

POINTS FROM PROGRAMMES

SUNDAY, DECEMBER 9.

AUCKLAND MUNICIPAL BAND (conducted by Mr. George Buckley), to be heard on relay from Albert Park, 8.30 to 10 p.m. from 1YA.

"LA TRAVIATA," Verdi's tragic Grand Opera—complete recorded presentation to be heard 8.30 to 10 p.m. from 2YA.

SYMPHONIC programme, featuring Liszt's Concerto No. 1 in E Flat Major, played by Mischa Levitzki and the London Symphony Orchestra at 9.47 p.m. from 3YA.

MONDAY, DECEMBER 10.

"POMP AND CIRCUMSTANCE"—a pageant of glory and splendour through the ages—is the title of a theme programme to be heard at 8 p.m. from 1YA.

CHRISTMAS Community Singing, to be relayed from the Wellington Town Hall, 8 to 10.15 p.m. from 2YA.

DERRY'S MILITARY BAND (conductor, Mr. H. Gladstone Hill), to be heard between 8 and 9 p.m. from 3YA.

TUESDAY, DECEMBER 11.

JUBILEE CHOIR CONCERT (conductor, Mr. Frank Oakes), to be heard on relay from the Wellington Town Hall, from 8 to 8.40 p.m. from 2YA.

POPULAR selections by the 3YA Orchestra (conducted by Mr. Harold Beck), to be heard between 8 and 9 p.m. from 3YA.

DUNEDIN CHORAL SOCIETY (conductor, Mr. Alfred Walmsley), to be relayed from the Town Hall, 8 to 10 p.m., from 4YA.

WEDNESDAY, DECEMBER 12.

FORTY minutes with Russian Music and Musicians, 8 to 8.40 p.m., from 2YA.

CHRISTCHURCH ORCHESTRAL SOCIETY Concert (conductor, Mr. Alfred J. Bunz), with Miss Lily Robertson (violinist) and Mr. Ernest Rogers (tenor) as assisting artists, relayed from the Radiant Hall, 8 to 9 p.m., from 3YA.

"THE MASK OF THE RED DEATH," a one-act drama adapted from the story by Edgar Allan Poe, to be presented by the Zenith Players at 9.3 p.m. from 3YA.

"SUPERSTITION"—a dramatic presentation dealing with the fallacious superstition that "an itching palm is a sign that money is coming your way"—to be heard at 9.45 p.m. from 3YA.

THURSDAY, DECEMBER 13.

HANDEL'S immortal oratorio "The Messiah," to be presented by the Associated Choirs, under the conductorship of Mr. Albert Bryant, with Mr. Edgar Randal at the organ, to be heard on relay from Pitt Street Methodist Church, 8 to 10 p.m., from 1YA.

HUTT VALLEY LIEBERTAFEL Concert (conductor, Mr. Harry Brussey), to be heard on relay from St. James Hall, Lower Hutt, 8 to 8.40 p.m. from 2YA.

"FLAGS ON THE MATTER-HORN"—a drama of the Swiss Alps—is a recorded B.B.C. programme to be heard at 9.2 p.m. from 2YA.

FRIDAY, DECEMBER 14.

A Hour with Gilbert and Sullivan, featuring "The Mikado," to be heard at 8 p.m. from 1YA, 2YC, 3YA and 4YO.

PORT NICHOLSON SILVER BAND (conductor, Mr. J. J. Drew), to be heard between 8 and 9.30 p.m. from 2YA.

XYLOPHONE and Vibraphone Solos to be played by Bandsman Clarrie Bell at 8.38 and 9.6 p.m. from 2YA.

"THE GENESIS OF JAZZ" is the title of a theme programme to be narrated by Mr. T. A. Shankland at 9.20 p.m. from 3YA.

"PILOT STATION," a B.B.C. recorded programme, which includes a running commentary from Pilot's Pier, situated at Gravesend, about 30 miles from London towards the sea; the commentary given by Cecil Madden—to be heard at 8 p.m. from 4YA.

DELIUS'S Sonata No. 1, played by May Harrison and Arnold Bax, to be heard at 9.20 p.m. from 4YA.

SATURDAY, DECEMBER 15.

"MYSTERIOUS HAPPENINGS" is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 8.20 p.m. from 1YA.

"MUSIC ROUND THE CAMP-FIRE," introducing "In My Old Sod Shanty" and "Mellow Mountain Moon," to be heard at 9.20 p.m. from 1YA.

THE arrival of H.R.H. the Duke of Gloucester, and also the Civic Reception at the Wellington Town Hall, to be heard at 10 a.m. from 2YA.

CHRISTCHURCH MALE VOICE CHOIR, assisted by the Cathedral Choristers (conductor, Dr. J. C. Bradshaw), to be heard in the concert to be relayed from the Choral Hall, 8 to 10 p.m., from 3YA.

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The New Zealand

Radio Record

G.P.O. Box 1680, Wellington.

Published Weekly. Price 4d.

SUBSCRIPTION RATES:

Half-yearly	9/9
Yearly	19/6

(Postage Paid)

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

NATIONAL MAGAZINES, LTD.