

AUSTRALIAN PROGRAMMES

**A "Krazy Krismus Kracker Konklave" from 2FC:
First Performance in Australia of "Barbara"**

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SUNDAY, DECEMBER 16.

- 8.5: "Looking At Some New Novels"—A talk by Denzil Batchelor, B.A. (Oxon)
 8.20: A celebrity recital (r).
 9.0: National talk, "The Psychology of the Family," by Dr. C. R. McRae.
 9.45: National programme. See 3LO.

MONDAY, DECEMBER 17.

- 8.15: Dinner music.
 10.0: National programme. "Bon-Bons"—A Krazy Krismus Kracker Konklave, by Edmund Barclay. Invitation: The A.B.C. Revue Company and the Wireless Chorus, under the direction of Fred Whaite, takes pleasure in inviting you to listen-in at their Pre-Yuletide Party at 2FC, Monday night, December 17. Dress optional. Tune in at eight. Production: James J. Donnelly.
 11.0: Talk interlude.
 11.15: An hour of chamber music by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts. Nora Hill (soprano), and the Wireless Chorus, conducted by Joseph Post. The Orchestra: "Statue Music" from the opera, "Orfeo" (Gluck) for flute and strings. Solo flute, Neville Amadio, "Morok," for strings, wood-wind and horn (Eric Fogg) (first performance). Nora Hill: Selections from her repertoire. The Wireless Chorus: Three unaccompanied Madrigals, "Down in a Flowery Vale" (Festa); "Come, Shepherd Swains" (Willan); "Ye Pretty Birds" (Bevan). The Orchestra: Quintet in E Flat for oboe, clarinet, bassoon, horn and piano (Beethoven). Nora Hill: Further selections from her repertoire. The Orchestra: "Lontauetta"; "Sylvie" Danse de Corde (Razigade) (first performance); "Gavotte" for strings (Bach). Wireless Chorus: Two unaccompanied part songs (Bantock). The Orchestra: Petite Suite "Academique" (Davis) (first performance).
 12.32: Boxing resume.
 12.45: Old-time memories (r).

TUESDAY, DECEMBER 18.

- 8.15: Dinner music.
 10.0: National programme. See 3LO.

WEDNESDAY, DECEMBER 19.

- 8.15: Dinner music.
 10.0: National programme. First performance in Australia. The A.B.C. Musical Comedy Company presents

"Barbara" or "The Broken Sixpence." Produced by Lawrence H. Cecil. Book and Lyrics by Robert Courtneidge. Bertrand Davis and Mary Lytton. Music by G. H. Clutsam. Adapted for radio presentation by Edmund Barclay. A strong cast, supported by the A.B.C. Wireless Chorus and the A.B.C. Theatre Orchestra, under the direction of Willy Redstone.

- 11.25: A Band Concert, presented by the National Military Band, conducted by Stephen Yorke. Marjorie Skill (soprano). Dan and Sheila Agar (entertainers). The Band: Overture, "Joko" (Lindpainter) Marjorie Skill: "Sea Wrack" (Harty); "Nightfall at Sea" (Phillips); "Sea Neptune" (Coates). The Band: Two Parisienne Sketches (Fletcher). Dan and Sheila Agar (entertainers). The Band: Ballet music from "Robert the Devil" (Meyerbeer). Marjorie Skill: "By the Sea" (Schubert); "The Shipman Steers to Land" (Curshmann); "Secret of the Tide" (McGeoch). The Band: Selection, "C. B. Cochran Presents" (Hall).
 12.32: Meditation music.

THURSDAY, DECEMBER 20.

- 8.15: Dinner music.
 10.0: National programme. See 3LO.

FRIDAY, DECEMBER 21.

- 8.15: Dinner music.
 10.0: National programme. From the new Tivoli Theatre, Sydney: The Royal Grand Opera Company (by courtesy of Sir Benjamin Fuller) render in English, "Aida." Conductor, Robert Ainsworth. Producer, Charles Moor.

SATURDAY, DECEMBER 22.

- 8.15: Dinner music.
 10.0: National programme. See 3LO.



SUNDAY, DECEMBER 16.

- 9.0: From St. Andrew's Cathedral—Divine service. Preacher: The Very Rev. the Dean of Sydney.
 10.30: From the studio. "Famous Crimes in Retrospect."
 11.0: Programme presented by the successful competitors in the tenth annual Eisteddfod, organised by N.S.W. Government Railway Institute.

MONDAY, DECEMBER 17.

- 8.35: Reports.
 9.10: See 3AR.
 9.20: Relayed from 5CL, Adelaide, re-

sume of the Sheffield Shield cricket match, South Australia v. New South Wales, played at Adelaide.

9.30: From the studio: "For Women." Janie Ranken (an Authoress of Our Girlhood); Mrs. Ewing, a surprise speaker.

9.50: News service.

10.0: Further adventures of the "Three Musketeers" (Dumas). Dramatised by Edmund Barclay. Production, Lawrence H. Cecil. Episode the fourth: "The Cardinal's Flight."

10.35: "The Mikado" or "The Town of Titipu" (recorded version). Libretto by W. S. Gilbert. Music by Arthur Sullivan. Under the direction of Rupert D'Oyly Carte. Soloists, chœurs and orchestra of the D'Oyly Carte Opera Company.

12.30: Close down.

TUESDAY, DECEMBER 18.

- 8.35: Reports.
 8.10: See 3AR.
 9.20: Relayed from 5CL, Adelaide, resume of the Sheffield Shield cricket match, South Australia v. New South Wales, played at Adelaide.
 9.30: From the studio, National Talk, "Unusual Holidays: Down the Western Face of the Australian Alps," a talk by Stuart Jamieson.
 9.50: News service.
 10.0: Jennie Benson, versatile revue star, with Albert Batchelder at the piano.
 10.30: A programme presented by the "Orientalists."
 11.15: "On with the Dance," second of the series "Egyptian." Characters:—Harmichis—the Egyptian, the High Priest, Charmion, Cleopatra.
 11.30: A programme presented by the "Orientalists."
 12.30: Close down.

WEDNESDAY, DECEMBER 19.

- 8.13: Services and Riflemen's Session.
 8.35: Reports.
 9.5: Sporting results.
 9.20: J. V. Membrey will speak on "Hard Court Tennis."
 9.30: "Personality of the Week."
 9.50: News service.
 10.0: A Symphony Concert (r).
 11.15: "Leaves of Memory," adapted and presented by Ellis Price, assisted by Patricia Michin.
 11.35: Light Orchestral Concert.
 12.30: Close down.

THURSDAY, DECEMBER 20.

- 8.5: Model Aeroplane Session, conducted by "Wings."
 8.20: "Propagation of Plants," a talk by George Cooper.
 8.35: Reports.
 9.10: Sporting results.
 9.20: Charles Lucas will speak on "Boxing and Wrestling."