

AUSTRALIAN PROGRAMMES

Ibsen's "The Wild Duck" to be Produced on Sunday:
A B.B.C. Play on Chopin's Life from 2BL

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SUNDAY, DECEMBER 9.

- 8.5: "Tribal Customs in Central Australia." A talk by C. H. Lack.
- 9.0: A national talk. Relayed from 4QG, Brisbane. Mr. H. Fysh, Managing Director, and Mr. L. Brain, Chief Pilot of Q.A.N.T.A.S. will speak on "The First Regular Australia-England Air Mail."
- 9.45: A national programme. "The Wild Duck," a drama by Hendrik Ibsen. Adapted for radio by Edmund Barclay. Production: Lawrence H. Cecil.
- 10.45: A recital by Frank Hutchens, pianist, in association with Lionel Lawson, violinist. "Sonata in D Minor" for pianoforte and violin (Brahms). Frank Hutchens, pianoforte solos, "Intermezzo in E Flat Major"; "Intermezzo in C Major" (Brahms). Lionel Lawson, violin solos, "Waltz in A Flat"; "Hungarian Dance in G Minor" (Brahms).
- 11.20: A programme by the A.B.C. (Sydney) String Orchestra, conducted by E. J. Roberts. The Radio Choir, conducted by G. Vern Barnett and Maynard Wilkinson at the Studio Organ. String Orchestra: "Some Shakespeare Fairy Characters" Part 1 and Part 2 (Speaight). Radio Choir, "Bia Mater" from "Stabat Mater" bass solo, chorus and organ; "Inflammatus" from "Stabat Mater" soprano solo, chorus, strings and organ (Rossini). String Orchestra, "Music Pictures" (Foulds); "Devotion Rustique" (Mott). Radio Chorus, "The Lord is my Shepherd" for ladies' chorus, strings, piano and organ (Schubert); "Behold! God the Lord Passed By" for chorus, strings and organ (Mendelssohn). String Orchestra, suite, "Cinderella" (first performance) (Mirrie Hill); "Solitude in the Mountains" melody by Ole Bull; "Norwegian Melody" (arr. Binding). Radio Choir, "O Gladsome Light" unaccompanied (Sullivan); "Hallelujah Chorus" from "Mount of Olives" (Beethoven).
- 12.15: Epilogue.

MONDAY, DECEMBER 10.

- 8.15: Dinner music (r.).
- 10.0: National programme. See 3LO.

TUESDAY, DECEMBER 11.

- 8.15: Dinner music (r.).
- 10.0: A national programme. The A.B.C. Musical Comedy Company presents "The Red Widow." Production, Lawrence H. Cecil. Books and lyrics by C. Pollock and R. Wolf. Music by Charles Gebest. Adapted for radio by Edmund Barclay. A strong cast

supported by the A.B.C. Wireless Chorus and the A.B.C. Theatre Orchestra, under the direction of Willy Redstone.

- 11.25: A programme of Symphonic Dance Music, featuring the A.B.C. Symphonic Dance Band, conducted by Cec. Morrison. The Austral Sisters, in rhythmic harmonies. The Mastersingers Male Quartet, Les Harris, vocalist, and Don Royal, xylophonist. Band, a rhythmic paraphrase of popular Irish melodies, introducing a saxophone quartet of "Believe Me if all those Endearing Young Charms" (Lange). The Mastersingers Quartet "Old Josiah Had No Money" with orchestral accompaniment (Packay). The Band, symphonic special of the popular number, "Here Comes the Sun," featuring the Austral Sisters (Freed). Don Royal, xylophone solo. "Dainty Miss" (Barnes). The Band, Symphonic arrangement of the waltz "Goodnight" (arr. Willy Redstone). The Austral Sisters, "Moon Country" with orchestral accompaniment (Carmichael). The Band, Russian Fantasy, including "Song of the Volga Boatman" and Tchaikowsky's "Fourth Symphony" (Lange); rhythmic foxtrot, "Home" (Clarkson) featuring the Austral Sisters. "Just a Little Closer," a symphonic arrangement of the popular foxtrot, featuring Les Harris.

WEDNESDAY, DECEMBER 12.

- 8.15: Dinner music (r.).
- 10.0: National programme. See 3LO.

THURSDAY, DECEMBER 13.

- 8.15: Dinner music (r.).
- 10.0: A national programme, "Wedding Bells," by Salisbury Field. Adapted for radio and production by Lawrence H. Cecil.
- 11.10: "An Hour with Eric Coates." Presented by the A.B.C. (Sydney) Concert Orchestra. Conducted by E. J. Roberts. The Wireless Chorus, conducted by Joseph Post; and Marjorie Skill, soprano. Programme arranged by E. J. Roberts. The Orchestra, "Merrymakers" Overture. Marjorie Skill, selection from her repertoire. The Wireless Chorus, "Fairy Tales of Ireland"; "I Heard You Singing." Orchestra, Suite, "London Day by Day." Marjorie Skill, further selections from her repertoire. Orchestra, "Miniature" Suite. The Wireless Chorus, "I Pitch my Lonely Caravan"; "Bird Songs at Eventide." Orchestra, "Cinderella" Fantasy.

FRIDAY, DECEMBER 14.

- 8.15: Dinner music.
- 10.0: National programme. See 3LO.

SATURDAY, DECEMBER 15.

- 8.15: Dinner music.
- 10.0: A national programme, "Vaudeville," "Radio Vaude-Reel" No. 2. Presented by Fred. Whaithe and his

Vaudeville Orchestra. Continuity by Charles Lawrence, the Australian News-Reel reporter, with the following artists: Delavale and Cockler, in song and patter; Louis Toppino, mello-piano; Lawrence and Ryan, in comedy sketches; The Bohemians, in harmony and song; E. C. Morse, the mimic of the bush; Millie Doris, soubrette; Joseph Kaartinen, saxophone.

11.0: A talk interlude.

- 11.15: A Band and Choral programme. Presented by the National Military Band, conducted by Stephen Yorke. The Wireless Chorus, conducted by Joseph Post, and Ernest Llewellyn, violinist. The Band, Overture, "If I Were King"; selection, "Viennese Memories of Lehar" (Adam). The Wireless Chorus, "In Praise of Neptune" (German); "Boat Song" (Cowan); "Drake's Drum" (Coleridge Taylor). The Band, "The Stockrider's Song"; "Bush Night Song" (William G. James). Arranged for military band by Eldridge. Ernest Llewellyn, selections from his repertoire. The Band, descriptive fantasia, "A Voyage in a Troopship" (Miller). The Wireless Chorus, four sea shanties for baritone, solo and chorus. "Billy Boy," "Banks of Sacramento," "Shenandoah," "Whisky Johnny," soloist. Edmund Butterworth (arr. Terry). Ernest Llewellyn, violinist, further selections from his repertoire. The Band, Valse Serenade, "By the Sleepy Lagoon"; March, "London Bridge" (Coates).
- 12.35: Late news and sporting results.



SUNDAY, DECEMBER 9.

- 9.0: From the Mosman Methodist Church—Divine Service. Preacher: Rev. R. Holland.
- 10.30: From the studio. "We Await Your Verdict." Action for slander and wrongful dismissal. Manageress sues owner of department store.
- 11.0: "Australia Looks on the World." Talk by Professor A. H. Charteris.
- 11.15: "Trial By Jury"—Gilbert and Sullivan. A dramatic cantata in one act. Libretto by W. S. Gilbert. Music by Arthur Sullivan. Chorus of the D'Oyly Carte Opera Company, under the personal supervision of Rupert D'Oyly Carte.

MONDAY, DECEMBER 10.

- 8.10: Boy Scouts and Girl Guides session.
- 8.22: The Family Physician.
- 8.35: Reports.
- 9.10: Sporting results.