life. I've done some

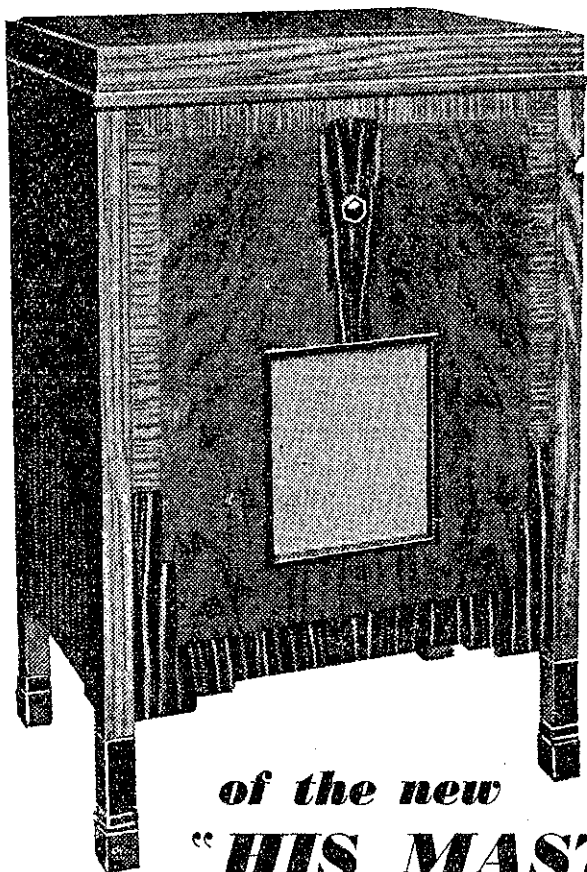
ski-ing in the Tongariro district, but you cannot always be certain of finding good snow there. In the south you can generally count on good ski-ing surfaces."

Professor Algie was a student at the northern 'varsity in 1909, and became a junior lecturer in law there in 1913. He was appointed to the Chair of Law in 1920, and has been there ever since. He has given several series of talks from 1YA, one relating to tours in European countries and the other to famous trials. At the moment he is working on a series of talks on the Treaty of Versailles and its consequences, touching on the Saar plebiscite, the Polish Corridor and the difficulties of Hungary and some of the Danubian States. These talks will be presented from the new Auckland station in the near future.



"HIS MASTER'S VOICE" are proud to publish

SCHNABEL'S tribute



"I, who for years scorned both the gramophone and the wireless as enemies of music, am completely satisfied. This excellent instrument puts its owner into close touch with the greatest music."

—ARTHUR SCHNABLE.

Who should be able to appreciate purity of tone and excellence of performance better than Schnabel, the greatest living Beethoven pianist? Like so many others he recognised at once the famous "His Master's Voice" quality in the wonderful new 5-Valve All-Electric Radiogramophone.

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"HIS MASTER'S VOICE"

RADIOGRAMOPHONE

Equipped with 5 Valves and all the latest features of modern radio, this All-Electric Radiogramophone gives faithful performance of both local and overseas reception and is easily convertible to a gramophone, enabling you to listen to your own favourite

melodies with tone and volume such as you have never heard before.

Any "His Master's Voice" Dealer will gladly demonstrate—or write to "His Master's Voice" (N.Z.) Ltd., Wakefield Street, Wellington, for full details—there's no obligation.



An "His Master's Voice"—Model 580 Radio-Gramophone "Duo Diffusion Autoradiogram Nine" was installed on H.M.S. Sussex for H.R.H. The Duke of Gloucesters's personal use on his journey to Australia. At Sydney it will be transferred to the Australian warship on which His Royal Highness is returning to England.

"His Master's Voice"

H.M.V.'s NEW RADIO GRAMOPHONE

Sets as Used by Duke of Gloucester Now on Sale

ONE of the most elaborate and up-to-date H.M.V. radio gramophone combinations yet produced by this famous English firm was landed recently in Wellington by the New Zealand agents, His Master's Voice (N.Z.) Ltd. This model 580 Duo-Diffusion Autogram, as it is described in the catalogue, is identical with the receiver installed on the H.M.S. Sussex for H.R.H. the Duke of Gloucester's personal use during his journey to Australia. It was recently transferred to the H.M.A.S. Australia, the warship on which his Royal Highness is coming to New Zealand.

The combination, which is housed in a beautifully finished walnut cabinet, incorporates every latest improvement and convenience of both radio and gramophone. The receiver chassis accommodates a powerful nine-valve superhet using the following combination of Marconi valves:—VMS4B r.f. amplifier, MX40 mixer, VMS4 i.f. amplifier, MS4B second i.f. amplifier, MHD4 second detector and first audio stage, MH4 silent tuning control, PX4 output (2) and MU14 rectifier.

The circuit refinements are many. Delayed amplified automatic volume control is incorporated, ensuring a minimum of fading on overseas transmissions and a complete absence of "blasting" on local stations. Silent tuning is provided for by the inclusion of an inter-station noise suppression control, which operates in conjunction with a fluid light tuning indicator. With this control operating, the tuning knob can be rotated from the top to the bottom of the wave-band with not the slightest trace of inter-station "mush." Stations, both distant and near, appear and disappear at substantially the same volume.

Provision is made for fitting a matched transmission type of screen aerial lead-in if desired, to eliminate local interference. However, in locations free from power interference, the outside aerial can be dispensed with and the mains aerial device used. Tone compensation is provided, so that when the volume on either radio or gramophone is turned down to low levels, the high quality of reproduction is not impaired.

The push-pull output valves deliver an output of 5 watts to the moving coil speaker, which has an oval cone of special design to give extended frequency range. Quality of reproduction, both on radio and gramophone, is beautifully balanced, while the reserve of power is such that up to four extra speakers can be attached, a switch being provided to enable any, or all, speakers to be played at will.

A tone control permits the tonal balance to be adjusted to individual tastes, but without reducing the frequency range. However, the reproduction of the receiver is normally so good that the main uses of this control are to reduce "mush" on outside stations and to eliminate needle scratch when old or worn records are being played. The

tone control is ingeniously combined with a selectivity control. Rotating the knob gives a variation of tone, while it may either be pulled out to give high fidelity, or pushed in to give super-selectivity for reception of distant stations. The set covers the long waves in addition to the broadcast band, and the wave-change switch also serves a dual purpose, being combined with the "super-silent" or noise suppression control switch.

There is only one dual control in front of the instrument, a combined volume control, which operates on both radio and gramophone, and a "reject button," used to reject or omit a record. The record changing device is especially ingenious. The magazine holds eight ten or twelve inch records

which the instrument plays through automatically. Any record can be omitted or rejected by pressing the push button located in the centre of the volume control knob on the front of the cabinet. After the last record has been played through, the pick-up comes to rest automatically on the support provided for it, and in so doing cuts off the gramophone motor. A switch labelled "Hand-Auto-Repeat" permits records to be played either in the ordinary way by hand, automatically, or else repeated indefinitely.

Both on the radio and gramophone sides, the model 580 is precision-built throughout of the finest quality components and materials, and is an outstanding example of high-class British workmanship.

HOLIDAY BARGAINS

(Till end Jan., unless sold out meantime.)

Re-possessed RADIOS!

YOU can now purchase a COMPANION RADIO, one of the very highest grade machines on the N.Z. market, at approximately

HALF-PRICE

EACH MACHINE is GUARANTEED thoroughly tested and overhauled by our own experts—valves replaced where necessary—and sold to you with an honourable guarantee for THREE MONTHS, valves included. This guarantee affords more protection than most guarantees on new sets.

Send 1d. stamp for SPECIAL LIST, with Hundreds of RADIO BARGAINS of all sorts.

SPECIAL ITEMS!

(All brand new unless otherwise stated.)

ACCUMULATORS—Young or Fuller Glass, 2-volt, 20-amp., 12/-; 30-amp., 15/-; 40-amp., 18/- **BLOCK "B" ACCUMULATORS**, 30-volt, 30/-; 60-volt, 55/- **"B" Eliminator Vibrators**, for Car Radios, etc., 15/-.

COILS—Meniwave S-W, full set, 15/-; Broadcast and S-W, full set, 15/-; World, 15-90 and 200-550 metres, 15/-; 6-pin Coil Formers with Bases, Bakelite, English, 1/6; R.F. Chokes, De Jur, Bakelite cases, 3/-; Polarised, similar Hammarlund, 4/6.

CONDENSERS—Radiophone 4-gang, .0005, 12/6; De Jur 4-gang, .00041, very latest, 12/6 (can be easily used at 3-gang, allowing for future extension); De Jur 3-gang, .00041, 12/-; Electrolytic, 2000 mf., 15/-; 3000 mf., 16/-; 4000 mf., 18/-.

DURALUMIN, .002in. thick, two pieces, 6 x 6in., 4/- ("Record" says no one stocks this!). **DIALS**, direct drive, with escutcheon, 2/6; Ezi-ton, very fine ratio, for S-W, 4/-; Dial Markers, 3d.

ELIMINATORS, new and used, all tested, from 25/-; Raytheon B11 Eliminator Bulb, 21/-.

GRID LEAKS, various sizes, to 10 megs., 6d.

JACKS, used P. and T., several springs, 9d. each; 6 for 3/9.

LOUD SPEAKERS, Orphean Horn, large, 12/6; Cabinet type, 10/-; Celestion P/M, best type, with Class B amplifier fitted, including Osram Valve, ready to convert your Radio to Class B, 24; Celestion Soundex P/M, ditto, 70/-; Triotron, ditto, 63/-; Twin Sonocorde P/M, 75/-; Speaker Filter, 12/6.

MICROPHONES, used P. and T., Western Electric, 4/-; Earpieces, 3/-.

SPAGHETTI, 2 mm., yd. 2d.

VALVES, Sylvania, 15, 2-v. Detector Oscillator, 7/6.

WIRE, similar 1/18, for Bells, Speaker Extensions, 1d. yd.; 100-yd. coil only 6/6.

Hundreds of others in our special list—BATTERY and ELECTRIC RADIOS — PANATROPEs — RECORD CHANGERS — GRAMOPHONES — CHARGERS — ELIMINATORS — MIKES — MOTORS — DYNAMOS 7 A.C. GENERATORS — CONVERTERS — DYNAMIC SPEAKERS — TOOLS — etc. Send now and have an early choice.

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THE NEWEST BOOKS

Books for the Children's Christmas

From Nursery Rhymes to Adventure Stories in This Year's New Books for Children—Sir Malcolm Campbell Writes a Book for Boys—An American Mother's Travels

WHAT does the modern child want to read? Probably there is more than one adult pondering this question now that Father Christmas is on the scene again, promising gifts galore. "Give travel and adventure books to the children," is the recommendation offered on this page. The majority of children these days want true stories, something "really true, please," because they like to believe that the adventures about which they read might happen to them one day. Here are reviewed an assortment of some of the best books for girls and boys which have come to New Zealand this season, and which should prove to be "best-sellers." These books are for varying ages, and the reviews begin with juniors' books and appear in order of ages up to senior boys' books.

SOME people are inclined to say that beautifully-produced books are wasted on very young children. This should not be the case, as the fine texture of a book will appeal to the small mind and gradually mould an appreciation for not only good books, but articles of quality. Marjorie Hood has produced a book of real beauty in her "Nursery Rhymes," which she has collected and illustrated with 16 lovely colour plates. She carries into her painting a great deal of atmosphere and depth, combined with artistic and unusual colour harmony. A gift book fine enough for a little prince or princess.

"Nursery Rhymes," collected and illustrated by Marjorie Hood. Eyre and Spottiswoode. Our copy from the publishers.

NOTHING pleases children quite so much as to think they know what a pet is saying in animal language. Lorna Lewis must have realised this when she wrote a simple, but effective, gift book about a little French poodle who was longing for a friend. Toutou, this poodle, had pretty ribbon bows and caps to wear every day of the week. In addition to being able to speak French dog language, he could speak English, so when he ran into George, from England, who was on holiday in France, he was overjoyed, and the two of them packed up chocolates and biscuits in paper bags and trotted off for picnics together. They were also acquainted with an American, who was a bull terrier, and, although sophisticated, he was kindness itself. The owners of these friends were pigs and sheep, and the porters at the station were sea-lions. When George departed for England Toutou could not bear the separation, so, having no money, he tried to swim the Channel. What happened is shown in delightful coloured sketches by J. R. Monsell.

"The Adventures of Toutou," by Lorna Lewis. Constable and Co. Ltd. Our copy from the publishers.

THE name of Edith Howes on a children's book is really in itself sufficient recommendation, and the new edition of "The Sun Babies" will be wel-

comed by many who wish to find a suitable gift for a little girl at the "fairytale" age. Miss Howes, our famous New Zealand authoress, is known for her charming method of teaching young children some of the facts of nature, disguised in fairy form. The book under review contains 85 stories and rhymes, and has four exquisite colour plates by Frank Watkins.

"The Sun Babies," by Edith Howes. Cassell. Our copy from the publishers.

WHAT could be more natural than for a mother to write delightfully-chatty letters to her small son at home when she is making a world tour? That is what Mrs. Washburne did when she accompanied her husband, who is superintendent of a U.S.A. public school, on an extensive world tour. This book is composed of Mrs. Washburne's letters to her son, Channy, and his answers to her. The illustrations are many and varied, and as far as the contents of the letters are concerned it is impossible to convey any idea of the hordes of novel things which have been encountered. What boy or girl does not long to eat with chopsticks, watch monkeys in their natural surroundings, visit a foreign king, eat in a sheik's tent, and visit the holy places in Jerusalem? Mrs. Washburne certainly knows what is most likely to interest a child. The map of the world with novel additions is an excellent idea for the frontispiece, and the attractive travel jacket in orange, yellow, white and black makes this book distinctive and extremely desirable. Children will revel in it.

"Letters to Channy," by Helmut Washburne. Cassell. Our copy from the publishers.

PRESENTATION books of a religious nature are often difficult to choose. Quality, the style in which it is written and the 16 coloured plates from the famous Bible pictures painted by William Hole, R.S.A., R.E., during his first visit to the Holyland, make "The Prince of Peace" a book that can be thoroughly recommended. Apart from omissions and transpositions, and the insertion of two or three transitional words, printed in italics, the text is the same as appears in the Bible, which makes this book suitable for reading in Sunday schools. With its table of reference and notes on the geographical and historical background of the Bible, the story of the adventures which befel the Prince makes this fine book not only a "Sunday" book, but one that can be read and enjoyed at any time by either a child or an adult. It will never grow out of date.

"The Prince of Peace," edited by G. Waterhouse. Eyre and Spottiswoode. Our copy from the publishers.

BIBI, the little Danish girl, is the very antithesis of what most little girls want to be and do. Instead of just dreaming things, she does them. Her father is a stationmaster, and she has a railway pass all over Denmark. She

is a real little harum-scarum, and had her mother, who was a countess, not been dead she would not have run so wild, because half her wanderings and longings were to see her mother's grave and the castle where her mother lived as a girl. The writer of this distinctly original book has a keen perception of the child mind, and uses skilful touches to bring out the wistful beauty of some of the incidents. This is the kind of book that adults would need no persuasion to read aloud to children. It is now obtainable in a cheap edition, and will undoubtedly continue to be a best-seller, because, apart from its pert style and quaint humour, it is packed with interesting travel information.

"Bibi," by Karin Michaelis, translated by Rose Fyfe. Allen and Unwin. Our copy from the publishers.

WHEN you're scared, do what I used to do when I was scared of a fence. Spur your horse and thunder ahead," that was the advice given to the hero of Sir Malcolm Campbell's thriller, "Thunder Ahead," which is one of the most convincing books for boys and old boys on the market this Christmas. There are few who will not revel in this whirlwind of exciting events, during which a young lad fights for fame in the speed world. His appearances on the scenes of action, his toils with the mechanics in the pits behind the scenes, and the obstacles and jealousies with which he has to contend are all told in graphic style. The story revolves around the famous racing tracks on which Sir Malcolm has raced, and with the mention and description of the motor-cars used it is needless to say that there is not a dull moment when reading the book.

"Thunder Ahead," by Sir Malcolm Campbell. Cassell. Our copy from the publishers.

BOUND in the same type of "boys' blue" cover as the above book comes "Black Wings," by Captain Michael Cely, who during the war served in the Royal Air Force, flying nearly every type of machine and experiencing amazing adventures till he was invalidated out. He writes a splendid yarn about a new type of aeroplane which set out to fly around the world in six days. On the way, its crew—a young and adventure-loving father, formerly of the Royal Air Force, his son, nephew and an engineer—discover a fleet of giant black-winged amphibian planes whose purpose is to terrorise the world by means of a deadly poison gas. How they are destroyed after an epic battle in the air, and other thrilling adventures of the world flight, is told in this book, which is mostly written in dialogue. It will interest readers when they find that New Zealand comes into the scheme of things. Excellent reading for boys and men of the adventure-loving type.

"Black Wings," by Captain Michael Cely. Cassell. Our copy from the publishers.

British Films

Britain Stuck The Distance

America Got Well Away in the Film Race but England is Now Close on Her Heels

Specially written for the "Radio Record" by Alan J. Williamson, Australian and New Zealand Representative for Gaumont-British.

SOMEBODY has said that history is a procession of paradoxes. There is certainly more than a flavour of paradox permeating the history of the British film industry. Commercially of British birth, motion pictures were so tardily developed in their homeland when they were very young that they fell behind in the race with their American cousins.

But because they were British they did not relax their tenacity. They stuck the course for the whole distance, which was 15 years long, gaining a

of war conditions at home was as important as contributing to the strength of the fighting army with an expert knowledge of chemistry, photography and electricity.

When the British studios were no longer needed as munition factories or military stores and garages, it was time

to re-establish the most strenuous year in the history of the trade; but by the dawn of 1920 British films were once more definitely in production, and their sponsors, most of them lately engaged in warfare abroad, were vigorously prosecuting the new campaign in the face of numerous difficulties, chief of



"MY SONG FOR YOU."—Jan Kiepura, the actor-singer who was sky-rocketed to fame by his performance in "Tell Me To-night," the British musical film which broke records in many New Zealand theatres last year. His newest film, which has just enjoyed a big season in Christchurch, is "My Song for You." It is due for early release in other centres.

little every year. At that juncture, in August, 1914, the whole British nation had some very urgent business on hand, and the personnel of its film industry instantly answered the call, deferred all further consideration of its private industrial affairs to a much later date. At the same time, it made a gesture characteristically English. It recommended that the British Government should facilitate continuance of supplies of American pictures for British theatres. To help to alleviate the strain

Worthy Successor To "Tell Me To-night"

CIVIC THEATRE (AUCKLAND), DECEMBER 21.
PLAZA THEATRE (WELLINGTON), DECEMBER 21.
STATE THEATRE (DUNEDIN), JANUARY 21.



SINGING his way into a million hearts, the romantic hero of "Tell Me To-night." With Aileen Marson, Sonnie Hale, Emlyn Williams.



"My Song for You"

Approved for Universal Exhibition.

which was the system of block booking that, in the course of years, has strongly entrenched itself. The old Gaumont Company, whose English activities had begun in 1898, had once again taken the lead among the surviving handful of British producers, and, far from giving ground, slowly but surely forged ahead until relief came with the Cinematographic Act of 1927, which annihilated the block booking system and established the British quota.

In the meantime, for all that the industry was fighting grimly to regain lost ground, its laboratories were conducting an additional campaign totally different in direction and highly technical. In England scientists had mastered the problem of photographing sound waves and for years had striven for a satisfactory means of projection and reproduction on the screen. By 1926 some measure of success had rewarded the pioneers and two years later further improvements, originating in America, gave that country a brief lead in the production of talkies. England, however, was very close on her heels. On the British public the reaction of the imported talkies was unfavourable owing to the harsh resonance of American speech—and it is interesting to note, in passing, that up to the present day the American studios have zealously played up to the desires of British audiences everywhere, by using English artists whenever possible.

Serious production of English talkies also began in 1928, and with them came

for reasons quite apparent in the light of the foregoing, the real emancipation of the British film industry. In the six years that have elapsed since then,

IN SEVEN YEARS

Big British Talkie Successes

The following list, taken over the past seven years, gives a very brief idea of British film successes since the talkies were introduced:

- 1928: "Atlantic."
- 1929: "Sally in Our Alley."
- 1930: "Rookery Nook."
- 1931: "The Middle Watch."
- 1932: "My Wife's Family."
- 1933: "Sunshine Susie."
- 1934: "Henry the Eighth."
- 1935: "Blossom Time."

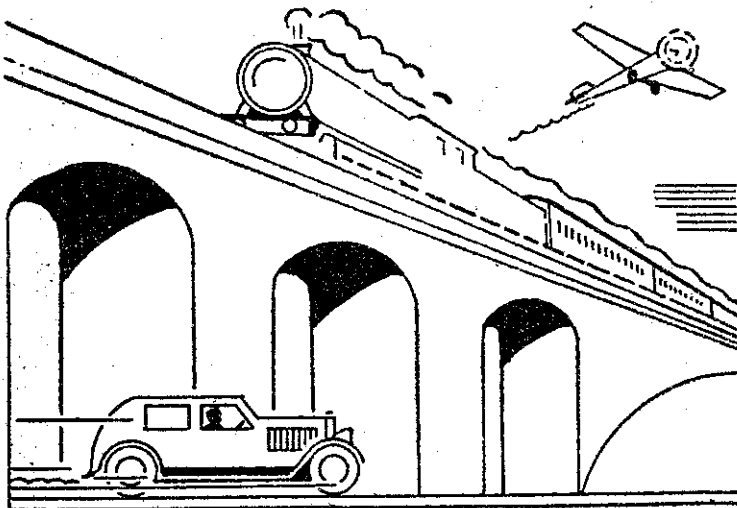
the makers of British films have written the most spectacular chapter in modern industrial history. At their head stands the huge Gaumont-British Corporation, powerful descendant of that sturdy veteran, the old Gaumont Company,

which gave it its heritage of leadership. The enormous development, which has long become international in scope, and even now is winning new laurels in the largest of all English-speaking markets, namely, the United States, with the distinctiveness no less than the quality of its product.

Gaumont-British alone has invested a large amount of money in the distribution of its product throughout the United States, and reports to hand show that the company has broken records in the largest New York cinemas with each of its first three pictures, namely, "Little Friend," "Chu Chin Chow" and "Jew Suss."

"BREWSTER'S MILLIONS," Jack Buchanan's new starring film for British and Dominion Films, which will be directed by the American, Thornton Freeland of "Whoopie" and "Flying Down to Rio" fame, is to be produced on the most lavish international scale. Lili Damita, the glamorous continental actress, will appear opposite Buchanan in this production. The theme of the famous American play about a man who has to get rid of a fortune in order to inherit a much larger one, is being supplemented by a special musical setting, providing songs and dances for Jack Buchanan and Lili Damita. Jack Buchanan will be provided with a background of the most beautiful girls ever seen in a British film, and much of the action of the story will be concerned with two luxury yachts.

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at Spirits Bay or Waikikamookau

(wherever that is)

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BAN ON BROADCAST OF REPORTS FROM ULM

"Uncle Scrim's" Dispute With P. and T. Dept.

Considerable publicity was given last week to the statement by the Rev. C. G. Scrimgeour, director of the Friendly Road station 1ZB, Auckland, that the Post and Telegraph had refused to allow him to broadcast to 1ZB listeners reports received from Mr. C. T. P. Ulm while making his trans-Pacific flight.

"There has been no ban on the broadcasting of these messages," said a

he was informed to-day that a message had been received from Wellington stating that the department would, upon payment of a fee of £5, receive messages from Mr. Ulm's aeroplane and hand them on to the Friendly Road. Mr. Scrimgeour refused the offer.

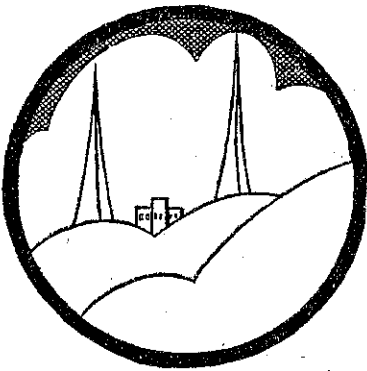
When the matter was referred to Mr. Scrimgeour, he said: "We asked them if there was any way of getting over the difficulty of the ban, and they said, 'No, it will be banned in any case.' The

whole of the facts were placed before the Postmaster-General, who wired his reply that the regulations would not permit of the broadcast. Never at any time was there any suggestion to us that we could get the messages by paying for them.

"It was not until after Mr. Ulm had left that we received this offer from the department. We refused because our arrangements had been upset and we could not accept a last-minute proposal."

"CALLING THE WORLD"

Symbol Adopted by the Broadcasting Board



ABOVE is a reproduction of the symbol which has been adopted by the New Zealand Broadcasting Board. It is not intended to represent any place in particular, although Wellingtonians will recognise in it a fleeting likeness to the 2YA transmitting station on Mount Victoria. A large reproduction of the symbol, carried out in green, brown and blue adorns the wall just above the front entrance to the new transmitter house at Henderson.

Post and Telegraph official when commenting on a statement that the department had refused permission for the broadcasting of progress reports of Mr. Ulm's Pacific flight. "What the Rev. C. G. Scrimgeour wanted," he added, "was to receive them from amateurs, which is contrary to the radio regulations."

"There was no objection to 1ZB transmitting them," he said, "provided they got them in the regular manner, as the Broadcasting Board has done in connection with all other similar flights. The board paid the department for the messages received and the cost of telegraphing them to the various radio stations."

"Mr. Scrimgeour was advised on November 29 that his arrangements were irregular. As a result of his statement that the broadcast was banned,



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AUCKLAND NOTES.

World-Famous Artists On The Air

Madame Goossens-Viceroy, Raymond Beatty, and Paul Vinogradoff Are Featured on 1YA's Programmes Next Week—Big Advance Made in Motor-car Radio—New Dates For "World Affairs" Talks.

SHORTLY after their arrival from Australia, where they both enjoyed a successful tour of the national stations, Madame Goossens-Viceroy—the famous Belgian soprano, and Mr. Raymond Beatty, the Australian bass-cantante, will be heard from 1YA. These great artists have been engaged by the New Zealand Broadcasting Board to sing from the New Zealand national stations. On Monday next they both appear on the concert programme at 1YA and are to sing to the accompaniment of a specially augmented orchestra of 22 players. They are featured on 1YA's programme on the following Wednesday and Friday evenings, and then leave for Wellington. Paul Vinogradoff, who has delighted listeners by his wonderful piano playing, is also featured on next Monday's concert programme at 1YA. He is to play, besides other numbers, Grieg's Concerto in A minor.

MANY of the latest types of motor-cars being sold in Auckland are fitted with special receiving sets built into the dashboard. Salesmen who demonstrate cars to prospective buyers now ask whether a car fitted with

radio is desired or not. If radio equipment is not wanted—then a car without the "voice" is provided at reduced cost. A big advance has been made in car-radio. Only a few nights ago I travelled across in the vehicular ferry to Devonport in a friend's car and heard clearly and at good volume 4QG. Brisbane.

DUE to the increased power which will operate at 1YA from December 17, the coverage will be extended through New Zealand and one change that will be made as a result of this will be the spacing of the talks on "World Affairs" from the various national stations. At present Dr. Scholefield, Wellington, and Mr. Alan Mulgan, Auckland, talk on this subject on the same night—Wednesday. In future, beginning on Tuesday, December 18, Mr. Mulgan will give his fortnightly talks on a Tuesday. Dr. Scholefield will talk on Wednesdays and Mr. Leicester Webb (3YA) on Thursdays.

LAST week the general manager of the Broadcasting Board, Mr. E. C. Hands, spent two days in Auckland on official matters in connection with the

opening of the new 1YA studios in the city and transmitting station at Henderson. While at Henderson, Mr. Hands went to a house near the big transmitter and listened to a test which was carried out on the high power—20 times that of the old 1YA plant. Last week the new transmitter was heard testing several times.

THE three honorary city organists, Messrs. Craston, Sparling, and Wilson, will be heard, together with a choir of 100 voices, and the Auckland Municipal Band, in the Town Hall, taking part in the municipal Christmas carol concert. This annual prelude-to-Christmas function will be relayed by 1YA.

SEVERAL new B.B.C. special recordings have recently been received at the 1YA studios, and are to be put over from that station shortly. On Tuesday next, at 8 p.m., the first, a romantic play based on the life of the great composer, Chopin, is to be given from 1YA, while on the following Thursday at 8 p.m. the special B.B.C. play, "Pilot Station," will be broadcast. These B.B.C. recorded features are said to be the last word in entertainment.

HERE is a good story of a Remuera resident—not by any means a teetotaler—who lost his way because his favourite "beacon" led him astray. On a certain garage wall in Remuera is erected a huge Neon electric sign. On the night of the successful rebroadcast of the Royal wedding, at the request of a number of listeners in the locality, the garage proprietor generously agreed to extinguish the brilliant sign which had for some time been causing interference with radio reception. As a result perfect reception was obtained, and the garage proprietor came in for much thanks—excepting from the aforesaid Remuera resident. The day following the broadcast the Remuera man called at the garage to ask why the sign had not been lighted. He was told the reason. "Well," he said, "it put me all out last night. You see, I always know where I am when I am driving home late and pass your Neon sign. Last night I failed to see it, and I drove four miles past my street and found myself down at Kohimarama!"

Correction

AT the end of the article on "New Recordings" on page 12 of our last week's issue the inadvertent omission of the word not altered the whole sense of the sentence which should have read:—"His (Bransby Williams's) instantaneous changes of voice and tone . . . are reminiscent of the work, in technique at all events, of one New Zealand artist who has not been heard on the air for an unseasonable time—I refer, of course, to Will Yates."

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THE BETTER
BRITISH RADIO BATTERY

WELLINGTON NOTES.

Royal Ball Descriptions From 2YA

Arrival of Duke of Gloucester at Wellington's Civic Ball to be Relayed — Farewell Recital by Accomplished English Pianist — Wellington Repertory Society to be Heard on the Air.

THE Wellington station should surely be the most popular in New Zealand on Monday night next, when there is to be a relay from the Town Hall of a description of the scene at the Civic Ball in honour of the Duke of Gloucester, and also a relay of the dance music, which is to be provided by the dance band of the Grenadier Guards. A special commentator will describe the arrival of his Royal Highness and the official party, and there will be descriptions of the dresses which should be of interest to women listeners at all events.

MR. GORDON BRYAN, examiner for the Associated Boards of the Royal Schools of Music, and a very accomplished pianist, will, on Sunday, December 16, broadcast from station 2YA, Wellington, his final performance before departing from New Zealand. Mr. Bryan is a truly prodigious worker, if one can judge from his achievements in the past five months. Since arriving in New Zealand last July, Mr. Bryan, in addition to carrying out the exacting duties attaching to his position of music examiner, has found time to give no fewer than 20 concerts and six broadcast performances. In his farewell broadcast performance on December 16 Mr. Bryan will repeat, by special request, that imitative trifle, "The Hurdy-Gurdy Man," by Eugene Goossens.

THEATRE-GOERS in the Capital City know already of what the Wellington Repertory Theatre Society is capable, and radio listeners have had one opportunity previously of hearing them over the air in dramatic presentations. On Thursday, December 20, the society is to produce two more radio plays, "The Mother," adapted for radio by Ellis Price and Phillip Richmond, and "The Winning Hand," written for radio by Ellis Price and Mary Kelaher. Ellis Price is a radio playwright well-known to listeners to the Australian stations, and there should be many listeners on Thursday to these two short presentations interpreted by such a well-known society.

A NOTABLE English visitor who will be heard from 2YA next week is Sir Fabian Ware, permanent vice-chairman of the Imperial War Graves Commission, who is to speak on "War Graves and Memories of the Empire" on Thursday, December 20. Sir Fabian is here to acquaint the people of New Zealand more fully with the great work of perpetuating the resting places of those who fell fighting for the Empire. Accompanied by Lady Ware, he will tour the Dominion as the guest of the Government, addressing public meetings in Wellington, Auckland, Christchurch and Dunedin under the auspices of the Returned Soldiers' Association in each centre. His Wellington address will be given on December 11.

SIR FABIAN has a fine war record, and is an educationist and journalist of eminence. He was editor of the London "Morning Post" for seven years, from 1905 to 1912. He has just been attending the gathering held by the Empire Service League in Melbourne to coincide with the centenary celebrations, and he intends to spend some time in New Zealand.

JUDGING by the inquiries and the position of bookings at accommodation houses, tourist bureaux and the Wellington Automobile Association, there can be no doubt that Rotorua is again proving the most popular holiday resort this Christmas. Mr. W. A. Sutherland, secretary of the Wellington Automobile Association, whose popular and helpful talks are heard over the air from 2YA, says that next to Rotorua in popularity is the East Coast between Tauranga and Opoitiki, where the principal attraction around this coast is the delightful beach at Mount Maunganui, where over 6000 visitors spent their Christmas holidays last year. This is one of the most delightful and romantic watering places in the North Island.

ANOTHER speaker on "Books" is to be introduced from 2YA on Monday, December 17, when Mr. C. Stuart Perry, who is at present acting-chief librarian of the Wellington Municipal Libraries, is to speak on "Books of 1934." Mr. Perry, who hails from Christchurch, was a well-known speaker over the air from 3YA, and his talks always commanded a large audience. He is also a poet of some note, his latest collection of poems, "The Litany of Beauty," being reviewed in the "Radio Record" a few weeks ago.

THE brilliant English pianist, Mr. Andersen Tyrer, is to be heard again from 2YA on Tuesday, December 18, when he is to play, with the 2YA Concert Orchestra conducted by Mr. Leon de Mauny, Tschaikowsky's "Concerto for piano and orchestra in B flat minor," a performance which should provide a treat for musically inclined listeners. On the same programme is featured a recital by Mr. J. Alexander Browne, the popular Australian baritone.



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CANTERBURY NOTES.

Radio Service At Lyttelton Heads

Harbour Board Investigates Scheme For Establishing Ship-to-Shore Radio Unit — Little Help Forthcoming From Ship-owners — Mr. A. Selwyn Bruce to Talk on Canterbury Settlement.

INQUIRIES regarding the possibility of the Lyttelton Harbour Board installing a ship-to-shore radio-telephone service, show that there is not a sufficiently large number of vessels at present prepared to install sets which could communicate with Lyttelton only to justify the board's installing the equipment, but it appears that the Government is more sympathetically examining the possibilities of radio-telephony—for coastal shipping, at all events. The original proposal was to install at Lyttelton (preferably at the Heads) a radio telephone which would incorporate a radio direction-giving unit for use in foggy or bad weather. The service would be purely a local service between the Harbour Board and shipping, with, if possible, provision for connecting up a vessel at sea near the

Heads with the public telephone exchange.

FROM the overseas and intercolonial shipping companies, owners and agents, only one favourable reply had been received, from the Blue Star Company, which stated that its vessels now being equipped or built for the New Zealand trade would be equipped for wireless telephony, if installed at New Zealand ports. Unfavourable replies were received from the coastal shipping, except Holm and Company, the Canterbury Steam Shipping Company, and the Westport Coal Company, who stated that their vessels would be equipped for radio telephone if the "Government would not insist on fully-certificated wireless telegraph officers being on board."

ALL other companies or owners had replied that as their vessels were equipped for wireless telegraphy, they could not, or would not, also install radio-telephones. In the case of the smaller coastal vessels, which are not equipped with wireless, the difficulties seem to be that instruments which could communicate with Lyttelton only would not be justified; that so long as the Government insisted on the equipment being operated by fully-qualified wireless operators it became prohibitive; that radio-telephony operatable by persons other than fully-qualified wireless operators would be installed by coastal vessels if generally installed at coastal ports by the various harbour boards or by the Government. If a sufficiently large number of vessels would install sets, the Post and Telegraph Department would make provision to work them either from existing coast stations or from new ones. The wavelength which would be allotted to the Lyttelton Harbour Board's projected station would be 200 metres. That would not be any value for direction-giving purposes, the wavelength for all direction-finding work being 1000 metres. It would be possible to operate on dual wave-length of 200 and 1000 metres. It would be for the board to decide whether, in the circumstances, it would make the first move, but if a sufficient number of vessels would install radio telephones, harbour board shore stations at the various ports should be unnecessary, as the service would be catered for by the Government.

ON Sunday, December 16, the 84th anniversary of the founding of the province of Canterbury, a stone and tablet will be unveiled at Lyttelton, where the first settlers of the Canterbury Association landed. On Monday evening at nine o'clock, from 3YA, Mr. A. Selwyn Bruce will speak on the anniversary of the Canterbury Settlement, giving the early history of the Christchurch settlement. Mr. Bruce has made a life-long study of the early colonisation of the province, and has written a book on the subject, many of his facts being related by his mother, who arrived in New Zealand in the Sir George Pollock in the month of November, 1851, his father having arrived the previous May in the Isabella Hercules.

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OTAGO NOTES.

"Far More Kicks Than Ha'pence"

Writer to Dunedin Paper Supports Broadcasting Board's Programme Policy — Gene Sarazen Will Not Forget His Dunedin Visit — Talks on World Affairs to be Arranged For 4YA.

AT last an anonymous newspaper correspondent in Dunedin has appeared to side with the Broadcasting Board against a previous writer, whose "kick" was in the "swashy" programmes offered by the main station on Sunday mornings. The board's supporter in this matter states: "In correspondence that has appeared occasionally anent YA

Empire station at a more opportune hour in the day.

MR. GENE SARAZEN, the American golf champion, has visited the south, and there is very good reason to believe that he will not soon forget his visit to Dunedin, as on his only day on the Balmacewan links he and his partner, Mr. Shaw, were beaten by two local players, Dr. Ross and Mr. Wright. In a broadcast talk that evening Mr. Sarazen gave the victors every credit for their win, and it was particularly noticeable that he did not in any way endeavour to excuse his own play. Mr. Sarazen's opening remarks gave promise of an interesting radio interview to follow, but unfortunately any anticipations of this nature were not justified. He was asked many questions, the answers to all of which he had already supplied in the prelude, and it was most disappointing that he was not given the openings to express himself more freely on the subject.

IT is hoped to be able to arrange for a regular series of weekly talks on current affairs to be given from the A station next year, a well-known broadcaster to be the story teller. Similar talks have been featured from other stations for some time now, and are of immense interest to some of the listeners, who read short reports of happenings in other countries in their newspapers, but do not understand them or attach any significance to them. The advantage of the talks lies in the fact that the listener will have the meanings of certain events explained to him during his leisure hours.

IT seems to be the policy of the Broadcasting Board to secure B.B.C. recordings of very diverse types. On December 14 there is due for local presentation the latest of the issue of programmes from England, this being a tale of the sea entitled "Pilot Station," with a broadcast commentary by Cecil Madden. Following the playing of this recorded programme, a short recital of sea songs, arranged locally, will be given.

IT is all right to make a friend of your doctor, but don't make a doctor of your friend.—Lord Horder.

DEMOCRACY has never succeeded in warm latitudes.—Sir Bampfylde Fuller.

WILL NEW IYA SOLVE NELSON'S PROBLEMS?

Auckland Station Comes In Well, Says Listener

THE new IYA was on the air giving test transmissions several times last week, and an enthusiastic communication was received by a Nelson listener immediately after the first broadcast saying that the station was coming in with remarkable clarity and at double the strength of the Wellington station. Nelson is unfortunately placed for the reception of programmes from the national stations, but it looks as if the new IYA may be the means of solving that town's reception problems.

ALREADY listeners are looking forward to the return of Mr. J. Alexander Browne, the Australian baritone, who entertained them a few weeks ago. Mr. Browne is a vocalist of some eminence, and at his previous recitals in Dunedin introduced an intriguing list of songs by his own novel annotations. He is to make three appearances at 4YA in the New Year.

stations' programmes, it has been only too painfully clear that the New Zealand Broadcasting Board has been offered far more kicks than ha'pence. The burden of complaint has usually been that the YA station programmes have been too high-brow, classical, or dull for the majority of listeners, Sunday programmes especially being pointed to as the limit in drabness. While I have always admitted that these Sunday programmes are certainly of the high-brow type, I have also given it as my personal opinion that I do not expect to find Sunday programmes of the same nature as those of week days. In a remaining portion of his letter he makes a plea for an "opposite" type of programme from the auxiliary station on the Sabbath.

AS announced in the cables recently, the King is to broadcast a Christmas message again this year. Presumably the Broadcasting Board will follow its principle of last year by re-broadcasting this message, which is to be given on Christmas Day. The hour chosen for the broadcast is 3 p.m. G.M.T., and on account of the inconvenience of this time to New Zealand—it will be 3 a.m. here on Boxing Day—several Dunedin listeners have already anticipated that a recorded version of the talk will be broadcast through the

Prizes Offered For Essays on New Zealand Birds

LISTENERS in all parts of New Zealand who have had their interest in New Zealand's bird life stirred by radio talks such as those which have been given from time to time from 2YA by Mr. Johannes Andersen, will be interested in the announcement that, to stimulate intelligent observation of our birds during this holiday season, a number of handsome prizes have been donated by the New Zealand Bird Protection Society for essays contributed by our readers.

The first prize is a cheque for £5, the second one for £2/10/-, the third three separate prizes of three cloth-bound albums valued at £1 each, the fourth three separate paper-bound albums valued at 12/6 each (these albums containing a beautiful collection of coloured reproductions of the more prominent and interesting of our native birds).

The essays are to be of not more than 500 words each, and upon the following subjects:—

1. PERSONAL OBSERVATION OF ANY NATIVE BIRD, or
2. THE VALUE OF THE NATIVE FOREST TO NEW ZEALAND.

As the idea of this competition is to encourage an appreciation of bird and forest life by the general public, it is requested that recognised ornithological experts refrain from competing. Entries must be written in ink on one side of the paper only and forwarded to the Editor of this paper by February 10, 1935. The essays will be judged by an authoritative expert, and the results announced as soon as possible thereafter.

This competition is open to readers of the "N.Z. Radio Record," the "N.Z. Referee," and the "N.Z. School News."

Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, DECEMBER 16

1YA

- 9.0: Selected recordings.
 11.0: Relay morning service from St. Mark's Anglican Church. Preacher: Rev. Percy Houghton; Organist: Mr. A. Pascoe.
 12.15: Close down
 10: Dinner music.
 2.0: Selected recordings.
 3.30: Recorded talk: Dr. Markham Lee, M.A.; Mus. Doc., Cantab. "Tschai-kowsky."
 3.46: Philadelphia Symphony Orchestra, "Symphony No. 4 in F Minor" Op. 36 (Tschai-kowsky).
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay evening service from the Pitt Street Methodist Church. Preacher: The Rev. G. H. Goodman. Organist: Mr. Albert Bryant.
 8.30: Relay from Albert Park of concert by the Municipal Band, under the conductorship of Mr. George Buckley. The

AUCKLAND

650 k.c.

Band, "Wir Marschieren" March Review (Woitschack); "Nabuccodonosor" (Verdi).

Cornet duet, Messrs F. Bowes and J. Davies, "The Friendly Rivals" (Godfrey).

The band, "The Arcadians" Selection (Monckton and Talbot).

Clarinet solo, "Fantasia on Scotch Melodies," Mr. Ed. Pheloung (Lazarus).

The band, "Patriotica Panamena" (by courtesy Panama Consul) (Alberto Galimany).

The band, "In the Mystic Land of Egypt" descriptive selection (Ketelbey).

Synopsis: A detachment of native soldiers approach the village, then a melody from a boat on the Nile is heard softly across the water. A short passage depicting an Arab playing his pipe leads to a repetition of the melody

(Grandioso). The soldiers return and a repetition of the Nile melody brings the piece to a conclusion.

The band, "Faust" Selection (Gounod); "Abide With Me" Hymn (Monk). "Dunedin" March (Alford).

10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.0: Concerto hour, featuring, at 8 p.m., Bach's "Brandenburg Concerto No. 6 in B Flat," played by the Symphony Orchestra, conducted by Sir Henry Wood; and, at 8.27 p.m., Grieg's "Concerto in A Minor," played by Ignaz Friedman with orchestra.
 9.0: "Mr. Everyman's Music Pilgrimage." His music from the cradle to the grave.
 10.0: Close down.

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of service from St. Mary's Roman Catholic Church, Boulcott Street. Preacher, Rev. Fr. C. Crocker, S.M. Organist, Mrs. G. Aldridge. Choirmaster, Signor A. P. Truda.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Alfred Cortot (piano), and the London Symphony Orchestra, Concerto in A Minor, Op. 54, for Pianoforte and Orchestra (Schumann).
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, assisted by the Children's Choir from The Terrace Congregational Church.

WELLINGTON

570 k.c.

7.0: Relay of evening service from Trinity Methodist Church, Wellington South. Preacher: Rev. W. Bramwell Scott. Organist: Miss Lilian Thawley, L.A.B.

8.15 (approx.): Selected recordings.

8.30: J. Alexander Browne (Australian baritone), "The Lord is My Light" (Allitsen); "The Curfew" (Gould); "She is Far From the Land" (Lambert); "There's a Land" (Allitsen).

8.43: Farewell Pianoforte Recital by Mr. Gordon Bryan (Examiner for the Associated Board of the Royal Schools of Music), "The Little White Donkey" (Ibert); "The Swan" (Saint-Saens);

"The Hurdy Gurdy Man" (Goossens); "Theme and Variations" (Paderewski).

- 9.0: Weather report and station notices.
 9.2: "The Man in the Street" presents "On the Wings of Song: An Hour with the Tenors."
 10.0: Close down.

Alternative Programme 2YC 840 k.c.

- 6.0: Selected recordings.
 8.0: A programme of varied operatic selections.
 9.0: A light orchestral programme, with concerted vocal and instrumental interludes.
 10.0: Close down.

3YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from the Church of Christ, Moorhouse Avenue. Preacher, Pastor Stuart Stevens; organiste, Mrs. Hugh; choirmaster, Mr. H. B. Ames.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recordings, Dora Labette, Muriel Brunskill, Hubert Eisdell and Harold Williams, "In a Persian Garden" (Lehmann).
 4.30: Close down.

CHRISTCHURCH

720 k.c.

5.30: Children's Song Service, by children of the Anglican Sunday Schools.

6.15: Selected recordings.

7.0: Relay of evening service from St. Mary's Anglican Church, Merivale. Preacher, Rev. A. K. Warren; organist and choirmaster, Mr. Alfred Worsley.

8.15: Selected recordings.

8.30: Recordings, Berlin State Opera Orchestra, "Martha" Overture (Flotow).
 8.38: Jan Kiepura (tenor), "Recondita Armonia"; "E Lucevan Le Stelle" (Puccini).
 8.46: Marek Weber and his Orchestra, "I Pagliacci" Selection (Leoncavallo).

8.54: Amelita Galli-Curci (soprano) and Tito Schipa (tenor), vocal duets, "E Il Sol Del' Anima" (Verdi); "Tornami A Dir Che M'Ami" (Donizetti).

- 9.0: Weather/forecast and station notices.
 9.3: Studio presentation of Medieval Morality Play, "Everyman," produced by Miss Marjorie Bassett; music by C. Foster Browne and Choir, assisted by Terence Vaughan and Desmond Twyncham. Cast: Professor J. Shelley, Professor L. G. Pocock, Roy Twyncham, Harold Shaw, Cyril

National Programmes

Wheeler, Dundal Walker, Terence Vaughan, Marjorie Basset, Ngalo Marsh, Elizabeth Wallwork, Melva Bruce and Judith Barker.
10.10 (approx.): Close down.

ALTERNATIVE PROGRAMME

3YL 1200 k.e.
6.0: Musical programme.
8.0: Miscellaneous classical programme, featuring at 8 o'clock Schubert's Duo

for Piano and Violin, played by Kreisler (violin) and Rachmaninoff (piano), and at 9.24 p.m. a violin recital by Tossy Spivakovsky.
10.0: Close down.

4YA, DUNEDIN, 790 k.c.

9.0: Selected recordings.
11.0: Relay of morning service from First Presbyterian Church. Preacher, Rev. W. Allan Stevely, M.A. Organist, Dr. V. E. Gaiway.
Close down.
1.0: Lunch music.
2.45: Recorded talk, Professor B. Ifor Evans, "Twentieth Century Poetry."
3.0: Arthur Schnabel (piano), Sonata in C Minor, Op. 111 (Beethoven).
4.30: Close down.
5.30: Children's song service, conducted by Big Brother Bill.
6.15: Selected recordings.
6.30: Relay of evening service from Church of Christ. Preacher, Pastor Jas. Crawford. Choirmaster, Mr. G. Hickey.
7.45: Selected recordings.
8.30: Recorded version of "Tristan and Isolde," an opera in three acts by Wagner. Principal characters: Tristan, nephew of King Mark, tenor; Kurvenal, his servant, baritone; Isolde, an Irish Princess, soprano; Bragane, her serving maid, mezzo-soprano; King Mark of Cornwall, bass; Melot, a knight, tenor; A Young Sailor (tenor); A Shepherd, tenor.
11.0 (approx.): Close down.

Alternative Programme 4YO 1140 k.c.

6.0: Selected recordings.
8.0: Programme of Band Music, interspersed with vocal and instrumental interludes.
10.0: Close down.

IN the United States to-day the only laws religiously observed are the Bridge laws.—*Mr. Culbertson.*

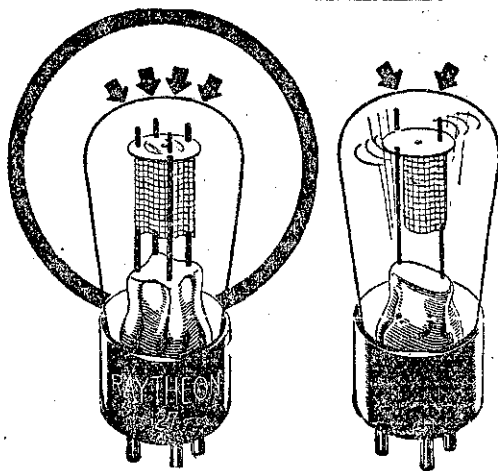
THE majority of foreign Government officials are so badly paid that it would be impossible for them to live on their salaries.—*Captain J. H. Ball.*

PSYCHOLOGICAL prediction is always an uncertain business in view of the incalculable variations of human nature.—*Dr. Edwin Bevan.*

THE Bible is the greatest book in the world, and the greatest contribution to human culture, human thought, and human religion.—*General Smuts.*

LITTLE doubt can remain regarding the existence of a world economic upswing of significant proportions.—*Mr. Maxwell S. Stewart.*

HE IS STEADIER ON FOUR LEGS

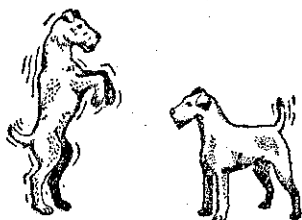


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Monday, December 17

1YA

AUCKLAND

650 k.c.

New 1YA Transmitter Will be on the Air To-night

- 7.0 to 8.30: Breakfast session.
 10.0: Devotional service conducted by Rev. R. Stowards.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.46: Light musical programme.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, Jack and Jill.
 6.0: Massed Military Bands, "Prince Eugen" March (Strauss). London Symphony Orchestra, "Di Ballo" Overture (Sullivan). Gaspar Cassado, 'cello, "Evening Song" (Schumann).
 6.15: Vienna Philharmonic Orchestra. "The Romantic" Waltz (Lanner). Piano and Organ Duet, Mathilde and Irene Harding, "Oh Susanna" and "Old Black Joe" (Foster). Marek Weber and his Orchestra, "Reminiscences of Grieg" (Grieg).
 6.32: International Novelty Quartet, "P. and O." Polka (Bucalossi). J. H.

- Squire Celeste Octet, "Love's Dream After the Ball" (Czibulka). Berliner Trio (three pianos), "Virgin Forest Tale" (Henk-Endt-Ipse).
 6.41: New Symphony Orchestra, "Three Cornered Hat" Suite—Final Dance (de Falla). Cornet, Harry Mortimer, "Zelda" (Code). Band of H.M. Coldstream Guards, "Americana."
 7.0: News and reports.
 8.0: Concert programme, relayed to 1ZHL. Hamilton. The Studio Orchestra. "Egmont" (Beethoven).
 8.10: Raymond Beatty, Australian basso-cantante, "Fair House of Joy" (Quilter); "No!" (Shaw); "Give a Man a Horse He Can Ride" (Head).
 8.20: Special recording, vocal harmonists.
 8.35: Madame Goossens-Viceroy, famous Belgian dramatic soprano, "Impatience"; "The Post"; "The Trout"; "Serenade"; "Hark! Hark! the Lark" (Schubert).
 8.44: Paul Vinogradoff, Russian pianist, Concerto in A Minor (Grieg).
 9.0: Weather report and station notices.
 9.2: Talk, Professor Maxwell Walker, "What Radio Broadcasting Can Do."

- 9.20: The Orchestra, "Suite Fantastique"
 9.30: Raymond Beatty, with orchestra, "The Erl King" (Schubert); "More Sweet is That Name" ("Semele") "Droop Not, Young Lover" (Handel).
 9.40: Madame Goossens-Viceroy, Belgian dramatic soprano, with orchestra, "Song of India" (Rimsky-Korsakov); "Ave Maria" (Max Bruch).
 9.50: The Orchestra, "Men of Prometheus" Overture (Beethoven).
 10.0: Talk, Gene Sarazen (world-famous golfer), "Golf: Answers and Questions."
 10.30: Dance music.
 11.0: Close down.

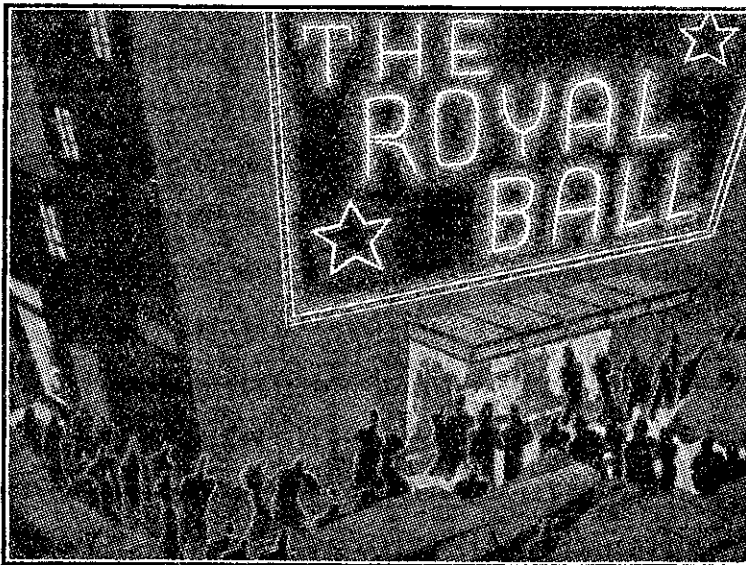
ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 5.0 to 6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Paul Godwin orchestral hour, interspersed with vocal interludes.
 9.0: Novelty instrumental and vocal hour.
 10.0: Close down.

2YA WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Relay of Ceremony of the Laying of the Foundation Stone from the site of Wellington's new Railway Station by H.R.H. the Duke of Gloucester.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results. Talk, prepared by the Home Science Extension Service of Otago University. Light musical programme.
 3.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 4.0: Sports results.
 4.30: Special weather and frost forecasts.
 5.0: Children's hour, conducted by Andy
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "The Mill on the Cliffs" Overture (Reissiger). Plaza Theatre Orchestra, "Lover's Lane" Minuet (Tours). Royal Cinema Orchestra, "King of Jazz" Selection (Yellen).
 6.19: Orchestre Symphonique (of Paris), "Norwegian" Rhapsody (Lalo). The Regal Salon Orchestra, "Memories of Schubert" (Schubert).
 6.35: London Symphony Orchestra, Norwegian Dances, Nos. 1 and 2 (Grieg). The Victor Olof Orchestra, "The New Moon" Selection (Romberg).
 6.48: Madrid Symphony Orchestra, "Noche de Arabia" (Arabian Nights). National Symphony Orchestra, "Melody in F" (Rubinstein).
 7.0: News and reports.
 7.40: Talk—Our Book Reviewer, "Books, Grave and Gay."
 8.0: Chimes. Frank Crowther's Novelty Orchestra, Suite "Orientale" (Poppy).
 8.12: The Melodie Five, "My Cairo Love" (Zamecnik).



A Relay from the Town Hall
 Special Descriptions of the
 Scene, and Dance Music
 from the Ballroom

2YA—9.40 to 11.0—DECEMBER 17

- Tenor solo—Mr. Frank Bryant, "I Go My Way Singing" (Smith).
 Piano novelty—Mr. Bert Burton, "Over Somebody Else's Shoulder" (Lewis).
 8.22: Frank Crowther's Novelty Orchestra, Serenata, "The Land of Romance" (Hoschma). Characteristic March, "Parade of the Tin Soldiers" (Jessel).
 8.30: The Pickens Sisters (vocal trio with orchestra), "Back in the Old Sunday School" (de Rose).
 8.33: Bass Solo—Mr. W. W. Marshall, "You Along o' Me" (Sanderson).
 The Five, "Into the Dawn With You" (Lee).
 8.40: Talk—Mr. C. Stuart Perry, L.L.B., "Books of 1934."
 9.0: Weather report and station notices.
 9.2: Frank Crowther's Novelty Orchestra, Trumpet Solo—Mr. W. Bowman,

- "God Send You Back To Me" (Adams).
 Piano Solo—Mr. Frank E. Crowther, "Air de Ballet" (Crowther).
 9.10: The Melodie Five, "I'm Thru' With Love" (arr. Smalle).
 Baritone Solo—Mr. L. M. Cache-maille, "The Drum Major" (Newton).
 Novelty Item—The Five, "The Man on the Flying Trapeze" (O'Keefe).
 9.20: The Novelty Orchestra, Novelty Foxtrot, "The Wedding of the Birds" (Tobias). Selection, "Chu Chin Chow" (Norton).
 9.30: Piano Novelty—Mr. Bert Burton, "The Old Spinning Wheel" (Hill).
 Quartette, "Integer Vitae" (Fleming).
 9.40: Relay from the Civic Ball at Wellington Town Hall: Arrival of his Royal Highness the Duke of Gloucester, and his retinue at the ballroom.
 During the relay, a special com-

mentator will describe the scene in the ballroom, making special reference to the sartorial splendour and colour of the occasion. At intervals, the dance music from the ballroom will be broadcast.

11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music hour, featuring at 8 p.m., Schubert's Trio in B Flat, Op. 99, and at 8.39 p.m., Mozart's Quartet in F Flat for wind instruments and piano.
 9.0: Opera and musical comedy programme.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Big Brother.
 6.0: Dinner music.
 Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert-Berte).
 Marek Weber and his Orchestra, "My Darling" Waltz (Waldteufel).
 Grand Symphony Orchestra, "Tales of Hoffman" Barcarolle (Offenbach).
 J. H. Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).
 6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer).
 Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt).
 Regimental Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis).
 New Queen's Hall Light Orchestra, "Petite Suite de Concert": (1) Le Caprice de Nanette; (2) Demande et Response; (3) Un Sonnet d'Amour;

CHRISTCHURCH

- (4) La Tarantelle Fretillante (Coleridge-Taylor).
 6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini).
 Debroy Somers Band, "The Desert Song" Selection (Romberg).
 De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Bessier).
 Marek Weber and his Orchestra, "Dream on the Ocean" Waltz (Gungl).
 7.0: News and reports.
 8.0: Chimes.
 The Woolston Brass Band (conductor, Mr. R. J. Estall), "Marathon" March (Rimmer); "The Severn Suite" (contest selection) (Elgar).
 8.19: Recording, Peter Dawson (bass-baritone), "Harlequin" (Sanderson).
 "The Tune the Bo'sun Played" (Loughborough).
 8.25: The Band, with R. Simpson (cornet), "Zanette" (Code).
 The Band, "Appy Land" Foxtrot (Salmon).
 8.35: Recording, Paul Robeson (bass), "Little Man, You've Had a Busy Day" (Hoffmann); "I Ain't Lazy, I'm Just Dreamin'" (Franklin).
 8.41: The Band, "Vale Mater" Hymn (Wright).
 8.44: Recording, Richard Tauber (tenor), "Springtime Reminds Me of You" (Jurmman); "Farewell! I Kiss Your Hand in Vain" (Beda).
 8.50: H. Biggs (xylophone), with Woolston Band, "Sparks" (Alford). The

720 k.c.

- Band, "Vanished Army" March (Alford).
 9.0: Weather forecast and station notices.
 9.3: Talk, Mr. A. Selwyn Bruce, "The Anniversary of Canterbury Settlement."
 9.20: Recording, Lionel Tertis (violin) and Harriet Cohen (pianoforte), Sonata in F Minor, Op. 120, No. 1: (a) Allegro appassionata; (b) Andante un poco adagio; (c) Allegretto grazioso; (d) Vivace (Brahms).
 9.46: Mr. Arthur S. Bell (baritone), "I Will Not Grieve" (Schumann); "Homeward" (Strauss); "A Vision" (Grieg); "Liebestraum" (Liszt-Austin).
 9.56: Recording, Guilhermina Suggia (cello), "Allegro Appassionata" (Satat Saens).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light opera and musical comedy programme.
 9.0: Light miscellaneous programme.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.
 6.0: Dinner music.
 Albert W. Ketelbey's Concert Orchestra, "Chal Romano—Gypsy Overture" (Ketelbey).
 De Groot's Piccadilly Orchestra, "Friend o' Mine" (Sanderson).
 Johann Strauss and Symphony Orchestra, "Morgenblätter" Waltz (Strauss).
 J. H. Squire Celeste Octet, "An Irish Love Song" (Squire).
 Anglo-Persians' Orchestra, "My Little Persian Rose" (Friedland).
 J. H. Squire

DUNEDIN

- Celeste Octet, Second Movement from "Symphony Pathetique" (Tschalkowsky).
 H.M. Coldstream Guards' Band, "Les Cloches de Corneville" Selection (Planquette).
 International Novelty Orchestra, "Merry Widow" Waltz (Lehar).
 London Palladium Orchestra, "Nautical Moments" (arr. Winter).
 Berlin State Opera House Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli).
 Paul Whiteman and his Concert Orchestra, "Mississippi Suite—A Tone Journey" (Grofe).
 7.0: News and reports.
 7.40: Talk, 4YA Book Reviewer, "Books."
 8.0: Chimes.
 Programme of Recordings.
 Vienna Philharmonic Orchestra, "In Spring" Overture (Goldmark).
 8.9: Soloists and Chorus of State Opera, Berlin, "Die Fledermaus" Finale, Act 2: "The Flow of Fiery Wine" (Strauss).
 8.12: Erica Morini (violin), "Serenade

790 k.c.

- "Espagnole" (Chaminade-Kreisler); "Gavotte" (Lully).
 8.16: New Mayfair Orchestra, "Old Music Hall Memories."
 8.24: Paul Robeson (bass), "I Ain't Lazy, I'm Just Dreamin'" (Franklin).
 8.27: Raie da Costa (piano), "Four Aces Suite" (Mayerl). (1) Ace of Clubs; (2) Ace of Diamonds; (3) Ace of Hearts; (4) Ace of Spades.
 8.39: Gracie Fields (comedienne), "Love's Last Word is Spoken" (Blixio).
 8.42: Balalaika Orchestra, "Hymn to the Sun" (Melartin).
 8.45: Reserved.
 9.0: Weather report and station notices.
 9.2: Talk, Mr. John Ash, "Early Explorers—Australia."
 9.20: Orchestra of Novelty Apprentices, conducted by Chas. Prentice, "Crazy Overture No. 2—Poet and Peasant" (Suppe, arr. Prentice).
 9.24: William McCulloch (humour), "At
 (Continued on Page 37.)

Tuesday, December 18

1YA

- 7.0 to 8.30: Breakfast session.
 10.0: Devotional service, conducted by the Rev. L. McMasters.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, Uncle Dave.
 6.0: B.B.C. Symphony Orchestra, "Coriolan" Overture (Beethoven). Alfred Campoli and his Salon Orchestra, "Helen" Selection (Offenbach).
 6.19: Irene Sharrer (piano solos), "Etude in E Flat" Op. 10, No. 11 (Chopin); "Etude in C Minor" Op. 25, No. 12 (Chopin). Gaspar Cassado (cello solo), "Après Une Reve" (Faure). The State Opera Orchestra, Berlin, "Symphonic Waltz Suite" (Melichar).
 6.37: Quentin Maclean (organ solo), "River Reveries." Fred Hartley and his Quintet (instrumental), "Midnight the Stars and You" (Woods, Campbell, Connelly).
 6.48: Band of H.M. Grenadier Guards.

ABOUT DIAMONDS

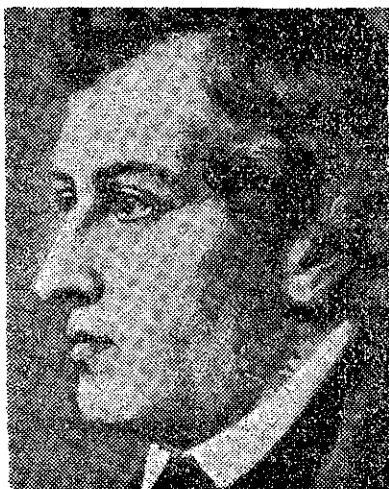
The first of a new series of recorded dramas dealing with the histories of famous diamonds.

1YA—TO-NIGHT

AUCKLAND

650 k.c.

Chopin



A B.B.C. recorded programme, "Chopin"—a romantic play based on the life of the famous composer, written by Wilfred Rooke-Ley and Christopher Martin.

1YA

DECEMBER 18

"Splendid Guards" March (Prevost). La Argentina (castanets solo), "Cordoba" (Albeniz). Trio Rosenthal (instrumental trio), "Serenade" (Saint Saens).

- 7.0: News and reports.
 7.30: Book review.
 8.0: Concert programme of recordings, relayed to 1ZH, Hamilton—introducing the B.B.C. programme, "Chopin" a romantic play written by Wilfred Rooke-Ley and Christopher Martin.
 Principal characters: Chopin—Glen Byam Shaw, The Abbe Jelowski—H. O. Nicholson, Countess Skarbeck—Lillian Harrison, and the B.B.C. Theatre Orchestra under the conductorship of Stanford Robinson.
 9.0: Weather report and station notices.
 9.2: Talk: Mr. H. J. Gilmore, "London, East and West."
 9.20: Recordings. Symphony Orchestra, "Dear Old Augustus" Medley (Fall).
 9.27: Sergei Rachmaninoff (piano), "Polka de W.R." (W. Rachmaninoff). "In a Three Horse Sleigh" (Tschai-kowsky).
 9.35: "The Austrian Yellow Diamond." One of a series of dramas about diamonds.
 9.52: Light Opera Company, "Musical Comedy Marches".
 10.0: Dance music.
 11.0: Close down

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour of ballad music.
 9.0: Commemoration programme, featuring Macdowell's and Weber's works.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results.
 Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Jumbo and Jumuna.
 6.0: Dinner music:
 Berlin State Opera House Orchestra,

WELLINGTON

570 k.c.

- "Preciosa" Overture (Weber). Brunswick Salon Orchestra, "Trees" (Rasbach). Chicago Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble-Bee" (Rimsky-Korsakov).
 6.15: Cleveland Symphony Orchestra, "The School of the Fauns" (Pierne). Alexandre Glazounov and Symphony Orchestra, "The Seasons Ballet: Autumn"—(a) Bacchanal; (b) Petit Adagio; (c) Les Bacchantes (Glazounov). The Classic Symphony Orchestra, "Peer Gynt Suite No. 1"—(a) Morning; (b) The Death of Ase; (c) Anitra's Dance; (d) In the Hall of the Mountain King (Grieg).
 6.37: The J. H. Squire Celeste Octet, "Scottish Fantasia" (Mulder). New Light Symphony Orchestra, "Princess Ida" Selection (Sullivan).
 6.49: Herman Finck and his Orchestra, "Plantation Melodies" (arr. Finck). Cleveland Symphony Orchestra, "Shepherd's Hey" (Grainger).
 7.0: News and reports.
 7.40: Talk, representative Agricultural Department, "For the Man on the Land."
 8.0: Chimes.

2YA Concert Orchestra (conductor, Mr. Leon de Mauny) Overture, "The Marriage of Figaro" (Mozart).

- 8.6: J. Alexander Browne, Australian baritone, "Sprit Flower" (Campbell-Tipton); "Nightfall at Sea" (Phillips); "When the King Went Forth to War" (Koenenman).
 8.17: Concerto for Piano and Orchestra in B Flat Minor—1st movement, Allegro non troppo e molto maestoso; 2nd movement, Andantino semplice; 3rd movement, Allegro con fuoco (Tschai-kowsky). Solo piano, Mr. Andersen Tyrer, brilliant English pianist, with 2YA Concert Orchestra.
 9.0: Weather report and station notices.
 9.5: A theme programme, "Types and Characters."
 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville, featuring, at 8.1 p.m., a recorded Minstrel Show by the "White Blackbirds," and at 8.50 p.m., a Pantomime Burlesque, "Dick Whittington."
 9.0: Programme of band music and popular vocal items.
 10.0: Close down.



3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss V. Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Rajah.
 6.0: Dinner music.
 Columbia Symphony Orchestra, "Maritana" Overture (Wallace). Dajos Bela Orchestra, "Marien Klange" Waltz (Strauss). New Mayfair Novelty Orchestra, "Uncle Pete" (Jones).
 6.15: The J. H. Squire Celeste Octet, "Memories of Tchaikowsky" (arr. Sear). Debroy Somers Band, "A Musical Comedy Switch" (arr. Hall).
 6.31: Johann Strauss and Symphony Orchestra, "Kiss Waltz" (Strauss). Symphony Orchestra, "La Vida Breve" Spanish Dance (De Falla). New Light Symphony Orchestra, "Madam Butterfly" Selection (Puccini).

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.
 Berlin Philharmonic Orchestra, "Carnival Romain" Overture (Berlioz). Columbia Symphony Orchestra, "Al Fresco" (Herbert). London Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert). Berlin State Opera Orchestra, "Capriccio Italien" (Tchaikowsky). Plaza Theatre Orchestra, "Minuet" (Finck). London Novelty Orchestra, "Love in Idleness" (Macbeth). National Military Band, "Lohengrin" Prelude (Wagner). Brunswick Salon Orchestra, "Love Everlasting" Waltz (Friml). J. H. Squire Celeste Octet, "Mignon" Polonaise (Thomas). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). De Groot and his Orchestra, "Louise" Selection (Charpentier). J. H. Squire Celeste Octet, "Song of the Celeste" (Renard). New Concert Orchestra, "Jolly Fellows" Waltz (Vollstedt). Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr).
 7.0: News and reports.
 8.0: Chimes.

Concert by St. Kilda Band
 (Conductor: Mr. J. Dixon).
 The Band: March, "Dunedin" (Alford). Waltz, "Silver Lining" (Norman).
 11.13: The Radiettes Trio (piano and vocal novelty), "This Little Piggie Went to Market" (Coslow); "Sentimental Blues" (Ellis); "Love Thy Neighbour" (Revel).

CHRISTCHURCH

- 6.46: New Mayfair Novelty Orchestra, "Jollification" (Reeves). London Coliseum Orchestra, "Leslie Stuart Melodies" (Stuart). Albert W. Ketelbey's Concert Orchestra, "Jungle Drums" Patrol (Ketelbey).
 7.0: News and reports.
 7.35: Talk, Mrs. E. A. Hotchkin (general secretary and organiser of Empire Service League), "Aims of Empire Service League."
 8.0: Chimes.
 Recording, Grand Symphony Orchestra, "Raymond" Overture (Thomas).
 8.9: Mr. Douglas Suckling (tenor), "Maire, My Girl" (Aitken); "Molly Bawn" (Lover).
 8.16: Recording, Raie da Costa (piano), "Serenade" (Heykens).
 8.19: The Westminster Singers (male voices), "The Mulligan Musketeers" (Atkinson); "The Song of the Jolly Roger" (Candish).
 8.25: Recording, Fritz Kreisler (violin), "The Old Refrain" (arr. Kreisler).
 8.28: Mrs. Ross Brodie (contralto), "Slave Song" (del Riego); "A Summer Night" (Thomas); "Sing, Break into Song" (Mallinson); "Farewell to Summer" (Johnson).

DUNEDIN

- 8.19: The Band, "The Merry Wives of Windsor" Selection (Nicolai).
 8.30: Recording: Albert Cazabon (violin), "Sans Gene"; "Serenade" (Cazabon).
 8.36: The Band: Ballet music, "Sicilian Vespers" (Verdi).
 8.45: The Radiettes Trio, "Over Somebody Else's Shoulder" (Lewis); "Blue Prelude" (Bishop); "What's Good for the Goose" (Friend).
 8.51: The Band: Fantasia, "Happy Memories" (Greenwood).
 9.0: Weather report and station notices.
 9.2: Talk—Mr. H. Camp, "One of the Greatest Open Boat Voyages on record—Shackleton's Voyage."
 9.20: Classical programme.
 Berlin State Opera House Orchestra, "Abu Hassan" Overture (Weber).
 9.24: Madame Annette Chapman (mezzo-soprano), "The Trout" (Schubert); "To-morrow"; "Ständchen" (R. Strauss); "Alleluia" (Mozart).

4YA

- the Pantomime" (adapted by Wm. McCulloch, from story by F. Anstey).
 9.30: Erwin Christopher (organ), "The Well—Persian Scene" (Brnzelmann).
 9.33: George Metaxa (tenor), "My Beloved" ("Mia Amado") (Warren).
 9.36: Albert Sandler, J. Sonnetitti and J. Byfield, "The Child and His Dancing Doll" (Heykens); "Spanish Serenade" (Heykens).
 9.42: Light Opera Company, "Musical Comedy Marches."
 9.50: Rudy Wiedoeft (saxophone), "La Paloma" (Yradier).
 9.53: Jack Hubert (comedian), "Keep Tempo" (Stanley).
 9.56: Will Kalinka (vibraphone), "Serenade" (Schulenburg).
 9.59: Carrara and Orchestra Musette, Bolero, "C'est Vous" (Varehne).

720 k.c.

- 8.39: Recording, Bournemouth Municipal Orchestra, "Carlsbad Doll Dance" (Pleier).
 8.42: Mr. Douglas Suckling (tenor), "Lassie o' Mine" (Walt); "Mary of Argyle" (Nelson).
 8.48: Recording, Rudy Wiedoeft (saxophone), "Sax-o-phun" (Wiedoeft).
 8.51: Dora Labette and Hubert Eisdell (vocal duets), "Marigold" (Besley); "The Sweetest Flower That Blows" (Hawley).
 8.57: De Groot and his Orchestra, "The Song of Songs" (Moya).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light popular programme, including novelty vocal and instrumental selections.
 10.0: Close down.

790 k.c.

- 9.38. Mr. Rees McConachy (violin), "English Dance" (Dale); "Marguerite" (Rachmaninoff-Kreisler); "Zapateado" (Saraste); "Swing Song" (Barus).
 9.54: Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An Hour with the Compositions of the English composer, Eric Coates.
 9.0: Band programme, with popular vocal interludes.
 10.: Close down.

DUNEDIN

790 k.c.

Monday, December 17.

(Continued from Page 35.)

- 10.2: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Beethoven Sonata Hour, featuring at 8 p.m., "Sonata No. 9 in A Major for Violin and Piano." And at 8.40 p.m., "Sonata in E Minor," played by Artur Schnabel (piano).
 9.0: Chamber Music Hour, featuring at 9 p.m., Mozart's "Quintet in G Minor." And at 9.40 p.m., Ravel's "Introduction and Allegro" for harp and strings with woodwind accompaniment.
 10.0: Close down.

Wednesday, December 19

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "Operaball" Overture (Heuberger). Alfredo Campoli and his Salon Orchestra, "Play to Me, Gipsy" (Kennedy-Vacek). Sydney Gustard (theatre organ), "A Brown Bird Singing" (Wood). Jack Mackintosh and Harry Mortimer (cornet duet), "Dot and Carrie" (White).
 6.18: The New State Symphony Orchestra, "Veronique" (Messager). Simonne Filon (violin), piano accompaniment by M. Faure, "Gipsy Airs" (Sarasate).
 6.30: Royal Opera Orchestra, Covent Garden, "Turandot" Selection (Puccini).

AUCKLAND

- cini). The Chenil Orchestra, "Selection of Welsh Airs."
 6.43: Ania Dorfman (piano), "Hungarian Rhapsody," No. 10 (Liszt). The Brighthouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer).
 7.0: News and reports.
 8.0: Concert programme.
 Pro Arte Quartette (Onnou-Halleux-Prevost-Maas), Quartet in D Major, Op. 33, No. 6: First movement, Vivace assai; Second movement, Andante; Third movement, Scherzo; Fourth movement, Finale, allegretto (Haydn).
 8.10: Raymond Beatty (Australian basso-cantante), Recit. and Air: "Hear Me, Ye Winds and Waves" (from "Scipio," Handel); "Marishka" (Hungarian melody: arr. Korbay); "Shepherd, See Thy Horse's Foaming Mane" (Hungarian melody: arr. Korbay).
 8.20: Madame Goossens-Viceroy, famous Belgian soprano, "Ah! Twine No Blossoms" (Gliere); "A Kiss" (Tschereprin); "Slumber Song" (Gretchaninov); "At Night" (Rachmaninoff); "Flood of Spring" (Rachmaninoff).
 8.30: Paul Vinogradoff, Russian pianist,

650 k.c.

- "Russian Fantasy" (Vinogradoff); "Submerged Cathedral" (Debussy); "Eleventh Hungarian Rhapsody" (Liszt).
 8.43: Raymond Beatty, "Sombre Woods" (Lully); "The Minstrel" (Schubert); "To the Forest" (Tchaikowsky).
 8.52: Madame Goossens-Viceroy, Belgian soprano, "That Night in May"; "Serenade"; "Nightingale"; "The Disappointed Serenader"; "Faithful Love" (Brahms).
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Vaudeville and variety hour.
 9.0: Recital hour, featuring Sydney Rayner (tenor), Emmy Bettendorf (soprano), Edmund Kurtz (cellist) and the Pozniak Instrumental Trio.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Brunswick Concert Orchestra, "The Perfect Song" (Breill). Edith Lorand Orchestra, "Three O'Clock in the Morning" Waltz (Robledo).
 6.14: Regal Cinema Orchestra, "Sally" Selection (Burke). Miniature Concert Orchestra, "Yesterthoughts" (Herbert). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedmann).
 6.32: Eastbourne Municipal Orchestra, "Silhouettes"—(a) Introduction; (b)

WELLINGTON

- La Coquette (Arensky). New Queen's Hall Light Orchestra, "Wood Nymphs" Valsette (Coates). Brunswick Concert Orchestra, "Sylvia" (Speaks). De Groot and the New Victoria Orchestra, "Other Days" (arr. Finck).
 6.51: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). Winter Garden Orchestra, "Thunder and Lightning" (Esther).
 7.0: News and reports.
 7.30: Talk, Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.
 Forty Minutes with Contemporary American Composers.
 New Light Symphony Orchestra, "An American in Paris" (Gershwin).
 8.18: Lawrence Tibbett, baritone, "Emperor Jones"; "Standin' In De Need of Prayer" (Gruenberg); "Merry Mount", "Tis an Earth Defied" (Hanson).
 8.28: Abram Chasins, piano, "Fairy Tale" (Chasins).

570 k.c.

- 8.31: Corine-Rider-Kelsey, soprano, "At Dawning" (Cadman).
 8.34: Fritz Kreisler, violin, "From the Land of the Sky-Blue Water" (Cadman).
 8.37: Victor Olof Sextet, "To a Wild Rose"; "In Autumn" (Macdowell).
 8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."
 9.0: Weather report and station notices.
 Dol Dauber and his Orchestra, "Wagneria" (Fantasia on Themes by Wagner) (Seidel).
 9.12: Danny Malone (tenor), "Danny Malone Medley," introducing: "The Kerry Dance" (Malloy); "Irish Emigrant" (Barker); "Rose of Tralee" (Glover); "Off to Philadelphia" (Haynes); "My Wild Irish Rose" (Olcott); "Macushla" (MacMurrrough); "Kitty of Coleraine" (Hughes); "Mountains of Mourne" (Collison); and "My Ould Irish Mother" (Dean).
 9.20: Alfredo Campoli and his Salon Orchestra, "Princess Charming" Selection

40 Minutes With

Contemporary
American
Composers

2YA—December 19



- (Kester and Noble), introducing: "Love is a Song"; "Near and Yet So Far" and "Brave Hearts."
- 9.26: Gracie Fields (soprano), "Love's Last Word is Spoken Cheri" (Bliscio); "Christmas Bells at Eventide" (Pola).
- 9.32: Marek Weber and his Orchestra, "Marie Louise" (Meisel).
- 9.35: Harold Ramsay (organ), Patricia Rossborough (piano), "Rhapsody in Blue" (Gershwin).
- 9.41: Jimmy O'Dea and Harry O'Dono-

- van, sketches, "The Copper and the Lad"; "Evicting Mrs. Mulligan" (O'Donovan).
- 9.47: Rex Shaw's 2UE Old-Time Dance Band, "A Gipsy Tap Dance" (Shaw).
- 9.51: Pat Hyde (the new girl crooner), "Sleepy Head" (Kahn-Donaldson).
- 9.54: The Gaumont Orchestra, "Chu Chin Chow" Selection (Norton).
- 10.0: Music, mirth and melody.
- 10.30: Dance programme.
- 11.0: Close down.

- ALTERNATIVE PROGRAMME**
2YC 840 k.c.
- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: "Bits and Pieces"—an hour of medleys and gems.
- 9.0: A recital programme, by Una Bourne (pianist) and Marjorie Hayward (violin), featuring, at 9.34 p.m., Greig's "Sonata in C Minor for violin and piano."
- 10.0: Close down.

3YA

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 11.30: Talk by a food expert on "Diet."
- 11.50: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.0: Classical music.
- 4.0: Light musical programme.
- 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
- 5.0: Children's hour.
- 6.0: Dinner music.
- Berlin State Opera Orchestra, "Caliph of Bagdad" Overture (Boieldieu). Edith Lorand Orchestra, "The Wedding of the Winds" (Hall). New Queen's Hall Orchestra, "Carmen"

CHRISTCHURCH

720 k.c.

- Entr'actes Acts 2 and 4 (Bizet). Terence Casey (organ) and de Groot (violin), "Parted" (Tosti).
- 6.17: Marek Weber and his Orchestra, "Potpourri of Waltzes" (arr. R. Brecht). London Novelty Orchestra, "Happy Darkies" Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha" Selection (Flotow).
- 6.36: Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar). London Novelty Orchestra, "The Brooklyn Cake Walk" (Thurban). New Queen's Hall Orchestra, "Carmen" Overture (Bizet).
- 6.50: Terence Casey (organ) and de Groot (violin), "Cavatina" (Raff). Edith Lorand Orchestra, "Ever or Never" Waltz (Waldteufel).
- 7.0: News and reports.

- 7.35: Addington stock market reports.
- 8.0: Chimes. Relay of concert programme from Station 4YA Dunedin.
- 10.0: Dance music.
- 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: A Recital by New Zealand Artists, including the Woolston Brass Band, Ernest McKinlay (tenor), Lex McDonald (boy soprano) and John Amadio (flautist).
- 8.45: Miscellaneous and light programme.
- 10.0: Close down.

4YA

- 7.0: News and reports.
- 8.30: Close down.
- 10.0: Selected recordings.
- 10.15: Devotional service.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.15: Talk, Home Science Extension Service, "Sweets for the Christmas Party."
- 3.30: Sports results. Classical hour.
- 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
- 4.45: Sports results.
- 5.0: Children's hour, conducted by Big Brother Bill and the Travel Man.
- 6.0: Dinner music.

Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). Marek Weber and his Orchestra, "Luna" Waltz (Lincke). Royal Opera Orchestra, "Carmen" Entr'acte and Ballet No. 1 (Bizet). Dajos Bela Orchestra, "Eldgaffeln" (Landen). J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Jesse Crawford (organ), "I'll Close My Eyes to the Rest of the World" (Friend). Grand Symphony Orchestra, "Raymond" Overture (Thomas). J. H. Squire Celeste Octet, "Air on G String" (Bach). Rio Novelty Orchestra, "Spaventa" Tango (Pares). Grand Symphony Orchestra, "Tales of Hoffmann" Entr'acte and Minuet (Offenbach). J. H. Squire Celeste Octet, "Memories of Devon" Valse (Evans). Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and his Orchestra, "Blumenlied" Op. 39 (Lange).

- 7.0: News and reports.
- 7.30: Talk, Mr. K. Donaldson, "Gardening."
- 8.0: Chimes.
- Programme by the Concert Orchestra, conducted by Mons. B. L. H. de Rose.

DUNEDIN

790 k.c.

- The Orchestra, March, "Marching Out of the Guards" (Eilenberg); Waltz, "A Kiss to the World" (Zilhrer).
- 8.11: Recording, Frank Titterton (tenor), "I Bless the Dawn That Brought Me to You" (Glanville); "Gay Vienna" (Rotter).
- 8.17: The Orchestra, "Serenade" (flute and horn duet) (Titi); "Czardas—Echoes from the Puszta" (Ferraris).
- 8.27: Edith and Kevin Buckley (piano and organ), "Naila Waltz" (Delibes-Dohnanyi).
- 8.31: The Orchestra, "Hawaiian Selection" (Lake).
- 8.43: Recording, Gladys Moncrieff (soprano), "Along the Road of My Dreams" (Granichstaedlen); "L'Amour Toujours Amour" (Friml).
- 8.49: The Orchestra, "Suite Masquerade" (Lacome).
- 9.0: Weather report and station notices.
- 9.2: Marek Weber and his Orchestra (record), "Czardas" from "The Spirit of the Voyerode" (Grossman).
- 9.6: The Opportune Players, "The Watch Dog," a one-act comedy, adapted from the story by Guy de Maupassant.
- 9.32: "Superstition," a dramatic presentation dealing with card players' objection to people standing behind them while they are playing.
- 9.46: Paul Godwin's Orchestra (record), "Throbbing Heart" (Eilenberg).
- 9.50: The Opportune Players, "The Unforgiving Past," a sketch by Mary Kelaher.
- 9.56: Marek Weber and his Orchestra (record), "The Czarina" (Ganne).
- 10.0: Favourites, old and new.
- 10.30: Dance music.
- 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Ballad and Novelty Instrumental Programme.
- 9.0: Light miscellaneous programme.
- 10.0: Close down.

Trusteeship
is onerous

to those who do not possess the necessary training and specialized knowledge, or who are fully occupied in the management of their own affairs.

Trustees so burdened may obtain relief by the transfer of the trusts to the Public Trust Office, which is specially equipped for the performance of such duties. A continuing association with the trust may be provided for through the appointment of the retiring trustees as advisory trustees.

CONSULT THE PUBLIC TRUSTEE
OR HIS LOCAL REPRESENTATIVE.

15

The PUBLIC
TRUSTEE

Thursday, December 20

1YA

AUCKLAND

650 k.c.

Shadows Alive!

(F. S. Shaw)

A One-act Drama Set in Tasmania in the Time of the Bushrangers

Presented by the Radio
Players, under the direction
of

ALAN McSKIMMING

Characters

Martin Cash

An Old Reformed Bush-
ranger

Captain Wakeham

Aide-de-Camp to the
Governor of
Tasmania.

Mr. Livesey,

Secretary to the
Governor.

Lady Vosper

Daughter of the Earl of
Listollen, on a visit
to Tasmania.

Jones

Bushranger.

Kavanagh

Bushranger

Vinegar Bill

A friend of Martin Cash

Mr. Ballast

Owner of the house
forming the rendez-
vous of the bush-
rangers.

Mrs. Ballast

His wife.

Judge.

Officer.

Coachman.

Incidental voices.

1YA—8.26

DECEMBER 20

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service, conducted by
Staff-Capt. Atherfold.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by the Home
Science Extension Service of the Uni-
versity of Otago.

3.46: Light musical programme.

4.30: Special weather report for far-
mers and sports results.5.0: Children's hour, conducted by Aunt
Dorothea.

6.0: Dinner music.

Kampbund Orchestra, "Mason and
Locksmith" Overture (Anber). Marek
Weber and his Orchestra, "Contrasts"
Potpourri of Famous Melodies (arr.
Robrecht). Wilfred Worden (piano).
"Berceuse," Op. 37 (Chopin).

6.21: La Argentina Castanets (solo),
"Jota Valenciana" (Granados). Light
Symphony Orchestra, "Miniature"
Suite: (a) Children's Dance; (b) In-
termezzo; (c) Scene de Ball (Coates)

6.37: Arnold Foldes (cello), "Spinn-
lied" (Spinner's Song) (Popper).
Cedric Sharpe Sextet, "By the Sleepy
Lagoon" (Coates). Henry Hall and
his Gleneagles Hotel Band, "A Musi-
cal Comedy Switch" (arr. Hall).

6.50: Edward O'Henry (organ), "Faust"
Waltz (Gounod). New State Sym-
phony Orchestra, "Toy Symphony"
(Haydn).

7.0: News and reports.

8.0: Concert programme, relayed to 1ZH,
Hamilton:

A B.B.C. recorded programme,
"PILOT STATION."

A running commentary from Pilot's
Pier, situated at Gravesend, about 30
miles from London, towards the sea.
Commentary by Cecil Madden.

2YA

WELLINGTON

570 k.c.

7.0 to 8.30: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0 and 4.0: Sports results. Light musi-
cal programme.

3.30 and 4.30: Special weather forecast
for farmers, and special frost forecast
for South Island fruitgrowers.

5.0: Children's hour, conducted by Big
Brother Jack.

6.0: Dinner music:

Berlin Philharmonic Orchestra,
Grand March from "Tannhauser"
(Wagner). Vienna Philharmonic Or-
chestra, "Il Seraglio" Overture (Mo-
zart). Organ, F. Rowland-Tims,
F.R.C.O., "Melody" (Dawes). Victor
Salon Orchestra, "The World is Wait-
ing for the Sunrise" (Lockhart).

6.15: Mayfair Orchestra, "Nights of
Gladness" Waltz (Ancliffe). Regal
Cinema Orchestra, "A Musical Jig-
Saw" (arr. Aston). The Royal Opera
Orchestra, Covent Garden, "Berceuse"
(Jarnfeldt).

6.31: Paul Whiteman and his Orchestra,
"Song of India" (Rimsky-Korsakov).

J. H. Squire Celeste Octet, "Two Eyes

5.23: Recording: New Light Symphony
Orchestra, "Intermezzo" (Taylor).

8.26: The Radio Players present one-act
dramatic play,

"SHADOWS ALIVE"

Martin Cash: An old reformed Bush-
ranger.

Captain Wakenham: Aide-de-Camp to
the Governor of Tasmania.

Mr. Livesey: Secretary to the Gover-
nor.

Lady Vosper: Daughter of the Earl of
Listollen, on a visit to Tasmania.

Jones: Bushranger.

Kavanagh: Bushranger.

Vinegar Bill: A friend of Martin Cash.

Mr. Ballast: Owner of the house form-
ing the rendezvous of the Bush-
rangers.

Mrs. Ballast: His wife.

Judge:

Officer:

Coachman:

Incidental Voices:

9.0: Weather report and station notices.

9.2: Talk, Mr. Julius Hogben, LL.B.,
"Booms and Slumps."

9.20: Recorded presentation of "Il Trova-
tore" (Abridged) (The Troubadour)
(Verdi), by soloists, chorus and or-
chestra of the State Opera, Berlin.
(Conductor: Hermann Weigert).

10.0: Talk, Mr. Malcolm McDonald.
M.P. (Parliamentary Under-Secretary
of State for Dominion Affairs), "The
Empire and the Future."

10.30: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME

1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: An hour with Gilbert and Sullivan,
featuring "The Mikado."

9.0: "My Kingdom for a Horse: An
Hour's Gallop."

10.0: Close down.

of Grey" (McGeoch). Jack Hylton
and his Orchestra, "When the White
Elder Tree Blooms Again" (Doelle).
Dajos Bela Orchestra, "The Zare-
witsch" Potpourri (Lehar). Paul
Whiteman and his Orchestra, "Liebes-
traum" (Liszt).

6.52: Poltronieri String Quartet, "Al-
legro con Brio" (Bocherini). Inter-
national Novelty Quartet, "Stephanie"
Gavotte (Czibulka).

7.0: News and reports.

7.40: Lecture: "War Graves and
Memories of the Empire," Sir Fabian
Ware, permanent vice-chairman of the
Imperial War Graves Commission.

8.0: Chimes. (Relay to 2ZF, 9 to 10 p.m.
only).

An Hour with Gilbert and Sullivan,
Featuring

"THE MIKADO."

9.0: Weather report and station notices.

9.2: The Wellington Repertory Society
present a dramatic sketch,

"THE MOTHER."

Adapted for Radio by Ellis Price
and Phillip Richmond.

9.14: A further episode in the lives of
the Japanese houseboy and his em-
ployer—"Finding a Way Out."

9.28: The Wellington Repertory Society present a dramatic episode—
"THE WINNING HAND."
 Written for radio by Ellis Price and Mary Kelaher.
 9.48: Recorded radio play, "The Masterpiece" (Norman C. Carter).
 10.0: Talk—See 1YA.

10.30: Dance programme.
 11.0: Close down.

ALTERNATIVE PROGRAMME
2YC 840 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.

8.0: Light popular programme of miscellaneous recordings.
 9.0: "Ballads of Yesterday," featuring, at 9 p.m., Alfred O'Shea (tenor), and at 9.32 p.m., Malcolm McEachern (bass).
 10.0: Close down.

3YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Mac.
 6.0: Dinner music.
 Sydney Baynes and his Orchestra, "Old England" Selection (arr. Baynes). Marek Weber and his Orchestra, "Along the Banks of the Volga" (Borchert). B.R.C. Wireless Symphony Orchestra, "Tolanthe" Selection (Sullivan). London Palladium Orchestra, "The Rose" Selection of English Melodies (arr. Myddleton). International Novelty Quartet, "Dwarf's Patrol" (Rothke). Classic Symphony Orchestra, "Carmen" Selection (Bizet).
 6.38: Salon Orchestra, "Reminiscences of Vienna" (Strauss). Sydney Baynes

CHRISTCHURCH

and his Orchestra, "Kentucky Home" Selection (arr. Baynes). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).
 7.0: News and reports.
 8.0: Chimes.

Programme of Recordings.
 New Mayfair Orchestra, "Casanova" Selection (J. Strauss).
 8.10: Niedzielski (piano), "The Enraptured Nigger" (Rozycki); "The Poultry Yard."
 8.14: Winnie Melville and Derek Oldham, "The Chocolate Soldier"; "Symphony" (O. Strauss).
 8.22: Sydney Gustard (organ), Medley of Popular Classics.
 8.30: Reginald Whitehead (bass), "Because I Were Shy" (Johnson); "Beware of the Maidens" (Day).
 8.36: Raie da Costa (piano), "The Fairies' Gavotte" (Kohn).
 8.39: Reserved—special recordings.
 8.54: Edith Lorand and her Viennese Orchestra, "Ball at the Savoy" Selection (Abraham).
 9.0: Weather forecast and station notices.
 9.3: Talk.
 9.20: Debroy Somers Band, with vocal chorus, "Review of Revues."

9.28: Paul Robeson (bass), "Swing Along" (Cook); "Blue Prelude" (Bishop).
 9.34: The Bohemians (instrumental), "A Wedding in Java" (Profes); "The Chinese Story Teller" (Dreyer).
 9.40: Harold Williams and the B.B.C. Male Chorus, "Bonnie Wee Thing" (Fox); "Poor Ned and Other Limericks."
 9.46: Reserved—special recordings.
 10.0: Talk—See 1YA.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An Hour with Gilbert and Sullivan, featuring "Mikado."
 9.0: Classical programme, featuring at 9.11 p.m. Beethoven's Concerto No. 3 in C Minor, Op 37, played by Artur Schnabel and the London Philharmonic Orchestra.
 10.0: Close down.

4YA

7.0 to 8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Sports results, Classical music.
 4.30: Special weather report for farmers, and special frost forecast for South Island fruitgrowers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.
 New Queen's Hall Light Orchestra, "Britannia" Overture (Mackenzie). New Concert Orchestra, "Hydropaten" Waltz (Gungl). Marek Weber and his Orchestra, "Menuet No. 1" (Paderewski). H.M. Grenadier Guards Band, Hyde Park Suite, Part 1: (a) "Sunday Morning Church Parade"; (b) "Rotten Row"; Part 2: (a) "On the Serpentine"; (b) "Around the Bandstand" (Jalowicz). Zonophone Salon Orchestra, "Love in a Mist" (Forster). Regimental Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark" (Bishop). The Savoy Orpheans, "Lido Lady" Selection (Rodgers). W. H. Squire (cello), "Andante Religioso" (Thomas). Rio Novelty Orchestra, "Mientras Lloro El Tango" (Barrabine). Edith Lorand Orchestra, "Johann Strauss" Fantasia (Strauss). Grand Symphony Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo).
 7.0: News and reports.
 7.40: Talk: Our motor expert, "Helpful Hints to Motorists."
 8.0: Chimes. An hour with Gilbert and Sullivan, featuring "The Mikado."
 9.0: Weather report and station notices.
 9.2: Talk: Mr. David H. Graham, "Frost Fish."

DUNEDIN

9.20: Dance music.
 10.0: Talk—See 1YA.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME.
4YO. 1140 k.c.
 5.0: Selected recordings.
 6.0: Close down.

7.0: After-dinner music.
 8.0: Programme of Light Orchestral Music, interspersed with spoken interludes.
 9.0: Operatic and Musical Comedy Programme.
 10.0: Close down.

790 k.c.

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Friday, December 21

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Rev. E. S. Emmett.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 Foden's Motor Works Band, "The March of the Herald" (Nicholls). Fred Hartley and his Quintet, "Songs of Jerome Kern" Selection (Kern). Poulet Orchestra of Paris, "Petrushka" Russian Dance (Stravinsky); "Dance of the Coachman" (Stravinsky).
 6.17: Erica Morini (violin), "Gavotte" (Lully). Edith Lorand and her Viennese Orchestra, "Let's Have a Tango" (arr. Mikulicz). Eileen Joyce (piano), "Toccata" (Debussy).
 6.31: Milan Symphony Orchestra, "Pagliacci" Intermezzo (Leoncavallo). Howard Jacobs (saxophone), "Liebesfreund" (Love's Joy) (Kreisler). Hastings

AUCKLAND

- Municipal Orchestra, "Henry VIII Dances" (German): (1) Morris Dance; (2) Shepherd's Dance; (3) Torch Dance. Harry Mortimer (cornet), "Richmond Hill" (Geel).
 6.48: Frank Westfield's Orchestra, "Incidental Music to Monsieur Beaucaire" (Ross). Edith Lorand and her Viennese Orchestra, "The Choristers" Waltz (Phelps). Victor Olof Salon Orchestra, "Norwegian Dance No. 2" (Grieg).
 7.0: News and reports.
 7.30: Sports results, Gordon Hutter.
 8.0: Concert programme, relayed to 12H. Hamilton.
 The Studio Orchestra, "Echo de Bastions" (Kling).
 8.10: Raymond Beatty, Australian basso-cantante, "Trade Winds" (Keel); "Sea Fever" (Ireland); "What the Red-Haired Bo'sun Said" (Harrhy).
 8.22: Paul Vinogradoff (Russian pianist) "Five Waltzes" (Chopin).
 8.37: Madame Goossens-Viceroy (Belgian dramatic soprano), "My Lovely Celia" (Munro); "Song of the Open" (La Forge); "Yesterday and To-day" (Spross); "Iris" (Ware); "At the Well" (Hageman).
 8.52: The Studio Orchestra, "Tom Jones Dances" (German).

650 k.c.

- 9.2: Talk, Mr. E. G. Jones, M.A., B.Sc., "Astronomy—The Message of Starlight."
 9.20: Ballad programme.
 Raymond Beatty (basso-cantante, with orchestral accompaniment), "Bless This House" (Brahe); "I Heard You Singing" (Coates); "The Tavern Song" (Fisher).
 9.30: Recording, G. D. Cunningham (grand organ), "Fanfare" (Lemmens).
 9.34: Madame Goossens-Viceroy (Belgian dramatic soprano), "Bergerettes 18th Century" (Weclerlin).
 9.44: Special recording (vocal harmonists).
 10.0: Favourites, old and new
 10.10: Talk, Dr. J. B. Condliffe, "The Present Economic Situation." (S.B.—Simultaneous broadcast.)
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 5.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Concerted vocal programme, with instrumental interludes.
 9.0: An hour of band music, with spoken interludes.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk—Representative Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

WELLINGTON

- 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 New Mayfair Orchestra, "Folly to be Wise" Selection. Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs. Orchestra Mascotte, "Mimosa" Waltz (Jones).
 6.15: John Hassel (organ), "By the Waters of Minnetonka" (Lieurance). Miniature Concert Orchestra, "Punchinello" (Herbert). Debroy Somers' Band, "Stealing Thru' the Classics, No. 1—The Masters" (arr. Somers).
 6.30: Dr. Ormandy Instrumental Trio, "From the Land of the Sky Blue Water" (Cadman). Marek Weber and his Orchestra, Fantasia on the Song "Long, Long Ago" (Dittrich). Orchestra Mascotte, "Love Bells" Waltz (Benatzky). De Groot and the Piccadilly Orchestra, "Charmaine" (Rapee-Pollack). New Light Symphony Orchestra, Spanish Dance, No. 3 (Granados).
 6.47: J. H. Squire Celeste Octet, "The Butterfly" (Bendix). New Mayfair Orchestra, "Blue Roses" Selection (Ellis). Winter Garden Orchestra, "Storm Galop" (Komzak).
 7.0: News and reports.
 7.40: Talk—Mr. W. A. Sutherland, "Roads and Motoring."
 8.0: Chimes.
 Band of H.M. Irish Guards (conductor, Capt. Hassell), "Colonel Bogey" (Alford); "The Desert Song" (Romberg); "Clonkerty Clonk" (Thayer).
 8.11: Band of H.M. Welsh Guards (conductor, Capt. Andrew Harris), "The Deathless Army" (Trottere); "Off to Philadelphia" (Haynes).
 8.17: A Piano and Will Bishop.
 8.25: Band of H.M. Welsh Guards (con-

570 k.c.

- ductor, Capt. Andrew Harris), "Classica" Selection (arr. Ewing).
 8.31: Band of H.M. Welsh Guards (conductor, Capt. Andrew Harris), "The Changing of the Guard" (Jetsam); "Carry On" (Dundas); "The Bells of Somerset" (Hurst).
 8.40: Lecturette—Rev. Arch. E. Hunt, "Yarns of the Pacific."
 9.0: Weather report and station notices.
 9.2: Massed Bands, conducted by J. Henry Hes, "Sweet and Low" (Barnby); "And the Glory of the Lord" (Handel).
 9.10: A Piano and Will Bishop.
 9.18: Band of H.M. Scots Guards (conducted by Capt. F. W. Wood), "Christmas Memories"; "Christmas Greetings March"; "Bells of Auld Lang Syne" (Partridge).
 9.30: Dance music.
 10.10: Talk—See 1YA.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A programme of concerted vocal music by famous British choirs, with light orchestral interludes by popular British orchestras.
 10.0: Close down.

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A Piano and Will Bishop

Probably the most popular radio humorist in New Zealand is Mr. Will Bishop, whose songs at the piano have an audience of thousands of listeners all over the country.

From
2YA
December 21

3YA

- 7.0 to 8.30: Breakfast session.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss A. R. Powell, "Cooking by Electricity."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, with Aladdin.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "The Beautiful Galathea" Overture (Suppe). San Francisco Symphony Orchestra, "Rosamunde" Entr'acte (Schubert). Marek Weber and his Orchestra, "La Belle Helene" Selection (Offenbach).
 6.17: Jack Hylton and his Orchestra, "More Melodious Memories" (Finck). J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire-Hart). London Symphony Orchestra, "Komarinskaya" (Glinka).
 6.34: Jesse Crawford (organ), "La Bor-

CHRISTCHURCH

- rachita" (Fernandez-Esperon). Musical Art Quartet, "Serenade" (Herbert). J. H. Squire Celeste Octet, "Minuet in D" (Mozart). London Palladium Orchestra, Selection of Operatic Gems (arr. Forbes).
 6.50: Jesse Crawford (organ), "I Loved You Then as I Love You Now" (Macdonald-Axt). National Military Band, "Ben Hur" (Byng).
 7.0: News and reports.
 8.0: Chimes.
 Recording, The B.B.C. Symphony Orchestra, "Coriolan" Overture, Op. 62 (Beethoven).
 8.10: Recordings, Gerhard Husch (baritone), "Dream of Spring"; "Solitude"; "Repose" (Schubert).
 8.20: Miss Aileen Warren (pianoforte), "Colonial Song" (Grainger); "Serenata" (Mariani).
 8.30: Recording, Beniamino Gigli (tenor), "Gujus Animam" (Stabat Mater) (Rossini); "Serenata" (Schubert).
 8.38: Miss Gladys Vincent (violin), "Slavische Fantasie" (Dvorak-Kriesler); "Mazurka in A Minor" (Chopin); "Salterelle" (German).

720 k.c.

- 8.49: Recordings. Emmy Bettendorf (soprano), "To the Spring" (Grieg).
 8.52: Orchestre de l'Association des Concerts Lamoureux; "Menuet Antique" (Ravel).
 9.0: Weather forecast and station notices.
 9.3: J. Alexander Browne, Australian baritone, "Star of Bethlehem" (Adams); "Tommy Lad" (Margeson); "The Hills of Donegal" (Sanderson); "Yeoman's Wedding Song" (Poniatowski).
 9.20: A Theme programme, "King's Horses—King's Men."
 10.0: Favourites, old and new.
 10.10: Talk—See 1YA.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An Hour with Accordion Bands, interspersed with spoken, vocal and instrumental interludes.
 9.0: Light miscellaneous programme.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 During the day there will be relays and progress reports from the first Dunedin wool sale of the season.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather report for farmers, and special frost forecast for South Island fruitgrowers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" Overture

DUNEDIN

- (Balfe). The London Palladium Orchestra, "Longing" (Haydn Wood). Boston Symphony Orchestra, "Erhuligsstimmen" Waltz (Strauss). De Groot and his Orchestra, "Une Heure D'Amour" (Alexander). Royal Italian Band, "Inno Di Garibaldi" (Ollivier). National Symphony Orchestra, "Irish Rhapsody" (Herbert). De Groot and his Orchestra, "In the Night" (Tate). Bournemouth Municipal Orchestra, "Marriage of Figaro" Fandango (Mozart). Terence Casey, organ, "The Irish Organist" Medley (arr. Casey). International Novelty Orchestra, "Gold and Silver" Waltz (Lehar). Virtuoso String Quartet, "The Emperor Quartet" Theme and Variations (Haydn). Dajos Bela and his Balalaika Orchestra, "Around the Volga" Potpourri of Russian Songs (Borchert).
 7.0: News and reports.
 8.0: Chimes. Theme programme, "Sir Walter Scott and Williamina Bel-sches."
 8.30: "Voices from Flower Land." New Mayfair Orchestra, "Blue Roses" Selection (Ellis).
 8.34: Essie Ackland (contralto), "Easter Flowers" (Sanderson).
 8.37: Sascha Jacobsen (violin), "To a Wild Rose" (MacDowell).
 8.40: Zonophone Salon Orchestra, "Love in a Mist" (Forster).
 8.43: Walter Glynn (tenor), "Just Because the Violets" (Russell).
 8.46: Buckingham String Players, "Forget-me-not" (Pether).
 8.49: Percy Grainger (piano), "Country Gardens" (Grainger).
 8.52: Conchita Supervia (soprano), "Clavelitos" (Carnations) (Valvere).
 8.55: The Victor Olof Sextet, "To a Water Lily" (MacDowell).
 8.58: Tom Jones and his Orchestra, "Mignonette" (Friml, ar. Henricks).
 9.0: Weather report and station notices.
 9.2: Talk, Staff-Captain John R. Nelson, "Experiences in China."
 9.20: Chamber music.
 Lener String Quartet, with Charles Draper (clarinet), Quintet in A Major—(1) Allegro; (2) Larghetto; (3) Minuetto; (4) Allegretto (Mozart).
 9.51: Heinrich Schlusnus (baritone),

790 k.c.

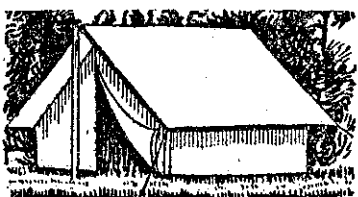
- "Exhortation" (Harmann); "Love's Festival" (Weingartner); "To the Beloved One" (Wolf).
 10.0: Music, mirth and melody.
 10.10: Talk—See 1YA.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Vaudeville and variety programme.
 9.0: Bands and popular vocal programme.
 10.0: Close down.

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Saturday, December 22

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Rev. George Jackson.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Frank Westfield's Orchestra, "San Toy" Selection (Jones). The Eight Musical Notes, "Perfection" Polka (White). Irene Scharrer (piano). "Fantasie Impromptu in C Sharp Minor" (Chopin).
 6.15: Hastings Municipal Orchestra, "Eugen Onegin" Waltz (Tschalkowsky). Cedric Sharpe Sextet, "Negro Spiritual" Medley (arr. Virgo). Jack Mackintosh and Harry Mortimer (cornet duet), "Mack and Mort" (Mortimer). London Philharmonic Orchestra, "Russia" Symphonic Poem (Balakirev).
 6.39: William Primrose (violin), "Valse Bluettes" (Drigo). La Argentina (castanets solo), "La Vida Breve" (Life is Short) (De Falla). The London Palladium Orchestra, "Master Melodies".
 6.51: Westminster Light Symphony Orchestra, "Sunday Afternoon Reverie" (Ketelbey). Zonophone Salon Orchestra, "Fairies Gavotte" (Kohn).

- 7.0: News and reports
 7.30: Talk: The gardening expert, "Rockeries."

8.0: Relay from Town Hall of combined Christmas carol concert by the Auckland Municipal Band, conducted by Mr. Geo. Buckley, and a choir of over one hundred voices, conducted by Arthur E. Wilson. Also, honorary City Organists: E. S. Craston Mus.Bac., Eng., Trevor Sparling and Arthur E. Wilson.

The Band, "Fingal's Cave" Overture (The Hebrides) (Mendelssohn).

The Choir, "The First Nowell" Xmas Carol (Anon.).

Mr. Fred Bowes (with band) (cornet solo), "Emmet's Lullaby" (Short).

Mr. Arthur E. Wilson (organ solo), "March of the Magi-Kings" (Dubois). (One note sounded continuously represents the Star which led the three Kings to the Infant Christ. At one stage of the journey they lose sight of the Star and grope their way in the darkness until the Star re-appears and they proceed on their journey).

The Choir, carols: "While Shepherds Watched" (Horthop); "Past Three O'Clock" (Traditional); "Sleep Holy Babe" (Dykes); "Sweet Christmas Bells" (Stainer).

The Band, "The Miracle" Suite, (Humperdinck). 1—Prelude, 2—Procession and Children's Dance, 3—Banquet Scene and the Nuns' Dance, 4—The March of the Army and Death

Motif, 5—The Christmas Scene and Finale..

The Choir, "Good King Wenceslas" (Anon.).

Mr. Edward S. Craston, Mus.Bac., (organ solo), "Fantasia" (Bervon).

The Choir, "Hark, the Herald Angels Sing" Carol (Mendelssohn).

Mr. Hal. C. McLennan (flute solo), "Nocturne" (Lemoine).

Mr. Trevor Sparling (organ solo), "A Song of Sunshine" (Hollins).

The Choir, carols, "Gloria" (Traditional); "I Hear Along the Street" (Hatton); "The Holly and the Ivy" (Boughton); "Ring Out Wild Bells" (Anon.).

The Band, "Rigoletto" Selection (Verdi).

The Choir, "O Come All Ye Faithful" Carol (Traditional).

The Choir and Audience, "Hallelujah Chorus" (Handel).

10.0: Sports summary.

10.10: Dance music.

11.10: Close down.

Alternative Programme
1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Film Fancies," an hour of talkie memories.

9.0: Musical comedy hour.

10.0: Close down.

Christmas

*A Carol Concert by the
 Auckland Municipal Band
 Relayed from the Town Hall*

1YA—DECEMBER 22



2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.15: Talk prepared by the Home Science Extension Service of Otago University.
 12.0: Lunch music.
 2.0: Light musical programme.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Jasper.
 6.0: Dinner music.
 Plaza Theatre Orchestra, "A Musical

Switch" Humoresque (arr. Alford). The Salon Orchestra, "Serenade" (Schubert).

6.14: Marek Weber and his Orchestra, "From Mozart's Treasure Trove" Fantasia (Urbach). The International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). The Régimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette).

6.29: London Symphony Orchestra, "Czar Sultan" Suite No. 3 (Rimsky-Korsakov). Zonophone Salon Orchestra, "In the Shadows" (Finck). Marek Weber

and his Orchestra, "La Tosca" Potpourri (Puccini).

6.48: Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalman). Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong). Pavilion Lescart Orchestra, "I Drive Out in My Little Limousine" (Cowder).

7.0: News and reports.

8.0: Chimes. 2YA Concert Orchestra (conductor, Mr. Leon de Mauny). March, "Through Night to Light" (Lankieu).

8.8: "Music Round the Camp Fire,"

featuring "Buffalo Gal," "Wabash Blues," etc.
8.22: Xylophone solo with orchestra, Mr. S. Bernard, "Medley" (arr. Bernard).
8.27: Richard Tauber (tenor) in a recital of four songs from the talking picture "Blossom Time": "Thine is My Heart" (with orchestral accompaniment) (Schubert); "Serenade" (with orchestral accompaniment) (Schubert); "Once There Lived a Lady Fair" (Clutsam) (with orchestra, conducted by Idris Lewis); "Love Lost for Evermore" (Clutsam) (with organ and Choir of St. Joseph's Retreat, London. Conductor, Idris Lewis).

8.39: Trombone solo, Mr. R. Owers, with orchestra, "The Joy Wheel" (Sutton).
8.45: Wilkie Bard (English comedian), singing a medley of his own songs.
8.53: 2YA Concert Orchestra, descriptive piece, "A Birthday Greeting": (1) The Greeting of the Birds; (2) The Greeting of the Bells; (3) Parental Devotion; (4) The Joyous Chimes (Ketelbey).
9.0: Weather report and station notices.
9.4: Modern recorded dance programme.
10.0: Sporting summary and special weather forecast for mountaineers.

10.10: Continuation of dance programme.
11.10: Close down.

Alternative Programme 2YC 840 k.c.

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Culled from the Classics," featuring, at 8.1 p.m., Cherubini's Overture, "Anacreon."
8.40: Variety and vaudeville.
10.0: Close down.

3YA

7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results.
4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
5.0: Children's hour, conducted by Riddle man.
6.0: Dinner music.
 Milan Symphony Orchestra, "Mignon" Overture (Thomas). Jesse Crawford (organ). "Serenade" (Romberg). New Symphony Orchestra, Pastoral Dance from "Nell Gwynn" (German). Musical Art Quartet, "Deep River" (arr. Conrad Held).
6.18: New York Symphony Orchestra, "Entrance of the Little Fauns" (Pieme). Vienna Philharmonic Orchestra, "Die Fledermäus" Waltz (Strauss). Brunswick Concert Orchestra, "La Dausense" (Von Blon). Frank Westfield's Orchestra, "Love in Cloverland" (Peter).
6.34: The Salon Orchestra, "Chinese Lullaby" (Bowers). Orchestra Mascotta, "The Girl in the Taxi" (Petras). Peter Biljos' Balalaika Orchestra, "Blowing Winds" (Ukrainian medley). The Salon Orchestra, "Sleepy Valley" (Hanley). Jesse Crawford (organ), "Indian Love Call" (Friml).

CHRISTCHURCH

6.49: The Little Salon Orchestra, "Springtime in the Forest" (Zimmer). Frank Westfield's Orchestra, "On a Sunday Morn" Intermezzo (Horpe).
7.0: News and reports.
8.0: Chimes.
 3YA Orchestra (Conductor, Mr. Harold Beck), "The Gipsy Caravan" (Osche!); "Mill on the Rock" Overture (Reissiger).
8.15: Recording, George Baker (baritone), "Give Me the Rolling Sea" (May); "I Travel the Road" (Thayer).
8.21: Recording, Rudy Wiedoeft (saxophone), "La Cinquantaine" (Marie).
8.24: The Two Masqueraders (piano and vocal), "Little Dutch Mill" (Barris); "Love Locked Out" (Noble); "May I?" (Revel).
8.32: 3YA Orchestra, "In a Toy Shop" (Engelman): (a) "The Doll in the Cradle"; (b) "The Rocking Horse"; (c) "Pierette on the Swing"; (d) "The Dolls on Parade."
8.39: Mr. George Titchener (comedian), "Where Did You Meet That Girl?" (Long).
8.45: Recording, Sydney Gustard (cinema organ), "Gipsy Moon" (Borganoff): "Narcissus" (Nevin).
8.51: Miss Eileen Johnstone (soprano), "Melody Divine" (Spencer); "Moonlight on the Danube" (Gay).
8.57: Recording, Orchestre Raymonde, "A Musical Snuff Box" (Liadow).
9.0: Weather forecast and station notices.
9.20: 3YA Orchestra, "Penelope's Gar-

den" (Ancliffe); "My Isle of Golden Dreams" (Blaufuss).
9.28: The Two Masqueraders (piano and vocal), "Cinderella's Fella" (Brown); "Speak to Me of Love" (Lenoir); "Josephine" (Steiner).
9.36: Recording, Will Kalinka (vibrapiano and orchestra), "Little Birds' Evening Song" (Richards); "Serenade" (Schulenburg).
9.42: Mr. George Titchener (comedian), "I'm Going Back to My Wife" (Le Clerq).
9.47: 3YA Orchestra, "Sangre Torera" (Ervti).
9.51: Miss Eileen Johnstone (soprano), "Love Everlasting" (Friml); "Mexican Serenade" (Terese).
9.57: Recording, Orchestre Raymonde, "Parade of the City Guards" (Jessel).
10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

ALTERNATIVE PROGRAMME

3YL 1200 k.c.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: An Hour with Modern British Composers, featuring at 8.20 p.m. Henry Newbolt's "Song of the Sea," set to music by Villiers Stanford.
9.0: Miscellaneous Classical programme, featuring at 9.23 p.m. Delius's "Brigg Fair," played by the London Symphony Orchestra.
10.0: Close down.

4YA

7.0: Breakfast session.
10.0: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results.
4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
4.45: Sports results.
5.0: Children's hour, conducted by Aunt
6.0: Dinner music.
 Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Aubert). Jacques Jacobs' Ensemble, "L'Estudiantina" Waltz (Waldteufel). Debroy Somers' Band, "Mister Cinders" Selection (Ellis and Myers). Grand Symphony Orchestra, Hungarian Dances, Nos. 5 and 6 (Brahms). Stanley MacDonald (organ), "The Rosary" (Nevin). The London Orchestra, "Valse Memories" (arr. Somers). Albert W. Ketelbey's Concert Orchestra, "Cockney" Suite: (1) State Procession; (2) The Cockney Lover; (3) At the Palace de Dance; (4) Elegy; (5) Bank Holiday (Ketelbey). B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). Dajos Bela Orchestra, "Casino Tanze" Waltz (Gungl).

DUNEDIN

7.0: News and reports.
8.0: Chimes. Relay from 3YA, Christchurch, concert programme.
9.0: Weather report and station notices.
9.2: Old-Time Dance programme. Music by the Revellers' Dance Band. M.C.: Mr. Hyman J. Isaacs.
 The Dance Band: Chain Waltz, "Irish Waltz Medley" (arr. Somers).
9.8: Recording: Gerald Adams and the Variety Singers, "White Wings" (Winter); "Little Alabama Coon" (Starr).
9.14: Quadrilles: Medley of Scottish Tunes (arr. Andrews).
9.28: Recording: Harry Champion (vocal), "Harry Champion Old-Time Medley" (Champion).
9.36: Common Schottische: "Popular Melodies" (arr. Andrews).
9.41: Recording: Tony Lowry (piano), "Memories of Love."
9.47: Alberts: "Old Favourites."
10.1: Sports summary.
10.10: Mazurka: "Moon Winks."
10.14: Recording: Florrie Forde (comedianne), "Has Anyone Seen a German Band?" (Scott); "Good-bye, Dollie Gray" (Barnes); "Hello! Hello. Who's Your Lady Friend?" (Fragson);

790 k.c.

"Girls! Study Your Cookery Book" (Scott).
10.20: Irish Quadrilles: "Popular Medley" (arr. Andrews).
10.32: Recording: Sydney Gustard (organ), "Drury Lane Memories."
10.40: Destiny Waltz: "Destiny" (Bay).
10.46: Recording: Parlophone Melody Company, "Convivial Songs."
10.52: Medley: Waltz; Military Two-Step; Varsoviana; Maxina; Highland Schottische; Waltz.
11.10: Close down.

Alternative Programme 4YO 1140 k.c.

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Classical Symphonic Programme, featuring at 8 p.m., Mendelssohn's "Symphony No. 4 (Italian)" in A Major. And at 8.27, Schumann's Song Cycle, "Dieterliche" (Poet's Love). And at 9.44 p.m., Rimsky-Korsakoff's "Capriccio Espagnole," played by the Halle Orchestra.
10.0: Close down.

AUSTRALIAN PROGRAMMES

A "Krazy Krismus Kracker Konklave" from 2FC:
First Performance in Australia of "Barbara"

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SUNDAY, DECEMBER 16.

- 8.5: "Looking At Some New Novels"—A talk by Denzil Batchelor, B.A. (Oxon)
 8.20: A celebrity recital (r).
 9.0: National talk, "The Psychology of the Family," by Dr. C. R. McRae.
 9.45: National programme. See 3LO.

MONDAY, DECEMBER 17.

- 8.15: Dinner music.
 10.0: National programme. "Bon-Bons"—A Krazy Krismus Kracker Konklave, by Edmund Barclay. Invitation: The A.B.C. Revue Company and the Wireless Chorus, under the direction of Fred Whaite, takes pleasure in inviting you to listen-in at their Pre-Yuletide Party at 2FC, Monday night, December 17. Dress optional. Tune in at eight. Production: James J. Donnelly.
 11.0: Talk interlude.
 11.15: An hour of chamber music by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts. Nora Hill (soprano), and the Wireless Chorus, conducted by Joseph Post. The Orchestra: "Statue Music" from the opera, "Orfeo" (Gluck) for flute and strings. Solo flute, Neville Amadio, "Morok," for strings, wood-wind and horn (Eric Fogg) (first performance). Nora Hill: Selections from her repertoire. The Wireless Chorus: Three unaccompanied Madrigals, "Down in a Flowery Vale" (Festa); "Come, Shepherd Swains" (Willan); "Ye Pretty Birds" (Bevan). The Orchestra: Quintet in E Flat for oboe, clarinet, bassoon, horn and piano (Beethoven). Nora Hill: Further selections from her repertoire. The Orchestra: "Lontauetta"; "Sylvie" Danse de Corde (Razigade) (first performance); "Gavotte" for strings (Bach). Wireless Chorus: Two unaccompanied part songs (Bantock). The Orchestra: Petite Suite "Academique" (Davis) (first performance).
 12.32: Boxing resume.
 12.45: Old-time memories (r).

TUESDAY, DECEMBER 18.

- 8.15: Dinner music.
 10.0: National programme. See 3LO.

WEDNESDAY, DECEMBER 19.

- 8.15: Dinner music.
 10.0: National programme. First performance in Australia. The A.B.C. Musical Comedy Company presents

"Barbara" or "The Broken Sixpence." Produced by Lawrence H. Cecil. Book and Lyrics by Robert Courtneidge. Bertrand Davis and Mary Lytton. Music by G. H. Clutsam. Adapted for radio presentation by Edmund Barclay. A strong cast, supported by the A.B.C. Wireless Chorus and the A.B.C. Theatre Orchestra, under the direction of Willy Redstone.

- 11.25: A Band Concert, presented by the National Military Band, conducted by Stephen Yorke. Marjorie Skill (soprano). Dan and Sheila Agar (entertainers). The Band: Overture, "Joko" (Lindpainter) Marjorie Skill: "Sea Wrack" (Harty); "Nightfall at Sea" (Phillips); "Sea Neptune" (Coates). The Band: Two Parisienne Sketches (Fletcher). Dan and Sheila Agar (entertainers). The Band: Ballet music from "Robert the Devil" (Meyerbeer). Marjorie Skill: "By the Sea" (Schubert); "The Shipman Steers to Land" (Curshmann); "Secret of the Tide" (McGeoch). The Band: Selection, "C. B. Cochran Presents" (Hall).
 12.32: Meditation music.

THURSDAY, DECEMBER 20.

- 8.15: Dinner music.
 10.0: National programme. See 3LO.

FRIDAY, DECEMBER 21.

- 8.15: Dinner music.
 10.0: National programme. From the new Tivoli Theatre, Sydney: The Royal Grand Opera Company (by courtesy of Sir Benjamin Fuller) render in English, "Aida." Conductor, Robert Ainsworth. Producer, Charles Moor.

SATURDAY, DECEMBER 22.

- 8.15: Dinner music.
 10.0: National programme. See 3LO.



SUNDAY, DECEMBER 16.

- 9.0: From St. Andrew's Cathedral—Divine service. Preacher: The Very Rev. the Dean of Sydney.
 10.30: From the studio. "Famous Crimes in Retrospect."
 11.0: Programme presented by the successful competitors in the tenth annual Eisteddfod, organised by N.S.W. Government Railway Institute.

MONDAY, DECEMBER 17.

- 8.35: Reports.
 9.10: See 3AR.
 9.20: Relayed from 5CL, Adelaide, re-

sume of the Sheffield Shield cricket match, South Australia v. New South Wales, played at Adelaide.

9.30: From the studio: "For Women." Janie Ranken (an Authoress of Our Girlhood); Mrs. Ewing, a surprise speaker.

9.50: News service.

10.0: Further adventures of the "Three Musketeers" (Dumas). Dramatised by Edmund Barclay. Production, Lawrence H. Cecil. Episode the fourth: "The Cardinal's Flight."

10.35: "The Mikado" or "The Town of Titipu" (recorded version). Libretto by W. S. Gilbert. Music by Arthur Sullivan. Under the direction of Rupert D'Oyly Carte. Soloists, chœurs and orchestra of the D'Oyly Carte Opera Company.

12.30: Close down.

TUESDAY, DECEMBER 18.

- 8.35: Reports.
 8.10: See 3AR.
 9.20: Relayed from 5CL, Adelaide, resume of the Sheffield Shield cricket match, South Australia v. New South Wales, played at Adelaide.
 9.30: From the studio, National Talk, "Unusual Holidays: Down the Western Face of the Australian Alps," a talk by Stuart Jamieson.
 9.50: News service.
 10.0: Jennie Benson, versatile revue star, with Albert Batchelder at the piano.
 10.30: A programme presented by the "Orientalists."
 11.15: "On with the Dance," second of the series "Egyptian." Characters:—Harmichis—the Egyptian, the High Priest, Charmion, Cleopatra.
 11.30: A programme presented by the "Orientalists."
 12.30: Close down.

WEDNESDAY, DECEMBER 19.

- 8.13: Services and Riflemen's Session.
 8.35: Reports.
 9.5: Sporting results.
 9.20: J. V. Membrey will speak on "Hard Court Tennis."
 9.30: "Personality of the Week."
 9.50: News service.
 10.0: A Symphony Concert (r).
 11.15: "Leaves of Memory," adapted and presented by Ellis Price, assisted by Patricia Michin.
 11.35: Light Orchestral Concert.
 12.30: Close down.

THURSDAY, DECEMBER 20.

- 8.5: Model Aeroplane Session, conducted by "Wings."
 8.20: "Propagation of Plants," a talk by George Cooper.
 8.35: Reports.
 9.10: Sporting results.
 9.20: Charles Lucas will speak on "Boxing and Wrestling."

9.30: Relayed from 4QG, Brisbane: National talk. A Brisbane doctor will speak on "The Flight from Reality—In Law."

9.50: News service.

10.0: Relayed from the Chatswood Town Hall: Community singing concert, arranged by the Australian Broadcasting Commission. Associate artists: James Griffith, blind baritone; Millie Doris, entertainer; Wendling and Molloy, novelty instrumentalists.

FRIDAY, DECEMBER 21.

8.20: "Wool-Classing"—A talk by B. J. O'Reilly.

8.45: Reports.

9.0: For the Man on the Land, "Birds and Agriculture"—A talk by J. R. Kinghorn, C.M.Z.S.

9.10: See 3AR.

9.20: A.B.C. Racing Commissioner will discuss to-morrow's races.

9.30: The Sporting Editor will discuss "Current Sporting Events."

9.50: News service.

10.0: National Military Band: March, "The Red Cloak" (Mansfield). Overture, "Le Caid" (Thomas). Quartette, "Life's Balcony"; "Two Little Words" (Brahe). National Military Band, "Gipsy" Suite: The Dance; Love Duet; Tarantelle (German). Quartette, "Yarmouth Fair" (Warlock); "Nothin' But Love" (Bond). National Military Band: Serenade, "Love in Arcady" (Wood); Intermezzo, "Little Gadabout" (Colin); "Variations on Carnival of Venice" (Winterbottom). Quartette, "To My Lady" (Rowley); "My Love is Just a Darling" (Besly). National Military Band: Fantasia, "Christmas Time in Merry England" (Bennett).

11.5: A talk interlude.

11.20: B.B.C. recording, "Aldershot Tattoo," a broadcast from the Rushmore Arena, Aldershot, described by Mr. Malcolm Frost.

SATURDAY, DECEMBER 22.

8.25: Women's sporting results, compiled by Atalanta.

8.35: Reports.

8.45: Sporting results.

9.10: See 3AR.

9.20: Relayed from 5OL, Adelaide, resume of to-day's play in the Sheffield Shield cricket match, South Australia v. Queensland.

9.30: From the studio: "Sports and Sportsmen"—A talk by Hugh D. McIntosh.

9.50: News service.

10.0: Our Radio Dance Night, with the A.B.C. Dance Band, conducted by Cee Morrison and the Mastersingers' Vocal Quartette.



SUNDAY, DECEMBER 16.

9.0: Manny Aarons at the console of the State organ.

10.0: "Master Melodies," feature session.

10.45: Talk on foreign affairs, J. M. Prentice.

11.0: "Town Hall Memories," Clifford Arnold, feature session.

11.15: A dramatic presentation, Nancye Stewart, Mayne Lynton and Company.

11.45: "The Golden Hour of Music," feature session.

12.0: Sustaining programme, compered by Keith Blakeney.

MONDAY, DECEMBER 17.

8.55: Cricket scores. Note: During the evening, "Winisms" by Jack Win.

9.0: "Turn Back the Clock."

9.20: "Mrs. 'Arris and Mrs. 'Iggs," an Athol Tier presentation.

9.45: "Eb and Zeb," feature comedy duo.

10.45: A miniature musicale.

11.30: Sustaining programme.

11.45: Personality session, Vernon Sellers.

12.0: Len Maurice.

12.15: "Romances of Radio."

12.30: Dance music.

12.45: "Knock-Out Reilly." Ringside description.

1.0: "The Happy Hour," compered by Len Maurice.

TUESDAY, DECEMBER 18.

8.40: Selected recordings.

8.55: Latest cricket scores, Victoria v. Queensland, at Melbourne; N.S.W. v. South Australia, at Adelaide. Note: During the evening, "Winisms" by Jack Win.

9.0: Surprise session.

9.20: "Mrs. 'Arris and Mrs. 'Iggs," an Athol Tier presentation.

9.30: Sustaining programme.

10.15: Vaudeville bill.

10.45: From the week's new record releases.

11.15: Personality session, J. M. Prentice.

11.45: Sustaining programme. Len Maurice in song and story; dance music; popular recordings.

WEDNESDAY, DECEMBER 19.

9.0: "Melodies of Yesterday."

9.20: "Mrs. 'Arris and Mrs. 'Iggs"—An Athol Tier presentation.

9.30: Sustaining programme.

9.45: "Eb and Zeb"—Comedy feature duo.

10.0: "Close Shaves"—A true thriller. Feature session.

10.45: Talk on "Foreign Affairs"—J. M. Prentice.

11.0: Feature session—Bruce Anderson.

11.15: 2UW Weekly Health talk—Northey du Maurier.

11.30: Sustaining programme.

12.0: Len Maurice.

12.20: Radio talk—R. H. W. Power.

12.30: Dance music.

THURSDAY, DECEMBER 20.

8.55: Tennis Scores—International matches at White City courts.

9.0: Surprise session.

9.20: "Mrs. 'Arris and Mrs. 'Iggs"—An Athol Tier presentation.

9.30: Farmers' session.

9.45: George Park.

10.15: "Giggling Gertie and Beau Bertie"—An Athol Tier presentation.

10.45: Harmony Singers.

12.30: "Winisms," by Jack Win.

12.45: Bruce Anderson entertains.

1.0: Dance music and popular recordings.

FRIDAY, DECEMBER 21.

8.40: Sporting session—Charles Lawrence. Tennis scores—International matches White City courts. Cricket scores—N.S.W. v. Victoria, at Melbourne.

8.55: Speedway topics.

Note.—During the evening, "Winisms" by Jack Win.

9.0: A surprise broadcast.

10.0: Radio trade demonstration music.

10.45: New record releases.

11.0: "Mirthquakers"—Feature session.

11.15: "Tenakoe Ao-te-arua"—New Zealand session.

11.30: Sustaining programme of popular recordings.

11.50: "Gardening" talk—S. H. Hunt.

12.0: Len Maurice entertains.

12.15: Dance music.

12.30: Popular recordings.

1.0: The happy hour.

SATURDAY, DECEMBER 22.

8.40: Final results sporting session—Charles Lawrence. Stumps-drawn scores Sheffield Shield cricket matches. Final tennis results, etc. Speedway topics.

10.0: Note.—During the evening, description of Motor Cycle Racing from Speedway Royal.

10.15: "You Have to Have Something," by Virginia Dale. Dramatised by Red Book Players.

10.30: Dance music by Jack Bunde's Orchestra.

10.45: The Light Opera Company.

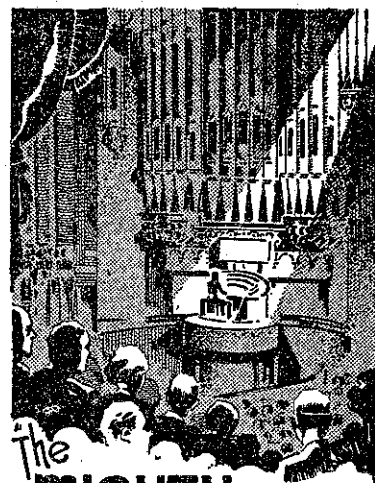
10.50: "This, That and the Other"—Jack Win.

11.0: "Rudy Wiedoeft"—Feature session.

11.15: Dance music by Jack Jackson's Orchestra.

11.30: Sustaining variety show.

12.0: Dance music.



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SUNDAY, DECEMBER 16.

- 9.0: National talk from Sydney—"The Psychology of the Family," Dr. C. R. McRae.
- 9.20: "The News Behind the News," by "The Watchman."
- 3.45: Unit One: A concert by the Malvern Tramways Band, conducted by Harry Shugg. Assisting artists: Arnold Colman, grand organ; "The Sundowners" Quartet.
- 10.45: Unit Two: The fifth of the series of lecture-recitals by the world-famous composer and pianist, Percy Grainger: "Sublime and Frivolous Elements in Music." Grieg: "Norwegian Dances" (piano duet). Piano pieces by Grainger and Guion. Roger Quilter: Three English dances (piano duet). John Powell: "Natches on the Hill" (two pianos).
- 11.45: Interlude (r.).
- 11.50: A band concert and a scene from Dickens, played by Mr. and Mrs. Maurice Dudley. Malvern Tramways Band (conducted by Harry Shugg), Selection, "Coppelia Ballet" (Delibes). A scene from Dickens's famous "Old Curiosity Shop," played by Mr. and Mrs. Maurice Dudley. Band: Prelude to incidental music rom "The Merchant of Venice" (Rosse); descriptive patrol, "The Phantom Brigade" (Myddleton).
- 12.15: Unit Four: The Epilogue.

MONDAY, DECEMBER 17.

- 8.15: The financial barometer.
- 8.30: Dinner music.
- 10.0: National programme. See 2FC.

TUESDAY, DECEMBER 18.

- 8.15: "Famous Romances from Real Life: Wagner and Woman," read by William Tainsh.
- 8.30: Dinner music.
- 10.0: National programme. Unit One: "The Door Opens," a play in three acts by M. Andrew. Production, Frank D. Clewlow.
- 11.15: Unit Two: A recital by Gertrude Hutton (contralto), Leslie Barkham (flautist). Contralto: "Ch'io Mia Vi Possa" (Handel); "O Del Mio Amato Ben" (Donaudy). Flute: Adagio Sostenuto Op. 69; Scherzo Op. 85 (Kuhlman). Contralto: "I Saw Three Ships" (Thimian); "In the Village" (Bantock). Flute: "Serenade aux Etoiles" (Chaminade); "Les Ecuieillo" (Bussar). Contralto: "What's in the Air To-day?" (Eden); "In Brittany" (Baynon).
- 11.45: Interlude (r.).
- 11.50: Unit Three: Symphonic Novelties. A.B.C. (Melbourne) Symphonic Dance Orchestra, conducted by Cecil Fraser: Symphonic Rumba, "Bonita" (Caguro); Spanish Jaso-doble, "For You, Rio Rita" (Santeugini). "Master Four" Quartette, "The World is Waiting for the Sunrise" (Seitz); "Farewell, I Kiss Your Hand in Vain" (Fall). Symphonic Dance Orchestra: Knightsbridge March "In Town Tonight" (Coates); Tango, "Red is the Colour of Love" (Raffaelli). "The Henpecked Ones" in ten minutes of travesty. Symphonic Dance Orchestra, "The Phantom of the Rumba" (Madiguera).
- 12.40: Unit Four: Dance music by Wireless Dance Orchestra.

WEDNESDAY, DECEMBER 19.

- 8.15: Dinner music.
- 10.0: National programme. See 2FC.

THURSDAY, DECEMBER 20.

- 8.15: Dinner music.
- 10.0: National programme. Unit One: The sixth of the series of lecture-recitals by the world-famous Pianist-Composer, Percy Grainger, "The Superiority of Nordic Music," with played illustrations of Nordic music.
- 11.0: Interlude (r.).
- 11.5: Vaudeville. Cedric Zahara, entertainer, "The Two Daleys" in "Stop-Press Topicalities." The Sundowners Quartet, Phil Smith, comedian. The Hawaiian Aces, novelty instrumentalists. The Wireless Dance Orchestra.
- 11.55: Interlude (r.).
- 12.0: Unit Three: "The Master of the House," A One-act Play, by Stanley Houghton. Production by Frank D. Clewlow.
- 12.40: Dance music, by Wireless Dance Orchestra.

FRIDAY, DECEMBER 21.

- 8.15: Famous romances from real life, "Goethe and His Loves." Read by William Tainsh.
- 8.30: Dinner music.
- 10.0: National programme. See 2FC.

SATURDAY, DECEMBER 22.

- 8.30: Dinner music.
- 10.0: National programme: "Pantompi-bus," a Pantomime Potpourri, written for broadcasting by Mark Makehan. The pantomime includes, "The Pageant of Years," a musical narrative illustrating the fulfilment of Batman's prophecy "This is the place for a village." Production, Frank D. Clewlow.
- 12.40: Dance music by Wireless Dance Orchestra.



SUNDAY, DECEMBER 16.

- 9.0: Divine Service from St. Paul's Cathedral, Melbourne. Sermon: The Archbishop. Organist: Dr. A. E. Floyd.
- 10.30: A special reproduced performance Gilbert and Sullivan Opera, "Patience," recorded under the direction of Rupert D'Oyley Carte. Narrator: Bernard Manning. Chorus of Rapturous Maidens and Officers of Dragoon of Guards. Conductor: Dr. Malcolm Sargent.
- 11.50: News session.

MONDAY, DECEMBER 17.

- 9.0: Sporting session, conducted by Mel Morris, including women's sports.
- 9.10: Resume of the Sheffield Shield Cricket Match—Victoria versus Queensland, played at Melbourne.
- 9.20: From Adelaide—Resume of the day's play in the Sheffield Shield Cricket Match—South Australia versus New South Wales, played at Adelaide.
- 9.30: From the Studio, a tour of Merrie England, conducted by Dudley Glass. "Down the Surrey Countryside."
- 9.50: News service.
- 10.0: Unit One: Choral Programme by Cecilia Junior Choir, conducted by Minnie G. Bull.
- 10.36: Unit Two: "We Await Your Verdict," written for radio by Ellis Price.
- 11.0: Unit Three: Dance Music and Variety.

TUESDAY, DECEMBER 18.

- 9.0: Sporting session conducted by Wallace Sharland.

- 9.10: Resume of the Sheffield Shield cricket match, Victoria versus Queensland, played at Melbourne.
- 9.20: From Adelaide—Resume of the Sheffield Shield cricket match, South Australia versus New South Wales.
- 9.30: From Sydney, national talk, "Down the Western Face of the Australian Alps," Stuart Jamieson.
- 9.50: News service.
- 10.0: Light orchestral concert by A.B.C. (Melbourne) Concert Orchestra, assisted by Master Four Quartet, Vera Bedford (soprano). Unit Two: Special B.B.C. recording, "Flags on the Matterhorn," produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

WEDNESDAY, DECEMBER 19.

- 9.0: Sporting session, conducted by Mel Morris.
- 9.30: The Russian Ballet. "Its History and Romance." M. Vladimir Launitz, conductor of the Russian Ballet.
- 9.50: News service.
- 10.0: A programme of International Celebrities, with special annotations, by Rudolf Himmer.

THURSDAY, DECEMBER 20.

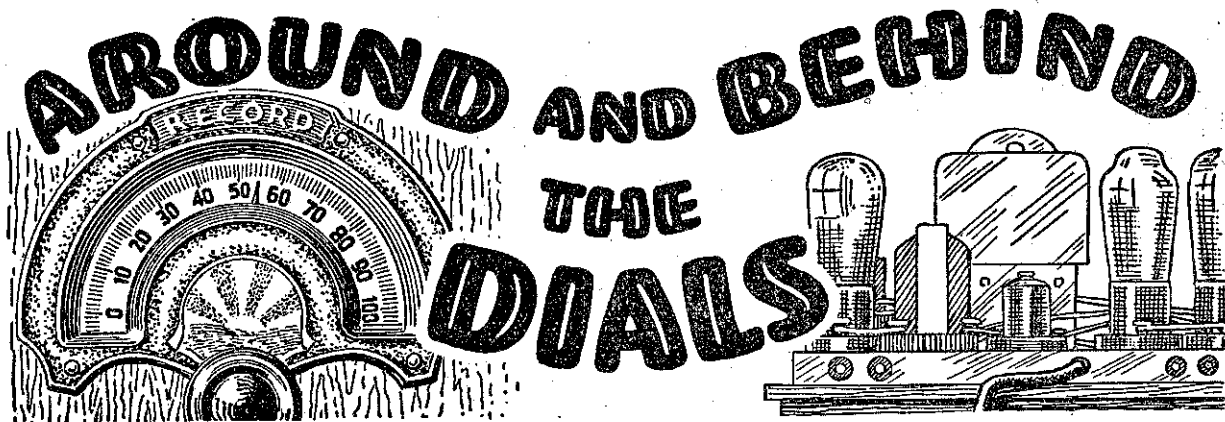
- 9.0: Sporting session, conducted by Wallace Sharland.
- 9.30: From Brisbane—National talk, "The Flight From Reality—In Law"—Mr. E. J. D. Stanley, B.A.
- 10.0: Brass Band and Ballad Concert.
- 10.37: Comedy interlude. "The Tattlers" in "The Naughty Nineties."
- 10.47: Concert resumed.
- 11.10: A Mystery Story, told by J. Howlett Ross, "The Nemesis of the Idol."
- 11.25: Concert resumed.

FRIDAY, DECEMBER 21.

- 9.0: Sporting session, conducted by Mel Morris, including selections by our Racing Experts for to-morrow's races.
- 9.10: Resume of the Sheffield Shield Cricket Match—Victoria versus New South Wales, played at Melbourne.
- 9.30: Ancient and Modern Swordmanship. P. Tunley Todd.
- 9.45: News service.
- 10.1: Unit One: From Kelvin Hall. Programme arranged by Music Teachers' Association, of instrumental and vocal works by Francois Couperin. Concerts Royaux (Fragments). Philip Cohen, violin; Frank Thorn, violin; David Sisserman, cello; Henri Penn, piano.
- 11.0: Unit Two: From Hall of Honour. Geelong, Community Singing. Community Singing Features, conducted by Will Sampson.

SATURDAY, DECEMBER 22.

- 9.0: Sporting session, conducted by Wallace Sharland.
- 9.10: Resume of the day's play in the Cricket Match—Victoria versus New South Wales, played at Melbourne.
- 9.20: From Adelaide. Resume of the day's play in the Sheffield Shield Cricket Match—South Australia versus Queensland, played at Adelaide.
- 9.50: News service.
- 10.0: Unit One: Programme of Russian Music, arranged by Linda Phillips. Artists: Mina Heseleva, soprano; Lazar Sverdloff, violin; Don Howley, cello; Linda Phillips, piano.
- 11.15: Unit Two: A Recital of Maori Music by Barend Harris, bass-baritone.
- 11.35: Unit Three: Hawaiian Music, by Rudy Wayne and his Honolulu Boys, assisted by Frances Lea, mezzo-soprano. Frances Lea, mezzo-soprano.



Identification Wanted

Could any dxer tell me if there is a station with the call-sign MEEI, and, if so, where it is located?—"Digger" (Puke-oro).

DX Topics

XEYZ Verified.

CONDITIONS in my locality for the past few weeks have been bad, QRN taking up most of the dial. The early morning Americans are still in the background, and only a few have been heard, namely, KGER, KOA, KMPC, and WDAY, none of which are new loggings. Eastern reception has been good, Australian fair. My new loggings are VK's 4LW, 8SW, and 2NX.

The postman has treated me well lately, verifications being received from VK's 3YI, 2LB, KEX, KOIN, LS2, JOFG, XEYZ, Poste Parisien, Bucharest, and Milan. A letter was received from VUC stating that they could not verify, as my report was vague. It only consisted of one hour and nine minutes of Indian programme, the time given out when closing (10.15), also the call "Calcutta speaking," and a full range of Q and R signals.

DX Club Meetings

Hawke's Bay

In the Club room at the premises of Mr. L. Beachem, next Annand's, Waipukurau, at 7.30 p.m. on Wednesday, December 12. A special lecture is to be given by Mr. E. Malkin.

L. W. MATHIE (1H.B.)
Branch Secretary.

Manawatu

The annual meeting of the above branch will be held at 157 Bryant Street on Thursday, December 13. I would like as many members as possible to be present as the reading of the report and balance sheet, and also the election of officers will take place at this meeting.

C. J. MORGAN (143W.),
Branch Secretary.

Wanganui

At 21 Lowther St., at 8 p.m., on Thursday, December 13.

F. CARR (150W),
Branch Secretary.

DX CLUB News and Views

XEYZ Verified: Special from
VK4JJ: Americans Coming in
Well: Extracts from Verifica-
tions.

The verification from XEYZ reads as follows: "We appreciate your report dated September 12, which we found to be correct. On November 20 from 11 to 12 at night (Mexico City time) we will broadcast a special concert with Mexican music and the announcements in both languages, English and Spanish. We invite you to tune-in and to please report this particular programme. Thanking you for the attention that you may give this request." When I sent the report away, the address was taken from a local list as being Radio Station XEYZ, Mexico City, D.F.

Receiver in use is a nine-valve commercial a.c. superhet.—186W. (Wellington).

Special from VK4JJ.

THE following is an excerpt from a letter received from VK4JJ: "About a special for your DX Club. I received the same suggestion from Mr. D. N. Adams, and I think it a stout idea. I will try to work it on December 15 and 19 from 11 p.m. to 1 a.m., E.S.T. (1 to 3 a.m., N.Z. Summer Time).

"Photos and description of 'rig' will follow shortly, probably in time for second special."

Since last writing I have received back verifications from a few VK's, also Sortens, ZBW, WJAR, KVI, KFPY and others. Europeans can still be heard quite clearly at 4 a.m.—"Digger" (Puke-oro).

Americans Coming in Well.

RECEPTION has been ideal on several occasions, and several new stations have been logged. TGW has been heard twice now, and came in at about R4 both times. He closed at 7.30 p.m. XEAW has also been heard on 950 k.c. broad-

casting till 9 p.m. WKAQ on 1240 k.c. has been heard at R3 on several occasions.

The following stations have been heard on their early morning sessions: WJAY, WMAL, WAIU, WLW, WJR, WGY, WTBO, WBCN, KGBZ, KMA, WAAT, WRC, WIBQ, CKLW, WMAC, WTAM, WLWL, WWVA, WCAC, WBNX, WBNS, WJSV, WLAC, WHE, KMMJ, WJJD, and WCKY.

The following is a list of evening Americans heard: KLZ, WIND, KMJ, KHQ, KFSD, KFRC, WTMJ, KFI, KPO, KMPC, WBBM (WGN Sundays), KTM, KGO, KOA, WWL, WABC, KGA, KHJ, KVOD, KROW, KOIN, KNX, KJR, KYW, KSL, KTFI, KGE, KFPY, KDYL, KQH, KFOX, WNEW, KOL, KGCR, WLAP, WHK, WENR and XENT.—"Elgin" (Wanganui).

Extracts from Verifications.

DX reception has been fair recently, although not nearly as good as it was a fortnight ago.

VK's are still rolling in with good "punch," and loggings over the week-end included VK4PK and VK4LW. Eastern reception continues to be good, and reports are out to XLHM (50 w.) and XHHX.

On the other hand, American reception is very poor at present, and even the old regulars have dropped in volume. KFI is the best, but hardly reaches R7 before closing.

"Scalps" to hand this week are from 1RO, Rome, JOCG, and VK's 3DH and 3KW. Extracts from the most interesting are:—

JOCG: "Many thanks for your kind full DX report on our wave travel. We now have the pleasure of verifying. Frequency 655 k.c., power 300 w. Station call JOCG, JOCG, Kotirawa, Asahikawa Hosokyoku dearimasu." This station also sent a postcard showing a striking view of the "Ryusei-no-taki" waterfall, in the National Park, near Asahikawa City.

1RO, Rome, sent a card written in Italian.

VK3KW sent a very neat card, and also a letter. Wavelength is 240 metres, power 12 watts.—"Sunny" (Alexandra).

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Some Tips from Texas

A SELECTION of valuable tips is contained in this letter just to hand from a Texas member, Mr. E. L. Kimmmons, of 507 Leland Street, Austen. He writes:—

"I received the membership badge and certificate O.K.; thanks a lot, I am proud of them. Here are a few tips that my fellow dxers can make use of:

"Station Radio Excelsior LR5, 830 k.c., Buenos Aires, Argentina, South America, will broadcast a special DX programme the first Sunday morning of December, January and February, from 1.5 a.m. to 2.5 a.m. Central Standard time. These programmes will be dedicated exclusively to the Newark News Radio Club. Station KOA, at Denver, Colorado, has been kind enough to close down his transmitter at 1 a.m. C.S.T. in order that the LR5 programme might be heard.

"Station TGW, 560 k.c., at Guatemala City, Guatemala, Central America, has increased its power to 10 k.w. and has a DX programme each Sunday morning about 3 a.m. to 5 a.m. C.S.T. There will also be a special DX programme dedicated to the Newark News Radio Club from the Columbia Broadcasting System station, WBOQ, 860 k.c., New York City, on December 9, from 2 to 3 a.m. C.S.T.

"Station WHHF, 1150 k.c., Kosciusko, Mississippi, transmits a DX programme each Monday and Wednesday morning from 1 a.m. to 2 a.m. C.S.T., except during the first week of each month. Station KFYR, Bismarck, North Dakota, 560 k.c., is on the first Wednesday morning of each month, 12 p.m. to 1 a.m. C.S.T. Station OFCN, 1030 k.c., Calgary, Alberta, Canada, each Thursday night, 11 p.m. to 12 p.m. Mountain Standard time. Station WWL, 840 k.c., New Orleans, Louisiana, on each morning, 12 p.m. to 3 a.m. C.S.T., except Monday mornings. Station XEMO, 865 k.c., Tijuana, Mexico, each

(Continued in next column.)

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 - 2—J. R. Bain (217W) 17
WOBV, WALE, WBTM, WROL, WFBG (U.S.A.); CKPR, CJRW, CKCR (Canada); Belgrade, Ljubljana (Yugoslavia); Copenhagen (Denmark); ZTC (S. Africa); RXKR (s.s. City of Panama); XETB, XEFT, XEFC (Mexico); YV3BC (Venezuela).
 - 3—D. N. Adams (2HQ) 17
KTFV, WAZL, WCAC, WCRW, WHDL, WHBY, WJAK, WKBO, WEHS, WHBU, WGBB, WMBO, KGKX, WHAD, WLVA (U.S.A.); LVI (Argentina); XEAE (Mexico).
 - 4—A. Maule (37T) 14
Huizen (Holland), VK's 2DS, 2BK, 2FR, 2SS, 2CM, 3CL, 2AQ, 6AW, (Aust.); HRB (Honduras); YPD (Fiji); CFCG (Canada); WEED, WIBU (U.S.A.).
 - 5—S. R. Ellis (5T) 14
CNRO, CNRA, CFCA, CHNS, CNRS, (Canada); CMK (Cuba); WGPU, W6ABR, WTAD, KSAT, KFQU, KOAC, KFWC, WLBG (U.S.A.).
 - 6—F. Carr (150W) 6
WNBH, WPCB, WPAD (U.S.A.); VK's 4YC, 4LJ, 4WJ (Aust.).
 - 7—S. Robson (1HQ) 5
Sundsvall (Sweden); WRDO (U.S.A.); VK's 2JC, TBQ (Australia); Dresden (Germany).
 - 8—"Omak" 5
CKPC, CFQC (Canada); XOPP, XQHE (China), LS11 (Argentina).
 - 9—"Bulova" 3
WGCP, WHDH, WHAZ (U.S.A.).
 - 10—J. E. Downes 3
KGDE, KBPS (U.S.A.), 4NW.
 - 11—A. H. Rean (26W) 2
VK3OR (Aust.); KFQD (Alaska).
 - 12—F. J. Reeves (157W) 2
LTI (Argentina); JOFG (Japan).
 - 13—L. M. Anderson (32T) 1
Magyarovar (Hungary).
 - 14—"Oxshaw" 1
XHHR (China).
 - 15—F. C. J. Cook (186W.) 1
XBYZ (Mexico).
- Algers (N. Africa); XEH (Mexico); BAJ7 (Spain);
- 2—D. N. Adams (2HQ) 15
KFXR, WHA, KIDW, WOOD, WJAC, WFAM, WVAE, WRUF (U.S.A.); XEJ (Mexico); JOIK, JOFK, JOJK, JOKK (Japan); Breslau (Germany); Lyons (France).
 - 3—S. Robson (1HQ) 15
WABZ, WOMB, WMBC, KREG, WQDM, WOV, WKAQ, WEHC (U.S.A.); Vilpuri (Finland); VK2UX, VK2AJ, 6IX (Australia); Graz (Austria); CFRE, CKNC (Canada).
 - 4—F. Carr (150W) 11
KGFI, WKBH, WAAF, WEDC, KXL, WCBM (U.S.A.); CHLP, CRCT, CHGS, CRGO (Canada); CX26 (Uruguay).
 - 5—"Bulova" 7
WNBX, WGBG, WEW, WAIU, WBOQ, WEBC (U.S.A.); XEN (Mexico).
 - 6—C. J. Morgan (143W) 6
WLBI, WNEO, KICA (U.S.A.); VK 2RJ (Aust.); ZTD, ZTJ (S. Africa).
 - 7—"The Southlander" 6
VK's 3HK, 3GZ, 4JN, 3KE, 3CB, 3WV (Australia).
 - 8—N. Jenkins (22W) 4
VK4LW (Aust.); WSMK, KFDY (U.S.A.); Bisamberg (Austria).
 - 9—A. Maule (37T) 3
KFON (U.S.A.); COMK (China); VK2EK (Aust.).
 - 10—S. R. Ellis (5T) 2
WILL (U.S.A.); CMC (Cuba).
 - 11—L. G. Hopkins (164A) 2
CKY (Canada); WBSO (U.S.A.).
 - 12—F. J. Reeves (157W) 2
Nytreghaza (Hungary); VK4WI.
 - 13—"Oxshaw" 2
Hamburg (Germany); Rabat (Morocco).
 - 14—"Ariel" 1
JOCK (Japan).
 - 15—G. E. Bott (99HB) 1
W8XO (U.S.A.).
 - 16—C. A. Cox (275A) 1
Fecamp (France).
 - 17—A. Martin (232W) 1
VK2WS (Aust.).
 - 18—L. M. Anderson (32T) 1
WSYR (U.S.A.).
 - 19—H. Vine (122M.C.) 1
VK7LJ.

Eliminators

- 1—T. H. Bassett 43
KGCK, KGFF, KRGV, WEVD, WAAM, WMAS, WWSW, WCAJ, WCAD, WOCL, WOS, WPRO, KXRO, KPCC, WCLO, WCDA, WDFE, WHBD, WTRC, WKBI, WTBX, WCLS, WJBI, WJBC, WMBQ, WFBF, WSVS, KGEZ, KUJ, WIL (U.S.A.); CHBC, CRCV (Canada); Berlin, Gleiwitz (Germany); 2GF, VK's 3HB, 2BV (Aust.); VUL (India); Florence (Italy); Paris, 670 k.c. (France);

Double Claims

KPCB, WMBI, WRVA, WTMJ, WUNC, KFXF, WJSV, WAAV, WQAM, KTAB, WPTF, WTAR, WBBC, WMBG, WSUI, KWSC, KALE, WBEI, WCFL, WBEN, WHBC, WJJD (U.S.A.); LR3 (Argentina); 3AK, VK2LZ, VK3CH (Australia).

Sunday morning, 2 a.m. to 3 a.m. C.S.T. Address: P.O. Box 202, San Diego, California.

"OKMO, 1014 k.c., Vancouver, B.C., Canada, also heard several Sunday mornings 12 p.m. to 2 a.m. C.S.T. Station KFKA, 880 k.c., Greeley, Colorado, will have a DX programme on November 25, beginning at 1 a.m. C.S.T.

"I would like to ask a favour. Being a member of the Board of Directors of the Newark News Radio Club, and official "Radio News" broadcast band listening post observer of this State, I desire very much to get first-hand authentic reports of special broadcasts on DX programmes in New Zealand, Australia, etc. If such reports can be forwarded to me I will see that they are published in the "Radio News" and in the club paper, which I represent, and the credit will be given to the right party. Alternatively, if you

will drop a card to my good friend, George E. Bott, 507 Southampton Street, Hastings, he will forward me the "dope."

"I trust that the above will prove a little help, and wishing you and the "Radio Times" lots of success, I am,

Your sincerely,

E. L. KIMMONS."

"P.S.—Just received a letter from my friend the executive secretary of the Newark News Radio Club, and he says that station W2XR, 1550 k.c., Long Island City, New York, is on the air each evening, 5 to 7 p.m. E.S.T., except Saturdays, Sundays and holidays. Also, all Iowa stations will be on the air December 16, from 1 to 6.30 a.m. E.S.T., but so far have not found out time of each."

[Full details are published in the December "Radio Times."—Ed.]

QUESTIONS AND ANSWERS

A. E.U. (Hastings): Sorry, but we cannot undertake to supply specifications of superhet coils, particularly with the odd size of condenser gang you are planning to use. We strongly advise you to give up the idea of making your own coils, as you would have very little hope of matching them accurately without proper equipment. However, if you would still like to persevere, you will find full details of winding data for an oscillator coil to suit the 2A7 in the R.C.A. Radio Tube Manual.

"C." (Winton): I have built up the Lekmek shortwave converter, and find it works well. In conjunction with a five-valve commercial set, it brings in the Empire stations at good volume. However, I find that the 20,000 ohm resistor becomes very hot. I have tested and changed the .5 mfd. condenser by pressing it to earth. The 58 also works at a high temperature, the shield being uncomfortably hot to touch. Is this in order?

A.: From the symptoms it is apparent that the screen current flowing is excessive. Have you measured the bias of the valve to see if it is correct? It should be -3 volts. The 20,000 resistor is dissipating just under one watt, so it should not become very hot. Should you intend replacing it then do so with a two watt resistor, to give a greater safety margin. An alternative cure would be to interchange the 20,000 ohm resistor with the 35,000 ohm resistor in series with it. This will lower the screen voltage, but not to the extent of making an appreciable difference to the gain of this valve.

DX32T. (New Plymouth): I have built up the "Simplex Superhet" and as an experiment would like to add an r.f. stage, separately tuned. Could a coil and condenser from an old set be used?

A.: Yes, this would be quite in order.

2. Would the primary of the present aerial coil take the plate current of the 34, or could some form of resistance capacity coupling be used?

A.: Choke capacity coupling would be better, i.e., replace the resistor shown in your sketch with an r.f. choke. There is no reason, however, why you should not apply the plate voltage of the 34 through the primary of the present coil, though for greatest gain you would need to wind on a few more turns.

"RADIO" (Tokomaru Bay): I have a four-valve battery set, which does not seem to have the "punch" it should. I have tried all ways of lining up the condensers, and have failed to get the set to oscillate above 75 on the dial.

A.: If the set was correctly lined up in the first place, then no amount of experimenting with the trimmers will improve the oscillation. Other remedies must be found.

2. How should the set be trimmed?

A.: Tune in to a station somewhere the centre of the broadcast band and adjust the trimmer on the aerial section of the gang to give greatest response. Then do likewise with the remaining trimmers. If it is found that one of the trimmers

screws either right in or right out without a peak being obtained, then screw the other two a turn or two in the opposite direction and repeat the aligning process.

2. I am using an H210 as detector and a P2 power valve. Could I improve on either? They are about thirteen months old.

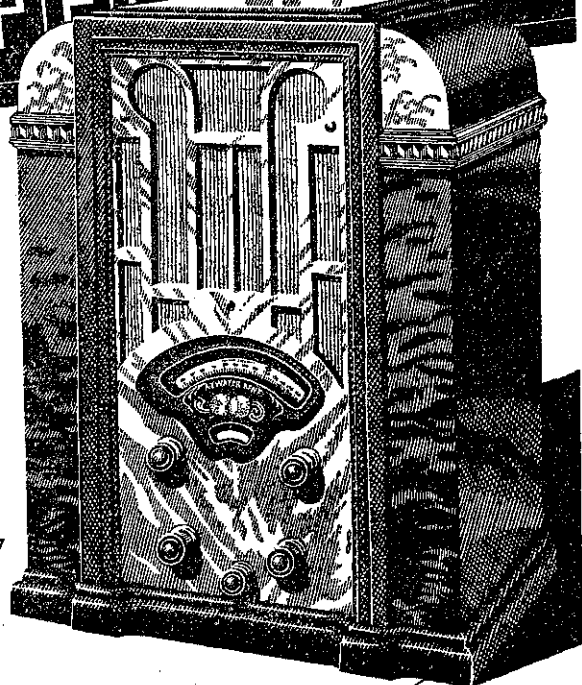
A.: Replacing the power valve with a small pentode such as the type PT2 would give you greater volume. If you

order this valve, be sure to specify an English base. Also, you would find that you would have no difficulty in obtaining oscillation at the top of the dial if you used an L210 as detector. It has an appreciably lower impedance than the H210. However, before making the change it would be a good plan to have your present detector valve tested. If it is faulty, then replacing it with a new one would probably correct the fault.

STARTLINGLY DIFFERENT

FROM ALL
OTHER
SEVEN
VALVE
RADIOS

167



THE song—the laughter—the news of the World is literally at your finger tips when turning the dial of the new Model 447.

Marvellously sensitive, it brings you programmes from thousands of miles away with wonderful volume and with pure undistorted tone.

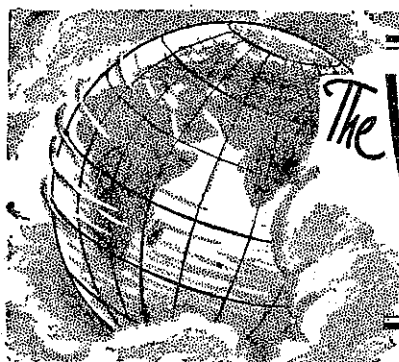
We can truthfully say that this new Atwater Kent model 447 is undoubtedly the most remarkable 7 valve All-wave radio that has ever been heard in New Zealand.

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The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,

4 Queen St., Wellington).

MR. C. R. CLARKE, owner of amateur station ZL2AW, and the licensed station operator of ZL2QZ, the Club's station, is now engaged in overhauling the transmitter. This will, at first, be on the air as a CW station, but all equipment will be in readiness for telephony. As the station is for experiment and research, preliminary tests will be confined to several selected transmitting members. A number of donations have been received from members toward the cost of the equipment.

FOR some time past a commercial all-wave receiver has been loaned to the club by a member, Mr. M. H. Wall, for the purpose of conducting special reception tests. The results of these have been sent overseas.

AT LAST!

Personal and Practical Tuition for Servicemen

Realising the need of always keeping up to date and that **PERSONAL** tuition is more thorough than correspondence classes—Mr. Johnson announces practical **NIGHT CLASSES** for Radio Servicemen—commencing November 19th—and the cost is extremely moderate.

Complete Course only £5!
£21 down and 10/- per month.

Servicemen! Don't miss this opportunity. We train you on a great outlay of new equipment, including an Analyser, Oscillator, Output Meter and a suitable receiver for testing purposes. Thus you are assured of practical and personal training. Call, phone or write and join up now.

JOHNSON'S

Wireless and Radio College.

8-10 Brandon Street, Wellington.
Phone 42-468.

INFORMATION of VK2ME's advance broadcasts, as published in former notes, was sent to all parts of the world, and has also been repeated during WSXK's DX session, so that many thousands of listeners would be able to report on this broadcast.

LISTENERS to RNE on Sunday, December 2, from 11 p.m. to midnight on 25 metres, were treated to a talk on "A Trip Around the Volga," which opened and closed with the "Song of the Volga Boatmen." The Russian Funeral March was played in memory of M. Kirov. At the same time Germany was coming in quite good on the Australian and New Zealand session.

A NUMBER of very bad power leaks are in evidence in Wellington at present, and are spoiling reception of the Empire station. I understand there is a movement afoot to convene a public meeting to see if anything can be done.

IN reply to a large number of listeners re the church service near VK2ME, Sydney, on Sunday nights, I think it will be found that this is a relay of the long-wave station at Oslo, Norway. VK3LR may shortly be on several wavelengths.

IN answer to the request of listeners several stations are sending information which will be given out as soon as time permits. At present Christmas overtime allows very little time for Club matters.

WILL members who are visiting Wellington at Christmas please note that I am on the telephone, and make a note of the number—53-316. My address will be found by following the Hataitai (No. 2) tram lines from Courtenay Place and turning to the left in Brougham Street.

SUVA RADIO HEARD.

I HEARD the above station on approximately 22.94 metres (13,000 k.c.), from 12.20 a.m. to 1 a.m. on Friday morning, November 30, at R7, QSA6. playing records. They closed at 1 a.m. with the National Anthem.

They announced that they were on the air until 1 a.m. Suva time (exactly the same as N.Z.S.T.) on either Monday and Friday, or Monday to Friday, I couldn't quite make out which. There was a fairly heavy noise level and a "fluttering" surge.—DX201W. (Wellington).

THE following notes on shortwave reception are from Mr. H. I. Johns (N.Z.171W.), of Wanganui:—

FRIDAY, NOVEMBER 30.

Daventry Station.

The wedding of the Duke of Kent and Princess Marina was again put on from 8.15 to 9.15 p.m., and was even better than on Thursday night from GSB, 31.5m., signals being at wonderful volume, very clear and steady. The wedding, of course, was recorded on the blattnerphone. It was wonderful reception and I think one of the best nights for reception from the Daventry station.

SATURDAY, DECEMBER 1.

19 and 31-Metre Band.

DJB, 19.73m., was much clearer than GSF, 19.8m. **DJA**, 31.38m., was very weak at 9 p.m., while GSB, 31.5m., was fairly strong.

SUNDAY, DECEMBER 2.

The **American** stations, **WSXK**, **W3XAL**, and **W8XAL**, all at good strength when closing down, with clear signals.

W8XAL closed at 8 p.m. approximately with organ music.

FYA, France, came in at good loud-speaker strength at 5.30 p.m.

W8XK, 25m., with good loudspeaker strength. The writer has not known this station to come in with such good volume before.

GSB was at good volume, with organ solos at 8.15 p.m. **GSD** not so good, only very weak speaker strength. At 9-10 p.m. relay from Manchester Cathedral was put over and came through well.

DJA, 31.38m., at 9 p.m., was very weak.

DJB, 19.73m., was better, but not strong. For the first two nights signals from above stations have been disappointing, that is for the first half-hour. At 9.30 p.m. **DJB** had improved.

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RADIO ENTHUSIASTS! Get rid of your expensive Dry "B" Batteries. **MILNES "B" ACCUMULATORS** not only give you better reception, but you charge them yourself from your 6-volt accumulator at practically no cost. Save pounds annually by investing in Milnes. Obtainable on easy terms. Send 3d. in stamps for interesting 24-page descriptive booklet.

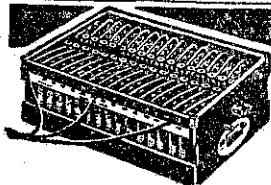
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The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

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Len Jenness, 238 Jackson St Ph 63-433

OAMARU.

K. A. King, Thames St.

PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

the English news session could be read 100 per cent.

Foreign station on again to-night, 31.4m., 10.15 p.m., heard singing of the "Old Hundredth" at good strength. Church service seems to be taking place.

VK2ME also came in at great strength, with good programme at 10.30 p.m.

YDA, 49.02m., R7, QSA5, 10.48 p.m. Programme of good music.

RV15, 7.01m., R8, QSA5, 10.55 p.m. Orchestral music. Station lost none of its old punch yet.

MONDAY, DECEMBER 3.

FYA, 25.6m., R8, QSA5, 5 p.m. Just heard studio chimes strike 5 a.m. in France. This station putting over a won-

Information Coupon

(To be used with all requests for information.)

Name of set

Model

Name

Address

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Nom de plume

To be kept in subsequent inquiries.

Please Note:—

- (1) Be specific and brief, tabulating if possible.
- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

derful signal to-day. Programme of music.

W2XAF, 31.48m., R7, QSA5, 5.10 p.m. Announcer reading out letters from relatives and friends in America to the men in the far south. Byrd expedition.

W1XAZ, 31.28m., very weak. In fact has been so for some time past.

WSXK, 48.9m., R7, QSA5, 5.48 p.m. Dance programme.

W9XF, 49.18m., R6, QSA5, 5.51 p.m. Dance programme.

WSXAL, 49.5m., R4, QSA4, 5.56 p.m. Dance programme. Above stations coming in well to-day, but inclined to be noisy.

GSB, 31.5m., R8, QSA5, 9.45 p.m. Musical programme. As mentioned before, station very much improved and worth listening to.

GSD, 25.5m., R7, QSA5, 9.55 p.m. Also very much improved; very clear signals and worth listening to.

DJA 31.38m., at 10.12 p.m. Station being heterodyned by the foreign station that comes in every night. At 12.10 a.m. signals much better. News in English 100 per cent. readable; R7, QSA5, closed at 12.15 a.m.

VK4JU, Brisbane, on 40m. phone heard testing at 10.28 p.m., R5.

YDA, 49.02m., R7, QSA5, 10.47 p.m. Musical programme. Station provides good musical entertainment nightly.

PMY, 58m., R6, QSA5, 10.55 p.m. Another station that puts over a good musical programme.

RV15, 70.1m., R8, QSA5, 11.8 p.m. Talk being given in Russian.

Foreign station heard on 86m., at 11.21 p.m., R6, QSA5. Lady speaking. No call-sign given, perhaps a Javanese station.

YDB, 67m., R5, QSA4, 11.34 p.m. Musical programme. High noise level spoiling signals.

WSXAL, 49.5m., R4, QSA4, 11.42 p.m. Early morning session. Giving out the weather forecast for the day.

GSF, 19.82m., R3, QSA3, 11.50 p.m. Sports talk being given.

FYA, 19.68m., R7, QSA5, 12 midday. Heard striking in France. Then playing of French national anthem. FYA easily the "star" station on 19m., band to-night.

TUESDAY, DECEMBER 4.

GSD 25.5m., R7, QSA5, 6.50 a.m. Programme of organ music.

FYA, 25.65m., R5, QSA2, 6.58 a.m. Talk in French.

HVJ, 50.26m., R5, QSA5, 7.1 a.m. Usual talk in this session being given; closes at 7.15 a.m.

REN, 45m., R3, QSA3, 7.18 a.m. Music programme. All stations very weak except GSD. No stations audible at 9.10 a.m.

W1XAZ, 31.28m., R5, QSA5, 5.1 p.m. Musical programme with very clear signals.

FYA, 25.6m., R7, QSA5, 5.10 p.m. Musical programme. The last few days has been most consistent with signals.

DJA 31.38m., R7, QSA5, 10.50 p.m. Programme of German folk songs. DJB on 19.73 and DJA are both improving.

YDA, 49.02m., R7, QSA5, 10.30 p.m. This proved to be a very interesting session. Writer was able to hear the welcome given to Lord and Lady Baden Powell by the people in Java, including, of course, the boy scouts and girl guides. Speech was heard from Lord Baden Powell, also Lady Baden Powell, also a presentation was made to Lord Baden

Powell. The Lord's reply of thanks was very clear. Cheering could be heard. At 11.55 p.m. station went over to usual musical programme.

DJB, 19.73 m., R7, QSA5, 12.21 a.m. Closing with the two German National Anthems.

FYA, 19.68m., R8, QSA5, 12.25 a.m. Talk in French.

GSF, 19.82m., R3, QSA3, 12.30 a.m. Musical programme. Signals spoilt by high noise level.

WEDNESDAY, DECEMBER 5.

American stations, WSXK, W9XF and WSXAL very poor; not worth listening to.

Japanese station just above PMY, 58m., with a musical programme of English compositions. At 8.45 p.m. R7, QSA5.

GSB, 31.5m., R7, QSA5, 9.10 p.m. Scenes from Shakespeare.

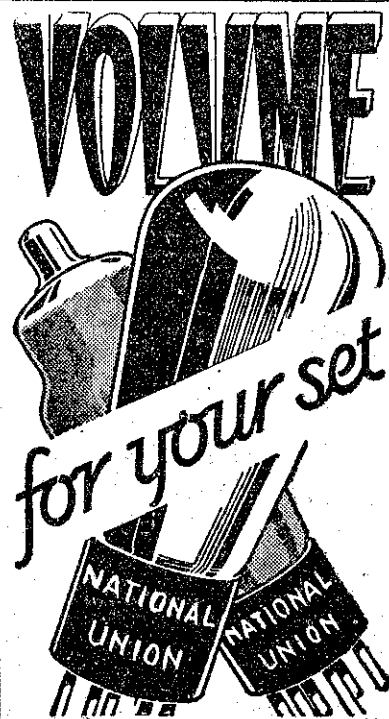
VK3LR, 31.3m., R7, QSA5, 9.14 p.m. Sports results.

DJA, 31.38m., R6, QSA5, 10.17 p.m. Musical programme.

YDA, 49.02m., R3, QSA5, 11 p.m. Good musical programme. Best station on 49m band.

VK4BB, 40m., phone, in forwarding a cards says it is a pleasure to QSL a stamped addressed envelope. He also says that in future he intends to QSL only reports which contain stamped addressed envelopes.

A car accumulator can be used as a source of "B" supply, with the aid of a suitable converter.



For fidelity of tone at any volume—
for improved selectivity and sensitivity
—for freedom from distortion and
tube noises—re-tube with . . .

NATIONAL UNION

RADIO TUBES

They improve the reception of any
radio receiver

MAINLY ABOUT

Recipe for Herb Pancakes



Gooseberry and Rhubarb Jelly

PUT equal weight of gooseberries and rhubarb into saucepan, barely cover with water and boil till soft. Strain through muslin and boil juice about 10 minutes. Add 1 cup sugar to each cup juice and boil till it jells.—Mrs. W.G. (Matamata).

Swiss Strawberry Rolls

TAKE 4½oz. sugar, 3 eggs, 6oz. flour, strawberry jam, icing sugar. Method: Beat the eggs and sugar till thick and cream. Mix in the flour gradually. Turn the mixture into greased papered sandwich tins, and bake in a hot oven for about five minutes. Turn out and remove the buttered paper, cut off the outside rim and cut the sponge into six portions. Fill with strawberry jam, roll sponge squares neatly as possible and dust with icing sugar.—Mrs. J.M. (Napier).

Meat Paste

INGREDIENTS:—1lb. rump steak, ½lb. butter, 1 dessertspoon Anchovy sauce, 1 teaspoon salt, 1 teaspoon cinnamon, ½-teaspoon mace, ½-teaspoon pepper, pinch cayenne pepper. Put all into double boiler and boil until tender (about four hours). When cool put meat through mincer twice and add to gravy. Mix well and put in jars.—N.T.A. (Havelock).

Cherry Cream

INGREDIENTS:—One pint stewed cherries, 1 cup cream, 1 packet cherry jelly, ½-pint hot water. Prepare the cherries and stew till tender, adding a little water and sugar to

Strawberry Fluff

ONE egg white, little lemon juice, half cup granulated sugar, half cupful of crushed strawberries, one cupful stiffly whipped cream, few whole strawberries and walnuts. Beat the egg white slightly, adding a few drops of lemon juice, then gradually whip in the sugar and crushed (but not strained) berries alternately. Whip until the mixture expands to fill a quart bowl and is exceedingly light and fluffy. Fold one cupful of stiffly whipped cream into the strawberry mixture then pile in parfait glasses and chill. When ready garnish with nice, ripe strawberries and chopped walnuts and serve.—Mrs. F.H. (Tauranga).

Send in Your Recipe to "The Chet"



This week Mrs. W. McD., Oamaru, wins the half-guinea prize which is offered every week for the best original recipe received from readers. Her entry for the tasty Herb Pancakes is printed on this page with a selection from other entries. Recipes for this competition should be addressed "Chef," c/o "N.Z. Radio Record," G.P.O. Box 1680, Wellington.

Vegetable Tartlets

MAKE a good short pastry. Roll out and sprinkle with grated cheese. Fold over and roll again. Cover patty tins with the pastry and bake. Boil separately 1 cup of small young carrots, 1 cup of small new potatoes and 1 cup of green peas. Make ½ pint of white sauce, add pepper and salt. Stir in the beaten yolk of the egg and leave on gentle heat three minutes. Add 1oz of grated cheese and lastly the juice of 1 lemon. Drain vegetables and mix with sauce. Fill the tartlets with this mixture and serve hot.—Mrs. V.G. (Tauranga).

MARRIED PEOPLE

Do You Pay the Price?

"What price?" you ask. I answer, "The price of ignorance." Take it from me, it is a tremendous price to pay where marriage is concerned. You either are well conversant with all the problems of married life and thus can solve all questions that are constantly arising, enabling you to be tremendously happy in each other, or else you are ignorant on these points and true happiness escapes you.

Sister Doull's clients are in the FORMER class. Be in with them! POST THIS COUPON TO-DAY!

Sister Janet Doull,
BOX 1496, AUCKLAND.

Please send book of free information on "Life Adjustment for Married People." I enclose 6d. stamps for handling.

Name
Address

taste, then drain them and remove the stones. Rub the fruit through a coarse sieve or put through a mincer, being careful to save the syrup. Dissolve the jelly in a quarter of a pint of hot water with the same amount of hot cherry syrup. Leave to get cold, then add a quarter of a pint of cherry pulp or minced cherries. When the jelly is beginning to thicken, whisk the cream until thick; then gradually stir the cherry jelly mixture into it, and mix all together lightly. Turn the mixture into a wet mould, and when set, unmould and decorate the centre with a cherry.—Mrs. P. (Hastings).

Pear Pyramid

PEEL some pears, cut in halves and remove cores. Cook very gently until tender in sugar-syrup made by boiling together sugar and water in the proportion of half a pound of sugar to one pint of water. A little lemon-juice improves the flavour and the pears can be tinted with cochineal. Coat a flat sponge sandwich cake with warmed apricot jam, sprinkle it with chopped almonds, then soak with a little of the fruit juice, pile the pears in pyramid shape on top and decorate with whipped cream tinted with cochineal, glaze cherries and angelica.—Mrs. L. P. (Oamaru).



THE MODERN WAY

Slip a "VELVET MITTEN" on your hand—a light rub-away goes the hair from face, arms or legs. As simple and safe as a Powder Puff to use. 2/6. Money back if you are not satisfied. Beware of cheap imitations. Demand the original.

Velvet Mitten
HAIR REMOVER

N. W. Stevens, Ltd., Wellington, New Zealand Agents.

Butter Bean Sausages

TAKE: $\frac{1}{2}$ lb butter beans, 2 teacups breadcrumbs, 1 small onion, 1 dessertspoon butter, 2 tablespoons milk, 1 dessertspoon chopped parsley, salt and pepper to taste. Soak beans overnight, and boil till soft. Drain and mash them. Chop onion, and fry in butter. Add it to the beans. Also bread-

Herb Pancakes

MIX different kinds of herbs, such as parsley, mint, sage and thyme (a teaspoon of each), a tablespoon of cooked onion and a tablespoon of finely-minced lean bacon or ham. Put them in a pan with a piece of butter and cover, steaming gently till tender. Make pancakes with an ordinary batter and on them spread the herb mixture. Roll each one up and place neatly side by side and close together in a stewpan with just enough good gravy to keep them from burning. Let them steam thus for half an hour. Another method:—The ingredients may be stirred into the batter, made like ordinary pancakes and served hot, with a good gravy sauce, if liked. These are delicious and a change from the ordinary meal.—Mrs. W. McD., (Oamaru).

crumbs, parsley seasoning and just enough milk to bind the mixture. Form into sausages. Brush with egg. Dip in bread crumbs and fry in smoking fat.—M.C. (Roslyn).

Carrot Loaf

TWO cups mashed carrots, one cup breadcrumbs, two eggs well beaten one cup milk, four tablespoons butter, salt and pepper to taste. Mix in order given and form in loaf. Bake one hour and serve with cream sauce and green peas, made as follows:—Make a white sauce with one tablespoon butter, one tablespoon flour or cornflour, and one cup milk. When it boils add one cup of canned or boiled green peas. This makes a delightful dish for either luncheon or dinner. Can take the place of meat.—Mrs. S.G. (Napier).

Felixstowe Tart

INGREDIENTS:—4oz. cornflour, 4oz. flour, 3oz. butter, 1 tablespoon sugar, 1 teaspoon baking powder, 1 egg (yolk only), $\frac{1}{2}$ -pint milk. Make a light but firm dough. Knead on pastry board. Roll and line baking dish about an inch up around the edge, crimp and bake in hot oven. When cooked cover with jam or stewed fruit. Beat the white of egg with two tablespoons sugar and pour over fruit or jam. Return to oven till a golden brown.—Mrs. H. McQ. (Takapuna).

Apricot Sauce.

REQUIRED: 6lbs. apricots, 3lbs. onions, 1 $\frac{1}{2}$ oz. garlic; $\frac{1}{2}$ tea-spoon cayenne pepper, 1 $\frac{1}{2}$ lbs. sugar, 3oz. cloves, 6ozs. salt, 3 tea-spoons pepper corns, 6 teaspoons all-spice, 4 pints vinegar. Chop up onions and apricots, removing stones. Put all together in pan and boil 2 hours. Strain and bottle. This is a delicious sauce.—Mrs. J.R.B. (Mossburn).

Luncheon Cheese.

TAKE $\frac{1}{2}$ lb. strong cheese, $\frac{1}{2}$ lb. butter, 2 eggs, $\frac{1}{2}$ cup milk, 1 teaspoon mustard, 2 dessertspoons vinegar, pinch cayenne, $\frac{1}{2}$ teaspoon salt. Boil all together and put in jar. Will spread on bread or biscuits.—Miss J.B.S. (Nelson).

Pineapple Puff.

SMALL tin pineapple, juice $\frac{1}{2}$ lemon, 2oz. sago, 2oz. sugar, 1 cup water, 2 eggs. Cook sago in pineapple juice and water till clear. Remove from fire and add sugar, lemon juice and chopped pineapple. Pour into fruit dish. Make custard with 2 egg yolks and pour over top. Whip whites of eggs stiffly and pile on top.—P.I. (Edgecumbe).

Strawberry Cream Puffs.

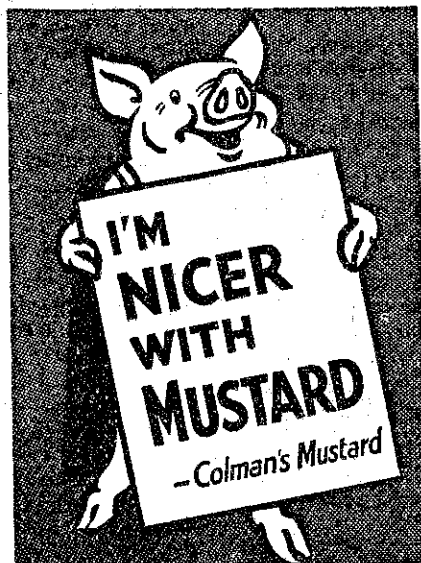
PUFF $\frac{1}{2}$ cup butter and 1 cup boiling water into a saucepan. When the mixture boils, sift in 1 cup of flour and beat vigorously. When the mixture leaves the side of the pan, turn into a bowl and beat in 4 eggs, one at a time. Drop by spoonful on to a buttered baking sheet and bake 25 minutes. When cold, open on top, fill with whipped cream and strawberries.—Miss L.A. (Wanganui).

CUT cold boiled potatoes in half. Set the halves in a pie tin with quite a bit of butter in it, and a little on top of the potatoes; place in a slow oven long enough to heat through and brown. They are delicious.

INSTEAD of shelling peas, throw them—pods and all—into boiling water, after thoroughly washing them and discarding all spoiled ones. When they are done, pods will rise to the surface, while peas will remain at the bottom. Peas cooked in this manner have a fine flavour, and this method is a great time saver.

Run Down? Here's The Way to Health!

It's easy to tell when you're run down. You've no energy, you're always tired and listless, the least thing puts you out of temper. The cause? You're not replacing the energy you use and you're overworking your nerves. Take WINCARNIS before you have a complete breakdown. This delicious tonic wine will soon build up your strength and soothe your nerves. You'll sleep better, your energy will return, and you'll be able to face life with a smile. Be sure to get WINCARNIS. Over 20,000 recommendations from medical men.—I

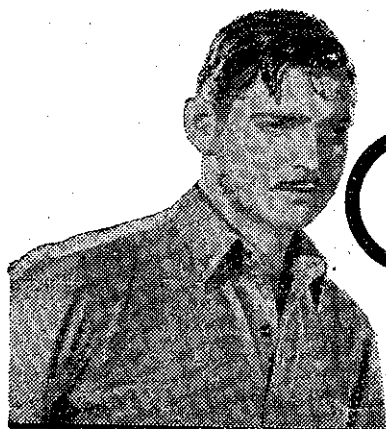
**XMAS DINNER****FORECAST—“Brighter Outlook and**

Roast Beef and Plum Pudding,
Mince Pies, Etc.

Chicken, Duck, Turkey,
Goose, Ham, Etc.”

**IT'S NICER
WITH MUSTARD**

—Colman's Mustard



CHAINED

ADAPTED
FROM THE
METRO-GOLDWYN
MAYER PICTURE
by BEATRICE FABER



WHAT HAS GONE BEFORE

Diane Lovering has been sent on a trip to Buenos Aires by her lover, Richard Field, forty-eight and wealthy. He wants her to forget the scene that ensued when his wife had found out about Diane. At the ship's bar on the first day of sailing, she is accosted by Johnny Smith and Mike Bradley. She is terrified when Johnny suddenly lunges at her.

NOW GO ON WITH THE STORY.

CHAPTER THREE.

The "Boogie" Man.

So swift had been Johnny's action that Diane was literally taken off her feet. His sudden rush brought them both toppling to the floor with a loud crash. Sputtering with rage and pain—for Johnny had distinctly felt the point of a pin stuck sharply into his back just a second before—he tried to disentangle himself from Diane and make his apologies at the same time.

But before he could utter a word, he felt himself being rudely shaken. In befuddled astonishment he looked up to see Mike grasping him roughly by the shoulder.

"I've watched you, my friend. And you've been annoying women long enough," Mike said sternly, while with elaborate solicitousness he helped Diane to her feet.

"Why you—what—"

"No backtalk now—" Mike spoke over his shoulder. "Officer, come here." He addressed Johnny again. "A half-hour out and you want to play Jack-the-Ripper, eh?"

"Listen, you big—"

Mike continued with mounting emphasis as the officer came up. "I don't know who you are, my friend—but I don't want to see your face on deck again until you can act like a gentleman—understand?"

Johnny appealed to Diane. "Look—he—he's—"

Mike gestured to him contemptuously. "Officer, find out where this would-be octopus bunks and lock him up till he's sober."

"Come along, sir." The officer grasped Johnny's arm firmly.

"You just wait till—" Johnny threatened the now-grinning Mike as the officer bore him off.

Mike, sure that five dollars would square the officer, now turned to Diane. The small inevitable crowd had dispersed after the manner of crowds.

"Sorry—but I couldn't help but notice—" he offered deprecatingly.

"Thank you." Diane's mouth quirked for a second. He was making no effort to hide his interest in her, and with her usual honesty, she admitted that it was pleasant. For he had an irresistible sparkle in his eye, he was young—Guiltily, she stopped herself. This would never do. She pulled her mouth into a stern set line. "Thank you again, Mr. —"

"Allow me—an Irish uncle named me Mike Bradley."

"Good for him." Diane observed impersonally. She started moving toward the deck. Mike stayed persistently beside her. Then Diane turned to him squarely. "Well, Mr. Bradley, was that Irish uncle also responsible for your methods of attack?"

"Wh—what do you mean?"

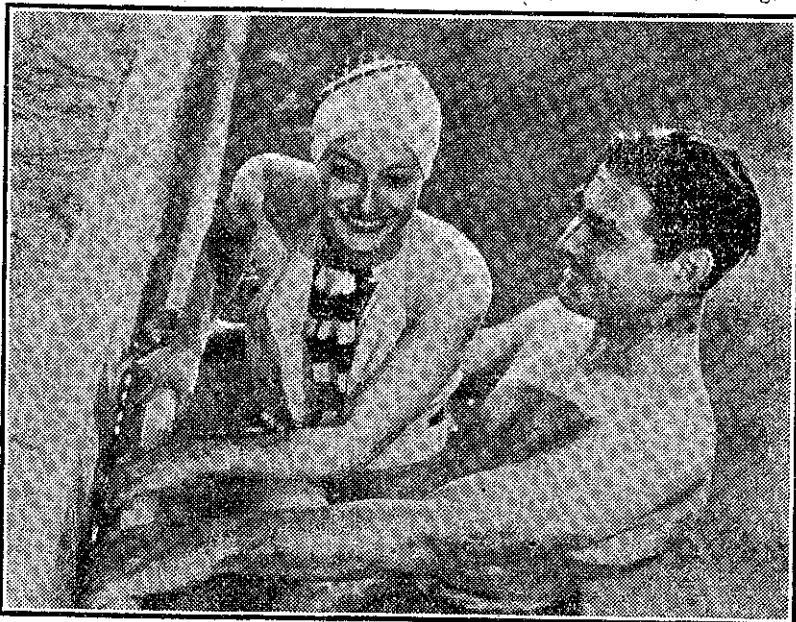
"Just this." Diane held out her palm. An ordinary straight pin glittered on it in the sun. "Really, big bold hero-men should use larger weapons. You're a big boy now, Mr. Bradley." And with this parting shot she turned on her heel and walked off.

The red mounted to Mike's forehead and his jaw slowly dropped as he watched her retreating figure. This wasn't going to be easy, he reflected.

The sun was still low on the horizon when the clang of six bells rang out over the ship—proclaiming to one and all the hour of seven. The large swimming pool already showed signs of activity, for a number of small boys were engaged in a game of water polo. They punctuated the air with shrill, excited yells.

Diane, emerging from her dressing-room, surveyed the scene a little wistfully. They were so young and gay—so unafraid. A loud "Yay" assailed her ears as they greeted her with the unrestrained enthusiasm of healthy animal spirits. Adjusting her cap, she waved back.

"Yay yourself," she called with a broad grin. Then mounting the springboard, she ran to the edge and



Diane, frankly smiling with him now, turned to him, "Will you tell me what this is all about?"

stood poised for a second like a bird arrested in flight.

Mike, at the other end of the pool beyond her vision, drank his fill of the picture she presented. In her clinging black silk suit, her exquisite figure stood out in bold relief. He walked to the spot where she would emerge from the water, and when her face arose he saluted her with an impudent grin.

"Yay—and good morning."

"Oh—good morning," Diane returned, a little curtly.

"How's the water—warm?" Mike blandly ignored his cool reception.

Diane studied him thoughtfully for a moment. She must put a stop to his attentions immediately.

"Awfully cold—I don't think you'd like it—really—" Her last word was flung back as she struck off up the pool in an overhead Australian crawl, with long, sure, swift strokes.

He waited for a moment, a set smile on his face. Inwardly he was rather chagrined. Well, he thought stubbornly, anything worth having is worth going after, and here's where I go! Plowing steadily through the water he was at her side, wet curly head bobbing up beside hers.

"I'm not chasing you. I just turned up here," he added in elaborate explanation, "like an old cantaloupe rind."

"The ocean's full of them." Diane smiled involuntarily, then quickly compressed her lips. But not quickly enough, for Mike had seen. As she shot up the pool he came up in pursuit.

"Or maybe I'm the Fuller brush man."

"No brushes to-day," Diane stopped for breath.

"How about a broom?"

"Couldn't use it."

"A bath brush?"

"What for?" she snickered.

"A nail brush?"

"No."

"A hair brush?"

"Why? This is just a wig I'm wearing."

"A—"

"Go home!" Diane yelled.

"I haven't any."

"Any what?"

"Any sense."

"I'm sure of it."

"Then stop arguing."

"I'm not arguing about any—"

At just this moment, a large part of the pool, taking advantage of Diane's uncontrollable laughter, decided to find its way down her throat. She choked and laughed and laughed some more.

"O-oh—I—ho-ope you ch-choke—" she sputtered.

"You're better at it than I am—here—" Mike pounded her on the back unmercifully.

Diane beat at him with her fists. "Unhand me," she laughed.

"Your eyes are very large and beautiful," Mike stated sententiously.

"St-stop it."

"Even when they're bloodshot."

Diane was frankly smiling with him now. "Will you tell me what this is all about?" she begged.

Mike shrugged in comic imitation of a Frenchman. "I don't know—but isn't it fun?"

"Yes—it is—" Diane was shocked to hear herself replying. Again, her honesty had tricked her into saying the wrong thing—the dangerous thing.

(To be continued.)

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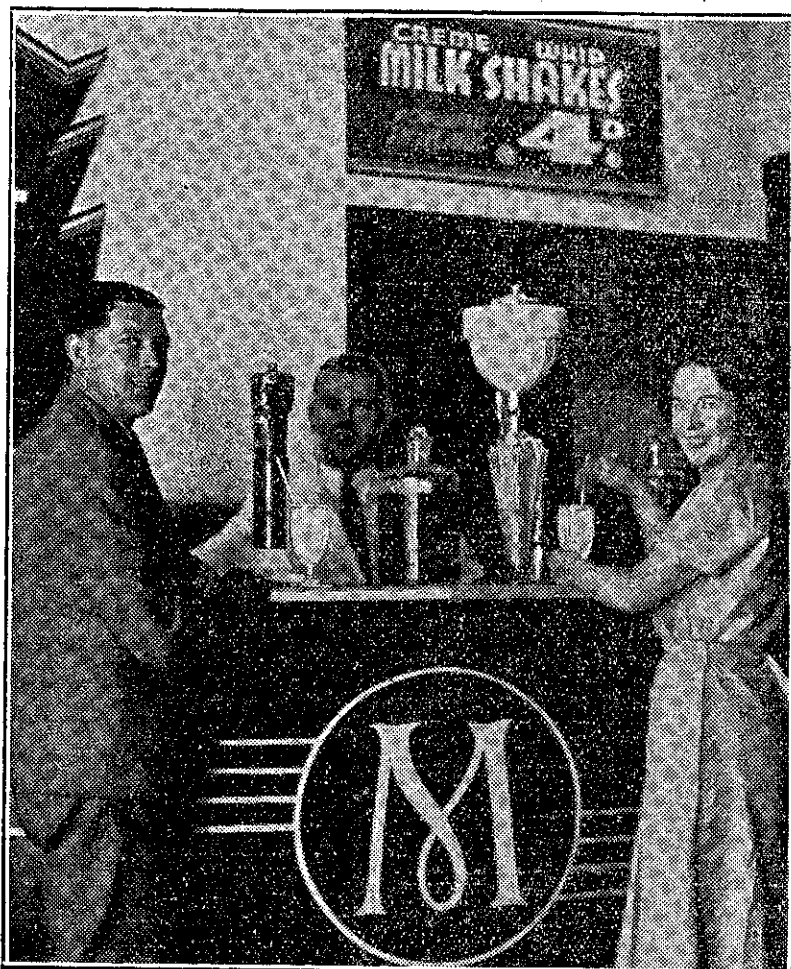
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New Zealanders Take to Milk

Mr. Herron mentioned that he does not have breakfast but has instead a glass of milk, and feels very fit on it. He certainly looks very healthy and full of pep for a man who is a grandfather. After showing me over the Milk Department, he laughingly suggested that "morning-tea" might be acceptable. Along came two glasses of ice-cold milk. "There certainly is no 'cowy' taste with this milk, which is an objection that is sometimes raised by some people," said Mr. Herron as he went on to explain that people were gradually realising by the recommendation of doctors and scientists that the only safe way of taking milk is to have it pasteurised. This, he said, was not to be confused with sterilised or boiled milk. Under the department's process the milk is heated to approximately 145 degrees Fahrenheit, and is held at this temperature for 30 minutes. It does not have a cooked flavour and every process is mechanical, and 100 per cent. hygienically efficient.

Milk is a valuable dietary constituent, because it supplies high-quality protein, calcium and vitamin A. Some people are under the impression that much of the value of milk is destroyed by pasteurisation. It only lessens the amount of Vitamin C, which is easily procured in other foods, and for this small deficiency it really is not worth

AN assistant in my favourite beauty parlour was curling my hair. I really felt too comfy and lazy to make any attempt at conversation. It was 1.15 p.m., and a hot day.

On second thoughts I thought I'd better make a move to be polite, but as I generally have an inane desire to giggle when the weather is used as an opening shot, I said, "I suppose your lunch hours are somewhat irregular."

"Oh, yes," said the lady of the tongs, "but I don't bother about lunch. None of the other girls here do, either. We think it's much better to have a couple of oranges and then run across the road and have a milk shake."

"Milk shake? That's not much to come and go on!"

"Oh, yes it is! You'd be surprised how satisfying it is, and we all feel miles better since we gave up having pastries and snacks of cake or hot dinners. We find that it is much more sensible to have a hot meal at night when there is more time to digest it."

Apparently it is! The day after talking with the girl, I set out to gather a few opinions on this new idea, from people who were in the position to give first-hand information. I first of all called on Mr. R. E. Herron, the manager of the Wellington City Corporation Milk Department. "I really think that the increased consumption of milk is due to people who are getting on in years substituting milk and lighter foods for heavy meals," he said. "An elderly person or anyone in a sedentary job, does not require a great deal of heavy, heating food. When I was in America about seven years ago, I was greatly taken with the luncheon cafeterias where the Americans eat. I used to feel fine after one of these lunches. I would receive a silver goblet or "beaker" crammed full with a fruit mixture, cream and nuts, and was also given a small packet of fancy biscuits done up in hygienic paper. Sometimes I would have ice-cream instead. Ices are extremely nutritious and palatable."

the risk that is run when raw milk is used. Typhoid is one of the dangers abolished by pasteurised milk. Septic sore throat is another. Only just the other day at Sumner, in Christchurch, scores of cases of this septic throat were reported to the medical authorities. This sickness was accompanied by gastric trouble, and complete exhaustion of the patients. The analyst at the Milk Department showed me one of these septic sore throat germs under the microscope. It was magnified 1000 times and looked like a forked head. He showed me another plate under the microscope which looked more like a heavenly night sky scene than a mass of swirling germs which were found in raw milk.

It was just on twelve o'clock when I left and made my way to one of the big city restaurants to interview the manageress. I listened to what she had to say as we watched the people come in to lunch. Milk, both plain and "shaked," was becoming increasingly popular as a beverage, said the manageress. Did she think it would gradually replace tea-drinking? She gave me a quizzical look, "Well, now, you know how people like their tea," she said, laughing.

I decided to call at a new milk bar in Willis Street.

"Of course," said the manager, "this milk bar of mine is on a very modest scale. Sydney has some really big ones, which are run on American lines. Yes, I come from Sydney. There must be from 70 to 100 of these bars over there. Cyril Ritchard and Madge Elliott opened the latest one. Why is there an increased demand for milk drinks? It is because America, Australia and other countries are educating the people up to the health-giving properties of milk, and offering it in tempting guises. New Zealand is naturally following suit. Christchurch and Auckland being well to the foreground. By the way, would you care to take a seat and try one of our yeast milk-shakes? I promptly accepted, and as I finished my delicious "shake" I vaguely wondered whether George Bernard Shaw's "milk-talk" had in any way affected the tastes of New Zealanders.

COOL and DAINTY DIGNITY

The patterns for the garments
featured on this page are obtainable
from:—

PATTERN DEPARTMENT,
"N.Z. RADIO RECORD,"
G.P.O. Box 1680,
WELLINGTON.



4213—Frock with flared shoulder capes, suitable for large or medium figures. Material required, four and three-eighths yards of 36-inch. To fit size 36-inch bust. Size 44-inch bust requires four and five-eighths yard of 36-inch. Other sizes, 32, 34, 38, 40, 42, 46 and 48-inch bust. **PAPER PATTERN, 1/-.**

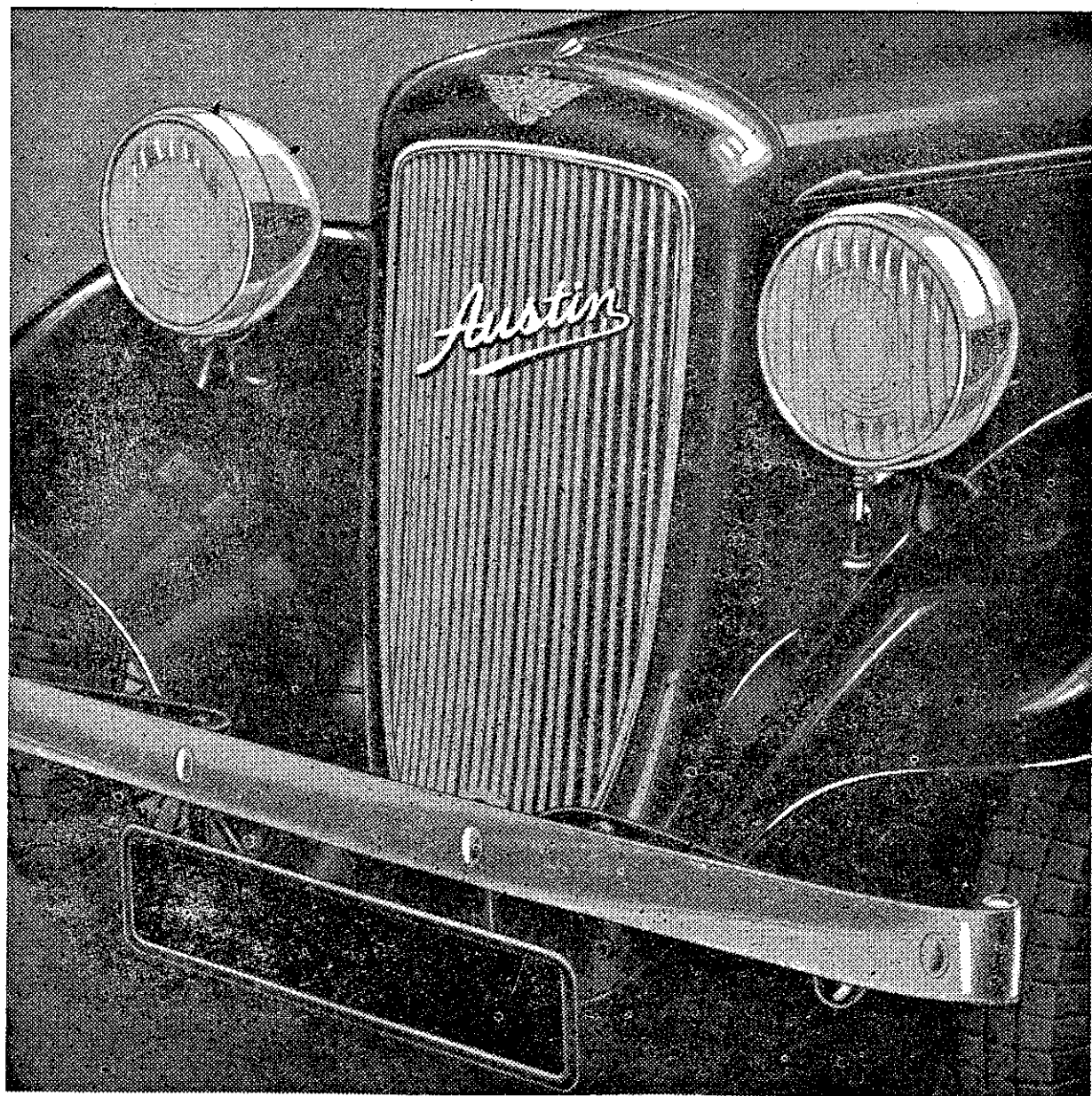


4048—Smart frock with square neck and short, flared sleeves, also low placed fullness in skirt. Material required, three and three-quarter yards of 36-inch. To fit size 36-inch bust. Width at hem, three and one-quarter yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/-.**

4144—Tunic frock with short sleeves trimmed with pleated frilling. Material required, two and a half yards of 36-inch for tunic and two and one-eighth yards of 36-inch for skirt, and three yards of three-inch pleated frilling. To fit size 36-inch bust. Width at hem, one and five-eighths of a yard. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/-.**

N3371—Matron's frock with elbow length cowl sleeves and full skirt, suitable for large or medium figures. Material required, five and three-quarter yards of 36-inch. To fit size 36-inch bust. Width at hem, two and a half yards. Size 44-inch bust requires six yards of 36-inch. Width at hem, two and three-quarter yards. Other sizes, 32, 34, 38, 40, 42, 46 and 48-inch bust. **PAPER PATTERN, 1/-.**

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