

N. Z. RADIO RECORD

(Registered as a newspaper, G.P.O., Wellington.)

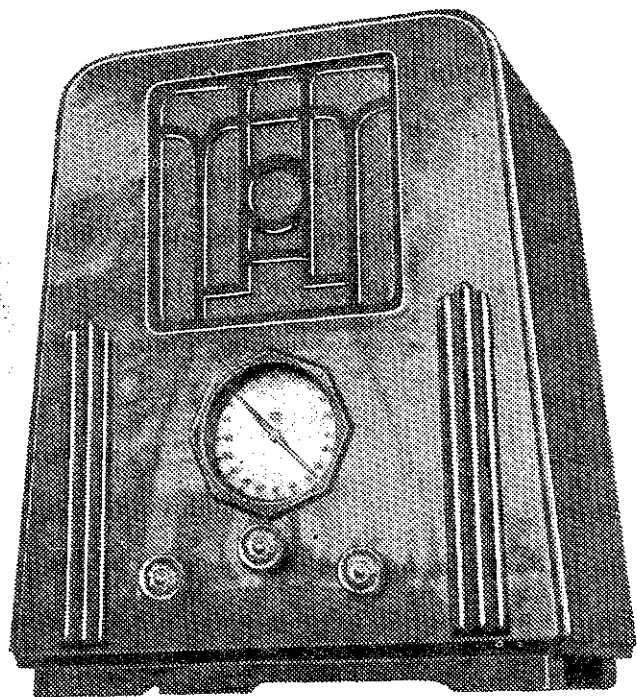
Vol. VIII., No. 22.

WELLINGTON, FRIDAY, DECEMBER 7, 1934.

Price 4d.

Be the FIRST in YOUR DISTRICT

to own the
sensational



The Set of the Future
Here To-day.

LISTEN-IN TO ALL THE WORLD!

Sensational Value—Sensational Performance
MARVELLOUS on SHORTWAVE!
MARVELLOUS on BROADCAST!

Master Agents: **ELLIS & CO., LTD.** Auckland

DEALERS WANTED THROUGHOUT NEW ZEALAND.

If interested write immediately to Ellis & Co.

Paris,
London,
New York,
Berlin,
Vienna,
Russia,
Japan,
America, etc.
All Australian
and
New Zealand
Stations.

Future Broadcasts

Below are Details of Outstanding Broadcasts of Interest to New Zealand

1YA, SUNDAY, DECEMBER 16.

A relay from Albert Park of a concert by the Auckland Municipal Band, under the conductorship of Mr. George Buckley.

2YA, SUNDAY, DECEMBER 16.

A farewell pianoforte recital by Mr. Gordon Bryan, examiner for the Associated Board of the Royal Schools of Music.

3YA, SUNDAY, DECEMBER 16.

A studio presentation of the medieval morality play "Everyman" by a cast including Professor James Shelley, Marjorie Bassett, Harold Shaw, Professor Pocock, Elizabeth Wallwork, and other well-known Christchurch performers.

4QG AND 4RK, MONDAY, DECEMBER 10.

The Duke of Gloucester will dispatch the first Air Mail from Australia to England. This will take place at Brisbane at 12.0 to 12.30 p.m. (New Zealand summer time). To be relayed by the principal Australian stations.

NEW ZEALAND NATIONAL STATIONS THIS MONTH.

Madame Goossens-Viceroy, the world-famous Belgian soprano, who has sung in grand opera in all parts of the world, will be heard from the New Zealand national stations this month.

NEW ZEALAND NATIONAL STATIONS THIS MONTH.

Raymond Beatty, the well-known bass-cantante, will sing from the national stations this month. Mr. Beatty, who has been specially engaged by the New Zealand Broadcasting Board, is now enjoying a phenomenally successful broadcasting tour of the Australian national stations.

2YA, SATURDAY, DECEMBER 15.

There will be a broadcast from Trentham of the Wellington Royal Welcome Meeting in honour of the Duke of Gloucester.

NEW ZEALAND NATIONAL STATIONS EARLY NEXT YEAR.

Lionello Cecil, one of the finest operatic tenors to appear before a microphone, will arrive in New Zealand in the New Year under contract to the New Zealand Broadcasting Board.

EMPIRE STATIONS, DAVENTRY, THIS MONTH.

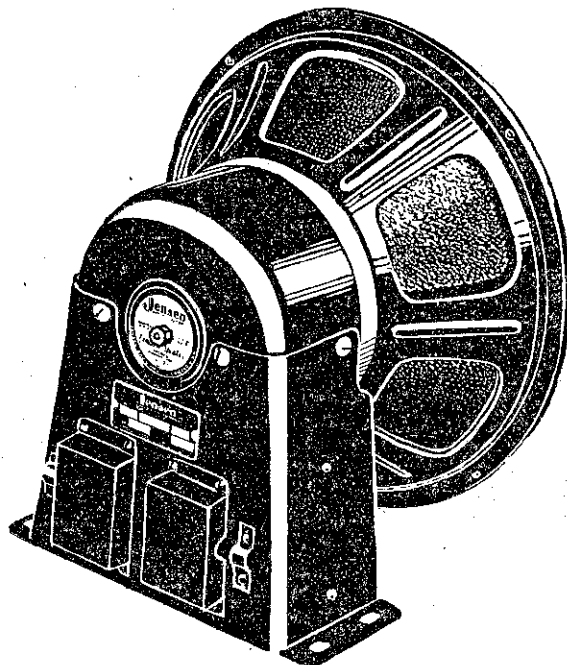
A new B.B.C. combination, the Variety Orchestra, will be heard during the Empire shortwave transmissions from Daventry this month.

1YA, DECEMBER 26, 28, JANUARY 1, 2.

The Auckland Cup will be run on Wednesday, December 26, and there will be meetings on Friday, December 28, Tuesday, January 1 and Wednesday, January 2.

NEW JENSEN CONCERT SPEAKER—Type A/12

HIGH FIDELITY DESIGN



This new type A/12 HIGH FIDELITY DESIGN JENSEN DYNAMIC SPEAKER is the latest addition to a distinguished line of fine JENSEN Dynamic Speakers.

Our chief incentive in presenting the new High Fidelity type Speaker is to offer the Industry a 12in. Speaker at a moderate price and with features of exceptional efficiency and fidelity characteristics.

The A/12 HIGH FIDELITY DESIGN SPEAKER is the finest Speaker available (excepting the World famous JENSEN Auditorium).

These new JENSEN HIGH FIDELITY DESIGN SPEAKERS are recommended where operating and listening conditions permit the reproduction of the widest range of frequencies possible, with a single Speaker. Good response is maintained up to 8000 cycles and when proper baffle and amplifier are provided true low frequency reproduction can be obtained down to 30 cycles.

The JENSEN A/12 type High Fidelity Speaker therefore becomes desirable for use where the highest quality of response is wanted. Obviously this design is exceptionally good for the reproduction of the voice in portable announcing and speech equipments.

In these A/12 HIGH FIDELITY DYNAMIC SPEAKERS, the Industry is offered the highest quality Speaker ever available at a moderate price.

These Speakers are available in D.C. Models only, with any field coil resistance and input Transformers to suit the customer's requirements.

Retail Price : **£12/-/-** Send for Free Leaflet

INTERNATIONAL RADIO CO., LTD.

254 CASTLEREAGH STREET, SYDNEY. 403 BOURKE STREET, MELBOURNE.
BRUNSWICK BUILDINGS, QUEEN ST., AUCKLAND, N.Z.

Wholesale Distributors:

HARRINGTONS, LTD.
Auckland.

HARRINGTONS, LTD.,
Wellington.

ELECTRIC AND GENERAL
IMPORT CO., Christchurch.

A. & W. MCCARTHY, LTD.,
Dunedin.

POINTS FROM PROGRAMMES

SUNDAY, DECEMBER 9.

AUCKLAND MUNICIPAL BAND (conducted by Mr. George Buckley), to be heard on relay from Albert Park, 8.30 to 10 p.m. from 1YA.

"LA TRAVIATA," Verdi's tragic Grand Opera—complete recorded presentation to be heard 8.30 to 10 p.m. from 2YA.

SYMPHONIC programme, featuring Liszt's Concerto No. 1 in E Flat Major, played by Mischa Levitzki and the London Symphony Orchestra at 9.47 p.m. from 3YA.

MONDAY, DECEMBER 10.

"POMP AND CIRCUMSTANCE"—a pageant of glory and splendour through the ages—is the title of a theme programme to be heard at 8 p.m. from 1YA.

CHRISTMAS Community Singing, to be relayed from the Wellington Town Hall, 8 to 10.15 p.m. from 2YA.

DERRY'S MILITARY BAND (conductor, Mr. H. Gladstone Hill), to be heard between 8 and 9 p.m. from 3YA.

TUESDAY, DECEMBER 11.

JUBILEE CHOIR CONCERT (conductor, Mr. Frank Oakes), to be heard on relay from the Wellington Town Hall, from 8 to 8.40 p.m. from 2YA.

POPULAR selections by the 3YA Orchestra (conducted by Mr. Harold Beck), to be heard between 8 and 9 p.m. from 3YA.

DUNEDIN CHORAL SOCIETY (conductor, Mr. Alfred Walmsley), to be relayed from the Town Hall, 8 to 10 p.m., from 4YA.

WEDNESDAY, DECEMBER 12.

FORTY minutes with Russian Music and Musicians, 8 to 8.40 p.m., from 2YA.

CHRISTCHURCH ORCHESTRAL SOCIETY Concert (conductor, Mr. Alfred J. Bunz), with Miss Lily Robertson (violinist) and Mr. Ernest Rogers (tenor) as assisting artists, relayed from the Radiant Hall, 8 to 9 p.m., from 3YA.

"THE MASK OF THE RED DEATH," a one-act drama adapted from the story by Edgar Allan Poe, to be presented by the Zenith Players at 9.3 p.m. from 3YA.

"SUPERSTITION"—a dramatic presentation dealing with the fallacious superstition that "an itching palm is a sign that money is coming your way"—to be heard at 9.45 p.m. from 3YA.

THURSDAY, DECEMBER 13.

HANDEL'S immortal oratorio "The Messiah," to be presented by the Associated Choirs, under the conductorship of Mr. Albert Bryant, with Mr. Edgar Randal at the organ, to be heard on relay from Pitt Street Methodist Church, 8 to 10 p.m., from 1YA.

HUTT VALLEY LIEBERTAFEL Concert (conductor, Mr. Harry Brussey), to be heard on relay from St. James Hall, Lower Hutt, 8 to 8.40 p.m. from 2YA.

"FLAGS ON THE MATTER-HORN"—a drama of the Swiss Alps—is a recorded B.B.C. programme to be heard at 9.2 p.m. from 2YA.

FRIDAY, DECEMBER 14.

A Hour with Gilbert and Sullivan, featuring "The Mikado," to be heard at 8 p.m. from 1YA, 2YC, 3YA and 4YO.

PORT NICHOLSON SILVER BAND (conductor, Mr. J. J. Drew), to be heard between 8 and 9.30 p.m. from 2YA.

XYLOPHONE and Vibraphone Solos to be played by Bandsman Clarrie Bell at 8.38 and 9.6 p.m. from 2YA.

"THE GENESIS OF JAZZ" is the title of a theme programme to be narrated by Mr. T. A. Shankland at 9.20 p.m. from 3YA.

"PILOT STATION," a B.B.C. recorded programme, which includes a running commentary from Pilot's Pier, situated at Gravesend, about 30 miles from London towards the sea; the commentary given by Cecil Madden—to be heard at 8 p.m. from 4YA.

DELIUS'S Sonata No. 1, played by May Harrison and Arnold Bax, to be heard at 9.20 p.m. from 4YA.

SATURDAY, DECEMBER 15.

"MYSTERIOUS HAPPENINGS" is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 8.20 p.m. from 1YA.

"MUSIC ROUND THE CAMP-FIRE," introducing "In My Old Sod Shanty" and "Mellow Mountain Moon," to be heard at 9.20 p.m. from 1YA.

THE arrival of H.R.H. the Duke of Gloucester, and also the Civic Reception at the Wellington Town Hall, to be heard at 10 a.m. from 2YA.

CHRISTCHURCH MALE VOICE CHOIR, assisted by the Cathedral Choristers (conductor, Dr. J. C. Bradshaw), to be heard in the concert to be relayed from the Choral Hall, 8 to 10 p.m., from 3YA.

In To-day's Issue

Special Features

	Page
CLEANING UP CANADIAN BROADCASTING	10
NEW RECORDS BY FAMOUS PIANISTS — Worth-while December Releases	12
BRITISH FILM SECTION—England Comes to the Front	15
LUXURY LINER'S 2000 GUESTS —With the Chef Aboard the Strathaird	49
FUTURE BROADCASTS	2

Regular Features

EDITORIAL NOTES	5
LETTERS FROM LISTENERS ..	6
NEXT WEEK'S SPORTING BROADCASTS	7
PERSONALITIES OF THE WEEK SNIPPETS FROM TALKS	8
Temples and Totems Underground	14
TALKING OF TALKIES	
England Loses Brilliant Actor ..	17
REPERTORY, MUSIC AND DRAMA	
An Array of Women in Dunedin Play	18
THE NEWEST BOOKS	
Prison Houses of Dunedin's Slums	19
AUCKLAND NOTES	
Special Trains for IZB Supporters	20
WELLINGTON NOTES	
Did You Listen in to the Wedding?	21
CANTERBURY NOTES	
Gene Sarazen Praises "Andy" Shaw	22
OTAGO NOTES	
Fatuous Complaints from Listeners	23
COMPLETE N.Z. NATIONAL PROGRAMMES	24
AUSTRALIAN PROGRAMMES ..	38
AROUND AND BEHIND THE DIALS	41
RECIPES	47
CHAINED—The Story of Joan Crawford's Latest Picture ...	48
PATTERNS	51

The New Zealand

Radio Record

G.P.O. Box 1680, Wellington.

Published Weekly. Price 4d.

SUBSCRIPTION RATES:

Half-yearly	9/9
Yearly	19/6

(Postage Paid)

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

NATIONAL MAGAZINES, LTD.

Hot Shots

A TROUBLESOME trans-former kept 2YA off the air for some time on Saturday morning.

MR. L. F. MOLLER, leader of the Otago team in the radio debate from 4YA last week, is one of the 1935 Rhodes' scholars.

CHRISTCHURCH experienced the hottest day of the season last Friday, and Greymouth has had the driest November for 17 years.

GENE SARAZEN, demonstrating the English shot at Miramar the other day, sent a ball through the window of a nearby house.

"JUST too dead for words," was the opinion of Wellington expressed by one of the visiting Canadian school-boy athletes.

CLEMENT MAY, of Wellington, who left for Hollywood a fortnight ago, took a letter of introduction from Lord Bledisloe to Charlie Chaplin.

2YA is broadcasting a portion of the musical programme from the ball for the Duke of Gloucester in the Wellington Town Hall on December 17.

AN Auckland listener to the Royal wedding broadcast last week, thought it must be a fake "because Princess Marina did not speak 'a la steak and de' oyst'."

BEACH inspectors were on the warpath in Wellington last week-end; several women whose costumes were considered too abbreviated were asked to leave the beaches.

THAT Australians can mix cocktails—and Wellingtonians can drink them—were the opinions of guests and stewards when a reception was held on board the P. and O. liner, Strathaird, last week.

SINCE the visit of the Italian warship, "Salute" (pronounced sa-lut-eh) has taken the place of the customary "Cheerio" when glasses are raised at Wellington cocktail parties.

AN Auckland girl arrived home from Wellington last week with portmanteaux full of a well-known hotel's linen. The porter at the Wellington hotel had attached her labels to two portmanteaux which had just been returned from the laundry.

Editorial Notes

Wellington, Friday, December 7, 1934.

BLURBS AND BROADCASTING

"CLEANING UP CANADIAN BROADCASTING," is the heading to an article which we print to-day. It mentions the "de-commercialising" of Canadian radio programmes under the influence of the Canadian Radio Broadcasting Commission, and says, in passing, that the experiment is being watched with no little interest in the United States.

The latest papers to hand from the latter country tell us that Washington has officially recognised the widespread disesteem into which commercial programmes have brought American broadcasting and the "first great official study" is shortly to be made of the country's radio services. America is raising its voice: Why haven't radio managements taken steps to protect not only the public interests but their own by setting up and insisting upon high standards of entertainment and reasonable limitations on sales blurbs?

One or two American advertisers have made a genuine attempt to raise the standard of sponsored programmes, but the majority have abused the air, not only to the detriment of listeners but—in the long run—of the present controllers of broadcasting in the United States. Radio is an instrument of tremendous dangers and possibilities, and the present American system is creating so much dissatisfaction among listeners on the other side of the Pacific that the whole service is heading for a big smash. Washington is insistent that the broadcasting authorities must, in some way, be made to recognise radio's responsibility for public welfare. Newspapers and magazines the world over have had to take a firm stand against the encroachment of undue advertising influence. They have had to protect their editorial and news columns from the dangers of unbridled commercialism. It seems likely that American broadcasting concerns will have to take similar steps in the interests of their listeners.

WHO WON?

SIMULTANEOUSLY with the devoting of a section of the "Radio Record" to British films comes the news that the Legion of Decency, formed some months ago in the United States for the purpose of "cleaning up the talkies," has called off the battle. Whether the battle has ended because the enemy has been well and truly routed or whether a quiet conference or two behind the scenes has made the Legion see differently we are not told. We do suspect however, that Hollywood's method of cleaning up its films is to use a soap factory for the setting of one or two talkies!

The British film industry is on an entirely different footing. In Hollywood the "star's the thing," and film favourites have their pasts, presents and futures mauled about by countless gossip writers whose job it is to see that a million-dollar star is kept before the public—by fair means or foul. In England the vicious star system has not been developed to any great extent, British producers preferring to create a film, not to "glorify" one particular star, but to get the best possible out of the plot, the playwright's lines, the settings, and every member of the cast. Where American stars have been imported and films made on the American idea of boosting the star, there is not one instance of the film having been an outstanding success. Probably the nearest approaches to the starring system are those talkies in which Gracie Fields and Jessie Matthews appear.

The English industry has grown up among the traditions of the English stage and it has, in consequence acquired a dignity and a standing that belies its youth. That New Zealand appreciates British films has been demonstrated by the successful seasons of many English talkies. Capital is not lacking now for the production of films at Home, and the time is not far distant when the making of talking pictures will be one of Britain's greatest industries.

Hot Shots

A REUNION of early settlers was celebrated in Cheviot last week.

MANY women searched for hankies and sobbed gently as they listened to last week's Royal wedding.

MADAME ELSA STRALIA is at present appearing at the Theatre Royal, Christchurch.

THE Masonic Hotel, Napier, is having to instal a special private bathroom for the Duke's one-night stay.

AT present the Auckland police are waging open warfare on hotels who trade after hours, and lottery promoters having no licenses.

NEW ZEALAND women are becoming larger, we are told. Quite, possibly—they seem to have outgrown their bathing suits.

DURING last week's heat wave in Auckland, the Pohutukawas came out in bloom. Very early for the Christmas tree.

A NEWSPAPER controversy is raging in Auckland as to whether the Grenadier Guards' Band, now performing there, should give open-air concerts.

A WELL-KNOWN cleric who visited Auckland recently is said to have remarked that Auckland was reputed to be the most immoral city in the Southern Hemisphere.

EVEN those with only a smattering of musical knowledge were astounded to hear the announcement in Dunedin that an item just played was by "Woodforde and Finden."

ONE of the men playing with Gene Sarazen in the exhibition match at Miramar, Wellington, last week, was heard to remark that the crowd was the most disorderly that he had ever played before.

AN amateur company, presenting a play in the concert chamber of the Wellington Town Hall this month, is to have the strenuous opposition of the Grenadier Guards' Band playing in the same building.

A WAIRARAPA lad will probably appear at the Wellington ball for the Duke of Gloucester in an evening suit borrowed from the cook on his father's sheeprun. The cook is an Englishman once well known in London social life.

LETTERS FROM LISTENERS . . .

Why Present Best Features of the Week on Fridays?

To the Editor.

Sir,—Can you explain why Friday night, when quite an appreciable percentage of listeners are working and still more are in town, is chosen for presenting the best feature of the week? At 4YO, variety and vaudeville, the hour with the Hulberts, and similar programmes, are always on a Friday. An even more glaring example is the matter of the B.B.C. plays. "Seven Days' Sunshine" was broadcast twice on Friday nights and once on a Tuesday. Then "Flags on the Matterhorn" is given its premiere on a Friday night, and lo and behold, it is scheduled again for Friday, 7th.

This is a matter which needs urgent attention when the new programme arrangements are drawn up.—I am, etc.,

BUNGLE.

Dunedin.

Douglas Credit—A Utopian Theory?

To the Editor.

Sir,—In his series of talks on the subject of "Utopias" from 2YA, Professor von Zedlitz proved quite as interesting and instructive as ever, but I was just a little surprised at his passing reference to Douglas Credit as a kind of present-day Utopian theory.

I have always understood that this scheme professed to indicate how people could, if they chose, live comfortably and free from debt. If its sponsors can substantiate such a claim, it will only be by intensely practical effort and considerable spade work. The much-esteemed professor had his reasons, doubtless, but I cannot believe that the times we live in are so degenerate as to render the approval of any practical scheme a thing so remote as to be in itself Utopian.—I am, etc.,

WONDERLAND.

Tauranga.

"Misleading Information" Given to Gene Sarazen

To the Editor.

Sir,—As an announcer, I think Mr. Currie, of 3YA, is "the goods," but after hearing him try to interview Gene Sarazen last evening, I am convinced that interviewing is not his metier. Any experienced interviewer would never have made the mistake of saying that golf in New Zealand was not an all-the-year-round game. In many places it is just that. An experienced interviewer would also have been able to put Mr. Sarazen right about the trout fishing in the streams crossed by the main south road. All of these streams provide

great trout fishing close to the main road. When one thinks of the Americans in Australia listening-in to that interview, one cannot but regret that such misleading information was given in reply to Mr. Sarazen's questions. Sarazen's remarks were enjoyable, but the interview could have been made more interesting from a golfer's point of view.—I am, etc.,

COLONEL BOGEY.

Oamaru.

Jazz is Not Unpopular Among Listeners

To the Editor.

Sir,—Your correspondent, J. D. Parkin, in breaking out yet again in his obviously bitter feelings upon modern jazz, surely walks off with the proverbial cake in propounding his amazing suggestion that a petition be instituted among your readers praying for a total discontinuance of all jazz, with the ex-



ception of dance sessions. It is entirely erroneous for him to suggest that jazz is unpopular among listeners. Let him taken another look at the result of your ballot when he will find that it ranks most high in listeners' estimation as a form of entertainment and not merely as an accompaniment to dancing.

Your correspondent would, if he had his own sweet will, censor from the supply of musical numbers and records that type which comprises easily its largest proportion. Readers of your journal will dismiss the petition proposal as laughable, knowing full well how the license figures would suffer and what an outcry would follow upon the adoption of his "cut-out-all-jazz" policy.

Sir, in conclusion, may I make a plea that we hear during sessions other than dance sessions a few of the latest dance "hits" in the form of fox-trots and waltzes. This would add much variety to present fare, for I observe that apart from two or three numbers from the auxiliary station at tea-time one has to wait till a late hour at night to hear anything from among the wide selection of numbers offering.—I am, etc.,

Wellington.

AMUSED.

A Word of Praise for the Children's Hour

To the Editor.

Sir,—It is an axiom that people who are pleased with anything seldom bother to express their appreciation, but those who are dissatisfied soon rush into print about it.

In view, therefore, of the very uncomplimentary letters that have appeared lately concerning 2YA's Children's Hour, I desire to say a word or two in commendation of the station.

To my mind, and those of all my friends, and what is more important, of the many children whose comments I have heard, the general run of programmes put over at the children's session at 2YA is excellent, and provides endless amusement.

I think the aunts and uncles responsible for these programmes are to be highly congratulated, not only on the material provided, but also because of the entertaining way in which the items are put across. I would like to mention especially two recent programmes describing a trip on a New Zealand railway engine, and the steamer Maui Pomare. These talks were excellently done, and proved both entertaining and instructive.

As for the long list of birthdays, it is certainly uninteresting to adults, but there can be no doubt that the Kiddies get a tremendous "kick" out of having their names called.—I am, etc.,

Wellington.

CARRY ON.

"Classical Music Didn't Exactly Romp Home"

To the Editor.

Sir,—The letter in the latest "Radio Record" signed by J. D. Parkin is the choicest example of mean-mindedness I have seen for years. If his proposal is to be taken seriously, I am sure that this idea of his would not be any more unjust than if the supporters of dance music presented a petition requesting that the broadcast of classical music be confined to the classical "hour." The big drawback to this proposal, of course, is that if this were done there would be hardly any programmes left. Mr. Parkin seems to neglect the fact that classical music didn't exactly romp home in the lead in his beloved straw vote. Mr. Parkin cannot be blamed for condemning jazz. I'm glad that he is leaving dance music alone.—I am, etc.,

Timaru.

BING VALLEE.

Answers to Correspondents.

THANKING YOU (Dunedin): Decent people sign their names when making newspaper attacks.

HERBERT BRANDON (Hauturu): If your suggestion were adopted it would be necessary to raise the price of the paper to cover the cost, in which case the improvement would probably not prove so popular.

Next Week's Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA, 3.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 3.45, 4.45. All YA stations between 7.0 and 8.0.

Australia: 3DB, 8.0; 3AR, 8.35; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5; 4QG, 9.10 (Tuesday and Saturday).

WEDNESDAY, DECEMBER 12.

2BL, 9.20: J. V. Membrey will speak on "Hard Court Tennis."

THURSDAY, DECEMBER 13.

2BL, 9.20: Charles Lucas will speak on "Boxing and Wrestling."

FRIDAY, DECEMBER 14.

1YA, 7.30 p.m.: "Sports Talk," by Gordon Hutter.

SATURDAY, DECEMBER 15.

2YA, 12 noon: Relay from Trentham Racecourse of Trentham Royal Welcome Meeting, in the presence of H.R.H. the Duke of Gloucester.

2BL, 9.30: "Sport and Sportsmen." Jim Donald will speak on "Australia's Fistic Idol: Les Darcy."

UNREGULATED and uncontrolled armaments are bound to grow.—*Mr. Henderson.*

THE Sussex coast is beyond being saved; it is simply becoming Channel Street.—*Sir John Squire.*

WHEN I succeeded to the title I paid in death duties forty times as much as my father paid in succession duties, and it is probable that my son will have to pay half as much again.—*Lord Richfield.*

UNEMPLOYMENT is not due to too many persons wanting employment, but to difficulties in settling who is to do what, and on what terms.—*Professor Edwin Cannan.*



Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about a thrilling chase, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "Great damage..." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE" No. 71.
Box 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, DECEMBER 11.

The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, December 21.

SOLUTION TO "PUZZLE PIE" No. 69.

"One of the hares, being hard pushed, jumped over the cliff on to a ledge 40 feet below. Five of the hounds followed and had pursued the hare for 200 yards along the almost vertical slope, when the victim, in trying to double, fell and was drowned in the sea."

NOTE.—As the clue to the word "when" in Competition No. 69 was, by error, made misleading, all solutions to this particular picture have been counted as correct.

£50 WON

RESULT OF "PUZZLE PIE" NO. 69.

The winning competitors in this contest are—

MRS. D. DANIEL, 351 Palmerston Road, Gisborne.

MRS. A. RIDGE, Otani, Hawke's Bay.

MR. E. BRAY, 7 Mallam Street, Karori, Wellington.

MR. R. E. JONES, 34 Tarikaka Street, Ngaio, Wellington.

Their solutions, each containing only one error, were the most nearly correct ones received, and the PRIZE OF £50 IN CASH is therefore awarded to them.

Prize money will be posted on Monday, December 17.

PERSONALITIES

of the week

A TIDY MIND

A MIND in which everything is neatly pigeon-holed, so to speak, and years of public speaking before such bodies as the



Auckland Savage Club (of which he was Rangatira), the Rotary Club, the Chamber of Commerce and the Auckland Law Students' Association, have given Mr. Julius Hogben, LL.B., a facility of expression that has delighted radio listeners on more than

one occasion. Mr. Hogben, who is the son of a former New Zealand Director of Education, is a graduate of Victoria College, Wellington, and practised at Thames before moving to Auckland. He is, too, Advocate of the Auckland Diocese of the Anglican Church, a member of the General Synod's Judicial Committee and treasurer of Jasper Calder's City Mission. In his more leisured days he was a prominent athlete and played senior Rugby in Wellington soon after he left Wellington College.

SCOTTISH AMBASSADOR

SIR HARRY LAUDER has been for nearly thirty years the most picturesque figure in the world of vaudeville. The swinging melodies of "Tobermory" and "I Love a Lassie" are an excellent antidote to the pulsation of jazz (or, as the knowing call it "rhythm"). No comedian has ever enjoyed such world-wide publicity as he. This fame is due largely to his extended travels. Unofficial ambassador of Scotland, he has sung his repertoire in almost every part of the inhabited earth; the gramophone has done the rest—with the result that, owing to Sir Harry Lauder—Esquimaux, Patagonians and Polynesians now burst into nostalgic tears at the mere thought of a hillside covered with heather. The poor pit-lad who made good earned a fortune and a knight-hood by sheer hard work.

DUNEDIN WRITER

*And he distilled the Paradisal flower
For comfort to the weary and the blind.*

These lines were written by C. R. Allen, of Dunedin, on Milton, but they apply—perhaps to a lesser degree—to Mr. Allen's own work. This young Dunedin man, who shares Milton's affliction, blindness, is one of New Zealand's most promising writers of prose and verse, and he has had his work published in papers in all parts of the world. He is a son of Sir James Allen, and he was a frequent contributor to the "Radio Record" in the days when the paper ran a page of original verse. His poems appear in most New Zealand anthologies, including the "Gift Book of New Zealand Verse," published by the "Radio Record."

TAKING NOTICE

VAL GIELGUD, brother of the well-known English actor, John Gielgud, is director of productions at Broadcasting House, London, and the writer of a number of successful radio plays, including "Friday Morning" and "Exiles." In a recent interview with an English paper Mr. Gielgud said, "Until 1932 no one took broadcast plays very seriously, but now the newspapers are giving considerable space to criticisms of radio plays. 'The Times,' London, recently gave a lengthy write-up to a broadcast of 'Othello.' If authors could be persuaded to write broadcast plays and audiences not only to hear but to listen, I believe those audiences would be amazed by the results achieved."

DOES THE JOB WELL

WHEN Mr. Harold Prescott discovered that he couldn't be a good Government servant and a singer at the same time, he decided to give up the former and devote all his time to music. To-day Mr. Prescott's services are much sought after by musical societies and there are few towns in New Zealand in which he has not made public appearances. He is now living in Grey-mouth, practising his profession. Mr. Prescott has specialised in oratorio work, and his interpretations of the tenor solos from Handel's "Messiah" have set a high standard in the Dominion for this particular work.

ORGANIST-MISSIONARY

THE love and enthusiasm of Dr. Albert Schweitzer for the works of the great Leipzig Cantor is something beyond expression. He has absorbed so much of Bach through many years of devoted study as to become almost a part of Bach himself. In talking to Dr. Schweitzer one feels that the spirit of Johann Sebastian Bach has impregnated his very being. It is impossible to meet Bach in his church music and his Passions without feeling that he must have been a man apart from all other men, so abounding in his piety, goodness and human kindness. In similar manner one meets these qualities in Dr. Schweitzer. His sympathetic eyes and the sensitive lines of his mouth are alive and alight with tender humanity. This rare saintly quality impelled him to take up theological studies, and resulted in the singular and original book on the "Life of Christ." His humanity impelled him to study surgery and medicine, that he might go out among the African natives as a missionary. Far away in the African forests he administers to the bodily and spiritual needs of the natives. In that strange primeval world he is in communion with his beloved Bach, for he keeps his organ

technique on a piano to which organ pedals have been attached, which was specially made and presented to him by Bach enthusiasts. Madame Schweitzer says that the natives had no particular regard or fear of the European instrument when it arrived, and they heard Dr. Schweitzer play on it; they expect novelties from Europeans. She also mentioned that when the electric light

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

HAROLD PRESCOTT, in the Community Sing to be relayed by 2YA from the Wellington Town hall at 8 p.m. on Monday, December 10.

MR. JULIUS HOGBEN, LL.B., in a talk from 1YA at 9.2 p.m. on Tuesday, December 11.

DR. ALBERT SCHWEITZER, in recordings from 1YX, on Friday, December 14.

LIEUTENANT H. GLADSTONE HILL, conducting Derry's Band from 3YA at 8 p.m. on Monday, December 10.

C. R. ALLEN, in a talk from 4YA at 9.2 p.m. on Friday, December 14.

SIR HARRY LAUDER, in comedy recordings from 3YA on Thursday, December 13.

LAWRENCE TIBBETT, in recordings from 4YA on Friday, December 14.

VAL GIELGUD, arranger of a B.B.C. programme to be broadcast from 2YA at 9.2 p.m. on Thursday, December 13.

SERGEI RACHMANINOFF, in recordings from 2YA on Wednesday, December 12.

WISH WYNNE, in recordings from 4YA on Wednesday, December 12.

M. S. NESTOR, in a talk from 2YA at 8.41 p.m. on Saturday, December 15.

JOHN TILLEY, in recordings from 4YA on Friday, December 14.

was switched on for the first time, the natives showed no surprise and did not even blink. There is, indeed, something remarkable about a man who is one of the greatest European organ recitalists who devotes his life to the spiritual and bodily needs of the African natives in the district covered by his medical mission. To raise funds to cover the expenses of the mission Dr. Schweitzer takes periodical furloughs—which are neither more nor less than business holidays—and on these visits to Europe his tour giving organ recitals which are always thronged by music lovers and admirers of this great-hearted but practical idealist.

JOHN TILLEY II.

JOHN MOUNSEY THOMSON, the talented Scotsman, now known to the world at large as John Tilley, comedian, adopted the name of Tilley because once, while appearing in a concert party during the war he was urged to go on the stage by Jack Tilley, of the Allambra. This friend is now dead, so Thomson took his name out of sentimental memory. The comedian's father, J. J. Thomson was a Scottish Soccer player. His grandfather taught Sir James Barrie at the Dumfries Academy, and his mother, Sara Dunbar, was at school there with Barrie. John always wanted to be a doctor, but he failed to satisfy his examiners on two occasions. After the war he came in for £7000, which he invested in an antique business in London—and lost. After trying many various avenues he ultimately made his niche—a B.B.C. engagement made him famous overnight.

"BARRACKS" FOR N.Z.

MR. M. S. NESTOR believes that New Zealand has a future in more things than butter and wool and to prove it he is at present writing a series of articles for the "Public Service Journal" on New Zealand writers.



The articles that have appeared so far has dealt with Katherine Mansfield, T. Lindsay Buick, James Cowan, Dr. Guy Scholefield, Alfred Saunders and Eileen Duggan. He considers Mr Buick the Dominion's most able and thorough writer, and Dr. Scholefield our best radio lecturer. Mr. Nestor is employed in the Government and is qualified to practise as a professional accountant; he was born on the West Coast and was prominent in sporting circles there before coming to Wellington. For the last 10 years he has been contributing articles on New Zealand history to Australian and New Zealand papers.

STARTED IN PANTO.

BORN at Croydon of Scottish parents, the late Wish Wynne's name is derived from the fact that when she was a child she was always wishing, and her mother called her Wish! She took dancing lessons as a child and made her first appearance on the stage in a Drury Lane pantomime as a child dancer. She was then seven. Then followed a long and varied experience in the provinces in comedy, melodrama, and musical comedy. For a year she toured as Trilby. It was when she was on the halls,

appearing in the ragged dress of the drudge of the family, that E. V. Lucas saw her and mentioned her to Arnold Bennett for his play, "The Great Adventure." She was included in the cast and she played in it in upwards of 600 performances.

BANDS AND TALKIES

MR. H. GLADSTONE HILL is known in Christchurch as the man who has made a big success of the Premier Theatre at New Brighton—now one of the most attractive and excellently-managed suburban talkie houses in New Zealand. But he has a Dominion-wide reputation as the conductor of Derry's Band, which was founded in Christchurch some 35 years ago. Lieutenant Hill has had an all-round experience in musical matters over 45 years, and he is also an ex-champion trombonist. Lieutenant Hill toured the world with the Coldstream Guards' Band in a managerial capacity, and he also managed the New Zealand tour of the Young Australian League a year or two ago.

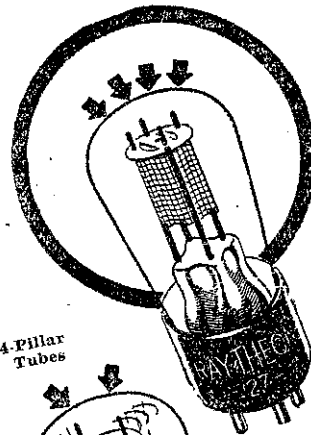
SCREEN VIA OPERA

A **AMERICAN** born and bred, Lawrence Tibbett first achieved fame by his singing Ford in "Falstaff" at the Metropolitan Opera House, New York. He is now one of the most popular baritones in North America, and his singing of such parts as Nera, Jonny, and Tonio

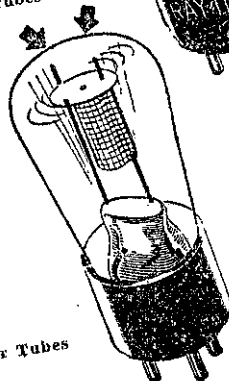
is much admired. He is also a concert artist, and in 1930 made a successful debut as a "talkie star." He is not the first singer to find his way to the screen via the operatic stage, and it is little wonder that he holds a high place in the affections of film fans. His admirers can hear him in both styles for his more recent recordings include examples of his operatic art. Tibbett's recordings of negro spirituals and fine old ballads alone would make any man's reputation. Tibbett—his name is versatility.

HATES HIS PRELUDE

ONCE at the age of 20, Sergei Rachmaninoff, the Russian pianist, composed a prelude which he sold for £4. and which everyone has, at one time or another heard thumped on all the pianos of the world. The very name annoys its composer. He hates, even more deeply, that the audience at every concert insists that he play it; that prelude is like a noisy kettle tied to his tail, and moreover has made someone else's, not Rachmaninoff's, fortune. Tall, with close-cropped hair, the flaccid face very pale, clear blue eyes that are not happy and declare a weary effort to bring dreams to an actual life in music; this man, now an exile from his native Russia, finds creative work most difficult away from the land he still loves but cannot live in.



4-Pillar Tubes



Other Tubes

CAN YOU SEE THE DIFFERENCE?

In the two diagrams you can see the difference between Raytheon 4-Pillar tubes and other tubes. In Raytheons, the vital elements are supported by four pillars ... in other tubes by only two.

Raytheon's four pillars give absolute protection against the vibration, jolts and shocks that endanger the life of all radio tubes.

Raytheons cost no more than other tubes. Yet they offer you extra protection ... sweeter tone, surer reception and longer life. Try Raytheon 4-Pillar tubes and hear the difference.

RAYTHEON

4-PILLAR RADIO TUBES

Standarda Telephones & Cables

Head Office: Wellington, C.P.O. Box 638.
Auckland, Box 1897. Christchurch, Box 383.

Cleaning up Canadian Broadcasting

Forty-One Stations Switch Over to Non-Commercial Services

IN the story printed on this page and written for the "Radio Record" by Raymond M. Bell, of State College, Pennsylvania, U.S.A., the growth of Canadian broadcasting is traced. It is interesting to note that, for the first ten years, Canada followed the United States, and its programmes were purely commercial. Since the formation of the Canadian Radio Broadcasting Commission, however, the commercial services have been curtailed and non-commercial programmes are broadcast every day from 41 stations. The United States is watching Canadian broadcasting closely for it is obvious that Americans are not wholly satisfied with broadcasting as it stands in the United States at present. The Canadian "clean-up" has brought the Dominion many American listeners.

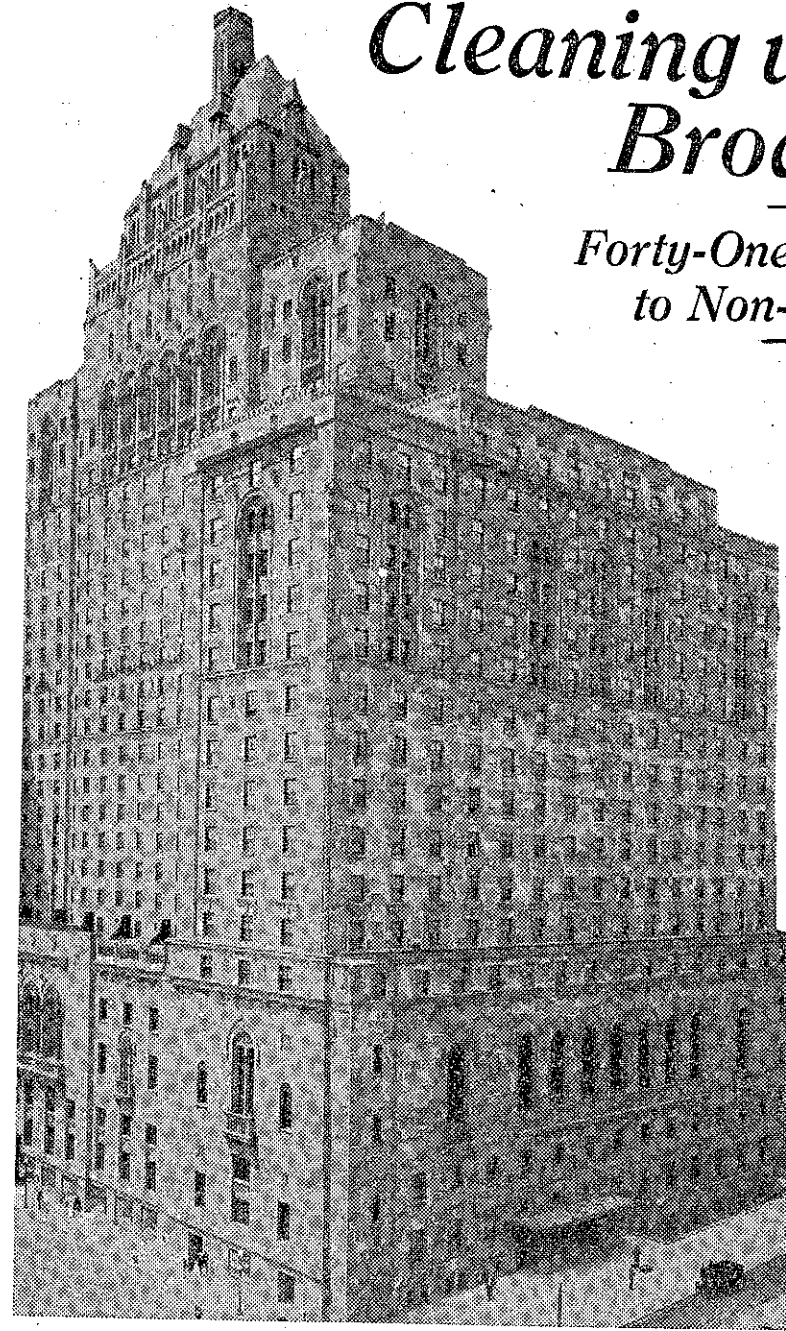
Island, each 3. The National Broadcasting Company (America) has two outlets in Canada: CFCF and CRCT. The Columbia Broadcasting System has three: CKLW, CFRB, and CKAC.

One of the difficulties of a national network in Canada is the size of the country. Sydney, Nova Scotia, and Vancouver, British Columbia, are 8000 miles and four hours apart. The area of the Dominion of Canada is the same as that of the United States, but the population is less than that of metropolitan New York. The headquarters of the Broadcasting Commission are in the National Research Building at Ottawa, the capital of Canada. The C.R.C. network is divided into eastern and western divisions. The western division is made up of two groups, mid-west and British Columbia. Nineteen of the 41 stations are basic. The C.R.C. exchanges programmes with the B.B.C., N.B.C., C.B.S., and a state network in Michigan. The Commission owns six

stations: CRCK, Quebec; CRCM, Montreal; CROO, Ottawa; CROS, Chicoutimi, Quebec; CRCT, Toronto; and CRCV, Vancouver. A special French network carries occasional programmes for Quebec listeners. Most programmes originate in Montreal, Toronto and Vancouver, but pick-ups are made from 22 other cities in eight provinces and three States. A typical evening's network programme is given:

- 7.30: News and songs from Toronto.
- 8.00: Dance music from Ottawa.
- 8.15: Rugby interview from London, Ontario.
- 8.30: Band concert from New York, via N.B.C.
- 9.00: Concert of string music from Edmonton, Alberta.
- 9.30: Dramatic presentation from Toronto.
- 10.00: Dance music from Lethbridge, Alberta.
- 10.30: Melodic strings from Toronto (given to C.R.C. and C.B.S.).
- 11.00: Male quartet and orchestra from Moose Jaw, Saskatchewan.
- 11.30: News and orchestra from Detroit.

The C.R.C. has made steady development. Its chain programmes compare favourably with those offered in the United States, and are watched with interest in the States because they are non-commercial. The C.R.C. needs at present higher-powered stations. A chain of 50 kilowatt transmitters across the Dominion is planned.



ONE OF CANADA'S SHOW PLACES.—The Royal York Hotel in Toronto. The guests at this hotel have ample opportunity to judge Canadian broadcast programmes for themselves, as each room is fitted with wireless.

CANADIAN broadcasting has developed simultaneously with that in the United States. CFCA in Toronto and CKAC, CFCF, CHYC in Montreal were among the pioneer stations in Canada. The first Dominion stations were licensed for 400, 410, 420, 430, 440, and 450 metres. All early calls contained two C's, such as CFAC or CFCA. The first ten years of Canadian radio were marked by commercial programmes with advertising, just as in the States. The formation of the Canadian Radio Broadcasting Commission (C.R.C.) brought a change. While commercial programmes are still permitted, the Commission now provides nightly from 7.30 to midnight non-commercial programmes over a nation-wide network of 41 stations.

There are at present 70 stations in Canada operating on 33 channels from 540 to 1510 kilocycles. Of the 98 channels used in North American broadcasting, Canada has eight clear ones and 25 shared ones. Seven transmitters use 5 kilowatts or more: GKY, Winnipeg, 960 kc. (15kw.); CFCN, Calgary, 1030 (10kw.); CFRB, Toronto, 690 (10kw.); and CKAC, Montreal, 730; CRCM, Montreal, 910; CKLW, Windsor, 1030; CRCT, Toronto, 840, all using five kilowatts. The 70 stations are divided as follows: Ontario 22, British Columbia 11, Quebec 10, Alberta and Saskatchewan, each 7, Nova Scotia 4, Manitoba, New Brunswick, Prince Edward

(Continued from opposite page.)

The pioneer short-wave station in Canada was CJRX, Winnipeg, which was opened in 1928. CJRX and its sister station, CJRO, are now basic stations of the C.R.C. There are 12 licensed short-wave stations in Canada. Not all of these are on the air at present, but the list is:—

VE9CA-CFCN, Calgary, Alta., 0.1kw., 6030, 11,860kc.

VE9CG-CFAC, Calgary, Alta., 0.05kw., 6110kc.

VE9CS-CKFC, Vancouver, B.C., 0.007 kw., 6070kc.

VE9BJ-CFBO, St. John, N.B., 0.05kw., 6080kc.

VE9HX-CHNS, Halifax, N.S., 0.5kw., 6110, 11,885kc.

VE9BA-CRCO, Ottawa, Ont., 0.1kw., 6130, 11,705, 15,190kc.

VE9GW-URCT, Toronto, Ont., 0.2kw., 6095, 11,810kc.

VE9EH-CFCY, Charlottetown, P.E.I., 0.25kw., 6080kc.

VE9DN-CFCF, Drummondville, Que., 6kw., 6005, 9555, 11,780, 15,130kc.

VE9DR-CFCF, Montreal, Que., 2kw., 6005, 9580, 11,895kc.

CJRO, Winnipeg, Man., 2kw., 6150kc.

CJRX, Winnipeg, Man., 2kw., 11,720kc.

There are eight television stations licensed in Canada to operate on 2050 or 2800 kilocycles. VE9EC, Montreal, has been one of the pioneers in this branch of radio.

"Sales," New and Useful Publication, Appears

A NEW and well-produced 36-page monthly journal has appeared on the market, and is intended to appeal to all those engaged in selling. Under the appropriate name of "Sales," it contains articles on all aspects of salesmanship by leading authorities on such classes of goods as drapery, hardware, shoes, etc. Its aim is to increase the sales efficiency of those energetic persons behind the counters of the thousands of shops in the Dominion. New materials likely to be handled by retail sellers are reviewed, and their peculiarities explained. Personal items from every centre are included, and a host of really valuable information is made available at a very low cost. It is a journal which can do a great deal towards promoting better business and hastening the advent of prosperous times.

"Sales" was launched with the approval and support of numerous influential business men to fill a need which obviously existed, and of the first issue, Dr. Fern, the well-known English business consultant, said, "I have read your paper, 'Sales.' I am sure that, in New Zealand, with the keen interest that the retailer is evincing, that your magazine will be greatly appreciated. New Zealand is in the very front rank in its Press, and your paper, I feel, fills the need for inspiration and information. You deserve every success."

Radio in Japan

THE election of membership in the International Amateur Radio Union of the Japanese Amateur Radio League, has been announced. The Japanese body has been the organised representative of amateur radio in that country for the past five years. The I.A.R.U., amateur societies of 25 nations, has been in existence for nearly 10 years. It is recognised at international radio conferences as the spokesman of organised amateur radio, representing 60,000 licensed amateur radio stations in all parts of the world. The countries represented in the union are the United States, in which the headquarters are maintained at the offices of the American Radio Relay League, Italy, Canada, Czechoslovakia, Germany, Denmark, Irish Free State, Colombia, Mexico, Netherlands, Netherlands Indies, New Zealand, Norway, Poland, Great Britain, Portugal, Belgium, France, South Africa, Finland, Sweden, Spain, Switzerland, and Australia.

THE curtain has fallen, I hope finally, on the Civil Disobedience movement.—*Lord Willington.*

I DON'T even know what Communism is.—*Miss Lupe Velez.*

MY admiration for your lordships' House has never passed the bounds of decorum.—*Lord Snell.*

Whether You'll be Holidaying

at Spirits Bay or Waikikamookau

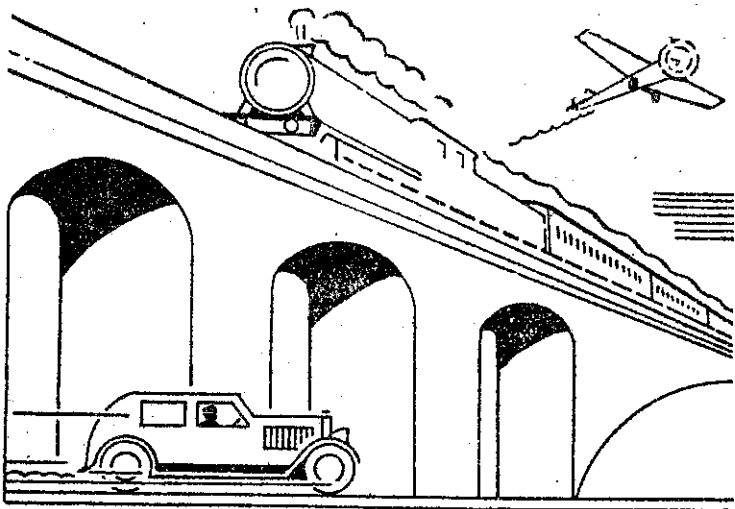
(wherever that is)

REMEMBER

that the

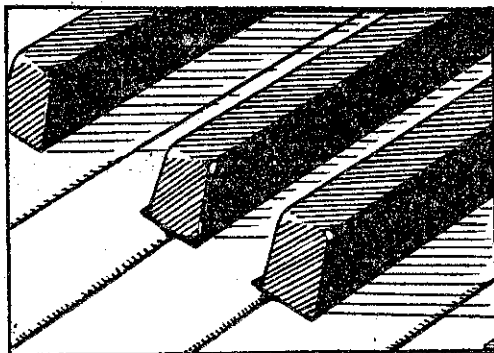
Radio Record Can Reach You

Whether you're going to spend the Christmas holidays on a mountain top or on a desert island, you can have your "Radio Record" as regularly as if you were at home. Make arrangements with your bookseller now, or write The Publisher, G.P.O. Box 1680, Wellington. We'll do the rest.



New Recordings by Famous Pianists

*Dohnanyi, Horowitz and
Barer in Latest Releases
—Worth-while December
Titles*



(Written for the "Radio Record" by BOLTON WOODS)

MR. ERNEST NEWMAN, the doyen of British musical critics in discussing the falling-off in concert attendances recently, says that when the real exodus from the concert hall commences it will be the best musicians who will be the first to quit. For the musician knows not only what he wants in music but the best way to get it. He enjoys the minor pleasures of the musical life as much as any man. But his main concern is with the study and re-study of the great works that are an eternal joy, an eternal challenge, and an eternal mystery to him; and in the not distant future he will have more opportunities for this intensive study and re-study at home than he can get in the concert room. At home with his gramophone he is spared the trial of listening to a variety of works in which he has no immediate interest, merely that the crowd, whose appetite is greater than its taste, may have variety in its musical diet. He can do at home what he cannot do in the concert room—he can choose his evening's listening and communing according to his mood. In a few years from now he will have at his disposal virtually all the great music of the world in the form of records.

Mr. Newman's prophecy may or may not eventuate, but whatever the outcome, the gramophone companies, despite the times and immense falling off in business, are most gallantly trying to fill all possible needs for the discriminating musician and the man of less ambitious tastes. A case in point is the new release by H.M.V. of Dohnanyi's "Variation on a Nursery Tune Op. 25," which is played by the composer-pianist with the London Symphony Orchestra. A sufficient indication of the nature of the work may be gleaned from the composer's heading on the score which reads:—"For the joy of the friends of humour and the vexation of the rest." The song which Dohnanyi chose as the basis of his Variations is a little old French tune, "Ah, vous dirai-je, Maman." These variations are great fun, orchestrated with sureness of touch, and treated with considerable ingenuity. Dohnanyi says what he wants to say without undue fuss or elaboration, and I wager he will not bore the most modest musical aspirant. The gramophile who wants to give his family, his friends and himself a truly merry Christmas will take home these three discs.

Speaking of piano records the supplements "simply glisten with brilliant and attractive records. Take Horowitz in his latest record as an example. From the fifty (more or less) sonatas that genial "Papa" Haydn left us he has selected the "No. 1 in E flat," a particularly happy choice, and one in which he shines with all the lustre for which he is famous. Good humour and gaiety and rich Haydnesque melody characterise this work of three movements which is played by the brilliant Russian with due "control of the subtler gradations of tone," despite his colossal technique.

Brahms played by Backhaus is not only quite authoritative and gracious to hear, but is a lesson to those who listen with brain as well as ear. "Intermezzi in F Minor, Op. 118, No. 4, and in E flat minor Op. 118, No. 6," together with the Master's "Romance in F, Op. 118, No. 5," are on a record that recalls those memorable recitals of years ago—nights of sheer delight.

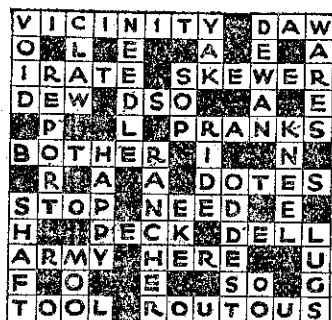
A newcomer to the records, Simon Barer, a graduate of the Moscow Conservatoire, is a breath-taking and dexterous pianist, and his H.M.V. debut is brilliantly successful in Liszt's "Etude in F Minor" and Chopin's popular "Waltz

in A flat Major, Op. 42." Here is no Simple Simon; if I mistake not he will run Horowitz pretty close in the race for the title of pianist speed-king. On Columbia, the British-born artist, Solomon, gives us a most impressive recording of Chopin's "Polonaise in A flat" and "Etude in A flat." There is terrific power behind Solomon's playing, which grows as the years go by. Chopin lovers should add this disc to their collections as an example of virile pianism in a virile piece.

Among orchestral works the three discs, "Kreisleriana," contain five favourite Kreisler pieces played by the Minneapolis Symphony Orchestra, with Schumann's "Traumerei" to fill up the sixth side. This makes an ideal gift for the average household, and if the music is on the light side, it is none the less worthy on that account. Eugene Ormandy conducts. The Philadelphia Symphony Orchestra present a tour-de-force in the shape of a modern Russian dance by Gliere. From that composer's "Red Poppy Ballet" the "Russian Sailors' Dance" has been selected, and evidently our Russian friends are just as fond of a jolly old row as most of us. Brahms's "No. 1 Hungarian Dance" occupies the other side of a bright little disc. Nicolai's Overture to "The Merry Wives of Windsor," played with considerable taste by the B.B.C. Symphony Orchestra, is a new release. This is a welcome addition to a famous organisation's list. The same welcome will be given to the London Symphony Orchestra's new recording of Mozart's "Don Giovanni" Overture.

Eric Coates in his new "Four Ways Suite" has made a definitely acceptable contribution to the literature of light music and it deserves to enjoy a big vogue. Recorded by the New Light Symphony Orchestra, under Joseph Lewis, the music says exactly what the titles infer—Northwards, march; Southwards, valse; Eastwards, Eastern dance, and Westwards, rhythm, with London Bridge March to fill up two twelve-inch plums. Little space remains for the other orchestral recordings, which include the London Paladium Orchestra playing a bright new selection of "Verdi Memories," Marek Weber's Orchestra in still another "Waltz Dream Potpourri" and for band lovers, the Coldstream Guards Band playing ever so gracefully a "Quaker Girl Selection," and the Massed Bands of the Aldershot Command in "Grand March" and "Pilgrims' Chorus" from the evergreen "Tannhauser." These are a real thrill.

Vocally the releases give pride of place to a new Scandinavian coloratura soprano, Miliza Korjus, whose "Variations" (Proch) and "Voices of Spring" (Strauss) auger well for her future popularity. The new voice is young, fresh and musically beautiful, with the suggestion of simple reserve—a rare attribute these days. Gigli, Schipa, Essie Ackland, Caruso, Dal Monte and Paul Robeson all make notable contributions to a rich December supplement. The Royal Choral Society's new Christmas hymn records are well worth hearing. In this category is the unique "Charles Dickens Christmas" recording by Bransby Williams and Company. This fine old protean veteran does astonishing things in his sketch, introducing numerous Dickens characters in a seasonable setting. His instantaneous changes of voice and tone as Scrooge, Mr. Pickwick, Sam Weller, Uriah Heep and others are reminiscent of the work, in technique at all events, of one New Zealand artist who has been heard on the air for an unconscionable time—I refer, of course, to Will Yates.



Results of "Kia Ora" Crossword Competition No. 5

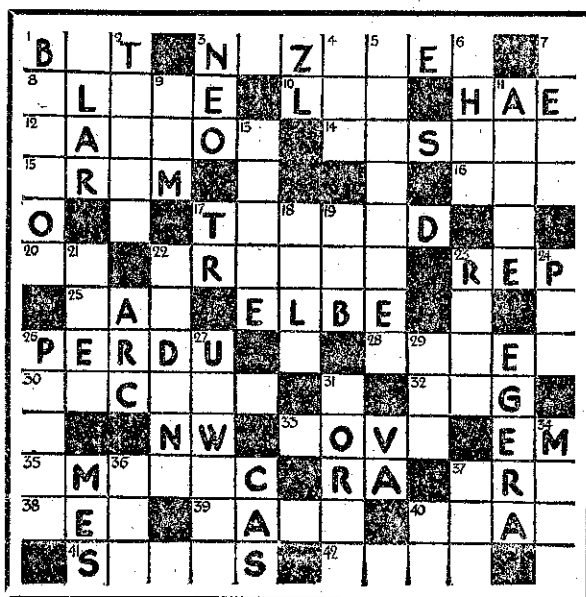
Four competitors sent an all-correct solution, and therefore divide First Prize, £250, receiving £12/10/- each. Prizewinners are:—Mrs. R. Booth, 15 Campbell St., Frankton Junction; Mrs. W. Carter, 195 Crawford St., Gisborne; Mrs. P. Logan, 62 Kenmore Road, Belleknowes, Dunedin; Mr. J. W. Wilson, 57 Atkinson Avenue, Otahuhu. Eight competitors who sent a solution containing one error divide second prize

£10, receiving £1/5/-. Winners are:—Mr. J. Cardwell, 36 Benson Road, Remuera, Auckland; Mr. G. Cumberland, 31 Somme Parade, Wanganui; Mr. B. Cowles, 8 Waldegrave St., Palmerston North; Miss R. L. Foster, 58 Hackthorne Road, Christchurch; P. N. Treaise, 687 Gloucester St., Christchurch; F. H. Smith, Waimata Valley, Gisborne; Mr. S. M. Taylor, c/o Thos. Lees and Sons, Auckland; Mr. R. G. Whitlock, S.S. Wahine, Wellington.

SPECIAL MERIT PRIZES, each a full ticket in "My Lucky Number" Art Union, to be drawn 29th January, are awarded to the following:—L. C. Bilderbeck, Lower Hutt; W. H. Blomfield, Wellington; Mrs. M. H. Blythe, Auckland; H. Campbell, Christchurch; Mrs. Casper, Invercargill; Mrs. M. Cowan, Ashburton; Miss B. Dean, Pukekohe; Mrs. M. Downes, Wanganui; C. R. Egan, Palmerston North; H. Eveleigh, Wellington; Mrs. H. Frooling, Whangarei; Mrs. J. Guildford, Auckland; Mr. L. A. Hay, Palmerston North; Mr. P. Hickey, Wanganui; Mr. W. Hudson, Dunedin; Mr. C. H. Fortune, Dunedin; Mr. J. Golder, Foxton; Miss K. Jeffrey, Auckland; Mrs. G. Law, Wellington;

Mrs. Luscombe, Roslyn; L. G. Miller, Whangarei; Mrs. McCabe, Hawera; C. F. Pratt, Wellington; W. Robertson, Dunedin; G. Spink, Auckland; R. Sutherland, Dunedin; Mr. Les. Ogg, Dunedin; "Two Old Hens," Westport; W. J. Staples, Dunedin; A. Thomson, Christchurch; E. N. Thomas, Huntly; W. P. Thomas, Wanganui; H. Voitre, Waitara; H. Watson, Auckland; H. Webster, R. D. Karamu; R. Wright, Wellington; Mrs. C. T. Young, Wanganui East; Miss A. M. Young, Auckland; Mr. J. C. Fenton, Auckland; Mr. S. Harris, Auckland. Note re No. 4 Result.—In the published solution the word **PIU** was omitted at 27 across.

SPECIAL "KIA ORA" XMAS CROSSWORDS No. 6!



Extra copies of puzzle will be supplied on application. Please fill in solution in ink.

CLUES.

Across.

1. Used in cricket.
3. Noses.
8. Evade.
10. Lion's nickname.
12. Plural of "taboo"
14. Refuse to own.
15. Vehicle.
16. Writing tablet.
17. Tried.
20. Regarding.
22. Enthusiasm.
25. Hostilities.
28. Black bird.
30. Climb.
32. Clothes pin.
33. Word of endearment.
35. **EMETIC** (actual).
37. Before.
38. Ocean.
39. Wise.
40. Egg shaped.
41. Eyelid sores.
42. A ditch.

Down.

1. One who bets.
2. Plural of "tuba."
4. **ZED** (actual).
5. One who loiters.
6. A retail store.
7. To incline.
9. Portuguese title.
11. Conscious.
13. Colour.
18. Alone.
19. A bath.
21. Female sheep.
22. Enthusiastic.
23. Wander.
24. To enclose.
26. Sheets.
27. Not wise.
29. A monkey.
31. Pierced.
34. Dissolve.
36. Devour.
37. Adam's wife.
40. All correct.

£666 MAY BE WON... £75 MUST BE WON!!!

CHEQUES WILL BE POSTED A WEEK BEFORE XMAS

FIRST PRIZE
£50 For correct or nearest correct solution. Prize divided if ties.

SECOND PRIZE
£15 For next best solution. Prize divided if ties.

THIRD PRIZE
£10 For third best solution. Prize divided if ties.

ENTRY FEE 1/-

Extra Solutions 6d. each.

Post solutions not later than Saturday, December 15.

£666 for Nothing. You Can Win Both Ways

SPECIAL Every competitor who participates in any one of the prizes and who sends at least four solutions of the puzzle (entry fees 2/6) will receive FREE a one-third interest in a ticket in "My Lucky Number" Art Union, to be drawn January 29, 1935. It is therefore possible for any competitor to win the whole or part of one of the big Xmas Crossword Prizes, and, in addition, £666.

Any person can receive a one-third interest in a ticket in "My Lucky Number" Art Union (1st Prize £2,000) by sending one shilling for same. Non-competitors send stamped envelope for number of ticket.

For replies send a stamped, addressed envelope.

RULES AND CONDITIONS.

The first prize of £50 will be paid to the person who sends a correct or nearest correct solution, as lodged with The Goldberg Advertising Agency, Ltd., Wellington. The prize will be divided in event of ties. The second prize of £15 will be paid for the second best solution, and £10 for the third best solution. Prizes will be divided in event of ties. Every effort has been made to avoid alternatives, and it is believed there are none, but in the event of any being found competitors are advised to send additional solutions. All words in correct solution are to be found in Chambers' Twentieth Century Dictionary.

RESULTS. Enclose a self addressed, stamped envelope for results, which will be posted promptly. Results will be published in "N.Z. Truth" on January 2, 1935.

Address to—The Adjudicators,
"Kia Ora" Crosswords No. 6,
C.P.O. Box 1577, Auckland.

Herewith my solution (s) of above puzzle, together with entry fee(s) and also self addressed, stamped envelope for results. I agree to accept the Adjudicators' decision as final and legally binding.

NAME

ADDRESS

CLOSING DATE. Entries must be posted not later than Saturday, December 15.

SNIPPETS FROM TALKS.

Temples and Totems Underground

Beautiful Limestone Formations In the Famous Carlsbad Caverns, New Mexico—New Zealanders Should Wear More Woollen Clothes—"One of the World's Most Amazing Happenings."

MR. E. J. BELL (3YA).

TRAVELLING from Dallas in the State of Texas, U.S.A., I covered about 600 miles ere I reached the picturesque city of El Paso, still in Texas. El Paso is situated on the romantic river, the Rio



Grande, and it is bordered on one side by the country of Mexico, and also by the State of New Mexico. My travelling companions upon this long journey were a Texas cowboy and a judge from a court in Louisiana. Both assured me that a visit to the U.S.A. would not be complete without my visiting the celebrated caverns at Carlsbad in New Mexico. Upon making further inquiries regarding places of interest, I was advised to see the city of Jaurez in Mexico just across the Rio Grande, and the caverns at Carlsbad. I did both of these trips and was well rewarded. The caverns are reached by road, and necessitate a motor trip of about 160 miles each way. On New Year's day, I left El Paso at 7 a.m., and at 10.30 the 160 miles had been covered. Here I found nearly 200 people gathered together ready to explore the wonderful caverns; every adult had to register at the Government tourist office, and pay 1 dollar 50 cents fee. I noticed that the receipt was written out in triplicate, one being held by the guide, one by the department, and one by myself; on this receipt it stated that I was from New Zealand. Ten guide officers in smart uniforms now attached themselves to the party, and we prepared to go below.

THIS marvellous limestone formation took place some 200 million years ago, about 120 million years ago it was submerged, and again 60 million years ago. Ever since, nature has converted these caverns into a divine fairyland of limestone formations. The American Government has floodlighted the caverns, and it is a masterpiece of illumination. At no time do we see a switch, a cable or a light, all have been carefully concealed behind rock shields and send their beams to the ceilings or to the walls. As the first guide enters he pushes a button and the lights flash on for 1000 feet ahead. Powerful rays cut through the night leaping to surprising heights to pick out marvellous formations. Great pillars shoot up from the floor to meet the roof hundreds of feet above; temples loom in the distance, totem poles send up graceful shafts, and great domes suddenly appear.

DR. MORRIS N. WATT (4YA).

AMONG the higher animals and birds we see on every hand instances of how nature works to protect the young with protective colouring, protective habits and instincts. Nature here has taken extra special precautions to safeguard their little lives, and the methods adopted are interesting in the extreme. But tonight I want to take you lower down the

tissue to the complete structure he has become. There is a reason for every change. But in the lives of the very lowest creatures in the scale there are abrupt transitions for which we have no answer. Take an insect, for instance: first there is the egg, and under cover of the the protective shell strange developments occur—and one day there emerges the familiar caterpillar, that crawls about and eats and grows—we can understand that part of it. But there comes a time when the caterpillar ceases eating, ceases to grow, in fact it becomes smaller, its skin hardens, and within a wonderful transformation takes place, an entirely different and entirely new structure develops—one of the most amazing happenings in the world. To-morrow there emerges the butterfly.

DR. OLIVER (1YA).

THE more uniform distribution of wool is a matter that calls for urgent attention. It is not sufficiently realised that five per cent. shortage of supply raises the price unduly, while five per cent. surplus depresses the price similarly. The absence of Germany as a wool purchaser during this year has probably made all the difference, but Germany will not be satisfied for long with synthetic products exclusively and her return as a buyer will undoubtedly help prices. But we cannot count upon that. However, the elimination of price panics would help greatly in getting the wool textile trade on a sound basis once more.

IN conclusion, I would advise the people of New Zealand to set a good example by wearing good wool cloth. "Charity should begin at home." If they are content to wear imitation worsteds



made with cotton warp and mungo weft, they can hardly expect the pure wool industry to thrive in New Zealand or elsewhere. Many high schools are doing good work in fostering the appreciation of wool quality among country boys by so-called wool-classing instruction. They might well go a step further and instruct pupils in the town schools in the appreciation of cloth quality and elementary tests to detect substitutes.

And Did Everyone Smile?

Candid Confessions of a Clergyman

CHRISTCHURCH is still chuckling over the faux pas of a well-known clergyman, who is often heard on the air. He was preaching on a recent Sunday to a full church and his sermon was on that ever debatable subject—the Modern Girl.

"The modern girl," he said, "has many good points, but she has many bad ones. She is the slave of fashion. Look at the ridiculous clothes she wears—scanties, for instance."

The congregation gasped slightly, but sat tight.

The minister went on: "When I see girls on tram-cars with scanties on I feel that I would like to get up and tear them off!"

This time the congregation gasped very audibly—and one or two tittered irreverently.

After the service one of the churchwardens approached the minister and said, "You do know, Mr.—, what er-er-scanties are. I suppose?"

"Of course I do. Those ridiculous little hats they wear perched over one eye!"

It's rather a pity that that sermon hadn't been on the air. It would have silenced those listeners who complain about dull Sunday programmes.

ladder of evolution, right down near the bottom, when nature appears to have become afraid of the forms she has created, and being unable to undo her work has deliberately gone out of her way, not to give protection, but to make things just as hard as she can.

DURING the early embryonic life of man, step by step, is shown the evolution from the simple

British Films

England Comes to the Front Whole World Flocking to British Talkies: Many Fine Films Promised from B.I.P. During 1935

When the talkies were introduced the British film industry was but a puny infant beside the Colossus of Hollywood. But when sound came to the screen, the English film forged ahead, and to-day it stands shoulder to shoulder with the American product and, in some cases, is miles ahead of it. But it was not the waving of a magic wand that brought this change about; hard work, a careful study of production methods, attention to public likes and dislikes, and the sympathetic handling of the stars have all contributed toward placing the British film industry in the enviable position in which it finds itself to-day.

"The first British talkie was 'Blackmail' and was made by my company at Elstree," said Mr. R. L. Grant, New Zealand manager for British International Pictures, in an interview with the "Radio Record." "Blackmail" was followed by another big success, 'Atlantic,' and the public response to these two films so heartened the producers that

film that enjoyed splendid seasons—it had in the cast John Batten, the young Auckland, and brother of the famous Jean.

"In the early days British talkies had to be 'sold' to the public by means of 'flag-waving' and appeals to patriotism. That is to say, the picture-going public had grown used to seeing silent British pictures that were definitely inferior to the American, and the British talkie had to overcome this formidable hurdle. But gradually the public came to realize that the British talkie was equal, and often superior, to the American—especially in the matter of voice and accent—and now a picture from the English studios can stand on its merits—and does! Pictures like 'Henry the Eighth' and 'Blossom Time' are head and shoulders above anything from Hollywood."

"Great Britain, too, does not lag behind America in the matter of salaries. Gracie Fields, probably the most popular star in the Empire to-day, receives £65,000 for each picture she makes—a salary that can't be touched by any American star. She has just completed 'Sing As We Go,' a film for which the scenario was written by no less an author than J. B. Priestley. 'Sing As We Go' is to be released in New Zealand early in 1935."

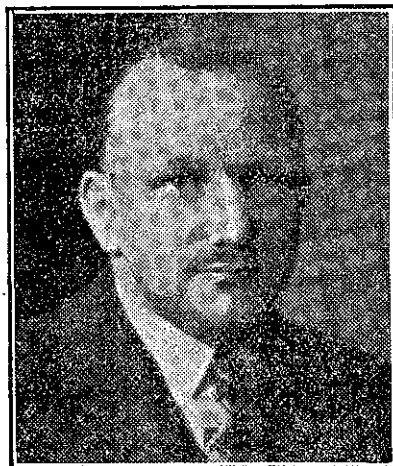
Mr. Grant went on to discuss the films that his company will be releasing in New Zealand in the near future. In the forefront is Richard Tauber's first English film, "Blossom Time." This picture was recorded on B.I.P.'s latest recording system known as "Ambiphono," and all who see this film will agree that anything nearer the actual sound would be almost impossible to achieve.

Next on the list is a production that promises to put all previous musical shows to shame—"Radio Parade of 1935." A great story has been written for this show, which will contain all the radio stars who are so well known in this country through broadcasts of their recordings.

A third spectacular production which is now under way is "Abdul Hamid,"

which features beautiful Adrienne Ames, the American actress-millionaire, and wife of Bruce Cabot, well-known young film star. Nils Asther is included in the cast, and so is Fritz Kortner, the actor who made a big hit in "Chu Chin Chow," and who also played a small but impressive part in "Little Friend."

Gertrude Lawrence and Douglas Fairbanks, junior, have been signed for



SEEN INDUSTRY GROW.—Mr. R. L. Grant, New Zealand manager of British International Pictures, who has seen the British film industry grow from its humble beginnings to the mighty organization that it is to-day. An interview with Mr. Grant appears on this page.

they immediately set about laying more ambitious plans for the future. The talkies caught the American companies 'on the hop,' as it were, and the early Hollywood efforts were made in studios that were not meant for sound. England had not advanced far in the silent field so that, when talkies became established, the producing companies were able to go ahead with the erection of special sound studios. Under the Greenwood Tree' was another B.I.P.



National Union — know for the first time just how much these precision built tubes will improve the performance of any radio receiver—old or new!

**NATIONAL
UNION
RADIO TUBES**

T. TAUBER

RICHARD

AS *The Lovable Composer*

SCHUBERT

Blossom Time

The Love Story of
FRANK SCHUBERT

*Every Song and Every
Word Entirely In English*

Regent Wellington,

Starting January 11

Regent Dunedin.

Starting December 28

A BRITISH INTERNATIONAL PICTURE

the leading roles in "Vie de Boheme," a play which should give these famous stars ample opportunity to display their talents. Matrimonial rumours have floated about these two for some time (it will be remembered that Fairbanks was once married to Joan Crawford), and picture-goers will welcome this opportunity of seeing them together on the screen.

"The Old Curiosity Shop" is also on B.I.P.'s schedule, and this famous Dickens story is being directed by Thomas Bentley, noted director and Dickensian. Jack Doyle, the Irish boxer, is to appear in a film version of "McGlusky, the Sea Rover," and with him will be that beautiful Continental star, Tamara Desni.

Will Hays, whose first talkie, "Those Were the Days," was such an outstanding success in New Zealand, has been signed up for another film, "Dandy Dick," which is also adapted from a Pinero play. Joseph Schmidt, the diminutive tenor who has frequently been heard on the air, will appear in the musical show, "My Song Goes Round the World," which has a Venetian setting and is concocted of glamour, romance, laughter and sighs.

"Mister Cinders," the gay musical comedy which enjoyed such a long and successful season at the London Hippodrome, has been made into a film with Clifford Mollison and Zelma O'Neal in the leading roles. Miss O'Neal is a young American who has suddenly leaped to the front in British comedies. She was half the fun in "Give Me a Ring," and more than half the fun in "Freedom of the Seas."

The New Zealand branch of the B.I.P. is also handling several Australian films. Talkies from the Commonwealth have been remarkably successful in this country and such pictures as "On Our Selection," "The Hayseeds," "The Squatter's Daughter" and "The Silence of Dean Maitland" have come perilously near breaking the records established by American super-features. "Splendid Fellows" is an Australian talkie that is due for release in New Zealand at Christmas-time. It is probably the most ambitious Australian film yet made, and its star is Eric Colman, brother of the celebrated Ronald. "Robbery Under Arms" is an Australian film that will have particular interest for picture-goers on this side of the Tasman as it numbers among its cast Elaine Hamill, the beautiful young New Zealander who left her home in Taihape to try her luck in the film world of Sydney. Miss Hamill is a charming blonde, who was concerned last year in the Paramount "Search for Beauty" contest.

New Zealand's first talkie is also due for release shortly. It is tentatively titled "Down on the Farm," and is similar to "On Our Selection" in that it is a story of the rip-roaring comedy type. From shots already reviewed, "Down on the Farm" should be a big success in the Dominion, especially in view of the fact that the entire cast has been drawn from New Zealanders.

From these details some idea can be gained of the progress that is being made in the film industry, not only in England, but in the colonies. British International Pictures is the oldest film-producing company in England, and it is ably living up to its motto, "British pictures for British people—but not at the cost of merit."

TALKING OF TALKIES.

England Loses A Brilliant Actor

Robert Donat, Who Played Small Part in "Henry the Eighth," Blossoms Forth as a Star in His First American Film—"Count of Monte Cristo" a Superb Picture—A Genial Theatre Manager.

THE continual use of superlatives for describing this or that is eventually going to make the English language useless, but one feels bound to offend yet again when describing the talkie version of "The Count of Monte Cristo," which was privately screened at the Regent Theatre, Wellington, the other day. It is an almost faultless piece of cinematography—a film built with consideration for the story, for the actors, for the period, and for the audience.

And the film is notable for the fact that it brings to light a new actor who is destined to go far in the film world, Robert Donat. This young man has such charm of feature and voice that he seems destined to send many hearts fluttering before he writes finis to his career. He has appeared on the screen before, in the role of Thomas Culpepper in "The Private Life of Henry the Eighth," and he was taken across to Hollywood specially to play the part of Edmond Dantes in the present film. He is well known as a exponent of Shakespeare on the English stage, and he has toured Great Britain on several occasions with Benson's company. Altogether, this young Englishman is such an asset to films that one cannot help but feel a trifle sorry that England should have allowed him to be tempted across the Atlantic.

After Donat, praise must go to the directors for the wonderful scenes in the film, and the perfect photography. The picture opens to show a French barque tossing in a boiling sea. The wind has ripped the canvas to shreds, great angry rollers pound across the decks, the ship lurches and groans. And all this is caught so faithfully by the camera that one can but sit and marvel. There are other scenes—the Chateau d'If, that grim island fortress, viewed in full moonlight across the smooth waters of the harbour of Marseilles, the throwing of Donat's body over the rocky walls into the water, the ball at the home of the Count of Monte Cristo in Paris—and they all stand out like cameos in a film that is beautifully mounted.

The reviewer must confess that he went along in a slightly scornful mood. Everyone had read the book; everyone had seen the silent film—there was nothing about "The Count of Monte Cristo" that hadn't already been told a dozen times. After the picture had been on the screen for five minutes the critic was ready to make a very deep bow to Reliance Pictures for bringing back this classic in so delightful a guise. The story was still there, but it had been so finely treated that the most blase picture-goer in the world could not be otherwise but enthusiastic.

Napoleon is on Elba when the film opens and Louis the Eighteenth is clinging to a tottering throne. Every man in France is suspect, and when it is discovered that young Edmond

Dantes has called with his ship at Elba he is brought before the Prefect of Police. Without trial he is imprisoned on the Chateau d'If where he remains for many years. In the meantime Napoleon has escaped from Elba and France has rallied to his call. But Waterloo is waiting and the Emperor ends his days at St. Helena. In the meantime Dantes is reported dead and, after many years, his sweetheart, Mercedes, marries one of the men who has been responsible for the young man's imprisonment.

One day, after he has been in his cell eight years, Dantes hears a tapping noise. It turns out to be another prisoner who has burrowed through thirty feet of rock. The man is a philosopher and he and Dantes become close friends. He tells him the secret of the treasure of Monte Cristo. In a fall of rock the old man is killed and his body is to be thrown over the walls of the Chateau into the sea. Dantes takes his place in the shroud and so makes his escape. He is picked up by a pirate ship and eventually he is able to land on the island of Monte Cristo and take possession of the treasure. He returns to France determined to wreak vengeance on the three men who were responsible for his imprisonment.

In the role of Mercedes is Elissa Landi—not very happy in the costume of nineteenth century France, but still rather charming. William Farnum is an old favourite who makes a brief appearance in this film, and Juliette Compton is also featured. Watch for "The Count of Monte Cristo"—it's capital entertainment.

"IT'S easy enough to be pleasant to your patrons when you've got good films, but it's a different matter when you've got a bad picture and you've got to hide in your office for fear the audience comes out and starts throwing things at you," said one disgruntled theatre manager the other day. Be that as it may . . . and it must be confessed that Wellington's newest theatre, the Plaza, has had a remarkably good collection of pictures since it opened . . . the theatre's genial manager, Mr. A. W. Andrews, always greets his patrons as though he were genuinely glad they had come along. Mr. Andrews, who spent several years in the Islands, was one time associated with the theatre at Otahuhu, in Auckland. Later he went to the Rialto at Newmarket, and it was while he was there that he annexed the coveted shield given each year by the Paramount Film Corporation for good showmanship and returns.



YOUNG ENGLISHMAN WITH A FUTURE.—Robert Donat, the young actor who plays the leading role in the splendid talking picture version of "The Count of Monte Cristo." He also appeared in the role of Thomas Culpepper in "The Private Life of Henry the Eighth."

REPERTORY, MUSIC AND DRAMA.

An Array of Women in Dunedin Play

"Nine Till Six," a Play With an All-Woman Cast, Successfully Produced by Dunedin Amateurs — Canterbury Repertory's Latest Production — Macabre Drama in Wellington.

LAST week in Dunedin the Dunedin Repertory Society presented the play "Nine Till Six," by Aimee and Phillip Stuart, with outstanding success. A large all-woman cast, with a woman producer, Miss Bessie Thomson, gave a delightful rendering of this popular piece, which was universally praised in Dunedin. The "Otago Daily Times" said: "Do not be afraid of such an array of women. They are absorbingly amusing, instructively profound in many ways, generally beautifully gowned, and strictly confined to the stage. It is an admirable production and well worthy of special success."

"'Nine Till Six,' although the type of play that will keep people lightly entertained after dinner, and put them in a humour for their supper, is not without a prevailing sombre tone. The dialogue is interesting and frequently brilliant; the situations are punctuated with profound thought, and, above all, the authors show an impressive and remorseless knowledge of feminine nature which enlivens the somewhat slight theme. The society's 'Nine Till Six,' however, has the additional distinction of being splendidly interpreted. The entire cast found scope to show of what they were capable, and they were not found wanting. Much of the credit for this must go to Miss Bessie Thomson, who reproduced that brilliance which made her production of 'The Dover Road' so peculiarly satisfying."

"MARY, Mary, Quite Contrary," with which the Canterbury Repertory Society concluded its 1934 programme last week, is an extremely amusing comedy by St. John Ervine, regarded as one of the most witty of present-day writers of comedy. The interest centres in the part of an actress, played by Mrs. Guy Cotterill, who has given notable performances in previous productions by the society, and it is safe to say that she enhanced her reputation in the latest show. Playing opposite Mrs. Cotterill was Mr. G. S. Salter as her Cockney manager, displaying indignation and despair in a manner which showed that the society has discovered in him a real comedian. Other important parts were taken by Miss Agnes Richardson, Mr. Cyril Wheeler, Miss Winifred Smith, Dr. Robinson Hall, Messrs. Hunter and Tothill—all of whom are well known to Christchurch Repertory supporters—and Mrs. I. McIntyre and Miss Elsie Smith.

THE next amateur production to be presented in Wellington will be the Thespians' presentation of Patrick Hamilton's "Rope," which is to be given in the Concert Chamber of the Town Hall on December 19, 20 and 21. This extremely dramatic play—described by

its author as "a De Quinceyish essay in the macabre"—will be interpreted by a cast which includes several well-known Wellington amateurs, and one or two new performers. "Rope" demands acting ability of a high order from several of the characters, but the producer, Mr. Victor S. Lloyd, is very pleased with the way the play is shaping in rehearsal. That the Thespians have plenty of talent available was demonstrated at the social evening held in the Little Theatre last Saturday, when two one-act plays, "The Step mother" (A. A. Milne), and a bright farce, "The House Agent," were presented, with a number of sketches and items by members of the society.

THE first session of the Summer Community Drama Society was brought to a successful close with the presentation of three one-act plays. Considering that the society has been in existence under three months, the productions were of a remarkably high standard, and reflect the greatest credit on Mrs. Spence-Clark both as an instructor and as a producer. The acting was uniformly good, and in a number of cases showed an ease and finish surprising in so young an acting community. The next session of the society is being looked forward to with keen anticipation by both performers and those interested.



Australian Basso Will be Heard in N.Z. . . . RAYMOND BEATTY ARRIVING THIS MONTH

WITHIN a few weeks New Zealand listeners are to hear Mr. Raymond Beatty, the Australian basso-cantante, who has been engaged by the New

Zealand Broadcasting Board for a tour of the national stations. Mr. Beatty commenced his musical career at the State Conservatorium of Music, Sydney, in 1924, where he was holder of a Dame Clara Butt scholarship. While studying there he took part in the Conservatorium tours and opera performances. He was also a winner of the New South Wales section of the Welsh Championship of Australia. Mr. Beatty has toured the Commonwealth as soloist to the principal choral societies and orchestras, broadcasting from main stations in every centre.

In 1931 Mr. Beatty went to England, and he spent nearly three years touring England, the Continent and America. While in England Mr. Beatty took part in the B.B.C.'s Empire Broadcasts, and recorded for the H.M.V. company; he also took part in concerts, opera and oratorio in various parts of England, and has to his credit performances in all the principal London concert halls—such as the Albert Hall, Queen's Hall, and Grotian Hall. His first English engagement was with the world-famous Bournemouth Municipal Orchestra, under Sir Dan Godfrey, and he has taken part in a performance at the Mansion House, London, before Royalty.

Since his return to Australia, Mr. Beatty has broadcast several times under contract to the Australian Broadcasting Commission, and he has also had sound film experience in that country. He will arrive this month in New Zealand and spend some weeks here, singing from all the Board's main stations.

THE NEWEST BOOKS.

Prison Houses of Dunedin's Slums

A Mother and Her Children In A Two-Roomed Hovel in Athol Place
—Starvation While "Dick" Seddon Talked of "God's Own
Country"—"Children of the Poor," a N.Z. Slum Story.

SLUMS! Yes, slums in a country scarcely a century old!

Women and children living their lives in hovels—Auckland with its area of squalor and poverty in the neighbourhood of Freeman's Bay, Wellington with its misery paraded in the very shadow of the new National Art Gallery, Christchurch with its urchins and prematurely-aged women in the vicinity of Madras Street and the railway station, Dunedin with its poverty in those places mentioned in New Zealand's first slum story, "Children of the Poor." This book (which Bernard Shaw compares favourably with Lionel Britton's remarkable story, "Hunger and Love"—the book that was meat too strong for 13 of London's publishers) was sent to the publishers, T. Werner Laurie, Limited, by Upton Sinclair, and is the work of a man who is well-known in New Zealand affairs to-day—it is even said that he sits in the House of Representatives. But in the meantime, despite Bernard Shaw's personal plea to him to come out into the open, he prefers to remain anonymous.

"Children of the Poor" is dedicated to "daughters of the poor; to errant brats and guttersnipes; to eaters of left-overs, the wearers of cast-offs; to slaves of the wash-tub and scrub-brush, whose children, nevertheless, go to hell; to teachers who adopt, through compulsion or desire, the methods of the barrack square; to juvenile culprits fleeing from the inescapable hand of the law, sometimes called justice; to that world of superior persons whose teeth have never been sharpened by deprivation, whose sensibilities have never quivered from the shame of their poverty; in particular, to those whose birth—inexcusable audacity—may have offended against Holy Law, whose life, against man's. This story of the gutter."

The book takes one back to the beginning of the century when things were far from easy in New Zealand. The population had grown, but not the markets; there was plenty of unemployment but no such thing as sustenance; there were charitable organisations presided over by flint-eyed women who believed that the poor should be kept "where they belonged"; there was exploitation of labour, and women were kept over wash-tubs and at floor-scrubbing for a few pence a day. Slums had already sprung into existence to house the families who knew nothing but left-overs and cast-offs—and all this in a country that "Dick" Seddon was describing at the time as "God's Own Country."

The author conjures up a picture of his first memories of Dunedin:

I was born in Athol Place, between Hanover and St. Andrew Streets, on Hallows' Day The house consisted of two rooms with a detached lavatory. It still exists, but I never linger when I pass. Memory of the poverty in this house chills my spine. Every brick tells of hunger and

of grinding poverty Every morning there came a parade of prisoners from the city gaol, marching to labour on a piece of Government land at the north end of the city In Athol Place our prison house was our poverty We were fed largely on left-overs. Pledishes containing the remnant of some sweet, bones with some meat still adhering, were given to my mother, who brought them home in paper



JOURNALIST UNMUZZLED.—Robin Hyde, the young New Zealand writer, whose book, "Journalese," was reviewed on this page last week. "Journalese" deals with great men and large ladies and, while it may make one or two New Zealand personalities squirm a little, it will provide bright and interesting reading for the majority.

parcels or wrapped in a shawl. Stale scones, cold, mashed potatoes, odd jugs of soup, all came to our bellies from the tables of the privileged All of which indicates that, although Dunedin was one of the most prosperous and God-fearing cities in the new and rich country of New Zealand, there was poverty in the land and that we were poor even amid poverty.

Albany Porcello (for so the writer calls himself in this story) never knew his father, nor did his mother ever mention him. He had a sister, Rose, who was two years older than himself, and a younger brother, Douglas. His mother spent her days washing and scrubbing, and her children had to fend for themselves almost from the cradle. But she was as good a mother as she could be . . . she toiled her life away in a grim struggle to keep her pitiful little home together. That she failed was not her fault . . . circumstances and poverty made her daughter a Chinaman's whore at the age of 11, and sent this child to her grave before she was out of her teens, and the same conditions sent young Albany to Burnham when he was scarcely 14 years old.

Perhaps the happiest time in this child's unhappy boyhood was the period he spent with his maternal grandparents at Riversdale, that small village

set on a rolling plain some miles from Dunedin. Here life was happy enough, marred only by the drunken outbursts of his grandmother, a lovable soul, despite her weaknesses.

"Poor old Alice MacDonald, God bless her erring soul," if one may use that phrase for its sentimental richness rather than to assert one's faith. Dear old Alice MacDonald, her craving made away with the cash, the furniture, the home, her children's future, and it whetted her husband's roving spirit, easily destroying his ambition. Periodically, she had bouts of sordid drunkenness. Her habits reduced the home to penury, her children to despair, caused her husband to become a wanderer drifting from job to job, always forgiving and pitching a tent anew with the promise of his wife's reformation, a promise and penitence inevitably followed by a fresh outbreak.

But in her sobriety Alice MacDonald was a good wife and a loving grandmother to Albany—Big Mother, he called her. She taught him the folk songs of her own loved Scotland, she told him of the miracles of Nature, she brought to this starved slum-child's spirit something that it would never have found in the squalid hovel in Athol Place. But, in a night, life at Riversdale fell to pieces. Alice MacDonald plunged the household so helplessly into debt in her craving for liquor, that there was nothing left to do but to pack bags and baggage and leave. And so back to his mother was young Albany sent.

Soon after this an event occurred which was to set the faces of Dunedin's righteous more than ever against the Porcello family. A baby was born, a girl, and although the children were delighted with this new plaything, people talked, for Mrs. Porcello was known as a widow. Albany Porcello recalls a Sunday School incident:

A boy came to me at Sunday School and took me aside with triumph in his face. How well I remember, for the incident threw me into internal chaos.

"I want to show you a verse in the Bible."

I looked and read.

"A bastard shall not enter into the congregation of the Lord."

"What does it mean?"

"It means that your sister will go to hell."

The sister dies—it was possibly more merciful for the little mite—and Albany is thrown into a state of mental anguish at the thought of the Old Testament's decree. He gets a job as a newspaper runner, but he flees a few pence, and is sacked. He takes to stealing wood and coal to keep a handful of fire burning through the winter. He gets a job in a boot-shop—and loses it again. He is employed in a paper factory, and is happy. But his sister's life—"Is Rose Porcello your sister?"—obtrudes, and the cruel laughter of the men who have sought her favours becomes too much for him and he leaves. He is caught stealing old metal from a factory and is brought before the court.

(Continued on page 50.)

AUCKLAND NOTES.

Special Trains For 1ZB Supporters

"Friendly Road's" Second Anniversary Celebrations Draw Big Crowds in Auckland—1YA Provides a Community "Sitting Room"—Special Power Line For New 1YA Transmitter.

LAST week's celebration by the Friendly Road of its second anniversary was an elaborate and a huge affair, also a great success, and demonstrated just how many followers the popular station 1ZB can boast. Special trains were required to bring country members to the city for the thanksgiving celebrations, which consisted of a big rally in Carlaw Park, at which six brass bands took part, and two big services in the Town Hall, which was packed out on both occasions.

WHEN the new 1YA station opens shortly and the studios and offices in the palatial new Shortland Street building in the heart of the city are occupied, heavens knows what some folk in Newton are going to do when they lose their "sitting room"—the lounge of the old 1YA station in France Street. Situated in the heart of a densely populated area offering no breathing spaces, the studio lounge has for years been made great use of by nearby residents and even by kiddies as a place to play. Every night a large number take possession of the lounge, where they remain until the station closes down. The children's laughter so often heard in between items broadcast from 1YA comes from this lounge.

LAST Thursday night I happened to visit the studio and in the lounge I saw mother quite comfortable in a wicker chair, sewing. Father was alongside her, smoking his pipe peacefully. Several children were playing on the floor with two dogs—a brown mongrel and a fox terrier. On a nearby settee sat a couple, the young man with his right arm around his sweetheart. The strains of "Calm As the Night" which was being rendered by the Male Voice Choir, relayed that night from the Town Hall were rudely disturbed by the aforementioned dogs, which staged a really good fight on the carpet square. The canine quarrel, with its accompanying yells and barks, could be heard in the well-padded studio until the children separated the animals and ejected them. Truly a remarkable studio vignette. "Thank goodness we won't have to put up with this sort of thing when we shift to the new station next month," murmured a station official as I took my leave of him.

PERHAPS the biggest and best customer of the Waitemata Electric Power Board is going to be the Broadcasting Board when the new 1YA transmitter goes on the air. The transmitter will require a continuous load of 70 k.w., and to obviate any risk of interruption an independent line is to be run between the Henderson sub-station direct to the transmitting station, a distance of nearly three-quarters of a mile. Full arrangements have now been made by the Power Board for the supply of power to the new transmitter. From midnight last Saturday until 4.30 a.m. on

the following day, the first of three "shut-downs" was made to enable the work to be carried out.

MANY listeners who were thrilled by the rebroadcast from London of the Royal wedding consider this to have been the best ever given from 1YA. Conditions here were ideal for reception, and the slight surge usually associated with short-wave was not enough to prevent every word of the interesting wedding ceremony being heard. Tucked away in a small shack high on the hills at Brown's Bay, two P. and T. officials sat from 10 p.m. to midnight in order to make this rebroadcast possible. The London station was picked up on a single short wave set and sent to 1YA by land line which travelled some miles before it went under the Waitemata Harbour to the city. It makes one wonder just how much better the rebroadcast would have been had a number of receivers widely spaced, each contributing to the transmitting station been used, as is done in England and America for such work. This eliminates deep fading.

ONE of the best concerts of its kind broadcast on relay from the Town Hall through 1YA was that given last week by the Royal Auckland Choir at

its third and final concert of the season. The choral items were both of a high standard, and well varied while the performances of the assisting artists were in keeping with the excellence of the choral work.

IN order to meet the wishes of a large section of listeners who have requested a good session of old time dance music on Saturday night, 1YA has instituted such a session. Last Saturday evening, from 9 until 11 o'clock, a really good programme was provided, also an M.C. present in the studio. The studio orchestra played well such old favourites as "The Royal Hibernian" lancers, "Chicago" barn dance, "Nights of Gladness" waltz, polkas, la rinkas, schottische, maxinas and more waltzes; and "a good time was had by all."

Buy Health Postage Stamps

Health Postage Stamps are again on sale at all Post Offices. If every adult buys only a few Health Stamps, thousands of pounds will accrue to the funds of the Health Camp Organisation. Help a good local cause by using Health Postage Stamps on all your mailings. Price 2d. each—1d. for postage, 1d. for health.

New 1YA and Interference Statement by Broadcasting Board

In the "Radio Record" of Friday, November 23, a paragraph in the Auckland notes made reference to the possibility of interference being caused when the new 1YA transmitter comes on the air. This statement has caused numerous inquiries to be made at the Broadcasting Board's head office and the following statement, issued by the general manager of the New Zealand Broadcasting Board (Mr. E. C. Hands), should set listeners' minds at ease:

The testing of the new transmitter will be done at a time when 1YA is off the air and will therefore cause no interference whatever. Due to the power of the station being 20 times higher than the present 1YA transmitter and the use of an efficient aerial system, there will certainly be a strong field in the vicinity of the transmitter, and listeners adjacent thereto—say within a mile—if their receivers are not modern, may have some difficulty in receiving other stations, but even here, by minor alterations to circuits and perhaps the use of wave traps, the difficulty can be overcome with little cost. With a modern receiver it will be possible, even in the transmitting station, to receive other New Zealand stations if they are using reasonable power.

Listeners in Auckland city and most suburban areas will find that the new station will not cause any more interference with reception from abroad than they are experiencing at present, and in the case of those within a half mile of any existing station, interference will probably be less troublesome. One of the reasons for locating the station at its new site was to prevent the very strong field which necessarily exists in the immediate vicinity of a station from causing any large number of listeners interference when desiring to tune to stations adjacent in frequency to their local station. One great advantage that will be gained by the increased power, will be the over-riding of noises in many parts of the city, suburbs and beyond, by the signal strength of the transmitter.

WELLINGTON NOTES.

'Did You Listen in to the Wedding?'

2YA's Excellent Rebroadcast of Last Week's Ceremony Provided Wellington With Staple Topic of Conversation—Singing to Give 1000 Families Their Christmas Cheer.

IT is a very long time since a broadcast from 2YA attracted such universal attention as did the rebroadcast of the description of the Royal wedding last Thursday night. Even the phenomenally fine weather the capital has been enjoying was forgotten in conversation the next day, and "Did you hear the broadcast of the wedding?" was the favourite opening. Save for a few brief moments at the beginning, reception was well-nigh perfect, and listeners were thrilled indeed at hearing the voices of the Duke of Kent and his bride, their "I wills" being heard probably better in New Zealand than they were by many of those actually in the abbey.

TWELVE microphones inside Westminster Abbey picked up every word of the impressive marriage ceremony and enabled listeners to hear the first actual marriage service that has been broadcast in Great Britain. Other microphones were placed outside the Abbey, and at one of these Howard Marshall was stationed to describe the scenes as the procession approached the west door. As Princess Marina entered the Abbey the broadcast was "faded across" to the microphones within, so that there was no break in the continuity of the whole event. As the Royal couple left the Abbey, Howard Marshall resumed his descriptive commentary, and continued until the procession was out of sight.

WELLINGTON community singing enthusiasts will have the opportunity of meeting the well-known Christchurch song leaders, Messrs. Alan Brown and Bert Goodland, on Monday evening, December 10, at the Smith Family's Christmas cheer community sing, which is to be held in the Wellington Town Hall on that evening. Mr. Brown is to be the song leader on that occasion, and Mr. Goodland will be at the piano; Mr. L. E. Strachan, well known to listeners as the Wednesday announcer from 2YA, is to preside at the grand organ. The Smith Family is this year aiming to provide 1000 families with their needs for Christmas Day, and it is to raise funds for this purpose that next Monday's sing is being held.

MANY special features have been arranged for this sing, which will be led by the combined choirs of Wellington—over 500 voices taking part. Assisting artists are to be Mr. Harold Prescott, the well-known New Zealand tenor, and Mr. A. J. ("Mick") Darby, the popular Wanganui entertainer. An additional feature is to be a four grand piano quartet, playing popular melodies, led by Mr. Frank Crowther. Special souvenir booklets are being issued in connection with the sing, and with each copy of the booklet sold an art union ticket is enclosed, entitling

the holder to share in the drawing for one of the 16 valuable prizes which have been donated for this purpose. These booklets are obtainable by sending sixpence in stamps to the Secretary, Smith Family, Wellington. There are no expenses in connection with this booklet, or the art union, and every penny received will go toward the Smith Family's Christmas Cheer Fund.

THE next complete recorded grand opera presentation to be given from 2YA will be Verdi's "La Traviata," which is to be broadcast on Sunday, December 9. This well-known opera is an adaptation of the equally well-known "La Dame Aux Camellias," by Alexandre Dumas, and it is regarded as containing some of the most lovely melodies of any opera of its class. The tragic story is interpreted by an exceptionally talented Italian cast, with the chorus and orchestra of La Scala, Milan, and listeners should on no account miss this musical treat.

THE present series of B.B.C. recorded programmes which are being broadcast from the national stations are proving even more popular with listeners than those broadcast last year, Thursday, December 13.

and of them all probably the most outstanding is "Flags on the Matterhorn," the dramatic play based on the first ascent of the famous peak in the Swiss Alps made nearly 70 years ago. There was intense rivalry among mountaineers for the honour of being the first to reach the summit of this peak, and finally the struggle resolved itself into a race between a party of Englishmen, led by the artist Edward Whymper, and an Italian expedition under the guide Carrell, one of the most famous of Switzerland's guides. It is on this dramatic race, finally won by the Englishmen, that "Flags on the Matterhorn" is based.

THIS remarkable play was written originally for German listeners by Gasbarra, the famous Alpinist, and Dr. Christian Pfeil, a well-known German radio expert. These two experts in their own work have collaborated in one of the most memorable radio dramas ever heard in New Zealand; the excellent English translation has been done by I. D. Benzie and Barbara Burnham, with remarkable success. Produced by Val Gielgud, the B.B.C.'s drama director, with a cast of English radio and stage actors, this play is to be heard from 2YA at 9.2 p.m. on Thursday, December 13.

Asthma was CHOKING HER



Is Asthma getting the best of you and slowly tearing down your health? Then try a treatment that has already saved thousands from a life of torture and agony, after everything—even Doctors—failed to help. It has performed seeming miracles in many hopeless cases. Hosts of former sufferers tell how it quickly stopped the dreadful choking and wheezing and eased the breathing. They tell how they got well and have never had an attack since. This amazing treatment is sold under a positive GUARANTEE to give relief or your money will be refunded, because we want to prove that this method will end all difficult breathing, all wheezing and all those terrible paroxysms in nearly every case.

FREE Fill in and mail Coupon on right. By return mail you will receive details of the amazing treatment and how you may obtain a FREE TRIAL. Enclose 2d. stamps for postage. — LAVELLE LABORATORIES, Box 1050, Auckland, N.Z.

ATTACKS STOPPED AT ONCE

If Asthma has kept you gasping for breath, miserable, depressed, worried, you will find new hope after you have read the report of Mrs. L. Prescott:—

Dec., 1930.—"I hardly know how to express my gratitude for your wonderful medicine. Before I used it I did not know what it was to wake up in the night without having to fight for my breath, or when getting up in the morning, I can now run upstairs, do my work without any inconvenience."

A SPECIALIST WRITES —

"Your treatment quickly cut short an attack. In chronic cases it does its work particularly well. The dyspnoea and bronchitis are quickly subdued. It does not cause depression, as is the case with adrenalin, but acts as a tonic to the nervous system. It should be widely recommended by all practitioners."

USED ONE TREATMENT ONLY

Nov., 1933.—"I am perfectly well. In fact, I have never felt better, thanks to your wonderful treatment."—Mr. L. M.

May, 1933.—"After using one treatment I am pleased to tell you I am entirely free of Asthma. It has been marvellous the way it worked. I have not had an attack since I finished taking the medicine."—Mrs. F. L.

LAVELLE LABORATORIES,
Dept. R.R.P.O. Box 1050,
Auckland, N.Z.

Send details of guaranteed Asthma Remedy and information how I can test it FREE. I enclose 2d. in stamps.

Name

Address R.R. 7/12/34

CANTERBURY NOTES.

Gene Sarazen Praises "Andy" Shaw

Famous American Golfer Pays Some Compliments in a Broadcast Interview From Christchurch—Radio Concert to Assist Rotary Club's Christmas Fund—Woolston Band From 3YA.

A NOVELTY in the form of a radio interview was given from 3YA last Thursday night at ten o'clock between the chief announcer and the famous American professional golfer, Gene Sarazen. In the course of his talk he remarked that coming into Lyttelton harbour that morning at 5 a.m. was one of the most beautiful sights he had ever seen. He gave some anecdotes of his world tour, and remarked that that morning he had played 18 holes against Scott in Timaru. His praise of "Andy" Shaw and his playing was unstinted. Although only 32 years of age, Mr. Sarazen remarked that he was considered a veteran in America, and he said that the man who has the best chance of becoming a champion golfer is the caddy. He said he would make the Americans laugh when he got back when he told them that golf is only played this side of the world in the winter time, as the game is played in the States all the year-round, although it is much warmer there. He leaves Christchurch for Dunedin and Invercargill and, as he likes the Scots, he was most anxious to get there. He considers New Zealand a wonderful tourist country, and concluded his interview with the hope of seeing many golfers the following day, and "if there are any questions you want to ask me or autographs, I will be only too pleased, as I am at your disposal."

NEXT Saturday night, December 8, the Christchurch Commercial Travellers Choir will have charge of the microphone for a concert to be given in the Radiant Hall, the proceeds being in aid of the Rotary Club's Christmas Hamper Fund. This will be relayed by 3YA, and the first hour will feature a minstrel show, when listeners will hear well-known minstrel melodies, the fun being provided by

the usual corner man. In the second part, the choir will be heard in glee numbers and solos by members, and Mr. Arthur Lilly will be the conductor. As the Commercial Travellers always put on a bright and entertaining show, listeners can be assured of a good evening.

THE Woolston Band, conducted by Mr. R. J. Estall, gave their first broadcast from 3YA since their return from Australian triumphs last week. It will probably be of interest to listeners that during their next recital from the studio on December 17 the band will play the "Severn Suite," for which they secured first place in the Australasian contest, the playing of which was very favourably commented on by the adjudicator.

ON Wednesday, December 12, the first portion of the programme will be relayed by 3YA from the Radiant Hall on the occasion of a concert by the Christchurch Orchestral Society, the assisting vocalist being Mr. Ernest Rogers, tenor. At 9.3 the Zenith Players will be heard in a dramatic sketch entitled "The Mask of the Red Death," and at 9.30 a further episode in the life of a Japanese House Boy and his Employer entitled "All Aboard." Another one of the super-station series is featured for 9.45, entitled "An Itching Palm is a Sign that Money is Coming Your way."

ON Friday, December 14, another hour with Gilbert and Sullivan will be presented by 3YA—probably the most popular of all their works—"The Mikado." Another theme programme will be presented in the second portion entitled "The Genesis of Jazz," and will be narrated by Mr. T. A. Shankland.

ONLY a small margin divided the two teams in the recent radio debate between Canterbury College and Otago University, the subject of which was "The Pen is Mightier than the Sword." The Canterbury debaters who took the affirmative were Messrs. C. F. Hart, leader, H. J. Thompson and M. F. Foate, the Otago team comprising Messrs. L. F. Moller, leader, W. J. Mead and C. E. H. Pledger. The judge was Mr. E. J. Anderson, the well-known Dunedin solicitor.

WOMEN and men alike in Christchurch were thrilled with the successful broadcast of the Royal wedding service. The chief topic of conversation the next day on the street, in tram-cars, and anywhere, was, "Wasn't the broadcast of the wedding splendid?" An editorial in an evening paper said: "The radio broadcast of the brilliant ceremony was wonderfully successful. In spirit, millions sat within the historic abbey of Westminster and imaginations would be sluggish that were not stirred by the happiness and splendour of the occasion, and by the wonder of radio that could bring so intimately before the peoples of many lands an event in which they were deeply concerned."

SPEAKING of radio "jams," Mr. C. R. Russell, well-known radio engineer, said the other day that a few months ago there was considerable bother in Europe because of a station at Luxembourg, which lies between Germany and France, "jamming" French and British stations. Usually when it happened accidentally, an unpleasant whistling noise was heard in the receiving set, but done deliberately the station responsible could cause all sorts of weird sounds. "All you have to do to 'jam' another station," Mr. Russell said, "is to adjust your transmitter to the frequency of the station you want to interrupt, and 'let her go.' There is not much difficulty in finding a certain wavelength. I have often noticed interference from a code station in an Empire shortwave broadcast."

HE stated that beam wireless was not so subject to interference of this nature, because it was more directional and more concentrated. It was by no means immune, however. "It is quite often that a message is broken by static, but if you get some of it through, you can generally get the rest," he added.

GIVEN real protection, and no more quotas or subsidies, the individual manufacturer and merchant will do more than any board to develop the home market.—Sir Arnold Wilson, M.P.



PRaised NEW ZEALAND PLAYER.—On the left is Gene Sarazen, the famous American golfer, who is at present playing a series of exhibition matches in New Zealand. On the right is "Andy" Shaw, the New Zealander, whose play was praised by Sarazen in a broadcast talk from Christchurch.

OTAGO NOTES.

Fatuous Complaints from Listeners

"Classics of Comic Literature" in Dunedin Papers Recently—
Inter-Station Debate Proves Very Successful — Alpine
Drama From 4YA This Week.

WHILE it would be fatuous to suggest that either side actually proved which is the mightier, the pen or the sword, the teams which competed in the recent inter-station debate certainly introduced points strongly in favour of their arguments, and beside providing entertainment for their listeners, they instructed them along one or two new lines of thought. Both Otago and Canterbury listeners were

the Municipal Baths, and the broadcasts took place during the two major events on the programme. The service was greatly appreciated, especially by those residing in the country.

SOME of the complaints rushed into print by listeners, who imagine they have a grievance against the board's stations, are classics of comic literature. Many are written without any knowledge of why certain things are broadcast, or are not broadcast, as the case may be, and very often expose the writer as a lone hand player. One has a shrewd suspicion that ninety per cent. of the letters are almost wholly re-written by members of the editorial staffs of the papers before they can be reasonably thrown at a suffering public. Instances of such cases have helped to fill the Dunedin Press columns lately.

NOT only Otago listeners, but many of those throughout the country will be disappointed in the announcement that the Broadcasting Board has found that technical and other difficulties will preclude broadcasts by the main stations of the Sanders Cup races at Stewart Island in January. It is, however, recognised that Stewart Island is outside the board's area, but in view of the fact that the races will be of widespread interest the board will probably arrange for short telegraphed reports from the island, and for all stations to broadcast the results. Detailed matter will then be left to be spread in the regular channels.

WHAT is reported to be one of the best recorded programmes from the B.B.C. to date. "Flags on the Matterhorn," is due for local presentation on December 7. Its merit has preceded it, and many are keenly awaiting the broadcast from 4YA. Recorded work from England is definitely popular, not only in this area, but, as Mr. E. C. Hands, general manager of the Broadcasting Board, remarked recently, in practically all parts of the country.

THE rebroadcast of the Royal wedding ceremony by 4YA was excellent. Reception conditions on short-wave were as near perfect as they have ever been, and every word spoken in the Abbey rang out as clear as a bell. The outside commentary before and after the ceremony was not so clearly received, due partly to the noise creat-

ed by the crowding mass of people, who were obviously excited and very enthusiastic.

A FEW days after they reached New Zealand, Whitehead and Nicholl, the aviators who last month hopped across the Tasman, gave a surprise broadcast from 1YA, their remarks being relayed to 2YA and 3YA. The reason for 4YA's exclusion from the national chain has not so far been given.

J. Alexander Browne To Be Heard Again From YA Stations

THE Broadcasting Board announces that J. Alexander Browne the brilliant Australian baritone, has been engaged to make a second tour of the Board's main stations. Mr. Browne will commence this tour at 1YA on Friday, December 7, and after two further performances at that station, he will be heard from stations 2YA, 3YA and 4YA.

Mr. Browne is regarded as possessing a perfect radio voice, which the microphone reveals in all its beauty. Although it is not absolutely necessary to see a singer in person to fully enjoy his item, those who hear Mr. Browne in concert work marvel at his reserve and effortless performances. He makes both watching and listening pleasurable experiences, and any recital by this artist is a model for all to follow.

interested in the debate, as the teams were representative of the Otago Law Students' Debating Society and the Canterbury College Debating Union. Probably the majority will agree with the judge (Mr. E. J. Anderson), who, in awarding 129 marks out of a possible 150 to the Otago team, said that they succeeded in making better use of their arguments than their opponents in Christchurch, who gained 111 marks. The debate, of course, was broadcast by both 4YA and 3YA, and as a result of its success, the authorities will probably be encouraged to arrange for further debates at suitable intervals.

THE auxiliary station came in useful the other night, when it was able to broadcast descriptions of aquatic events while the main station was engaged in broadcasting a scheduled programme. The occasion was the night on which the Australian and New Zealand touring swimmers appeared at

The whole world entertains you



through

PACIFIC RADIO

Bring the voices and music of great artists to your home!—with Pacific Radio you hear music, news and talks, from London, Paris, America or stations nearer at hand with all the truth and clarity of the original. Hear everything and hear it perfectly with Pacific Radio.

Priced from £16/16/-

Agents Everywhere.

PACIFIC RADIO CO., LTD.,
Huddart Parker Buildings,
Wellington.

British Chambers, High St.,
Auckland.

South Island Distributors—
L. B. SCOTT, LTD.,
191 Manchester St., Christchurch.



PACIFIC RADIO

BURGESS

EXCELS IN POWER, DEPENDABILITY, LONG-LIFE AND UNIFORMITY

THE BETTER
BRITISH RADIO BATTERY

Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, DECEMBER 9

1YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from the Salvation Army Hall, Ponsonby Road. Preacher: Capt. Geo. Thompson. Conductor of band: Mr. Reg. Davies.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Artur Schnabel (piano), "Sonata in A Major" Op. 2, No. 2 (Beethoven) (In four Movements) Allegro, Largo, Menuetto, Rondo.
 2.30: Selected recordings.
 3.30: Recorded talk: Sir Charles Oman, K.B.E., M.P., "What History means to Man."
 3.46: Recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from Ponsonby Road Church of Christ. Preacher: Pastor Ralph Gebbie.

AUCKLAND

650 k.c.

- 8.30: Relay from Albert Park of concert by the Municipal Band. Conductor: Mr. George Buckley.
 The Band, "Entry of the Boyards," Triumphal March (Halvorsen); "William Tell" Overture (Rossini).
 Cornet duet, Messrs P. Bowes and J. Davies, "Short and Sweet" (Short).
 The Band, "The Gondoliers" Selection (Sullivan).
 Piccolo and E Flat clarinet duet, "Rippling Streams" (Gennin) by Messrs Hal. C. McLennan and P. W. Eastoe.
 The Band, "The Golden Waltz" Medley (Winter).
 Xylophone solo, Rowland Jackson, "Orchid Blossoms" (Underhill).
 The Band, "The Valkyrie" Grand Selection (Wagner); "Lead, Kindly

Light" Hymn (Purdy); "The New Colonial" March (Hall).
 B.B.C. recorded epilogue.

10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.0: Symphonic programme, featuring at 8 p.m.: Tchaikowsky's "Symphony No. 6 in B Minor Op. 74," played by the Boston Symphony Orchestra, and at 9.7 p.m., Mozart's "Concertante Sinfonie" for violin and viola, played by Albert Sammons (violin) and Lionel Tertis (viola).
 10.0: Close down.

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of service from St. Thomas Anglican Church, Wellington South. Preacher: Rev. C. V. Rooke. Organist and choirmaster: Mr. Eric Froggart.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: "Concerto in A Minor, Op. 18" Wilhelm Backhaus (piano) and the New Symphony Orchestra, conducted by John Barbirolli (Grieg).

WELLINGTON

570 k.c.

- 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, assisted by the Children's Choir from the Karori Methodist Church.
 7.0: Relay of evening service from the Trinity Methodist Church, Wellington South. Preacher: Rev. W. Bramwell Scott. Organist: Miss Lillian Thawley, L.A.B.
 8.15 (approx.): Selected recordings.
 8.30: Presentation of recorded version of Grand Opera, "La Traviata" (Verdi). The principal characters are:—
 Violetta Valery, Anna Rozsa (soprano).
 Flora Berviox, Olga De Franco (soprano).
 Annina (Violetta's maid).
 Alfred Germont, Alessandro Ziliani (tenor).
 George Germont (his father), Luigi Borgonovi (baritone).
 Gaston (Viscount of Letorieres), Giordano Callegari (tenor).
 Baron Duophol, Arnaldo Lenzi (bass).
 The Marquis of Obigny, Antonio Gelli (bass).
 Doctor Grenvil, Antonio Gelli (bass).
 Members of the Chorus and Orchestra of La Scala, Milan.
 Conductor: Carlo Sabajno.
 Chorus Master: Vittore Veneziani.
 10.0: Close down.

"La Traviata" (Verdi)

Complete Recorded
Presentation

2YA-8.30
December 9

ALTERNATIVE PROGRAMME

- 2YC 840 k.c.
 6.0: Light musical programme.
 8.0: Programme of band music, featuring Foden's Motor Works Band.
 9.0: Miscellaneous light programme, featuring a recital of "Stephen Foster Melodies" by Nat Shilkret's Orchestra and the Salon Group.
 10.0: Close down.



National Programmes

3YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Andrew's Presbyterian Church. Preacher: Right Rev. John Dickie, M.A., D.D. (Moderator of the General Assembly). Organist: Mr. Robert Lake. Choirmaster: Mr. J. Maclean.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 2.45: Recorded talk, Professor B. Ifor Evans, "Twentieth Century Poetry."
 3.0: Recording, London Philharmonic Orchestra, conducted by Felix Weingartner, "Symphony No. 5 in C Minor" (Beethoven).
 3.30: Selected recordings.
 4.30: Close down.
 5.30: Children's song service, conducted by the Baptist Sunday School children.
 6.15: Selected recordings.

4YA

- 9.0: Selected recordings.
 11.0: Relay from the Salvation Army Citadel. Preacher: Adjutant Thomas. Conductor: Mr. A. Millard.
 12.15: Close down.
 1.0: Lunch music.
 2.45: Recorded talk by Vaughan Cornish, D.Sc., "The Scenery of Civilisation."
 3.0: Alexander Brailowsky and Philharmonic Orchestra, Berlin, "Concerto Op. 11 in E Minor" (Chopin).
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of evening service from St. John's Anglican Church. Preacher: Rev. L. Groves. Choirmaster: Mr. W. H. Allan.
 7.45: Selected recordings.
 8.30: Eric Coates and Symphony Orchestra, "London Suite" (Coates).
 8.38: Gerhard Husch (baritone), "Epiphany" (Wolf); "The Way of Genius" (Wolf); "The Ratcatcher" (Wolf).
 8.46: Samuel Dushkin (violin), "Jota Aragonesa" (Albeniz); "Tango" (Albeniz).
 8.52: Orchestra of Association des Concerts Lamoureux, "The Sorotchinski Fair—Gopak" (Moussorgsky); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Romance in F Minor for French Horn" (Saint-Saens).
 9.0: Weather report and station notices.
 9.2: Relay from 3YA Christchurch, concert programme.
 10.0: Close down.

Alternative Programme
4YO 1140 k.c.

6.0: A light musical programme of recordings.

CHRISTCHURCH

720 k.c.

- 6.30: Relay of evening service from Colombo Street, Baptist Church. Preacher: Rev. J. Ewen Simpson. Organist: Miss R. Carey. Choirmaster: Mr. K. G. Archer.
 8.15: Selected recordings.
 8.30: Recording, Sir Hamilton Harty, conducting the Halle Orchestra, "Enigma Variations" (Elgar).
 9.0: Weather forecast and station notices.
 9.3: Recording, The B.B.C. Symphony Orchestra, "Hansel and Gretel" Overture (Humperdinck).
 9.11: Mr. Rex Harrison, baritone, "The Wraith" (Schubert); "Awake Thou That Sleepest" (Ward Stephen).
 9.18: Recording, The B.B.C. Symphony Orchestra, "Symphony No. 8 in F Major, Op. 93: (a) Allegro vivace e con brio"; (b) "Allegretto scherzando"; (c) "Tempo di Menuetto"; (d) "Allegro vivace" (Beethoven).

- 9.42: Mr. Rex Harrison, baritone, "Honour and Arms" (Handel).
 9.47: Recording, Mischa Levitzki, and the London Symphony Orchestra, "Concerto No. 1 in Eb Major": (a) "Allegro maestoso"; (b) "Quasi Adagio"; (c) "Allegro vivace—Allegro Animato"; (d) "Allegro marziale animato" (Liszt).
 10.3: Close down.

Alternative Programme
3YL 1200 k.c.

- 6.0: Light musical programme.
 8.0: "An Hour of Italian Music," featuring, at 8.30 p.m., Mendelssohn's "Italian Symphony," played by the Halle Orchestra.
 9.0: "An Hour with Mendelssohn."
 10.0: Close down.

DUNEDIN

790 k.c.

- 8.0: "Down to the Sea in Ships," a recorded programme featuring songs of the sea.

- 9.0: Concerted and solo vocal programme, with instrumental interludes.
 10.0: Close down.

MICRO-SENSITIVE RADIOTRONS

have these
5
 Great
 Improvements

1. Quicker Start.
2. Quieter Operation.
3. Uniform Volume
4. Uniform Performance.
5. Every Valve is Matched.



Distributors:

THE NATIONAL ELECTRICAL & ENGINEERING CO. LTD.
 ALL BRANCHES.

Advertisement of Amalgamated Wireless (A'sia) Ltd.
 (Incorporated in S.S.W.)

Monday, December 10

1YA

AUCKLAND

650 k.c.

Christmas Community Sing . . .



*. . . A Relay from
the Wellington Town
Hall of the Sing
Arranged by the
Smith Family.*

SONG LEADERS

Alan Brown
Bert Goodland
(Christchurch)

A choir of 500 voices will
lead the singing.

Assisting Artists:

Mr Harold Prescott (New
Zealand tenor); Mr. A. J.
("Mick") Darby, of
Wanganui.

Special feature: Four grand
piano quartette, playing
popular melodies and song
hits.

2YA—Dec. 10

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by
Rev. W. Mawson.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Home Science
Extension Service of the University of
Otago.
3.45: Light musical programme.
4.30: Special weather report for farmers,
and sports results.
5.0: Children's hour, conducted by Jack
and Jill.
6.0: Dinner music:
Grenadier Guards Band, "Garde Re-
publicaine" March (Emmerson).
Kamfund Orchestra, "Waldmeister"
Overture (Strauss). Pianoforte, Wil-
helm Backhaus, "Military March" in
E Flat (Schubert, arr. Backhaus).
6.15: Ilja Livschakoff Orchestra. "From
A to Z" Potpourri (Geiger). The
Philharmonic Orchestra, Berlin, "The
Flight of the Bumble Bee" (Rimsky-
Korsakov). Band of H.M. Cold-
stream Guards, "Reminiscences of
Scotland" (arr. Godfrey). Ilja Liv-
schakoff Dance Orchestra, "I Live for
Love" Waltz (Abraham).
6.35: Orlando and his Orchestra, "A Kiss
in Spring" Selection (Kalman). Organ,
Paul Mania, "Monte Christo" Gipsy
Waltz (Kotlar). J. H. Squire Celeste
Octet, "Serenade" (Pierre).
6.48: Halle Orchestra, conducted by Sir
Hamilton Harty, "An Irish Symphony"
Scherzo (Harty). Cello, Arnold Fold-
esy, "The Swan" (Saint Saens). Paul
Godwin and his Orchestra, Scene from
the Opera "Maritana" (Wallace).
7.0: News and reports.
8.0: Concert programme, relayed to 1ZH,
Hamilton.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.30: Talk, "Helpful Advice for the
Home."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results. Talk, prepared by
the Home Science Extension Service
of Otago University. Light musical
programme.
3.30: Special weather forecast for far-
mers and special frost forecast for
South Island fruitgrowers.
4.0: Sports results.
4.30: Special weather and frost forecasts.
5.0: Children's hour, conducted by Andy
Man.
6.0: Dinner music.
Columbia Symphony Orchestra,
"Maritana" Overture (Wallace). Dajos
Bela Orchestra, "Marien Klange"
Waltz (Strauss). New Mayfair No-
velty Orchestra, "Uncle Pete" (Jones).
6.15: The J. H. Squire Celeste Octet,
"Memories of Tschaiowsky" (arr.
Sear). Debroy Somers' Band, "A
Musical Comedy Switch" (arr. Hall).
6.31: Johann Strauss and Symphony Or-
chestra, "Kiss" Waltz (Strauss). Sym-
phony Orchestra, "La Vida Breve"—

Theme programme, "Pomp and Cir-
cumstances."

- 9.0: Weather report and station notices.
9.2: Reserved.
9.20: Miscellaneous classical programme.
New Light Symphony Orchestra.
"London Suite"—(1) Covent Garden
(Tarantelle); (2) Westminster (Medi-
tation); (3) Knightsbridge (March)
(Coates).
9.32: Basilica Choir, with orchestra and
grand organ, "Worship of God in Na-
ture" (Creation Hymn) (Beethoven).
9.36: Piano, William Murdoch, "Hark,
Hark, the Lark" (Schubert-Liszt);
"Andaluza" (de Falla).
9.42: Mr. J. Alexander Browne, cele-
brated Australian baritone: "Thou Art
Risen My Beloved" (Coleridge Tay-
lor); "Eleanore" (Coleridge Taylor);
"The Fuchsia Tree" (Quilter); "When
the King Went Forth to War" (Koene-
man).
9.51: French horn solo by M. Devemy.
Romance in F (Saint Saens).
Orchestre de l'Association des Con-
certs Lamoureux, "Gopak" (Mous-
sorgsky); "Le Vol der Bourdon" (Rim-
sky-Korsakov).
10.0: Favourites, old and new.
10.30: Dance music.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Light orchestral programme, with
vocal interludes, featuring, at 8.56
p.m.: "A Royal Wedding in Ruritania,"
by John Johnson and his International
Orchestra.
9.0: Novelty instrumental programme,
with light vocal interludes.
10.0: Close down.

Spanish Dance (De Falla). New Light
Symphony Orchestra, "Madam Butter-
fly" Selection (Puccini).

6.46: New Mayfair Novelty Orchestra,
"Jollification" (Reeves). London Col-
iseum Orchestra, "Leslie Stuart Me-
lodies" (Stuart). Albert W. Ketei-
bey's Concert Orchestra, "Jungle
Drums" Patrol (Ketelbey).

7.0: News and reports.

7.40: Talk—Our Motoring Expert, "Tips
to Motorists—Preparing the Car for
the Holiday Run."

8.0: Chimes.

Relay from the Wellington Town Hall of
CHRISTMAS COMMUNITY SING
(Arranged by the Smith Family
Joy Spreaders).

Song Leader.—Mr. Alan Brown, the
popular Christchurch song leader.

At the Piano.—Mr. Bert Goodland,
the popular Christchurch pianist.

At the Grand Organ.—Mr. L. E.
Strachan, A.T.C.L.

Massed Wellington 'Choirs (over 500
voices) will lead the singing: The Cir-
cassians Choir (under Mr. Thomas
Wood, L.A.B.); the Apollo Singers
(under Mr. H. Temple White); the
Wellington Harmonie Society (under
Mr. H. Temple White); the Jubilee
Choir (under Mr. Frank Oakes); Re-

turned Soldiers' Choir (under Mr. Holloway).

Assisting Artists:

Mr. Harold Prescott (of Greymouth), New Zealand's leading tenor; Mr. A. J. ("Mick") Darby (of Wanganui), a brilliant entertainer and impersonator.

First appearance of Grand Piano Quartet (four grand pianos), playing popular melodies.

10.15 (approx.): Return to studio. Modern recorded dance programme.

11.15: Close down.

Alternative Programme 2YC 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous classical programme,

featuring, at 8 p.m., Brahms' "Double Concerto" for violin and 'cello, played by Jacques Thibaud (violin), Pablo Casals ('cello) and Pablo Casals Orchestra; and at 8.44 p.m., Debussy's "Petite Suite for Orchestra," played by the Orchestra of the Association des Concerts Lamoureux, Paris.

9.0: Miscellaneous light programme.

10.0: Close down.

3YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk, prepared by the Home Science Extension Service of Otago University.

3.0: Classical hour.

4.0: Light musical programme.

4.30: Special weather forecast.

5.0: Children's hour, conducted by Cousin Nessie.

6.0: Dinner music.

Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff). Herman Finck and his Orchestra, "Gaiety Echoes" (Monckton). Dajos Bela Orchestra, "Delirien" Waltz (Strauss). Marek Weber's Orchestra, "Coner Brise" (Gillet). San Francisco Symphony Orchestra, "Caprice Viennois" (Kriesler).

6.22: G. T. Pattman (organ), "Cherie" Waltz (Valentine). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. J. H. Squire). De Groot (violin), David Bor (piano) and H. M. Calve ('cello), "El Religario" (Padilla).

6.35: The Royal Opera Orchestra, Covent Garden, "Eugen Onegin" (Tchaikowsky). Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blauw). Pavilion Lescant Orchestra, "Clog Dance" (Petras).

CHRISTCHURCH

6.46: Bournemouth Municipal Orchestra, "Don Giovanni," Act 1, Minuet (Mozart). Raie da Costa Ensemble, "Funny Face" Selection (Gershwin). National Symphony Orchestra, "Turkey in the Straw."

7.0: News and reports

8.0: Chimes.

Derry's Military Band (conductor, Mr. H. Gladstone Hill), "Through Bolts and Bars" March (Urbach); "Raymond" Overture (Thomas).

8.17: Recording, Gladys Moncrieff (soprano), "Over the Wall of My Garden" (Charles); "Play, Fiddle Play" (Lawrence).

8.23: The Band, "Salut d'Amour" (Elgar).

8.29: Recording, Turner Layton (tenor), "Snowball" (Carmichael); "Dusty Shoes" (Gorney).

8.35: The Band, "The Great Conquest" March Militaire (Wood).

8.40: Recording, Ana Hato and Deane Warefimi (vocal duet); "E Pari Ra" (arr. Rowe); "Pokarekare" (Alfred Hill).

8.46: The Band, "Liebestraum" Intermezzo (Von Blon).

8.51: Recording, Peter Dawson (bass-baritone), "When the Sergeant Major's on Parade" (Longstaffe).

8.54: The Band, "Loyal Comrades" March (Blankenburg).

9.0: Weather forecast and station notices.

9.3: Reserved.

9.20: Recording, Poltronieri String Quartet, Quartet in G Major, Op. 76, No. 1: (a) Allegro con spirito; (b) Andante sostenuto; (c) Andante sostenuto—minuetto; (d) Finale (Haydn).

9.33: Miss Lillian Hanham (soprano), "Boat Song" (Villiers Stanford); "The Letter" (Gambozi); "The Unforseen" (Cyril Scott); "Over the Land is April" (Roger Quilter).

9.45: Recording, Lener String Quartet, Four Transcriptions: (1) Prelude No. 6, Op. 28, (2) Prelude No. 4, Op. 10, (3) Etude in C Major, Op. 10 (Chopin); (4) Gavotte (Gluck-Brahms).

10.0: Music, mirth and melody.

10.30: Dance music

11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light opera and musical comedy programme.

9.0: Concerted vocal programme, with solo instrumental interludes.

10.0: Close down.

4YA

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.

Sports results. Light musical programme.

5.0: Children's hour, conducted by Big Brother Bill and The Stamp Man.

6.0: Dinner music

Sandor Joszi Orchestra, "Marionettes' Wedding March" (Rathie). Berlin State Opera House Orchestra, "The Magic Flute" Overture (Mozart). Albert W. Ketelbey's Concert Orchestra, "Bells Across the Meadows" (Ketelbey). Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton). Victoria Orchestra, "Espanita" Waltz (Rosey). Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer). Orchestra Mascotte with Dajos Bela, "The Flower's Dream" (Translatour). Berlin State Opera House Orchestra, Slavonic Dance Nos. 1 and 2 (Dvorak). Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song" (arr. Wood). Symphony orchestra, "When the Lemons Bloom" (Strauss). Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck).

DUNEDIN

7.0: News and reports.

8.0: Chimes.

Programme of Recordings.

Philharmonic Orchestra of Berlin, "The Amourer" Overture (Lortzing).

8.10: Alfonso Ortiz Tirado (tenor), "You Said I Love Lou" (Grever); "Fiorecita" (Grever).

8.16: Eileen Joyce (piano); Waltz in E Major (Moszkowski); Prelude in C Minor ("Cossacks") (Rachmaninoff).

8.24: Neil Greig (humour), "It Wasna His Wyte" (Murray).

8.30: Albert Huard and Orchestre de Bal Musette, "Tango Flip" (Gauwin).

8.33: Florence Oldham (vocal), "Good Morning Sweetheart" (Honour).

8.36: Marcel Palotti (organ), "Dance of the Flowers" (Delibes).

8.39: Orquesta San Sabastian, "La Chula De Granada" (Salina).

8.44: Reserved.

9.0: Weather report and station notices.

9.2: Talk, Mr. J. T. Paul, "The Quest for Utopias: Campanella's City of the Sun, Bellam's Dream, and Some Lesser Lights."

9.20: Paul Godwin Orchestra, "Songs of the Rhineland" (Hannemann).

9.26: The Merry-makers, "The Merry-makers in Spain" (Haenschen).

9.30: Karl Naumann (trumpet), "God Bless Thee" ("The Trumpeter of Saecingen") (Nessler).

9.33: Orchestra Mascotte, "The Whirl of

the Waltz" (Lincke); "Velvet and Silk" (Ziehrer).

9.39: Gordon Little (baritone), "My Little Girl" (Hackforth); "Cafe in Vienna" (Vacek).

9.45: Charles Woiseley (piano), "Impressions of Famous Composers."

9.51: Helge Roswaenze and Elsa Kochhann, "The Gipsy Baron! He Who Married Us" (Strauss).

9.54: Debroy Somers Band, "Northern and Southern Memories" (arr. Somers).

10.0: Dance music.

11.0: Close down.

Alternative Programme 4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic and concerto programme, featuring at 8 p.m. Bach's Brandenburg Concerto No. 1 in E Major; at 8.33 p.m. Bruch's Violin Concerto No. 1 in G Minor, Op. 20, and at 9.5 p.m. Mendelssohn's Scotch Symphony No. 2.

10.0: Close down

Tuesday, December 11

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music. Polydor String Orchestra, "Gipsies' Camp" March (Oscheit). Marek Weber and his Orchestra, "Puccini" Potpourri (Puccini). Arnold Foldes, 'cello, "Thais" Meditation (Massenet).
 6.16: Paul Godwin Orchestra, "Midnight" Waltz (Amodio). Alfredo Campoli and his Salon Orchestra, "Tonight, Give me an Hour of Love" (Lesso-Valero). Harry Mortimer, cornet, "Warblings at Eve" (Hawkins). Herman von Stachow Orchestra, "The Maid under the Lime Tree" (Peterson-Berger).
 6.29: International Novelty Quartet. "Funiculi, Funicula" (Denza). Edith Lorand and her Viennese Orchestra "I Love You, You Love Me" (Lehar). J. H. Squire Celeste Octet, "Gavotte

AUCKLAND

- Tendre" (Ganne). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar).
 6.41: Emilio Colombo and his Salon Orchestra, "Second Selection of Gipsy Airs." Regal Novelty Orchestra, "Waltz Nanette." London Symphony Orchestra, "Suite in G" (Bach).
 7.0: News and reports.
 7.30: Book review.
 8.0: Programme of recordings relayed to 1ZH, Hamilton.
 B.B.C. Symphony Orchestra, conducted by Adrian Boult, "Coriolan" Overture (Beethoven).
 8.8: Sydney Gustard, cinema organ. "Medley of Popular Classics."
 8.16: Malcolm McEachern and Harold Williams, "The Lord is a Man of War" from "Israel in Egypt" (Handel-Mendelssohn); "Gendarmes" Duet (Offenbach).
 8.24: Dol Dauber and his Orchestra, "Wagneriana" (Fantasia on themes of Wagner). (Seidel).
 8.32: Povla Frijsh, soprano, "L'Hiver" (Koechlin); "La Pluie" (Georges); "Pendant Le Bal" (Tchaikowsky).
 8.38: Wilhelm Backhaus, piano, "Scherzo in E Flat" Op. 4 (Brahms).
 8.46: Reserved.
 9.0: Weather report and station notices.

650 k.c.

- 9.2: Talk: Julius Hogben, L.L.B., "Booms and Slumps."
 9.20: The Gaumont Orchestra, "Chu Chin Chow" (Film Selection) (Norton).
 9.29: Malcolm McEachern, bass, "Be hold!" "I am Chu Chin Chow"; "Olive Oil" (Norton).
 9.37: Patricia Rossborough, novelty pianist, "Mother of Pearl" Selection; "Rhapsody in Blue" (with organ by Harold Ramsay) (Gershwin).
 9.44: Reserved.
 10.0: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Cesar Franck Birthday Recital," featuring, at 8.28 p.m.: "Prelude, Aria and Finale," played by Alfred Cortot (pianist).
 9.0: Berlioz, the Father of Modern Orchestration—A Birthday Orchestral Programme, featuring music from "The Damnation of Faust" by Hector Berlioz, at 9.34 p.m.
 10.0: Close down.

2YA

- 7.0: to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

WELLINGTON

- 5.0: Children's hour, conducted by Junbo and Jumuna.
 6.0: Dinner music.
 Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert-Berte). Marek Weber and his Orchestra, "My Darling" Waltz (Waldteufel). Grand Symphony Orchestra "Tales of Hoffman" Barcarolle (Offenbach). J. H. Squire Celeste Octet "Funeral March of a Marionette" (Gounod).

570 k.c.

- 6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer). Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt). Regimental Band of H.M. Grenadier Guards, "The Smithy in the Wood" (Michaelis). New Queen's Hall Light Orchestra, "Petite Suite De Concert": (1) La Caprice de Nanette; (2) Demande et Response; (3) Un Sonnet d'Amour; (4) La Tarantelle Fretillante (Coleridge-Taylor).
 6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini). Debroy Somers' Band, "The Desert Song" Selection (Romberg). De Groot and the Piccadilly Orchestra "Lolita" (Ferrete). Marek Weber and his Orchestra, "Dreams on the Ocean" Waltz (Gungl).
 7.0: News and reports.
 7.40: Representative Agricultural Department, "For the Man on the Land."
 8.0: Chimes.
 Relay from the Wellington Town Hall of first forty minutes of Concert by the Jubilee Choir. (Conductor: Mr. Frank Oakes).
 8.40: Talk—Mr. J. S. Keith, "Another Windjammer Story."
 9.0: Weather report and station notices.
 9.2: A Theme programme: "TYPES AND CHARACTERS."
 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

ALTERNATIVE PROGRAMME 2YO 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: Programme of band music, interspersed with light vocal interludes.
 10.0: Close down.

Relay from the Wellington Town Hall



A Concert by the
Jubilee Choir
 (Conducted by Mr. Frank Oakes)



2YA—To-night—Dec. 11

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss V. Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Cousin Beatrice.
 6.0: Dinner music:
 Berlin State Opera House Orchestra, "La Feria" Spanish Suite (Lacome). Johann Strauss and Symphony Orchestra, "Freuet Euch Des Lebens" Waltz (Strauss). Cedric Sharpe (cello), "Air" (Pergolesi).
 6.14: Orchestra Mascotte, "The Faithful Hussar" (Frantzen). Berlin State Opera House Orchestra, "Polonaise No. 2" (Liszt). Yehudi Menuhin (violin), "Allegro" (Fiocco). H.M. Grenadier Guards Band, "Merrie England" Selection (German).
 6.36: String Orchestra, Overture to "Arundel Suite" (Brown). Frank

CHRISTCHURCH

- Westfield's Orchestra, "Chu Chin Chow" Selection (Ashe-Norton). Johann Strauss and Symphony Orchestra, "Thousand and One Nights" (Strauss). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).
 6.51: Lucern Kursaal Orchestra, "Dance of the Flowers" (Delibes). Orchestra Mascotte, "Woodland Joys" Novelty Waltz (Lindstrom).
 7.0: News and reports.
 7.35: Talk, Mr. E. E. Wiltshire (vice-president of the Linwood Library), "Books of the Month."
 8.0: Chimes.
 3YA Orchestra (conductor, Mr. Harold Beck), "Romantic" Overture (Kela Bela).
 8.8: Miss Vera Martin (contralto), "I am Longing for the Spring"; "Stay With Me Summer" (Morris).
 8.13: Recording, The Westminster Singers, "There Are Women" (Oakley); "Men" (Odell); "Ole Joe" (Lane Wilson).
 8.19: 3YA Orchestra, "Pitter Patter" (Lohr).
 8.22: Recording, Malcolm McEachern (bass), "The Merry Peasant"; "The Harmonious Blacksmith" (Hilliam).
 8.28: 3YA Orchestra, "Cinderella's Bridal Procession" (Dicker).

720 k.c.

- 8.34: Mr. T. A. Harvey (tenor), "Lolita" (Buzzi-Peccia); "I Heard You Singing" (Coates); "Nightfall at Sea" (Phillips); "Tis the Day" (Leoncavallo).
 8.45: Recording, Paul Romby (saxophone), "Saxo-Folly" (Marcean).
 8.48: Recording, Miss Vera Martin (contralto), "Songs My Mother Sang" (Grimshaw); "Bird of Love Divine" (Wood).
 8.53: 3YA Orchestra, "Sanderson's Songs" (Lohr).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light popular programme of vocal and instrumental music.
 9.0: An hour with Paul Godwin's Orchestra, interspersed with vocal interludes.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Sports results. Light musical programme.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.

Barnabas von Geczy and his Orchestra, "Strauss Waltz Medley" (Strauss). Berlin State Opera House Orchestra, "Aida" Selection (Verdi). Edith Lorand Orchestra, "Minuet" (Bocherini). New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). New Queen's Hall Light Orchestra, "Summer Days" Suite: (1) In a Country Lane; (2) On the edge of the Lake; (3) At the Dance (Coates). Berlin State Opera House Orchestra, "La

DUNEDIN

- Traviata" Prelude (Verdi). H.M. Air Force Band, "The Nightingale and the Frogs" (Eilenberg). London Theatre Orchestra, "Frederica" Selection (Lehar). J. H. Squire Celeste Octet, "Collette" Valse (Fraser-Simson). Columbia Symphony Orchestra, "Idillio" (Lack). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).
 7.0: News and reports.
 8.0: Chimes.
 Relay from Town Hall, Dunedin, of Concert by the Dunedin Choral Society. (Conductor: Mr. Alfred Walmsley).

790 k.c.

- 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: Ballad and novelty instrumental programme, featuring at 9 p.m. The International Singers.
 10.0: Close down.

Relay from the Dunedin Town Hall



A Concert by the

Dunedin Choral Society

(Conductor: Mr. Alfred Walmsley)



4YA—To-night—Dec. 11

IN perfecting the sensational tap and ballroom dances he introduces in RKO Radio's new musical comedy, "The Gay Divorcee," Fred Astaire is said to have danced a total of 386 miles in three weeks. The figures were obtained from a pedometer, an instrument which records each step. The total is believed to be conservative, because Astaire covered much distance by gliding, whereas the pedometer records steps only. Astaire is the dancing idol of two continents, and was the man who introduced the "Carioca" with Ginger Rogers. They introduce a new ballroom creation in this film called "The Continental," which is expected to prove even more popular than the Latin dance.

Wednesday, December 12

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Major Hayes.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Sports results and special weather report for farmers.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 Band of H.M. Grenadier Guards, "Old Panama" March (Alford). Wilhelm Mengelberg and his Concertgebouw Orchestra, "Anacreon" Overture (Cherubini). Organ, Quentin MacLean, "Rain on the Roof" (Ronell).
 6.19: Paul Godwin and his Orchestra, "Minuet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes from Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Finlandia" Symphonic Poem (Sibelius).

AUCKLAND

- Cornet, Jack Mackintosh, "I Hear You Calling Me" (Marshall).
 6.36: London Palladium Orchestra, "Blue Devils" March (Williams); "Moonlight" (Collins). International Novelty Quartet, "Watermelon Fete" (Thurban).
 6.46: Dajos Bela Orchestra, "Chanson Triste," Op. 40, No. 2 (Tchaikowsky). Ufaton Jazz Orchestra, "Love Comes Once" (Kunneke-Gunther). Gil Dech and his Syncopators, "Dance of the Honey Bees" (Richmond).
 7.0: News and reports.
 8.0: Chamber music programme.
 The Flonzaley Quartet in a recorded presentation of Quartet No. 2 in D Minor: First movement, Allegro moderato; Second movement, Andante; Third movement, Menuetto-Allegretto; Fourth movement, Allegretto ma non troppo (Mozart).
 8.18: Dawn Harding (contralto), "Contrition" (Beethoven); "Monte Pincio" (Grieg); "When to that Song I Listen" (Grieg).
 8.28: Vincent Aspey (violin) and Eric Waters (piano), Sonata in G Major, Op. 13: First movement, Allegro vi-

650 k.c.

- vace; Second movement, Allegretto tranquillo; Third movement, Allegro animato (Grieg).
 8.48: Mr. J. Alexander Browne, celebrated Australian baritone: "Had a Horse" (Corbay); "Leading" (Elgar); "Nightfall at Sea" (Phillips); "The Yeomen of England (German)."
 8.56: String Ensemble, conducted by Josef Pasternack, "Chant du Soir" (Evening Song), (Schumann).
 9.0: Weather report and station notices.
 9.2: Mr. Alan Mulgan, "World Affairs."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: Three recitals, featuring Renee Chemet (violinist) at 9 p.m.; Theodor Chaliapin (bass) at 9.18 p.m.; and Alfred Cortot (pianist) at 9.34 p.m.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "Caliph of Bagdad" Overture (Boieldieu). Edith Lorand Orchestra, "The Wedding of the Winds" (Hall). New Queen's Hall Orchestra, "Carmen" Entr'actes Acts 2 and 4 (Bizet). Terence Casey (organ) and De Groot (violin), "Parted" (Tosti).
 6.17: Marek Weber and his Orchestra, Potpourri of Waltzes (arr. Ro brecht). London Novelty Orchestra, "Happy Darkies" Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha" Selection (Flotow).
 6.36: Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar). London Novelty Orchestra, "The Brooklyn Cake Walk" (Thurban). New Queen's Hall Orchestra, "Carmen" Overture (Bizet).
 6.50: Terence Casey (organ) and De Groot (violin), "Cavatina" (Raff). Edith Lorand Orchestra, "Ever or Never" Waltz (Waldteufel).
 7.0: News and reports.
 7.30: Talk—Our Gardening Expert, "For the Home Gardener."

WELLINGTON

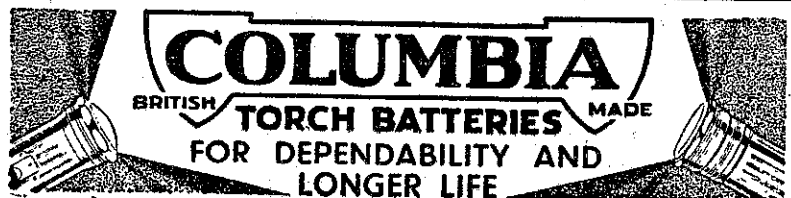
- 8.0: Chimes.
 Russian Music and Musicians.
 New Light Symphony Orchestra.
 Prelude in G Minor (Rachmaninoff).
 8.6: Dmitri Smirnoff (tenor), "Berceuse" (Cradle Song) (Grechaninoff); "Lilac" (Rachmaninoff).
 8.12: Sergei Rachmaninoff (piano), "Polka De W.R." (W. Rachmaninoff).
 8.16: Theodor Chaliapin (bass), "The Song of the Flea" (Moussorgsky).
 8.20: Philadelphia Symphony Orchestra conducted by Sergei Rachmaninoff, "Vocalise" (Rachmaninoff).
 8.24: Amelita Galli-Curci, "Russian Nightingale Song" (Alabieff).
 8.27: Fritz Kreisler (violin), "Margarite" (Rachmaninoff).
 8.30: G. M. Youreneff (baritone), "The Bells of the Kremlin" (Karnavaloff); "I Go Through the Lonely Steppe" (Grechaninoff).
 8.36: London Symphony Orchestra, "Le Coq d'Or"—Bridal Cortege (Rimsky-Korsakoff).
 8.40: Talk, Mr. T. E. Y. Seddon, "The Golden West."
 9.0: Weather report and station notices.
 The Alfredo Campoli Grand Orchestra, "Operantics," introducing "Toreador Song"; "Habanera" (Carmen); "Coronation Match" (The Prophet); "Flower Song"; "Soldiers' Chorus"; Waltz; Finale (Faust); "Miserere" (Il Trovatore); "La Donna e Mobile" (Rigoletto); "Grand March"; "Pilgrim's Chorus" (Tannhauser).

570 k.c.

- 9.12: Frank Titterton (tenor), "Near and Yet so Far" (Kester-Noble); "Lady of Love" (Tauber-Connor).
 9.18: Lionel Tertis (viola) with orchestral accompaniment, "Songs My Mother Taught Me" (Dvorak).
 9.21: The Seven Singing Sisters, "Italian Serenade" (Marf); "Garland of Schubert Songs" (arr. Leux).
 9.27: Reginald Dixon (organ), "In Town To-night" March; "London Bridge" March (Coates).
 9.33: The Comedy Sketch Company (sketch, descriptive), "Crossing the Line" (Miller and Grey).
 9.39: Diana Clare (contralto), "Coffee in the Morning" (Dubbin-Warren).
 9.42: Debroy Somers' Band, "Tannhauser" Rhythmical Paraphrase, introducing "Star of Eve" (Wagner); "Pilgrims' Chorus" (arr. Lange).
 "June" Rhythmic Paraphrase, introducing "Cantabile" from String Quartet (Tchaikowsky).
 9.48: Patrick Colbert (bass), "Little Black Fella" (McCullough-Harrington); "Carry Me Back to Green Pastures" (Pepper).
 9.45: Bournemouth Municipal Orchestra, "Carlsbad Doll Dance" (Strings played with quills) (Pier); "Oriental Dance" Novelty Duet (xylophone, W. W. Bennett; cello, Ernst Slaney), (White).
 10.0: Music, mirth and melody.
 10.30: Dance programme.
 11.0: Close down.

ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light popular programme.
 9.0: A Schubert chamber music programme, featuring, at 9 p.m., Quartet in E Flat, played by the Musical Art Quartet.
 10.0: Close down.



3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.30: Talk by a food expert on "Diet."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music:
 Piccadilly Orchestra, "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, (a) "Scarf Dance"; (b) "Fierrette" (Chaminade). J. H. Squire Celeste Octet, "Operatic" (arr Squire). Dajos Bela Orchestra, "Woodland Peace" Waltz (Favilla).
 6.22: J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Coldstream Guards Band, "Suite Francaise" (Foulds). Marek Weber and his Orchestra, "Tres Jolie" Waltz (Waldteufel).
 6.42: Reginald Foort (organ), "The Sacred Hour" (Ketelbey). Albert Sandler and his Orchestra, "Salut D'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques" March and Fete Boheme (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).
 7.0: News and reports.
 7.35: Addington stock market reports.
 8.0: Chimes.

Relay from the Radiant Hall, of concert by the Christchurch Orchestral Society (conductor, Mr. Alfred J. Bunz).

The programme includes: "Marche Hongroise" (from "Damnation of Faust") (Berlioz); "New World Symphony" (Dvorak); Miss Lily Robertson (violiniste), "Violin Concerto with Orchestra" (1st movement) (Mendelssohn); "Fingal's Cave" Overture (Mendelssohn). Assisting vocalist: Mr. Ernest Rogers (tenor).

Known in advance!

THE charges made for the administration of an estate by the Public Trustee are in accordance with a fixed scale. You may ascertain in advance what the cost will be in your particular case. The scale covers many services of a professional nature which would have to be paid for separately if some other executor were appointed. There is power to grant a reduction, where it is warranted, of the scale charges, and this is frequently exercised. Obtain particulars from the Public Trustee or his local representative.

I R

The PUBLIC TRUSTEE

CHRISTCHURCH

720 k.c.

Orchestral Society's Concert



Relayed by 3YA from the Radiant Hall

- 9.0: Weather forecast and station notices.
 9.3: Presentation of one-act drama, "The Mask of the Red Death" (adapted from the story by Edgar Allan Poe), by the Zenith Players.
 9.30: "All Aboard." A further episode in the lives of a Japanese houseboy and his employer.
 9.45: "Superstition." A dramatic presentation dealing with the fallacious superstition that "an itching palm is a sign that money is coming your way."
 10.0: Dance music.
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Hello, America," featuring American bands, instrumentalists and vocalists.
 9.0: Miscellaneous classical hour, featuring at 9.20 p.m. Schubert's Trio in B Flat, Op. 99, played by Cortot (piano), Thibaud (violin) and Casals (cello).
 10.0: Close down.

A broadcast on relay from the Radiant Hall of the concert by the Christchurch Orchestral Society, conductor, Mr. Alfred J. Bunz. The programme includes: "Marche Hongroise" from "Damnation of Faust" (Berlioz); Dvorak's "New World Symphony"; "Fingal's Cave" Overture (Mendelssohn), and the first movement of Mendelssohn's "Violin Concerto with Orchestra," played by Miss Lily Robertson, as solo violinist. The assisting vocalist for the evening will be Mr. Ernest Rogers.

3YA—DECEMBER 12.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk—Home Science Extension Service, Further Preparation for Christmas.
 3.30: Sports results. Classical music.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
 Sports results. Light musical programme.
 5.0: Children's hour, conducted by Big Brother Bill and the Travel Man.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Semi-ramide Overture" (Rossini). Orchestre Symphonique de Paris, "L'Arlesienne Suite"—Adagietto (Bizet). The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde-Finden). Dajos Bela Orchestra, "Dynamiden"—Waltz (Strauss). Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov). London Symphony Orchestra, "Chanson de Matin" (Elgar).

Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey). Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams" (Blaufuss). Berlin State Opera Orchestra, "From Foreign Parts—Spain and Hungary" (Moszkowski).

- 7.0: News and reports.
 7.30: Garden Talk—Mr. J. Tannock.
 8.0: Chimes.

Relay from 3YA, Christchurch, Concert Programme.

- 10.0: Favourites—Old and New.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A light popular programme, introducing the "Sights of London."
 9.0: Light orchestral programme, interspersed with vocal selections.
 10.0: Close down.

Thursday, December 13

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Rev. E. D. Patchett.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay from St. Matthew's Anglican Church of Mid-week Service.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music.
 Band of H.M. Coldstream Guards.
 "Wee MacGregor Patrol" (Ames).
 State Opera Orchestra, Berlin, "The Old Marches For Ever" (Robrecht).
 Gaspar Cassado, 'cello solo, "Menuett" (Haydn, arr. Burmester-Moffatt).
 6.13: Albert Sandler and his Orchestra, "Always in My Heart" (Tuck-Good).
 J. H. Squire Celeste Octet, "Gavotte from 'Mignon'" (Thomas).
 'Cello, J. H. Squire, "The Meistersinger"—Prize Song (Wagner).
 Eddie Thomas' Collegians, "Waltz Medley" (Herbert).

From Pitt Street Methodist Church

Handel's "Messiah"

1YA—TO-NIGHT—DECEMBER 13

- 6.27: Paul Godwin, "The Insolent Sparrows" (Lohr).
 Albert Sandler and his Orchestra, "Rosa Mia" (Guizot-Fisher-Potter).
 Organ, Sydney Gustard, "Poupee Valsante" (Poldini).
 Herman Finck and his Orchestra, "Brahmsiana" (Brahms).
 6.47: The Eight Musical Notes, "Cuckoo in the Clock" (Stanley-Collins).
 J. H. Squire Celeste Octet, "Humoreske—Paraphrase" (Dvorak-Sear).
 Dajos Bela Orchestra, "You Only You" Valse Boston (Arnold).
 Novelty Orchestra, "Ginger Snaps" (Bourdon).
 7.0: News and reports.
 8.0: Concert programme relayed to 1ZL. Hamilton. Relay from Pitt Street Methodist Church, of Handel's "Messiah" by Associated Choirs under the conductorship of Mr. Albert

Bryant. Mr. Edgar Randall at the organ. Soloists: Nancy Hickling, soprano; Madame Phyllis Hazell, contralto; Horace Maddocks, tenor; Frank Sutherland, bass.

- 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Programme of British folk songs, favourites of famous British musicians.
 9.0: Musical comedy and operetta hour.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Sydney Baynes and his Orchestra, "Old England" Selection (arr. Baynes).
 Marek Weber and his Orchestra, "Along the Banks of the Volga" (Borchert).
 B.B.C. Wireless Symphony Orchestra, "Iolanthe" Selection (Sullivan).
 6.18: London Palladium Orchestra, "The Rose" Selection of English Melodies (arr. Myddleton).
 International Novelty Quartet, "Dwarf's Patrol" (Rothke).
 Classic Symphony Orchestra, "Carmen" Selection (Bizet).
 6.38: Salon Orchestra, "Reminiscences of Vienna" (Strauss).
 Sydney Baynes and his Orchestra, "Kentucky Home"

Selection (arr. Baynes). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).

- 7.0: News and reports.
 7.40: Lecturette, "Smokebox," "The Motorists and the Level Crossing: A Railway Engine-driver's Appeal."
 8.0: Relay from St. James Hall, Lower Hutt, of First Forty Minutes of Concert by the Hutt Valley Liedertafel. Conductor, Mr. Harry Brusey.
 8.40: Lecturette, Miss Eileen A. Plank, "Our Friend the Cockroach and Other Pests."
 9.0: Weather report and station notices.
 9.2: Presentation of recorded B.B.C. programme.
 "Flags on the Matterhorn."
 A Drama of the Swiss Alps.
 Adapted by I. D. Benzie and Barbara Burnham from the German of Gasbarra and Pfeil.
 Characters, in order of speaking:—
 A Guide, A Man Tourist, First Narrator, Mr. Brown, Mr. Simpson, a Woman Tourist, Other Tourists, Second Narrator, Mr. Green, Mr. Thomp-

son, Mr. Whympier, Jean Antoine Carrel, Luc, the Hunchback, Old Matteo, A Peasant, Gorret, Signor Giordano, Peter Taughwalder, Favre the Landlord, Mr. Hadow, Zermatt Peasants, Cesare Carrell, Daniel Maquignez, Croz, a Boots, Lord Francis Douglas, Inn Servant, Rev. Mr. Hudson, a Bailiff, Young Taughwalder. B.B.C. Theatre Orchestra, under the direction of Stanford Robinson. Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

- 10.0: Favourites old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Miscellaneous light programme.
 9.0: Programme of ballads, interspersed with novelty instrumental items.
 10.0: Close down.

"Flags on the Matterhorn"

A Drama of the Swiss Alps

2YA—TO-NIGHT—DECEMBER 13

As a result of an appeal by Lord Moynihan on behalf of the British Empire Cancer Campaign, transmitted in both the National and Empire programmes of the B.B.C., a sum of £6412 19/2 has been realised. A large proportion of this amount was contributed by Empire listeners.

3YA

CHRISTCHURCH

720 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Devotional service.
 10.15: Progress reports of the Christchurch wool sale. (first of season). Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, Ladybird.
 6.0: Dinner music:
 Berlin State Opera House Orchestra, "Christmas Concerto" (Corelli). De Groot and his Orchestra, "Romance" (Rubinstein). De Groot's Piccadilly Orchestra, "None But the Weary Heart" (Tchaikowsky). Edward O'Henry (organ), "Ca C'est Madrid" (O'Henry). Johann Strauss and Symphony Orchestra, "Blue Danube" Waltz (Strauss).
 6.28: Salon Orchestra, "Chanson Bohemienne" (Baldi). Marimba Band, "Agua Dormides" (Bolanos). National Symphony Orchestra, Bolero in D Major (Moszkowski). Bernardo Gallico and his Orchestra, "The Dance of the Dwarfs" (Noack).
 6.40: Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio). Dajos Bela Orchestra, "Count of Luxembourg"

- (Lehar). Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal). Edward O'Henry (organ), "Just As We Used to Do" (Rulli).
 6.53: Vienna Philharmonic Orchestra, Hungarian Dance No. 1 (Brahms). Plaza Theatre Orchestra, "A La Gavatote" (Finck).
 7.0: News and reports.
 7.35: Talk, under the auspices of the Canterbury Agricultural College—Mr. J. W. McLean, "Stock Breeding."
 8.0: Chimes. Programme of recordings. Berlin State Opera Orchestra, "Mill on the Cliff" Overture (Reissiger).
 8.10: Raie da Costa (pianist), "Hexentanz" ("Witches Dance") (MacDowell).
 8.13: Harold Williams (baritone), "Indian Love Lyrics"—"The Temple Bells"; "Less Than the Dust"; "Kashmiri Song"; "Till I Wake" (Woodforde-Finden).
 8.24: Will Kalinka (vibraphone), "Serenade" (Heykens).
 8.27: Richard Tauber (tenor), "Love Lost for Evermore" ("Blossom Time") (Clutsam); "Once There Lived a Lady Fair" (Clutsam).
 8.33: Major Bowes Capitol Theatre Trio, "To a Wild Rose" (Macdowell); "Valse Bleue" (Margis).
 8.39: Reserved, special recordings.
 8.57: Eric Coates and Symphony Orchest-

- tra, "London Bridge" March (Coates).
 9.0: Weather forecast and station notices.
 9.3: Talk, Mr. Leicester Webb, "World Affairs."
 9.20: Regal Cinema Orchestra, "Broadway Selection" (Conrad).
 9.28: Walter Glynn, Stuart Robertson (vocal duettists), "Watchman, What of the Night?" (Sergeant); "The Moon Hath Raised Her Lamp Above" (Benedict).
 9.34: Albert Sandler (violin), "Pale Moon" Indian Love Song (Logan).
 9.37: Sir Harry Lauder, "I Love a Lassie"; "I'm the Boss of the Hoose."
 9.45: Jack Hylton and his Orchestra, "The Grasshopper's Dance" (Bucalossi).
 9.48: Reserved, special recordings.
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.
ALTERNATIVE PROGRAMME
 3YL 1200 k.c.
 5.0 to 6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Classical and symphonic programme, featuring at 8.20 p.m. Bach's Double Concerto in D Minor, played by Yehudi Menuhin and Georges Enesco (violins), and at 9.34 p.m. Liszt's "Mazeppa Symphony," No. 6, played by the Berlin Grand Symphony Orchestra.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Sports results. Light musical programme.
 5.0: Children's hour: Big Brother Bill.
 6.0: Dinner music.
 Grand Symphony Orchestra, "Lustspiel Overture" (Kela Belda). J. H. Squire Sextet Octet, "Twilight on the Waters" (Squire). Dajos Bela Orchestra, "I Pagliacci—Selection" (Leoncavallo). Orchestra Mascotte, "Hobgoblins' Review" (Noack). Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Robrecht). Milan Symphony Orchestra, "Le Maschere—Sinfonia" (Mascagni). Grand Symphony Orchestra, "Naila—Ballet Intermezzo" (Delibes). Sir Henry J. Wood's Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff). The State Opera Orchestra, Berlin, "Kamarińskaja—Fantasie on Two Russian Folk Songs." La Argentina, Castanets, with Orchestra, "Dance No. 5" (Granados). Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte—Le Carillon" (Bizet). J. H. Squire Celeste Octet, "The Chorister's Dreams" (Ward). H.M. Coldstream Guards Band, "The Belle of New York—Selection" (Kerker).
 7.0: News and reports.
 8.0: Chimes: A ballet concert. Recording, The Chenil Orchestra, "The Damask Rose" selection (Chopin).
 8.9: Miss Angela Hendry (contralto), "Doon the Burn" (Hook), "The Lea Rig" (Tradtl.).
 8.15: Recording, Black Forest Children's Choir, "By the Aaren Sea," "The Hearty Leisel" (Hermann).
 8.21: Music at Your Fireside, featuring "La Maison Grise—Fortunio" (Mes-

- sager), "Spring Song" (Mendelssohn).
 8.35: Recording—Frederic Lamond (piano), "The Erl King" (Schubert).
 8.39: Mr. F. G. Taplin (baritone), "Sons of Our Northland" (Phillips), "Take Heart Till Spring" (Hudson), "O Golden Sun" (Freeby), "The Song of the Homeward Bound" (Clarke).
 8.49: London Palladium Orchestra, "I Hear You Calling Me" (Marshall).
 8.53: Miss Angela Hendry (contralto), "Fisher Lad" (Day), "Yesterday and To-day" (Spross).
 9.0: Weather report and station notices.
 9.2: Reserve.

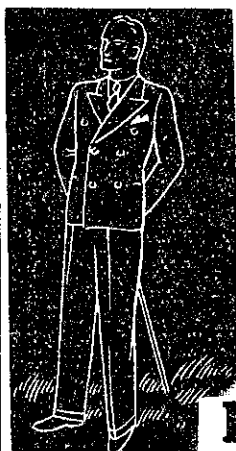
- 9.20: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0 to 6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Salon orchestral programme, with spoken interludes.
 9.0: Musical comedy programme, featuring vocal and instrumental selections from English and Continental musical comedies.
 10.0: Close down.

FLANNEL SUITS

for HOLIDAYS



The smart out-of-door trend is back to Flannel Suits—and you won't wonder when you see how good-looking are these new two piece Ultimax Flannels. Jackets are single or double-breasted, whichever suits you best. Special care is taken in cut and finish to ensure them keeping their shape and fit.

Two-Piece Flannel Suits

From 45/-

(Ready-to-Wear)



HALLENSTEIN

BROS., LTD.

30 BRANCHES—ONE NEAR YOU!

Friday, December 14

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. Geo. Heighway.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 Massed Military Bands, "Birthday March" (Kahne, Op. 41). The State Opera House Orchestra, Berlin, "The Bajadere" Medley (Kaiman). Annie Steiger-Betzak, violin, "The Dancing Violin" (Lohr-Markgraf).
 6.14: Orlando and his Orchestra, "Little Flatterer" (Ellenberg-Zeitberger). Jack Mackintosh, cornet, "Until" (Sanderson). Dajos Bela Orchestra, "The Sphinx" Waltz (Poppy). Frank Westfield's Orchestra, "The Cabaret Girl" Selection (Kern).
 6.29: Quentin MacLean, organ, "Just

AUCKLAND

650 k.c.

- Humming Along" (Ewing-Myers). W. H. Squire, 'cello solo, "Silver Threads Among the Gold" (Danks, arr. Squire). Polydor Brass Band Orchestra, Overture (Verdi). Alfredo Campoli and his Orchestra, "Where the Woods are Green" (Brotsky).
 6.46: Una Bourne, piano, "Nocturne" Op. 165 (Chaminade). Marek Weber and his Orchestra, "If You are Faithless" Tango (Benatzky). International Novelty Quartet, "Black and Tan" Polka (Lowthian). London Palladium Orchestra, "Les Syphides" (Cussans).
 7.0: News and reports.
 7.30: Sports results, George Hutter.
 8.0: Concert programme.
 An hour with Gilbert and Sullivan, featuring "The Mikado."
 9.0: Relay to 1ZHI, Hamilton. Weather report and station notices.
 9.2: Reserved:
 9.20: Ballad programme
 The Septet, "O'er the Land and O'er the Sea" (Fantasia on Folk songs) (Godfrey).
 9.27: Madame Irene Ainsley, contralto, with violin obligato, "My Ain Folk" (Lemon); "Serenata" (Braga); "Hush-teen" (Needham).

- 9.37: Corale Ticinese, "Era Un Bel Lunedì (folk song), (Trdtl.).
 9.41: The Septet, "My Lady Brocade" (Strings and Celeste). (Ketelbey). "Spanish Serenade" (Ellenberg).
 9.49: Richard Tauber, tenor, in Famous German Folk Songs, "Ah! How then is it Possible"; "Thou Who are in my Thoughts," "The Good Comrade" (Traditional).
 9.57: The Septet, "Anna Boleyn" Gavotte (Tolhurst).
 10.0: Favourites, old and new
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Some Famous London Organs." An organ recital with vocal interludes.
 9.0: "An Operatic League of Nations." Varied scenes in grand opera.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk—Representative Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Talk, prepared by the Home Science Extension Service of Otago University.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 - Berlin State Opera House Orchestra, "The Beautiful Galathea" Overture (Suppe). San Francisco Symphony Orchestra, "Rosamunde" Entracte (Schubert). Marek Weber and his Orchestra, "La Belle Helene" Selection (Offenbach).
 6.17: Jack Hylton and his Orchestra,

WELLINGTON

570 k.c.

- "More Melodious Memories" (Finck). J. H. Squire Celeste Octet, Minuet "Sicilienne" (Squire). London Symphony Orchestra, "Komarinskaya" (Glinka).
 6.34: Jesse Crawford (organ), "La Borrachita" (Fernandez). Musical Art Quartet, "Serenade" (Herbert). J. H. Squire Celeste Octet, Minuet in D (Mozart). London Palladium Orchestra, Selection of Operatic Gems (arr. Forbes).
 6.50: Jesse Crawford (organ), "I Loved You Then As I Love You Now" (Macdonald). National Military Band, "Ben Hur" (Byng).
 7.0: News and reports.
 7.40: Talk—Mr. W. A. Sutherland, "Roads and Motoring."
 8.0: Chimes.
 Port Nicholson Silver Band (conductor: Mr. J. J. Drew), "Holyrood"

- March (Alford); "Morning, Noon and Night" Overture (Suppe).
 8.15: Mr J. Alexander Browne, Australian baritone: "Proper Johnny Ludlow" (Temple); "Uncle Rowe" (Howe).
 8.21: Port Nicholson Silver Band (cornet solo, Bandmaster T. Goodall), "The Warrior" (Windsor). The Band (Humorous), "Three Blind Mice" (Hawkins).
 8.32: Howard Jacobs (saxophone solo, with Sidney Torch at organ), "Canzonetta" (D'Ambrosio); "Ah! Sweet Mystery of Life" (Herbert).
 8.38: Bandsman Clarrie Bell (xylophone solo), "Nola" (Arndt).
 8.41: Lecturette—Rev. Archibald E. Hunt, "Yarns of the Pacific."
 9.0: Weather report and station notices.
 9.2: Port Nicholson Silver Band, "Gipsy Love" Selection (Lehar). Bandsman Clarrie Bell (vibraphone solo), "Little Old Church in the Valley" (Kahn).



... The Genesis of ...

JAZZ

A Theme Programme

Narrated by Mr. T. F. A. Shankland

DECEMBER 14—2YA



9.14: Mr. J. Alexander Browne, Australian baritone: "King Charles" (White). "Invictus" (Huhn).
9.20: The Band, "The Victory" Waltz (Baynes); "B.B. and C.F." March (Hume).

9.30: Dance programme.
11.0: Close down.

ALTERNATIVE PROGRAMME.

2Y0 840 k.c.
5.0: Light musical programme.
6.0: Close down.

7.0: After-dinner music.
8.0: An hour with Gilbert and Sullivan, featuring "The Mikado."
9.0: Light orchestral programme, with solo instrumental and vocal interludes.
10.0: Close down.

3YA

7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk, Miss A. R. Powell, "Cooking by Electricity."
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Classical music.
4.0: Light musical programme.
4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
5.0: Children's hour, conducted by Aunt Pat.
6.0: Dinner music.

Berlin State Opera House Orchestra, "If I were King" Overture (Adam). Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin). The Royal Opera House Orchestra, Stockholm, "Joyous Youth" Waltz (Coates).

CHRISTCHURCH

6.15: Berlin State Opera House Orchestra, with Karol Szreter (pianist), Hungarian Rhapsody No. 2 (Liszt). Dajos Bela Orchestra, "Serenade" (Moszkowski). International Novelty Quartet, "The Skaters" Waltz (Waldtenfel). The Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates).
6.34: Dinicu and his Orchestra, "Hora Stacato" (Dinicu). Dajos Bela Orchestra, "Schatz" Waltz (Strauss). Albert W. Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey). International Novelty Quartet, "Teddy Bears' Picnic" (Bratton).

6.51: Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Dajos Bela Orchestra, "Moonlight on the Aister" (Petras).
7.0: News and reports.
8.0: Chimes.

An hour with Gilbert and Sullivan, featuring "The Mikado."
9.0: Weather forecast and station notices.
9.3: Reserved.
9.20: "The Genesis of Jazz." Theme programme, narrated by Mr. T. A. Shankland.
10.0: Favourites, old and new.
10.30: Dance music.
11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety and vaudeville programme.
9.0: Miscellaneous classical programme, featuring at 9.17 p.m. Chopin's Scherzo No. 4 in E Major, Op. 54, played by Arthur Rubenstein (piano).
10.0: Close down.

4YA

7.0: Breakfast session.
8.30: Close down.
10.0: Selected recordings.
10.15: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.15: Talk, Home Science Extension Service, "Yuletide."
3.30: Sports results. Classical hour.
4.30: Special weather report for farmers, and special frost forecast for South Island fruitgrowers.
Sports results. Light musical programme.
5.0: Children's hour, conducted by Aunt Sheila.
6.0: Dinner music:

Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe). Eastbourne Municipal Orchestra, "Tarantelle" (Saint Saens). Marek Weber and his Orchestra, "Lebariana" (Geiger). Marek Weber and his Orchestra, "Amoret-

DUNEDIN

tanze" Waltz (Gung'l). Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player." Grand Symphony Orchestra, "Midsummer Night's Dream" Scherzo (Mendelssohn). New Symphony Orchestra, "Le Cid" Ballet Music (Massenet). Jacque Jacobs Ensemble, "Sobre Las Olas" (Rosas). Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour Gardener).
7.0: News and reports.
8.0: Chimes.

A B.B.C. recorded programme, "Pilot Station." A running commentary from Pilot's Pier, situated at Gravesend, about 30 miles from London, towards the sea. Commentary by Cecil Madden.

8.24: Recordings, Geraldo and his Accordion Band, with Male Chorus, "Sea Shanties."

8.28: Peter Dawson (baritone), "Westward Ho" (McCall).

8.31: Quentin MacLean (organ), "A Storm Fantasia."

8.37: Band of H.M. Grenadier Guards, "Voyage in a Troopship" (arr. Miller).

8.45: Stuart Robertson and John Turner, "A Ballad When at Sea" (Keel).

8.49: Paul Godwin Orchestra, "Sailors' Pranks" (Rathke).

8.52: Lawrence Tibbett (baritone), "Tramps at Sea" (McHugh). John Goss and Male Quartet, "Clear the Track, Let the Bullgine Run" (arr. Terry).

8.58: Band of H.M. Grenadier Guards, "Naval March."

9.0: Weather report and station notices.

9.2: Talk, Mr. C. R. Allen, "Edward Fitzgerald and the Rubaiyat of Omar Khayyam."

9.20: Chamber music.
May Harrison and Arnold Bax, Sonata No. 1 (Delius).

9.35: Heinrich Rehkemper (baritone), "Songs on the Death of Infants"—(1) "Once More the Sun Would Gild the Morn"; (2) "Ah, Now I Know Why Oft I Caught You Gazing"; (3) "I Think Oft They've Only Gone a Journey" (Mahler).

790 k.c.

9.46: Pro Arte Quartet, Quartet in G Major, Op. 33, No. 3—(1) Allegro moderato; (2) Scherzando; (3) Adagio; (4) Rondo—Presto (Haydn).
10.1: Music, mirth and melody.
10.30: Dance music.
11.0: Close down.

ALTERNATIVE PROGRAMME

4Y0 1140 k.c.

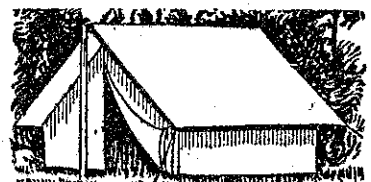
5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: An hour with Gilbert and Sullivan, featuring "The Mikado."
9.0: Programme of band music, with popular vocal interludes.
10.0: Close down.



Mends Gumboots and Leather Footwear in your own home at a fraction of usual cost. With RE-NU Motorists can retreat and build-up worn tyres, giving thousands more miles. RE-NU is non-skidding, waterproof, hardens in a few hours, and is easy to apply. RE-NUED soles outlast two leather soles.

Complete Outfit, with instructions—
Price, 2/- 2 Outfits, 3/6.

Giant Tyre Retreading Outfit, 6/6. Contains nearly 6 times quantity of smaller outfit. All Post Free. If not obtainable locally send P/N to RE-NU SYNTHETIC PRODUCTS, C.P.O. Box 1845, Auckland.

TENTS

Famous "Anchor" Brand
For Reliance and Value.

6 x 8 Tent with 9 x 9 Fly £1: 2/6

8 x 10 Tent with 11 x 12 Fly £1: 15/0

7 x 7 Pyramid Tent£1: 9/6

Duck Motor Tents£2: 5/0

All Sizes Available.

CAMPERS—MOTORISTS—HIKERS
We Have Your Summer Requirements

Send to Nearest Branch for
Price Lists.

MELTZER BROS.

TENT SPECIALISTS.

61-63 Victoria Street, Auckland.

131 Manners Street, Wellington.

143 Manchester Street, Christchurch.

Saturday, December 15

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Band of H.M. Grenadier Guards, "The Middy" March (Alford). Herman von Stachow Orchestra, "Pudding Pot-pourri" (Morena). Lener String Quartet, Prelude No. 6, Op. 28, Transcription (Chopin).
 6.12: Band of H.M. Grenadier Guards, "Aclamations" Waltz (Waldteufel). Alfredo Campoli and his Orchestra, "Zigeuner, You have Stolen My Heart" (Egen-Grothe). Violin, Annie Steiger-Betzak, "Fiddlin' the Fiddle" (Rubin-off). Piano, Una Bourne, "Berceuse Arabe," Op. 166 (Chaminade).
 6.26: Alfredo Campoli and his Salon Orchestra, "Wild Violets" Selection (Stolz). Charles Prentice and his Orchestra, "Sizilietta" (von Blon). The Cherniavsky Trio, Scherzo, Op. 1, No. 2 (Beethoven). Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar).
 6.41: Band of H.M. Coldstream Guards,

AUCKLAND

650 k.c.

- "Policeman's Holiday" (Ewing). London Hippodrome Orchestra, "Hit the Deck" Selection (Youmans). Paul Godwin Orchestra, "Whisperings from the Forest" (Zimmer). Band of H.M. Grenadier Guards, "The Bullfighters" March (Kottauin).
 7.0: News and reports.
 7.30: Gardening talk, "Carnation Growing."
 8.0: Concert programme.
 The Studio Orchestra, "Punch and Judy" Ballet (O'Neill).
 8.8: Recordings, Irish melodies by Larry Griffin and Murty Rabbett (vocalists) with Dan Sullivan's Shamrock Band, "Shamus O'Brien"; "The Shirt I Left Behind Me"; "I'm Leaving Tipperary"; "Fare You Well, Sweet Irish Town" (Traditional).
 8.20: Special feature, "Mysterious Happenings," a further episode in the lives of a Japanese houseboy and his employer.
 8.34: The Studio Orchestra, "A Children's Suite" (Ansell).
 8.45: Recording, Molly Molloy (soprano), "Little Old Home Down in Derry" (O'Farrell); "Roses of Picardy" (Wood).
 8.52: The Studio Orchestra, "Tout Paris" Concert Waltz (Waldteufel).
 9.0: Weather report and station notices.
 9.2: Talk, John A. Lee, M.P., "War Poet as Historian."

- 9.20: Recorded feature, "Music Round the Campfire," introducing "In My Old Sod Shanty"; "Mellow Mountain Moon" (Vincent and Howard).
 9.35: The Studio Orchestra, "Dunkirk" March (Lotter); "Under the Palms" Intermezzo (Olsen).
 9.43: Recordings, Mischa Motte (humour), "A Suburban Party" (Motte).
 9.50: Raymond Newell (baritone), "Top o' the House" (Bowen).
 9.54: The Studio Orchestra, "Hibernian Suite" (Roedel).
 10.0: Sports summary.
 10.10: Dance music.
 11.10: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Programme of band music, featuring the Woolston Brass Band at 8 p.m.; interspersed with spoken interludes, including the Kentucky Minstrels from "The Big Radio Minstrel Show," at 8.28 p.m.
 9.0: Concerted vocal recital, with instrumental interludes, featuring, at 9.20 p.m., the famous Chauve Souris Company.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Relay of arrival of H.R.H. the Duke of Gloucester, to be followed by Civic Reception at the Wellington Town Hall.
 12.0: Relay from Trentham Racecourse of Trentham Royal Welcome Meeting, in the presence of H.R.H. the Duke of Gloucester, interspersed with selected recordings.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Jasper.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Mignon" Overture (Thomas). Jesse Crawford (organ solo), "Serenade" (Romberg). New Symphony Orchestra. Pastoral Dance from "Nell Gwyn" (German). Musical Art Quartet, "Deep River" (arr. Held).
 6.18: New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne). Vienna Philharmonic Orchestra, "Die Fledermaus" Waltz (Strauss). Brunswick Concert Or-

WELLINGTON

570 k.c.

- chestra, "La Danseuse" (Von Blon). Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo (Peter). The Salon Orchestra, "Chinese Lullaby" (Bowers). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Petras). Peter Biljos' Balalaika Orchestra "Blowing Winds" (Ukrainian Medley). The Salon Orchestra, "Sleepy Valley" (Henley). Jesse Crawford (organ solo), "Indian Love Call" (Friml).
 6.49: The Little Salon Orchestra, "Springtime in the Forest" (Zimmer). Frank Westfield's Orchestra, "On a Sunday Morning" Intermezzo (Horn).
 7.0: News and reports.
 8.0: Chimes. Orchestra Raymonde, "Parade of the City Guards" (Jessel); "A Musical Snuff Box" (Liardow).
 8.8: Gracie Fields (comedienne with orchestra), "At the Court of Old King Cole" (Boyle).
 8.11: Carroll Gibbons and John W. Green (two friends in harmony), "On the Air" (Gibbons); "Living in Dreams" (Green).
 8.17: Robb Wilton, assisted by Florence Palmer (humorous sketch), "The Fire Station" (Wilton).

- 8.23: Florence Oldham (soubrette, with orchestral accompaniment), "My Canary Went Cuckoo" (Low); "Good Morning, Sweetheart" (Wright).
 8.29: Stanelli (specialty entertainer), "Stanelli and his Hornchestra."
 8.35: Peter Dawson (bass-baritone, with orchestra and male quartet), "When the Sergeant-Major's on Parade" (Longstaffe); "The Boys of the Old Brigade" (Weatherley).
 8.41: Talk—Mr. M. S. Nestor, "Sealing."
 9.0: Weather report and station notices.
 9.2: Modern recorded dance programme.
 10.0: Sporting summary.
 10.10: Continuation of dance programme.
 11.10: Close down.

ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Miscellaneous classical programme, featuring the compositions of the British composers, Arnold Bax and Vaughan Williams.
 8.40: Variety and vaudeville programme.
 10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farm-

- ers, and special frost forecast for South Island farmers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "La Boutique Fantasque" (Raspighi). Columbia Symphony Orchestra, "Spring Song" (Mendelssohn). In-

- ternational Concert Orchestra, "La Spagnola" Waltz (Di Chiara).
 6.15: Edith Lorand Orchestra, "Tales of Hoffman" Fantasia (Offenbach). Berlin State Opera House Orchestra, "Slavonic Dances" Nos. 8 and 16 (Dvorak). B.B.C. Wireless Military Band, "Le Reve Passe" (Helmer). Marek Weber

and his Orchestra, "Rustle of Spring" (Sinding).

6.30: Symphony Orchestra, "Artists' Life" Waltz (Strauss). Cedric Sharpe Sextette, "Intermezzo" (Coleridge-Taylor). Novelty Orchestra, "Passion Rose" (Lehar). Piccadilly Orchestra, "My Beloved Gondolier" (Tibor).

6.50: New Light Symphony Orchestra, "At Dawning" (Cadman). Dajos Bela Orchestra, "The Court Ball" Waltz (Lanner).

7.0: News and reports.

8.0: Chimes.

Relay from the Choral Hall of concert by the Christchurch Male Voice Choir, assisted by the Cathedral Choristers. Conductor: Dr. J. C. Bradshaw.

The programme includes: "Cargoes" (H. Balfour Gardiner); "My Love is Like a Red, Red Rose" (Granville Bantock); "Londonderry Air" (arr. Percy Grainger); "Spin Spin" (Hugo Jungst); "O Sanctissima" (Trdlt.), "The Old Superb" (Stanford); "Drink to Me Only" (arr. Henry Coleman); "Jerusalem" (Parry); "The Five Part-Songs" (Words from the Greek Anthology) (Elgar); "The Lowestoft Boat" (Elgar); "The Sweepers" (Elgar). Choir soloists: Messrs. Bernstein (tenor) and Findlay (baritone).

The Cathedral Choristers: "Strawberry Fair" (English Folk Song); "Vio-

lets" (Cornelius); "Dashing Away" (Somerset Folk Song).

10.5 (approx.): Sports summary.

10.15: Relay from Sydenham Hall of old-time dance music, by the Evans-Campbell Dance Band.

11.30: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous light programme.

9.0: Variety programme.

10.0: Close down.

4YA

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results.

4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Sports results.

5.0: Children's hour, conducted by Annt Anita and Cousin Molly.

6.0: Dinner music.

Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn). The London Palladium Orchestra, "Dawn" (Matt). San Francisco Symphony Orchestra, "Liebesleid" (Kreisler). Cedric Sharpe Sextet, "O Lovely Night" (Ronald). Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (Saint Saens). Marimba Band, "Morales Lopez" (Bolanos). London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser-Simson). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby). New Symphony Orchestra, "Nell Gwynn

DUNEDIN

Dance," No. 3 (German). Philadelphia Symphony Orchestra, "Damnation of Faust"—Marche Hongroise (Berlioz). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss). Zonophone Salon Orchestra, "Even-song" (Easthope Martin).

7.0: News and reports.

8.0: Chimes.

The Concert Orchestra (conductor, Mons. B. L. H. de Rose), "Marche des Maitres d'Arms" (Gauwin); Waltz, "Plui d'Or" (Waldteufel).

8.11: Te Ara Nui and Retere Paraone (Maori duets), "He Puru Taitama" (Traditional); "Po Kare Kare" (Piripata).

8.17: Recording, Medard Ferrero (accordion), "Monte Christo" Overture (Gabbuti).

8.21: The Orchestra, selection, "The Heart of Paddy Whack" (Ball); "The Song of the Clock" (Collinge).

8.23: Recording, Cicely Courtneidge and Company, "Two Minds Without a Single Thought" (Furber).

8.27: Mr. R. G. Napier (novelty piano), "When it's Sleepy Time Down South" (Rene); "Rockin' Chair" (Car-michael).

8.43: Recording, Eddie Pola and Company, "America Calling" (Pola).

8.51: The Orchestra, "Anita" (Bilton); "Caprice Hongroise" (Ferarie).

9.0: Weather report and station notices.

9.2: Mr. Dan Foley (Irish tenor), with orchestra, "A Little Town in Ould County Down" (Sanders); "Eileen Oge" (Tradtl); "Ah Sweet Mystery of Life" (Herbert); "My Moonlight Madonna" (Webster).

9.18: The Orchestra, Suite, "A Day in May": (1) Dawn; (2) Spring Song; (3) "Moontide"; (4) "La Gondola" (Friml).

9.26: Te Ara Nui and Retere Paraone (Maori duets), "Manu Rere" (Traditional); "Home, Little Maori Home" (Hill).

9.32: Recordings, Paul Romby (saxophone), "Farniente" Valse Boston (Marceau).

9.35: The Orchestra, "Notte Sorrentina" (Monti); "Acadamiq" Tango (Tagell); "Mariposa" (Wright).

9.42: Recording, Gretl Vernon (soprano), "I Lost My Heart in Heidelberg" (Raymond).

9.45: Mr. R. G. Napier (piano novelty), "Cocktails for Two" (Coslow); "Live and Love To-night" (Coslow); "Smoke Rings" (Washington).

9.51: Recording, Gurdo Gialdini (whistling), "Cieola" (Ripp).

9.54: The Orchestra, "Loiu du Bal" (Czibulka); march, "The Masqueraders" (Morris).

10.0: Sports summary.

790 k.c.

10.10: Dance music.

11.10: Close down.

ALTERNATIVE PROGRAMME

4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous classical programme, featuring at 8 p.m. Grieg's "Symphonic Dances"; at 8.23 p.m. Haydn's Quartet in G Major, Op. 77, No. 1, and at 9 p.m. Beethoven's Sonata in E Flat Major, Op. 81a, played by Arthur Schnabel (piano).

10.0: Close down.

Mrs. M. H., of Auckland, writes

3 REDUCED stone

Dear Sirs,—
I have now reduced three stone in weight, and my rheumatism is also completely cured. I have never felt better in my life since losing this extra weight. I will certainly recommend "Slimzall" to all my friends, as I know from experience that it is the only reducing treatment that is harmless and effective.—Yours faithfully,
M. H. (Auckland).

All parcels sent in plain wrappers.



£100

will be paid to anyone who can prove that this testimonial is not absolutely genuine. It is one of many received and definitely not manufactured.

7lbs. LOSS IN 14 DAYS GUARANTEED!

—or money refunded in full! Try this natural way to slimmess. Excess flesh disappears day by day without fear of consequences. This treatment contains no harmful drugs, is not a thyroid treatment, requires no strenuous exercise. It's pleasant, easy, certain. Send P.N. to Dept. B Harrod's Laboratories, P.O. Box 301, Auckland.

30 Days' Treatment post free 6/6

SLIMZALL

Endorsed by the BRITISH MEDICAL JOURNAL PARENTHOOD

By Michâel Fielding, with a preface by H. G. Wells.

The author is a medical man writing under a pseudonym. The British Medical Journal says:—"The most moderately clear and useful presentation of the case for birth control that we have seen." No married people or persons contemplating marriage should be without this remarkable book, in which the delicate subject of contraception is covered frankly and clearly in an interesting manner."

Post This Coupon

3/8 POST FREE

THE WAVERLEY PRESS
P.O. Box 1680, Wellington.
Please send me, post free, in plain wrapper, copy/s of your book "Parent-hood," for which I enclose in postal notes.

Name
Address

AUSTRALIAN PROGRAMMES

Ibsen's "The Wild Duck" to be Produced on Sunday:
A B.B.C. Play on Chopin's Life from 2BL

The presentation of items on this page is copyright. The times given below are New Zealand Summer Times.



SUNDAY, DECEMBER 9.

- 8.5: "Tribal Customs in Central Australia." A talk by C. H. Lack.
- 9.0: A national talk. Relayed from 4QG, Brisbane. Mr. H. Fysh, Managing Director, and Mr. L. Brain, Chief Pilot of Q.A.N.T.A.S. will speak on "The First Regular Australia-England Air Mail."
- 9.45: A national programme. "The Wild Duck," a drama by Hendrik Ibsen. Adapted for radio by Edmund Barclay. Production: Lawrence H. Cecil.
- 10.45: A recital by Frank Hutchens, pianist, in association with Lionel Lawson, violinist. "Sonata in D Minor" for pianoforte and violin (Brahms). Frank Hutchens, pianoforte solos, "Intermezzo in E Flat Major"; "Intermezzo in C Major" (Brahms). Lionel Lawson, violin solos, "Waltz in A Flat"; "Hungarian Dance in G Minor" (Brahms).
- 11.20: A programme by the A.B.C. (Sydney) String Orchestra, conducted by E. J. Roberts. The Radio Choir, conducted by G. Vern Barnett and Maynard Wilkinson at the Studio Organ. String Orchestra; "Some Shakespeare Fairy Characters" Part 1 and Part 2 (Speaight). Radio Choir, "Bia Mater" from "Stabat Mater" bass solo, chorus and organ; "Inflammatus" from "Stabat Mater" soprano solo, chorus, strings and organ (Rossini). String Orchestra, "Music Pictures" (Foulds); "Devotion Rustique" (Mott). Radio Chorus, "The Lord is my Shepherd" for ladies' chorus, strings, piano and organ (Schubert); "Behold! God the Lord Passed By" for chorus, strings and organ (Mendelssohn). String Orchestra, suite, "Cinderella" (first performance) (Mirrie Hill); "Solitude in the Mountains" melody by Ole Bull; "Norwegian Melody" (arr. Binding). Radio Choir, "O Gladsome Light" unaccompanied (Sullivan); "Hallelujah Chorus" from "Mount of Olives" (Beethoven).
- 12.15: Epilogue.

MONDAY, DECEMBER 10.

- 8.15: Dinner music (r.).
- 10.0: National programme. See 3LO.

TUESDAY, DECEMBER 11.

- 8.15: Dinner music (r.).
- 10.0: A national programme. The A.B.C. Musical Comedy Company presents "The Red Widow." Production, Lawrence H. Cecil. Books and lyrics by C. Pollock and R. Wolf. Music by Charles Gebest. Adapted for radio by Edmund Barclay. A strong cast

supported by the A.B.C. Wireless Chorus and the A.B.C. Theatre Orchestra, under the direction of Willy Redstone.

- 11.25: A programme of Symphonic Dance Music, featuring the A.B.C. Symphonic Dance Band, conducted by Cec. Morrison. The Austral Sisters, in rhythmic harmonies. The Mastersingers Male Quartet, Les Harris, vocalist, and Don Royal, xylophonist. Band, a rhythmic paraphrase of popular Irish melodies, introducing a saxophone quartet of "Believe Me if all those Endearing Young Charms" (Lange). The Mastersingers Quartet "Old Josiah Had No Money" with orchestral accompaniment (Packay). The Band, symphonic special of the popular number, "Here Comes the Sun," featuring the Austral Sisters (Freed). Don Royal, xylophone solo. "Dainty Miss" (Barnes). The Band, Symphonic arrangement of the waltz "Goodnight" (arr. Willy Redstone). The Austral Sisters, "Moon Country" with orchestral accompaniment (Carmichael). The Band, Russian Fantasy, including "Song of the Volga Boatman" and Tchaikowsky's "Fourth Symphony" (Lange); rhythmic foxtrot, "Home" (Clarkson) featuring the Austral Sisters. "Just a Little Closer," a symphonic arrangement of the popular foxtrot, featuring Les Harris.

WEDNESDAY, DECEMBER 12.

- 8.15: Dinner music (r.).
- 10.0: National programme. See 3LO.

THURSDAY, DECEMBER 13.

- 8.15: Dinner music (r.).
- 10.0: A national programme, "Wedding Bells," by Salisbury Field. Adapted for radio and production by Lawrence H. Cecil.
- 11.10: "An Hour with Eric Coates." Presented by the A.B.C. (Sydney) Concert Orchestra. Conducted by E. J. Roberts. The Wireless Chorus, conducted by Joseph Post; and Marjorie Skill, soprano. Programme arranged by E. J. Roberts. The Orchestra, "Merrymakers" Overture. Marjorie Skill, selection from her repertoire. The Wireless Chorus, "Fairy Tales of Ireland"; "I Heard You Singing." Orchestra, Suite, "London Day by Day." Marjorie Skill, further selections from her repertoire. Orchestra, "Miniature" Suite. The Wireless Chorus, "I Pitch my Lonely Caravan"; "Bird Songs at Eventide." Orchestra, "Cinderella" Fantasy.

FRIDAY, DECEMBER 14.

- 8.15: Dinner music.
- 10.0: National programme. See 3LO.

SATURDAY, DECEMBER 15.

- 8.15: Dinner music.
- 10.0: A national programme, "Vaudeville," "Radio Vaude-Reel" No. 2. Presented by Fred. Whaithe and his

Vaudeville Orchestra. Continuity by Charles Lawrence, the Australian News-Reel reporter, with the following artists: Delavale and Cockler, in song and patter; Louis Toppino, mello-piano; Lawrence and Ryan, in comedy sketches; The Bohemians, in harmony and song; E. C. Morse, the mimic of the bush; Millie Doris, soubrette; Joseph Kaartinen, saxophone.

11.0: A talk interlude.

- 11.15: A Band and Choral programme. Presented by the National Military Band, conducted by Stephen Yorke. The Wireless Chorus, conducted by Joseph Post, and Ernest Llewellyn, violinist. The Band, Overture, "If I Were King"; selection, "Viennese Memories of Lehar" (Adam). The Wireless Chorus, "In Praise of Neptune" (German); "Boat Song" (Cowan); "Drake's Drum" (Coleridge Taylor). The Band, "The Stockrider's Song"; "Bush Night Song" (William G. James). Arranged for military band by Eldridge. Ernest Llewellyn, selections from his repertoire. The Band, descriptive fantasia, "A Voyage in a Troopship" (Miller). The Wireless Chorus, four sea shanties for baritone, solo and chorus. "Billy Boy," "Banks of Sacramento," "Shenandoah," "Whisky Johnny," soloist. Edmund Butterworth (arr. Terry). Ernest Llewellyn, violinist, further selections from his repertoire. The Band, Valse Serenade, "By the Sleepy Lagoon"; March, "London Bridge" (Coates).
- 12.35: Late news and sporting results.



SUNDAY, DECEMBER 9.

- 9.0: From the Mosman Methodist Church—Divine Service. Preacher: Rev. R. Holland.
- 10.30: From the studio. "We Await Your Verdict." Action for slander and wrongful dismissal. Manageress sues owner of department store.
- 11.0: "Australia Looks on the World." Talk by Professor A. H. Charteris.
- 11.15: "Trial By Jury"—Gilbert and Sullivan. A dramatic cantata in one act. Libretto by W. S. Gilbert. Music by Arthur Sullivan. Chorus of the D'Oyly Carte Opera Company, under the personal supervision of Rupert D'Oyly Carte.

MONDAY, DECEMBER 10.

- 8.10: Boy Scouts and Girl Guides session.
- 8.22: The Family Physician.
- 8.35: Reports.
- 9.10: Sporting results.

- 9.30:** For Women—"Through a French Window." Talk by Deeper Owen.
- 10.0:** Every Monday night, "The Three Musketeers" (Dumas). Dramatised by Edmund Barclay. Production, Lawrence H. Cecil.
- 10.20:** "A Tudor Hour," presented by N.S.W. State Conservatorium Choir, conducted by Livingstone C. Mote. Wilfred Arlom, solo pianist.
- 11.20:** Programme by National Military Band, conducted by Stephen Yorke. Associate artists: Signor and Signorina Marotta, vocal solos and duets. Items include: Band: Overture, "Morning, Noon and Night" (Suppe); Entrance, "The Wedding of the Rose" (Jessel). Signor Marotta, "Verdant Meadows" (Handel). Duet, "Barcarola" (Guercia). Signor and Signorina Marotta. Signorina Marotta, "Hills" (La Forge); "Mimi's Farewell" from opera "La Boheme" (Puccini); "Donde Lieta" (Puccini). Band: Fantasia, "Melodious Memories" (Finck).

TUESDAY, DECEMBER 11.

- 9.30:** Relayed from 5CL, Adelaide: A national talk, "Unusual Holidays: An Expedition to the Northern Territory." Talk by Dr. Grenfell Price.
- 10.0:** Programme by the Dobrinski Ensemble, assisted by Anne Mills, mezzo-soprano.
- 11.15:** "On with the Dance," by Roslyn Vane. Series No. 1: 'Will o' the Wisp.' Cast: John Cartfax, Arthur Greenaway; Ellen, his wife, Winifred Green; Adoree, dream girl, Rosalind Kennerdale; Will o' the Wisp, Roslyn Vane.
- 11.30:** Programme by The Orientalists and Rowell Bryden, baritone.

WEDNESDAY, DECEMBER 12.

- 10.0:** From the auditorium: Quarterly Meeting of the Smith Family.
- 11.0:** A talk interlude.
- 11.15:** Programme presented by Jennie Benson, famous revue star. At the piano, Albert Batchelder.

THURSDAY, DECEMBER 13.

- 9.30:** Relayed from 4AG, Brisbane: A Brisbane doctor will speak on "Dodging the Issue in Medicine."
- 10.0:** Relayed from 2NC, Newcastle, from the Newcastle Town Hall, community singing concert (arranged by the Australian Broadcasting Commission).

FRIDAY, DECEMBER 14.

- 9.10:** See 3AR.
- 10.0:** "Chopin." B.B.C. recording. A play, specially written for broadcasting, around the life of the famous composer. Cast: Chopin, Glen Byam Shaw; The Abbe Jelowski, H. O. Nicholson; Countess Sharbeck, Lilian Harrison. The B.B.C. Orchestra, under the direction of Stanford Robinson. Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.
- 11.0:** "Gramophone Pie." A merry melange of music and mirth, musical comedy, revue sketches, seasoned throughout with a sprinkling of humour.

SATURDAY, DECEMBER 15.

- 9.10:** See 3AR.
- 9.30:** "Sport and Sportsmen." Jim Donald will speak on "Australia's Fistic Idol: Les Darcy."
- 9.50:** News service.
- 10.0:** Radio dance night, with A.B.C. Dance Band, conducted by Cec. Morrison and the Vagabonds' Male Quartette.

**SUNDAY, DECEMBER 9.**

- 9.0:** Manny Aarons at the console of the State organ.
- 10.0:** Master melodies.
- 10.45:** Talk on Foreign Affairs—J. M. Prentice.
- 11.0:** "Town Hall Memories," Clifford Arnold.
- 11.15:** Dramatic presentation, Nancye Stewart, Mayne Lynton and Company.
- 11.45:** Light orchestral music.

MONDAY, DECEMBER 10.

- 8.30:** Model Aeroplane Association, Norman Lyons.
- 8.55:** Tennis scores—Victorian championships. Note.—During the evening "Winisms" by Jack Winn.
- 9.20:** "Mrs. 'Arris and Mrs. Iggs."
- 9.45:** "Eb and Zeb."
- 10.15:** Sustaining programme.
- 12.0:** Len Maurice.
- 12.15:** Romances of Radio.
- 12.45:** "Knock-out Reilly"—Ringside descriptions.
- 1.0:** The Happy Hour, composed by Len Maurice

TUESDAY, DECEMBER 11.

- 8.30:** Boy scouts' session, Norman Lyons. Note.—During the evening, "Winisms" by Jack Winn.
- 10.15:** Sterling Stars at Home—Feature session.
- 10.30:** High spots from the new record releases for the week.
- 11.15:** Studies in Still Life—J. M. Prentice.
- 11.30:** Sustaining programme.
- 12.0:** Len Maurice entertains.
- 12.30:** Popular recordings.

WEDNESDAY, DECEMBER 12.

- 9.0:** "Melodies of Yesterday."
- 10.0:** Close Shaves—A true thriller.
- 10.15:** Farmers' session.
- 10.45:** Foreign Affairs—J. M. Prentice.
- 11.15:** 2UW Weekly Health Talk.
- 12.0:** Len Maurice in Song and Story.
- 12.20:** Radio Talk—R. H. W. Power.
- 12.30:** Dance music and popular recordings.

THURSDAY, DECEMBER 13.

- 8.45:** Melodie session—Merle Ambler, contralto.
- 8.55:** Tennis scores—Victorian championships.
- 9.0:** "The March of Time."
- 9.20:** "Mrs. 'Arris and Mrs. 'Iggs."
- 9.45:** George Park.
- 10.0:** "Meritas Melodies."
- 10.15:** "Giggling Gertie and Beau Bertie."
- 10.30:** Charles Prentice's Orchestra in musical comedy memories.
- 12.30:** "Winisms," by Jack Winn.
- 12.45:** Bruce Anderson entertains.

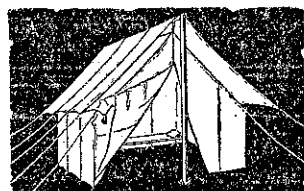
FRIDAY, DECEMBER 14.

- 8.40:** Sporting session.
- 8.50:** Cricket and tennis scores and Speedway topics.
- 9.0:** Smoke concert.
- 10.0:** Radio Trade Demonstration Concert.
- 10.45:** New record releases.
- 11.0:** "Mirthquakers"—Feature session.
- 11.15:** "Tenakoe Ao-te-aroa"—New Zealand feature session.
- 11.50:** Gardening Talk—S. H. Hunt.
- 12.0:** Len Maurice entertains.
- 12.30:** Popular recordings.

MIDGET BIBLE**Lucky Curiosity**

Smallest Bible in the world. Size of Postage Stamp. 200 pages. Said to bring good luck to the owner. A genuine work of art—must be seen to be appreciated. Price 1/6 each, or 3 for 3/6. Post Free. Magnifying glass for use with Midget Bible, 1/6. Send Postal Notes to:

UNIQUE SALES, Box 1345, Wellington.
(late Utilities Co.)



8' x 10' TENT with 10' x 12' Fly and 3' Walls, 34/-

Write for Illustrated Catalogue.

J. F. GORDON & CO., LTD.,
CR. CUBA & WAKEFIELD STS.,
WELLINGTON.



Now—A

HEAR THE WHOLE BAND!

When first violins blend with 'cello and clarinet, when the intermittent tattoo of the drum beats out—then you need radio at its best.

Hear the whole band by replacing tired worn-out valves with PHILIPS.

PHILIPS VALVES

Advertisement of Philips Lamps (N.Z.), Ltd., 286-288 Wakefield Street, Wellington.

SATURDAY, DECEMBER 15.

- 8.40: Final results sporting session.
 8.50: Cricket and tennis scores and Speedway topics.
 9.55: Farmers' session.
 10.0: Musical comedies, old and new.
 10.15: "Vigilante" (McKinley Kantor), dramatised by the Red Book Players. Note.—During the evening at intervals, descriptions of motor-cycle racing from the Speedway Royal.
 10.30: The Light Opera Company.
 10.45: "This, That and the Other"—Jack Win.
 10.50: "Rudy Wiedoeft"—Feature session.
 10.15: Vaudeville bill.
 12.0: Dance music and popular recordings.



SUNDAY, DECEMBER 9.

- 9.0: National talk. See 2FC.
 9.20: "The News Behind the News," by "The Watchman."
 9.45: National programme. See 2FC.

MONDAY, DECEMBER 10.

- 8.15: The financial barometer.
 8.30: Dinner music.
 10.0: Percy Grainger, lecture recital, "Mongolian and Mohammedan Influence Upon European Music."
 11.0: National Eucharistic Congress; laymen's dinner to Papal Legate Cardinal Macrory.
 12.30: News service.

TUESDAY, DECEMBER 11.

- 8.15: "Famous Romances from Real Life," William Tainsh.
 10.0: National programme. See 2FC.

WEDNESDAY, DECEMBER 12.

- 8.30: Dinner music.
 10.0: National programme. A.B.C. Chamber Orchestra. Assisting artists:

Violet Sempé (contralto); Violet Ewart (piano).

- 11.30: Talk.
 11.45: A.B.C. Follies.
 12.30: News service.
 12.40: Dance music.

THURSDAY, DECEMBER 13.

- 8.15: Dinner music.
 10.0: National programme. See 2FC.

FRIDAY, DECEMBER 14.

- 8.30: Dinner music.
 10.0: National programme. Comic opera, "Shamus O'Brien."
 11.40: Percy Grainger recital, "Melody versus Rhythm."

SATURDAY, DECEMBER 15.

- 8.30: Dinner music.
 10.0: National programme. See 2FC.



SUNDAY, DECEMBER 9.

- 9.0: Divine service.
 10.30: Orchestral concert by Kadimah Society. Conductor, Henri Penn. Assisting artist, Grace Vans (soprano).
 11.50: News service.

MONDAY, DECEMBER 10.

- 8.15: Gardening notes.
 8.30: Countryman's session.
 9.0: Sporting session, conducted by Mel Morris, including women's sports.
 9.20: "Personal Letters from Living Authors," Miss J. G. Shain.
 9.50: News service.
 10.0: Brass band and variety concert by Austral Brass Band. "Two Blind Mice" Entertainers. Eileen Pascoe Webbe (contralto).
 11.10: Tennis talk.
 11.20: Chamber music. Artists: Mercia Rudd (violin), Agnes Scott (cello), Morfyn Jones (piano).
 12.0: News service.

TUESDAY, DECEMBER 11.

- 8.30: Countryman's session.
 9.0: Sporting session, conducted by Wallace Sharland.
 9.50: News service.
 10.0: International celebrities recordings.

WEDNESDAY, DECEMBER 12.

- 8.15: "French," Madame Soward.
 8.30: Countryman's session.
 9.30: Sporting session, conducted by Mel Morris.
 9.50: News service.
 10.0: Concert by Royal Victorian Liedertafel.

THURSDAY, DECEMBER 13.

- 8.15: "A Musician's Birthday Album," compiled and illustrated by George Findlay.
 8.30: Countryman's session.
 9.0: Sporting session, conducted by Wallace Sharland.
 9.50: News service.
 10.0: Musical comedy, "The Rich Uncle."
 11.0: Tennis talk.
 11.10: B.B.C. recording, "Life of Chopin."

FRIDAY, DECEMBER 14.

- 8.15: "New Music," Lindsay Biggins, Mus.Bac.
 8.30: Countryman's session.
 9.0: Sporting session, conducted by Mel Morris.
 9.45: News service.
 10.0: International variety recordings.
 10.35: Talk.
 10.45: Community singing from Baliarat.

SATURDAY, DECEMBER 15.

- 8.15: A wireless talk, "Practical Hints for Better Reception," Mr. H. Kingsley Love.
 8.30: Countryman's session.
 9.0: Sporting session, conducted by Wallace Sharland.
 10.0: Dance and variety programme by dance orchestra, assisted by "Sundowners" Quartet, Syd Hollister (comedian), and Lillian Stender (soubrette).

Radio Round the World

OPPORTUNITY for extending technical information about radio among the blind so that they may become amateur radio operators has been created by the Braille Department of the New York Chapter of the American Red Cross. The department has completed the transcription of "The Radio Amateur's Handbook," published by the American Radio Relay League into nine Braille volumes, complete with more than 100 diagrams, and plans to make it available to blind radio students through the New York Mercantile Library. The transcription was made by Ethel and Helen R. Hendricks, working for the Braille Department of the Red Cross, of which Mrs. Richard F. Armstrong is director and Mrs. Donald M. Forgan is assistant director. The diagrams, which are regarded as probably the first made in Braille of complicated and technical radio circuits, were transcribed by Mrs. Armstrong.

A SIMPLE amateur radio station, operated by a 73-year-old Canadian physician, is one of the British Empire's most valuable outposts in strife-torn China. Dr. William Malcolm, health officer of Chefoo in the province of Shantung, is the operator of this station. His most recent feat was the transmitting of first word to the British Legation of the s.s. Shuntien piracy at the mouth of the Yellow River, last summer. His services in this instance were invaluable to the officials concerned. A number of messages have been handled to and from the British Fleet in Chinese waters. Dr. Malcolm has received an official expression of gratitude from the British Navy for his services in this connection. His station, AC3MA, the only amateur station in Shantung Province, has been on the air consistently for nearly seven years, and has been in communication with every part of the globe.

THE BAYLY CASE

CLOTH BOUND EDITION

The events leading up to the arrest, the complete evidence and cross-examination of witnesses at the trial, and the many unique illustrations make this cloth bound edition of the "Bayly Case" a valuable asset to every library.

Price 6/6

Mail This Coupon

The Secretary,
 National Magazines, Ltd.,
 P.O. Box 1680, Wellington.

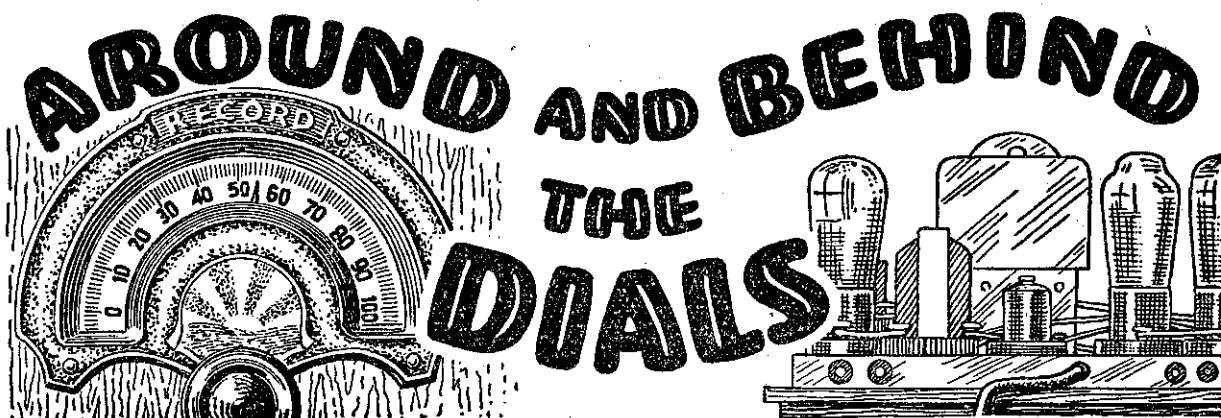
Please send me volumes of the
 "Bayly Case" for which I enclose ...

Name

Address

Make
 Sure of
 Better Radio
 Reception

fit Mullard
 The Superior BRITISH VALVE



Answers to Correspondents

"Bluegum" (Whangarei): 3BO, Bendigo, replied very promptly to my report some time ago. KFRG failed to reply to two reports. My worst station is 3WRL. I have sent four reports, including return postage, each time, but he has failed to reply.—164A (Morrinsville).

"Cleveland" (Taumarunui) and others: Thanks for information re "Y." The verification itself is in English, but was signed "XEO Y XEFO." 186W (Wellington): I have never subscribed to the magazine "Radex" so cannot say what is on page 13 of the October issue. I just gave my experience in reporting twice, and repeat that I wash all those who have reported to this station: better luck than I had. I always use the local lists and have been quite satisfied with them.—"Digger" (Pukeroro).

DX Club Meetings Wellington

Room 15, third floor, "Dominion" Buildings, Wakefield Street, at 8 p.m. on Tuesday, December 11.

F. J. REEVES,

Branch Secretary.

Hawke's Bay

In the Club room at the premises of Mr. L. Bechem, next Annand's, Waipukurau, at 7.30 p.m. on Wednesday, December 12. A special lecture is to be given by Mr. E. Malkin.

L. W. MATHIE (1H.B.)

Branch Secretary.

Manawatu

The annual meeting of the above branch will be held at 157 Bryant Street on Thursday, December 13. I would like as many members as possible to be present as the reading of the report and balance sheet, and also the election of officers will take place at this meeting.

C. J. MORGAN (143W.),

(Branch Sec.).

Poverty Bay

In St. Andrew's Schoolroom, Cobden St., at 7.30 p.m. on Wednesday, December 5.

V. C. ROTHWELL (9H.B.),

(Branch Sec.).

Wanganui

At 21 Lowther St., at 8 p.m., on Thursday, December 13.

F. CARR (150W.),

(Branch Sec.).

DX CLUB News and Views

KOMO Wants Local Announcements: Is There An XEX?: An Appeal For Magazines: Early-Morning Americans Logged.

Identification Wanted

American or Canadian station on 1410 k.c., heard on Sunday, November 25, between 7 p.m. and 7.40 p.m. This station was evidently testing, as there was an interval of about 10 minutes between each dance item. The announcer had a deep voice and the call was given twice during the number played, but was missed on account of static. Also a VK on (approx.) 1440 k.c., heard between 1.15 and 1.35 a.m. on Monday morning, November 26, talking with another VK. The announcer stated reports would be appreciated, and mentioned New Zealand.—164A (Morrinsville).

DX Topics

KOMO Wants Local Announcements.

STATIC has been fairly heavy during the past fortnight, and consequently nothing much has been done in overseas listening. KGRS, however, has been heard at good volume, and should be an easy station for most dxers. XEPN, WLW, WHO, KMOX, KFBI, KWKL, and WJJD have been fairly good. Recent verifications are KOIN, XEMO (2nd), HSPI, JOSK, JOFG (after 16 months), and a polite refusal from KOMO, who said that to ensure a verification from either KOMO or KJR, they require a report of part of a local announcement, or a portion of a programme originating in their local studios.—157W (Wellington).

Loggings and Verifications.

CONDITIONS in my locality have been bad lately owing to heavy static. New stations are few and far between. The only new ones that have been heard are WDAY on election results—KMMJ and KGRS on A.M., and VKTLJ. Several

other A.M. Americans which have been heard are KDYL, KFOX, KFI, WHO, KSL, WJJD, KTFL, KFAC, and two on 1330 k.c. and 1430 k.c. I have been unable to catch any call yet. Verifications are slow; my latest are 4AY (second card), XMHA (a fine card), and VK3HK (card), after four months.—186W (Wellington).

Is There an XEX?

RECEPTION has been fairly good recently, although QRM has been particularly severe for the past two evenings. I reported to a Mexican station, XEX, some time ago, but received my letter back through the D.L.O. Apparently there is no such station, though some recent call-books give a Mexican as XEX. My three latest verifications are from XEMO, XGOA (enclosed a beautiful photo of transmitting station and country in its vicinity), and LS2, from whom a booklet was received some three weeks ago, a card coming eighteen days later. WWL has been heard at R6-7 on late programme for several nights. Several Americans have been heard after 8 p.m. My set is a 7-valve T.R.F.—"Pegoska" (Te Puke).

Appeal for Magazines.

CONDITIONS have been poor for dxing lately. Although plenty of stations can be heard, to listen to them for a programme means a headache. I heard VK-4LW besides a host of others one morning, but the only call I heard was VK4LW, Brisbane, just as he was closing down at 2 a.m.

European verifications have started to arrive, the first being from Athens, who sent a photo of their station, and also a programme. Other verifications received are a few Australian "B.s," and VK's 2DX and 7LJ, and one from XMHA, which is a very large and imposing card.

May I make a correction in Mr. E. Morrice's notes re DX114A. This dxer, who was a very active member of the Waikato branch before he took ill, is now in the Hamilton hospital. If parcels are addressed to him personally, postage must be paid. Magazines addressed to: Patients, Ward 8, Hamilton Hospital, would no doubt find him.—"Digger" (Pukeroro).

PROTECTED IDEAS!

—Are the ones that are worth most. Get the expert white advice of

BALDWIN, SON & CAREY,
Head Office: 111-113 Lambton Quay, Wellington.

FREE
Booklet

IMPROVE YOUR RECEPTION

USE OUR
SPECIAL
SHIELDED
LEAD-IN
WIRE



8d. per yard
5/- 25ft.

(Plus Postage)

Special quality stranded
with heavy insulation and
tinned shielding.

Also Suitable for
SHIELDED AERIAL
WIRE

Shielded Aerial and Lead-
in Wire will help to cut
out local interference, etc.,
on broadcast and short-
wave bands.

**L. B.
SCOTT
LIMITED**
191 MANCHESTER ST.,
CHRISTCHURCH.

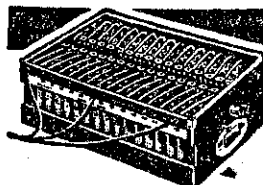
"Lone Star" Ladder

- 1—Ken Graham (38HB) 24
KFGQ, KGIX, KGBI, WRBX,
WRJN, WBNX, WASH, WBNB,
WAVE, WHN (U.S.A.); LSS, LSS,
LS7, LRI, LR9, LRS, LV3, LRS, LV9,
LV3 (Argentina); CX28, CX46
(Uruguay); VK3XL (Australia);
FBR.
 - 2—J. R. Bain (217W) 17
WOBV, WALR, WBTM, WROL,
WFBG (U.S.A.); CKPR, CJRW,
CKCR (Canada); Belgrade, Ljub-
ljana (Yugoslavia); Copenhagen
(Denmark); ZTC (S. Africa);
HXKR (S.S. City of Panama);
XETP, XEPI, XEPC (Mexico);
YV8BC (Venezuela).
 - 3—D. N. Adams (2HQ) 17
KPV8, WAZL, WCAE, WCRW,
WHDL, WHBY, WJAK, WKBO,
WEHS, WEBS, WGBB, WMBO,
KGKX, WHAD, WLVA (U.S.A.);
LV1 (Argentina); XEAE (Mexico).
 - 4—A. Maule (37T) 14
Hulzen (Holland), VK's 2DS, 2BK,
2FR, 2SS, 2CM, 3CI, 2AQ, 6AW,
(Aust.); HRB (Honduras); VPD
(Fiji); CJCG (Canada); WHED,
WIBU (U.S.A.).
 - 5—S. R. Ellis (5T) 14
CNRO, CNRA, CFCA, CHNS, CNRS,
(Canada); CMK (Cuba); WGCU,
WGABR, WTAD, KSAT, KFQU,
KOAC, KFWC, WLBG (U.S.A.).
 - 6—F. Carr (150W) 6
WNBH, WPCH, WPAD (U.S.A.);
VK's 4YC, 4LJ, 4WJ (Aust.).
 - 7—S. Robson (1HQ) 5
Sundsvall (Sweden); WRDO
(U.S.A.); VK's 2JC, 7BQ (Austra-
lia); Dresden (Germany).
 - 8—"Omsk" 5
CKFC, CFQC (Canada); KOPP,
XQHB (China), LSI1 (Argentina).
 - 9—"Bulova" 3
WGCP, WHDH, WHAZ (U.S.A.).
 - 10—J. E. Downes 3
KGDE, KBPS (U.S.A.), 4NW.
 - 11—A. H. Rean (26W) 2
VK3OR (Aust.); KPQD (Alaska).
 - 12—F. J. Reeves (157W) 2
LTI (Argentina); JOFG (Japan).
 - 13—L. M. Anderson (32T) 1
Magyarovar (Hungary).
 - 14—"Oxshaw" 1
XHHR (China).
- ### Eliminators
- 1—T. H. Bassett 43
KGCK, KGFP, KRGV, WBVD,
WAAM, WMAS, WWSW, WCAJ,
WCAD, WOCL, WOS, WPRO,
KXRO, KPPC, WCLO, WCDA,
WTFD, WHBD, WTRC, WKBI,
WIBX, WCLS, WJBI, WJBC,
WMBQ, WFBQ, WSVS, KGEZ,
KUL, WIL (U.S.A.); CHEC, CRCV
(Canada); Berlin, Gleiwitz (Ger-
many); 2GF, VK's 3HR, 2BV
(Aust.); VUL (India); Florence
(Italy); Paris, 670 k.c. (France);
Algiers (N. Africa); XEH (Mexico);
BAJ7 (Spain);
- 2—D. N. Adams (2HQ) 15
KFXR, WHA, KTDW, WOOD,
WJAC, WFAM, WWAH, WRUF
(U.S.A.); XUEJ (Mexico); JOIK,
JOPK, JOPK, JOOK (Japan); Bres-
lau (Germany); Lyons (France).
 - 3—S. Robson (1HQ) 15
WABZ, WOMB, WMBC, KREG,
WQDM, WOV, WKAQ, WEHC
(U.S.A.); Vihuri (Finland);
VK2UX, VK2AJ, 6IX (Australia);
Graz (Austria); CRRB, CKNC (Ca-
nada).
 - 4—F. Carr (150W) 11
KGFI, WKBH, WAAF, WEDC,
KNL, WCBM (U.S.A.); CHLP,
CRCT, CHGS, CRGO (Canada);
CX26 (Uruguay).
 - 5—"Bulova" 7
WNBX, WGBC, WEW, WAIU,
WBOQ, WEBC (U.S.A.); XEN
(Mexico).
 - 6—C. J. Morgan (143W) 6
WLB1, WNBO, KICA (U.S.A.); VK
2RJ (Aust.); ZTD, ZIJ (S. Africa).
 - 7—"The Southlander" 6
VK's 3HK, 3GZ, 4JN, 3KE, 3CB,
3WE (Australia).
 - 8—N. Jenkins (22W) 4
VK4LW (Aust.); WSMK, KFDY
(U.S.A.); Bisumberg (Austria).
 - 9—A. Maule (37T) 3
KFOH (U.S.A.); COMK (China);
VK2EK (Aust.).
 - 10—S. R. Ellis (5T) 2
WILL (U.S.A.); CMC (Cuba).
 - 11—L. G. Hopkins (164A) 2
CKY (Canada); WBSO (U.S.A.).
 - 12—F. J. Reeves (157W) 2
Nylregyha (Hungary); VK4WL.
 - 13—"Oxshaw" 2
Hamburg (Germany); Rabat (Mo-
rocco).
 - 14—"Ariel" 1
JOCK (Japan).
 - 15—G. E. Bott (99HB) 1
WSXO (U.S.A.).
 - 16—C. A. Cox (275A) 1
Fecamp (France).
 - 17—A. Martin (232W) 1
VK2WS (Aust.).
 - 18—L. M. Anderson (32T) 1
WSYR (U.S.A.).
 - 19—H. Vine (122M.C.) 1
VK7LJ.
- ### Double Claims
- KPCB, WMBL, WRVA, WTMJ,
WWNC, KFXE, WJSV, WAAW,
WQAM, KTAB, WPTF, WTAR,
WBBC, WMBG, WSUI, KWSC,
KALB, WEBI, WCFB, WBEN,
WHEC, WJJD (U.S.A.); LR3 (Ar-
gentine); 3AK, VK2LZ, VK3CH
(Australia).

Wellington Branch Meeting

A RATHER poor attendance was re-
gistered at the last meeting of the
above branch. Seven members were pre-
sent, namely 157, 201, 232, 238, and two
new members. As usual, verifications

were produced, showing that some good
ones have been received during the past
fortnight. Owing to the small attendance
the final arrangements for a social have
been held over until December 11. A large
attendance is required at this meeting in
order to make this event a successful one.
—F. J. Reeves (Branch Sec.).



DISCARD DRY BATTERIES

RADIO ENTHUSIASTS! Get rid of your
expensive Dry "B" Batteries. MILNES "B"
ACCUMULATORS not only give you better
reception, but you charge them yourself from
your 6-volt accumulator at practically no cost.
Save pounds annually by investing in Milnes. Ob-
tainable on easy terms. Send 3d. in stamps for
interesting 24-page descriptive booklet.

FREE

Write for Johns Ltd. big
Radio and Accessories
Catalogue.

JOHNS LTD., Box 471, Auckland

QUESTIONS AND ANSWERS

"OKI" (Frankton Junction): You could quite easily replace P220 in your set with a PM22A, providing of course that you apply the correct voltages to the latter valve. For best results you would need an output transformer or tapped output choke to enable you to match your speaker to the pentode.

"ALL-WAVE" (Otago): I am interested in amateur transmitting and radio generally, and would like to improve my knowledge of the subject. What books would you advise me to read?

A.: The 1934 "Amateur Transmitter's Handbook" will give you an excellent grounding of the theory and practice of radio, both on the transmitting and receiving sides. Another excellent text-book is Keith Henncy's "Principles of Radio."

2. My receiver, a short-wave and broadcast model, does not operate above 40 metres on the short-wave band, so I am unable to pick up the amateurs. Could I construct a converter to enable me to listen on the 80-metre band?

A.: Yes. Why not build the "Viking Shortwaver" described in the November, 1933, "Radio Times."

3. The dial of my broadcast set is calibrated up to 1700 k.c. What is the purpose of that part of the dial between 1500 and 1700 k.c.?

A.: Your receiver is of American make, and the additional wave-band coverage is to enable users in that country to listen in to broadcasts from police stations, which generally use wavelengths of from 160 to 200 metres.

A.E.C. (Tirohia): I wish to put up aerials of three different lengths, but as the winds here are rather strong at times I do not think that the poles would stand three wires suspended the full distance between them. Would the efficiency, if any, be impaired if I erected them as per enclosed diagram?

A.: Your diagram is not at all clear. However, if you brace all three aerials against undue swaying, and, if possible, run them at right angles to each other, then the efficiency will remain high.

2. I have a set identical with the "Tiny Tim" described in the 1934 "Radio Guide," which I use for short-wave listening. On adding the r.f. stage described in the "Guide" would it be of any advantage to wind the primary on a smaller former and slip it inside the secondary, connecting the bottom of the primary direct to earth and apply —3 volts to a 34 through the secondary winding?

A.: This would be quite in order, provided the coupling between the primary and the secondary was not made too tight. However, there is no objection whatever to winding the primary and secondary on the same former. When applying bias to the 34 the way you mention, the bottom of the secondary should be connected to earth through a condenser of approximately .05 to .1 mfd.

"TENDERFOOT" (Whakatane): I am about to construct the "Elfin Four" described in the 1934 "Radio Guide." Would the addition of reaction improve this set?

A.: As a diode detector is employed, reaction cannot be used.

2.: Is the "Elfin Four" capable of logging American stations?

A.: With a good location and an efficient aerial and earth it might be possible to pick up one or two of the more powerful ones.

"25" (Hastings): I have built up the "Quality Five" described in the "Radio Guide," but find that the reaction condenser will not control oscillation over the lower half of the dial, while there is no oscillation present above IYA's frequency. I am using an eliminator for the "B" supply.

A.: The trouble seems to be that there is oscillation in the r.f. stages on the lower part of the dial. See that the grid and plate leads of the r.f. valves are short and direct as possible, and well spaced from the remainder of the wiring. Also, as you are using a "B" eliminator you could, with advantage, improve the decoupling provided for the screens of the two r.f. valves by connecting resistors of from 5000 to 10,000 ohms in each screen lead, and by-passing the s.g. terminal of each valve to earth with a .1 mfd. fixed condenser. Also, by removing the r.f. valves from their sockets and connecting the aerial directly to the fixed plates terminal of the detector section of the gang, you will obtain a good indication of how the reaction control is operating. However, it is almost certain that by rearranging the wiring as indicated above, and also perhaps incorporating a little additional decoupling, the fault will be overcome.

F.R.H. (Ohaupo): Using valve-base formers, suitable coil details for your set are as follow:—Aerial primary 16 turns, secondary 75 turns; detector primary 35 turns, secondary 75 turns;

reaction 45 turns. However, your reaction condenser is of far too small a capacity, and it is doubtful whether you will be able to control oscillation over the full tuning range. A condenser of from .002 mfd. to .003 mfd. would be much more satisfactory. If you use one of these, then reduce the number of turns on the reaction winding to 25.

"SILVER" (New Plymouth): The heater terminals of the 56 should, of course, not be connected together, but taken to one of the 2.5 volt windings on the power transformer.

M.J.S. (Auckland): It is very doubtful whether you could cover from 15 to 30 metres, using a 13-plate midge tuning condenser. Unfortunately you do not mention at what part of the dial the 31-metre stations come in, though no doubt if you take one turn off the grid winding you will be able to tune down below 19 metres.

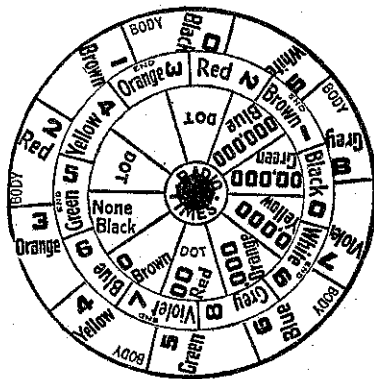
NOTE.—We would be interested to see a copy of the circuit your converter uses.

W.T.S. (Blenheim): I have a dynamic speaker with a 6-volt field which takes approximately 2 amps. I wish to rewind it with a 2500 ohm field to use as a choke in my a.c. set. What gauge of wire and how many turns would be required?

A.: The gauge of wire depends on the size of the speaker, i.e., on the room that is available for winding on the field. However, approximately 38 gauge enamelled wire would be suitable. It will be necessary to wind on about 1½ pounds to obtain the resistance you require.

Don't Take Chances!

—on the values of colour-coded resistors. You may burn them out or ruin expensive equipment.



A "RADIO TIMES" RESISTOR CODE INDICATOR CLOCK

(illustrated above) will tell you the value of ANY colour-coded resistor AT A GLANCE. Printed on durable, white-lined strawboard, and secured riveted. Price 1/-, including packing and postage, from

IT COSTS A SHILLING—BUT
MAY SAVE YOU POUNDS!

BOX 1680,
WELLINGTON.



The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington).

OWING to the large number of new members enrolling, I find it necessary to date their membership forward a little. Members are asked to note that, owing to working overtime at Christmas time, some delay is unavoidable, but, as new information is coming to hand all the time, this delay will eventually be of benefit.

WITH the response of listeners to my request that stations be asked to send

information direct to me, I am pleased to state that news is already arriving from various quarters, and, as time permits, full publicity will be given.

With little time for listening at headquarters, there is little to relate this week. There is a Russian operating below RV15; Jeloy, Norway, is coming in well; JVQ on 40.16 has not been heard recently, but the regulars, according to members' reports, are coming in very well.

THE Society of Wireless Pioneers mention, in their bulletin, that there are now 46,390 valid licensed amateur stations.

I SHOULD imagine that the recent wedding broadcast from England was the largest attempted, as it was of considerable interest to the countries near Greece as well as all the English-speaking world. For comparison I had an 8-valve battery set on the local and an a.c. all-wave receiver tuned to Daventry. Results were very interesting, and broadcast listeners did not miss much, in fact, in Wellington city "howlers" made a great nuisance of themselves.

A NOTE to all readers who contemplate taking a radio set with them on their holidays: Don't neglect to get your license endorsed.

Loggings For The Week

THE following short-wave loggings are from Mr. H. I. Johns (N.Z.171W), of Wanganui:—

From December 1, interest in the lower bands will be increased, when the new service from the German short-wave stations will commence. The wavelengths chosen are as follows:—DJB, 19.73 m. Operating at the same time will be GSF. 19.8 m., from 11 p.m. On the 25 m. band we will have DJD, 25.51 m., and GSD, 25.53 m. On the latter band an interesting test will be afforded with regard to the selectivity of some short-wave receivers. With the above stations operating nightly, along with VK2ME, 3ME, 3LR, RV15, Japanese and Javanese stations, listeners will have a wonderful radio bill of fare. All stations on the 31 m. band are very much improved lately.

Empire Station, Daventry.

Another change will be made in Trans. No. 1 from Daventry next month. On Saturday, Dec. 8, GSB and GSD will come on the air at 8.30 p.m., instead of 8 p.m. as at present, and will close down at 10.30 p.m.

German Shortwave Stations.

The above stations have been assigned quite a lot of new frequencies, and the transmitters on these wavelengths should be audible in New Zealand at various periods. Some of the new stations and

their call-signs are:—DJR, 19.56 m.; DJQ, 19.83 m.; DJP, 25.31 m.; DJO, 25.43 m.; and DJN, 31.45 m.

The most outstanding broadcast on the short waves this week was the marriage of the Duke of Kent and Princess Marina, in Westminster Abbey, London. The broadcast started at 10.45 p.m. approximately, and continued till 11.50 p.m. This was without a doubt the finest broadcast ever put on by the Daventry station on these special occasions. The whole marriage ceremony was very clear and 100 per cent. readable, the signals being very steady.

The description of the Duke and Princess Marina arriving at the Abbey was wonderful.

SATURDAY, NOVEMBER 24.

VK3LR, 31.3 m., has much improved of late, being very consistent and putting over strong signals.

GSF, 19.73 m., putting over good signals and steady on Trans. No. 2. On Trans. No. 1, GSD, 25.5 m., is even better than GSB, 31.5 m. The last few nights.

PMY, 58 m., good signals, with the usual programme of good music.

Another Jap. station was located two degrees above PMY.

SUNDAY, NOVEMBER 25.

WSXAL, 49.5 m., closed at 8 p.m. approx., after putting over some good organ music.

FOR SALE OR EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

STAMPS.

BRIGHTEST, Best, Cheapest. Approvals sent POST FREE. The most pleasant way to add to your collection. Choose the stamps you want at your leisure. A post-card will bring selection. Arcade Stamp Co. Timaru

PHILIPS latest Mantei Model 634A A/C Set. Special Golden Series Valves with latest Metal Diode Detector. Combines beautiful T.R.F. tone with selectivity of a super-het. Beautiful English two-tone Walnut Cabinet. The owner who is leaving New Zealand has no further use for this first-class set which cost £22/10/- only three months ago. Cheap for cash, £15; freight paid. Reply "Owner," care "Radio Record."

FOR SALE

A PHILIPS A/C Model 730 Set, 5 Valves and Detector, with three spare valves. Fully serviced and guaranteed; beautiful tone, and excellent distance-getter. £12 cash.

PHILIPS, "Radio Record."

DISUSED Wireless, Records, Gramophone, Phones, any radio parts. Funds. Patient, years, thankful assistance. Postage. Hospital address, write "Monotony," c/o "Radio Record."

LUCK

LUCK IS MOSTLY U

It's not LUCK but PLUCK that counts. The good jobs are got and held by the men game enough to TRAIN for them.

I.C.S. Students everywhere PROVE this.

TELL US YOUR REQUIREMENTS AND RECEIVE FREE ADVICE

International Correspondence Schools (New Zealand) Ltd.

1822 Wakefield St. Wellington

Sirs,—Please send me a free prospectus showing how I can succeed in the occupation I have marked.

Accountant (Inst. Ex)
Secretarial (Inst. Ex)
Com. Illustrator
Fashion Drawing
Cartoons & Comics
Poster Drawing
Journalism
Short Story Writing
Show Card Writer
Salesmen (any branch)
Advertiser (any branch)
Business Management
General Bookkeeping
Fairy Bookkeeper
Retail Management
Business Letters
General Education
Matriculation
A.M.I.E.E.
A.M.I.C.E.
A.M.I.M.E.
Short-hand Typing
Dressmaking

Aeroplane Engineer
Aeroplane Rigger
Aero. Designing
Motor Engineer
Diesel Engineer
Motor Mech. Exam
Electrical Engineer
El. Wiremen's Ex.
Radio Engineering
Radio Servicemen's Exam
Radio (Talkies)
Building Contract
Concrete Engineer
Structural Engineer
Draftsmanship (name which branch)
Architect
Civil Engineer
N.Z. Highway Ceri
Mechanical Engineer
Steam Certificate
Chemistry (Analyt)

(There are over 4,000,000 I.C.S. Students, over 30,000 of these being in New Zealand.)
INQUIRIES COST NOTHING—POST NOW

Name.....

Age..... Occupation.....

Address.....

When Your Set Fails !

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

BLLENHEIM

Rabone Bros., Phone 1524.

HUTT AND PETONE.

Len Jenness, 238 Jackson St Ph 63-433

OAMARU.

K. A. King, Thames St.

PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

GSB, 31.5 m.: Not up to standard to-night. Only R6, QSA5, and inclined to be patchy.

RNE, 25 m.: Very weak at 11.15 p.m.

VK2ME, 31.28 m.: Up to good standard, full loudspeaker strength.

PKYDA, Java, 49.02 m.: Very good volume, R7. At present orchestra playing "Finlandia."

ZHI, Singapore, 49.9 m.: Heard very well to-night, R6, QSA5, with church service. Closed at 11.41 p.m.

MONDAY, NOVEMBER 26.

FYA, 25.6 m., R7, QSA5, 2.45 p.m., giving out news in French; very clear signals.

Information Coupon

(To be used with all requests for information.)

Name of set

Model

Name

Address

.....

.....

.....

Nom de plume

To be kept in subsequent inquiries.

Please Note:-

- (1) Be specific and brief, tabulating if possible.
- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

DJA, 31.38 m., R4, QSA3, 3 p.m., musical programme of usual good standard.

WSXAL, 49.5 m., R6, QSA5, 6.35 p.m., programme of organ music.

GSB, 31.5 m., R8, QSA5, 9.20 p.m., putting over half an hour's Welsh programme from the west regional station. Station very good and clear.

Foreign station again heard almost on the frequency of GSB. It is heard from 10 p.m., and always seems to have a religious service; it seems that it may be a Dutch station. Reception is at fair loudspeaker strength.

VK3LR, 31.3 m., R7, QSA 5, 10.30 p.m., programme of music.

ZHI, 49.9 m., heard again to-night, but fairly weak, R3, QSA3, at 10.45 p.m.

PKYDA, 49.02 m., R6, QSA4, 10.50 p.m., musical programme. This station provides the best signals on this band at the present time.

TUESDAY, NOVEMBER 27.

KEE, Bolinas, 38.89 m., R3, QSA2, 4.25 p.m., musical programme, announcer giving out advertisements. Closed at 5 p.m. with increase of signal strength to R5, QSA5.

WSXAL, 49.5 m., R3, QSA3, 5.39 p.m., dance music.

WSXAL, 49.18 m., R6, QSA4, 5.41 p.m., dance music.

WSXK, 48.9 m., R5, QSA4, 5.45 p.m., dance music.

FYA, 25.6 m., R8, QSA5, 5.50 p.m., programme of music.

VK3LR, 31.3 m., R8, QSA5, 8.15 p.m., giving out stock reports. Very clear and steady signals.

GSB, 31.5 m., R7, QSA5, 8.53 p.m., orchestral concert. Empire station very much improved lately, both with regard to volume and fading.

Telephony stations heard at 10.30 p.m. approx. on 19, 25, 28, and 30 m., all at good strength.

PKYDA, 49.02 m., R5, QSA4, 10.45 p.m., programme of music.

GSF, 19.8 m., R., QSA3, 11 p.m., "Big Ben" heard striking 11 a.m. G.M.T.

WEDNESDAY, NOVEMBER 28.

WSXAL, 16.8 m., R5, QSA5, at 8 a.m., musical programme and very clear.

FYA, 25.6m., R6, QSA5, 5.5 p.m., musical programme.

W2XAF, 31.48m., R4, QSA4, 5.8 p.m., musical programme. This station has been very weak last week or two. On some days has not been heard at all.

GSB, 31.5 m., R8, QSA5, 8 p.m., organ recital.

GSD, 25.5 m., was carrying out an aerial test from 8 till 10 p.m., radiating on aerial "A" from 8 till 8.15, then on aerial "B" till 8.30 p.m., and so on. GSD was held for one hour, and it would seem so far as reception is here that aerial "B" was the better, giving out a very clear signal, while aerial "A" was a bit husky. There was no great difference in signal strength between the two aeriels. On any further tests heard reports should be sent to Chief Engineer, B.B.C., London.

VK3ME, 31.55 m., R8, QSA5, 10.5 p.m., good musical programme, at good loudspeaker strength.

League Shortwave Stations

ALTHOUGH the League of Nations short-wave stations are not being heard here just at present, they are nevertheless heard in New Zealand at good readable volume at times, and the following information may interest listeners.

Radio Nations possesses two transmitters of 20 k.w. each. One was constructed by Marconi, and gives all waves from 14 to 100 metres, and is stabilised by a master oscillator. The other was constructed by the Societe Francaise Radio Electricite, and gives all waves from 14 to 40 metres, and is quartz controlled. Directional or omnidirectional aeriels are used according to requirements, and are Marconi and Telefunken types.

The regular broadcasts take place every Saturday night at 11.30 p.m. Central European time (10 a.m. Sunday, N.Z. standard time), on wavelengths of 31.3 metres, HBL, and 38.47 metres, HBP, both simultaneously. They are given in English, French, and Spanish. Special broadcasts are often given on other days of the week, generally about the same hour, but it is not as a rule possible to announce them long enough in advance for the information to be published in radio magazines.

The subject matter of the broadcasts consists of a bulletin of the week's events connected with the work of the League, or a talk of some particular aspect of that work of topical interest. Further particulars and information on the matters dealt with may be obtained by listeners, on request.

In a letter received from the station they state that they are always pleased to receive detailed reports and information on their transmissions, such reports being very encouraging to them in their work, and especially so from far-away listeners.

All correspondence should be addressed to:-Mr. G. Gallarati, Information Section, League of Nations, Geneva, Switzerland.—N.Z.194W (Hawera).

SPECIALS

11in. ELECTRODYNAMIC SPEAKERS

Suitable for ALL Pentode Output Valves.

Cost £6/10/-. Now **25/-**

Limited Supply Only in Stock.

F. J. W. FEAR & CO.,
63 WILLIS ST., WELLINGTON.

AT LAST!

Personal and Practical Tuition for Servicemen

Realising the need of always keeping up to date and that PERSONAL tuition is more thorough than correspondence classes—Mr. Johnson announces practical NIGHT CLASSES for Radio Servicemen—commencing November 19th—and the cost is extremely moderate.

Complete Course only £5!

£1 down and 10/- per month.

Servicemen! Don't miss this opportunity. We train you on a great outlay of new equipment, including an Analyser, Oscillator, Output Meter and a suitable receiver for testing purposes. Thus you are assured of practical and personal training. Call, phone or write and join up now.

JOHNSON'S

Wireless and Radio College.
8-10 Brandon Street, Wellington.
Phone 42-468.



Time to change to MAX FACTOR'S SUMR-TAN

JUST as Max Factor has a powder, a rouge, a lipstick, and a cream to suit every individual type, so he has a lovely Sumr-Tan Powder to match your Summer tan and give you that glorious golden brown healthy look. Use Sumr-Tan and be in tune with the season. Joan Crawford and all the Stars change to Max Factor's Sumr-Tan in the Summer time. It's new—it's smarter—it's different—change over now. Max Factor's powder foundation also offers complete protection from the sun's rays. Use in conjunction with Sumr-Tan.

GIVE A MAX FACTOR SET FOR XMAS

Post coupon at side for free individual Colour Harmony Make-up chart.

MAX FACTOR
Society MAKE-UP



Check your colourings with an X before mailing coupon.

COMPLEXIONS	EYES	HAIR
Very Light ☐	Blue ☐	BLONDES
Fair ☐	Gray ☐	Light ☐ Dark ☐
Creamy ☐	Green ☐	BROWNETTES
Medium ☐	Hard ☐	Light ☐ Dark ☐
Ruddy ☐	Brown ☐	BRUNETTES
Sallow ☐	Black ☐	Light ☐ Dark ☐
Freckled ☐	LASHES (Color)	REBECCAS
Olive ☐	Light ☐	Light ☐ Dark ☐
Dark ☐	Dark ☐	If Hair is Gray, check type above and here ☐
SKIN Dry ☐	AGE	
Oily ☐ Normal ☐		

MISS LYNETTE STEWART,
Dept. M.S., P.O. Box 210,
Christchurch.

Please send Max Factor's Make-up Colour Harmony Chart, Complexion Analysis, and 48-page illustrated Book, "The Art of Society Make-up."

NAME

ADDRESS

If you enclose 6d. Lynette will also send you a purse size box of powder in your correct harmony shade.

SOMETHING NEW FOR WELLINGTON

Verse-Speaking Choir Makes Its Debut

WEARING gowns designed on Greek lines, the Wellington Verse Speaking Choir gave two recitals in the Blue Triangle Hall, Wellington, last week.

This choir, which is conducted by W. J. Mountjoy, junior, L.T.C.L., is doing something which is comparatively new to New Zealand audiences. Some 50 persons, ranging from small schoolboys to middle-aged men and women, with matching voices, repeat generally in unison, the writings of classic and modern poets. By standing quite still and not acting, they let the poet's words alone convey their meaning. In some pieces they are assisted by Miss Barbara Bannister, L.A.B., who plays in the rhythm of the poetry.

This verse-speaking idea was recently introduced to the Lyall Bay School when Mr. Mountjoy, now on the school staff, returned from a trip abroad where he studied the activities of this art which illustrates to a marked degree how beautiful speech can be when cultivated simply and naturally. This verse speaking has been developed to a very high standard overseas, especially on the Continent.

Poems included in the two entertainments last week were by John Masefield, Walter de la Mare, Newbolt and other well-known poets. Some of the best items were a chorus from "Medea" with Greek movement by three dancers, "Trees," with pupils of Miss Kathleen O'Brien, giving an impressionistic dance, and "Gavotte" which had effective lighting to make the dancers appear to awaken as ghosts, live and then fade away while the choir spoke from beneath the stage.

The items by the Lyall Bay School pupils were tremendously popular and received such hearty applause that encores were given. Children are always appealing and their interpretation of the poems was very creditable. Mr. O. A. Banner, headmaster of the Lyall Bay School, conducted them, and he is to be congratulated on their fine performances.

During the entertainment, the songs by Miss Molly Atkinson and Mr. T. Hislop, were greatly appreciated.



This Verse Speaking Choir, which was originally intended for juveniles alone, but proved so popular that adults asked to join, is hoping to give two recitals next year.

TAKE a fresh orange and stick as many cloves into it as possible. Put it into a cool oven, and when dry right through place it among your clothes. The orange gives out a delightful perfume, but moths will never come near.

Recipes

Recipe for "Sunflower Sweet" Wins Prize.

This week H.W.—Brunswick, wins the half-guinea prize which is offered every week for the best original recipe received from readers. Her entry for the delicious Sunflower Sweet is printed on this page with a selection from other entries. Recipes for this competition should be addressed "Chef," c/o "N.Z. Radio Record," G.P.O. Box 1680, Wellington.

Banana Sponge Dainty.

INGREDIENTS: 6 or 8 bananas, 1 pint of lemon jelly, 1 gill of whipped cream, sugar to taste, a little cochineal, half teaspoon vanilla, few glace cherries. Make a lemon jelly and allow it to set. Peel the bananas and mash them with a fork until they are creamy, then beat in the lemon jelly and whisk together. Add cream, sugar and vanilla to taste. Colour with cochineal and whisk well again. Pile high on a glass dish, and decorate with a few halved glace cherries.—Mrs. L. (Marani).

Jellied Plum Pudding.

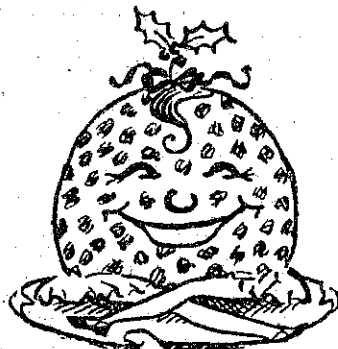
TAKE: 1 packet lemon jelly, $\frac{1}{4}$ cup chopped peel, 1 pint boiling water, $\frac{1}{2}$ cup chopped walnuts, pinch of salt, $\frac{1}{4}$ cup grape-nuts, $\frac{1}{4}$ cup chopped raisins, $\frac{1}{2}$ teaspoon cinnamon, $\frac{1}{2}$ cup prune pulp, $\frac{1}{4}$ teaspoon cloves. Dissolve jelly in water and add salt. When cold and beginning to thicken.

Delicious Sunflower Sweet

(For Parties.)

Ingredients:—7 sponge cakes, 2 bananas, 1 tin peaches, $1\frac{1}{2}$ pint packets lemon jelly, $1\frac{1}{2}$ pints hot water, apricot jam, few chocolate nonpareils, 6d. cream, sugar, vanilla flavouring. Peel and mash bananas, split sponge cakes in halves, and spread with jam and banana, then sandwich together again. Arrange in a glass dish in the form of a star, leaving a small space in the centre. Dissolve jelly in the hot water, and make up to $1\frac{1}{2}$ pints with peach syrup. Soak the sponge cakes with a small quantity of the jelly, and when they are set, pour in the remainder cold. When lightly set, cut the peaches to resemble the petals of a sunflower, and arrange on the jelly. Before serving, fill the centre with whipped cream, flavoured and sweetened to taste, then sprinkle it with the chocolate nonpareils.—H. W. (Brunswick).

Wanted: Christmas Recipes Special Feature in Coming Issue



mas falls in the hottest weather, the recipes need not necessarily be for heated dishes. Entries should reach "Chef," care "Radio Record," G.P.O. Box 1680, Wellington, not later than Friday, December 14. There is no reason why you shouldn't win half-a-guinea, so go ahead and think out your recipe right away!

SO it's Christmas again! Frantic searching through the same old recipe books for something new, and nothing new can be found. What's to be done?

The "Radio Record" comes to the rescue and broadcasts a special S.O.S. (Send Original Suggestions) to its readers. In the issue of December 21, "Chef" will print two pages containing the prize-winning recipe and selections from the entries.

Any reasonable recipe will be considered, but, as Christmas falls in the hottest weather, the recipes need not necessarily be for heated dishes. Entries should reach "Chef," care "Radio Record," G.P.O. Box 1680, Wellington, not later than Friday, December 14.

add remaining ingredients. Pour into mould and leave to set. Unmould and serve with whipped cream, flavoured with nutmeg.—M. (Auckland).

Lemon Mincemeat.

TAKE 3 large lemons, 3 large baked apples, 1lb. stoned raisins, 1lb. currants, 2 tablespoons marmalade, 1lb. suet, 2lb. moist sugar, 1oz. candied lemon peel, 1oz. candied orange peel, 1 teacup brandy. Squeeze out the juice and boil the lemons till tender enough to pulp: remove core and skins of apples and chop the suet and peel finely. Mix all, and place in a stone jar. Ready for use in two weeks.—Miss M.O. (Napier).

Cherry Turnovers.

TAKE 1 large cup of flour, 3ozs. butter, 1 cup of water, make some pastry. Knead it a little and then set it aside for two hours. Roll it out and cut it in rounds. Have ready some very fine ripe cherries. Stone and sweeten them and put several in the centre of each round of pastry. Form them into turnovers and fry them in very hot fat. Serve either hot or cold sprinkled with icing sugar.—Miss J.M. (Napier).

Strawberry Salad.

INGREDIENTS: $\frac{3}{4}$ lb. strawberries, 1 grapefruit, 1 lettuce, $\frac{1}{2}$ lemon, 2 tomatoes, skinned and sliced, lemon dressing.

Method: Wipe and slice strawberries, and squeeze a few drops of lemon over them. Peel the grapefruit and cut it into sections, removing white skin. Mix the strawberries and grapefruit together, arrange on a bed of lettuce leaves, garnish with sliced tomatoes and pour the dressing over. The perfect salad dressing requires wine, vinegar; if liked, it may be flavoured with tarragon, horse-radish or eschallots. Malt vinegar is unsuitable; use best olive oil.—M.C. (Auckland).

Ask Yourself "Why Can't I Sleep?"

It's nerves that cause sleepless nights. There's nothing like WINCARNIS to nourish the nerves and bring gentle, health-giving sleep. This fine old Tonic wine contains the juice of grapes, plus the soothing and strengthening properties of beef and malt extracts. Wonderfully easy to digest, WINCARNIS actually stimulates appetite. After the first glass you feel rich new blood coursing through your veins to build up your strength. Over 20,000 recommendations from medical men. Ideal for neurasthenia, anaemia, debility, and all run-down conditions. —4

MARRIED PEOPLE

Do You Pay the Price?

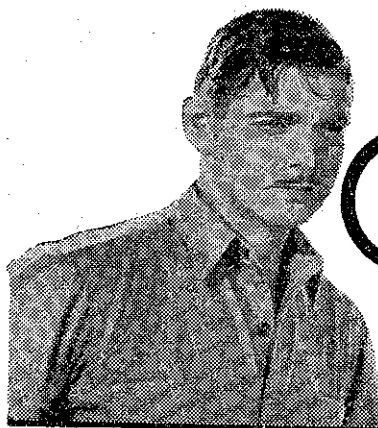
"What price?" you ask. I answer, "The price of ignorance." Take it from me, it is a tremendous price to pay where marriage is concerned. You either are well conversant with all the problems of married life and thus can solve all questions that are constantly arising, enabling you to be tremendously happy in each other, or else you are ignorant on these points and true happiness escapes you.

Sister Doull's clients are in the FORMER class. Be in with them! **POST THIS COUPON TO-DAY!**

Sister Janet Doull,
BOX 1496, AUCKLAND.

Please send book of free information on "Life Adjustment for Married People." I enclose 6d. stamps for handling.

Name
Address



CHAINED

ADAPTED
FROM THE
METRO-GOLDWYN
MAYER PICTURE
by BEATRICE FABER



WHAT HAS GONE BEFORE.

Diane Lovering, whose lover for the past five years has been Richard Field—forty-eight and wealthy—has just stopped in his office for a few moments. She is in his arms when his excited secretary announces that Mrs. Field is just entering the outer office. NOW GO ON WITH THE STORY

CHAPTER TWO.

Stranger, Aloy!

Diane stood rigid. Miss Robbins's words had exploded in her ear with a loud, sickening thud. After all this time, to meet Richard's wife like this—Her first frightened impulse was to run—run anywhere. But what was Richard saying?

"I'm expecting her Miss Robbins. Ask her to come in."

Miss Robbins gasped and left hurriedly.

"Diane—it's happened."

"You mean—she's found out? But then I'd better—"

"No." Richard took her hand and pressed it reassuringly. "She consented to come, knowing that you'd be here too." Diane looked her bewilderment. "She came into my room last night. She was very fine—no scene or anything like that—but simply said that she knew about us—had known for some time, in fact—and she wanted to know what I was going to do."

Diane's chin quivered, but she tried to hold it firm. "There's only one thing to do, Richard—"

"I told her I couldn't say just then and there—had to think it over. I got up and took a walk around the park—then I went to the club for the night."

"Diane—dear Diane—I have decided that—"

There was a knock on the door. Richard opened it to a woman of about forty-five—a woman of well-preserved maturity, with an air of poised elegance about her.

"Louise—this is Diane—Diane Lovering."

"How do you do," Mrs. Field said simply.

"How do you do Mrs. Field." Diane raised her chin a little, unashamed.

"Take this chair my dear." Richard indicated another for Diane. "Louise,

—I wanted you to meet Diane for only one reason—and that is for you to know I hadn't insulted you by becoming entangled with some—well, I guess the word is—creature."

Swiftly and concisely he sketched the simple truth of the story, their meeting and all the subsequent happenings. "So you see, Louise, that's how it happened. She hasn't your protection in the community, but she's kept on loving me—seeing only me—waiting on—" "Back Streets," don't they call it?—only for me."

Impulsively, Diane interrupted. Tears glistened in her eyes. "I do love him, Mrs. Field—at least that's honest."

Mrs. Field looked at her with a level gaze. "I believe you do," she observed evenly. She turned to Field. "What have you decided?"

"I'm asking you for a divorce, Louise." Mrs. Field started. For a second she was shaken out of her superb poise. "Oh, I can arrange it quietly and there's nothing you can't have. Naturally, the children would stay with you." A little wistfully, he added: "But perhaps you'd let me see them now and then—"

"No, Dick." Mrs. Field rose decisively. "I say no to everything. I

don't believe in divorce. I don't want our children to believe in divorce." She moved to the door. "The children are arriving for the Easter holidays this afternoon. Are you coming home for dinner?"

"Do you wish me to?" Richard's tones were wooden.

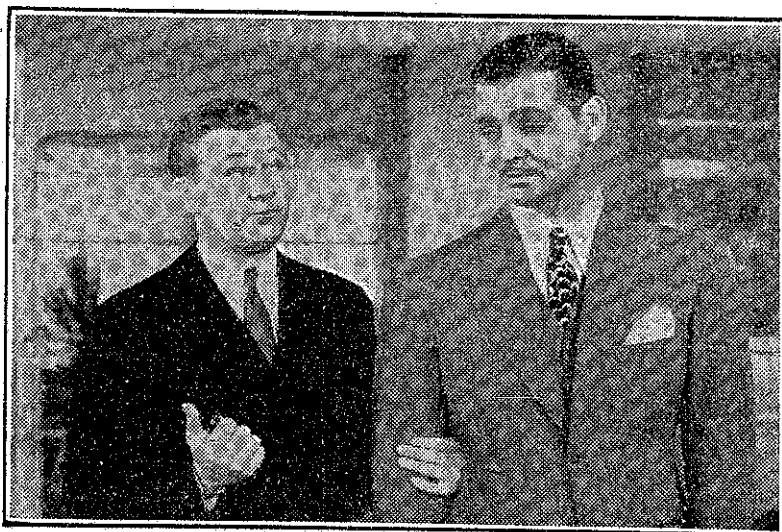
"I know the children would." She opened the door and was gone.

With one swift movement, Richard had Diane in his arms. "You love me don't you?" Her muffled reply was answer. "Well, do you think I'm going to give that up? Diane dear, the Amer-central's sailing to-morrow. You're going aboard her. Going away on a little trip—going to forget this—this thing that had to be. It's a little too near us for the moment. But it's just temporary Diane—and when you come back—everything will be just as before—"

That night was an unreal haze to Diane. Feverishly she packed. She must not think. She must not give herself a moment.

It was only as she boarded the boat, and entered the living-room of her suite, banked with flowers, that realisation came to her.

(Continued on page 52.)



Mike looked again, then took a deep breath.

Luxury Liner's 2000 Guests Huge Catering Task Leaves Chef Unruffled

(Specially Written for the "Radio Record" by Beula Hay.)

WELLINGTON hadn't a chance to go to work with that usual Monday morning feeling last week. Before breakfast, a great white ship sailed into port, and from a thousand hillside windows people craned their necks to catch a glimpse of this great beauty.

In the evening, when the Strathaird sailed away with her 800 tourist passengers, she left in her wake a wave of gay memories which rippled over the business and social life of the capital.

Through the ever-shifting crowds on the wharf I hustled up the gangway with my precious "passport" to see over this glamorous ship.

"I want to see the hostess, please," said I to a young deck steward. "I am very sorry, but there is none," he said, smiling. "Could I direct you to someone else? You'll find an officer at the inquiry bureau."

That was a very sensible suggestion! So along I trotted through a seemingly endless passage that kept on unfolding itself and displaying luxurious bath-rooms. (I couldn't help seeing in, you know, the doors were open a little).

I was told to ask for Major Wall at the inquiry bureau and was quite surprised to find that he wasn't a stout, terse, bewhiskered old gentleman, but a quiet, charming person who obliged by piloting me through the throngs of visitors to the swimming pools, reception rooms, up and down the spacious decks, into the private party room, the ship's store where an extensive range of jewellery was displayed, into the children's delightful caged-in nursery, the dining-rooms and the bar. SOME bar, I should say, for, at the afternoon reception when approximately 800 guests were entertained the "light refreshments" flowed like water.

Visitors who were inspecting the boat were delighted to catch snatches of "Blossom Time," Tauber's glorious talkie, which has not yet been generally released in New Zealand, as they passed through the cinema theatre adjoining the spacious and expensively-furnished library and lounge.

"You are a privileged person to be using the lifts to-day when all these visitors are here," said Major T. B. Wall, as we entered a mirrored lift, and the smart-looking young attendant took us down to the dining saloons. Incidentally, Major Wall is a great sportsman, has travelled extensively, lived in India for many years, and is related to that other well-known sportsman, Sir Frederick Wall.

"Where do the Lascars sleep?" I asked.

"Downstairs, in hammocks."

"Sounds picturesque. Could I see them?"

"Sorry, but it is not possible," said Major Wall.

"Then, could I see the wireless room upstairs? I'm from a radio paper, you know."

"Sorry, but visitors are not allowed," said Major Wall.

"But I'm a reporter. It would make a most interesting story!"

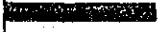
Major Wall laughed, picked up the menu, and said, "I'll take you into the kitchens, where all the nice things are waiting for lunch. Come along, you'll get a more interesting story from the chef than the radio operator."

It was pretty hot behind the scenes in those kitchens, even though the immense ovens were electric. Mr. Valley, the good-natured chef, looking cool and unruffled in his white uniform and tall white hat, smiled, and led the way through pails of peeled carrots, potatoes, and past Lascars seated on benches shelling mountains of peas and broad beans, and oh, the fragrance of mint, parsley, thyme and spices, all around! We entered the butcher's shop (the size of a city butchery) which is refilled with an entire stock of meat, including 70 ducks, chickens, and other such delicacies from the cooler every day. He set the potato-peeling machine in motion which, in a jiffy or so, sent a hundredweight of potatoes whisking around, knocking the skins off themselves. A few minutes later he showed them, perfectly skinned, with only the eyes to be taken out. "We have a machine for mashing the potatoes, too, but the cooks prefer to do it by hand, just as

my wife does," said the chef, as we passed an Indian ladling the cooked potatoes into a novel forcer.

"We use more than a ton of potatoes every day," said the chef. "Eggs? From 2000 to 3000 a day, and we have three bakers making bread all night. Cooks? Thirty-two." The chef led the way into the cake kitchen, and drew out shelf after shelf of scrummy looking delicacies for the afternoon reception, and then opened the coolers and showed cans of whipped cream, jellies, trifles, fruit salads, savouries, and goodness only knows what else. By the time I had glanced at all the labour-saving devices in the way of electrical cream-whipping machines, peeling and slicing ones for fruit and cake, and others too numerous to mention, I scarcely had a wisp of breath left to ask him how many he has to cater for when the ship is full. He said that 1145 is a full list, and they had 1139 when they called at Bombay, so I bowed to him in reverence, and I simply could not understand how he did not get things muddled up for those three big entertainments on board last Monday, when he catered for close on 2000 guests. I am quite certain that old Noah must have had an easier time catering for an ark full of animals.

RICH IN IRON

	0 20 40 60 80	Iron milligrams per kg.
KING OSCAR BRISLING		
Beef		
Eggs		
Graham Bread		
Potatoes		
Milk		

IRON forms the fresh red colour of the blood. King Oscar brisling is rich in iron (look at the diagram)—a rich source, too, of resistance-building vitamin A and sunshine vitamin D. Brisling is the finest of all sardines, and King Oscar is the most delicious of all brisling. Ideal for hikers, picnickers, campers . . . there is no other food so compact and sustaining, or so

DELICIOUS!

KING OSCAR BRISLING



THE ARISTOCRAT OF SARDINES

Summertime IS NEW SHOE TIME



SUMMERTIME means gay new clothes and, of course, your shoes must be in keeping too. Choose Matchless because of their perfect fit, style, and exceptional wear — because of their scientific construction and the superlative quality of the materials used. They follow and support the natural lines of the foot perfectly. Matchless Shoes retain their elegant style till the end.

Stocked by all leading footwear stores in a full range of styles.

MATCHLESS

Shoes that Satisfy

Made in Christchurch by Duckworth, Turner & Co. Ltd. Makers of Matchless Shoes and Slippers for Men, Women, and Children.

M2.34

Prison Houses of Dunedin's Slums

(Continued from page 19.)

He is whipped, and placed under the care of the police chaplain, a sadistic homosexualist. Again he is in trouble, and the book ends with his transfer to Burnham.

"Children of the Poor" is a tragedy; not the tragedy of the Porcello family.

but the tragedy of a thousand New Zealand families. Here, in a land where green fields roll down to blue seas, where mountain and river call, there is grinding poverty—children living their lives in some sunless slum, women with grey faces toiling for scraps of food and old clothes. And so we prattle on about "our civilisation!"

"Children of the Poor." Anonymous. T. Werner Laurie. Our copy from the publishers.

IF you scorch an article when ironing, you can remove the discolouration by placing the article between the folds of a wet turkish towel and steaming it for a minute or so. If not removed the first time, repeat the process.

MUSLIN sheets and pillowcases, too old to use, cut in squares and hemmed, make splendid window polishers to be used after windows have been cleaned with ammonia water.

New Lines in Sports Frocks

The patterns for the garments featured on this page are obtainable from:—

PATTERN DEPARTMENT,
"N.Z. RADIO RECORD,"
G.P.O. Box 1680,
WELLINGTON.



N3014 — Sleeveless sports frock with shoulder fastening. Fullness in the skirt is achieved by inverted pleats back and front. Material required, three and five-eighths yards of 36-inch. To fit size 36-inch bust. Width at hem, two and one-eighth yards. Other sizes, 32, 34, 38 and 40-inch bust.

PAPER PATTERN 1/-

N3116—Backless sports frock. Material required, three and three-eighths yards of 36-inch. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. Width at hem, one and five-eighth yards.

PAPER PATTERN 1/-

N2578—Semi-backless sports frock with narrow shoulders and detachable cape with front fastening. Material required, three and five-eighths yards of 36-inch. To fit size 36-inch bust. Width at hem, two and one-eighth yards. Other sizes, 32, 34, 38 and 40-inch bust.

PAPER PATTERN 1/-

"Chained"

(Continued from page 48.)

She gazed around the room. "It's beautiful," she said.

Richard took her shoulders and turned her about. "And still not enough."

"Richard—I wish you were coming with—" She put her hand to her mouth as if to force the words back. "No. I don't."

"There are those thoughts again." He lifted her face gently. "Don't, Diane. When you say we can't go on—I've a sudden panic that perhaps you won't come back." He was beset by a feeling of odd anxiousness. "You will come back, won't you?"

"I promise, Richard," Diane replied earnestly.

"I need you always, Diane. I think I'd crack up without you—now—" Her kiss stopped him. Greedily snatching their last few seconds together, his arms refused to let her go, when suddenly the ship's whistle startled them both.

Diane looked up. "Richard, my dear—we won't have time for our cocktail."

Richard spoke to her hurriedly. "The minute the ship leaves you go to the bar and order one—and only a sherry flip, remember."

"Always a sherry flip—every day at six o'clock."

"And I'll have one ashore."

"I'll think of you, Richard."

Tears clung to her eyes wetly as Diane left the rail and made her way to the bar. Slipping on to a vacant stool next a youngish round-faced fellow-passenger, already quite tight, she ordered her sherry flip, her thoughts on Richard. A half-smile curved her lips, as the dear memory of his face rose before her. His kindness, his whole-souled love, comforted her in spite of the prospect of dreary weeks without him.

"A sherry flip—twice." She started. It was the young man beside her who had ordered. He was beaming at her broadly. "The name's John Smith—honest—John L. Smith—not much in the social register—but it's kicked around in the hotels. Just call me Johnnie. How are you and who are you?"

Diane shook her head. "No—really." "Yes—please."

"Please—no." Diane was pleasant, but firm.

"Pretty, please, with sugar on it."

Diane turned to him, a little exasperated. "Didn't you ever want to be left alone and not bothered by anyone?"

"But don't you ever get hot and bothered and can't help it?"

For answer, Diane slowly moved until just her back was visible. Johnnie drew up his collar and drank the cocktail with a gulp. "It looks like I'll have to go tell the master," he informed the bartender owlishly, as he lurched off the stool and out the door.

Diane turned back and continued to sip her cocktail. Her momentary annoyance at the encounter was gone. She glanced around casually at the roomful of people. Strange, she thought, how remote she felt from all of them, although they were almost touching elbows.

Then, involuntarily, in response to a relentless gaze, she glanced at the bar entrance. Her friend of the moment before stood there in earnest confabulation with another man; the latter was tall and broad-shouldered, with an even tanned skin and black hair that threatened to curl at a moment's notice. He had an easy bearing of manner that could almost have been taken for insolence if it were not for the friendly grin.

Johnny poked him. "Mike—over there."

Mike stared at Diane. Unmindful of them, she was twirling her glass on the table. Mike looked again, then took a deep breath. His temples throbbed and life pulsed for him with a new meaning. Awestruck, he touched Johnny on the shoulder. "Sometimes I actually have faith in you again."

Johnny sighed. "There's a look in your eyes that careful mothers fear."

"Not at all." There was a curious note of suppressed excitement in his voice. "I'm going to prove I'm a friend with some good advice. You should go over and apologise," he said in prodding tones.

"You think so? It'd make me look awfully weak—" Johnny's face clouded with doubt, but he put one foot forward uncertainly.

"Why, you're not a tactician," Mike declared. "It clears the deck for future action. Go ahead," he urged with a friendly little push.

"Maybe you're right." Johnny nodded gravely. "Bow from the hips, huh?"

"Sure. But don't look as though you had a gas pain—"

They had moved forward until now Johnny stood just before Diane, Mike a little behind him. Diane looked up.

Exactly as he had rehearsed it, Johnnie bowed low "Charming lady—after contemplating my rudeness—I've come to—" He faltered as he raised his eyes to meet Diane's cold, uncompromising stare. Then he wiggled a little with embarrassment, shifting from one foot to the other. And Mike was offering no assistance.

But as Diane watched him with a scornful curl to her lips, a sudden astounding Dr. Jekyll—Mr. Hyde change came over Johnnie. His face twisted into a savage snarl as if her icy disdain had been the last straw, and with a sound like the cry of a wolf he lunged forward to force her into his violent embrace.

(To be continued.)

THE Oxford man has probably the best general education to be got in the world.—*The Secretary of the Oxford Union.*

SUBSCRIPTION RATES

Posted Weekly for
Six Months .. 9/9

Posted Weekly for
Twelve Months .. 19/6

NEW ZEALAND RADIO RECORD,
G.P.O. BOX 1680,
WELLINGTON.

Please enrol me as a subscriber to the "Radio Record" for
..... months, for which I enclose Postal Notes to
the value of

NAME

ADDRESS

EXCHANGE MUST BE ADDED TO COUNTRY CHEQUES.