First Broadcast Accompanied by Attack of Nerves

"I can honestly say that I have never felt so nervous in my life as I did in the few minutes that I sat waiting to give my first broadcast talk," said Mr. Alan Mulgan, speaker on world affairs from 1YA and literary editor of the "Auckland Star," to a "Radio Record" representative the other day "And facing the microphone was as bad as when I first had to go in to bat, and saw several balls the first over—if my stay lasted that long!"

Mr. Mulgan graduated in journalism on the "Auckland Star" and the "Christchurch Press." He has been back on the former paper for some years, and has been writing about local and international politics for a corresponding length of time. Mr. Mulgan has also been lecturer in journalism at Auckland University College since 1924. Questioned about the characters in his latest book, "Spur of Morning," Mr. Mulgan admitted that Braxton, the energetic and forceful Prime Minister in this story of colonial life of the late Victorian era, was partly "Dick" Seddon and partly imagination. The book, by the way, is enjoying a splendid sale, and is regarded in literary circles abroad as a valuable contribution to New Zealand literature.

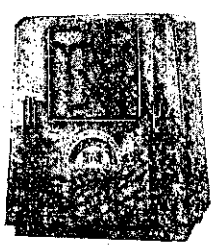
JULIUS HOGBEN, Auckland solicitor and radio speaker, is known to the staff at 1YA as the man who can give a really excellent 18-minute talk from a very brief page of notes—and he is now one of the few broadcast speakers in the northern city who is capable of this feat. Mr. Hogben has also mastered the none-too-easy art of timing his speech to the minute, and he can round off a wholly impromptu radio talk in a neat fashion, and almost to the second. This Auckland legal man once practised at Thames, and he knows plenty about "bonanza patches," and famous gold finds and claims of the past. In fact, his specimens of Thames gold are eloquent of the richness of that world-famed field, which is only right seeing that his interest is largely focused on a mine that at one stage yielded 8oz. of gold out of every 12oz. of material sent to the surface—a world's record. But whether Mr. Hogben talks of the law, ancient or modern, and the light its records throw on mankind and its manners and customs, of football, literature, the canons of the Church or mining, he takes the trouble to make himself master of his subject, and what he says comes over compactly, fluently, and with the good seasoning of humour.

Another Celebrity

Arthur Ripley, of the popular Lyric Quartette, Auckland, who is considered to be an authority on tonal quality, agrees that Temple Lyric Radios have that **High Fidelity** so sadly lacking in many radios to-day.

1935 MODELS

Tone—Power



"TEMPLE"—"LYRIC"

RIPLEY'S RADIOS

11 CUSTOM ST. WEST, AUCKLAND.

People

MR. H. HOLLINRAKE, professor of music at Auckland University College, came out to New Zealand some years ago, after graduating Mus.Bac. at Cambridge, and was appointed to his present position when the Auckland Training College temporarily closed down. He is regarded as the best "find" at

the university for many years—exceedingly good looking, young, yet very capable and full of zeal, it is anticipated that he will do much in his present sphere. He possesses the ideal radio voice, and his cultivated tones have been heard for some time past on Tuesdays during the special education sessions broadcast for reception by school children. Mr. Hollinrake's series of talks on music, so well illustrated vocally and by the pianoforte, have reached a particularly high standard.

THE Church and journalism have seldom been regarded as professions that go hand in hand, but the Rev. A. B. Chappell, associate editor of the "New Zealand Herald," is a man who seems to have successfully combined both. He was born in England and came out to New Zealand at an early age, being educated at Tauranga, Palmerston North and Canterbury College. He gained his M.A. degree in Christchurch and was the first student to acquire a diploma in journalism at Canterbury College. For a time he was employed on small papers in the North Island—"Bay of Plenty Times," "Opotiki Mail" and "Woodville Examiner"—after which he studied for the ministry, receiving appointments in the Wesleyan Church at Wellington, Auckland, Christchurch, Feilding, Wanganui and New Plymouth. For six years he was registrar of Auckland University College, later joining the staff of the "Herald." Since he has been in his present position, Mr. Chappell has done much to encourage New Zealand literature, the special Saturday supplement of the "Herald" being eagerly sought after by New Zealanders who appreciate