



## SUNDAY, DECEMBER 16.

- 9.0: National talk from Sydney—"The Psychology of the Family," Dr. C. R. McRae.
- 9.20: "The News Behind the News," by "The Watchman."
- 3.45: Unit One: A concert by the Malvern Tramways Band, conducted by Harry Shugg. Assisting artists: Arnold Colman, grand organ; "The Sundowners" Quartet.
- 10.45: Unit Two: The fifth of the series of lecture-recitals by the world-famous composer and pianist, Percy Grainger: "Sublime and Frivolous Elements in Music." Grieg: "Norwegian Dances" (piano duet). Piano pieces by Grainger and Guion. Roger Quilter: Three English dances (piano duet). John Powell: "Natches on the Hill" (two pianos).
- 11.45: Interlude (r.).
- 11.50: A band concert and a scene from Dickens, played by Mr. and Mrs. Maurice Dudley. Malvern Tramways Band (conducted by Harry Shugg), Selection, "Coppelia Ballet" (Delibes). A scene from Dickens's famous "Old Curiosity Shop," played by Mr. and Mrs. Maurice Dudley. Band: Prelude to incidental music rom "The Merchant of Venice" (Rosse); descriptive patrol, "The Phantom Brigade" (Myddleton).
- 12.15: Unit Four: The Epilogue.

## MONDAY, DECEMBER 17.

- 8.15: The financial barometer.
- 8.30: Dinner music.
- 10.0: National programme. See 2FC.

## TUESDAY, DECEMBER 18.

- 8.15: "Famous Romances from Real Life: Wagner and Woman," read by William Tainsh.
- 8.30: Dinner music.
- 10.0: National programme. Unit One: "The Door Opens," a play in three acts by M. Andrew. Production, Frank D. Clewlow.
- 11.15: Unit Two: A recital by Gertrude Hutton (contralto), Leslie Barkham (flautist). Contralto: "Ch'io Mia Vi Possa" (Handel); "O Del Mio Amato Ben" (Donaudy). Flute: Adagio Sostenuto Op. 69; Scherzo Op. 85 (Kuhlau). Contralto: "I Saw Three Ships" (Thimian); "In the Village" (Bantock). Flute: "Serenade aux Etoiles" (Chaminade); "Les Ecuilleux" (Bussard). Contralto: "What's in the Air To-day?" (Eden); "In Brittany" (Baynon).
- 11.45: Interlude (r.).
- 11.50: Unit Three: Symphonic Novelties. A.B.C. (Melbourne) Symphonic Dance Orchestra, conducted by Cecil Fraser: Symphonic Rumba, "Bonita" (Caguro); Spanish Jaso-doble, "For You, Rio Rita" (Santeugini). "Master Four" Quartette, "The World is Waiting for the Sunrise" (Seitz); "Farewell, I Kiss Your Hand in Vain" (Fall). Symphonic Dance Orchestra: Knightsbridge March "In Town Tonight" (Coates); Tango, "Red is the Colour of Love" (Raffaelli). "The Henpecked Ones" in ten minutes of travesty. Symphonic Dance Orchestra, "The Phantom of the Rumba" (Madiguera).
- 12.40: Unit Four: Dance music by Wireless Dance Orchestra.

## WEDNESDAY, DECEMBER 19.

- 8.15: Dinner music.
- 10.0: National programme. See 2FC.

## THURSDAY, DECEMBER 20.

- 8.15: Dinner music.
- 10.0: National programme. Unit One: The sixth of the series of lecture-recitals by the world-famous Pianist-Composer, Percy Grainger, "The Superiority of Nordic Music," with played illustrations of Nordic music.
- 11.0: Interlude (r.).
- 11.5: Vaudeville. Cedric Zahara, entertainer, "The Two Daleys" in "Stop-Press Topicalities." The Sundowners Quartet, Phil Smith, comedian. The Hawaiian Aces, novelty instrumentalists. The Wireless Dance Orchestra.
- 11.55: Interlude (r.).
- 12.0: Unit Three: "The Master of the House," A One-act Play, by Stanley Houghton. Production by Frank D. Clewlow.
- 12.40: Dance music, by Wireless Dance Orchestra.

## FRIDAY, DECEMBER 21.

- 8.15: Famous romances from real life, "Goethe and His Loves." Read by William Tainsh.
- 8.30: Dinner music.
- 10.0: National programme. See 2FC.

## SATURDAY, DECEMBER 22.

- 8.30: Dinner music.
- 10.0: National programme: "Pantompi-bus," a Pantomime Potpourri, written for broadcasting by Mark Makehan. The pantomime includes, "The Pageant of Years," a musical narrative illustrating the fulfilment of Batman's prophecy "This is the place for a village." Production, Frank D. Clewlow.
- 12.40: Dance music by Wireless Dance Orchestra.



## SUNDAY, DECEMBER 16.

- 9.0: Divine Service from St. Paul's Cathedral, Melbourne. Sermon: The Archbishop. Organist: Dr. A. E. Floyd.
- 10.30: A special reproduced performance Gilbert and Sullivan Opera, "Patience," recorded under the direction of Rupert D'Oyley Carte. Narrator: Bernard Manning. Chorus of Rapturous Maidens and Officers of Dragoon of Guards. Conductor: Dr. Malcolm Sargent.
- 11.50: News session.

## MONDAY, DECEMBER 17.

- 9.0: Sporting session, conducted by Mel Morris, including women's sports.
- 9.10: Resume of the Sheffield Shield Cricket Match—Victoria versus Queensland, played at Melbourne.
- 9.20: From Adelaide—Resume of the day's play in the Sheffield Shield Cricket Match—South Australia versus New South Wales, played at Adelaide.
- 9.30: From the Studio, a tour of Merrie England, conducted by Dudley Glass. "Down the Surrey Countryside."
- 9.50: News service.
- 10.0: Unit One: Choral Programme by Cecilia Junior Choir, conducted by Minnie G. Bull.
- 10.36: Unit Two: "We Await Your Verdict," written for radio by Ellis Price.
- 11.0: Unit Three: Dance Music and Variety.

## TUESDAY, DECEMBER 18.

- 9.0: Sporting session conducted by Wallace Sharland.

- 9.10: Resume of the Sheffield Shield cricket match, Victoria versus Queensland, played at Melbourne.
- 9.20: From Adelaide—Resume of the Sheffield Shield cricket match, South Australia versus New South Wales.
- 9.30: From Sydney, national talk, "Down the Western Face of the Australian Alps," Stuart Jamieson.
- 9.50: News service.
- 10.0: Light orchestral concert by A.B.C. (Melbourne) Concert Orchestra, assisted by Master Four Quartet, Vera Bedford (soprano). Unit Two: Special B.B.C. recording, "Flags on the Matterhorn," produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

## WEDNESDAY, DECEMBER 19.

- 9.0: Sporting session, conducted by Mel Morris.
- 9.30: The Russian Ballet. "Its History and Romance." M. Vladimir Launitz, conductor of the Russian Ballet.
- 9.50: News service.
- 10.0: A programme of International Celebrities, with special annotations, by Rudolf Himmer.

## THURSDAY, DECEMBER 20.

- 9.0: Sporting session, conducted by Wallace Sharland.
- 9.30: From Brisbane—National talk, "The Flight From Reality—In Law"—Mr. E. J. D. Stanley, B.A.
- 10.0: Brass Band and Ballad Concert.
- 10.37: Comedy interlude. "The Tattlers" in "The Naughty Nineties."
- 10.47: Concert resumed.
- 11.10: A Mystery Story, told by J. Howlett Ross, "The Nemesis of the Idol."
- 11.25: Concert resumed.

## FRIDAY, DECEMBER 21.

- 9.0: Sporting session, conducted by Mel Morris, including selections by our Racing Experts for to-morrow's races.
- 9.10: Resume of the Sheffield Shield Cricket Match—Victoria versus New South Wales, played at Melbourne.
- 9.30: Ancient and Modern Swordsmanship. P. Tunley Todd.
- 9.45: News service.
- 10.1: Unit One: From Kelvin Hall. Programme arranged by Music Teachers' Association, of instrumental and vocal works by Francois Couperin. Concerts Royaux (Fragments). Philip Cohen, violin; Frank Thorn, violin; David Sisserman, cello; Henri Penn, piano.
- 11.0: Unit Two: From Hall of Honour. Geelong, Community Singing. Community Singing Features, conducted by Will Sampson.

## SATURDAY, DECEMBER 22.

- 9.0: Sporting session, conducted by Wallace Sharland.
- 9.10: Resume of the day's play in the Cricket Match—Victoria versus New South Wales, played at Melbourne.
- 9.20: From Adelaide. Resume of the day's play in the Sheffield Shield Cricket Match—South Australia versus Queensland, played at Adelaide.
- 9.50: News service.
- 10.0: Unit One: Programme of Russian Music, arranged by Linda Phillips. Artists: Mina Heseleva, soprano; Lazar Sverdloff, violin; Don Howley, cello; Linda Phillips, piano.
- 11.15: Unit Two: A Recital of Maori Music by Barend Harris, bass-baritone.
- 11.35: Unit Three: Hawaiian Music, by Rudy Wayne and his Honolulu Boys, assisted by Frances Lea, mezzo-soprano. Frances Lea, mezzo-soprano.