

# POINTS FROM PROGRAMMES

## SUNDAY, DECEMBER 16.

**RELAY** from Albert Park of the Concert by the Auckland Municipal Band, under the conductorship of Mr. George Buckley, 8.30 to 10 p.m. from 1YA.

**"THE MAN IN THE STREET"** presents "An Hour with the Tenors" at 9.2 p.m. from 2YA.

**"EVERYMAN,"** the medieval morality play to be presented from the studio at 9.3 p.m. by a cast including Professor J. Shelley, Professor L. G. Pocock and Miss Marjorie Bassett, from 3YA.

**WAGNER'S** wonderful Opera, "Tristan and Isolde," complete recorded version, to be heard commencing at 8.30 p.m. from 4YA.

## MONDAY, DECEMBER 17.

**RAYMOND BEATTY**, famous Australian basso-cantante, will be heard at 8.10 and 9.30 p.m. from 1YA.

**MADAME GOOSSENS-VICEROY**, famous Belgian dramatic soprano, will be heard in songs by Schubert and Handel at 8.35 and 9.40 p.m. from 1YA.

**RELAY** from the Civic Ball at Wellington Town Hall, including the arrival of H.R.H. the Duke of Gloucester and retinue, with a commentary on the Pageantry of Grace—9.40 p.m. from 2YA.

**WOOLSTON BRASS BAND** (conductor, Mr. R. J. Estall) will be heard between 8 and 9 p.m. from 3YA.

## TUESDAY, DECEMBER 18.

**"CHOPIN,"** a romantic play introducing the following characters: Chopin—The Abbe Jelowski—and Countess Skarbeck—is a special B.B.C. programme. Don't miss it! 8 to 9 p.m. from 1YA.

**ANDERSON TYRER**, the brilliant English pianist, will play in conjunction with the 2YA Concert Orchestra Tchaikowsky's Concerto for Piano and Orchestra in B Flat Minor, at 8.17 p.m. from 2YA.

## WEDNESDAY, DECEMBER 19.

**RAYMOND BEATTY**, the Australian basso-cantante, may be heard at 8.10 and 8.43 p.m. from 1YA.

**MADAME GOOSSENS-VICEROY**, famous Belgian soprano, may be heard at 8.20 and 8.52 p.m. from 1YA.

**PAUL VINOGRADOFF**, eminent Russian pianist, will be heard in selections by Debussy and Liszt. at 8.30 p.m. from 1YA.

**FORTY Minutes** with Contemporary American Composers, commencing at 8 p.m. from 2YA.

**THE OPPORTUNE PLAYERS** will present at 9.6 "The Watch Dog," a one-act comedy adapted from the story by Guy de Maupassant, and at 9.50 "The Unforgiving Past," a sketch by Mary Kelaher, from 4YA.

## THURSDAY, DECEMBER 20.

**"PILOT STATION,"** a B.B.C. recorded programme, is a running commentary from Pilot's Pier, situated at Gravesend, about 30 miles from London, towards the sea, the commentator being Cecil Madden—from 8 to 9 p.m. from 1YA.

**"SHADOWS ALIVE"** is the title of a one-act dramatic play produced by Allan McSkimming, and presented by The Radio Players—to be heard at 8.26 p.m. from 1YA.

**"IL TROVATORE,"** Verdi's famous Grand Opera, may be heard in an abridged form at 9.20 p.m. from 1YA.

**AN Hour** with Gilbert and Sullivan, featuring "The Mikado," 8 to 9 p.m. from 1YX, 2YA, 3YL and 4YA.

**"THE MOTHER,"** a dramatic sketch adapted for radio by Ellis Price and Phillip Richmond; and "The Winning Hand," written for radio by Ellis Price and Mary Kelaher, are to be presented by the Wellington Repertory Society at 9.2 and 9.28 p.m. from 2YA.

## FRIDAY, DECEMBER 21.

**RAYMOND BEATTY**, famous Australian basso-cantante, may be heard in ballad groups at 8.10 and 9.20 p.m. from 1YA.

**PAUL VINOGRADOFF**, eminent Russian pianist, will be heard in a recital of "Five Waltzes" by Chopin at 8.22 p.m. from 1YA.

**MADAME GOOSSENS-VICEROY**, soprano, may be heard at 8.37 and 9.44 p.m. from 1YA.

## SATURDAY, DECEMBER 22.

**COMBINED** Christmas Carol Concert by the Auckland Municipal Band (conductor, Mr. Geo. Buckley), and a choir of over one hundred voices, to be heard on relay from the Town Hall—8 to 10 p.m. from 1YA.

**OLD-TIME DANCE PROGRAMME**, with music by the Revellers Dance Band, and Mr. Hyman J. Isaacs as M.C., to be heard between 9 and 11 p.m. from 4YA.

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