

the leading roles in "Vie de Boheme," a play which should give these famous stars ample opportunity to display their Matrimonial rumours have floated about these two for some time (it will be remembered that Fairbanks was once married to Joan Crawford). and picture-goers will welcome this opportunity of seeing them together on the screen.

"The Old Curiosity Shop" is also on B.I.P.'s schedule, and this famous Dickens story is being directed by Thomas Bentley, noted director and Dickensian. Jack Doyle, the Irish boxer, is to appear in a film version of "McGlusky, the Sea Rover," and with him will be that beautiful Continental star, Tamara Desni.

Will Hays, whose first talkie, "Those Were the Days," was such an outstanding success in New Zealand, has been signed up for another film, "Dandy Dick," which is also adapted from a Pinero play. Joseph Schmidt, the diminutive tenor who has frequently been heard on the air, will appear in the musical show, "My Song Goes Round the World," which has a Venetian setting and is concocted of glamour, romance, laughter and sighs.

"Mister Cinders," the gay musical comedy which enjoyed such a long and successful season at the London Hippodrome, has been made into a film with Clifford Mollison and Zelma O'Neal in the leading roles. Miss O'Neal is a young American who has suddenly leaped to the front in British comedies. She was half the fun in "Give Me a Ring," and more than half the fun in "Freedom of the Seas."

The New Zealand branch of the B.I.P. is also handling several Australian films. Talkies from the Commonwealth have been remarkably successful in this country and such pictures as "On Our Selection," "The Hayseeds," "The Squatter's Daughter" and "The Silence of Dean Maitland" have come perilously near breaking the records established by American super-features. "Splendid Fellows" is an Australian talkie that is due for release in New Zealand at Christmas-time. It is probably the most ambitious Australian film yet made, and its star is Eric Colman, brother of the celebrated Ronald, "Robbery Under Arms" is an Australian film that will have particular interest for picture-goers on this side of the Tasman as it numbers among its cast Elaine Hamill, the beautiful young New Zealander who left her home in Tai-hape to try her luck in the film world of Sydney. Miss Hamill is a charming blonde, who was concerned last year in the Paramount "Search for Beauty" contest.

New Zealand's first talkie is also due for release shortly. It is tentatively titled "Down on the Farm," and is sim-ilar to "On Our Selection" in that it is a story of the rip-roaring comedy type. From shots already reviewed. "Down on the Farm" should be a big success in the Dominion, especially in view of the fact that the entire cast has been drawn from New Zealanders.

From these details some idea can be gained of the progress that is being gained of the progress that is being made in the film industry, not only in England, but in the colonies. British International Pictures is the oldest film-producing company in England, and it is ably living up to its motto. British pictures for British peoplebut not at the cost of merit."