

LETTERS FROM LISTENERS . . .

Why Present Best Features of the Week on Fridays?

To the Editor.

Sir,—Can you explain why Friday night, when quite an appreciable percentage of listeners are working and still more are in town, is chosen for presenting the best feature of the week? At 4YO, variety and vaudeville, the hour with the Hulberts, and similar programmes, are always on a Friday. An even more glaring example is the matter of the B.B.C. plays. "Seven Days' Sunshine" was broadcast twice on Friday nights and once on a Tuesday. Then "Flags on the Matterhorn" is given its premiere on a Friday night, and lo and behold, it is scheduled again for Friday, 7th.

This is a matter which needs urgent attention when the new programme arrangements are drawn up.—I am, etc.,

BUNGLE.

Dunedin.

Douglas Credit—A Utopian Theory?

To the Editor.

Sir,—In his series of talks on the subject of "Utopias" from 2YA, Professor von Zedlitz proved quite as interesting and instructive as ever, but I was just a little surprised at his passing reference to Douglas Credit as a kind of present-day Utopian theory.

I have always understood that this scheme professed to indicate how people could, if they chose, live comfortably and free from debt. If its sponsors can substantiate such a claim, it will only be by intensely practical effort and considerable spade work. The much-esteemed professor had his reasons, doubtless, but I cannot believe that the times we live in are so degenerate as to render the approval of any practical scheme a thing so remote as to be in itself Utopian.—I am, etc.,

WONDERLAND.

Tauranga.

"Misleading Information" Given to Gene Sarazen

To the Editor.

Sir,—As an announcer, I think Mr. Currie, of 3YA, is "the goods," but after hearing him try to interview Gene Sarazen last evening, I am convinced that interviewing is not his metier. Any experienced interviewer would never have made the mistake of saying that golf in New Zealand was not an all-the-year-round game. In many places it is just that. An experienced interviewer would also have been able to put Mr. Sarazen right about the trout fishing in the streams crossed by the main south road. All of these streams provide

great trout fishing close to the main road. When one thinks of the Americans in Australia listening-in to that interview, one cannot but regret that such misleading information was given in reply to Mr. Sarazen's questions. Sarazen's remarks were enjoyable, but the interview could have been made more interesting from a golfer's point of view.—I am, etc.,

COLONEL BOGEY.

Oamaru.

Jazz is Not Unpopular Among Listeners

To the Editor.

Sir,—Your correspondent, J. D. Parkin, in breaking out yet again in his obviously bitter feelings upon modern jazz, surely walks off with the proverbial cake in propounding his amazing suggestion that a petition be instituted among your readers praying for a total discontinuance of all jazz, with the ex-



ception of dance sessions. It is entirely erroneous for him to suggest that jazz is unpopular among listeners. Let him taken another look at the result of your ballot when he will find that it ranks most high in listeners' estimation as a form of entertainment and not merely as an accompaniment to dancing.

Your correspondent would, if he had his own sweet will, censor from the supply of musical numbers and records that type which comprises easily its largest proportion. Readers of your journal will dismiss the petition proposal as laughable, knowing full well how the license figures would suffer and what an outcry would follow upon the adoption of his "cut-out-all-jazz" policy.

Sir, in conclusion, may I make a plea that we hear during sessions other than dance sessions a few of the latest dance "hits" in the form of fox-trots and waltzes. This would add much variety to present fare, for I observe that apart from two or three numbers from the auxiliary station at tea-time one has to wait till a late hour at night to hear anything from among the wide selection of numbers offering.—I am, etc.,

Wellington.

AMUSED.

A Word of Praise for the Children's Hour

To the Editor.

Sir,—It is an axiom that people who are pleased with anything seldom bother to express their appreciation, but those who are dissatisfied soon rush into print about it.

In view, therefore, of the very uncomplimentary letters that have appeared lately concerning 2YA's Children's Hour, I desire to say a word or two in commendation of the station.

To my mind, and those of all my friends, and what is more important, of the many children whose comments I have heard, the general run of programmes put over at the children's session at 2YA is excellent, and provides endless amusement.

I think the aunts and uncles responsible for these programmes are to be highly congratulated, not only on the material provided, but also because of the entertaining way in which the items are put across. I would like to mention especially two recent programmes describing a trip on a New Zealand railway engine, and the steamer Maui Pomare. These talks were excellently done, and proved both entertaining and instructive.

As for the long list of birthdays, it is certainly uninteresting to adults, but there can be no doubt that the Kiddies get a tremendous "kick" out of having their names called.—I am, etc.,

Wellington.

CARRY ON.

"Classical Music Didn't Exactly Romp Home"

To the Editor.

Sir,—The letter in the latest "Radio Record" signed by J. D. Parkin is the choicest example of mean-mindedness I have seen for years. If his proposal is to be taken seriously, I am sure that this idea of his would not be any more unjust than if the supporters of dance music presented a petition requesting that the broadcast of classical music be confined to the classical "hour." The big drawback to this proposal, of course, is that if this were done there would be hardly any programmes left. Mr. Parkin seems to neglect the fact that classical music didn't exactly romp home in the lead in his beloved straw vote. Mr. Parkin cannot be blamed for condemning jazz. I'm glad that he is leaving dance music alone.—I am, etc.,

Timaru.

BING VALLEE.

Answers to Correspondents.

THANKING YOU (Dunedin): Decent people sign their names when making newspaper attacks.

HERBERT BRANDON (Hauturu): If your suggestion were adopted it would be necessary to raise the price of the paper to cover the cost, in which case the improvement would probably not prove so popular.