

PERSONALITIES

of the week

A TIDY MIND

A MIND in which everything is neatly pigeon-holed, so to speak, and years of public speaking before



such bodies as the Auckland Savage Club (of which he was Rangatira), the Rotary Club, the Chamber of Commerce and the Auckland Law Students' Association, have given Mr. Julius Hogben, LL.B., a facility of expression that has delighted radio listeners on more than

one occasion. Mr. Hogben, who is the son of a former New Zealand Director of Education, is a graduate of Victoria College, Wellington, and practised at Thames before moving to Auckland. He is, too, Advocate of the Auckland Diocese of the Anglican Church, a member of the General Synod's Judicial Committee and treasurer of Jasper Calder's City Mission. In his more leisured days he was a prominent athlete and played senior Rugby in Wellington soon after he left Wellington College.

SCOTTISH AMBASSADOR

SIR HARRY LAUDER has been for nearly thirty years the most picturesque figure in the world of vaudeville. The swinging melodies of "Tobermory" and "I Love a Lassie" are an excellent antidote to the pulsation of jazz (or, as the knowing call it "rhythm"). No comedian has ever enjoyed such world-wide publicity as he. This fame is due largely to his extended travels. Unofficial ambassador of Scotland, he has sung his repertoire in almost every part of the inhabited earth; the gramophone has done the rest—with the result that, owing to Sir Harry Lauder—Esquimaux, Patagonians and Polynesians now burst into nostalgic tears at the mere thought of a hillside covered with heather. The poor pit-lad who made good earned a fortune and a knight-hood by sheer hard work.

DUNEDIN WRITER

*And he distilled the Paradisal flower
For comfort to the weary and the blind.*

These lines were written by C. R. Allen, of Dunedin, on Milton, but they apply—perhaps to a lesser degree—to Mr. Allen's own work. This young Dunedin man, who shares Milton's affliction, blindness, is one of New Zealand's most promising writers of prose and verse, and he has had his work published in papers in all parts of the world. He is a son of Sir James Allen, and he was a frequent contributor to the "Radio Record" in the days when the paper ran a page of original verse. His poems appear in most New Zealand anthologies, including the "Gift Book of New Zealand Verse," published by the "Radio Record."

TAKING NOTICE

VAL GIELGUD, brother of the well-known English actor, John Gielgud, is director of productions at Broadcasting House, London, and the writer of a number of successful radio plays, including "Friday Morning" and "Exiles." In a recent interview with an English paper Mr. Gielgud said, "Until 1932 no one took broadcast plays very seriously, but now the newspapers are giving considerable space to criticisms of radio plays. 'The Times,' London, recently gave a lengthy write-up to a broadcast of 'Othello.' If authors could be persuaded to write broadcast plays and audiences not only to hear but to listen, I believe those audiences would be amazed by the results achieved."

DOES THE JOB WELL

WHEN Mr. Harold Prescott discovered that he couldn't be a good Government servant and a singer at the same time, he decided to give up the former and devote all his time to music. To-day Mr. Prescott's services are much sought after by musical societies and there are few towns in New Zealand in which he has not made public appearances. He is now living in Gresham, practising his profession. Mr. Prescott has specialised in oratorio work, and his interpretations of the tenor solos from Handel's "Messiah" have set a high standard in the Dominion for this particular work.

ORGANIST-MISSIONARY

THE love and enthusiasm of Dr. Albert Schweitzer for the works of the great Leipzig Cantor is something beyond expression. He has absorbed so much of Bach through many years of devoted study as to become almost a part of Bach himself. In talking to Dr. Schweitzer one feels that the spirit of Johann Sebastian Bach has impregnated his very being. It is impossible to meet Bach in his church music and his Passions without feeling that he must have been a man apart from all other men, so abounding in his piety, goodness and human kindness. In similar manner one meets these qualities in Dr. Schweitzer. His sympathetic eyes and the sensitive lines of his mouth are alive and alight with tender humanity. This rare saintly quality impelled him to take up theological studies, and resulted in the singular and original book on the "Life of Christ." His humanity impelled him to study surgery and medicine, that he might go out among the African natives as a missionary. Far away in the African forests he administers to the bodily and spiritual needs of the natives. In that strange primeval world he is in communion with his beloved Bach, for he keeps his organ

technique on a piano to which organ pedals have been attached, which was specially made and presented to him by Bach enthusiasts. Madame Schweitzer says that the natives had no particular regard or fear of the European instrument when it arrived, and they heard Dr. Schweitzer play on it; they expect novelties from Europeans. She also mentioned that when the electric light

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

HAROLD PRESCOTT, in the Community Sing to be relayed by 2YA from the Wellington Town hall at 8 p.m. on Monday, December 10.

MR. JULIUS HOGBEN, LL.B., in a talk from 1YA at 9.2 p.m. on Tuesday, December 11.

DR. ALBERT SCHWEITZER, in recordings from 1YX, on Friday, December 14.

LIEUTENANT H. GLADSTONE HILL, conducting Derry's Band from 3YA at 8 p.m. on Monday, December 10.

C. R. ALLEN, in a talk from 4YA at 9.2 p.m. on Friday, December 14.

SIR HARRY LAUDER, in comedy recordings from 3YA on Thursday, December 13.

LAWRENCE TIBBETT, in recordings from 4YA on Friday, December 14.

VAL GIELGUD, arranger of a B.B.C. programme to be broadcast from 2YA at 9.2 p.m. on Thursday, December 13.

SERGEI RACHMANINOFF, in recordings from 2YA on Wednesday, December 12.

WISH WYNNE, in recordings from 4YA on Wednesday, December 12.

M. S. NESTOR, in a talk from 2YA at 8.41 p.m. on Saturday, December 15.

JOHN TILLEY, in recordings from 4YA on Friday, December 14.