

N. Z. RADIO RECORD AND HOME JOURNAL



Vol. VIII., No. 20.

WELLINGTON, FRIDAY, NOVEMBER 30, 1934.

Price 4d.

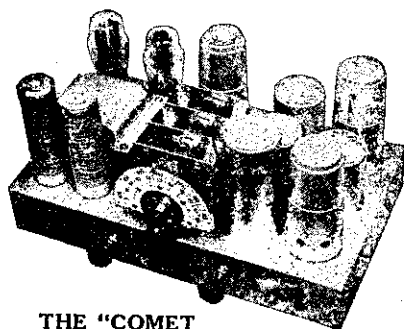
104 STATIONS LOGGED IN THREE WEEKS!

AMAZING PERFORMANCE OF THE

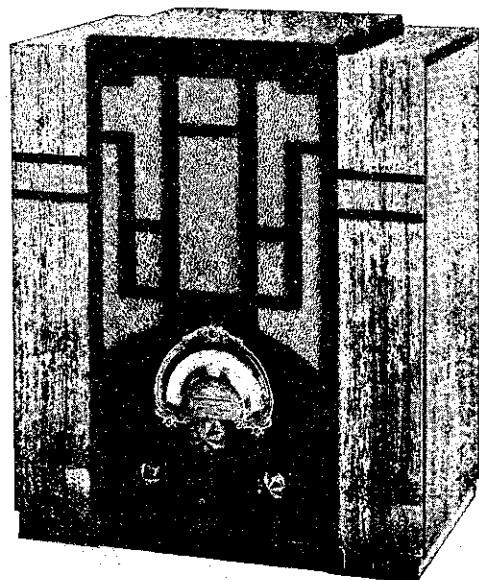
"COMET SUPERHET FIVE"

BUILD IT YOURSELF!

The performance of the "Comet Superhet Five" during exhaustive tests is little short of amazing. Station after station in Australia, Japan, China, America, and, in the early morning, several in Europe, can be tuned in with ease. Its performance, selectivity and purity of tone make it a receiver of outstanding efficiency.



THE "COMET
SUPERHET"



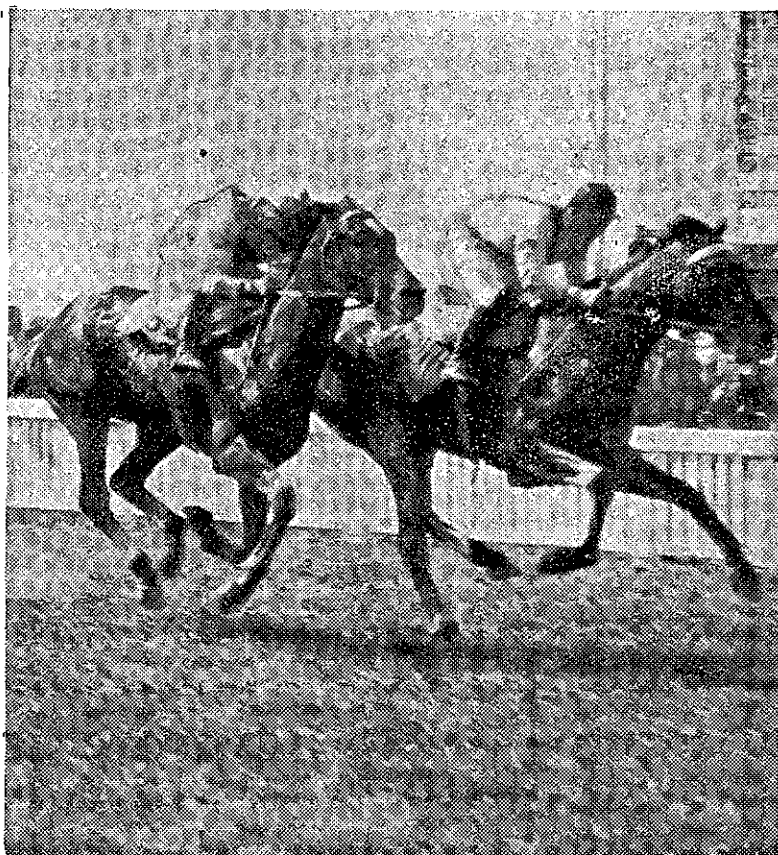
The specially-designed Cabinet for the "Comet Superhet Five."

FULL DETAILS OF CON- STRUCTION AND SPECIAL FREE BLUE PRINT, IN THE NOVEMBER ISSUE OF THE

N. Z. RADIO TIMES

ON SALE ALL BOOKSELLERS

**THE
RECOGNISED
AUTHORITY
ON
RACING,
TROTTING
AND
GENERAL
SPORT**



In the years since its inception, over 50 years ago, the "Referee" has grown in the esteem of Dominion Sportsmen and has long been regarded as the oldest and most authoritative Sporting Paper in N.Z.

New Zealand's premier sporting newspaper, the "N.Z. Referee," provides the Dominion's sporting enthusiasts with a wealth of interesting reading. It contains the most complete guide to the week's racing and trotting; special pages of Golf, Cricket, and Athletics, written for the "Referee" by experienced players and followers of the sports; a radio page dealing with each week's sporting broadcasts provides interesting information for the benefit of readers; another attraction is the section set aside each week for dog lovers, which contains notes from Provincial Kennels.

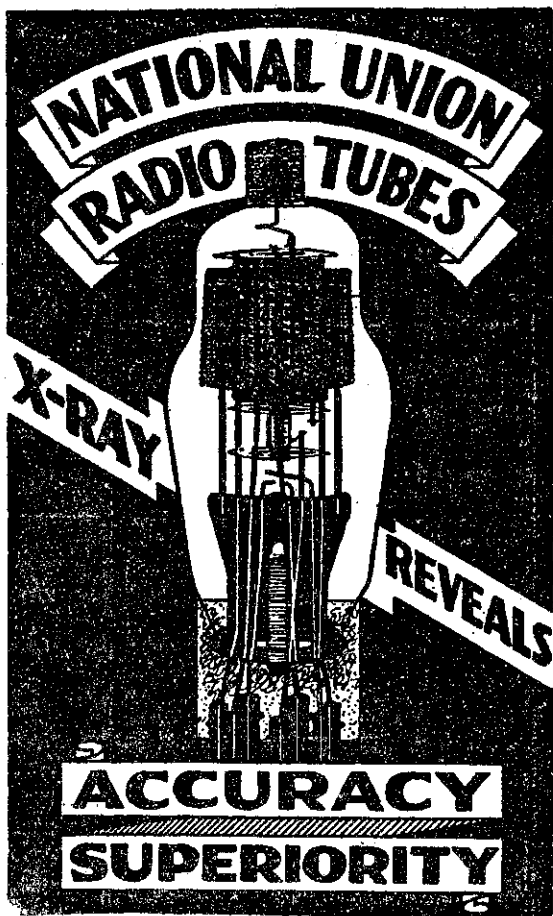
Price 6d.

ON SALE ALL BOOKSELLERS

THE N.Z. REFEREE

P.O. BOX 1680

WELLINGTON



Sell These Superior Radio Valves!

Matchless in quality the world over . . . the men who know . . . radio engineers, radio repair experts, amateur and professional radio operators . . . pay highest tribute to National Union Valves for consistent superiority. Men who have used these accurate, longer life Valves will use no other. National Union Valves perform BETTER in ALL Radio apparatus. It pays to sell the best. Write NOW for full details!

**NON-MICROPHONIC. LONGER LIFE.
MORE OUTPUT. RIGID FIDELITY.**

SEND FOR FREE CATALOGUE K

INTERNATIONAL RADIO CO., LTD.

254 CASTLEREAGH STREET, SYDNEY. 403 BOURKE STREET, MELBOURNE.
BRUNSWICK BUILDINGS, QUEEN ST., AUCKLAND, N.Z.

Wholesale Distributors:

HARRINGTONS, LTD.,
Auckland.

HARRINGTONS, LTD.,
Wellington.

ELECTRIC AND GENERAL
IMPORT CO., Christchurch.

A. & W. MCCARTHY, LTD.,
Dunedin.

POINTS FROM PROGRAMMES

SUNDAY, DECEMBER 2.

MADAME KATE CAMPION, operatic soprano, will be heard at 8.49 and 9.26 p.m., from 1YA.

GORDON BRYAN, examiner for the Associated Board of the Royal Schools of Music, will be heard in conjunction with the 2YA orchestra, in Mozart's "Concerto for Pianoforte and Orchestra, No. 23, in A Major," at 8.37 p.m., from 2YA.

"TANNHAUSER"—complete recorded presentation of Wagner's grand opera, commencing at 8.30 p.m., from 3YA.

"THE Barber of Seville," Rossini's famous grand opera (recorded abridged version), will be heard at 9 p.m. (approximately), from 4YA.

MONDAY, DECEMBER 3.

"DOWN THE MISSISSIPPI," is the title of a theme programme to be heard at 8 p.m., from 1YA.

STUDIO presentation of an hour's Entertainment by the Technical College Boys' and Girls' Choirs, with orchestra, to be heard from 9 to 10 p.m., from 2YA.

CHRISTCHURCH Municipal Band, conducted by Mr. J. Annand, to be heard between 8 and 9 p.m., from 3YA.

TUESDAY, DECEMBER 4.

RELAY from the Concert Chamber, Town Hall, of first 40 minutes of concert by the Wellington Harmonic Society (conducted by Mr. H. Temple White), 8 to 8.40 p.m., from 2YA.

"THE SUPERNATURAL IN MUSIC," is the title of a theme programme to be heard at 9.2 p.m., from 2YA.

"MUSIC AT YOUR FIRESIDE," featuring "Le Reve" (Massenet) and "Thro' the Leaves" (Schubert), to be heard at 8.28 p.m., from 3YA.

THE St. Kilda Band (conducted by Mr. J. Dixon), may be heard in a programme between 8 and 9 p.m., from 4YA.

THE Dunedin Glee Singers will be heard at 9.24, 9.40 and 9.52 p.m., from 4YA.

WEDNESDAY, DECEMBER 5.

BEETHOVEN'S "Sonata in E Flat Major, Op. 12, No. 3," to be played by Haydn Murray (violin), and Eric Waters (piano), at 8.27 p.m., from 1YA.

"FORTY Minutes with Wagner," may be heard, commencing at 8 p.m., from 2YA.

"AN Hour with Gilbert and Sullivan," featuring "Iolanthe," from 1YX, 2YA, 3YL and 4YA, at 9.2 p.m.

MENDELSSOHN'S "Hymn of Praise," performed by the combined Presbyterian Choirs of Christchurch (150 voices), to be heard on relay from St. Paul's Presbyterian Church, at 8 p.m., from 3YA.

DUNEDIN Orchestral Society's concert (conductor, Mr. T. Vernon Griffiths), to be heard on relay from the Town Hall Concert Chamber, from 8 to 9 p.m., from 4YA.

THURSDAY, DECEMBER 6.

"THE NECKLACE," is the title of a one-act comedy, adapted from the story by Guy de Maupassant, to be performed by the J. M. Clark Players, at 8.4 p.m., from 1YA.

"THE GIPSY PRINCESS," Kalman's charming operetta, will be heard in abridged form at 9.20 p.m., from 1YA.

BRAHMS' "Trio in B Major, Op. 8," recorded by the Elly-Ney Trio, may be heard at 8 p.m., from 2YA.

"SUPERSTITION," is a dramatic presentation dealing with the fallacious superstition that "If something old, something new, something borrowed and something blue" is obtained by a bride on her wedding morning, it will bring happiness to her, to be heard at 9.2 p.m., from 2YA.

"THE POLICEMAN AND THE LIDY," in "Intersection Interrogatories," is the title of a comedy interlude to be given by Mr. James Quealy and Miss Gracie Kerr, at 9.17 p.m., from 2YA.

"ALL'S WELL," a recorded radio play, is a dramatic episode dealing with the North Atlantic, to be heard at 9.30 p.m., from 2YA.

FRIDAY, DECEMBER 7.

MOZART'S "Eine Kleine Nachtmusik," played by the 3YA Orchestra, may be heard at 8.34 p.m., from 3YA.

"PILOT STATION"—a tale of the sea—is a special B.B.C. recorded programme, to be heard at 9.20 p.m., from 3YA.

"FLAGS ON THE MATTERHORN"—from 4YA.

SATURDAY, DECEMBER 8.

OLD Time Dance Programme by the 2YA Concert Orchestra, interspersed with selected recordings, and a sporting summary, will be heard from 9 to 11 p.m., from 2YA.

OLD Time Minstrel Show, presented by the Christchurch Commercial Travellers' Choir (conducted by Mr. James Shaw), to be heard from 8 to 10 p.m., from 3YA.

In To-day's Issue

Special Features

	Page
"NOISES OFF" AT A BROADCASTING STUDIO—Problems the Effects Department Has to Face	10
"CONSTANT CRITICISM OF THE BROADCASTING BOARD"—Mr. Macfarlane Discusses Attitude of Press in N.Z.	12
THE CURSE OF RADIO—ITS SIMPLICITY	13
RADIO ESSENTIAL ON LONG-DISTANCE FLIGHTS	14
LAUNCHED FROM WELLINGTON'S GOVERNMENT HOUSE The New Zealand Star in Ireland	15
THIS VITAL SOMETHING CALLED PERSONALITY	49

Regular Features

EDITORIAL NOTES	5
LETTERS FROM LISTENERS	6
NEXT WEEK'S SPORTING BROADCASTS	7
PERSONALITIES OF THE WEEK	8
AUSTRALIAN NOTES	11
REPERTORY, MUSIC AND DRAMA	
Fine Acting in Disappointing Play	16
TALKING OF TALKIES	
"The World Moves On"—But Where?	17
SNIPPETS FROM TALKS	
No Democrat Goes Without a Job	18
THE NEWEST BOOKS	
Robin Hyde—Journalist Unmuzzled	19
AUCKLAND NOTES	
Delightful Surprise for Auckland	20
WELLINGTON NOTES	
Poe Thrills Wellington Listeners	21
CANTERBURY NOTES	
Popular Christchurch Singer Dies	22
OTAGO NOTES	
Royal Wedding Rebroadcast in N.Z.	23
COMPLETE N.Z. NATIONAL PROGRAMMES	24
AUSTRALIAN PROGRAMMES	38
AROUND AND BEHIND THE DIALS	41
MAINLY ABOUT FOOD	46
CHAINED—The Story of Joan Crawford's Latest Picture	48
PATTERNS	51

The New Zealand Radio Record

G.P.O. Box 1680, Wellington.

Published Weekly. Price 4d.

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

NATIONAL MAGAZINES, LTD.

Hot Shots

Editorial Notes

Hot Shots

MARINA has recently been given as a Christian name to two infants registered in Auckland.

A NEW block of twelve flats is to be erected in Hereford Street, Christchurch, near Latimer Square.

LIGHTER entries are the order at all Otago shows this year, many exhibitors holding back for the Royal Show at Invercargill.

LAST week an Auckland woman lost her purse containing £100—practically her life savings—which she had drawn to assist a friend in need.

A WELL-KNOWN Wellington girl nearly missed the Wanganella on its last trip to Sydney. She was hauled aboard sitting in the bight of a rope.

MR. E. C. HANDS, general manager of the Broadcasting Board, while in Dunedin last week, announced that work on the new site for the main station would start within the next few months.

A "VANISHING TEA" scheme is being organised by the affiliated clubs to the Canterbury Lawn Tennis Association to raise funds for the rehabilitation of Wilding Park.

AUCKLAND picture theatre managers competed last Friday to secure the Tasman flyers, Whitehead and Nicholl, to appear on the stage and describe their thrilling flight. "Paddy" Malone, of the Civic, won.

AFTER a 32-year-old cockatoo had unsuccessfully tried to hatch out half-a-dozen stones, its Auckland owner placed a bantam's egg under the would-be mother, and the result was a handsome, healthy chick.

WELLINGTONIANS are still not quite sure what to make of the new colour scheme of concrete tiles in pastel shades of pink, pale blue, puce and pale green which are being used to face the new Colonial Mutual Insurance building.

AUDIENCES at the first night of the screening of a film at the St. James Theatre, Wellington, recently, were puzzled by the lack of continuity and "jerkiness" of some of the scenes. Examination later showed that the "trailer" had been cut into middle of the film.

Wellington, Friday, November 30, 1934.

PRESS AND BROADCASTING

THE speech delivered by Mr. L. R. C. Macfarlane, the southern member of the Radio Broadcasting Board, to a gathering of business men in Christchurch recently, can be heartily commended for its exposition of the point of view of the Broadcasting Board, and the policy upon which it is working, as well as for its gentle but pertinent treatment of the attitude of the Press towards radio broadcasting. More speeches would be welcome, both by listeners and the Press, as conducive to a fuller understanding of the problems associated with broadcasting in New Zealand. The ground covered by Mr. Macfarlane was comprehensive, and the points he made must have been particularly informative to his listeners.

In the early days of broadcasting, there is no doubt a general fear or suspicion was entertained by some section of the Press towards the possibilities of radio developing into a serious competitor. Many imaginative articles were written and published forecasting the appearance on the breakfast table of the future of some sort of special illuminated newspaper, transmitted by radio with pertinent comments by world authorities. These articles, it has been shown by experience in the past decade, were nothing but imaginative "bolony," whose sole excuse for appearance may have been the transfer of a few guineas to the pockets of some impoverished scribe. They overlooked the essential factor of "time" and that radio could not displace the printed word because people's occupations vary, habits of life are different in one centre from another, and when one group is prepared to listen to the radio another is not. In the printed word is found the maximum of convenience and variety of subjects for the diffusion of information; each type of reader can select at will the information he desires.

In some types of news diffusion, radio, it is true, has played an important part, reacting upon some phases of press enterprise. This is notably the case in the diffusion of race results, the high-lights of big events, and so on. Time was, before radio, when special editions would be issued dealing with such items as the Melbourne Cup and other events of similar intense public interest. To-day there are no groups gathered round the press offices awaiting such news, as it is heard in the home or the club immediately the event is over or as it is being decided.

Against that slight disability, however, radio has conferred definite benefits upon the Press and broadened its function. It can definitely be argued and proven that radio has intensified the public knowledge on practically every phase of modern life and activity. By so doing it has created a new market for journalistic enterprise which is steadily being filled by the Press. There is to-day a demand on the part of the public for fuller and more considered reviews and articles on subjects of general interest from the Press than hitherto. That is occasioned by the wider scope of knowledge on the part of the public on world affairs. Radio has played the main part in that diffusion of interest, and in so doing has created a market which the Press is ably supplying.

With the passage of years, the original fear of radio by the Press has declined, and to-day the most far-sighted in the journalistic world agree that each activity has its separate field, and that there is no occasion for anything but harmony between the two. That feeling of mutual respect and comprehension can be intensified by such explanations as that given by Mr. Macfarlane. The points of interest covered by him, show the breadth and magnitude of the task of the Board and reveal a little of the background of activity necessary to enable the service to function so smoothly as it does.

AFTER thirty-five years, costumes are now optional in the swimming pools at Hanmer Springs.

THE New Zealand Alpine Club's new Godley Hut at the head of Lake Tekapo will be finished by Christmas.

AFTER its renovation, the Christchurch Post Office is now one of the bright spots in Cathedral Square.

SOME who were self-made men five years ago are having to do a lot of reconstruction work.

BUT it would seem that it should be easy to make an honest living—there's so little competition.

AT least five luxury liners on tourist cruises are to arrive in Wellington during the summer.

THE old cry of "the neglected south" has been raised again in Dunedin, as none of the luxury cruises are to include the South Island in their itinerary.

THE production of "A Hundred Years Old" by the Wellington Repertory Theatre Society in Wellington last week drew crowded houses on each of the four nights of the season.

OVER 200 petty officers and ratings from the cruisers Dunedin and Diomedea started their two weeks' early Christmas leave last week. The second watch is to go on holiday after the ships return from Wellington on December 22.

A JUNIOR reporter on the "Auckland Star" got a great scoop last week when he ascended to the very top of 1YA's 500ft. aerial nast at Henderson in the "Bos'n's chair" with two workmen. His bright story was the talk of the town.

AN Auckland society girl, recently returned from abroad, was given a party in the lounge of a well-known hotel. Coming into the lounge she collided with a waiter, both of them being sent sprawling on the carpet. The waiter was sacked.

"SILENCE is golden," was the only reply interviewers could get from M. Armand Nihotte, Consul for Belgium, who returned to Wellington after a six months' visit to Belgium last week, when he was asked what were his impressions of politics on the Continent.

LETTERS FROM LISTENERS . . .

A Petition Regarding Jazz and Crooning

To the Editor.

Sir,—Seeing that the voting scheme proved so successful, may I suggest the corollary, viz., that all your readers who voted against crooning should be enabled, again through your interesting paper, to register a petition to the Broadcasting Board praying that crooning and jazz may be broadcast only during the various dance sessions, and never on Sundays?

It occurs to me that a simple way of doing this would be to insert in our forthcoming issue of the "Radio Record" a small form to be signed by all who object to crooning and jazz generally; this to be worded as you deem best. It could then be cut out of the paper and forwarded to you as the other voting papers were. I am told that the Broadcasting Board are always glad to know what the license-holders prefer if it is possible.—I am, etc.,

J. D. PARKIN.

Timaru.

The First White Women to Reach New Zealand

To the Editor.

Sir,—I am reading with interest the articles in the splendid "Radio Record Annual."

In the article "Goodwill Greetings to the Natives of the Pacific," written by Major-General Sir George Richardson, K.B.E., C.B., he states that on Christmas Day "in 1814 Bishop Marsden preached his first sermon to the Maoris at Paihia, in the Bay of Islands." The Rev. Samuel Marsden (not Bishop Marsden) preached his first sermon at Oihi, a few miles within the northern head of the Bay of Islands, not at Paihia, which is some miles from the spot marked by the Marsden Cross.

In Mona Tracy's article "Lincoln Bill and Others," she states: "In 1833 John Bell, of Sydney, landed on the island (Mana). He took with him (also) his wife, one of the first white women ever to reside on the savage shores of old New Zealand."

I will mention the names of some women who arrived in New Zealand a

considerable time before 1833.

In the brig Active, which arrived at the Bay of Islands on December 22, 1814, the following were passengers:—Mesdames Kendall, Hall, King and

1823, Mesdames Williams, Fairburn, and Turner arrived.—I am, etc.,
OLD SETTLER.

Paihia.

A Lesson to Speakers From Bernard Shaw

To the Editor.

Sir,—Regarding the B.B.C. Advisory Committee on spoken English referred to in the "Radio Record" of November 23, of which Mr. George Bernard Shaw is chairman, when the latter was here recently and gave his brief broadcast talk he (perhaps unconsciously) gave many Dominion speakers a lesson when he referred to the Government instead of the usual "Guvverment" that we hear. Perhaps public speakers (and announcers) who see this will note the difference.—I am, etc.,

W.B.

Wanganui.

Correspondence

Radio Journal Admirer (Dunedin): Thanks. We had heard that one.

P.J.L. (Wanganui): Considerations of space will not permit of our including a series such as you desire at present, but your suggestion will be kept in view.

Regular Listener (Wellington): We have found that the present layout of the programmes is the most satisfactory from both readers' and advertisers' standpoints. The arrangement you suggest does not take the advertisements into account at all.

Reader (Ashburton): The programme you mention was unavoidably rearranged after the "Radio Record" went to press.

A.D. (Geraldine): The date for the opening of the new 1YA transmitter is not yet definitely settled. It will probably be toward the end of next month.

J.H. (Timaru): See article on page 15 in this week's issue.

Public Trust Office's Statement

ESTATES of a value of £383,585 were reported and accepted for administration by the Public Trustee during the month of October. On March 31, 1934, the total value of the estates under administration by him was £60,706,493, and the new business for the seven months ended October 31, 1934, was £3,620,135, compared with £3,175,854 for the corresponding period last year. Grants of administration made by the court in favour of the Public Trustee numbered 111 for the month.

During the month 348 new wills appointing the Public Trustee-executor were deposited for safe custody by living testators, and 328 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office is 82,701.

TOO SMALL

B.B.C. Overflowing from Broadcasting House

With the opening of the new British station at Droitwich the B.B.C. announced that many changes were to be made in the arrangement and presentation of the programmes. This new system has called for a great deal more rehearsing of programmes than was necessary before, and this, with the handling of new orchestras and increasing numbers of artists, is making Broadcasting House feel very small—literally, that is, for there are not enough studios available for the various presentations now arranged.

Already, the B.B.C. makes use of St. George's Hall, an offshoot of the parent building, where many orchestral programmes are presented, and now the engineers are working on the conversion of a building in Maida Vale, where a former skating rink is to be made into the largest studio in England. It will be 125 feet long and 72 feet wide, with a gallery seating 150 people; the stage will accommodate the B.B.C. orchestra, with its 119 musicians, and the B.B.C. Chorus, of 260 voices. In addition, the new studio boasts vestibules, for artists waiting to perform, comfortable waiting rooms, and all the B.B.C. recording units, by which programmes can be recorded as they are broadcast, and then played over immediately afterwards for the benefit of the producers—and, of course, they can be used again from other stations, or sent to various parts of the Empire.

If at any time anything should happen to destroy Broadcasting House—which certainly is not a very likely eventuality—the B.B.C. would be able to carry on from this new studio in Maida Vale.

Hansen. On August 12, 1819, in the American brig General Gates, Mrs. Butler, wife of the Rev. John Butler, and Mrs. Kemp, wife of Mr. James Kemp, reached New Zealand. In 1822 Mrs. Leigh and Mrs. Cowell arrived. In the ship Brampton, which anchored in the Bay of Islands on August 3,

SENTIMENT IN STAMPS

Stamp collectors the world over are noted for their enthusiasm. But the noblest enthusiast is the purchaser of Health Stamps, of which the new issue is now on sale. With these stamps, price 2d. each, you buy a little sentiment as well as actual postage value. The extra penny goes to the local fund for Health Camps caring for needy and under-nourished children.

Next Week's Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA, 3.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 3.45, 4.45. All YA stations between 7.0 and 8.0.

Australia: 3DB, 8.0; 3AR, 8.35; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5; 4QG, 9.10 (Tuesday and Saturday).

MONDAY, DECEMBER 3.

2BL, 8.22: "Horse Mastership: The Hack," talk by Captain T. M. Tate.
2BL, 9.10: Sporting results. Relayed from 4QG: Cricket, resume of today's play, Queensland v. South Australia.

3AR, 9.0: Sporting session, conducted

by Mel Morris, including women's sports.

3AR, 9.10: From Brisbane—Resume of the day's play in the cricket match, Queensland versus South Australia.

TUESDAY, DECEMBER 4.

1YA, 9.2 p.m.: Talk, "The Tasman Yacht Race," by Captain George Dibern.

1YA, 9.30 p.m.: "Sports Talk" by Gordon Hutter.

4YA, 9.2 p.m.: Talk, "A Great Ship Race: Thermophilae and Cutty Sark," by Mr. H. Camp.

2BL, 9.5: A talk by the A.B.C. Racing Commissioner.

3AR, 9.0: Sporting session, conducted by Wallace Sharland.

3AR, 11.0: A resume of the day's play

in the Victorian Tennis Championships by Fred J. Perry, the world's singles champion.

FRIDAY, DECEMBER 7.

2YA, 7.40 p.m.: Talk, "Roads and Motoring," by Mr. W. A. Sutherland.

2BL, 9.15: To-morrow's races, by the A.B.C. Racing Commissioner.

SATURDAY, DECEMBER 8.

2YA, 8.40 p.m.: Talk, "Royalty and Racing," by Mr. J. W. Heenan.

3YA, 12.30 p.m.: Relay from New Brighton of running commentary on the New Brighton Trotting Club's meeting. (Commentator, Mr. F. Jarrett).

2BL, 9.30: "Sport and Sportsmen." Mr. Harry Hay will speak on "Our Swimmers at the Empire Games."



Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about An Air Smash, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "There was..." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE" No. 70.

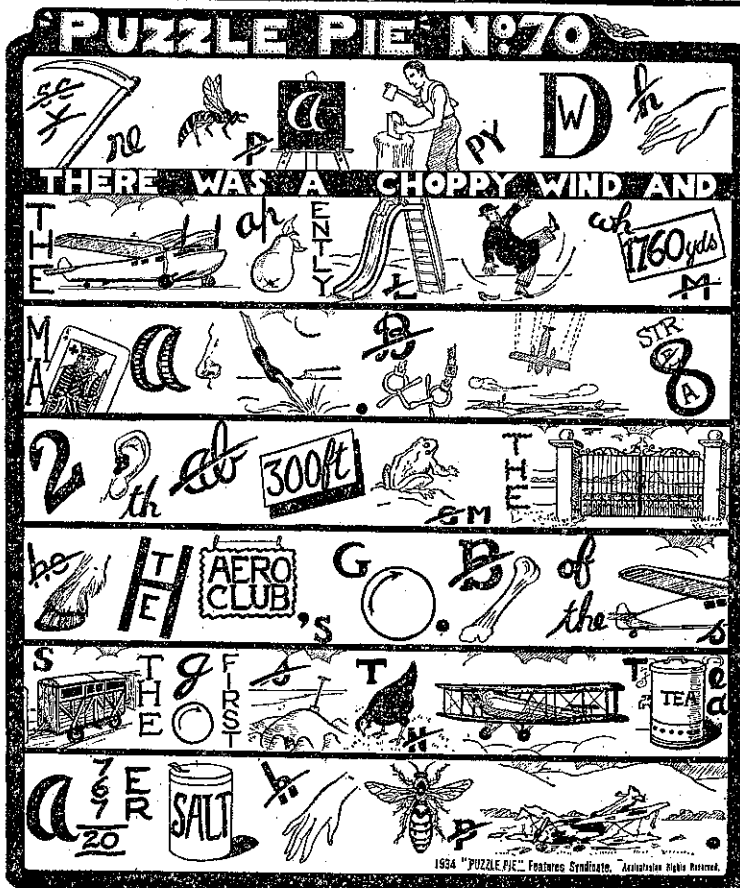
Box 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, DECEMBER 4.

The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, December 14.



RESULT OF "PUZZLE PIE" NO. 68.

The winning competitor in this contest is—

MISS A. HEELEY,
22 Oriental Terrace, Wellington.

Her solution, containing only one error, was the most nearly correct one received, and the PRIZE OF £50 IN CASH is therefore awarded to her.

SOLUTION TO "PUZZLE PIE" No. 68.

"They had had a terrible experience. Not a square inch of the ship was dry, and they had slept in soaking clothes and eaten nothing but tinned goods. For four days they had been buffeted about, and every wave broke over them. Only the cargo of timber kept the ship afloat."

£50 WON

PERSONALITIES

of the week

BEATRICE'S NIGHTINGALES

DATED 1739, the 'cello played on by Beatrice Harrison is a Peter Guarnerius, the only one existing in the world. This instrument formerly belonged to Baron Krupp, and was with his collection of instruments at Moscow. It afterwards passed into the possession of a Belgian wine merchant who was compelled to part with it and Miss Harrison was able to purchase it for £2000. For tone, colour and varnish this instrument is perfect. No wonder the birds tune up when they hear its enchanted tones. Miss Harrison counts among her most successful concerts those she gave for the nightingales in her Oxted (Surrey) garden. The little feathered musicians were roused to their most beautiful songs by the music of this marvellous 'cello.

BEST DRESSED.

ONE of the most attractive singers of to-day, who shares with Jeritza the distinction of being the best-dressed operatic star in the world, is Conchita Supervia. Her initial success was as Rosina in Rossini's "The Barber of Seville," and this role she sang in the original setting—i.e., for coloratura contralto, a most unusual voice. Rossini's own wife was the original Rosina, and the part was written specially for her. The singing of Supervia a few years ago created an absolute sensation. London was soon at her feet. She loves England, and her new home is in Sussex, where she cultivates choice blooms, and wins prizes with her chrysanthemums. She has superstitions, and will never appear on the platform without the odd little mascots she sews inside her frocks.

PIGEON BREEDER.

BORN in 1888, Sydney Coltham, tenor, was a boy of eight when he joined the Canterbury Cathedral Choir, and was soon promoted by the then principal organist, Dr. Longhurst. Coltham's voice was one of peculiar character, in the fact that it never broke. At 14 he gave up singing treble and at



fifteen he sang tenor. At the age of eighteen he was appointed lay clerk at Canterbury. This must surely be a record. He is also a violinist, and acted as violin master at Canterbury Cathedral School. Later the tenor went to Westminster Abbey. As a soloist at all the leading festivals he enjoys great success. His chief hobby is pigeon breeding, and his birds have taken prizes; as a side-line he plays the 'cello.

IRISH BLOOD.

SIR HAMILTON HARTY'S genius as a conductor has a little obscured his genius as a composer, and as an

accompanist. Yet it was in the latter capacity that he made his name when he went to London in 1900, and it was as a composer that he achieved fame in the decade immediately following. As early as 1901 a trio by him won a prize at the Dublin Feis Ceoil, and such characteristic works as the "Comedy Overture" "With the Wild Geese," the "Violin Concerto in



D Minor," and "The Mystic Trumpeter" proclaimed him a composer with something very definite to say. As an accompanist his remarkable performance in Constant Lambert's "Rio Grande" is well known.

BREATH CONTROL.

DURING a rehearsal when Ivar Andresen, the famous Norwegian basso, was preparing the role of Hagen in Wagner's "Götterdämmerung" at Bayreuth, he sang a long sustained passage in one breath, the control of which was most remarkable. The conductor, Dr. Muck, was quite worried and exclaimed, "If this fellow does not breathe quickly I shall choke!" From an early age Andresen showed an inclination to go on the stage. Eventually he left his native city, Oslo, and was sent to Stockholm in order to study singing under Gills W. Bratt, one of the leading professors of the city. In 1919 he joined the Royal Opera of Stockholm, where he remained until 1927, when he moved to Dresden.

FROM PIANO TO VIOLA.

LIONEL TERTIS (born at West Hartlepool in 1876) began by being a pianist. "My first platform appearance (in velvet and lace collar) was in 1882," Mr. Tertis tells us, "when I was six years old. I took up the viola in 1898 in the following manner: A fellow student at the R.A.M. wanted

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

CONCHITA SUPERVIA, in recorded mezzo-soprano solos from IYA at 8.25 on Tuesday, December 4.

LIONEL TERTIS, in a recording of viola solos, IYA, Tuesday, December 4.

SIR HAMILTON HARTY, conducting the Halle Orchestra in recordings from IYX, Tuesday, December 4.

BEATRICE HARRISON, in recorded 'cello numbers with orchestral accompaniment, 2YA, Monday, December 3.

EILEEN PLANK, in a talk from 2YA, "All About Fleas," at 8.40 on Thursday, December 6.

IVAR ANDRESEN, in recorded bass solos from 2YA on Wednesday, December 5.

SYDNEY COLTHAM, in a recorded tenor recital at 4YA, Thursday, December 6.

KEITH FALKNER, recorded baritone numbers, IYA, Saturday, December 8.

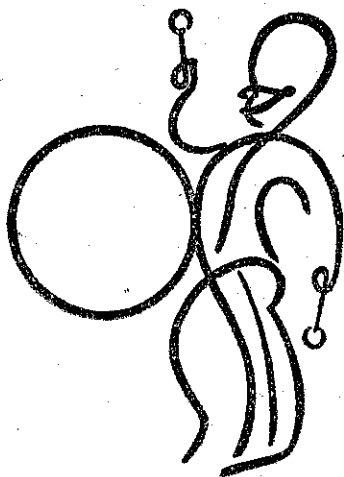
ALEXANDER KIPNIS, in recordings of bass solos, 3YA, Friday, December 7.

ARTHUR DE GREEF, pianist, in recorded numbers during the classical programme from 4YO, on Monday, December 3.

to play string quartets, and there was no viola player to be found—they were a rare species at that time. He asked me if I would. I did so, and with two other students formed a quartet. Three weeks later we played to Sir Alexander Mackenzie, then the principal of the R.A.M. When we had finished he asked me how long I had been at it. I told him, and he replied, 'Well, in my opinion, you will never regret it.' I never have."

DRUM-MAJOR

"It was the dream of my childhood," Alexander Kipnis tell us, "to march at the head of a troupe as 'drum-major,' dressed in a smart uniform. In fact, I began to study with a view to becoming a conductor, at the Warsaw School of Music. But soon things changed. My voice became stronger, and one evening an impresario advised me to devote myself entirely to singing. As the possibilities



in Russia for this sort of study were at that time very bad, I took my leave and found myself with my large amount of luggage—I had a suitcase with linen and a vocabulary dictionary—on the platform of the station, not having made up my mind where to go, Berlin or Vienna. That had to be decided quickly. It just happened that a train was due for Germany, and I got a ticket and travelled to Berlin. I was never sorry for having made this decision."

FRIEND OF GRIEG

ARTHUR DE GREEF, best known to us as a brilliant solo pianist on the records, is also a composer of some distinction. Born at Louvain, he studied first at the Brussels Conservatoire, and afterwards was a pupil of Liszt at Weimar. Already at the age of 23 he was pianoforte professor at the same musical college, but his duties there have not prevented his undertaking wide concert tours, in the course of which he has not only achieved many notable successes, but has also won for himself the warm-hearted affection and esteem of musicians everywhere. Grieg, for example, was one of his staunch friends, and for many years de Greef was regarded as, above all others, the authoritative player of the Grieg Concerto. His own compositions include a Pianoforte Concerto in C, and works for orchestra.

ADAM IN PLUS FOURS

WHILE travelling to Bedford to sing in Haydn's "Creation," the suitcase of Keith Falkner, the baritone soloist, was stolen, so that he had to appear and sing the part of "Adam" in modern dress—plus-fours. Not many singers have played cricket for their county, but this distinction is enjoyed by Mr. Falkner, who plays for M.C.C. also. His tuition in his profession has been most thorough—his tutors include Sir Hugh Allen, Albert Garcia, Plunket Greene, Lierhammer in Vienna, Madame Dossert in Paris, and Gruze-

bach in Berlin. In 1917 he joined up and became a pilot in the R.N.A.S., from which he was demobilised soon after the war.

FLEAS

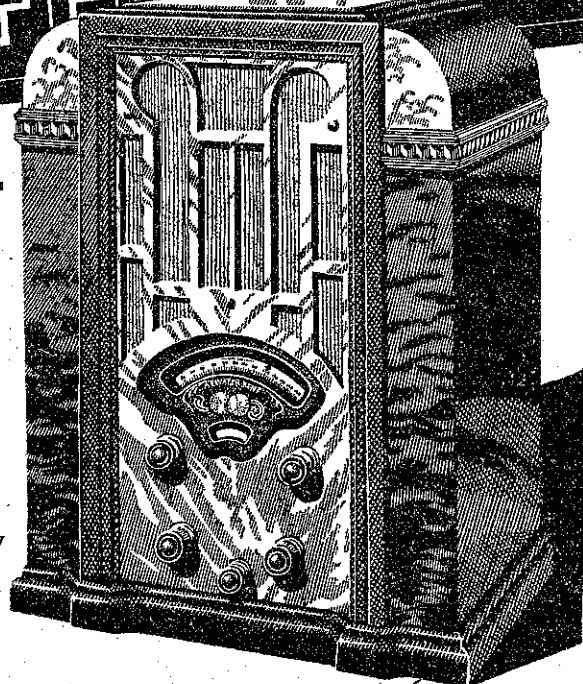
"I AM gaining more publicity over my talk, 'All About Fleas,' which I am giving from 2YA on December 7, than I have gained from all my other studies combined," laughed Miss Eileen Plant, entomologist at the Dominion Museum, when asked whether her fleas were cultured or uncultured ones. "I haven't any fleas at all, not even dead ones! Everyone thinks my talk is a huge joke. As a matter of fact, the subject is intensely interesting. Most people think that baby fleas are just miniatures of their parents. They're

not at all," and Miss Plant's interviewer received some most surprising information about these little customers, information that will doubtless provide a great deal of entertainment to listeners-in. Later on, Miss Plant is giving a talk over the air entitled, "Cockroaches." This dark-eyed and curly-haired little delightful lady is giving up her position at the Museum very soon, in view of her forthcoming marriage to Mr. E. C. Fussell, who is well-known as secretary of the Reserve Bank. Miss Plant intends carrying on with her career, which is already brilliant. She gained her M.Sc. degree at Victoria College, where she studied zoology and gained first-class honours and was awarded a scholarship.

STARTLINGLY DIFFERENT

FROM ALL
OTHER
SEVEN
VALVE
RADIOS

167



THE song—the laughter—the news of the World is literally at your finger tips when turning the dial of the new Model 447.

Marvellously sensitive, it brings you programmes from thousands of miles away with wonderful volume and with pure undistorted tone.

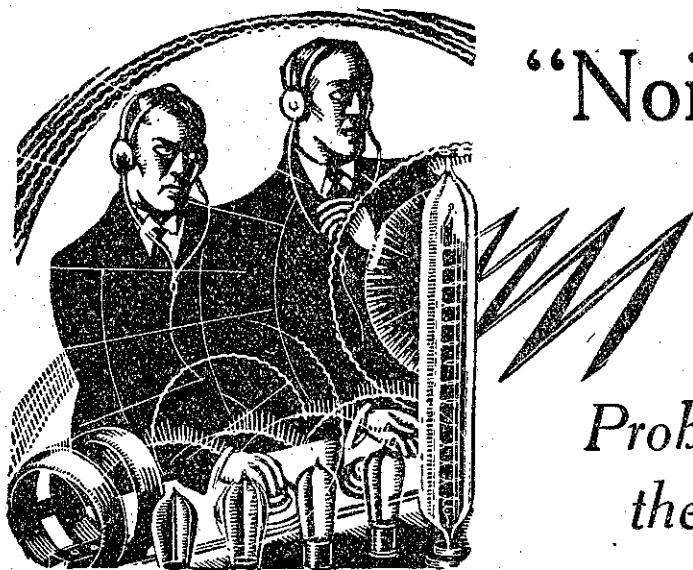
We can truthfully say that this new Atwater Kent model 447 is undoubtedly the most remarkable 7 valve All-wave radio that has ever been heard in New Zealand.

Model
447
ALL-WAVE

ATWATER KENT

Your nearest dealer will
gladly demonstrate, or write
N.Z. Distributors.

N.Z. DISTRIBUTORS: C & A ODLIN & CO. LTD. WELLINGTON



“Noises Off” at a Broadcasting Studio

Problems to be Solved by the Effects Department

(Written for the “Radio Record” by E.R.B.)

“**N**OISES off”—not the headache-producing screech and roar that go under the courtesy title of “static,” but the effects that give realism and colour to a radio play—are receiving increasing attention from the staffs of national stations. For a great many years of theatrical history the effects department has held a high place of importance off-stage. A typical instance was given comparatively recently when the “Ghost Train” company toured New Zealand. A highly expert staff of technicians—nearly a dozen men—travelled with the company and contrived to present a superb imitation of engine and train noises, the escape of steam, the clatter of the shovel in the fire-box, starting and stopping, and the other hundred odd sounds inseparable from every railway station.

To the average theatre-goer or radio listener it would seem that highly elaborate apparatus must be required for this work, but the amazing thing is that the more everyday and simple the appliances the better the effect. Recently, according to a writer in the “Daily Sketch,” a huge and mysterious parcel arrived at Broadcasting House, addressed to the Sound Effects Department, where experiments have been going on for a long time. The parcel contained apparatus for producing the sound of seagulls in flight.

Sound effects represent one of the most important forms of activity at Broadcasting House. There are seven young men in the department working under Mr. W. MacLurg. Since the days of Savoy Hill, research experts have gone into the subject deeply. High points of acoustics have been considered and famous scientists consulted. Still the investigations go on with the purpose of discovering the best methods of reproducing everyday and extraordinary sounds.

The noise and cry of seagulls, as represented by the bulky parcel which arrived at the B.B.C. the other day, was one of the first fruits of the experiments. The experts have come to certain decisions about sound effects on the air; they have decided in the first place that where it is necessary to reproduce by faking such sounds, they should be done “manually” in the studio and not by a gramophone record. A great deal of trouble has been taken to find a better method of conveying the impression of galloping horses than by the use of two coconut shells, one clapped upon the other, the old stage method in fact, but the experts agree that the coconut shells give better results than any other tricks of technique, including gramophone records.

It is true that gramophone records have been taken of galloping horses, but these, while they are realistic, do not enable the Sound Effects Department to switch off at the

right moment. When the coconut shells are used, they can slow down or stop when they like, fading out into the gradual standstill point of the horses’ hoofs. Though the record can be stopped at will, it is not “elastic” enough to portray in sound the phases of slowing up. All the records made merely reproduce the pit-a-pat of horses’ hoofs without a beginning or an end.

It was Brian Michie who built up the Sound Effects Department at the B.B.C. When he took over the job from Denis Freeman at Savoy Hill, a good foundation had been laid, but from time to time there cropped up problems which had to be solved in rough and ready fashion. For instance, there was an occasion when the sound of an avalanche had to be reproduced. All kinds of efforts were made, including the use of gramophone records, to suggest this sound over the air, but in rehearsal it was found that none of them was effective. Then Michie had a brain wave. He sent out for a stone of potatoes and two buckets. When the moment came for the avalanche to occur he poured the potatoes from one bucket to another, and the microphone effect was perfect. This method is still used.

The sound of marching men is another problem which, during the last ten years, has absorbed the attention of the responsible people. Here, again, a perfect solution has now been discovered. It involves the use of a box of gravel upon which one man stands, shuffling his feet in the time and rhythm required. Again, though actual records have been made of thunder and storms at sea, it has been found that these effects can best be reproduced at the studio. The splashing with a specially-shaped gadget in a water-tank comes over better as a storm effect, with the help of a wind-creating roller, than the actually recorded sound itself. Thunder, also, can be made to sound more realistic than the real thing on a record when two or three men from the Sound Effects Department get busy.

A number of German and American gramophone records have been made with the object of producing realism in radio plays. Some of these are highly useful, especially those recording the sounds of an aeroplane or a motor-car. But when he is faced with the task of reproducing other intimate and yet of their kind, everyday sounds, the producer of a radio play finds himself in a dilemma.

The B.B.C. still has to go a long way to attain perfection in “noises off” and more than a few radio plays have suffered through inadequate effects of this kind. It is a problem in the solution of which author and producer must put their heads together and hope for the best help from the researches which are now going ahead rapidly.

AUSTRALIAN NOTES.

Australia's "Little Melba"

Stella Power Engaged For Tour of Australian Stations—
Champion Band of Australia and New Zealand
to Broadcast from 3LO

SEVERAL notable Australians have been encouraged by the Australian Broadcasting Commission in its policy of fostering Australian talent, but none more popular or so worthy of appreciative reception as Stella Power, protegee, pupil and successor of the late Dame Nellie Melba, who endowed her with the sobriquet of "Little Melba," content to know that the diva's mantle would, in the course of time, be nobly worn by her. Miss Power has just been engaged for a comprehensive broadcasting tour of the Commonwealth, and will be heard through all National stations towards the end of next month.

BORN in Richmond, the birthplace of her illustrious patron, Miss Power made her debut before London critics and music lovers under the most favourable circumstances, with Melba guaranteeing her artistry and staking her great reputation upon her pupil's ability to win fame and fortune for herself. Miss Power attributes all she has achieved to Melba, but she is perhaps unduly modest; others with greater chances have done far less. She was trained at the Albert Street (East Melbourne) Conservatorium by Melba, and appeared for the first time in public at the Auditorium under the Tait management. She sang with marked success at other Melbourne concerts, and with Henri Verbrughe, and the New South Wales State Orchestra. In 1917 she toured the United States with Melba and sang to enthusiastic audiences in Boston and Philadelphia. On November 23, 1930, she made her debut in London at the Albert Hall with the Landon Ronald orchestra, when every critic hailed another Australian star in the ascendant. She had grasped the mystery of Melba's evenness of voice, the liquid purity of high notes, the smoothness of phrasing and the control of breathing.

HAVING prevailed against all competitors in the recent Ballarat contests, the Hawthorn City "A" Grade Band, now holds the proud title of Centenary Champions of Australia and New Zealand. They will broadcast an excellent programme in the National relay through 3LO from 8.45 p.m. on December 2, in which the supporting artists will be Greta Callow, soprano, Raymond Beatty, basso, and Adrian Bendall, harpist.

FORMED 24 years ago, the band was originally composed of the Christ Church (West Hawthorn) Boys' Band, together with the nucleus of the only mounted band ever known in Victoria. It used to practise in a stable belonging to a local milkman and its first conductor was W. Dickson, who, until recently, led the Oakleigh Band. It was largely due to the late Mr. George Swinbourne, a State Minister, Electricity Commissioner, and noted bene-

factor, that the band was eventually constituted in its present form. Mr. Swinbourne was its first president. Its bandmaster is Alf Paxton, who has been leading it since 1923, and to whom is attributed much of the success in the championship event.

ONE of the most amazing phenomena in Australian natural history is the yearly arrival of the Sooty Petrels, commonly known as Mutton Birds, at their breeding ground on Phillip Island off the southern coast of Victoria. So punctual is this seasonal heira that the birds have been booked for an item in the National programme of 3LO from 10.30 p.m. on December 2. Mr. Cecil Le Souef, a well-known ornithologist, and member of a family whose name has long been associated with zoological management in Australia, has been engaged to give a graphic description of the arrival of the mutton birds at rookeries near Cowes, Phillip Island. The advance guard of the countless thousands of birds will have arrived a few days before, and on the due date the evening sky will be blackened by the army of "Mother Carey's Chickens" re-visiting the scene of their former nurseries. The birds have many interesting habits during their annual nesting season, and Mr. Le Souef's description should be very interesting.

FOLLOWING his broadcast of recitals in Sydney and Tasmania, Percy Grainger, the famous Australian composer-pianist, will begin his series of 12 lectures on music in Melbourne, in the National programme of 3LO on December 4 from 11.15 p.m. These lectures

are arousing widespread interest in Australian musical circles, not only on account of the eminence of the lecturer, but through the original manner of their presentation and the wealth of research which they may be expected to reveal. Modern musical research is a subject studied by Mr. Grainger and in his lectures he will discuss the fascinating development of musical science, while to illustrate phases of his research he will have the assistance of vocalists, stringed instruments, and as many as 20 performers on keyboard and percussion instruments. Dealing principally with oriental, primitive, hybridised and ultra-modern music, Mr. Grainger will discuss music as a universal art.

IN addition to the descriptions, results and re-creations of Saturday and Wednesday race meetings, 2UW is in future to give at 8.55 nightly cricket, tennis and golf scores. Then, commencing on Saturday December 8, descriptions will be given of the Speedway Royal Motor Cycle races. In connection with these events, Mr. Oscar Lind will give short talks each Friday night and will bring to the 2UW microphone various speedway personalities.

A BROADCASTING service is about to be provided in the Holy Land, and it is stated that plans for the new service are already well advanced. A site for the broadcasting station has been selected seven miles north of Jerusalem. The power of the new station will be 20 kilowatts unmodulated aerial energy and broadcasting will take place on a wavelength of 449.1 metres. The transmitter is adjustable from 200 to 545 metres so that a change of wavelength can easily be effected if desired. An inverted three-quarter wave aerial of the "T" type suspended between two lattice steel masts is to be used. The masts are 10 metres in height. The contract for constructing and installing the new station has been given to the Marconi Company, and manufacture of the equipment has started at Chelmsford, England.

Good Christmas Cheer for 6d. A REAL NEW ZEALAND MAGAZINE

Every monthly issue of the "Railways Magazine" offers New Zealanders very pleasant stories, sketches, pictures and chronicles of their own country. Bigger value than ever is given for the same money—only 6d.—in the 64-page Christmas number. Here is a real feast of cheerful print for everybody—just the right kind of magazine to read at home or in a train.

A welcome gift to a relative or friend of yours would be a year's subscription—only 6/-, post free.

6d.

At All Bookstalls

6d.

“Constant Criticism of The Broadcasting Board”

Mr. L. R. C. Macfarlane Discusses Attitude of Press in New Zealand.

“Does the Press appreciate broadcasting problems and policies?” was the title of an address given at a Christchurch Businessmen's Club last week by Mr. L. R. C. Macfarlane, of Culverden, the South Island member of the New Zealand Broadcasting Board. Mr. Macfarlane defended the policy and actions of the Broadcasting Board, and briefly criticised the attitude of the newspapers. He concluded by saying he had been very kind to the Press. The New Zealand Press, he added, called for a lot of criticism, and he had said very little.

“It is quite certain,” said Mr. Macfarlane, “that the Press does appreciate broadcasting problems, but it does not always say so. It is rather dangerous to tackle the Press, because, like a woman, it always has the last word, but the Press is obviously up against difficulties in the shape of new inventions. In the dull old days we felt it necessary to buy two newspapers a day, but that is not so to-day. I do not say that the controllers of broadcasting feel themselves opposed to the Press. There is definitely a place for the written and a place for the spoken word, but the Broadcasting Board can look after the latter, and I am sure the newspapers will look after their own business with the written word.” Mr. Macfarlane added that the two services could work in harmony. Healthy criticism was necessary and desirable, but critics should be certain of their facts.

Mr. Macfarlane said that members of the Broadcasting Board were trustees for the listeners. They had to run a service which must first of all be financially sound. The board could have been extravagant and could have tried to give the people everything they wanted in the first few years, but the guiding policy had been based on sound finance. At the same time, however, the board had been progressive and had grappled with the problem of diversified interests in a determined manner. This policy had been carried out scientifically, and wide use had been made of the advice of experts who had travelled throughout the Dominion and examined local problems from the North Cape to Bluff. It should be remembered that broadcasting was only in its infancy and that New Zealand, as far as possible, had moved parallel with developments overseas. The Dominion's own difficulties, however, could be solved only by special study.

The real test of the success of the board's work, said Mr. Macfarlane, lay in the “gate”—the cash returns. There could not be much wrong when licenses were increasing as they had done in the last two years, and when the board expected an increase of at least 20 per cent. during the present year. Nearly every second house in New Zealand possessed some sort of set.

The board had been doing all it could to cope with the problem of radio interference. The Government had set up a radio interference com-

mittee, which it was hoped would be able to effect necessary adjustments, but the difficulty could not be solved without legislation giving the right of entry to private houses. The country did not want anything so drastic, but the board was confident that the prob-

Eleven Orchestras Employed by B.B.C.

The B.B.C. has now formed a new permanent orchestra which is to be used for variety programmes and revues. It is expected that this combination, which, it should be pointed out, is quite distinct from the new Empire Orchestra, will be heard in the Empire programmes shortly. From the date of its introduction to listeners, this orchestra will take over much of the work at present performed by the B.B.C. Theatre Orchestra, which will thus be released for more concert work.

At the end of the year, therefore, the B.B.C. will have available the following permanent combinations: The B.B.C. Symphony Orchestra (119 players); The B.B.C. Theatre Orchestra; The Wireless Military Band; The B.B.C. Dance Orchestra; The Variety Orchestra; The B.B.C. Empire Orchestra.

In addition, permanent orchestras are employed at the Regional studios in Birmingham, Manchester, Edinburgh, Cardiff, and Belfast.

lem would dissolve as people realised that radio was essential and that certain regulations were desirable.

The encouragement of local talent, educative talks and general culture, humour, the arrangement of programmes and controversy over the air were all touched upon during the talk, and it was emphasised time and again that it was the intention of the board to give the best possible service while

FIFTY YEARS ON THE STAGE

Marie Tempest, England's Greatest Comedienne

Miss Marie Tempest, probably the most famous of English actresses, celebrates the fiftieth anniversary of her first London stage appearance shortly. It is forty-seven years since she played the leading part in “Dorothy” at the Adelphi—this year she came back to the Adelphi in another role, still the leading one. Below is reprinted a short essay on Miss Tempest by James Agate.

ANY estimate of Miss Tempest's genius must be based on her essential quality as an actress, with which is bound up the power to resist the passing of the years and the changing of fashions. An actress who has been the rage of London for a twelve-month or less may not have abiding genius but only a flash-in-the-pan talent. The delightful lady we celebrate here has been a great artist for as long as all of us can remember. At the present time she is playing the leading part at the Lyric, and at this moment is on the stage of the very theatre at which she was playing leading-lady forty-five years ago—a record which no other living English actress can begin to approach. The play was the comic opera, “Dorothy,” and for some time after this Miss Tempest appeared almost entirely in opera, singing the leading roles of Carmen, Manon, and Mignon.

In 1899 Miss Tempest severed her connection with musical plays, I think because the management wanted her to appear with one knickerbocker turned up! Mary—as her friends call her—thought this was “infra dig,” and the result was one of the biggest storms in a teacup that can ever have occurred. The loss to the musical stage was the legitimate theatre's immediate gain, for Miss Tempest straightway proceeded to triumph as Nell Gwynne, as Peg Woffington, as Becky Sharp, and as Polly Eccles. And I have to say that any actress who can succeed in those four parts must be a comedienne of the very first class.

In watching Miss Tempest play you must all have sensed that she possesses a quality which has almost vanished from the English stage—the quality of breeding. This quality is as hard to define as it is easy to perceive. No sensitive person has ever failed to remark it, though none has ever been able to say exactly what it is. Instinctively you know quality in a racehorse, a piece of jewellery, and in what used to be called a fine lady. It is the royalty of art, and in the art of the theatre its last repository is Marie Tempest.

keeping its finances sound. As the people became more educated to broadcasting the service would improve, and when they demanded some innovation they would find the board ready to give it. Mr. Macfarlane thought the quoting of facts the best reply to the constant criticism which had been levelled against the board.

The Curse of Radio— Its Simplicity

*If People Had to Learn to Use Radio They
Would Appreciate it More*

Although the license figures in New Zealand are increasing rapidly there is no doubt that, after making due allowance for all those with "axes to grind" in one way or another, there are a considerable number of listeners who are genuinely dissatisfied with the programmes provided by the Broadcasting Board. In Australia, the position is even worse; there the license figures are increasing very slowly, and every year there are from 50,000 to 80,000 licenses cancelled in the Commonwealth. In the following article, written by F. W. L. Esch in the "Australian Women's Weekly," a novel but quite legitimate reason is suggested for the numbers of dissatisfied listeners.

NOBODY can deny that there are a large number of dissatisfied listeners. You meet them every day, and in every kind of home.

Hitherto it has always been the broadcasting stations which have been wrong, but on this occasion the X-ray of criticism is to be directed at the listeners.

There are two ends to radio—the broadcasting end and the listening end, and though a great deal has been written and said about broadcasting, no attention so far has been paid to listening.

The curse of radio is its simplicity. If people had to learn how to use it they would appreciate its benefits more; but a switch and a twist is all that is necessary to conjure the genii of the ether, and such familiarity leads to abuses, with the inevitable result—dissatisfied listeners.

In many ways a wireless set is more difficult to use properly than a motor-car. It will be the beginning of a new era in wireless when trade organisations wake up to this fact and combine the selling of sets with an education in how to get the best out of them.

To the happy, innocent person who has just purchased a radio set for the first time, the acquisition of this wonder of science takes the shape of a veritable gift from the gods, unless the new owner has already been made cynical by his friends.

Watch how he places the cabinet in the best position in the living-room. His wife adorns it with flowers as though it were a private altar. For a few weeks the family worships in awe before this shrine which talks and sings and sends forth music; but, as time passes, so do they grow used to the wonder, and then they begin to find fault with the programmes. This, of course, is a well-known human trait; wonder and appreciation first; criticism and abuse next.

It would be the same if science arranged a link-up, through some new spiritualistic discovery, with the great men and women of history who have passed into the unknown. We should all be amazed and delighted for a few weeks; then some of us would begin to find fault with

these psychic broadcast arrangements. Listeners would complain of the irritating voices of some of the celebrities. A talk by Plato would be dubbed too highbrow; Aristotle would be condemned as a bore. Even Beethoven conducting a spirit orchestra, or Mendelssohn a spirit choir, would not be beyond the criticism of the listener.

The answer to the whole problem is that the most perfect programme will not satisfy the imperfect listener.

The imperfect listener is the one who expects too much of a wireless set and tunes in too often. There are few things in life that one does not get tired of if one has too much of them. Wireless is not one of these exceptions.

Reviewing some of the main imperfections in the technique of listening, we must consider an entirely erroneous notion about music, namely, that the more you have of it the better you like it.

That ancient and pathetic little jingle—

"Rings on her fingers . . . bells on her toes,

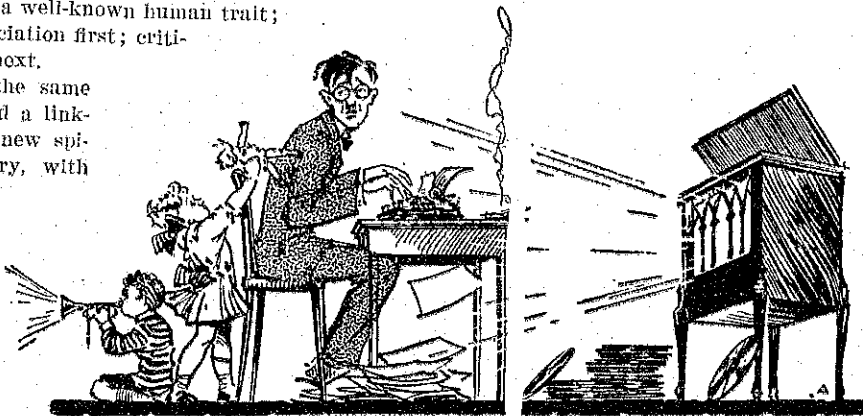
She shall have music wherever she goes, . . ."

was a forecast of the conditions under which many people try to live to-day, with their wireless sets turned on from morning till night.

Music under these circumstances becomes just a noise and a nuisance, and even though the owner of the set may not admit it, the constant noise is bad for the nerves. There is another aspect which, though only a theory, is worthy of consideration. Science admits that certain types of music may stimulate various glands in different degrees. Martial music, for instance, is thought to stimulate the adrenal

cortex and thyroid glands, causing emotions of courage and a feeling of energy, while gentle, soothing chamber music is thought to stimulate the auto-pituitary and the adrenal medulla to produce the opposite effects.

Whether this theory is true or not, we all know that music does stimulate the emotions, and we can only wonder at the emotional effect of the mixture of types of music heard over the air. (Ctd. on p. 50.)



Radio Equipment Essential for Trans-Tasman Fliers... Lack of News Causes Anxiety on Recent Flight

(Specially Written for the "Radio Record")

For the sixteenth time the once-dreaded Tasman Sea has been flown and it can safely be assumed that with modern aeroplanes in the state of perfection they have reached to-day a sea trip of this description has lost its terrors. The flight of Whitehead and Nicholl in their ancient Puss Moth is notable for the fact that they were not equipped with radio and although they arrived safely, the absence of communication in flight proved a source of great anxiety to relatives, friends and officials concerned.

AN obvious conclusion to be drawn from the flight is that radio communicating apparatus should be made compulsory on all machines attempting any long journey over sea or deserted country. From the point of view of the broadcasting authorities it is most unsatisfactory when no progress reports are forthcoming from a plane flying over such a bad route. Such flights are usually well publicised in the Press of the Dominion, and naturally thousands of listeners are awaiting news of the fate of the pilots concerned.

This was the position with the latest flight of Flight Lieutenant Whitehead and Mr. R. Nicholl, who left Gerrin-gong Beach, New South Wales, early on the morning of Thursday, November 22, and of whom nothing was heard until they arrived at Auckland on Friday morning.

Their machine was not one that could be considered eminently suitable for the flight, as it was the oldest Puss Moth in Australia and still used the original power plant. In fact, it speaks volumes for the construction of the plane and the reliability of the engine that they were able to reach New Zealand at all. Nevertheless, experts considered the attempt as "very foolhardy."

The effort of Whitehead and Nicholl brings to mind the tragic flight of Hood and Moncrieff, who left Sydney in the Ryan monoplane "Aotearoa" on January 10, 1928, with the intention of landing at Trentham racecourse, but their wireless messages faded out early in the trip and no more was heard of them or their machine. Had Hood and Moncrieff carried a reliable radio outfit and a competent operator, their fate would probably not have been the mystery that it remains to this day.

Another outstanding crossing made without the assistance of radio was that of Mr. Guy Menzies in 1931. On January 6 of that year, in the Avro-Avian monoplane "Southern Cross Junior," he flew from Sydney to the West Coast, landing at Harlhari. His time for the trip, 12 hours 15 minutes, stood as the record for crossings either way until Flight Lieutenant C. T. P. Ulm broke it on April 14 this year. On that date he flew the big Avro Ten, the "Faith

in Australia," from Ninety Mile Beach, North Auckland, to Sydney in 11 hours 58 minutes.

These are the only three flights out of the 16 crossings of the Tasman Sea that have been accomplished without the assistance of radio, and in each case the absence of news proved a worrying feature for all concerned.

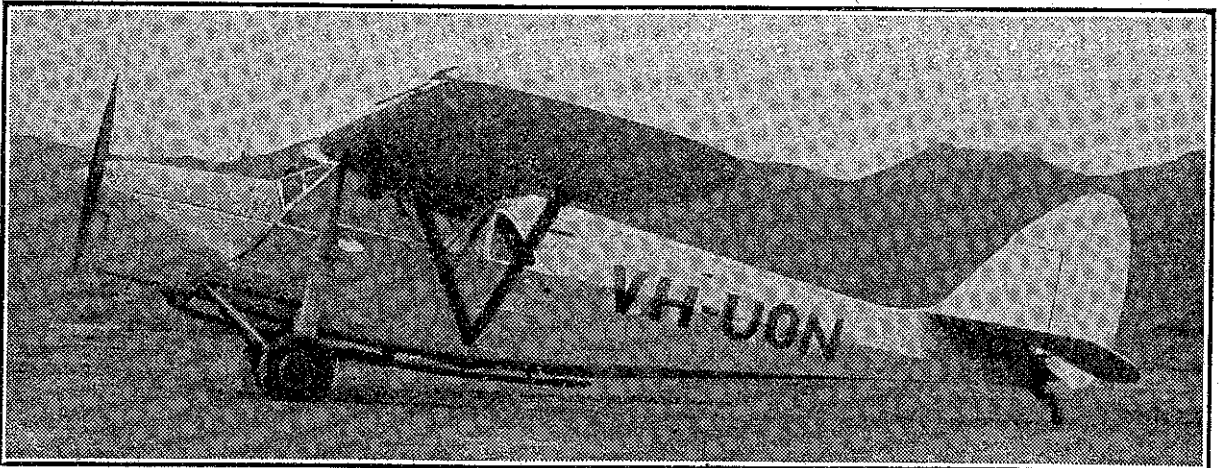
At New Plymouth many people waited patiently till a late hour for news of Whitehead and Nicholl's progress. Airport officials waited at the aerodrome with floodlights and flares ready for a possible night landing, but their hope of welcoming another pair of conquerors of the Tasman gradually diminished. No arrangements had been made by the airmen for their landing, but nothing was left undone that could have assisted them had they arrived. The day was perfectly fine, with a cloudbank visible over the horizon, and a few clouds floating inland.

At Wellington considerable anxiety was felt for the safety of the two men, although it was realised that they might have landed at some point on the New Zealand coast remote from means of communication. Keen interest was taken by people in Wellington, and the news, when it arrived, of the safety of the airmen, was very welcome indeed.

Throughout the night the aerodrome telephone buzzed continually, many people telephoning to inquire if anything had been heard of the airmen. Arrangements were made for an aerial search to be made by Squadron Leader Stedman, pilot-instructor to the Wellington Aero Club.

The foregoing reports serve to show quite distinctly the difficulty and anxiety occasioned by the fact that the airmen carried no radio. A great deal of time and money was wasted, and, in the future, to avoid similar trouble, it should be made compulsory for trans-Tasman machines to be properly equipped with an approved type of radio installation.

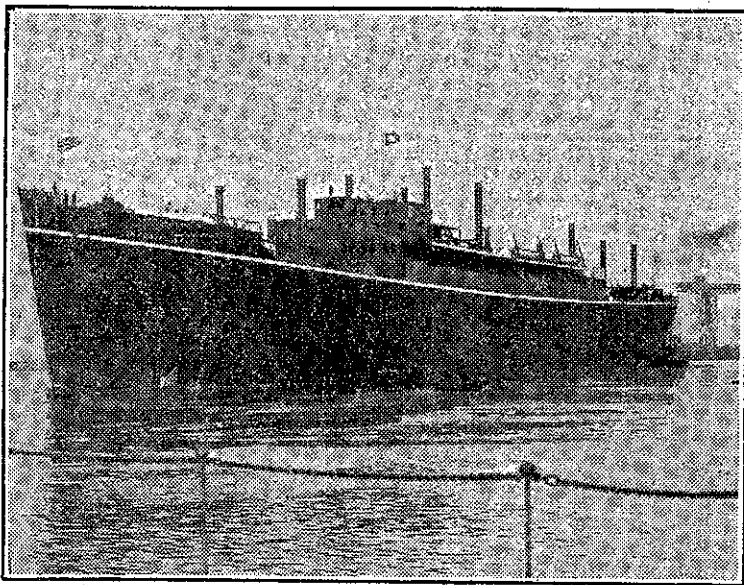
Aviation in New Zealand is just coming into its proper place in the limelight, and flights of this kind are very apt to over-emphasise the risky side of flying in the eyes of the general public. Under those conditions, the sport cannot progress, and they must be avoided.



"THE OLDEST PUSS MOTH IN AUSTRALIA."—The machine in which Flight Lieutenant Whitehead and Mr. R. Nicholl made their flight from Australia to New Zealand last week.

Launched From Wellington's Government House

New Zealand Star in Ireland



Above is the New Zealand Star's sister ship Imperial Star, as she appeared when launched on October 9 this year by Lady Vestey; like the New Zealand Star, the Imperial Star was built in Messrs. Harland and Wolff's yards at Belfast, and the third sister ship is also being made by them.

By the pressing of a button at Government House, Wellington, at 10.30 p.m. on Thursday, November 22, his Excellency the Governor-General, Lord Bledisloe, launched, in the builders' yards at Belfast in Ireland, the New Zealand Star, one of the three vessels which are being built by the Blue Star Line for the New Zealand trade. Next week a similar ceremony will take place in Australia, when His Royal Highness, the Duke of Gloucester, is to launch the Orion at Barrow-on-Furness while at a concert in Brisbane.

AT a signal from Belfast, His Excellency pressed the button, releasing an electrical impulse which was sent by cable to Auckland, where it split in two parts, one travelling via Australia, Singapore, India, Gibraltar, and London, and the other eastward, through Canada, to London. It was the longest circuit over which morse signals have ever been transmitted, and it seems probable that this record will stand for many years; it would be difficult to find two other countries such as Ireland and New Zealand so far apart, and equipped with the necessary apparatus and technical ability to better the record established last week.

All the New Zealand national stations were linked together at 10.20 on Thursday, so that listeners in all parts of the Dominion heard his Excellency's speech, and then the series of dashes, with three-second intervals, which actually launched the ship.

Transmitted by the shortwave radio telephone service, Lord Bledisloe's speech was heard by the crowd which assembled in Belfast to see the launching, as well as by the thousands of New Zealanders who were listening in. After His Excellency had spoken briefly of the value and significance to the New Zealand trade of the building of these new ships by the Blue Star Line, he paused a moment, awaiting the signal from Belfast that all was in readiness, then, "By pressing a button in the Antipodes, I now launch the New Zealand Star in the far distant waters of Northern Ireland." In pressing that little button, Lord Bledisloe released an electric impulse which was transmitted by cable to Belfast, where it closed the power circuit operating the launching triggers—starting the ship down the runway as surely as if he had been standing in the builders yard, and had pressed the button which is usually installed on the launching stage there.

This was only the second time in the world that radio has been used to launch a ship in this way. The first occasion was on June 16 this year, when General Hertzog, Prime Minister of the Union of South Africa, launched the Dutch motorship Bloemfontein

from a shipyard in Amsterdam, while he was sitting in his office in Pretoria.

Another radio launching will take place very shortly, on Friday, December 7, when His Royal Highness the Duke of Gloucester is to launch the new Orient liner Orion at Barrow-on-Furness, while he is attending a concert given by the Returned Soldiers and Sailors' Imperial League at Brisbane on that evening. This ceremony is to be broadcast in the Empire Shortwave programmes from Darenty on that day. As with the New Zealand launching, the Duke is to press a button, which will give the electrical impulse necessary to set the ship on her way. As she moves, a "tripper" will be actuated automatically, and this will break a bottle of Australian wine against the vessel's bows.

Very complete arrangements have been made for the broadcast of this ceremony, including the placing of microphones all along the slipway, to pick up the sounds as the Orion enters the water. Commander Sir Charles Craven, Managing Director of the works and shipyards of Vickers-Armstrong, is to call for three cheers, and the Rt. Hon. S. M. Bruce, High Commissioner for Australia, will subsequently announce from the platform that all is well, and broadcast loyal greetings to the Duke. A running commentary on the whole of the proceedings will be given by Commander D. A. Stride, recently retired from the Royal Navy, who is also a freeman of the Honourable Company of Master Mariners.

Like the New Zealand Star, the Orion is to be an Empire ship, trading between England and Australia. Her construction in the yards of Vickers-Armstrong has meant employment for thousands of people, and given a fresh impetus to the ship-building industry in the north-west of England. The Empire has not fully recovered from the depression yet, but it is encouraging to find that British shipowners have faith in the future of Empire trade, and listeners in all parts of the world will, on December 7, be the audience to a ceremony which shows a heartening tangible expression of that faith.

REPERTORY, MUSIC AND DRAMA.

Fine Acting in Disappointing Play

"A Hundred Years Old" Produced by Wellington Repertory — British Drama League to Hold Summer School in Auckland—"Nine Till Six" Produced in Dunedin This Week.

IN many ways the choice of the Quintero brothers' play "A Hundred Years Old" by the Wellington Repertory Society for its latest production was a disappointing one. The play certainly calls for acting ability of a high order, but Wellington audiences already know that repertory members are capable of excellent performances, and there is nothing else in the play making it worthy of attention. In a charming enough setting, we wait for two acts for a story to unfold—at any minute, we feel, something is really going to happen. As the curtain descends on the second act it seems definite that the play is leading somewhere, and the audience holds its breath when the third act starts, waiting. For half an hour the audience continues to hold its breath, then, there being, apparently, no more good lines for Papa Juan, the curtain falls. There is comedy, pathos, charm and even beauty in the play, particularly in the second act, but when the curtain falls at last the only impression left is a vague feeling that we have been cheated somewhere: the authors practically told us that something was going to happen, but whenever there was the slightest chance of that coming about they have sheered off with almost comical abruptness.

Granted that the play is disappointing, however, the performances were mostly entirely delightful. If Mr. E. S. Baldwin, as Papa Juan, was scarcely one hundred years old in his movements, he played consistently on the knees he had laid down for himself, succeeding admirably in bringing to the audience all the humour and charm in his part. As his daughter and son-in-law—he calls them "the children" still—Miss Irene Wilson and Mr. Lees Bullock gave excellent renderings of delightful parts. Miss Wilson's air of the quiet and efficient manageress of the whole house was perfectly done, and Mr. Bullock's deliberately humorous caricature of fussy old age was one of the highlights of the evening.

As Trino and Currita, whose love affair Papa Juan so deliberately fosters, Mr. Norman Byrne and Miss Marjorie Murray were both seen to excellent advantage. Neither were easy parts to play, but both brought a delightfully easy stage manner to their performance. Some excellent minor characterisations were given by Mr. Vryn Evans and Mr. Harry Painter. As the everlastingly carping daughter-in-law, Miss Hilda Miles spoilt her chances by consistent over-acting, in contrast to the performance of Miss Joyce Dinnison, who played the part of her sensitive daughter with charming restraint. As usual in repertory productions the servants' parts were acted with outstanding success—Mr. George Cooper, Miss Dorothy Molenaar

and Miss Cara Aldridge doing good work.

The play moved—insofar as there was any movement—with a practised smoothness which reflected great credit on the producer, Mr. Leo da

OPPORTUNITIES FOR LOCAL COMPOSERS

B.B.C. Anxious to Receive Overseas Compositions

With the laudable desire of making the Empire Shortwave Programmes as thoroughly representative of the creative talent of overseas musicians as possible, Mr. Eric Fogg, Musical Director of the B.B.C., is making an effort to acquire from overseas all classes of compositions (both published and in manuscript). Not only popular music, but good vocal music, piano pieces and chamber music is sought after, and orchestral works particularly, which lend themselves to broadcast presentation, will be welcome. For the guidance of composers, the composition of special broadcasting orchestras for these programmes is given as follows: 2 first violins; 2 second violins; 1 viola; 1 cello; 1 double bass; 1 flute (doubling piccolo); 1 oboe (doubling cor anglais); 2 clarinets; 1 horn; 1 trumpet; 1 tenor trombone; drums and piano.

Composers are invited to communicate direct with Mr. Eric Fogg, Musical Director, B.B.C. Broadcasting House, London, who will be pleased to consider music submitted.

Chateau. This is not one of the best plays the Repertory Society has presented, but none has been better produced, or, in the main, better acted.

ON two successive Saturday evenings

Mr. and Mrs. J. W. Bailey—well known to radio listeners and theatre-goers all over New Zealand—and their dramatic players are to entertain Aucklanders. On December 1 several one-act plays are to be presented in the Seddon Memorial Technical College Hall, and on the following Saturday an extremely entertaining musical extravaganza, "Round the World by Television," will be produced in the same hall.

ONE of the features of the Summer School of Drama to be held in Auckland in December will be the pro-

duction of a series of one-act plays or dramatic excerpts. Those students who wish to act in rehearsal classes, however, must come prepared to say some 20 lines from one of the plays selected for rehearsal, or something of their own selection, before castings are made. The senior auditions will be held on the evening of Friday, December 28, after the official opening of the school. All classes will be open to non-members, as well as members, of the British Drama League and students may attend for the full course of two weeks, for one week, or for single sessions.

THE third subscription concert of the Christchurch Liederkranzchen was given in the Art Gallery, Durham Street, on Monday, November 26. The programme included interesting partsongs by Vaughan Williams and Percy Fletcher. Solos were sung by Misses Phyllis Coombs and Phyllis Round. Mesdames F. E. Reeve and F. Nelson Kerr. Miss Mary Garland and Mrs. H. J. Quarrell sang a duet, and Mrs. J. E. Mason, Miss Constance Church and Mrs. R. Broadbent presented a trio. A feature of the programme was the performance of Sonata No. 2 for Violin and Piano, by Frederick Delius, by Mrs. F. S. Grant and Mr. Noel Newson. Mrs. F. W. Simpson is honorary accompanist to the society.

"NINE TILL SIX," by Aimee and Philip

Stuart, the smart comedy-drama chosen by the Dunedin Repertory Society for its seventh production in His Majesty's Theatre on November 29, 30, and December 1, should give ample scope for the 16 women cast for the play. If, as has been suggested, amateur acting among women is of a higher order than among men in Dunedin, "Nine Till Six" should be a bright work. At all events the cast is determined to show the Dunedin play-going public what it can do without the assistance of the mere male. The principal parts have been allotted to Madame Winnie Fraser as Mrs. Pembroke and Dorothy Clark as Miss Pembroke. The 14 supporting players have all been carefully chosen from the large active members' list of the society, and they may be relied upon to put over a first-class performance. The D.I.C. orchestra, under the baton of Mr. Charles Martin, Mus. Bac., L.R.A.M., will render the musical programme.

THE League has a dignity to maintain.—Mr. de Valera.

THE tragedy of modern life was that our physical world had yielded marvellous discoveries, while the untended fields of the soul had borne thorns and thistles of inhumanity, hatred, and bigotry.—Rabbi Dr. S. M. Lehrman.

TALKING OF TALKIES.

“The World Moves On” But Where?

Madeleine Carroll and Franchot Tone in a Film That Gives One
“Furiously to Think”—A Picture That Moves From New Orleans
in 1825 to The Battlefields of Europe.

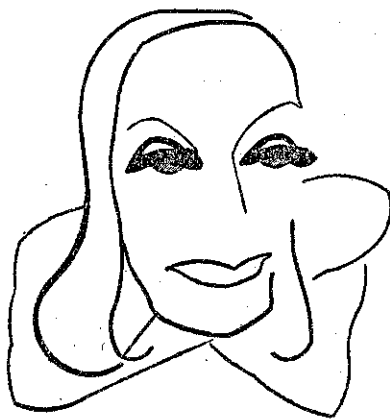
NOEL COWARD might have written synopsis for “The World Moves On.” (Actually it was written by a well-known playwright who spent his early years in Auckland—Reginald Berkeley, the author of “The White Chateau.”) Coward mightn’t have been so obvious, he mightn’t have put into the characters’ mouths the words you expected them to say—but the picture had an inexorable air, an air of carrying on, over and beyond everything, that is not stagecraft, but life.

It resembles “Cavalcade” in that it is the story of a family—not the well-knit family of Coward’s, but the family of George Arliss’s Rothschilds, spreading its net over Europe, making business flourish and keeping later generations together by the bonds of commerce. The Gerards belong to New Orleans, and the picture opens in 1825 with the reading of a will—the will that is to be the cornerstone of family fortunes and family ties. A branch of the business, which deals in cotton, is to be established in Lillie, another is to be established in Dusseldorf, a third is to be maintained in New Orleans. These three businesses are to be in the charge of the three Gerard sons, while a fourth branch at Manchester is to be maintained by a partner, Warburton. The business of Gerard and Warburton flourishes as the bay-tree, and the film moves on to the beginning of 1914, where a family reunion is in progress at the old homestead at New Orleans. The year 1913 has been the most successful in the firm’s history—orders are flowing in from all parts of the world, new factories are going up, old ones are being extended. And the old family ties of Gerard are as strong as ever, even though the German family has changed its name to Gerhardt and the French to Girard. The old toast is honoured—the toast of Gerard—but by this time the name of Warburton has become so indissolubly linked with that of Gerard that the Warburtons too are present—father and daughter.

And a “wedding is arranged,” too, between the son of the German house and a French girl. All the family journey to Dusseldorf, and great are the celebrations there. But it is the last reunion of the Gerards under the old scheme of things. The war comes, and with it the straining to breaking point of family ties. One side is for Germany, another for France, a third for England. And out of the war rides a new morality—a morality based on the “breaking of the other fellow” and the amassing of wealth. Gerard and Warburton come back stronger than ever, and soon business is being discussed in term of hundreds of millions of dollars. Comes another war—1929—a war which killed men beside their firesides and sent women and children into the streets. The Wall Street crash, and with it the dissolution of the Gerard fortune. But, unlike the

young people of Coward’s “Cavalcade,” who “will not build, will not work, will not dream or plan anything,” the people of “The World Moves On” are content

~~~~~



THIRD.—A clever impression of Greta Garbo, the famous screen star, who has this year risen to third place in popularity among female stars in Great Britain, according to a recent questionnaire.

~~~~~

to go back to the beginning—the losers of money, but the finders of themselves.

But behind the film is that insistent call, throbbing its cry like the beat of a drum, “Where are we heading? Where are we heading?” From the peace of the New Orleans of a hundred years ago to the March wind madness of to-day seemed not just a century, but a million years. Already the cry of youth, “We need another war to straighten out this mess!”—and the pitying smile of an older generation that knows it was only war and nationalism that made the mess.

Madeleine Carroll shines in this film as she has shone in no film since “I Was a Spy.” She is the wife of Warburton in the nineteenth century part of the film—and she parts from young Gerard in New Orleans to return to England with some reluctance. She is the great-granddaughter of this woman in the twentieth century portion, and she returns with her father to the reunion of Gerards and Warburtons in New Orleans in 1914. Here she meets the great-grandson of the Gerard her ancestor lover—Franchot Tone in both cases. They feel that they have met before, and some of the finest love passages in the film are when these two young people are striving to discover where and how—their looks, the song that is sung at an old piano nearly a hundred years after. The rest of the cast, too, is splendid. Reginald Denny is the son of the German branch of the family; Dudley Digges is the manager of the Manchester branch of the firm.

“The World Moves On” gives one “furiously to think.” Fox gave us “Cavalcade” in 1933, and this film in 1934. Could one praise it more?

ABOUT two years ago a bright little comedy film, “The Guardsman,” was touring the New Zealand theatres. It didn’t do any very good business, for the stars—Alfred Lunt and Lynne Fontanne—were unknown out here. Since then, however, they have achieved great success on the stage in England and America, and have received great praise from Mr. Bernard Shaw. Wellington audiences are lucky that the Wellington Repertory Theatre Society has been successful in arranging for the film to be screened for another week in Wellington, and it is at present showing at the King’s Theatre.

THE combination of one of the most popular stars in filmdom and one of the most popular novels of the last few seasons provides RKO Radio with one of its finest productions in “The Fountain,” which stars Ann Harding. “The Fountain” is an adaptation of the novel of the same name by Charles Morgan, famous English dramatic critic and author, a novel considered by many as the greatest piece of contemporary literature. This story gives Miss Harding every opportunity to display the full range of her fine dramatic interpretation. Opposite Miss Harding’s role are two male parts that also call for the deftest of dramatic interpretations: no finer players could have been secured for these roles than Paul Lukas and Brian Aherne.

JUDGING from the criticisms from the overseas papers Warner Oland’s latest picture, “Charlie Chan in London,” based on the popular novel by Earl Derr Biggers, is by far the most entertaining of the “Chan” thrillers. Warner Oland, whose name has become synonymous with the character of Charlie throughout the series, again portrays the role of the bland Chinese detective. Advance reports indicate that Oland’s portrayal in this film is his most notable to date. In his latest adventure, Charlie Chan invades Sherlock Holmes’s realm and journeys to London to solve the most amazing mystery of his remarkable career in criminology.

MR. ARLISS’S first British film, “The Iron Duke,” is moving smoothly ahead, and the “first gentleman of the screen” is very pleased with the progress. One thing especially has delighted him, and that is the magnificent settings of Alfred Junge; Hollywood sets, according to Mr. Arliss, are vast and stupendous, but they lack personality. Miss Ellaline Terriss, famous stage star, has made an appearance in this film as the screen wife of George Arliss, the Duchess of Wellington.

SNIPPETS FROM TALKS.

No Democrat Goes Without A Job

The "Spoils System" of American Politics — Melbourne, the Queen City of Australia — New Zealand and Australia Produce the World's Largest Wool Clip—"Kowhai Like Minted Gold."

MR. LEICESTER WEBB (3YA).

WHAT is the explanation of the second Democratic victory at the polls which has just occurred in America? The opponents of Mr. Roosevelt have hastened to tell the world that the Democrats won because they have been spending money and distributing jobs on a lavish scale. And it must be admitted that there is something in the argument. When Mr. Roosevelt came into power it was predicted by a few optimists that he would put an end to the vicious spoils system, which has done so much to corrupt American politics and weaken the civil service. It is perhaps true that Mr. Roosevelt has done something to raise the standard of the public service by refusing to give jobs to men who are incompetent. But it is also true that he, and the Democrats in Congress, have made sure than no deserving Democrat goes without a job.

BUT, when all allowances have been made, the fact remains that the decisive influence in the election has been the popularity of Mr. Roosevelt and the New Deal. For America, the depression is not over, and Americans are more convinced than they were a year ago that their best hope of renewed prosperity lies in a continuation of the Roosevelt recovery experiment. The cry that Mr. Roosevelt is a dictator, that he is a socialist, and that he has been violating the constitution has not been enough to frighten them. They want things done, and they are not going to be frightened by catchwords. The immediate significance of the election then, is that Mr. Roosevelt and

the New Deal have been endorsed. But the election has also a deeper and much more interesting significance. It seems to be the beginning of a great realignment of political forces in the United States.

IT seems that Mr. Roosevelt is out to form a new progressive party, and that he does not much mind whether he draws his support from the Republicans or the Democrats. If he succeeds, the whole of the present structure of party government in America must collapse; and party government is so closely woven into the constitution that if it does collapse, a lot else will collapse with it. Altogether, it is an extraordinarily interesting situation. It is becoming apparent that Mr. Roosevelt is even more daring, more ambitious than was at first supposed. Certainly there is not an abler or a more original, or a more powerful statesman in the world to-day.

MISS EVELYN EDGAR (3YA).

ADELAIDE can truly be described as a garden city, and it is very attractive, with lovely country surrounding it. I was especially interested in the fruit-growing areas there. There are thousands of enormous orange and lemon trees, with their gay and strikingly coloured fruit, also olive trees, and a variety of nut trees were being cultivated for export. I was taken for various drives, which included visits to two wonderful waterfalls. I was also struck by the artistic and beautiful homes around Adelaide, but later I found that similar places in thousands may be seen round any of the big cities of Australia.

IN spite of a very busy time in Melbourne, I managed to hear the eight finalists in the aria singing contest, who were selected in Ballarat by Professor Heinze and sent down to Melbourne for final placing. On this occasion the Melbourne Town Hall was packed to capacity, and Madame Florence Austral and Mr. Hall, after hearing the most delightful singing, awarded the first prize to Mr. Dennis Dowling, of New Zealand. It was a wonderful evening, and I doubt if eight such magnificent singers could be found and heard consecutively anywhere. They would indeed have delighted Madame Melba herself, whose home I was able to visit on one occasion.

OF all the cities I stayed in, I found Melbourne to be the Queen City; the wide streets and the many huge buildings, surrounded by lovely green parklands and gardens, to say nothing of the attractive and fascinating shops, are

things not to be forgotten. Just now the decorations in honour of the Duke's visit are most extensive, and when illuminated at night turn the whole city into an unbelievable fairyland.

MR. R. O. COURTENAY (3YA).

NEW ZEALAND and Australia occupy the proud position of producing the largest and most valuable wool clip annually of any continent in the world. The merino was first introduced into Australia a century and a half ago, being brought from Spain by Captain Waterhouse. Captain McArthur was also one of the founders, for he purchased several shipments, and after experimenting for some years it was realised what extraordinary possibilities there were for this suitable breed. Australia has something to boast of that she has advanced so rapidly and built up her flocks so successfully that to-day her carrying capacity numbers well over 100,000,000 sheep. What wonderful men these early pioneers were, who with great determination, utilised their skill and meagre financial resources to achieve the backbone of the country's industry.

MONA TRACY (3YA).

IN the days before the world went to war and life became for us all so infinitely complicated, I used to go, springtime after springtime, to a river of North Auckland. This river has, after the fashion of the north, a Maori name; but since that name is almost unpronounceable by the average European I shall present it to you in translation as Snarling River. Possibly the Maoris so named it after seeing it in flood time; but, as I remember it, it was always a gentle stream, wimpling in its upper reaches over grey boulders, and fringed by bush whose beauty caught the breath.

THERE was a year when the spring and I arrived simultaneously at Snarling River. The first cuckoo sang through a week of golden weather, which brought out of the bush bright-eyed wekas, peering inquisitively from the edges of the clearing. This fluted from the puriri trees, while upon every mangrove along the river perched a kingfisher, intent on the water below him, the slightest ripple sending him darting down, a flash of emerald and blue. The yellow kowhai was in bloom. It seemed as though the year, miser-like, had hoarded up his treasure, until becoming suddenly spendthrift, he had squandered it, flinging his gold upon the bush with a riotous hand. Like minted gold the blossoms glistened and quivered in the false, warm wind that fanned Snarling River.

THE BAYLY CASE

CLOTH BOUND EDITION

The events leading up to the arrest, the complete evidence and cross-examination of witnesses at the trial, and the many unique illustrations, make this cloth bound edition of the "Bayly Case" a valuable asset to every library.

Price 6/6

Mail This Coupon

The Secretary,
National Magazines, Ltd.,
P.O. Box 1680, Wellington.

Please send me volumes of the
"Bayly Case" for which I enclose ...

Name

Address

COLUMBIA

BRITISH TORCH BATTERIES MADE

FOR DEPENDABILITY AND
LONGER LIFE

MODERN youth may crave for experience—for speed, for new inventions and the like—but it is far more conscious of its responsibilities than any generation since Cromwellian times.—Mr. Martin Woodroffe.

THE NEWEST BOOKS.

Robin Hyde -- Journalist Unmuzzled

"Journalese," a Clever Book by a Well-known New Zealand Poetess and Journalist—Foundation of Victoria University College—
New Books in London.

ROBIN HYDE is the pen name which conceals the identity of Miss Iris Wilkinson from the uninformed. Better known to the general public for her poetry, she has none the less made for herself a name as a journalist—regular and free lance—and in her book "Journalese" she tells of many of her journalistic experiences.

The book is episodic and racy; the quickly changing scene lit by the pointed fire of apt phrases. The sentences are short; the style is direct; the interest is never allowed to flag.

Miss Wilkinson casts off the shackles of restraint and says directly a good many things that might make a newspaper proprietor purse his lips. This is all to the good—the journalist unmuzzled always has a lot of truth to bring to the light of day. And what truth! The "low-down" on faith-healers and "spookologists," bits of semi-scamdalous politics, news items, plus unpublished comments. And through it all that little quirk of illusion and fairy fancy which first made Robin Hyde's name known to the New Zealand public. If ever an avocation were destructive of illusion, it is journalism. Miss Wilkinson has retained hers and at the same time kept her eyes wide open. Merely a matter of looking on both sides of the question—but what a lot of wisdom that calls for!

Of local interest is the fact that the book is packed with local personalities. Mr. Peter Fraser, Mr. J. H. Hall, Lord Jellicoe, "Dolores," Mrs. Margaret Macpherson, Mr. E. C. Huie march arm in arm across the pages. And we see their weaknesses as well as their strengths.

Frankness and fairness make this a charming book cleverly constructed. "Journalese," by Robin Hyde. National Printing Co., Auckland. Our copy from the publishers

THIRTY-FIVE years ago Victoria University College was founded in Wellington, and this year particular interest has been focused on that date by the presentation to the college of portraits of the four foundation professors, which ceremony took place on May 5. To commemorate this the 1934 number of "The Spike," the college magazine, has been made a foundation number; this year greater stress has been laid on historical matter, and there is less attention than usual devoted to literary work. Through the generosity of an anonymous donor it has been possible to reduce the price of the special issue, and an endeavour has been made to make it a record of the last 35 years that will be of interest and value to all students, past and present.

Though less space than usual has been available, there are some excellent literary contributions, both prose and verse, and worthy of special mention is the splendid photograph—

"Facilis Est Descensus Averni," by R. S. Odell. This is an excellent attempt at a composition photograph, light and shade have been well balanced, and, apart from a slight confusion of shad-

Autobiography of C. W. A. Scott to be Published

Messrs. Hodder and Stoughton, the well-known English publishers, have concluded arrangements with Mr. C. W. A. Scott, the chief pilot of the British machine which won the Melbourne Centenary Air Race, for the publication of his biography, written by himself. Mr. Scott's name became known all over the world when he and his co-pilot, Mr. Black, smashed all records in their amazing three-day flight to Australia, and his book should be awaited with very great interest.

ing in places, it is a remarkably fine piece of work. Notes on the various college clubs are also given a place in the magazine.

BEST sellers in London at present are Lloyd George's "War Memoirs," Dean Inge's "Vale," and John Buchan's biography, "Cromwell." Other books in brisk demand are A. A. Milne's "Peace With Honour," J. C. Powys's very long "Autobiography," and "Naval Memoirs," by Sir Roger Keyes. In fiction the favourite is Ivor Brown's new novel "Master Sanguine," but there is still a big demand for Richard Aldington's "Women Must Work," and also for "The Taking of the Gry," by John Masefield, the Poet Laureate.

"ENGLISH JOURNEY," J. B. Priestley's popular book, which has met very great success everywhere, was described by the author as "a rambling but truthful account of what one

man saw and heard and felt and thought." Except in one particular, this applies to the "European Journey" of Sir Philip Gibbs, which has just been published in England. Sir Philip, unlike Mr. Priestley, did not travel alone. When he started, his party numbered three; at Sens, in France, they were joined by a fourth; in Switzerland, by a fifth. His book is a solo with an occasional chorus—a book of travel, of serious inquiry, of personal reminiscence and anecdote. At one time the journey almost resolves itself into a search for a man who does not complain of poverty, who will admit that he is doing well. "Fear of the future," Sir Philip concludes, "was the dominant thought in this anxious Europe of 1934." Scarcely less dominant in many quarters was the economic fear of Japan.

THE second volume of Mr. Winston Churchill's "Marlborough: His Life and Times," has now been published. A change has been made since Mr. Churchill planned the book. He has found it impossible to compress the Duke's "ten years of unbroken victory" into a single volume so a third and final one will appear next year. Nothing indicates better the significance of the events described in the second volume than a comparison with the length of period dealt with in the first. Whereas the first covered fifty-two years, the second covers only four. Of special importance are the unpublished letters which Marlborough wrote to his wife and his colleague, Godolphin. They are another example of the superior eloquence and historical value of unofficial correspondence.

I THINK this bonnet is very becoming.—Commander Booth.

THE Soviet system of law and administration in regard to religion is the most thorough-going and efficacious engine of persecution that has existed since the great days of the Spanish Inquisition.—Lord Charnwood.

IT should be possible to agree on some gradual changes in men's clothes, so that a man wearing a suit several years out of date would be made to look so ridiculous that he would have difficulty in persuading any self-respecting woman to walk down the street with him.—Mr. Stanley Johnson.

BURGESS

EXCELS IN POWER, DEPENDABILITY, LONG-LIFE AND UNIFORMITY

THE BETTER
BRITISH RADIO BATTERY

AUCKLAND NOTES.

Delightful Surprise for Auckland

Farewell Broadcast By Senia Chostiakoff From 1YA—Quick Work By Broadcasting Board When Announcing Arrival of Trans-Tasman Flyers—German Propaganda Broadcast Heard in Auckland.

A SURPRISE was sprung on listeners on Friday night last, when they were delighted to hear the announcement that Senia Chostiakoff, the Russian tenor, who recently concluded a most successful tour of the New Zealand national stations, would give a farewell recital from 1YA. At the time the programme was printed it was not known that the famous singer would be in Auckland. He arrived here on Friday morning quite unexpectedly to connect with the Aorangi, which took him back to Sydney on Monday. Chostiakoff was never in better form than on Friday night, and his numbers, which included "I Hear You Calling Me," "A Dream," "Macushla," and "Evening Bells," were enthusiastically received, judging by the numerous telephone messages to the station immediately after his items. One listener telephoned from Hamilton to express her delight.

MANY Auckland listeners received a distinct shock at 7.45 on Friday morning last when they heard the announcer from 1YA briefly announce that the two airmen, Whitehead and Nicholl, had reached North Auckland safely the previous night, and had just flown on and arrived at the Auckland Aero Club's aerodrome at Mangere. According to the morning paper, the two daring flyers were missing. At the 7 and 7.30 a.m. announcements no news of the flyers was available, everybody believing that they were lost somewhere in the Tasman. Some little delay was occasioned in 1YA announcing their arrival, as the station director, who received the first advice by phone, had to check up on the message in case a hoax was being perpetrated. But fortunately the welcome news was correct. Wellington was quickly notified by phone, and the southern stations were advised in quick time, enabling the whole of the Dominion to have the news shortly after 8 a.m.

AN Auckland listener reports having heard at good strength on recent Sundays the broadcasts from the Berlin short-wave station DJB. He states that stations DJB and DJN will begin a special daily programme in English, for the benefit of Australian and New Zealand listeners, commencing at 9 p.m. (New Zealand summer time), on December 1. The Minister for Propaganda, Dr. Goebbels, who is supervising the broadcasts, is to deliver an address on Herr Hitler on the opening night, asserting that Germany wishes only to promote the welfare of world culture.

CAPTAIN GEORGE DIBBIERN, master of the German yacht Te Rapaunga, which has been on a visit to Napier, where he stayed with some friends, was unable to fulfil his engagement and speak from 1YA last Friday night. This was due to the fact that his vessel met unfavourable

weather on the trip up the East Coast to Auckland, and he was weather-bound for some days. However, he will give the first of a series of talks on Friday, November 30.



weather on the trip up the East Coast to Auckland, and he was weather-bound for some days. However, he will give the first of a series of talks on Friday, November 30.

LESS than half-an-hour after the luxury liner Strathaird had berthed at Auckland last Friday afternoon, one of the passengers making the cruise to New Zealand had presented his card to the station director at 1YA, with the request that he be allowed to inspect the new 1YA studio building in Shortland Street and the transmitting plant at Henderson. He was Mr. G. R. Sonnenberg, a member of the technical staff of the Australian Broadcasting Commission in Melbourne. Mr. Sonnenberg spent some time in the big studio building, which is almost completed, and found time to thoroughly inspect the plant at Henderson. The visitor was pleased at what he saw, and considered that Auckland is indeed fortunate in possessing such modern broadcasting equipment and buildings.

DURING last week-end, hundreds of motorists went out to Henderson to inspect the new mast erected alongside the transmitting station for 1YA. The 508ft. structure just finished by Dorman, Long and Company, Ltd., of Australia, is already a spectacular landmark that can be seen from most parts of Auckland. Some idea of the great height of the steel structure can be gained from the fact that a heavy wrench two feet in length, which was dropped from the top by a workman,

has not yet been recovered, while a hammer which was thrown down was buried over six inches in the hard soil. So far no decision has been arrived at regarding lighting the mast, so that it may be plainly seen by airmen at night time or in foggy weather. The mast is quite near the Hobsonville air base, where much flying is carried out. No objection was taken by Squadron Leader L. M. Isitt to the erection of the mast, who considers that it will not be a menace to aircraft. However, some airmen consider that it should be painted black and white, the same as the aerial masts at the Hobsonville air base.

NO flight across the Tasman has stirred public imagination and caused so much excitement as that of Whitehead and Nicholl in their Puss Moth. 1YA showed real enterprise in engaging the two adventurous airmen to speak from the station on the night of their arrival. The broadcast talks were relayed to 2YA and 3YA and to 1ZH, Hamilton, 4YA being unable to break into their programme. Both men gave a perfectly natural and breezy account of their trip across from Australia and stated that they failed to realise why so much fuss had been made about it as they had every confidence in their plane and engine, and knew they would make New Zealand.

MR. JOHN A. LEE, the Auckland Labour M.P., who gave a series of three talks entitled "The War Poet as Historian," from 2YA a few months ago, is to repeat the same interesting series from 1YA. The first in which he is to explain some really beautiful poetry of the early war period, particularly that of Rupert Brooke, is to be given from 1YA on Monday next at 9.2 p.m. Mr. Lee is a polished speaker, and has made a study of war poetry. Such an eloquent man as Mr. Lee is bound to command a big audience of listeners. He lost an arm in France, where he won the D.C.M. for gallantry.

Why
Take Chances?
USE GENUINE
OHIOHM
FIXED
RESISTORS

WELLINGTON NOTES.

Poe Thrills Wellington Listeners

"The Cask of Amontillado," Presented at 2YA Last Week, Outstanding Among Radio Plays—Arrangements in Hand for Big Community Sing on December 10—Technical College Choirs to Broadcast Again.

LISTENERS to 2YA had a real thrill last Thursday night, when Victor S. Lloyd and company presented "The Cask of Amontillado," adapted from the story by Edgar Allan Poe. Every member of the cast was excellent in this presentation, which ranks among the best radio plays heard in this country. Mr. Lloyd's production was of a very high standard, and the "effects" were of considerable value in unfolding the plot. Comedy and drama were cleverly intermingled in the play, which, without losing any of the horror of Poe's original, has by no means slavishly followed the story, to the detriment of the piece as a radio play.

MR. A. J. ("MICK") DARBY, who will be heard "over the air" from 2YA for the first time on the occasion of the big Christmas community sing in the Wellington Town Hall on the evening of Monday, December 10, is not only a remarkably gifted entertainer, but is also one of the Dominion's outstanding athletes. Mr. Darby, who hails from Wanganui, is an exceptionally clever mimic, as well as being a baritone of no mean ability. At the Town Hall "sing" he will present a baritone solo and several imitations of a novel character, also a special novelty turn, which, it is claimed, will deceive all listeners who have not previously heard Mr. Darby in this particular item.

AS an illustration of Mr. Darby's remarkable gift of mimicry, the story is told that on one occasion he was attending a concert at which the superintendent of the local fire brigade was also present. From the back of the hall Mr. Darby gave a realistic imitation of the fire brigade's siren—so realistic that the superintendent rushed from the hall and did not stop running till he reached the fire station. Listeners are sure to enjoy the various items which will be presented by Mr. Darby during the sing on December 10.

ONCE again listeners are to hear the boys' and girls' choirs and the orchestra of the Wellington Technical College on the air, when these combinations are to present the second half of 2YA's programme on Monday, December 3. When they first broadcast some months ago, it was the first occasion in Wellington on which school organisations had provided the entertainment for listeners to the main station. After the last performance, most listeners agreed in praising very highly the performances by these school pupils, and they will look forward to hearing them again next week.

IN connection with the Smith Family's Christmas Community Sing in the Wellington Town Hall on Monday, December 10, an illustrated souvenir booklet and programme is being issued. This is more than a mere programme of the

night's entertainment and will give readers some idea of what is being done to ameliorate the lot of those who have been "up against it" during the economic crisis. With each copy of the booklet an art union ticket is enclosed, entitling the holder to a share in the drawing of the 16 prizes which have been donated for the occasion. These include 13 beautifully dressed dolls, which will gladden the hearts of the children who receive them. For boys there is a Hornby train and for adults there is a still life oil painting, valued by an expert at £20, and a model Maori whare intended to be used as a post box. Applications for booklets and tickets should be made to The Secretary, Smith Family, Wellington, sixpence in stamps (or otherwise) to be enclosed with each application. There are no expenses in connection with this art union and booklet, and every penny received will be devoted to purchasing actual necessities for deserving families this Christmas.

A VERY old friend of Wellington listeners will return to the "mike" on Saturday, December 8. This is Mr. J. W. Heenan, whose talks on various subjects connected with racing were eagerly listened to by many some



time ago. Sporting enthusiasts will remember particularly Mr. Heenan's fine series of talks on various notable turf contests seen on the Trentham racecourse during the last 30 years or so. On Saturday week Mr. Heenan is to speak on "Royalty and Racing."

ON Friday, December 7, a visitor from Auckland will be introduced to Wellington listeners in the person of Miss Mina Caldwell, who is to be heard in two brief contralto recitals. Miss Caldwell is well known in Auckland, and listeners should not miss the opportunity of hearing this talented artist when she broadcasts from 2YA next week.

MISS RUTH MANN, who is to be heard in contralto solos from 2YA on Monday, December 3, is no stranger to the microphone, for she has sung several times before from the Wellington station. Miss Mann has been fortunate in arousing the interest of Madame Elsa Stralla, the famous Australian soprano, and this well-known singer speaks very highly of Miss Mann's voice.

MR. CLIVE DRUMMOND, announcer at 2YA, is on holiday and his place is being taken by Mr. L. E. Strachan whose voice is heard by listeners to this station every Wednesday. Prior to taking up his broadcasting activities, Mr. Strachan was well-known in musical circles in Christchurch, both as a performer and writer on musical subjects. His musical career dates back to the time when he was five years of age, when he commenced his musical studies under the late Mr. Faulkner, the blind organist and choirmaster of St. John's Church, Christchurch. Subsequently Mr. Strachan was a chorister in the Christchurch Cathedral Choir for several years. At the age of 15 he was appointed organist of the Church of the Good Shepherd, Christchurch.

MR. STRACHAN holds three diplomas from Trinity College of Music London—Associate Pianist, Associate Organist and Teacher's Diploma. He also completed with honours the full course in music at Canterbury University College, equivalent to the requirements for the Mus.Bac. degree. Mr. Strachan will preside at the grand organ in the Town Hall on the occasion of the Smith Family's Christmas Community Sing on Monday, December 10, and will also act as accompanist for Mr. Harold Prescott, the New Zealand tenor, who has been associated with Mr. Strachan on many musical occasions in past years.

FARMERS all over the country will no doubt be anxious listeners to 2YA on the morning of Saturday, December 8, when, at 8.30, there is to be a relay from the Wellington Town Hall of the proceedings at the first wool sale of the 1934-5 season. In deed, there will be many other listeners besides those on the land on that occasion waiting to hear what is to be the fate of the New Zealand farmer this season.

ENGLAND is now the best-dressed nation in the world.—*Sir Francis Joseph.*

IF Larwood has done anything "not in the interests of cricket," let us be told what it is. So far as I can learn he has done only what every bowler always does, but he does it better.—*Dr. Edward Lyttelton.*

WE cannot possibly foresee the standards of living that will be available to the people of America and Great Britain even twenty-five years hence.—*Professor G. F. Warren.*

THE occupier of the rich silt lands of Lincolnshire ought not to be tempted by artificial prices to put under wheat land that could grow vegetables.—*Sir Daniel Hill.*

CANTERBURY NOTES.

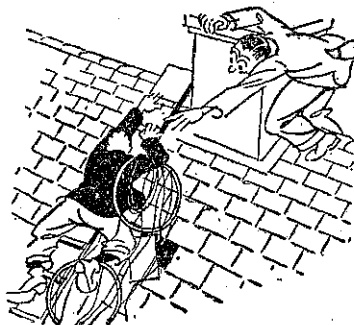
Popular Christchurch Singer Dies

Shock to Musical World in Sudden Death of Mr. James Shaw, of the Harmony Four—Plea for "Practical Radio Man" on Broadcasting Board—Stringent Regulations Governing Erection of Aerials.

THE Christchurch Harmony Four has lost its leader and good friend in the untimely and unexpected death of Mr. James Shaw. Last Friday night he was at practice, and, stricken with pleurisy the next day, which later developed into pneumonia, he entered St. George's Hospital. His funeral left the Trinity Congregational Church, where Mr. Shaw at one time acted as choirmaster. He was a native of Bradford, Yorkshire, where his mother is still living, and during his six years' residence in Christchurch had made many friends, both in business and the musical world. Besides doing a lot of solo work from 3YA, Mr. Shaw was conductor of the Commercial Travellers' Choir, and at one time conductor of the Harmonic Society in Christchurch. He was a well-known singing teacher, possessing a fine tenor voice, and before his arrival in New Zealand broadcast from the Manchester studio for the B.B.C., and was to have conducted the broadcast of the Commercial Travellers' Choir's "Minstrel Show" from 3YA on December 8. The "Radio Record" published a photo of Mr. Shaw with the other members of the Christchurch Harmony Four just two weeks ago, and his loss to 3YA and the musical world of Christchurch will be greatly missed.

into interference, and were going to do everything in their power to eliminate this cause of complaint by listeners. The advisory committee on interference is composed of men whose names are sufficient guarantee that the work of attacking interference will be carried out scientifically and expeditiously.

REGULATIONS dealing with the erection of radio aerials and masts are, it is believed, under consideration. It is stated that it was the intention of the Public Works Department to embody this particular class of work in an amendment to the Public Works Act, 1911, but the department was prevailed upon to reconsider this, and now it is intended



that the regulations will be brought down by Order-in-Council. It is intended, it is believed, to make these regulations much more rigid than those operating at present under the authority of the Fire Underwriters' Association of New Zealand. Special provision will probably be made governing the minimum distance from power lines for the erection of aerial masts, the length of aerial used, and also the type of erection to provide for windage stress. Also, the standard of all material used in the erection of masts and aerials is likely to be provided for in the regulations.

MR. FERNIE said that representations had been made concerning programmes to the Broadcasting Board. It was particularly urged that the Sunday afternoon programmes should be brighter. Further representations had also been made to the Government that the license fee for listeners should be reduced, at least by the amount formerly paid in royalty fees—3/- a license.

THE Broadcasting Board is certainly alive to the interests of listeners, and their introduction of Mr. J. Alexander Browne has been more than appreciated. His two recitals last week from 3YA were a musical treat. Mr. Browne possessing a baritone voice of first-rate quality. This well-known teacher and adjudicator from Victoria, arrived in New Zealand with Philip Hargrave, the boy pianist, and the

Broadcasting Board engaged him to sing from national stations.

PROFESSOR JAMES SHELLEY and his company of clever players, were splendid in the presentation of the one-act comedy, "The Devil in the Manuscript." This was a radio version of Nathaniel Hawthorne's "Twice Told Tales," from the adaptation by Charles Tazewell. Many letters of appreciation have reached 3YA, and Professor Shelley, from listeners all over New Zealand. Professor Shelley is a very approachable and popular Christchurch citizen, and he has brought the Christchurch Repertory Society up to a very high standard, having made a life study of art and drama.

THE first Sunday in December will herald the next complete recorded opera from 3YA. These operas, which have been given on the first Sunday in every month, have been of great value to music-lovers, and the grand opera to be presented on December 2 will be Wagner's "Tannhauser."

MR. J. MCKENZIE, Station Director at 3YA, Christchurch, is away on his annual leave, and Mr. Allen Young is acting as station director in Mr. McKenzie's place meantime.

MISS CIOELY AUDIBERT, the well-known Christchurch soprano, will be heard from 3YA on Friday, December 7, during the concert portion of the programme, and the 3YA Orchestra, under Mr. Harold Beck, will also contribute. At 9.20 the same evening, 3YA will present a new B.B.C. recorded programme entitled "Pilot Station," which as its name infers, is a tale of the sea.

THE Rev. James Moffatt, of New York, is to give an address in St. Paul's Church, Christchurch, on the morning of Wednesday, December 5. A change is therefore scheduled for this particular morning, and in place of the usual devotional service, 3YA will relay the Rev. Moffatt's address. The time will be extended from 10.0 until 10.45 a.m. In the evening 3YA will again relay from St. Paul's Church the rendering of Mendelssohn's "Hymn of Praise," which is to be performed by the combined Presbyterian choirs of Christchurch of approximately 150 voices. The conductor is Mr. Arthur Lilly, A.R.C.L., and the organist Mr. R. E. Lake.

FOR a time I was in danger of becoming a kind of Aunt Sally for journalists of the baser sort.—Dean Inge.

IS it any wonder that after the boredom of reading a thousand school stories the girl turns to something lurid on reaching the adult library?—Miss M. Watt-Smith.

MR. W. G. V. FERNIE, president of the Canterbury Radio Traders' Association, who has just returned from attending the annual conference of the radio matters. The Traders' Federation in Wellington, makes a plea for the reorganisation of the Broadcasting Board, so that it would include at least one member with a good knowledge of radio matters. The Traders' Federation has made representations to the Government for a reduction in the charge for the listeners' license fee, and to the Broadcasting Board for more time has made representations to the main stations and those of the auxiliary stations. As a vacancy occurs in the personnel of the board on December 18, Mr. Fernie urges upon listeners to grasp the opportunity of the appointment of a practical man with at least some knowledge of radio, as this is a matter of considerable importance because of its bearing on the administration.

THE Advisory Council to the Broadcasting Board consists of eight members, five from the North Island and three from the South. Mr. C. R. Russell, of Christchurch, is the Canterbury member of this organisation, and the idea of this council is to reflect opinion on radio matters right through the country, and so form a link between the board and the listeners. Mr. Fernie, discussing the matters arising out of the conference, remarked that listeners would be pleased to hear that the authorities were going ahead with investigations

OTAGO NOTES.

Royal Wedding Rebroadcast in N.Z.?

Possibility of Blattnerphone Recording Being Made For Broadcast on Shortwave to Australia and New Zealand—Tenders For New 4YA Close This Month—More Radio "Pirates" Prosecuted.

ON November 29 a ceremony of great importance to the Empire is to be performed in England, this, of course, being the wedding of Prince George to Princess Marina. It has been announced that the Royal wedding is to be broadcast by the Empire short-wave station at Daventry, and as there is every likelihood of a Blattnerphone recording being made for the purpose of duplicating the broadcast at a more convenient hour for the benefit of Australia and New Zealand, it is to be hoped that arrangements will be made to rebroadcast it in New Zealand. The ceremony is one that would be of universal interest in the Dominion.

WHAT is known as a "continuity programme" is to be given from the A station on November 30 to celebrate St. Andrew's Day. It is understood that this is to take the form



of an evening in a Scottish village, where a Scottish regiment arrives in the course of a long march, and during the evening one is to be allowed to peep into some of the houses there, and to take part in the various celebrations.

DURING a visit to Dunedin last week.

Mr. E. O. Hands, general manager of the New Zealand Broadcasting Board, gave the reminder that tenders for the new 4YA transmitting plant close at the end of this month. The transmitter, which will have a power of 10 kilowatts, will be up-to-date in every respect. Its coverage will be many times greater than that of the present plant.

WITH the end of the year drawing near, certain of the regular talks featured on the main stations' programmes are being temporarily con-

cluded. The final Workers' Educational Association talk, a series that has proved of inestimable benefit to many, and of interest to not a few who listen only occasionally, is to be given on November 30. It is not too early to predict that the 1935 lectures will have a large following also. The educational broadcasts to schools terminate for the year on December 4, when a special programme of selected items will be presented, this being preceded by a short talk by the Director of Education (Mr. N. T. Lambourne). These broadcasts have proved popular among school children, and their value is indicated in the favourable remarks made by some of the children after each session.

ALL will agree that there are recorded programmes—and recorded programmes; and that to strike a balance which will please nearly everyone in any one programme is almost an impossibility. Our sympathies must, therefore, be with the programme organiser, whose task is an unenviable one. However, he seems to have given pleasure to the majority at one time by means of a recent recorded programme, which was neither too heavy nor too light, but rather struck a very happy medium. The day following this broadcast it was quite common to hear something like the following:—"Did you hear the programme from 4YA last night? It was one of the best for a long time."

IN particular circles the piano recital given by Mr. Gordon Bryan, examiner for the Associated Board of the Royal Schools of Music, London, on a recent night, was of more than passing interest. It is safe to assert that practically all those who tuned in 4YA on that occasion found something of definite interest in the range of compositions presented by Mr. Bryan, whose deft touch, skilful phrasing and emphasis of expression place him ahead of a good many pianists who have had the privilege of broadcasting.

THE opening of the boating season went off the other Saturday as planned, and, thanks to radio, many were allowed to follow the proceedings without being present. 4YA's short-wave transmitter was brought into use on this occasion, and this link with the main station proved as effective as on former occasions. After hearing the opening speeches, listeners were treated to a running commentary of the 14-footer event.

DEFAULTING listeners are reminded that one or two further owners of receiving sets which were unlicensed, appeared before the Dunedin magistrate recently, fines being inflicted in each case. Perhaps in time it



will be realised that it is cheaper in the end to register a receiver before the inspector pays a call.

ALONG with the other national stations, 4YA took part in the broadcast from Government House last week, and while listeners could not hear what was going on at Belfast, where a liner was being launched, they were very interested in happenings at this end, especially in the pressing of a button by Lord Bledisloe, thus actually causing the vessel to glide down the slipway.

I VARY my manner of speaking according to my audience.—*Herr Hitler.*

SMOKE-LADEN fog injures tree growth for 100 miles round industrial areas.—*Sir John Stirling-Maxwell.*

MORE POWER

TELLESENS

LONGER LIFE

BATTERIES

RADIO · TORCH · DRY CELL

From Leading Stores and Electrical Dealers or

JOHN CHAMBERS & SON, LTD. - - - WELLINGTON

Also at AUCKLAND, CHRISTCHURCH, DUNEDIN, INVERCARGILL

Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, DECEMBER 2

1YA

AUCKLAND

650 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from Epsom Methodist Church. Preacher: Rev. J. H. Allan. Organist: Mr. R. J. Morris.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Recorded presentation of Beethoven's "Concerto No. 4 in G Major for Piano and Orchestra," played by Arthur Schnabel and the London Philharmonic Orchestra. Conductor: Dr. Malcolm Sargent.
 2.40: Selected recordings.
 3.30: Recorded talk, Sir Henry Hadow, Vice-Chancellor of Sheffield University. "Schubert."
 3.46: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay evening service from St. Mary's Anglican Cathedral. Preacher:

- Canon Wm. Fancourt. Organist: Mr. Edgar Randall.
 8.30: Concert programme of operatic excerpts.
 The Studio Orchestra, "Overture to Rienzi" (Wagner).
 8.40: Recording. Yovanovitch Bratza (violin), "Carmen Fantasia" (Sarasate), 1—Entr'acte Act 4, 2—Habanera, 3—Seguidilla, 4—Gipsy Dance.
 8.49: Madame Kate Campion (operatic soprano) with orchestral accompaniment, "Elizabeth's Greeting" (Wagner); "Prayer" (Wagner).
 9.0: Weather report and station notices.
 9.2: The Studio Orchestra, "Waltz Dream" Selection (Strauss).
 9.14: Chorus and soloists of Berlin State Opera House, conductor: Dr. Frieder Weissmann, "Finale Act 1 and Finale Act 2—Gypsy Baron" (Strauss).
 9.22: Alfred Cortot (piano), "Rigoletto" Paraphrase de Concert (Liszt-Verdi).
 9.26: Madame Kate Campion (soprano) with orchestra, "Mother You Know the

- Story" (Mascagni); "Scenes That are Brightest" (Wallace).
 9.36: The Studio Orchestra, "Girl of the Golden West" (Puccini).
 9.46: Beniamino Gigli (tenor), "O Paradiso!" (Meyerbeer); "M'Appari" (Flo-tow).
 9.45: The Studio Orchestra, "Prelude to Act III—Lohengrin" (Wagner).
 10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.0: "Among the Moderns," featuring at 8.28 p.m. Grainger's "Colonial Song."
 8.30: "Liszt's Influence in Music," featuring at 8.30 p.m. Chopin's Piano Concerto No. 1; at 9.15 p.m. Cesar Franck's Symphonic Poem "The Accursed Hunter," and at 9.42 p.m. Saint Saens' Symphonic Poem "Omphale's Spinning Wheel."
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 9.0: Chimes. Selected recordings.
 11.0: Relay of service from the Salvation Army Citadel, Vivian Street. Preacher, Capt. W. J. Thompson.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Fritz Kreisler and the State Opera Orchestra, Berlin, Concerto in E Minor for Violin and Orchestra, Op. 64 (Mendelssohn).
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, assisted by the children's choir from the Maranui Methodist Church.
 7.0: Relay of evening service from the Congregational Church, Cambridge Terrace. Preacher, Rev. Harry Johnson. Organist and Choirmaster, Mr. T. Forsyth.

- 8.15 (approx.): Selected recordings.
 8.30: 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), "Oberon" Overture (Weber).
 8.37: Concerto for Pianoforte and Orchestra No. 23 in A Major (Mozart). Allegro; Andante; Presto. Solo pianoforte, Mr. Gordon Bryan, Examiner for the Associated Board of the Royal Schools of Music.
 9.0: Weather report and station notices.
 9.2: 2YA Concert Orchestra, "Moment Musicale" (Schubert).
 9.7: Rudolf Hindemith, violincello with

Berlin Symphony Orchestra, Concerto in D Major (Tartini).

- 9.23: Elena Gerhardt (mezzo-soprano), with piano accompaniment, "The Departure"; "Slumber Song" (Schubert).
 9.31: 2YA Concert Orchestra, Symphony No. 1 in C Major: First movement—Adagio molto, allegro con brio; Second movement—Andantino cantabile con moto; Third movement—Menuetto, allegro molto vivace; Fourth movement—Adagio, allegro molto vivace (Beethoven).
 10.0: Close down.

Alternative Programme 2YC 840 k.c.

- 6.0: Light musical programme.
 8.0: An Hour of Meditative Music, featuring some classic "Ave Marias."
 9.0: Miscellaneous recordings, featuring at 9.8 p.m. Sydney Raynor (tenor), and at 9.44 p.m. Una Bourne (pianist).
 10.0: Close down.

SUCCESSFUL planning necessitates the accurate prediction of demand and implies an undertaking, on the part of producers, to deliver the quantity of goods required.—Professor J. A. S. Watson.



Packed with power—reproduction that is life-like—truer tone and finer reception—all may be yours by re-tubing that old radio with

**NATIONAL
UNION
RADIO TUBES**

National Programmes

3YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Saviour's Anglican Church, Sydenham. Preacher, Rev. E. C. W. Powell. Organist and Choirmaster: Mr. Cecil H. Hoskin.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 2.45: Recorded talk, Professor B. Ifor Evans, "Twentieth Century Poetry."
 3.0: Recording, Leopold Godowsky, pianoforte, "Sonata in B Flat Minor" (Chopin). Selected recordings.
 4.30: Close down.
 5.30: Children's song service by the chil-

CHRISTCHURCH

- dren of the Church of Christ Sunday schools.
 3.15: Selected recordings.
 4.0: Relay of evening service from the Church of Christ, Moorhouse Avenue. Preacher: Pastor Stuart Stevens. Organist: Mrs. Pugh. Choirmaster: Mr. H. E. Ames.
 4.15: Selected recordings.
 5.30: "Tannhauser."
 Wagner's celebrated Grand Opera. Complete recorded presentation in three acts.
 Cast:
 Herman, Landgrave of Thuringia, bass
 Tannhauser tenor
 Wolfram von Eschenbach ... baritone

720 k.c.

- Walther von der Vogelweide ... tenor
 Elizabeth, niece of the Landgrave soprano
 Venus soprano
 1.0: (approx.): Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0: Light musical programme.
 5.0: An Evening with Abbe Liszt, featuring at 8.21 p.m. Alexander Brailowsky (piano) with the Berlin Philharmonic Orchestra, Concerto in E Flat Major (Liszt).
 10.0: Close down.

4YA

- 9.0: Selected recordings.
 11.0: Relay of church service from Moray Place Congregational Church. Preacher, Rev. Albert Mead, M.A. Choirmaster, Mr. Alfred Walsley. Organist, Mrs. H. C. Campbell.
 12.15: Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.45: Recorded talk by the late Sir Edmund Gosse, Litt. D. "Thomas Hardy."
 3.0: Orchestra de l'Association des Concerts Lamoureux, "Nimouna" (Lalo).
 4.30: Close down.
 5.30: Children's song service conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of evening service from Trinity Methodist Church. Preacher, Rev. C. H. Olds. Choirmaster, Mr. H. R. Wilson. Organist, Miss E. Hartley.
 7.45: Selected recordings.
 8.30: Selections from operas by Weber. London Symphony Orchestra, Oberon Overture.
 8.38: Florence Austral (soprano), "Ocean Thou Mighty Monster."
 8.46: Marek Weber and his Orchestra. Der Freischutz Potpourri. Alexander Kipnis (bass), "Casper's Drinking Song." Chorus and orchestra of State Opera, Berlin, "Huntsmen's Chorus."
 9.0: Weather report and station notices.
 9.2: Recorded abridged version of "The Barber of Seville." An opera in two acts by Rossini, performed by the State Opera, Berlin.
 9.38: New Mayfair Orchestra, Casanova Selection (Strauss, arr. Benatzky).
 9.46: Roy Henderson (baritone), "O, Mistress Fond and Fair (Strauss); "Venice" (Strauss).
 9.52: Anni Frind (soprano), Nuns' Chorus (Strauss). Orchestra of the Grossen Schauspielhauses, Spanish Romance (Strauss).
 10.0: Close down.

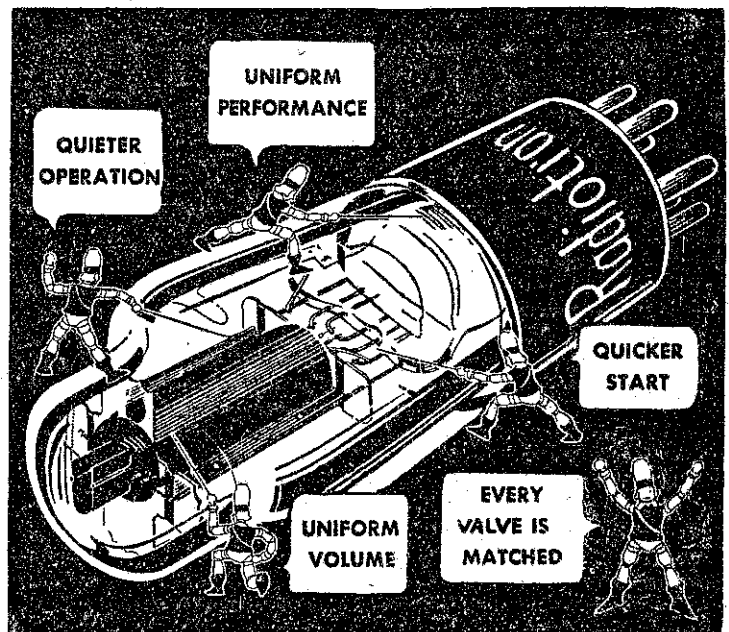
DUNEDIN

ALTERNATIVE PROGRAMME

- 4Y0 1140 k.c.
 6.0: Light musical programme.
 8.0: Recital hour, featuring Emil Von Sauer (pianist), Emmy Bettendorff

790 k.c.

- (soprano), Tossey Spivakovsky (violinist) and Thomas Case (baritone).
 9.0: Popular recorded orchestral and vocal selections.
 10.0: Close down.



RADIOTRONS

From All Radio Dealers.

DISTRIBUTORS:

THE NATIONAL ELECTRICAL & ENGINEERING CO., LTD.

ALL BRANCHES.

Advertisement of
 Amalgamated Wireless (A'sia.), Ltd. (Incorporated in N.S.W.)

Monday, December 3

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk prepared by the Home Science Extension service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "The Mastersingers," Overture (Wagner). Zonophone Salon Orchestra, "Ecstasy" Waltz (Baynes). The London Novelty Orchestra, "My Chin Chin Lu" (Scotto and Christine). Berlin State Opera Orchestra, "Hansel and Gretel" Witches' Ride (Humperdinck).
 6.18: Royal Opera Orchestra, "Faust" Ballet Music, 5th—7th Movements (Gounod). International Concert Orchestra, "Parade of Wooden Soldiers" (Jessel). Bournemouth Municipal Orchestra, "Zip Zip" (Brooke). New Mayfair Orchestra, "Venetian Nights" (Mendelssohn, Benedict).
 6.35: Salon Orchestra, "Two Guitars—Russian Gypsy Song." Victor Concert Orchestra, "Minuet in G" (Paderewski). International Concert Orchestra, "Lazy Pete" Intermezzo (Warner-

A Theme Programme "Down the Mississippi" 1YA—December 3

- Kersten). Bournemouth Municipal Orchestra, "Whispering Pines" (Byrne).
 3.48: Victor Concert Orchestra, "Amaryllis" (Ghys). Gil Dech Ensemble, "Aloha Oe" (arr. Coburn). The London Novelty Orchestra, "A Coon Band Contest" Cakewalk (Pryor).
 7.0: News and reports.
 7.30: Agricultural talk; Mr. P. W. Smallfield, "Farming in the Auckland Province."
 8.0: Concert programme relayed to 1Z11 Hamilton.
 Theme programme—"Down the Mississippi."
 9.0: Weather report and station notices.
 9.2: Talk: Mr. John Lee, M.P., "War Poet as Historian."
 9.20: Recorded miscellaneous classical programme.
 Ecole Normale Chamber Orchestra, Paris, "Brandenburg Concerto No. 1 in F Major" (Bach).
 9.37: Richard Tauber, tenor, "Thine is My Heart" (Impatience). (Schubert);

- "Serenade" (Schubert); "Once there Lived a Lady Fair" (Schubert, arr. Clutsam).
 9.50: R. Arnold Greer, grand organ, "Ruy Blas" Overture (Mendelssohn).
 9.54: Sir Henry Wood and the British Symphony Orchestra, "Gavotte in E" (for strings). (Bach).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Salon orchestral programme, with vocal and instrumental interludes, featuring, at 8.24 p.m.: A piano recital by Harold Samuel.
 9.0: Novelty instrumental programme, with light vocal interludes.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk, "Helpful Advice for the Home."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results. Talk, prepared by the Home Science Extension Service of Otago University.
 3.15: Light musical programme.
 3.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 4.0: Sports results.
 4.30: Special weather and frost forecasts.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music.
 Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff). Herman Finck and his Orchestra, "Gaiety Echoes" (Monckton). Dajos Bela Orchestra, "Delirien" Waltz (Strauss). Marek Weber's Orchestra, "Coeur Brise" (Gillet). San Francisco Sym-

- phony Orchestra, "Caprice Viennois" (Kreisler).
 6.22: Organ, G. H. Pattman, "Cherie" Waltz (Valentine). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire). De Groot (violin), David Bor (piano), H. M. Calve (cello), "El Relicario" (Padilla).
 6.35: The Royal Opera Orchestra, Covent Garden, "Eugen Onegin" Waltz (Tschaikowsky). Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blauw). Pavilion Lescant Orchestra, "Clog Dance" (Fetras).
 6.46: Bournemouth Municipal Orchestra, "Don Giovanni" Act 1, Minuet (Mozart). Raie da Costa Ensemble, "Funny Face" Selection (Gershwin). National Symphony Orchestra, "Turkey in the Straw."
 7.0: News and reports.
 7.40: Talk, our Book Reviewer, "Books, Grave and Gay."
 8.0: Chimes.
 Ferdy Kauffman and his Orchestra, "Doll and Showman" (Siede); "The Merry Teddy" (Pata).

- 8.8: Francis Russell, Parry Jones, Raymond Newell and Harry Dearth, vocal quartet, with piano, "Three for Jack" (Squire); "Four Jolly Sailors" (German).
 8.14: Albert Sandler and his Orchestra, "A Little Love, a Little Kiss" (Silesu); "Because" (D'Hardelot).
 8.20: Miss Ruth Mann, contralto, "Slave Song" (Del Riego); "Like to the Damask Rose" (Elgar); "Caro Mio Ben" (Giordani).
 8.30: Beatrice Harrison, 'cello with orchestra, "The Garden of Sleep" (De Lara).
 8.33: Paul Robeson, bass, with piano accompaniment, "Doan You Cry Ma Honey" (Moll); "Piccaninny Slumber Song" (Murray).
 8.40: Talk, Rev. Dr. Moffatt, "First and Fresh."
 9.0: Weather report and station notices.
 9.2: Studio presentation of an hour's entertainment by the Technical College Boys' and Girls' Choirs, with orchestra.
 9.2: The School Orchestra, "March Tannhauser" (Wagner).
 9.6: Girls' Choir, "Green Lanes and Grey Towns" (Wassell); "O For the Wings of a Dove" (Mendelssohn).
 9.11: Boys' Choir, "Blue Danube" Waltz (Strauss); "Pilgrim's Chorus—Tannhauser" (Wagner).
 9.17: Mollie McKenzie, "Turn Ye to Me" (Hebridean).
 9.20: School Orchestra, "Minuet from Military Symphony" (Haydn); "Londonderry Air" (Traditional).
 9.27: Girls' Choir, "Where'er You Walk" (Handel); "Glowworm" (Lincke).

Technical College Boys' and Girls' Choirs 2YA December 3

- 9.32: Boys' Choir, "Eriskay Love Lilt" (Hebridean); "Carry Me Back to Old Virginia" (Blaud).
 9.37: Girls' Choir, "Akoako O Te Rangī" (Kaihu); "Come to the Manger" (Christmas Carol).
 9.41: Boys' Choir, "Farewell" (White Horse Inn).
 9.44: Girls' Choir, "Chinese Mandarin" (Bantock); "Twilight Shadows" (Alsatian Melody) (arr. Moffat).

- 9.48: Boys' Choir, "Gipsy Chorus" (Balfé); "Anvil Chorus" (Verdi).
 9.55: Orchestra, "March—Garde de Corps" (Hall).
 10.0: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 2YC 840 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.

- 8.0: Miscellaneous classical programme, featuring at 8.17 p.m. Harold Samuel in Bach's "Partita in C Minor" and at 8.33 p.m., "Five Hugo Wolf Lieder," sung by Alexandra Trianti (soprano).
 9.0: Selections from opera and musical comedy, featuring at 9.11 p.m., Tchaikowsky's "Pique Dame" Fantasia, played by the Bournemouth Municipal Orchestra.
 10.0 Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical hour.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Cousin Nessie.
 6.0: Dinner music.

- New Queen's Hall Light Orchestra.
 "Britannia" Overture (Mackenzie).
 New Concert Orchestra, "Hydropaten" Waltz (Gungl); Marek Weber and his Orchestra, "Mennet No. 1" (Padewski).
 6.15: H.M. Grenadier Guards' Band, "Hyde Park Suite" (Jalowicz), Part 1: "Sunday Morning Church Parade"; "Rotten Row"; Part 2: "On the Serpentine"; "Around the Bandstand." Zonophone Salon Orchestra, "Love in a Mist" (Forster).
 6.20: Regimental Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark" (Bishop). The Savoy Orpheans "Lido Lady" Selection (Rodgers).

CHRISTCHURCH

720 k.c.

- W. H. Squire (cello), "Andante Religioso" (Thome).
 6.42: Rio Novelty Orchestra, "Mientras Llora el Tango" (Barabine). Edith Lorand Orchestra, "Johann Strauss Fantasia" (Strauss). Grand Symphony Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo).
 7.0: News and reports.
 7.15: Talk under the auspices of the Sunlight League, a Medical Practitioner, "Sunbathing."
 7.35: W.E.A. Session—Mr. A. L. M. Perry, M.A., Dip. Ed., "What Life Could Hold For Us."
 8.0: Chimes.

Christchurch Municipal Band (Conductor, Mr. J. Annand), "Challenge" March (Calvert); "Tancredi" Overture (Rossini).

- 8.14: Recording, Malcolm McEachern (bass), "Devonshire Cream and Cider" (Sanderson); "Up From Somerset" (Sanderson).
 8.20: The Band, "Bells of Ouseley" (Ord Hume); "Ocean Star" March (Casson).
 8.30: Recording, Jack Hulbert (comedian), "My Hat's on the Side of My Head" (Hulbert); "I Want to Ring Bells" (Sigler).
 8.36: The Band, "Elfin Revel" Overture (Rawlings).
 8.44: Recording, Browning Mummery

(tenor), "Marie Louise" (Meiser); "Josephine" (Jason).

- 8.50: The Band, "Sweep" Foxtrot (Ellis); "Dreams are on Parade" March (Neville).
 9.0: Weather forecast and station notices.
 9.3: Reserved.

- 9.20: Recording, Isolde Menges and Harold Samuel, "Sonata in A Major" (Brahms), Allegro amabile; Andante tranquillo; Allegretto grazioso.
 9.40: Miss Belle Renaut (contralto), "Prolog" (Grieg); "Intermezzo" (Schumann); "Dedication" (Schumann); "The Almond Tree" (Schumann).

- 9.52: Pro Arte Quartet, "Quartet in F Major, Op. 3, No. 5" (Haydn). (a) Presto; (b) Andante cantabile; (c) Menuetto and trio; (d) Scherzando.
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light opera and musical comedy.
 9.0: "A Musical Potpourri."
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Classical music.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.
 6.0: Dinner music.

- Columbia Symphony Orchestra, "Bridal Procession" (Grieg); Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck), Major Bowes Capitol Theatre Trio, "Pale Moon" (Logan); Grand Symphony Orchestra, "Suite Orientale" (1) The Bajaderes; (2) On the Shores of the Ganges; (3) The Dancers; (4) The Patrol (Poppy); Vienna Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss); London Novelty Orchestra, "Amina" Egyptian Serenade (Lincke); Regal Cinema Orchestra, "Show of Shows" Selection; Zurich Tonhalle Orchestra "Gavotte" from "Idomeneo" (Mozart); Polydor String Orchestra, "The Good Old Days" Medley (Koek); J. H.

DUNEDIN

790 k.c.

Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).

- 7.0: News and reports.

- 8.0: Chimes.

Programme of Recordings.
 Orchestre Militaire, "Defile Des Nations" (Fremaux).
 Orchestre Symphonique, "Hans the Flute Player" (Ganne).

- 8.10: Robert Couzinou (baritone), "The Peasant's Creed" (Goublier); "The Fir Trees" (Dupont).

- 8.18: Jean Ipos Quintette, "Granada" (Garcia); "Fascination" (Marchetti).

- 8.24: Alexander and Mose (humour), "Auto-Suggestion" (Bennett).

- 8.27: Mmes. Lemichel du Roy, Huguette Gregory, M.M. Urban, Le Prin, Reda Caire, "Phi-Phi" Fantasia (Christine).

- 8.35: Lemmington H. Shewell (Theremin), "Dancing with Tears in my Eyes" (Burke).

- 8.38: Orchestra Raymonde, "Parade of the City Guards" (Jessel); "A Musical Snuff Box" (Leadow).

- 8.41: Bill and Jim (vocal duet), "Ecoutez Paris" (Tranchant).

- 8.44: Music Round the Camp Fire, introducing "Blue Tail Fly"; "Old Uncle Ned" (Foster).

- 9.0: Weather report and station notices.

- 9.2: Talk, Mr. John Ash, "Early Explorers: Africa."

- 9.20: The Bohemians Light Orchestra, with vocal chorus, "Wonder Bar" (Katscher).

- 9.28: Cyril Richardson (bass), "The Song of the Tramp" (Sievier); "The Brightest Day" and "Fairings" (Martin).

- 9.34: Raie da Costa (piano), "Waltz Romantique"; "Jazz Goblins" (da Costa).

- 9.40: Leslie Weston and Company (sketch), "The Broadcasting Station" (Weston).

- 9.46: Dajos Bela Orchestra, "Baby Parade" Intermezzo (Maunfred).

- 9.49: Randolph Sutton (vocal), "Leave Abie Alone" (Pearson).

- 9.52: Billy Reid and his London Piano Accordion Band, "Grinning" Valse (Benatzky).

- N. Ramescu and his Orchestra, "Contrasts" Potpourri (Robrecht).

- 10.0: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

4YO 1140 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A programme of selected Classics, featuring, at 8.58 p.m., Sibelius's Symphony No. 7, and at 9.34 p.m., Liszt's Concerto No. 2 in A Major, played by the London Symphony Orchestra.
 10.0: Close down.

Tuesday, December 4

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service conducted by Captain Thomson.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Marinarella" Overture (Fucik). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). International Novelty Quartet, "Cuckoo" Waltz (Jonasson).
 6.13: Dajos Bela Orchestra, "Vindobona" Viennese Folk Song Fantasy (Leopold). Dajos Bela Orchestra, "Wedding in Liliput" (Translatour). Stockholm Royal Opera House Orchestra, "Eugen Onegin" Polonaise (Tchaikowsky).
 6.29: Berlin Symphony Orchestra, "Tieland" Selection (d'Albert). International Concert Orchestra, "Sari" Waltz (Kalman).
 6.42: Debroy Somers Band, "Good News" Selection (de Sylva, Brown and Henderson). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak).

- 7.0: News and reports.
 8.0: Programme of recordings, relayed to 1ZH, Hamilton.
 Eric Coates and Symphony Orchestra, "London Bridge" March (Coates); "Summer Afternoon" Idyll (Coates).
 8.7: Norman Allin, bass, "The King's Own" (Bonheur).
 8.10: Xylophone and 'cello duet, with the Bournemouth Municipal Orchestra. "Oriental Dance" (White). Strings played with quills, "Carlsbad Doll Dance" (Pleier).
 8.16: The Seven Singing Sisters, "Italian Serenade" (Marr); "Garland of Schubert Songs" (arr. Leux).
 8.22: Reginald Dixon, organ, "In Town To-night" (Coates).
 8.25: Conchita Supervia, mezzo-soprano. "Occhietti Amati" (Falconieri); "Se Tu M'Ami" (Pergolesi).
 8.31: Grand Hotel Orchestra, "The Balkan Princess" Waltz (Rubens); "Dance of the Icicles" (Kennedy-Russell).
 8.37: Lionel Tertis, viola, "Old German Love Song" (Trdtl).
 8.40: Clem Williams, haritone, with Sydney Wireless Choir and Orchestra, "Australia, Happy Isle" (Evans).
 8.46: Recital of marches recorded by the Woolston Brass Band (conducted by Mr. R. J. Estall) during its recent successful visit to the Ballarat Band Contest in Australia.
 9.0: Weather report and station notices.

- 9.2: Talk: Captain George Dibbern, "The Tasman Yacht Race."
 9.20: Debroy Somers Band, "June" Rhythmic Paraphrase (arr. Lange); "Tannhauser" Rhythmic Paraphrase (arr. Lange).
 9.27: Lucienne Boyer, soprano. "Smuggled in Your Arms" (Claret); "Train of Dreams" (Lenoir).
 9.33: Dick McDonough and Carl Kress (guitar duet), "Stage Fright" (McDonough); "Danon" (Kress).
 9.40: Patrick Colbert, bass, "Little Black Fella" (Harrington). "Carry Me Back to Green Pastures" (Pepper).
 9.46: Reserved.
 10.0: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Modern chamber music session featuring at 8.1 p.m.: "Sonata No. 1" (Deliuss), played by May Harrison (violin) and Arnold Bax (piano), and at 8.24 p.m., "Quartet in D Flat Major Op. 15" (Dohnanyi), played by the Flonzaley Quartet.
 9.0: Halle orchestral hour—commemorating the birthday of the famous conductor, Sir Hamilton Harty (born December 4, 1879).
 10.0: Close down.

2YA

WELLINGTON

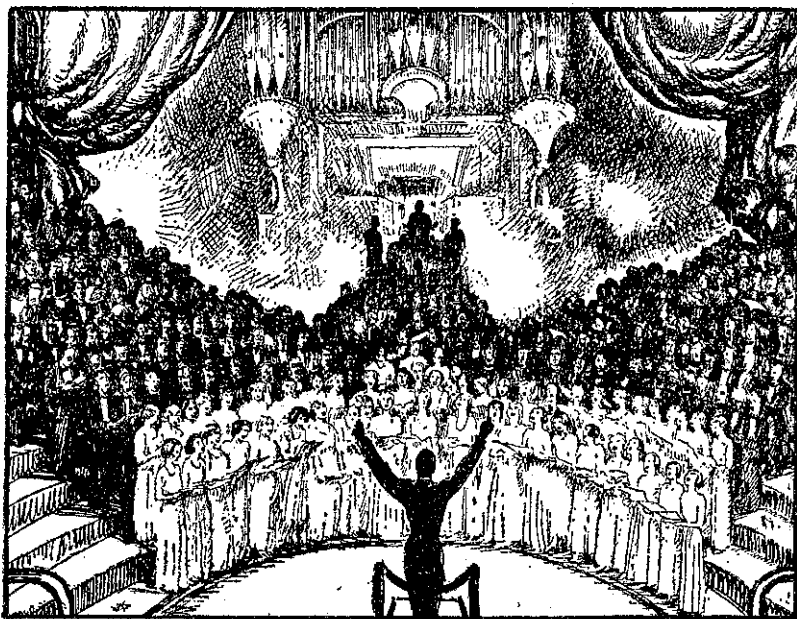
570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Educational Session. Special pro-

gramme of selected items in conclusion of the year's talks—preceded by a short talk from the Director of Education, Mr. N. T. Lambourne.

- 3.0: Relay from Town Hall, farewell meeting to Lady Bledisloe, given by the League of Mothers, Wellington Province.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Jumbo and Jumuna.
 6.0: Dinner music.
 Berlin State Opera House Orchestra. "La Fera" Spanish Suite (Lacomme). Johann Strauss and Symphony Orchestra, "Frenet Euch des Lebens" Waltz (Strauss). Cello, Cedric Sharpe. "Air" (Pergolesi).
 6.14: Orchestra Mascotte, "The Faithful Hussar" (Frantzen). Berlin State Opera House Orchestra, "Polonaise" No. 2 (Liszt). Violin, Yehudi Menuhin, "Allegro" (Fiocco). H.M. Grenadier Guards' Band, "Merrie England" Selection (German).
 6.36: String Orchestra, "Overture to Arundel Suite" (Brown). Frank Westfield's Orchestra, "Chu Chin Chow" Selection (Ashe-Norton). Johann Strauss and Symphony Orchestra, "Thousand and One Nights" (Strauss).
 6.37: New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).
 6.51: Lucern Kursaal Orchestra, "Dance of the Flowers" (Delibes). Orchestra Mascotte, "Woodland Joys"—Novelty Waltz (Lindstrom).
 7.0: News and reports.
 7.40: Talk, Representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes.
 Relay from the Concert Chamber, Town Hall, of first forty minutes of Concert by the Wellington Harmonic

A Concert by the Wellington Harmonic Society



RELAYED BY 2YA—DECEMBER 4

Society. Conductor, Mr. H. Temple White.
 8.40: Talk, Mr. William W. Bird, "The Maori in School."
 9.0: Weather report and station notices.
 9.2: A theme programme, "The Supernatural in Music." Narrator, Mr. Cobby

10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

ALTERNATIVE PROGRAMME

2YC 840 k.c.
 5.0: Light musical programme.
 6.0: Close down.

7.0: After-dinner music.
 8.0: Variety programme, featuring "Popular Melodies of the Past and Present."
 9.0: Band programme, with popular vocal interludes.
 10.0: Close down.

3YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss V. Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Rajah.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" Overture (Balfe). The London Palladium Orchestra, "Longing" (Haydn Wood). Boston Symphony Orchestra, "Voices of Spring" Waltz (Strauss).
 6.15: De Groot and his Orchestra, "An Hour of Love" (Alexander). Royal Italian Band, "Garibaldi's Hymn" (Olivier). National Symphony Orchestra, "Irish Rhapsody" (Herbert).
 6.30: De Groot and his Orchestra, "In the Night" (Tate). Bournemouth Municipal Orchestra, "Marriage of Figaro" Fandango (Mozart). Terence Casey,

CHRISTCHURCH

organ, "The Irish Organist" Medley (arr. Casey).
 6.44: International Novelty Orchestra, "Gold and Silver" Waltz (Lehar). Virtuoso String Quartet, "The Emperor Quartet Theme and Variations" (Haydn). Dajos Bela and his Bala-laika Orchestra, "Around the Volga"—Potpourri of Russian Songs (Borchert).
 7.0: News and reports.
 8.0: Chimes.
 Recordings, Symphony Orchestra, conducted by Dr. Malcolm Sargent, "Lane Wilson Melodies" (Wilson).
 8.6: The Westminster Singers Male Voice Quartet, "Sing We and Chant We" (Wadely); "John Peel" (arr. Wadely); "The Noble Duke of York" (arr. Johnson).
 8.12: Sydney Gustard, organ, "Phantom Melody" (Ketelbey).
 8.15: Mrs. Rhys Morgan, mezzo-contralto, "Five Little Piccaninnies" (Anthony); "A Song of Waiting" (Wright); "The World is Waiting for the Sunrise" (Seitz).
 8.25: Recording, Mario Lorenzi, harp solo, "Harping in the Highlands."
 8.28: "Music at Your Fireside," featuring

720 k.c.

"Le Reve" (Massenet), and "Thru' the Leaves" (Schubert).
 8.43: Recording, Mario Lorenzi, harp solo, "Harping in Erin."
 8.46: Rev. L. A. North, baritone, "Onaway Awake Beloved" (Cowen); "Duna" (McGill); "Sea Gipsy" (Willeby); "The Stock Rider's Song" (James).
 8.52: Recording, The London Palladium Orchestra, "A Birthday Serenade" (Lincke).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Dance music.
 11.0: Close down.

**Alternative Programme
3YL 1200 k.c.**

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Concerted vocal programme, with instrumental interludes.
 9.0: Light miscellaneous programme.
 10.0: Close down.

4YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Mr. K. Donaldson, "Gardening Talk."
 12.0: Lunch music.
 2.0: Rebroadcast of 2YA, Wellington, Educational Session. Special programme of selected items in conclusion of the year's talks, preceded by a short talk from the Director of Education, Mr. N. T. Lambourne.
 3.0: Selected recordings.
 3.30: Classical music.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.
 National Symphony Orchestra, "Orpheus in Hades" Overture (Offenbach); Brunswick Concert Orchestra, "A Thousand Kisses" Waltz (Joyce); J. H. Squire Celeste Trio, "Narcissus" (Squire); New Light Symphony Orchestra, "Persiflage" (Francis); Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Iwanoff); Sylvester Ahola (cornet), "The English Rose" (German); Polydor String Orchestra, "At the Camp Fire" (Siede); J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trinoen) Regimental Band of H.M. Grenadier Guards, "La Benediction Des Poignards" (Meyerbeer); Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tchaikowsky); New Mayfair Or-

DUNEDIN

chestra, "Sons o' Guns" Selection; De Groot (violin), David Bor (piano), and H. M. Calve (cello), "Selection of Hebrew Melodies" (arr. Saunders); De Groot and his Orchestra, "Samson and Delilah" Selection (St. Saens); Barnabas von Geczy and his Orchestra, "Pardon my Lady" Tango (Jager); Pavilion Lescant Orchestra, "Pan and the Wood Goblins" (Rothke).

7.0: News and reports.

8.0: Chimes.

Programme by St. Kilda Band, conducted by Mr. J. Dixon.
 The Band, March, "The University" (Carter); Waltz, "Queen of Rubies" (Bourne).

8.13: Mr. J. Deans Ritchie (baritone), "King Charles" (White); "At Dawning" (Cadman).

8.19: The Band, "Eugen Onegin" Selection (Tchaikowsky).

8.33: Recording, Three Virtuosos (piano), "The Squirrel Dance" (Smith).

8.36: The Band, Intermezzo, "Just a Memory" (Marsden).

8.43: Mr. J. Deans Ritchie (baritone), "Vagabond"; "Sea Fever" (Clark).

8.49: The Band, Fantasia, "Minstrel Melodies" (Gordon).

9.0: Weather report and station notices.

9.2: Talk, Mr. H. Camp, "A Great Ship Race: Thermopylae" and "Cutty Sark."

9.20: A Classical Programme.

Recording, Royal Opera Orchestra, "Marche Joyeuse" (Chabrier).

9.24: The Dunedin Glee Singers, "In This Hour of Softened Splendour" (Pinsuti); "Gallop Away" (Lee); "Hope Will Banish Sorrow" (Swabian Melody) (Bennett).
 9.32: Recording, Rene Benedetti (vio-

790 k.c.

lin), Four Numbers from "Suite Populaire Espagnole" (De Falla, arr. Kochansky).
 9.40: Dunedin Glee Singers, "How Calmly the Evening" (Caldicott); "Early One Morning" (Tradl., arr. Macfarlane); "Going Home" (Air from "The New World" Symphony) (Dvorak).
 9.48: Royal Opera Orchestra (recording), "Sleeping Beauty" Panorama (Tchaikowsky).
 9.52: Dunedin Glee Singers, "How Sweet the Morning Sleeps" (Wood); "Golden Slumbers" (Tradl., arr. Newton); "Sweet and Low" (Barnby).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

2YC 840 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light orchestral programme, with vocal and solo instrumental interludes, featuring, at 9.33 p.m., Boezi's "Solemn Mass," rendered by the Choir of Chapel Giulia, of St. Peter's, Rome.
 10.0: Close down.

MIDGET BIBLE**Lucky Curiosity**

Smallest Bible in the world. Size of Postage Stamp. 200 pages. Said to bring good luck to the owner. A genuine work of art—must be seen to be appreciated. Price 1/6 each, or 3 for 3/6. Post Free.
 Magnifying glass for use with Midget Bible, 1/6. Send Postal Notes to:
UNIQUE SALES, Box 1345, Wellington.
 (late Utilities Co.)



Wednesday, December 5

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Dr. H. Ranston.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour, conducted by Uncle Bob.
6.0: Dinner music.
New Queen's Hall Light Orchestra, "The Little Minister" Overture (MacKenzie). Edith Lorand Orchestra, "Hedgeroses" (Lehar). Barnabas von Geczy and his Orchestra, "The Student Prince" Selection (Romberg).
6.21: J. H. Squire Celeste Octet, "Invitation to the Waltz" (Weber). The Palladium Orchestra, "La Siesta" Barcarolle (Norton). Royal Opera Orchestra, "Sylvia" Ballet—Pizzicato and Procession of Bacchus (Delibes).

2YA

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
12.0: Lunch music.
2.0: Classical hour.
3.0 and 4.0: Sports results. Light musical programme.
3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers
5.0: Children's hour.
6.0: Dinner music.
Piccadilly Orchestra, "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, "Scarf Dance"; "Pierrette" (Chaminade). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Dajos



*The years
bring many
changes—*

YOUR plans for your family's future, as set out in your will, may need readjustment to present circumstances, whether of your estate or of your family.

The Public Trustee, with a record of over sixty years of faithful and efficient trusteeship, is at your service in the revision of your will. Wills are prepared free of charge when the Public Trustee is appointed executor.

CONSULT THE PUBLIC TRUSTEE OR HIS LOCAL REPRESENTATIVE.

The PUBLIC TRUSTEE

AUCKLAND

650 k.c.

- 6.36: Jean Lensen and Orchestra, "Millions d'Arlequin" (Drigo). Orchestra de la Societe des Concerts du Conservatoire, Paris, "Le Rouet d'Omphale" (Saint Saens).
6.46: London Symphony Orchestra, "Dobinushka" (Rimsky-Korsakov). Dajos Bela Orchestra, "Russian Fantasia" (Lange). H.M. Coldstream Guards Band, "The Geisha" Selection (Jones).
7.0: News and reports.
8.0: Chamber music programme.
Elman String Quartet, Quartet in D Minor, Op. 76, No. 2: First movement, Allegro; second movement, Andante o piu tosto; third movement, Menuetto allegro ma non troppo; fourth movement, Finale—Vivace assai (Haydn).
8.17: Dawn Harding (contralto), "Contribution" (Beethoven); "Monte Pincio" (Grieg); "When to that Song I Listen" (Grieg).
8.27: Haydn Murray (violin) and Eric Waters (piano), Sonata in E Flat Major, Op. 12, No. 3: First movement.

Allegro con spirito; second movement, Adagio con moto espressione; third movement, Rondo allegro molto (Beethoven).

- 8.47: Recordings, Heinrich Rehkemper (baritone), "Angel of Beauty"; "Meadow Brook in Spring" (Schubert).
8.54: Fritz Kreisler (violin), Hugo Kreisler (cello) and Michael Rauchs (piano), "Arlesienne" Intermezzo (Bizet); "Sanctissima" (Corelli).
9.0: Weather report and station notices.
9.2: Talk, Doris Symes, "Spoken English."
9.20: Dance music.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Vaudeville and variety.
9.0: An hour with Gilbert and Sullivan featuring "Iolanthe."
10.0: Close down.

WELLINGTON

570 k.c.

- Bela Orchestra, "Woodland Peace" Waltz (Favilla).
6.22: J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Coldstream Guards' Band, "Suite Française" (Foulds). Marek Weber and His Orchestra, "Tres Jolie Waltz" (Waldteufel).
6.42: Organ, Reginald Foort, "The Sacred Hour" (Ketelbey). Albert Sandler and his Orchestra, "Saint D'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques" March and "Fete Boheme" (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).
7.0: News and reports.
7.30: Talk, Our Gardening Expert, "For the Home Gardener."
8.0: Chimes.

- Forty Minutes with Wagner.
The State Opera Orchestra, Berlin, "The Novice of Palermo" (Wagner).
8.10: Florence Austral (soprano), "Senta's Ballad" (Wagner).
8.14: Hugo Kolberg (violin), "Albumblatt" (Album Leaf) (Wagner).
8.17: Harold Williams (baritone), "O Star of Eve" (Wagner).
8.21: G. Thalben Ball (organ), "Tannhauser"—Grand March (Wagner) (played on the organ of Alexander Palace, London).
8.25: Ivar Andresen (bass), with chorus and orchestra, "Where Tarries He, the God-sent One" (Wagner); "Hail, King Henry" (Wagner).
8.33: London Symphony Orchestra, conducted by Siegfried Wagner, "Huldigung's March" (Wagner).
8.41: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."
9.0: Weather report and station notices.
9.2: An Hour with Gilbert and Sullivan, featuring "Iolanthe."
10.0: Music, mirth and melody.
10.30: Dance programme.
11.0: Close down.

ALTERNATIVE PROGRAMME

- 2YO 540 k.c.
5.0: Light musical programme.

- 6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous light vocal and novelty instrumental programme.
9.0: Five brief recitals, featuring Mavis Bennett (soprano), Irene Sharrer (piano), The Victor Olof Instrumental Sextet, Richard Crooks (tenor), and the London Palladium Orchestra.
10.0: Close down.

Endorsed by the
BRITISH MEDICAL JOURNAL
PARENTHOOD

By Michael Fielding, with a preface by H. G. Wells.

The author is a medical man writing under a pseudonym. The British Medical Journal says:—"The most moderately clear and useful presentation of the case for birth control that we have seen." No married people or persons contemplating marriage should be without this remarkable book, in which the delicate subject of contraception is covered frankly and clearly in an interesting manner."

Post This Coupon

3/8
POST
FREE

THE WAVELLEY PRESS,
P.O. Box 1680, Wellington.
Please send me, post free, in plain wrapper, copy/s of your book "Parenthood," for which I enclose in postal notes.

Name
Address

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Relay from St. Paul's Presbyterian Church of address by Dr. James Moffatt, of New York Seminary.
- 10.45: Selected recordings.
- 11.0: Talk, under the auspices of the New Zealand Society of Artists: Mr. G. T. Alley, M.A., "Art and Boredom."
- 11.15: Selected recordings.
- 11.30: Talk by a Food Expert on "Diet."
- 11.50: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.0: Classical music.
- 4.0: Light musical programme.
- 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
- 5.0: Children's hour, conducted by Uncle Allan.
- 6.0: Dinner music.
- Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber).
- Jacques Jacobs' Ensemble, "L'Estudiantina" Waltz (Waldteufel).
- 6.11: Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers).
- Grand Symphony Orchestra, "Hungarian Dances" Nos. 5 and 6 (Brahms).

- Stanley Macdonald, organ, "The Rosary" (Nevin).
- 6.25: The London Orchestra, "Valse Memories" (arr. Somers). Albert W. Ketelbey's Concert Orchestra; "Cockney Suite": "A State Procession"; "The Cockney Lover"; "At the Palace de Dance"; "Elegy"; "Bank Holiday" (Ketelbey).
- 6.47: B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi).
- Dajos Bela Orchestra, "Casino Tanze" Waltz (Gungi).
- 7.0: News and reports.
- 7.35: Addington stock market reports.
- 8.0: Chimes.
- Relay from St. Paul's Presbyterian Church of "Hymn of Praise" (Mendelssohn). Performed by the combined Presbyterian Choirs of Christchurch (150 voices). Conductor: Mr. Arthur Lilly, A.R.C.O. Organist: Mr. Robert E. Lake.
- 9.0: Weather forecast and station notices.
- 9.3: Reserved.
- 9.20: Three dramatic recordings.
- W. P. Lipscomb and Company (dramatic sketch), "Down the Vale" (Mitchell).
- 9.26: Elgar Wallace, "The Man in the

- Ditch" (An Edgar Wallace thriller) (Wallace).
- 9.32: W. P. Lipscomb, Michael Hogan and Mary Newland (sketch), "The Verdict" (Perks).
- 9.36: Paul Godwin's Orchestra, "Fritzel Dolls" (Rauls); "Frog Parade" (Heykens).
- 9.42: Three popular humorous sketches.
- Claude Hulbert, Bobbie Comber, Paul England and Max Kester (sketch), "Taking Possession" (Comber).
- 9.48: Sandy Powell, comedian, "Sandy at the North Pole."
- 9.54: Leslie Weston and Company (humorous sketch), "The Broadcasting Station" (Weston).
- 10.0: Dance music.
- 11.0: Close down.

ALTERNATIVE PROGRAMME

- 3YL 1200 k.c.
- 5.0: Light musical programme.
 - 6.0: Close down.
 - 7.0: After-dinner music.
 - 8.0: "Marches of the Nations," in music and song.
 - 9.0: An hour with Gilbert and Sullivan, featuring "Iolanthe."
 - 10.0: Close down.

"Hymn of Praise" (Mendelssohn)

A relay from St. Paul's Presbyterian Church of a performance of Mendelssohn's famous work by the combined Presbyterian Choirs of Christchurch (150 voices); conducted by Mr. Arthur Lilly, A.R.C.O.; organist, Mr. Robert E. Lake.

3YA—December 5



4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Selected recordings.
- 10.15: Devotional service.
- 12.0: Lunch music.
- 2.0: Selected Recordings.
- 3.15: Talk: Home Science Extension Service, "The Christmas Dinner."
- 3.30: Classical music.
- 3.45: Sports results.
- 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
- Light musical programme.
- 4.45: Sports results.
- 5.0: Children's hour, conducted by Big Brother Bill and the Travel Man.
- 6.0: Dinner music.

- Orchestra, "The Gipsy Baron" Selection (Strauss). Minneapolis Symphony Orchestra, "Waiata Poi" (Hill). Grand Symphony Orchestra, "Chinese Street Serenade" (Siede). Jesse Crawford (organ), "How am I to Know?" (King). Symphony Orchestra, "Waltz of the Hours" (Delibes). Variations from "Coppelia" (Delibes). Plaza Theatre Orchestra, "Chansons in Love" (Friml); "Love Everlasting" (Friml).

- 9.2: An hour with Gilbert and Sullivan, featuring "Iolanthe."
- 10.0: Favourites, old and new.
- 10.30: Dance music.
- 11.0: Close down.

Alternative Programme 4YO 1140 k.c.

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: A ballad hour.
- 9.0: Miscellaneous hour, featuring, at 8.9 p.m., Vladimir Rosing, the Russian tenor.
- 10.0: Close down.

- 7.0: News and reports.
- 8.0: Chimes.
- Relay from Town Hall Concert Chamber of concert by Dunedin Orchestral Society. Conductor: Mr. T. Vernon Griffiths).
- 9.0: Weather report and station notices.



Thursday, December 6

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Pastor C. W. Coonev.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of mid-week service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 1.30: Relay from Town Hall, opening of the Auckland Horticultural Society's Summer Show.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music.
 London Symphony Orchestra, "Prince Igor" Dances (Borodine); Plaza Theatre Orchestra, "The Three Bears" (Coates); Grand Symphony Orchestra, "The Land of Smiles" Selection (Lehar).

AUCKLAND

650 k.c.

- 6.19: International Concert Orchestra, "Luxembourg" Waltz (Lehar); London Palladium Orchestra, "Lightning Switch" (Alford); New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski); Royal Opera Orchestra, "The Sleeping Beauty" Panorama (Tchaikowsky).
 6.36: Dajos Bela Orchestra, "The Swallows" Waltz (Strauss) Berlin State Opera Orchestra, "Carmen" Prelude, Act 1 (Bizet).
 6.51: Marek Weber and his Orchestra, "Faust" Selection (Gounod); Dajos Bela Orchestra, "Viennese Waltz" Potpourri.
 7.0: News and reports.
 8.0: Concert programme, relayed to 1ZH, Hamilton.
 Recording, Dol Dauber and his Salon Orchestra, "The Queen's Lace Handkerchief" (Strauss).
 8.4: The J. M. Clark Players present the one-act comedy, "The Necklace," adapted from the story by Guy de Maupassant). Characters (in the order of their speaking), Madame Loisel, Nanon, Georges, Mme. Forestier, Gaston, the Minister, the Driver

- of the Cab, the First, Second, Third and Fourth Voices.
 8.50: Recordings, Frank Westfield's Orchestra, Incidental Music to "Monsieur Beaucaire" (Ross).
 8.53: Harry Gordon and Jack Holden, "The Compliment Anglers" (humorous sketch) (Holden and Gordon).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. Julius Hogben, LL.B., "The South Sea Bubble and Other Bubbles."
 9.20: Recorded presentation of Kalman's Operetta (abridged version), "The Gipsy Princess" (Kalman). Soloists, Chorus and Orchestra of the State Opera, Berlin. H. Weigert, conductor.
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.
ALTERNATIVE PROGRAMME
 1YX 880 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Ballad hour.
 Featuring, at 8.28 p.m.: The International Singers.
 9.0: Musical comedy hour.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.30: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

WELLINGTON

570 k.c.

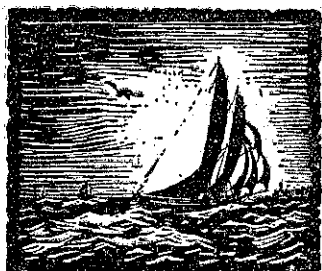
- 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Christmas Concerto" (Corelli). De Groot and his Orchestra, "Romance" (Rubinstein). De Groot's Piccadilly Orchestra, "None but the Weary Heart" (Tchaikowsky). Organ, Edward O'Henry, "Ca O'Est Madrid" (O'Henry). Johann Strauss and Symphony Orchestra, "Blue Danube" Waltz (Strauss).
 6.28: Salon Orchestra, "Chanson Boheme" (Boldi), Marimba Band, "Aguas Dormides" (Bolanos). National Symphony Orchestra, "Bolero in D Major" (Moszkowski). Bernardo Gallico and his Orchestra, "The Dance of the Dwarfs" (Nonek).
 6.40: Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio). Dajos Bela Orchestra, "Count of Luxembourg" Waltz (Lehar). Sander Joszi Orchestra, "An Eastern Wedding" (Prychistal). Organ, Edward O'Henry, "Just as We Used to Do" (Ralli).
 6.53: Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms). Plaza Theatre Orchestra, "A La Gavotte" (Finck).
 7.0: News and reports.
 7.40: Talk, Mr. S. Blow, "New Zealand Native Birds."
 8.0: Chimes.
 Elly-Ney Trio (Elly-Ney, piano; Wilhelm Strob, violin; Ludwig Hoelscher, violin/cello, "Trio in B Major, Op. 8": First movement, Allegro con brio; second movement, Scherzo; third movement, Adagio; fourth movement, Allegro (Brahms).
 8.32: Lotte Lehmann, soprano, with instrumental accompaniment, "Cradle Song" (Weber-Hiemer); "I Do Not Grieve" (Schumann).

- 8.40: Lecturette, Miss Eileen A. Plank, "All About Fleas."
 9.0: Weather report and station notices.
 9.2: A dramatic presentation dealing with the fallacious superstition that: "If Something Old, Something New, Something Borrowed, and Something Blue," is obtained by a bride on her wedding morning, it will bring happiness to her.
 9.17: Mr. James Quealy and Miss Gracie Kerr, a comedy interlude, "The Policeman and the Lady" in "Intersection Interrogatories" (Yates).
 9.27: Raie da Costa, pianoforte solo, "I Had to Change the Words" (Cowan); "The First Thing I Knew" (Kahn).
 9.30: Recorded radio play, "All's Well" (Carter). A dramatic episode set in the North Atlantic.
 9.40: Ray Noble and his Orchestra, with vocal refrain, "I Love You Truly" (Bond); "The Show is Over" (Dubin).
 9.46: A further episode in the lives of the Japanese Houseboy and his Employer, "A Stowaway."
 10.0: Favourites, old and new.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light miscellaneous programme.
 9.0: Programme of ballads, with instrumental interludes.
 10.0: Close down.

"All's Well"



A Recorded Radio Play

A dramatic Presentation
by Carter, set in the
North Atlantic

9.30

2YA, DECEMBER 6

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Mac.
 6.0: Dinner music.
 San Francisco Symphony Orchestra. "Coppelia Ballet—Automatons Dance" (Delibes). International Novelty Orchestra, "Four Little Farms" Waltz. A. and P. Gipsies' Orchestra, "Herbertiana" (Stone). De Groot (violin), and Herbert Dawson (organ), "I'll Sing Thee Songs of Araby" (Clay).
 6.13: Orchestre Symphonique de Paris. "L'Arlésienne" (incidental music). Prelude Overture, Act 1 (Bizet). Court Symphony Orchestra, "The Gondoliers" Selection (Sullivan). Pavilion Lescant Tango Orchestra, "In a Little Cafe" Tango (Neubach).
 6.29: Poltronieri String Quartet, "Canzonetta from Quartet in E" (Mendelssohn). Grand Symphony Orchestra, "The Great Eysler" Potpourri

CHRISTCHURCH

- (arr. Hruby). Stanley MacDonald (organ), "Was It a Dream?" (Coslow).
 6.46: Reginald King's Orchestra, "Maria" (Simmons). Berlin State Opera House Orchestra, "From Foreign Parts" "Italy" and "Germany" (Moszkowski). Dajos Bela Orchestra, "Gipsy Love" Waltz (Lehar).
 7.0: News and reports.
 7.35: Review of the Journal of Agriculture.
 8.0: Chimes.
 Programme of Recordings.
 Great Symphony Orchestra, "Jolly Robbers" Overture (Suppe).
 8.10: Richard Tauber (tenor), "The King's Page" (Rheinberg); "Farewell Corsica" (Schubert).
 8.16: Rale da Costa (piano with orchestra), "Four Aces" Suite (Mayerl). (1) Ace of Clubs; (2) Ace of Diamonds; (3) Ace of Hearts; (4) Ace of Spades.
 8.28: Anne Welch (soprano), Norton Collyer (tenor), and Victor Conway (baritone), "Boosey Ballads."
 8.36: Green Brothers Marimba Orchestra, "Medley of Irish Airs"; "Old Timers' Medley."
 8.42: Reserved—Special recordings.
 8.57: Dol Dauber and his Orchestra, "Almond Blossom" (Williams).
 9.0: Weather forecast and station notices.

720 k.c.

- 9.3: Talk, Mr. A. H. Willis, "Touring Europe on a Motor Cycle."
 9.20: Orchestre Raymonde, "Tchaikowsky in Vienna" (arr. Walter).
 9.26: The International Singers (male voices), "Japanese Sunset" (Deppen); "Good News Chariot's Comin'"; "Now is the Month of Maying" (Morley); "All Through the Night" (Old Welsh).
 9.34: Piccolo Duet with Orchestra, "The Grasshoppers" (Bousquet).
 9.37: Norman Allin (bass), and Chorus, "The Crocodile" (Traditional); "Richard of Taunton Dene" (Traditional).
 9.43: Lillian Helton (xylophone), "Circus Memories" (Peter).
 9.46: Reserved—Special recordings.
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.
ALTERNATIVE PROGRAMME
 3YL 1200 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A programme of Russian music, featuring, at 8.20 p.m., Mark Hambourg and the Royal Albert Hall Orchestra, playing "Concerto No. 1 in B Flat Minor" (Tchaikowsky), and at 9.17 p.m., the Philadelphia Symphony Orchestra, playing "Schcherazade"—Suite (Rimsky-Korsakov).
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.50: Talk, prepared by Home Science Extension Service of Otago University.
 3.30: Classical programme.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.
 National Symphony Orchestra, "Stradella" Overture (Flotow). Grand Symphony Orchestra, Polonaise No. 1 in A (Chopin). Gil Dech Ensemble, "Valse Parisienne" (Roberts). Philadelphia Symphony Orchestra, "Casse Noisette" (Nutteracker) Suite: "Waltz of the Flowers" (Tchaikowsky). Frank Westfield's Orchestra, "Neapolitan Nights" (Kerr-Zamecnik). Marek Weber and his Orchestra, "Cavalleria Rusticana" Selection (Mascagni). Debroy Somers Band, "Hungarian Medley" Onestep (arr. Debroy Somers). Leslie James (organ), Medley of Old Songs. National Military Band, "Ballet Egyptian" (Luigini). String Orchestra, Overture to "Arun del" Suite (Brown). Terence Casey (organ), "Longing" (Wood). The Regimental Band of H.M. Grenadier Guards, "La Paloma" (Yradier). De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe).
 7.0: News and reports.
 7.40: Talk, Our Motor Expert, "Helpful Hints to Motorists."
 8.0: Chimes.
 A Ballad Concert, featuring compositions by Wilfred Sanderson and Eric Coates.
 1.—Wilfred Sanderson.

DUNEDIN

- Recording, Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs.
 8.0: Mr. Edward Bond (baritone), "You Along o' Me"; "Time to Go."
 8.15: Recordings, Dora Labette (soprano), "One Morning Very Early." Dora Labette and Hubert Elsdell (duet), "Until."
 8.21: Recording, Gersham Parkington Quintet, "My Dear Soul."
 8.24: Miss Jean McLay (mezzo-contralto), "Don't Hurry"; "Beyond the Dawn."

790 k.c.

- 8.30: Recordings: John McCormack (tenor), "As I Sit Here." De Groot and his Orchestra, "Friend o' Mine."
 2.—Eric Coates.
 8.36: Mr. Edward Bond (baritone), "A Dinder Courtship"; "Reuben Ranzo."
 8.42: Recording, Bel Canto Male Choir, "Bird Songs at Eventide."
 8.45: Recording, Terence Casey (organ), "I'm Lonely."
 8.48: Miss Jean McLay (mezzo-contralto).
 (Continued at foot of next page.)

THE BEST
HATS

You Can Buy!

MEN'S ENGLISH FUR FELTS in the latest style cut-edge snaps, with narrow or medium brims. New colours: Hazel, Persian, Clair, Baltic, 17/6 Mastic.

"BATTERSBY" ENGLISH FUR FELTS—Fine hats reasonably priced. Snap brims or bound-edge styles. Colours: Dove, Cocoa, Silver, 25/- Beech, Sky Blue.

"STETSON" FUR FELTS—The best hat in the world. Latest styles and colours—Thibet, Sudan, Zinc, 49/6 Beige, Champagne.



HALLENSTEIN BROS.
HB
NEW ZEALAND

HALLENSTEIN BROS., LTD.

30 BRANCHES—ONE NEAR YOU

Friday, December 7

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. W. G. Carpenter.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 Herman Finck and his Orchestra, "Old and New—Potpourri of Popular Melodies" (arr. Finck). Symphony Orchestra, "Doctinen" (Strauss).
 6.17: Cordoba Philharmonic Orchestra, "La Habenera" (Lucena). J. H. Squire Celeste Octet, "Whisper and I shall Hear" (Piccolomini). Dajos Bela Orchestra, "Be Embraced Ye Millions" Waltz (Strauss).
 6.28: Marek Weber and his Orchestra, "The Beggar Student" Selection (Millock). Orchestre de l'Association des Concert Lamoureux. Paris. "Impressions D'Italie" (Charpentier).
 6.50: Marek Weber and his Orchestra, "Tales of Autumn" (Pomona) Waltz (Waldteufel). New Light Symphony Orchestra, "Spanish Serenade" (Bizet).

AUCKLAND

- Plaza Theatre Orchestra, "Bal Masque" Valse Caprice (Fletcher).
 7.0: News and reports.
 7.30: Sports talk, Gordon Hutter.
 8.0: Concert programme, relayed to 1ZH, Hamilton.
 The Studio Orchestra, "Conversation Piece" (Coward).
 8.11: Recordings. Mark Hamburg, piano, "Country Gardens" (Grainger). "In-mezzo in G" (Ferrari).
 8.17: Theodor Chaliapin, bass, "O, Could I but Express in Song" (Malashkin).
 8.20: Balalaika Orchestra, "Russian Pot-pourri" (Traditional); "Folksong with Variations" (Traditional).
 8.26: Leon Zighera, violin, "Gavotta Variatta" (Pugnani).
 8.30: Zonophone Concert Quartet, vocal, "The Pride of the Prairie" (Botsford).
 8.33: The Studio Orchestra, "Four Old English Dances" (Coates). 1—The Maypole Dance. 2—Golden Wedding. 3—Youths and Maidens. 4—The Wedding Dance.
 8.45: Recordings, Jesse Crawford, organ, "My Wishing Song" (Burke).
 8.48: Gladys Moncrieff, soprano, "Heavenly Night" (Eliseu).
 8.51: The Studio Orchestra, "Ball at the Savoy" Selection (Abraham).
 9.0: Weather report and station notices.
 9.2: Reserved.
 9.20: Ballad programme.

650 k.c.

- The Studio Orchestra, "Selection Easthope Martin's Songs" (arr. Geehl).
 9.30: Recordings, Richard Tauber, tenor, "Ay-Ay-Ay" (Freire); "I Love the Moon" (Rubens); "O Sole Mio" (di Capua).
 9.40: Choruses by Corale Ticinese, "I Watched You Arriving Fair Lady" (Traditional); "A Bunch of Flowers" (Tessiner Volkslied). (Traditional).
 9.46: Alfred Cortot, piano, "Fragment from Ballade—Op. 23" (Chopin).
 9.49: Essie Ackland, contralto, "Soul of Mine" (Barns); "O that We Two were Maying" (Nevin).
 9.57: The Studio Orchestra, "Rain!" (Kennedy Russell).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "An Hour of Music about Music," featuring musical items on musical themes.
 9.0: Italy's master of melody—Verdi—gems from his operas.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk, Representative, Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Molly.

WELLINGTON

- 6.0: Dinner music.
 Berlin State Opera House Orchestra, "If I Were King" Overture (Adam); Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin); The Royal Opera House Orchestra, Stockholm, "Joyous Youth" Waltz (Coates).
 6.15: Berlin State Opera House Orchestra, with Karol Szreter (pianist), "Hungarian Rhapsody No. 2" (Liszt); Dajos Bela Orchestra, "Serenade" (Moszkowski); International Novelty Quartet, "The Skaters Waltz" (Waldteufel); The Royal Opera House Orchestra, Stockholm, "In A Country Lane" (Coates).
 6.34: Dinicu and his Orchestra, "Hora Stacato" (Dinicu); Dajos Bela Orchestra, "Schatz" Waltz (Strauss); Albert W. Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey); International Novelty Quartet, "Teddy Bears' Picnic" (Bratton).
 6.51: Grand Symphony Orchestra, "In The Moonlight" (Ketelbey); Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras).
 7.0: News and reports.
 7.40: Talk, Mr. W. A. Sutherland, "Roads and Motoring."
 8.0: Chimes.
 Band of H.M. Grenadier Guards, direction Captain Geo. Miller, "London Bridge" March; "London Suite—Knightsbridge" (In Town To-night); "London Suite" Covent Garden; "London Suite" Westminster (Coates).
 8.14: Miss Mina Caldwell (contralto), "Spreading the News" (Oliver); "Down Here the Lilacs Fade" (Maude); "Not Understood" (Houghton).

570 k.c.

- 8.21: The Band of H.M. Coldstream Guards, conducted by Captain R. G. Evans, "The Gondoliers" Selection (Sullivan).
 8.29: W. Rushforth and P. Fearnley (cornet duet with Besses o' the Barn Band), "Besses O' The Barn" (Carrie).
 8.31: B.B.C. Wireless Military Band, conducted by B. Walton O'Donne'll, "Prince Igor"; "Ballet Dances" Nos. 1, 2, 3, 4 (Borodin).
 8.40: Lecturette, Rev. Archibald Hunt, "Yarns of the Pacific."
 9.0: Weather report and station notices.
 9.2: Band of the Royal Air Force, conducted by J. H. Amers, "Naila" Inter-mezzo (Delibes); "The Wedding of the Rose" (Jessel); "The Boy and the Birds" (Hagen).
 9.11: Miss Mina Caldwell (contralto), "Birthday" (Cowen); "My Jewels"; "Sewing Song" (Sanderson).
 9.18: W. Rushforth, cornet solo, with Besses o' the Barn Band, "I Passed by Your Window" (Brahe).
 9.21: Regimental Band of H.M. Grenadier Guards, conducted by Captain Geo. Miller, "Peer Gynt Suite" Anitra's Dance; Dance of the Imps; In the Hall of the Mountain King (Grieg).
 9.30: Dance programme.
 11.0: Close down.

4YA, DUNEDIN, 790 k.c.

Thursday, December 6.

(Continued from previous page.)

- tralto), "The Fairy Tales of Ireland"; "I Heard You Singing."
 8.54: Recordings, Sydney Coltman (tenor), "Green Hills o' Somerset."
 8.57: Eric Coates and Symphony Orchestra, Symphonic Rhapsody on "I Pitch My Lonely Caravan."
 9.0: Weather report and station notices.
 9.2: Talk, Mr. David H. Graham, "Queer Fish."
 9.20: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 4Y0 1140 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Salon Orchestral programme, with spoken interludes, featuring, at 8.21 p.m., a Shakespearian recital by Sir Johnston Forbes-Robertson.
 9.0: Selections from light operas and musical comedies.
 10.0: Close down.

ALTERNATIVE PROGRAMME

- 2Y0 840 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light orchestral and concerted vocal programme, featuring, at 9 p.m., a recital by Clem Williams, Australian baritone, and at 9.22 p.m. Gladys Moncrieff (soprano).
 10.0: Close down.

3YA CHRISTCHURCH 720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss A. R. Powell, "Cooking by Electricity."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, Aladdin.
 6.0: Dinner music.
 International Novelty Orchestra, "Carmen Sylva" Waltz (Ivanovici).
 Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte Le Cuisine de Castelet" (Bizet).
 Grand Symphony Orchestra, "Dance of the Waves" (Catalani).
 De Groot (violin), and Herbert Dawson (organ).
 "Drink to Me Only With Thine Eyes" (Calcott).
 6.17: International Novelty Orchestra, "Eva" Waltzes (Lehar).
 De Groot and his Orchestra, "For Ever and Ever" (Tosti).
 The Band of H.M. Coldstream Guards, "Florodora" Selection (Stuart).
 Zonophone Salon Orchestra, "Eleanor" (Deppen).
 Vienna Philharmonic Orchestra, "Village Swallows" (Strauss).
 6.43: Edward O'Henry, organ, "Dream Lover" (Schertzinger).
 Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms).
 Orchestre Symphonique de Paris, "L'Arlesienne Suite" Intermezzo (Bizet).
 6.52: Columbia Symphony Orchestra, "Badinage" (Herbert).
 International Novelty Orchestra, "Emperor" Waltz (Strauss).
 7.0: News and reports.
 8.0: Chimes. 3YA Orchestra (Conductor,

- Mr. Harold Beck), La Overture, "Vie Pour Le Tsar" (Giinka).
 8.11: Recording, Alexander Kipnis, bass, "Often I Recall" (Hugo Wolf).
 8.15: 3YA Orchestra, "Londonderry Air" (O'Connor Morris).
 8.19: Recording, Wilhelm Backhaus, piano, "Ballade in D Major, Op. 10, No. 2" (Brahms).
 8.23: Miss Cicely Audibert, soprano, "Come Oh! My Fairest Treasure" (Gluck); "The Sandman" (Schumann); "When Thy Blue Eyes" (Lassen); "The Bird's Tale" (Delius).
 8.34: 3YA Orchestra, "Eine Kleine Nachtmusik": (a) "Serenade"; (b) "Romanze"; (c) "Menuett"; (d) "Rondo" (Mozart).
 8.52: Recording, John McCormack, tenor, "Panis Angelicus" (Cesar Franck).
 8.56: 3YA Orchestra, "Hungarian Dance No. 5" (Brahms).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Presentation of B.B.C. programme, "Pilot Station" (A Tale of the Sea).
 9.43: Recordings, Debroy Somers Band, with Raymond Newell and Chorus, "Shipmates o' Mine" descriptive ballad (arr. Debroy Somers).
 9.51: The Jolly Old Salts (descriptive sketch), "In Davy Jones's Locker" (Weston and Lee).
 9.57: Polydor String Orchestra, "Nep-tune March" (Ivory).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 3YL 1200 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light popular programme, "Hulbertiana."
 9.0: Light miscellaneous programme.
 10.0: Close down.

4YA DUNEDIN 790 k.c.

- 7.0 to 8.30. Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Service, "Newsy Notes."
 3.30: Classical music.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, Aunt Sheila.
 6.0: Dinner music.

Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss).
 Bournemouth Municipal Orchestra, "The Bronze Horse" Overture (Auber).
 Bohemian Orchestra, "Love and Life in Vienna" (Komzak, arr. Renard).
 Frank Westfield's Orchestra, "Fif-nette" Intermezzo Gavotte (Fletcher).
 B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan).
 Dajos Bela Orchestra, "Strauss, the Waltz King at Home" (Weber).
 The Regimental Band of H.M. Grenadier Guards, "Twist and Twirl" (Kottan).
 Albert Sandler and his Orchestra, "My Dream Memory" (Levant).
 Victor Oloff Sextet, "Cherry Ripe" (Scott).
 Dajos Bela Orchestra, "Narcissus" (Nevin).
 The Royal Music Makers, "Kiss Me Again" Waltz

(Herbert). Venetian Players, "Romanza" (Mozart).
 Berlin State Opera House Orchestra, "Wine, Women and Song" Waltz (Strauss).

7.0: News and reports.

8.0: Chimes.

A B.B.C. Recorded Programme, "FLAGS ON THE MATTERHORN." (See panel).

9.0: Weather report and station notices.
 9.2: Talk, Mr. N. S. Woods, M.A., "Africa: (4) Boers and English in the South."

9.20: Chamber music. John Perrington (viola), H. Waldo-Wagner (viola), O. Warwick Evans ('cello), Robert Cherwin (contrabass), Ethel Hobday (piano):—Quintet in a Major ("Trout")—(1) Allegro vivace; (4) Andante; (3) Scherzo and trio; (4) Theme and variations; (5) Finale.

9.55: Miss Ruth Perry (mezzo-soprano), "My Mother Bids Me Bind My Hair" (Haydn); "Fugitive Love" (Martini); "Might I Linger Anear Thee" (Salvator Rosa); "The Green Hat" (Schumann).

10.8: Music, mirth and melody.

10.30: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Programme of band music, with spoken interludes.
 9.0: Variety and vaudeville.
 10.0: Close down.

Flags on the Matterhorn

Recorded by the B.B.C.

A Drama of the Swiss Alps

Adapted by I. D. Benzie and Barbara Burnham from the German of Gasbarra and Pfeil

"Flags On The Matterhorn" tells in dramatic fashion the true story of the first successful attempt to climb the Matterhorn on July 14, 1865, when a party of Englishmen, led by the artist, Edward Whymper, beat an expedition of Italian climbers headed by the great guide Carrel in a desperate race to the summit.

This remarkable radio play is the work of Gasbarra, the famous alpinist, and of Dr. Christian Pfeil, a well-known German radio expert. Its unusual setting and skilled treatment make it a memorable drama, of the kind only radio can give, rich in excitement, of the strain, endurance, and courage demanded of adventurers in the "white hell" of Switzerland's highest peaks.

CHARACTERS.

(In order of speaking.)

A Guide.	A Woman Tourist.
A Man Tourist.	ist.
1st Narrator.	Other Tourists.
Mr. Brown.	2nd Narrator.
Mr. Simpson	Mr. Green
	Mr. Thompson
	Mr. Whymper.
	Jean Antoine Carrel.
Luc, the Hunch-back.	Cesare Carrel.
Old Matteo.	Daniel Maquignez.
A Peasant.	Croz.
Gorret	A Boots.
Signor Giordano.	Lord Francis
Peter Taugwalder.	Douglas.
	Inn Servant.
Favre the Landlord.	Rev. Mr. Hudson.
Mr. Hadow.	A Bailiff.
Zermatt Peasants.	Young Taugwalder.

With

B.B.C. THEATRE ORCHESTRA.
 Under the direction of Stanford Robinson.

Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

4YA—December 7

Saturday, December 8

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Selected recordings.
 12.10: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Grenadier Guards Band, "The Great Little Army" March (Alford). Orchestre de l'Association des Concerts Lamoureux, Paris, "The Comedy of the Washtub" Overture (Dupont). Julius Klengel (cello), Mazurka in G Minor (Popper).
 6.11: Alfredo Campoli and his Orchestra, "Her First Dance" (Heykens). Carl Tamme (organ), "The Green Heath" (Blume). Orchestre de l'Association des Concerts Lamoureux, Paris, "Scherzo" (Lalo). Alfredo Campoli and his Orchestra, "Shadow Waltz" (Dubin, Warren).
 6.25: Cornet, Harry Mortimer, "Fatherland" (Hartman). L'Orchestre Symphonique du Theatre Royal de la Monnaie de Bruxelles, "La Fille de Madame Angot" Fantasia (Lecocq). Ilja Livschakoff Dance Orchestra, "A Girl Like Nina" Tango (Abraham). Berlin Mandolin Orchestra, "Lute and Fiddle" Medley (Lautenschlager, Henze). Piano, William Backhaus, "Triana" ("Iberia") (Albeniz). Berlin Philharmonic Orchestra, "Suite

- Ballet": (a) Mazurka; (b) Pizzicato; (c) Valse Lente; (d) Largo; (e) Final Galop.
 7.0: News and reports.
 7.30: Talk, The Gardening Expert, "Asparagus Culture."
 8.0: Concert programme.
 Recordings, Dajos Bela Orchestra, "A Supper with Suppe" (Morena).
 8.9: Keith Falkner (baritone), "Trade Winds"; "Port of Many Ships"; "Mother Carey" (Keel).
 8.15: Saxophone, Lewis Ruth, "Czardas" (Monti).
 8.18: Comedy sketch, Georgie Wood and Company, "The Black Hand Gang."
 8.24: Peggy Wood (soprano), "The Night was Made for Love" (Kern).
 8.27: Reginald King and his Orchestra, "The Song I Love" (Henderson); "Garden in the Rain" (Gibbons).
 8.34: Muriel George and Ernest Butcher (humour), "Ah, but Them was 'Appy Times" (Butcher); "The Michaelmas Mystery" (Melvin).
 8.40: Sam Duncan (tenor), "The Little Dutch Mill" (Barris); "The Old Spinning Wheel" (Hill).
 8.47: Grand Cinema Organ, "When a Thousand Tiny Stars" (Thomsen).
 8.50: Alfredo Campoli and his Salon Orchestra, "Simouetta" (Curzon).
 8.53: Rhonda Welsh Glee Singers, "The March of the Men of Harlech" (Traditional).
 8.56: Xylophone, Fritz Kroeger, "The Dreaming Snowdrop" (Oertel).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. John Lee, M.P., "War Poet as Historian."

- 9.20: The Bohemians Orchestra, "Wonder Bar" Selection (Warren).
 9.28: North and South (humour), "Tuning In."
 9.31: Sam Duncan (tenor), "Daphne" (Clarke); "Believe Me If All Those Endearing Young Charms" (Traditional).
 9.38: Spindler and his Mamelock Banjo Band, "Sorella" (Gallini).
 9.41: Paul Godwin's Orchestra, "The Spider" (Klose); "Butterfly" Intermezzo (Schlenk).
 9.47: Mavis Bennett (soprano), "La Villanelle" (Dell'Acqua).
 9.50: Carroll Gibbons and John W. Green (piano duet), "You're Such a Comfort to Me" (Revel).
 9.53: The Piccadilly Rhythm Singers, "Something Came and Got Me in the Spring" (Rich).
 9.56: Edie Saxon and his Orchestra, "Airmen's March" (Leigh).
 10.0: Sports summary.
 10.10: Dance music.
 11.10: Close down.

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour of band music, interspersed with spoken interludes, featuring, at 8.32 p.m., "Wembley Tattoo," played by H.M. Grenadier Guards Band.
 9.0: A programme of concerted vocal music, with instrumental interludes.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 8.30: Relay from Wellington Town Hall of proceedings at the first wool sale of the 1934-5 season.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.15: Talk prepared by the Home Science Extension Service of Otago University.
 12.0: Lunch music.
 2.0: Light musical programme.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, Uncle Jasper.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique" Selection (Respighi). Columbia Symphony Orchestra, "Spring Song" (Mendelssohn). International Concert Orchestra, "La Spagnola" Waltz.
 6.15: Edith Lorand Orchestra, "Tales of Hoffman" Fantasia (Offenbach). Berlin State Opera House Orchestra, Slavonic Dances Nos. 8 and 16 (Dvorak). B.B.C. Wireless Military Band, "Le Reve Passe" (Heimer). Marek Weber and his Orchestra, "Rustle of Spring."
 6.36: Symphony Orchestra, "Artists' Life" Waltz (Strauss). Cedric Sharpe Sextette, "Intermezzo" (Coleridge-Taylor). Novelty Orchestra, "Passion Rose" (Lehar). Piccadilly Orchestra, "My Beloved Gondolier" (Tibor).
 6.50: New Light Symphony Orchestra, "At Dawning" (Cadman). Dajos Bela Orchestra, "The Court Ball" Waltz (Lanner).

- 7.0: News and reports.
 8.0: Chimes. 2YA Concert Orchestra (conductor, Mr. Leo de Mauny). Selection, "A Musical Comedy Switch"
 8.12: Norman Allin (bass) with piano, "The King's Own" (Bonheur); "True Till Death" (Scott-Gatty).
 8.18: Alexander Prince, concertina solo, "Martial Moments" (arr. Winter).
 8.24: Leslie Weston and Company, humorous sketch, "The Broadcasting Station" (Weston).
 8.30: 2YA Concert Orchestra, "Entr'acte—Sweet Briar" (Squire).
 8.35: Collinson and Dean, the argumentative comedians, "Ambition"
 8.40: Lecturette, Mr. J. W. Heenan, "Royalty and Racing."
 9.0: Weather report and station notices.
 9.2: Old-time dance by the 2YA Concert Orchestra, interspersed with selected recordings. 2YA Concert Orchestra, valse, "Over the Waves" (Rosas); scottish, "Sunbeam Dance" (Rolf).
 9.14: Walter Glynnne, tenor, with piano, "Down in the Forest" (Ronald). Walter Glynnne, tenor, with organ accompaniment and male chorus, "Old Rustic Bridge by the Mill" (Skelly); "A Dream of Paradise" (Gray).
 9.24: 2YA Concert Orchestra, lancers, "Finck-a-Lincke" (arr. Winter).
 9.39: Leonard Henry, comedian, with orchestral accompaniment, "Barney's Boarding House" (Damarell); "Ah" (Henry).
 9.45: Tommy Handley, with piano accompaniment, party novelty song, "What's His Name?" (Joyce).
 9.51: 2YA Concert Orchestra, valse, "Irish

- Whispers" (Ancliffe); barn dance, "Careless Cuckoos" (Bucalossi).
 10.0: Sporting summary.
 10.10: Malcolm McEachern (bass) with piano accompaniment, "The Harmonious Blacksmith" (Hilliam). Malcolm McEachern, with orchestral accompaniment, "Up From Somerset"; "Devonshire Cream and Cider" (Sanderson).
 10.20: 2YA Concert Orchestra, valse, "Thoughts" (Alford); polka, "King Carnival" (Myddleton).
 10.32: The Trix Sisters, vocal trio, with orchestra, "A Hundred Years from Now" (Baker); "That's the Good Old Sunny South" (Ager); "Negro Complaints" (Copeland).
 10.42: 2YA Concert Orchestra, "Mon Reve" Waltz (Waldteufel).
 10.48: Essie Ackland, contralto, with orchestra, "Whisper and I Shall Hear" (Piccolomini).
 10.51: 2YA Concert Orchestra, "The Pink Lady" Lancers (Cayll).
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 2YO 840 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Miscellaneous classical programme, featuring, at 8.25 p.m., Balakireff's Tone Poem "Tamar," played by the Societe des Concerts du Conservatoire.
 8.42: Variety and vaudeville.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.30 (approx.): Relay from New Brighton Trotting Club's meeting.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Riddleman.
 6.0: Dinner music.

London Palladium Orchestra, "Classica" Selection (arr. Ewing). Jacques Jacob's Ensemble, "Wiener Blut" Waltz (Strauss). Paul Whiteman and his Concert Orchestra, "Caprice Futuristie" (Malneck).

- 6.17: Albert Sandler and his Orchestra, "For You Alone" (Geehl). London Symphony Orchestra, "Khowantchina" Persian Dances (Moussorgsky). Instrumental Trio: Fritz Kreisler, Hugo Kreisler, and M. Raucheisen, "Syncopation" (Kreisler).

- 6.27: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel). Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms). J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Gil Dech Ensemble, "Italian Nights" (Roberts).

- 6.45: Stanley Macdonald, organ, "La Rosita" (Dupont). La Scala Orchestra, "The Secret of Susanna" Overture (Wolf-Ferrari). National Symphony Orchestra, "The Irish Washerwoman." Royal Opera Orchestra, "Naila" Waltz (Delibes). Opera Comique Orchestra, "Gopak" (Moussorgsky).

- 7.0: News and reports.

- 8.0: Chimes.

Relay from the Radiant Hall of programme by the Christchurch Commercial Travellers' Choir. In an Old-time Minstrel Show, introducing well-known Minstrel Melodies.

CHRISTCHURCH

720 k.c.

Old-Time Minstrel Show



Presented by

The Christchurch Commercial Travellers' Choir.

Introducing Well-known Minstrel Melodies.

3YA and 4YA—December 8

- 9.0 (approx.): Weather forecast and station notices.

- 9.5: Rotary Club appeal for Christmas Cheer.

- 9.10 (approx.): The Christchurch Commercial Travellers' Choir, featuring—Glees: "On the March" (Becker); "The Boy in Blue" (Lovell); "Pussy's in the Well" (Rutener), and "In Vocal Combat" (Buck).

Vocal solos by Mr. Rex Harrison, baritone.

Vocal duet by Mr. H. J. Francis, tenor, and Mr. P. A. Caithness, baritone.

- 10.0 (approx.): Sports summary.

- 10.10: Dance music.

- 11.15: Close down.

Alternative Programme
 3YL 1200 k.c.

- 5.0: Light musical programme.

- 6.0: Close down.

- 7.0: After-dinner music.

- 8.0: Recital hour, featuring Sergei Rachmaninoff (piano), Westminster Singers (male quartet), Lionel Tertis (viola), Esther Coleman (contralto), and the Lener String Quartet.

- 9.0: "Echoes of Erin," in music, song, and story.

- 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music.

Berlin State Opera House Orchestra, "Aba Hassan" Overture (Weber). De Groot and his Orchestra, "Tina"

DUNEDIN

790 k.c.

(Rubens); London Theatre Orchestra, "A Country Girl" Selection (Monckton); Emil Velazco (organ), "La Golondrina" (Mexican Air); Orchestra Opera Comique, Paris, "Manon" Ballet Music (Massenet); J. H. Squire Celeste Octet, "The Fly's Courtship" (Squire); Ernest Leggett London Octet, "Operatic" Fantasia (arr. Aldington); Johann Strauss and his Orchestra, "Voices of Spring" Waltz (Strauss); John Barbirolli's Chamber Orchestra, "A Little Night Music" Serenade (Mozart); Marek Weber and his Orchestra, "Blonde or Brunette" Waltz (Waldteufel).

- 8.0: Chimes.

Relay from 3YA, Christchurch, concert programme.

- 10.0: Sports summary.

- 10.10: Dance music.

- 11.10: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.

- 5.0: Light musical programme.

- 6.0: Close down.

- 7.0: After-dinner music.

- 8.0: Miscellaneous classical programme, featuring, at 8.1 p.m., Beethoven's "Symphony No. 1 in C Major Op. 21," played by the Philharmonic Symphony Orchestra of New York, and at 9.24

p.m., Beethoven's "Concerto No. 1 in C Major Op. 15," by Artur Schnabel and the London Symphony Orchestra.

- 10.0: Close down.



Mends Gumboots and Leather Footwear in your own home at a fraction of usual cost. With RE-NU Motorists can retread and build-up worn tyres, giving thousands more miles. RE-NU is non-skidding, waterproof, hardens in a few hours, and is easy to apply. RE-NUED soles outlast two leather soles.

Complete outfit, with instructions—
 Price, 2/- 2 Outfits, 3/9.

Giant Tyre Retreading Outfit, 6/6. Contains nearly 6 times quantity of smaller outfit.

All Post Free.

If not obtainable locally send Postal Note to RE-NU SYNTHETIC PRODUCTS,

C.P.O. Box 1815, Auckland.

A RADIO detection finder similar in use to those now installed on ships, but utilising signals from broadcast stations instead of special impulses from private sources, has been developed in the U.S.A. for aeroplanes by the Aeronautical Branch of the Commerce Department. Tests carried out between Washington and Baltimore were completely successful. The system is expected to find its greatest use by taxi planes not flying the established air lanes, which are already equipped with radio beacons.

AUSTRALIAN PROGRAMMES

**Amy Woodward, Wellington Soprano, in Concert from 2FC:
Gilbert and Sullivan Operas in Sydney and Melbourne**

The presentation of items on this page is copyright. The times given below are New Zealand Summer Times.



SUNDAY, DECEMBER 2.

- 8.5: "Current Books Worth Reading." A talk by Denzil Batchelor, B.A. (Oxon).
9.0: Two-way Transmission between Adelaide and Sydney. Discussion on the "Freedom of Speech." By Professor G. V. Portus, of Adelaide, and Dr W. G. K. Duncan, of Sydney.
9.45: National programme. See 3LO.

MONDAY, DECEMBER 3.

- 8.15: Dinner music.
10.0: A national programme. "Vaudeville," presented by Fred. Whaité and his Theatre Orchestra. A burlesque on an old-time music hall, giving listeners an idea of how a cheap London music hall entertainment of thirty or forty years ago would sound to present-day audiences.
11.15: An Orchestra Concert, with Amy Woodward (soprano), the Wireless Chorus, conducted by Joseph Post, and the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts.
12.32: Boxing resume.
12.45: Melodies old and new (r).

TUESDAY, DECEMBER 4.

- 8.15: Dinner music.
10.0: National programme. See 3LO.

WEDNESDAY, DECEMBER 5.

- 8.15: Dinner music.
10.0: A national programme. From the Conservatorium of Music, Sydney. Seventh Subscription Concert by the New South Wales State Conservatorium Orchestra, conducted by Dr. Edgar L. Bainton. Solo violins, Nora Williamson, Phyllis McDonald. Baritone, Oliver King. Overture, "The Bartered Bride" (Smetana); "Symphony In G" No. 88 (Haydn); "Sea Drift" for baritone solo, chorus and orchestra, (Delius); Interval; "Dance-Rhapsody" (Delius); "Concerto for two Violins" (Bach); "Russian Folk Songs," Op. 58 (Lidow); Overture, "Barber of Seville" (Rossini).

THURSDAY, DECEMBER 6.

- 8.15: Dinner music.
10.0: National programme. See 3LO.

FRIDAY, DECEMBER 7.

- 8.15: Dinner music.
10.0: National programme. See 3LO.

SATURDAY, DECEMBER 8.

- 8.15: Dinner music.
10.0: National programme. See 3LO.



SUNDAY, DECEMBER 2.

- 9.0: From St. Andrew's Cathedral, Divine Service. Preacher, Very Rev. Dean of Sydney.
10.30: A complete recorded performance of "The Gondoliers" or "The King of Barataria." Comic opera in two acts by Gilbert and Sullivan. The chorus of the D'Oyly Opera Company. Note: During the interlude—"Australia Looks on the World," talk by Professor A. H. Charteris.

MONDAY, DECEMBER 3.

- 8.10: Boy Scouts' and Girl Guides' session.
8.22: "Horse Mastership: The Hack," talk by Captain T. M. Tate.
8.45: Reports.
9.10: Sporting results. Relayed from 4QG: Cricket, resume of to-day's play, Queensland v. South Australia.
9.20: From the studio—W. W. Davis will speak on "This Week's Wool Sales."
9.50: Talk for women. R. Malcolm Wallace will tell "The Story of Nell Gwynne." A surprise speaker.
10.0: Further adventures of "The Three Musketeers" (Dumas). Dramatised by Edmund Barclay. Production. Lawrence H. Cecil.
An hour arranged by the British and International Music Society. Phyllis McDonald (violinist), Frank Hutchens (pianist), "Sonata for Violin and Piano" (Delius), Gladston Bell (cellist), "Wistful Song" (Hamilton Harty); "Minuet and Bourée" (Dunhill). Phyllis McDonald (violinist), Gladstone Bell (cellist), Frank Hutchens (pianist), Trio in A Minor—1st Movement (Hutchens). Phyllis McDonald, violin solo.

Programme presented by National Military Band (conducted by Stephen Yorke), Heather Kinnaird (contralto), Helmuth Hoffmann (pianist). Items include:—Band: March, "Under the Banner of Victory" (Blon). Contralto: "Calling Me Home" (Haydn Wood); "The Dawn has a Song" (Phillips). Pianist: Rhapsody in E Flat, Major (Brahms); "Voices of the Woods" (Liszt); "La Fille aux Cheveux de Lin" (Debussy).

Programme presented by National Military Band (conducted by Stephen Yorke), Heather Kinnaird (contralto), Helmuth Hoffmann (pianist). Items include:—Band: March, "Under the Banner of Victory" (Blon). Contralto: "Calling Me Home" (Haydn Wood); "The Dawn has a Song" (Phillips). Pianist: Rhapsody in E Flat, Major (Brahms); "Voices of the Woods" (Liszt); "La Fille aux Cheveux de Lin" (Debussy).

TUESDAY, DECEMBER 4.

- 8.20: "Backstage in a Noel Coward Show, No. 3," talk by Miss Keira Tuson.
8.35: Reports.
9.5: A talk by the A.B.C. Racing Commissioner.
9.10: Relayed from 4QG, Brisbane: Cricket, resume of to-day's play, Queensland v. South Australia, which will be followed by further sporting results.
9.30: Relayed from 4QG, Brisbane: A national talk, "Unusual Holidays." Dr. F. W. Whitehouse, will speak on "The Far West from a Motor-Truck."
9.50: News service.
10.0: Celebrity recital (r.). With annotations, including Orchestre Symphonique de Paris, "The Carnival of Animals" (Saint Saens) (a suite for two pianos and orchestra)
11.0: "Flags on the Matterhorn." B.B.C. recording. A drama of the Swiss Alps by Gasbarra, in collaboration with Dr. Christian Pfeil. Translated from the original German by I. D. Benzie. The B.B.C. Theatre Orchestra, under the direction of Stanford Robinson. Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

ket, resume of to-day's play, Queensland v. South Australia, which will be followed by further sporting results.
9.30: Relayed from 4QG, Brisbane: A national talk, "Unusual Holidays." Dr. F. W. Whitehouse, will speak on "The Far West from a Motor-Truck."
9.50: News service.

10.0: Celebrity recital (r.). With annotations, including Orchestre Symphonique de Paris, "The Carnival of Animals" (Saint Saens) (a suite for two pianos and orchestra)
11.0: "Flags on the Matterhorn." B.B.C. recording. A drama of the Swiss Alps by Gasbarra, in collaboration with Dr. Christian Pfeil. Translated from the original German by I. D. Benzie. The B.B.C. Theatre Orchestra, under the direction of Stanford Robinson. Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

WEDNESDAY, DECEMBER 5.

- 8.13: Services and riflemen's session.
8.35: Reports.
9.5: Sporting results.
9.20: J. V. Membrey will speak on "Hard-Court Tennis."
9.30: "Personality of the Week."
9.50: News service.
10.0: "I'll Meet You at Eight." A kaleidoscopic medley by Edmund Barclay. Production, James J. Donnelly.
11.0: A talk interlude.
11.15: Programme presented by National Military Band (conducted by Stephen Yorke), Norman and George (vocal duo), Lionel Hickey (violinist). Band: Overture, "The King's Lieutenant" (Tittl); Melodies from "Mother of Pearl" (Strauss). Norman and George: "Callao" (Graham); "My Southern Maid" (Posford). Lionel Hickey: "Valse Bluetie" (Drigo-Auer); "Nobody Knows de Trouble" (White). Band: "Three Dream Dances" (Coleridge-Taylor); "Serenade" (Schubert), cornet solo, Arthur Stender. Norman and George: "Rollin' Home" (The Rose); "Meet the Navy" (Gay). Lionel Hickey: "Abumblatt" (Krasselt); "Play, Fiddle, Play" (Deutsch, arr. Hickey). Band: "Patience" Selection (Sullivan).

THURSDAY, DECEMBER 6.

- 8.20: "Cut Flowers for Indoor Decoration," talk by George Cooper.
8.35: Reports.
9.10: Sporting results.
9.20: Charles Lucas will speak on "Boxing and Wrestling."
9.30: A national talk. Professor R. C. Mills will speak on "The Flight from Reality: In Economics."
9.50: News service.
10.0: From the Chatswood Town Hall—Community Singing Concert (arranged by the Australian Broadcasting Commission). Associate artists: The Old-

Fashioned Girls; George Nichols, Scottish boy entertainer; Maggie Foster, popular violinist.
12.20: Late news.

FRIDAY, DECEMBER 7.

8.20: B. J. O'Reilly will speak on "Wool Classing."
8.35: Reports.
9.5: For the Man on the Land: A. D. McBurney will speak on "The Pasture Improvement for the Small Farmer."
9.15: To-morrow's races, by the A.B.C. Racing Commissioner.
9.25: Sporting session.
9.30: Current sporting events, by the Sporting Editor.
9.50: News service.
10.0: "Seven Days' Sunshine." A musical cruise. Recorded in the B.B.C. Studios, with book and lyrics by Henrik Ege. Music by Norman Hackforth. The B.B.C. Orchestra conducted by Stanford Robinson.
11.0: "Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin.
11.20: An hour arranged by the Musical Association of N.S.W. Cyril Monk (violinist), Cecily Adkins (soprano), Lindley Evans (pianist).

SATURDAY, DECEMBER 8.

8.5: Model aeroplane session, conducted by "Wings."
8.20: Women's sporting results, compiled by "Atalanta."
8.35: Reports.
9.30: "Sport and Sportsmen." Mr. Harry Hay will speak on "Our Swimmers at the Empire Games."
9.50: News service.
10.0: Radio Dance Night, with A.B.C. Dance Band (conducted by Cec. Morrison) and the Mastersingers Quartette.



SUNDAY, DECEMBER 2.

10.0: Master melodies and feature session.
10.45: Talk on "Foreign Affairs." J. M. Prentice.
11.0: "Town Hall Memories." Clifford Arnold.
11.15: A dramatic presentation, Nancey Stewart, Mayne Lynton and Company.
12.30: Sustaining programme.

MONDAY, DECEMBER 3.

8.30: Model Aeroplane Association. Norman Lyons.
8.40: Al Hammett, saxophonist. Note: During the evening, "Winisms" by Jack Win.
9.0: "Turn back the Clock."
9.20: Mrs. 'Arris and Mrs. 'Iggs, relayed to 2HD Newcastle.
9.45: "Eb and Zeb."
10.15: Sustaining programme.
10.45: A miniature musicale. Amy Ostinga, mezzo-soprano; Vernon Sellars, baritone; Clifford Arnold at the piano.
11.45: "Titania's Palace." Personality session, Vernon Sellars.
12.0: Len Maurice.
12.15: "Romances of Radio," feature session.
12.45: "Knock Out Reilly."
1.0: Dance music and popular recordings.

TUESDAY, DECEMBER 4.

8.45: "The Hollywood Rambler." Note: During the evening "Winisms" by Jack Win.
9.0: "Shows of Yesteryear."

9.20: Mrs. 'Arris and Mrs. 'Iggs, relayed to 2HD Newcastle.
10.15: Sterling stars at home.
10.30: Highlights from the week's new releases.
11.0: From the plays of to-day.
11.15: With the novelty pianists.
12.0: Len Maurice, entertainer.

WEDNESDAY, DECEMBER 5.

8.30: Boy Scouts news. Norman Lyons.
8.40: Sustaining programme. Note:—During the evening "Winisms," by Jack Win.
9.0: Melodies of yesterday.
9.20: Mrs. 'Arris and Mrs. 'Iggs, relayed by 2HD Newcastle.
9.45: "Eb and Zeb."
10.0: Close shaves.
10.45: Talk on "Foreign Affairs." J. M. Prentice.
11.0: Bruce Anderson, personality session.
11.15: 2UW weekly health talk.
11.30: Sustaining programme.
12.20: Radio talk, R. H. W. Power.
12.30: Len Maurice, in song and story.
1.0: Popular recordings and dance music.

THURSDAY, DECEMBER 6.

8.45: Melodic session, Merle Ambler, contralto.
9.0: "The March of Time."
9.20: Mrs. 'Arris and Mrs. 'Iggs, relayed by 2HD, Newcastle.
9.45: George Park.
10.0: Meritas melodies.
10.15: "Giggling Gertie and Beau Bertie." An Athol Tier presentation.
10.30: Sustaining vaudeville bill.
12.30: "Winisms," by Jack Win.
12.45: Bruce Anderson entertains.
1.0: Dance music and popular recordings.

FRIDAY, DECEMBER 7.

8.40: To-morrow's sporting. Charles Lawrence. Note:—During the evening "Winisms" by Jack Win.
9.0: Smoke concert.
9.15: Sustaining programme.
10.0: Radio trade demonstration concert.
10.45: New record releases.
11.0: "Mirthquakers."
11.15: "Tenakoe Aotea Roa." New Zealand session.
11.30: Personality session. J. M. Prentice.
11.50: Gardening talk, S. H. Hunt.
12.0: E. V. Collibee entertains.
12.15: Dance music and popular recordings.

SATURDAY, DECEMBER 8.

8.30: Sporting results. Charles Lawrence.
9.0: Electrical recreation of the afternoon's race descriptions.
9.55: Farmers' session.
10.0: Musical comedy.
10.15: "A Pass To Pekin," Vincent Sheehan. Dramatised by the Red Book players.
10.30: Dance music by Paul Whiteman's Orchestra, which will be followed by a variety programme.



SUNDAY, DECEMBER 2.

9.0: National Talk. A Discussion Between Adelaide and Sydney—On the Freedom of Speech.
9.20: "The News Behind the News," by "The Watchman."
10.0: National programme. Unit One: Unfamiliar Music by Familiar Compos-

ers. A programme arranged by Fritz Hart, F.R.C.M. Assisting artists: Lillian Stott, soprano; Gertrude Healy, violin; Ida Scott at the piano.

10.30: Unit Two: The Mutton Birds' Home Coming. Broadcast from Cowes.
10.45: Unit Three: From the studio. A Concert by the Hawthorn City Band, conducted by A. H. Paxton (winners of South Street Competition, 1934), assisted by Raymond Beatty, basso; Greta Callow, soprano; Adrian Bendall, harp, with a Scene from Dickens played by Mr. and Mrs. Maurice Dudley. Hawthorn City Band, Overture, "The Thievish Magpie" (Rossini). Raymond Beatty, basso, Selections from his repertoire. Adrian Bendall, harpist, "La Cascado" ("The Fountain") (Charles Oberthur). Greta Callow, soprano, "The Smile of Spring" (Percy Fletcher); "The Lilac Cotton Gown" (Dorothy Hill). Band, Selection from "The Merry Widow" (Lehar). A Scene from Charles Dickens's "David Copperfield," played by Mr. and Mrs. Maurice Dudley.

12.15: Band, cornet solo, "Besses o' the Barn" (Clements); entracte, "Underneath the Stars" (Spencer). Raymond Beatty, basso, Selection from his repertoire. Adrian Bendall, harpist, "The Minstrel's Adieu to His Native Land" (Thomas). Greta Callow, soprano, "The Unforseen" (Cyril Scott); "What's in the Air To-day?" (Robert Aden). Band, Selection from "Faust" (Gounod). The Epilogue.

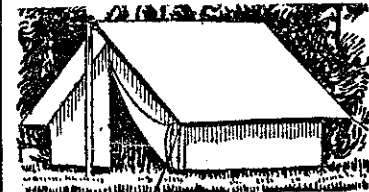
MONDAY, DECEMBER 3.

8.15: The financial barometer.
8.30: Dinner music.
10.0: National programme. See 2FC.

TUESDAY, DECEMBER 4.

8.15: Famous Romances from Real Life, Louis XV and Madame Du Barry. William Tainsh.
8.30: Dinner music.
10.0: National programme. Unit One: "The Taming of the Shrew." Production, Frank D. Clewlow.
11.20: Unit Two: The first of a series of lecture-recitals by the world-famous pianist-composer, Percy Grainger.

TENTS



**Famous "Anchor" Brand
For Reliance and Value.**

6 x 8 Tent with 9 x 9 Fly ..£1: 2:6
8 x 10 Tent with 11 x 12 Fly £1:15:0
7 x 7 Pyramid Tent£1: 9:6
Duck Motor Tents£2: 5:0

All Sizes Available.

CAMPERS—MOTORISTS—HIKERS
We Have Your Summer Requirements
**Send to Nearest Branch for
Price Lists.**

MELTZER BROS.

TENT SPECIALISTS.

61-63 Victoria Street, Auckland.
131 Manners Street, Wellington.
143 Manchester Street, Christchurch.

"The Universalist Attitude Towards Music." Played illustrations: "Fantasy for 4 Strings," No. 4 (string quartet) (Purcell); "Air in D from Overture No. 3" (string quartet) (Bach); Excerpts from "The Seventh Quintet" (string quartet and piano) (A. Fichenschner); "Kindling Wood" (three women's voices) (Lineva); "Lullaby" for eight mixed voices (four women's, and four men's voices) (N. Curtiss-Burlin).

12.40: Unit Three: Dance music by the Wireless Dance Orchestra.

WEDNESDAY, DECEMBER 5.

8.15: "Finding Your Career," G. R. Giles, B.Sc., Dip.Ed., Vocational Guidance Officer, Department of Education.

8.30: Dinner music.

10.0: National programme. See 2FC.

THURSDAY, DECEMBER 6.

8.15: Dinner music.

10.0: National programme. Unit One: From the Showgrounds, National Eucharistic Congress. Service for Men His Holiness the Pope will speak from the Vatican. Rev. C. C. Martindale, S.J., preaching.

11.15: Unit Two: The second of the series of lecture-recitals by the world-famous pianist-composer, Percy Grainger, "Scales in the Past, the Present and the Future." Four-part Fantasy No. 5 (string quartet) (Purcell); Andante amoroso, second quartet (string quartet) (Sandy). Fantasy (two violins, two violas and two cellos) (Thos. Tomkins). Excerpts from Brockway's "Lonesome Tunes" and "Twenty Kentucky Mountain Songs" (mezzo-soprano voice and baritone voice).

12.15: Unit Three: From Brisbane. Description of, and music from, the United Charities Ball, held in honour of his Royal Highness the Duke of Gloucester.

FRIDAY, DECEMBER 7.

8.15: "Famous Romances from Real Life: Fersen and Marie Antoinette," William Tamsch.

8.30: Dinner music.

10.0: Evening session.

12.40: Dance music by the Wireless Dance Orchestra.

SATURDAY, DECEMBER 8.

8.15: "The Italian Language: More Irregular Verbs. De Amicis: Reading of a Passage," Signor Gino Nibbi.

8.30: Dinner music.

10.0: National programme. Unit One: "Shamus O'Brien," a romantic comic opera in two acts, founded on a poem by John Sheridan le Fanu. Written by Geo. H. Jessop. Composed by Charles Villiers Stanford. Production. Frank D. Clawlow. Performance under the direction of and conducted by William G. James.

11.30: Unit Two: "The Limerick as Literature," Mr. James McRae. Director of Education.

11.45: Unit Three: "By Our Halidom!" A mediæval mix-up. Ye Gaye Revue of Ye Myddle Ages, presented by Ye Knights and Ladies of S.L.O. Ye scrolle wryt by ye auncynte scribe, Mark Makeham.



SUNDAY, DECEMBER 2.

9.0: Divine service from St. Paul's Cathedral, Melbourne. Sermon: The Archbishop. Organist: Dr. A. E. Floyd.

10.30: Unit One. Light Chamber Music Concert by Henri Penn (piano); Edouard Lambert (violin); David Sisserman (cello).

11.30: Unit Two. "Around the Organ with Sankey." Arranged by Robert Spaven.

11.50: News session.

MONDAY, DECEMBER 3.

8.15: Gardening Notes. Planting of Annuals for Autumn Display.

8.30: Countryman's session.

9.0: Sporting session, conducted by Mel Morris, including women's sports.

9.10: From Brisbane. Resume of the day's play in the cricket match—Queensland versus South Australia.

9.20: "Personal Letters from Living Authors," Miss J. G. Shain.

9.50: News service.

10.1: A special reproduced programme: Gilbert and Sullivan Opera, "H.M.S. Pinafore," or "The Lass that Loved a Sailor." Comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte. Narrator: Bernard Manning. Conductor: Dr. Malcolm Sargent.

11.30: Unit Two: "From Melbourne to London." A musical trip on a "wave" of merriment. Arranged and produced by Hugh Huxham.

12.10: News session.

TUESDAY, DECEMBER 4.

8.30: Countryman's session.

9.0: Sporting session, conducted by Wallace Sharland.

9.10: From Brisbane. Resume of cricket match—Queensland versus South Australia, played at Brisbane.

9.30: National talk from Brisbane: "Unusual Holidays—The Far West from a Motor Truck," Dr. F. W. Whitehouse.

9.50: News service.

10.1: Unit One. From Kelvin Hall, programme arranged by Victorian Music Teachers' Association; choral programme, arranged by Leslie Carnow. Assisting artist, Percy Pledger, violinist. Items include: Sextette and Company: Song and verse, "Snowflakes," "Sleigh Bells," "Ching Ling Le," "King Echo" (Granville). Gladys Richards, soprano, "Carnival of Venice" (Benedict). Percy Pledger, violin. "Canzonetta" (Tschafkowsky). Beatrice Aird, contralto, "Sapphic Ode," "Sunday" (Brahms). James Simpson, baritone, "At Santa Barbara" (Kennedy Russell).

11.0: Unit Two. A resume of the day's play in the Victorian Tennis Championships by Fred. J. Perry, the world's singles champion.

11.8: Unit Three: Brass Band and Ballad Concert. Brunswick City Band (Conductor, Hugh Niven). Numbers include Wyn Ryan (Siffleuse), "A Brown Bird Singing" (Haydn Wood). Brunswick City Band, selection, "The Arcadians" (Monckton). Wyn Ryan (Siffleuse), "At Dawning" (Cadman). George Nicholls (baritone), Three Songs by Maude Valerie White, "When the Swallows Homeward Fly"; "A Memory"; "Let Us Forget." Brunswick City Band, fantasia, "Isolda" (Verner).

WEDNESDAY, DECEMBER 5.

8.15: French, Madame Soward.

8.30: Countryman's session.

9.0: Sporting session, conducted by Mel Morris.

9.30: In the looking glass, "As Our Visitors See Us," Mrs. Nettie Palmer.

9.50: News service.

10.0: Unit One: "We Await Your Verdict." Written for radio by E.H. Price.

10.25: A resume on the day's play in the Victorian Tennis Championships by Fred. J. Perry, the world's singles champion.

10.35: Unit Two: Variety Programme. Wireless Dance Orchestra, "The Very Thought of You" (Noble). Numbers include Linn Smith, piano novelties, "Liebestraum" (Liszt); "Alohe" (King); "Echo in the Valley" (Woods-Campbell-Connelly). "Two Daleys," entertainers, "Stop Press Topicalities," Sundowners' Male Quartette, "Souvenirs" (Nicholls); "This Little Pig Went to Market" (Lewis).

THURSDAY, DECEMBER 6.

8.15: A Musician's Birthday Album, compiled and illustrated by George Findlay.

8.30: Countryman's session.

9.0: Sporting session, conducted by Wallace Sharland.

9.30: National Talk from Sydney. "The Flight from Reality in Economics." Professor R. C. Mills.

9.50: News service.

10.1: Unit One: International Variety. Recent Recordings by Famous Entertainers of the World.

10.30: Unit Two: A resume of the day's play in the Victorian Tennis Championships, by Fred. J. Perry, the world's singles champion.

10.40: Unit Three: From Beac, Community Singing. Supporting Variety Programme.

FRIDAY, DECEMBER 7.

8.15: New music. Lindsay Biggins, Mus. Bac.

8.30: Countryman's session.

9.0: Sporting session, conducted by Mel Morris.

9.30: "New Guinea Gold," W. C. Groves.

9.45: News service.

10.1: A Programme of International Celebrities, with Special Annotations by Rudolf Himmer.

SATURDAY, DECEMBER 8.

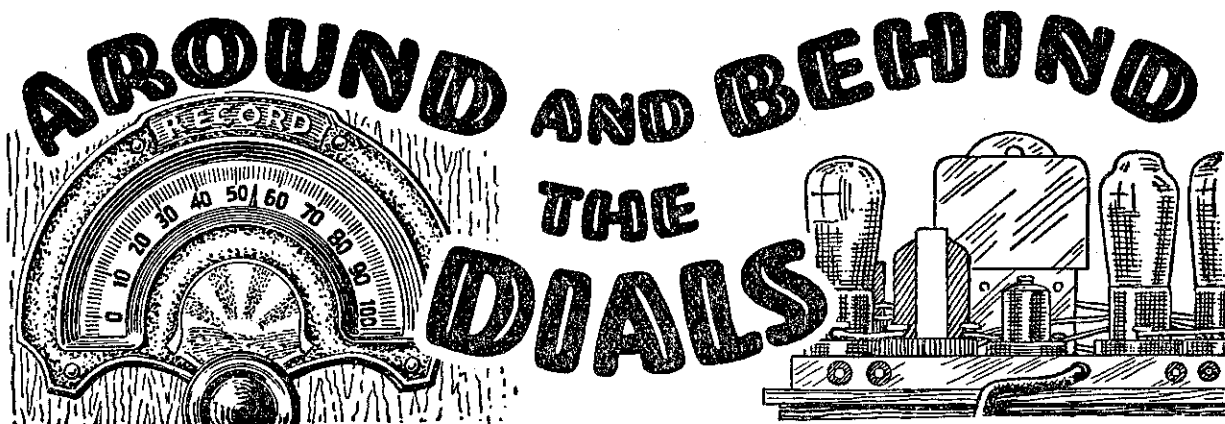
8.15: A Wireless Talk, "Practical Hints for Better Reception," Mr. H. Kingsley Love.

8.30: Countryman's session.

9.0: Sporting session, conducted by Wallace Sharland.

10.0: Old Time Dance Night. Maeduff Williams Orchestra.

THE passenger vessel now being built in Scotland for Tasmanian Steamers Pty's, Melbourne-Lanceston service, is to be fitted with Australian-made wireless equipment. This will consist of an A.W.A. 500-watt interrupted continuous wave valve wireless telegraph transmitter to work on the waveband between 600 and 800 metres, a special valve marine receiver, also an emergency equipment and an automatic alarm signal apparatus which is set for reception of distress calls whenever the operator goes off duty. A Gignatoforte loudspeaker system is also provided in conjunction with a broadcast receiver, microphone and phonograph, so that musical programmes and announcements can be heard in various parts of the ship, according to requirements.



Answers to Correspondents

"Le Inconnu" and 149H.B.—Well done both. My log is now 204. I shall present each of you with 5/- worth of U.S.A. stamps when you catch me. This offer is open to all with a G-valve set. "Digger" (Pukeroro): "Y" in Mexican (Spanish) is the equivalent of the conjunction "and" in English. If in difficulty forward manuscript and I will translate for you.—"Cleveland" (Tamarunui).

DX Club Meetings

Auckland.

In room 52, 5th floor, Lewis Eady's Buildings, Queen St., at 7.45 p.m. on Wednesday, December 5.

A. G. CONCHIE (241A.),
(Corresponding Sec.).

South Canterbury.

At the Secretary's residence, 35 Bowker St., at 7.45 p.m. on Wednesday, December 5.

D. N. ADAMS (2HQ.),
(Branch Sec.).

Manawatu

The annual meeting of the above branch will be held at 157 Bryant Street on Thursday, December 13. I would like as many members as possible to be present as the reading of the report and balance sheet, and also the election of officers will take place at this meeting.

C. J. MORGAN (143W.),
(Branch Sec.).

Marton

In the Toc H rooms at 7.45 p.m. on Tuesday, December 4.

J. R. BAIN (217W.),
(Branch Sec.).

Hawke's Bay

In the club room at the premises of Mr. L. Beachen, next Annand's, Waipukurau, at 7.30 p.m. on Wednesday, November 28. Members are reminded that this will be trophy night.

L. W. MATHIE, (1HB.),
(Branch Sec.).

Poverty Bay

In St. Andrew's Schoolroom, Cobden St., at 7.30 p.m. on Wednesday, December 5.

V. C. ROTHWELL (9HB.),
(Branch Sec.).

DX CLUB News and Views

D. N. Adams Joins the "Fakers!": Static Severe: Who is This Stranger?: A Mystery Verification: Auckland Branch Competitions.

"Digger" (Pukeroro): I believe "y" in the Mexican language means "and." 186W. (Wellington): I have just received my verification from KTFI after waiting for just over nine months. KGMB have failed to reply to two reports, fifteen and six months; KPRC no reply, fourteen and four months; NENT, eight and four months; WSB and KMPC replied in eight weeks. My worst station is 3BO, Bendigo. I have sent five reports and return postage each time, but have not received a reply.—"Bluegun" (Whangarei).

"Digger" (Pukeroro): On page 13 of the October "Radex," the following note will be found: "Richard W. Watts, 19695, Beach Cliff Blvd., Rocky River, Ohio, writes us from Mexico City through which he is now touring, that he visited XEYZ and found them planning a shortwave transmitter which will be in operation in a few months. Richard will also visit XEB, XEW, XEAL, XETE and several other stations." So it looks as though XEYZ is still alive. 217W: Many thanks for your letter.—186W. (Wellington).

"Radio Wave" (Dunedin): The "N.Z. Radio Call Book" contains a complete, up-to-date, and authentic list of broadcast and shortwave stations of the world, together with all pertinent details. It is obtainable from booksellers, or direct from Box 1680, Wellington, price 1/1 posted.

3fWd (Runanga): ZK is the prefix for amateurs in the Cook Islands, but there is no amateur there with the call ZKY8.

Identification Wanted

Foreign Shortwave Station on 6.2 megacycles heard from 1 to 4.20 a.m. on Sunday, November 18. Announcements were not made in English. Among the songs in English were: "When We

Build a Little Home" and "Don't Be Late in the Morning." A man sang the "Marselleise" and "God Save the King" in a foreign language. The station then closed down with "It's Hard to Say Good-night." While this was being played the announcer spoke in a foreign language, but as he spoke very softly I did not catch the call-sign, if he gave one.—"Radio Wave" (Dunedin).

Stations Identified

"Oxshaw" (Mataura): Your VK on 1580 k.c. was VK3KE. I heard him on October 29.—164A (Morrinsville).

DX Topics

D. N. Adams Joins the "Fakers!"

HAVING heard so much from various sources about American stations verifying on practically no "dope" at all, and that stations can be got on "chain broadcasts," 40 at a time, I decided for the purpose of a test to join the ranks of the "fakers." Everybody will be interested to know the results.

I picked on a chain station which was coming in very well in the early afternoon and took down some of the programme heard. Then I found the stations which would be relaying that particular chain at that time and sorted out some stations to write to. I did intend to write to all that were on that chain at that particular time, but after writing two reports became tired of the monotonous job and decided that eight would do. I picked out some of the one kilowatt stations which most dxers have verified, and also some of the low-powered stations. These reports were duly written out. Each report was so written that the station receiving it would think that I had actually been listening to their station.

Many months have now elapsed and all "verifications" should have been back here well over two months ago; so I feel I can confidently give members the results of my test. Of the eight stations written to, seven have not replied at all; the other one replied and said that the programme had been broadcast from their station, it being a "chain" feature. This station also remarked that it was noticeable that reports from this

INVENTORS!

For expert advice and assistance in patenting your ideas consult
BALDWIN, SON & CAREY,

Head Office,
111-113 Lambton Quay,

WELLINGTON

country were only received at certain periods. Of course, they do not realise that being a one kilowatt station and closing at midnight, E.S.T., or 4.30 p.m. our time, it would be only during our winter that they would be heard. So it will be seen that stations do not verify on chain programmes as readily as some would have us believe.

My main object was to find out if the tales which we have all heard were true, and if so I was going to suggest that in all future competitions American stations known to be on chain be deleted from the competition. This would have meant a big decrease in the totals, as practically 80 per cent. of our American verifications are from stations which are on either one or other of the chains, but if it was a fact that 40 verifications could be obtained by taking the programme from one station, as has been stated—well, the American stations would have been better out of our competitions altogether. From the results of this test I personally conducted, I feel sure that these facts are not true, and it would appear that the American stations want local announcements before they will verify a report.

I fully realised at the time that I was laying myself open to being accused as a "faker" if the different stations receiving the reports were to compare one with the other, but took this risk to get the information I was wanting. I must say the result was very pleasing to me after all I had heard, and I am sure that everybody will be pleased to know that all the stories we have heard about the American stations are not true.

From information received from HSP1, Bangkok, Siam, station HSP3 is now off the air. This station was broadcasting on 955 k.c., but was only on the air for a short while, and is now definitely off.—D. N. Adams (Timaru).

Static Severe.

MY latest loggings are WWL, Moscow IV, Leipzig, Vinnitsa, CFON, KOMO, KGW, WBOC, KYA, KGA, WORK, WJJD, WCKY, WLS, KROW and KFAB.

For the past fortnight static, quite an old friend now, has been on his worst behaviour. However, there are still a few stations which may be logged.—"Cleveland" (Taumarunui).

Who is This Stranger?

DURING the last week I have noticed a loud heterodyne whistle on WLW. This whistle is of fairly high pitch, and

"Lone Star" Ladder

- 1—Ken Graham (38HB)24
KFGQ, KGIX, KGBI, WRBX, WJVN, WBNX, WASL, WBNS, WAVE, WEN (U.S.A.); LS9, LSS, LST, LRI, LR9, LRS, LV5, LV9, LV3 (Argentina); CX28, CX40 (Uruguay); VK3XL (Australia); FBR.
- 2—J. R. Bain (217W)17
WOBV, WALR, WBTM, WROL, WFBG (U.S.A.); CKPR, CJRW, CKCR (Canada); Belgrade, Ljubljana (Yugoslavia); Copenhagen (Denmark); ZTC (S. Africa); RKKR (S.S. City of Panama); XEFT, XEPI, XEFC (Mexico); YV3BC (Venezuela).
- 3—D. N. Adams (2HQ)17
KFVS, WAZL, WCAC, WCRW, WHDL, WHBY, WJAK, WKBO, WEHS, WHEU, WGBB, WMBO, KGKX, WHAD, WLVA (U.S.A.); LV1 (Argentina); XEAE (Mexico).
- 4—A. Maule (37T)14
Huizen (Holland), VK's 2DS, 2BK, 2FR, 2SS, 2CM, 3CL, 2AQ, 6AW, (Aust.); IIRB (Honduras); VPL (Fiji); CJCG (Canada); WEED, WIBU (U.S.A.).
- 5—S. R. Ellis (5T)14
CNRO, CNRA, CFCA, CHNS, CNRS, (Canada); CMK (Cuba); WGCU, W6ABR, WFLAD, KSAT, KFQU, KOAC, KFWC, WLBG (U.S.A.).
- 6—F. Carr (150W)6
WNBH, WPCB, WPAD (U.S.A.); VK's 4YC, 4LJ, 4WJ (Aust.).
- 7—S. Robson (1HQ)5
Sundsvall (Sweden); WRDO (U.S.A.); VK's 2JC, 7BQ (Australia); Dresden (Germany).
- 8—"Omks"5
CKEC, CFQC (Canada); XOPP, XQHE (China), LS11 (Argentina).
- 9—"Bulova"3
WGCP, WHDH, WHAZ (U.S.A.).
- 10—J. E. Downes3
KGDE, KBPS (U.S.A.), 4NW.
- 11—A. H. Rean (26W)2
VK3OR (Aust.); KFQD (Alaska).
- 12—L. M. Anderson (32T)1
Magyarovar (Hungary).
- 13—"Oxshaw"1
XHHH (China).
- 2—D. N. Adams (2HQ)15
KFXR, WHA, KIDW, WOOD, WJAC, WFAI, WVAE, WRUF (U.S.A.); XEJ (Mexico); JOIK, JOFK, JOEK, JOQK (Japan); Breslau (Germany); Lyons (France).
- 3—S. Robson (1HQ)15
WABZ, WOMB, WMBC, KREG, WQDM, WOV, WKAQ, WEHC (U.S.A.); Vilpuri (Finland); VK2UX, VK2AJ, 6IX (Australia); Graz (Austria); CFRB, CKNC (Canada).
- 4—F. Carr (150W)11
KGF1, WKBH, WAAF, WEDC, KXL, WCB1 (U.S.A.); CHLP, CRCT, CHGS, CRCO (Canada); CX26 (Uruguay).
- 5—"Bulova"7
WNBX, WGBC, WEW, WAU, WBOQ, WEBC (U.S.A.); XEN (Mexico).
- 6—C. J. Morgan (143W)6
VLBI, WNBO, KICA (U.S.A.); VK 2RJ (Aust.); ZTD, ZTJ (S. Africa).
- 7—"The Southlander"6
VK's 3HK, 3GZ, 4JN, 3KE, 3CB, 3WB (Australia).
- 8—N. Jenkins (22W)4
VK4LW (Aust.); WSMK, KFDY (U.S.A.); Bisamberg (Austria).
- 9—A. Maule (37T)3
KFON (U.S.A.); COMK (China); VK2BK (Aust.).
- 10—S. R. Ellis (5T)2
WILL (U.S.A.); CMC (Cuba).
- 11—L. G. Hopkins (164A)2
CKY (Canada); WBSO (U.S.A.).
- 12—F. J. Reeves (157W) ...2
Nyiregyhaza (Hungary); VK4WL.
- 13—"Oxshaw"2
Hamburg (Germany); Rabat (Morocco).
- 14—"Ariel"1
JOCK (Japan).
- 15—G. E. Bott (99HB)1
WSXO (U.S.A.).
- 16—C. A. Cox (275A)1
Fecamp (France).
- 17—A. Martin (232W)1
VK2WS (Aust.).
- 18—L. M. Anderson (32T)1
WSYR (U.S.A.).
- 19—H. Vine (122M.C.)1
VK7LJ.

Eliminators

- 1—T. H. Bassett43
KGCK, KGEF, KRGV, WEVD, WAAM, WMAF, WWSW, WCAJ, WCAD, WOCL, WOS, WPRO, KXRO, KPFC, WCLO, WCDA, WFDE, WHBD, WTRC, WKBI, WMBQ, WCBX, WJBI, WJBC, WMBQ, WFBF, WSVS, KGEZ, KUJ, WIL (U.S.A.); CHBC, CRCV (Canada); Berlin, Gleiwitz (Germany); 2GF, VK's 3HR, 2BV (Aust.); VUL (India); Florence (Italy); Paris, 670 k.c. (France); Algiers (N. Africa); XEH (Mexico); EAJ7 (Spain);

Double Claims

KPCB, WMBI, WRVA, WTMJ, WUNC, KFXF, WJSV, WAAW, WQAM, KTAB, WPTF, WTAH, WBBC, WMBG, WSUI, KWSC, KALE, WEFI, WCEL, WBEH, WHEC, WJJD (U.S.A.); LR3 (Argentina); 3AK, VK2LZ, VK3CH (Australia).

when WLW closes at 7 p.m. a strong carrier is audible slightly off WLW's frequency, on about 595 k.c. On speaking to another local dxer, I found that he also had heard this whistle. Could anyone inform me what this station might be?

On looking through the "Radio Times" I see that among the DX programmes, LR5 is listed for December 10, 7.30 to 8.30 p.m. From an announcement of KOA on November 4 I understood that LR5 was to be on a special broadcast on the first Sunday in December, January and February, commencing at 7 p.m. New Zealand summer time.

KMTR has been heard on all-night programmes lately, coming in at good strength after 2YA closes down.—9HB. (Gisborne).

A Mystery Verification.

LAST week I received a card verifying reception of LR4, Argentina. I have never reported to LR4, nor have I ever

heard their station, but as my name and address on the envelope is absolutely correct, it is without doubt meant for me. The only solution I can think of is that I reported to XEAF, Mexico, on 990 k.c., and they have evidently forwarded my report to LR4. I have never received a reply from XEAF.

New loggings are scarce, the only ones being WOWO, XEBC, WWL, WMBI and KOIN. Verifications to hand this month are KEX, KFAC, 2FC, LR4, LR8, LS2, KGB, KZRM, and KTFL.

Will those dxers using a five-valve or less kindly let me know through the DX columns, as I dare to think I am the only one in New Zealand to hold WBBC, New York, as a verification.

From my observations up here, the DX season is about finished. QRN is R9 and QRM R1 to 9, mostly 9. KFI is at his best at 7 p.m., being R5; KPO is R3, and WLW R4, while the others are poor.—"Bluegun" (Whangarei).

AT LAST!

Personal and Practical Tuition for Servicemen

Realising the need of always keeping up to date and that PERSONAL tuition is more thorough than correspondence classes—Mr. Johnson announces practical NIGHT CLASSES for Radio Servicemen—commencing November 10th—and the cost is extremely moderate.

Complete Course only £5!

£1 down and 10/- per month.

Servicemen! Don't miss this opportunity. We train you on a great outlay of new equipment, including an Analyser, Oscillator, Output Meter and a suitable receiver for testing purposes. Thus you are assured of practical and personal training. Call, phone or write and join up now.

JOHNSON'S

Wireless and Radio College.

8-10 Brandon Street, Wellington.
Phone 42-468.

QUESTIONS AND ANSWERS

"NEGATRON" (Wellington): Following are details of suitable coils for your short-wave receiver. 15 to 28 metres; sec. 4, reaction 4: 28 to 45 metres; sec. 8, reaction 5: 40 to 70 metres; sec. 12, reaction 7: 70 to 120 metres; sec. 22, reaction 10. Use 22 or 24 d.s.c. for the secondary windings, and 28 or 30 gauge d.s.c. for the reaction.

R.A.T. (Auckland): My set, a seven-valve all-wave 1934 model, has a short-wave band of 40 metres. I was wondering how I could increase the wavelength in this case.

A.: Sorry, but we do not understand what you want, particularly as your set covers the main short-wave bands.

"ELECTRA" (Takapuna): 11 fixed and 12 moving plates would be suitable.

"QUIZZY" (Niho Niho): Would you please give me the dimensions for an aerial tuner for a 300ft. aerial?

A.: A .0005 mfd. tuning condenser in series with a coil consisting of about 70 turns of 26 or 28 d.s.c. wound on a 2in. former would be suitable. Alternatively, you could build up the tuner described in the 1934 "Radio Guide."

Note: A wave-trap should not be necessary for your set. Also, in a good location you should be able to pick up quite a number of overseas stations at good volume.

R.M.P. (Wellington): What is the cause and remedy of a loud shriek which occurs for a few seconds just as the set is warming up?

A.: This fault is usually due to a defect in the assembly of one of the valves.

2.: What is the cause and remedy of a crackling noise when the dial is turned?

A.: The moving plates of one or more sections of the gang may be fouling the fixed. Other alternatives are that the plates may be dusty or that there is a pigtail in the gang making a poor connection.

"NEVA" (Napier): Recently the 80 rectifier in my set burnt out, and in place of it I inserted a 281 (half-wave). Would this be the cause of both the electrolytic condensers swelling at the top, and of the discharge of electrolyte from the top holes?

A.: No, using a half-wave rectifier would not overload the electrolytics in this way.

2.: The circuit has since been changed, and both condensers are now working satisfactorily. Is it safe to continue using them?

A.: Quite safe.

E.G. (Raetihi): You should not be experiencing more interference from ships in your locality. If you get in touch with your local radio inspector he will investigate the matter for you.

"NEVA" (Napier): If you have not an a.c. voltmeter on hand, then your best plan would be to take your power transformer along to a dealer, who would identify the terminals for you.

DX101A (Helensville): The value of condenser you are using in conjunction with a potentiometer to provide tone control is far too high. A condenser of

.02 mfd. capacity would be ample. This should be connected in the plate of the grid circuit of the 2A5, as shown in the "Comet Superhet Five" described in the November "Radio Times."

"OMSK" (Whakatane): The by-pass condenser used across the self-bias resistor serves two purpose. Firstly it minimises grid bias variations caused by current surges in the resistor; and secondly, as the bias resistor has a very ap-

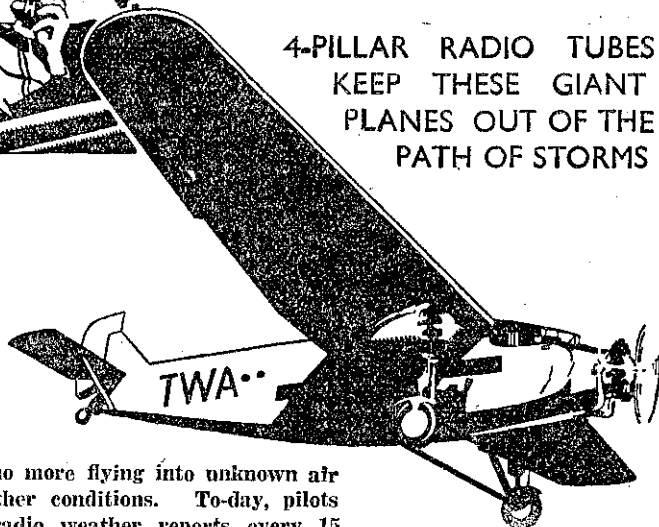
preciable impedance to all frequencies, the by-pass condenser is necessary to provide an easily negotiated path from the grid return to cathode. Hence, within limits, the higher the value of the condenser the better. For example, with the 2A5, the by-pass condenser should be at least 10mfd., while as high as 25mfd. is often used.

If the intermediate frequency of a receiver is not known, then it can be quite (Continued on page 45.)



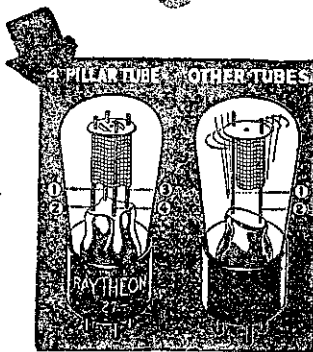
SAFETY IN THE SKIES

4-PILLAR RADIO TUBES
KEEP THESE GIANT
PLANES OUT OF THE
PATH OF STORMS



There's no more flying into unknown air and weather conditions. To-day, pilots receive radio weather reports every 15 minutes—THROUGH 4-PILLAR TUBES:

"Clear, with unlimited ceiling ahead." Great air lines take no chances. Motor vibration and the jolts of landing and taxiing could easily damage fragile radio tubes and interrupt the service. That's why they depend on Raytheons—rugged. 4-pillar tubes which have the strength to protect their vital accuracy. Raytheon 4-pillar tubes are used exclusively by: Transcontinental and Western Air, Inc., Western Air Express, The Transcontinental Air Transport, Inc. (The Lindbergh Line), Eastern Air Transport, Inc., and other famous lines all over the world. In your own radio receiver you want the same flawless reception. Fit Raytheons and HEAR THE DIFFERENCE.



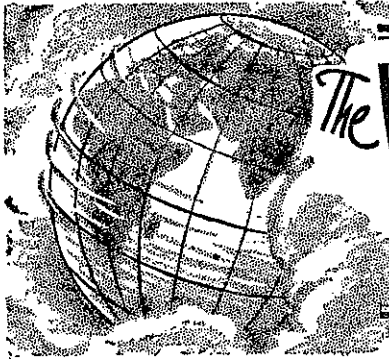
Raytheon 4-Pillar Tubes are made in all styles, to fit any kind of set. They cost no more. Yet they offer surer reception, longer life, and protection against vital elements becoming unbalanced.

RAYTHEON

4-PILLAR RADIO TUBES

Standard Telephones & Cables

Standard Telephones and Cables (A/sia.), Ltd. (Incorporated in N.S.W.).
Head Office: WELLINGTON, G.P.O. BOX 638. AUCKLAND, BOX 1897.
CHRISTCHURCH, BOX 983.



The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington).

IN my last notes I announced that Germany would commence their Sunday night's broadcast to New Zealand as well as Australia in December. Since then, at 1 a.m. Monday, I heard them call "Hello, Asia, Hello Australia, Hello New Zealand."

MR. F. W. SELLENS informs me that on Saturday, November 17, he picked up 2RO, Rome, Italy, on about 30.7 metres from 8.20 a.m. onwards. A lady announced that they were testing. This was given in several different languages and the programme then continued. The strength was RG with a slight gush.

MEMBERS are notified that a "Short-waver" is now being printed for them and will be dispatched as soon as completed.

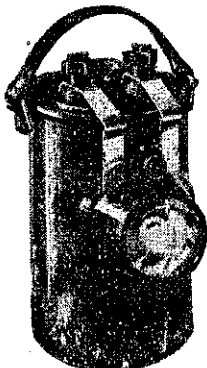
Someone Wants Your Job

And that someone will undoubtedly get it if his Knowledge and Capabilities exceed yours. The I.C.S. can help you obviate the risk of being usurped from your job. Over 300 Courses provide a subject that fits your need, and include:
Radio Eng., Radio Servicemen's, Ticket Writing, Office Training, Electrical, Mechanical, Chemistry, A.M.I.C.E., A.M.I.E.E., A.M.I.M.E., Etc.

**International
Correspondence Schools**
(N.Z.) LTD.,
182z, Wakefield Street, Wellington.

PLATELESS BLOCK ACCUMULATORS

Agents Wanted



Marvellous
superiority —
weight reduced
50% — negligible
leakage when in-
active — hand-
some bakelite
case, with carry-
ing strap—last
years longer.
50 amp capacity
actual.

2 volt 22/6
4 volt 45/-
30 volt "B" 39/-
60 volt "B" 70/-

Illustration
shows special
lantern attach-
ment obtainable
at extra cost.

JOHNS Ltd. CHANCERY ST.,
AUCKLAND.

A NUMBER of people write to tell me that WSXK on shortwave and KDKA on broadcast have called up the N.Z.S.W.C. and Mr. Carr, of Wanganui, who is a prominent DX Club member. Another listener informs me that he heard Germany calling New Zealand listeners and playing a special record for Mr. J. B. Thompson, of Palmerston North.

WELLINGTON members who are interested in the WRRL tests are asked to co-operate with Messrs J. V. McMin, C. A. Fairway and F. C. Spencer, who are undertaking the work locally.

Echo Tests Heard.

GSE, Daventry, 31.5 metres, were heard on several evenings this week at 6.30 p.m. N.Z.S.T., with echo tests for half an hour. There was no trace audible of any echoes, but my receiver is a superhet and I believe unsuitable for these tests.

GSD, Daventry, 25.5 metres. Special aerial tests Wednesday November 21 from 8 to 10 p.m. N.Z.S.T. They used alternative aeriels every quarter hour during this transmission (No. 1) and asked for reports.

Can any shortwave listener identify either or both of the following shortwave stations, both foreigners, heard late every evening on the following frequencies. One on 9.5 megacycles, practically same frequency as GSB and the other on 6.1 megacycles. In neither case has a call sign ever been heard and the language does not appear to be either French, Italian, Spanish, Russian or German. On the former a solemn type of music with plenty of organ pieces. On the latter, music of the lighter type, a lot of which is familiar.—DX201W (Wellington).

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W), of Wanganui.

SATURDAY, NOVEMBER 17.

There was a great deal of good music to be had on Saturday night on the 31 metre band. VK3LR, 31.3m. with a good programme from national stations, also a foreign station (Dutch?) on 31.5m. with good organ music, etc. VK3ME, 31.55m. with the usual good programme of recordings, 3LR and 3ME being at full loud-speaker strength, and a foreign station at fair speaker strength.

KAY, Manila, speaking to Berlin at 11.10 a.m. also provided good signals. On signing off they stated that their frequency was 14,980 k.c.

JVQ, 40.16m. and JVT, 44.41, both provided excellent signals at midnight

SUNDAY, NOVEMBER 18.

COC, Havana, Cuba, 49.96m., came in very well from 5 p.m. approximately, closing down at 5.57 p.m. XEBT also

provided good signals, closing at 5.57 p.m.

GSB, 31.5m., put over very good signals. Since programmes have been on from 8.0 till 10.0 p.m., signals do not seem to fade out at latter part of programme. GSD was also up to standard.

The German shortwave station, DJJ, on 19.73m. at 10 p.m. put over the usual good programme of music and news items, at good loud-speaker strength. This station is always worth listening to. They closed with the playing of the two German National Anthems at 11 a.m.

RNE, 25m., was also a good signal, talks being given in English and Russian. They close at midnight.

MONDAY, NOVEMBER 19.

There seem to be no stations on the air in the mornings from about 8 a.m. till 12.30 p.m., when France starts to come in, but with weak signals. After FYA comes DJA, 31.38m., till closing time 3.30 p.m.

WSXK, 25m., round about 2.30 p.m. Seems to have left the air for some time now, no doubt owing to conditions.

DJC, 49.83m., broadcasting to North America at same time as DJA has not been heard for some time.

FYA, 25.6m., at 4.18 p.m. was putting over a strong signal. RS, QSA5 and very clear.

American phone station at 5 p.m., R9, QSA5, putting over a programme of music and a short play. This station is KEE Bolinas, California on 38.96m., relaying the N.B.C.'s programme to KGU Honolulu.

FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

STAMPS.

BRIGHTEST, Best, Cheapest. Approvals sent POST FREE. The most pleasant way to add to your collection. Choose the stamps you want at your leisure. A post-card will bring selection. Arcade Stamp Co., Timaru.

SPECIALS

11in. ELECTRODYNAMIC
SPEAKERS

Suitable for ALL Pentode
Output Valves.

Cost £6/10/-. Now **25/-**

Limited Supply Only in Stock.

F. J. W. FEAR & CO.,
63 WILLIS ST., WELLINGTON.

W8XX, 48.9m., W9XF, 49.18m., and W8XAL, 49.5m. These stations very weak to-day, only R3, QSA3, with dance programmes.

W2XAF, 31.48m., R4, QSA3, 5.46 p.m. Very weak, not up to standard. Announcer reading out letters to friends in the far north.

W8XX, 25.25m., R6, QSA5, 6 p.m. Programme of musical items. Closed at 6.10 p.m.

GSB, 31.5m., R7, QSA5, 9.55 p.m. Giving out news bulletin, with a rather high noise level. An interesting news session was somewhat spoilt.

Foreign station on 31.5m. in between 3LR and GSB from 10 p.m. Seems to have a religious service every night. Have heard this station for last six nights, but have never heard call-sign yet. R6, QSA5 at 10.20 p.m.

TUESDAY, NOVEMBER 10.

DJA, 31.35m. Station very faint to-day. At 3 p.m. can just be heard with very clear signals.

XEBT, 49m., R2, QSA2, 4.20 p.m. Musical programme, but very faint.

FYA, 25.6m., R8, QSA5, 5 p.m. Station very good to-day. Playing the "Washington Post" March. The next piece was "The Whistler and his Dog" played twice.

GSB, 31.5m., R7, QSA5, 9.55 p.m. News session. Station very good now. VK3LR, 31.3m., R7, QSA5, 10.5 p.m. Programme of music by H.M. Grenadier Guards Band.

YDA, Java, 49.02m., R5, QSA4, 10.40 p.m. Musical programme.

JVT, 44.4m., R8, QSA5, 10.45 p.m. Talk in Japanese.

RV15, 70.1m., R8, QSA5, 10.55 p.m. One can hear many voices, which sounds like a play. Station still keeping up good strength.

LISTENING ON SHORTWAVES.

During my visit to Wellington I had the opportunity of listening in on the shortwaves a good deal with a commercial 8-valve all-wave set, and was surprised to find a great deal of howling going on amongst set owners. This is no doubt caused by owners of two and three valve sets trying to draw in stations and overloading the set.

On the night of Sunday, October 28, at 8.30 p.m., whilst VK2ME was operating and Squadron-Leader McGregor the airman was speaking to New Zea-

land, howling was on practically the whole time. This is very disturbing to the other listeners, and I would suggest to those who are new to the game of tuning in on a shortwave set, that they get in touch with Mr. A. B. McDonagh, Secretary New Zealand Shortwave Club, 4 Queen Street, Wellington, who will, I am sure, be only too pleased to give instruction to those requiring same.

DUKE OF GLOUCESTER AT SYDNEY.

Thursday, November 22, 11 a.m. The most outstanding event for the week so far as shortwaves are concerned was the description given to-day by Federated Wireless of Australia on 31.3m., of the Duke of Gloucester entering Sydney Harbour on board H.M.S. Sussex. The description most of the time was given from Farm Cove, Sydney Harbour. The announcer said that the harbour seemed to be full of yachts all flying flags, and of course, it looked magnificent. Twenty-eight planes were flying overhead. At 11.50 a.m. our time, music was played from the studio prior to going over to the landing stage to give a description of the landing of the Duke from H.M.S. Sussex. At 12.15 p.m. a description was given from one of the pylons on

Auckland Branch Competitions

MEMBERS of the above branch are reminded that the three DX Competitions close on December 1, 1934, and that all entries must be in the hands of the secretary, Mr. Sutcliffe, by December 5.

Sydney harbour bridge. At 12.30 p.m. one could hear the firing of a salute of 21 guns as the Duke left H.M.S. Sussex for the shore. At 12.35 p.m. the Duke landed and a band played "God Save the King" after which much cheering could be heard. The Lord Mayor of Sydney welcomed the Duke, and the Duke then made a short speech in reply. It was a wonderful description of the landing.

Questions and Answers

(Continued from page 43).

easily obtained by the use of a calibrated oscillator.

J.A.C. (Auckland): I would like to build up an a.c. receiver for myself, preferably a superhet, but my knowledge of radio is rather small and I am not sure whether I could make a success of it or not. Do you advise me to make the attempt?

A. Yes, by all means, for building a set like the "Comet Superhet. Five" described in the November "Radio Times" is simply a matter of common sense. The construction of the set is described in detail, and in addition, a free blue-print is given with each copy showing the circuit and under-chassis wiring in full detail.

239 (Raetihi): I have two "B" class speakers which I would like to connect to the one amplifier. How could I do this. One speaker is 30ft. away from the amplifier?

A.: Connect the primary leads from the input transformer of the second speaker through two .5 mfd. fixed condensers to the plates of the type 19 valve. The primary centre tap on the second speaker is, of course, disregarded.

"PENTODE" (Otorohanga): Your queries have been answered by post.

J.R.L. (Shamton): I have built up the "Bright Star Five" as described in the August, 1933, "Radio Times," and it is giving good results. I am thinking of building a short-wave converter to use with it. What type would be suitable?

A.: You could build either the "Viking Short-waver" described in the November, 1933, "Radio Times," or the "Lekmek Short-wave Converter," described in the July, 1934, "Radio Times."

E.D.S. (Timaru): What would be the best way to convert my nine-valve set to work on short-wave?

A.: See the reply to J.R.L. above.

2. Would the results be as good as from an all-wave model?

A.: Yes, they should be.

"ALL-ENGLISH" (Hamilton): I have a six-valve superhet, the tuning dial of which is graduated in metres from 200 to 550. When I first purchased the set the tuning was correct. Now 2YA comes in at 540 metres instead of 526, and the dialing appears to be getting progressively worse.

A.: The strongest possibility is that the dial is not securely locked to the shaft of the condenser gang, and is gradually slipping.

"ATHOS" (Hikurangi): I live about 80 miles distant from 1YA. When the power of this station is increased to 10 k.w., will I be able to receive it on a crystal set?

A.: Providing you have an efficient aerial and earth system, this should be quite possible. The aerial should be as high and as long as possible, while the earth should be short, direct, and of heavy gauge wire, soldered to a pipe or other metal object buried well down in permanently moist soil.

When Your Set Fails !

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

BLenheim

Rabone Bros., Phone 1524.

HUTT AND PETONE.

Len Jenness, 238 Jackson St Ph 63-433

OAMARU.

K. A. King, Thames St.

PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

Information Coupon

(To be used with all requests for information.)

Name of set

Model

Name

Address

.....

.....

.....

Nom de plume

To be kept in subsequent inquiries.

Please Note:-

- (1) Be specific and brief, tabulating if possible.
- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

MAINLY ABOUT

10/6 Prize to Fielding



Anzac Biscuits

NUMEROUS readers kindly responded to the request of D.H. (Papatoetoe) for a recipe for "Oatmeal and Coconut Biscuits," and the one sent by Mrs. A.G. (Northland) has been selected for printing. "Chef" thanks all who sent in the recipes for this Auckland reader. $\frac{3}{4}$ cup flour, 1 cup coconut, 1 cup oatmeal, $\frac{1}{2}$ lb. butter, 1 teaspoonful soda, 1 cup sugar, 1 cup walnuts (optional), 1 tablespoon golden syrup. Melt butter and golden syrup. Dissolve soda in 2 tablespoons boiling water or milk, and while bubbling pour into dry ingredients. Roll out and place on cold tray. Bake 10 minutes in moderate oven.—Mrs. A.G. (Northland).

Orange and Prune Pudding

INGREDIENTS:— $\frac{1}{2}$ lb. stewed prunes, 2oz. butter, 1 egg, 1 tablespoon milk, 4oz. self-raising flour, 2oz. granulated sugar, grated rind and juice of 1 orange. Method: Stew the prunes and sweeten to taste. Stone and chop them and put a good layer in a piedish, cover with the orange mixture and bake about forty minutes in a moderate oven. To make the mixture:—Add a pinch of salt to the flour, rub in the butter, add the sugar, orange rind and juice. Mix with well-beaten eggs and milk.—Miss E.McD. (Oamaru).

Delightful Fish Salad

TAKE 1lb. flaked cooked snapper or groper, 1 bunch radishes, diced, 2 cucumbers, diced, 1 teaspoonful of

Send In Your Recipes To "The Chef"



This week G.J.F., Feilding, wins the half-guinea prize which is offered every week for the best original recipe received from readers, her entry being a recipe for a Rice Coffee Tart which is printed on the opposite page with a selection from other entries. Recipes for this competition should be addressed "Chef," c/o "N.Z. Radio Record," G.P.O. Box 1680, Wellington.

chopped parsley, 1 cup of cooked green peas, a dash of paprika, 1 teaspoonful of salt, a quarter of a cupful of French dressing, a number of stuffed olives for garnishing. Serve on crisp lettuce leaves, and top with mayonnaise dressing. This amount of salad is sufficient for six to eight persons.—Mrs. L.B. (Wellington).

Apple Meringue

BUTTER a pie dish, and fill with apples that have been peeled and cored, place in the centre of each apple a large teaspoonful of sugar, a piece of butter, and grating of lemon rind. Bake till the apples are soft, but not broken. Remove from the oven, and pour over them a pint of milk, in which has been stirred the beaten yolks of two eggs, a teaspoonful of cornflour, and $\frac{1}{2}$ cup sugar. Put the dish back in the oven and when the custard is set, put a teaspoonful of jelly on each apple. Beat the whites of the eggs well, add sugar and flavouring, and spread over apples. Brown slightly and decorate with jelly before serving.—Mrs. G.S.H. (Puketaha).

Cherry and Orange Marmalade

ALLOW 3 large, thin-skinned oranges to 2 quarts of cherries. Peel the oranges, rejecting all pith and seeds. Cut the rind into very narrow strips and pulp into bits. Cover the rind with boiling water and leave overnight. In the morning pit the cherries and put on fire to cook with the orange rind, the water it soaked in and the pulp of the oranges. Simmer all gently till very tender (about 1 hour), then measure, add an equal quantity of sugar and cook slowly till thick. Bottle while hot.—Mrs. A., Napier.

Choice Tomato Pie

TAKE 2lb. tomatoes, $1\frac{1}{2}$ cups breadcrumbs, 1 tablespoon butter, 6 cloves, 1 teaspoon salt, $\frac{1}{2}$ teaspoon pepper. Pour boiling water over the tomatoes. Skin them and cut into slices. Butter a fireproof dish and sprinkle with breadcrumbs. Put in a layer of tomatoes, sprinkle with salt and pepper, add a few small pieces of butter and 2 cloves. Fill the dish with alternate layers of tomatoes and breadcrumbs. Cover with breadcrumbs when it is nearly full and sprinkle salt and pepper over. Add a small piece of butter on top. Bake in a moderate oven 30 minutes.—Miss N.A., Wanganui.



THE MODERN WAY

Slip a "VELVET MITTEN" on your hand—a light rub—away goes the hair from face, arms or legs. As simple and safe as a Powder Puff to use.

2/3. Money back if you are not satisfied. Beware of cheap imitations. Demand the original.

Velvet Mitten
HAIR REMOVER

N. W. Stevens, Ltd., Wellington, New Zealand Agents.

MARRIED PEOPLE

Do You Pay the Price?

"What price?" you ask. I answer, "The price of ignorance."

Take it from me, it is a tremendous price to pay where marriage is concerned. You either are well conversant with all the problems of married life and thus can solve all questions that are constantly arising, enabling you to be tremendously happy in each other, or else you are ignorant on these points and true happiness escapes you.

Sister Doull's clients are in the FORMER class. Be in with them! POST THIS COUPON TO-DAY!

Sister Janet Doull,
BOX 1496, AUCKLAND.

Please send book of free information on "Life Adjustment for Married People." I enclose 6d. stamps for handling.

Name

Address

.....54

Mistletoe Chocolate Cake

INGREDIENTS:—2 cups flour, 1 teaspoon soda, $\frac{1}{2}$ teaspoon salt, 1 cup butter, 1 $\frac{1}{3}$ cups brown sugar, 3 eggs well beaten, 4 squares chocolate melted, $\frac{1}{2}$ cup cold water. **Method:**—Sift flour, add soda and salt, and sift together Cream butter thoroughly, add sugar gradually, and cream together until light and fluffy, add eggs and beat well, add chocolate and beat until smooth. Add flour alternately with water, a small amount at a time. Bake in two deep greased tins in moderate oven 30 minutes. Spread mistletoe frosting between layers and on top and sides of cake, piling thickly on top. Decorate with wreath of mistletoe. **Mistletoe frosting:**—4 egg whites unbeaten, 3 cups sugar, 10 tablespoons hot water, 3 tablespoons orange juice. Put egg whites, sugar, water and orange juice in upper part of double boiler, beat till thoroughly mixed, place over boiling water, beat constantly and cook 5 minutes or until frosting will stand in peaks. Remove from fire and cool.—Miss B.R. (Napier).

Cotton Tops

INGREDIENTS: Five tablespoons butter, $\frac{1}{2}$ cup sugar, 1 egg, $1\frac{1}{2}$ cups flour, 2 teaspoons baking powder, $\frac{1}{2}$ teaspoon salt, 2 tablespoons cocoa, 2-3 cup milk, marshmallows. **Method:** Cream butter, sugar and egg. Sift in dry ingredients. Lastly add milk. Bake in greased patty tins in fairly hot oven about 20 minutes. Just before they are done place a marshmallow on top of each and let it melt slightly.—Mrs. M. McC. (Auckland).

Strawberry Shortcake

Two cups flour, 2 tablespoons sugar, 2 teaspoons baking powder, 3 tablespoons butter, lard or other shortening, $\frac{1}{2}$ cup milk, 1 quart strawberries. Sift dry ingredients, rub in butter, add milk slowly to make soft dough. Bake in deep tin in hot oven 20 to 25 minutes. Split cake, and spread with crushed and sweetened berries, then whipped cream. Cover with whipped cream and whole berries, dust with powdered sugar and serve. Peaches, raspberries and loganberries may be used in place of strawberries.—R. (Ngatea).

Mincemeat

TAKE 1lb. chopped raisins, 1lb. beef suet, 1lb. chopped apples, 1lb. chopped sultanas, 1lb. brown sugar, 1lb. currants, $\frac{1}{2}$ lb. citron peel, $\frac{1}{2}$ lb. candied lemon peel, 1 lemon, $\frac{1}{2}$ lb. candied orange peel, $\frac{1}{2}$ nutmeg (grated), $\frac{1}{2}$ teaspoon salt, 2ozs. sweet almonds blanched and chopped, $\frac{1}{2}$ pint of brandy or whisky. **Method:** Mix all dry ingredients together after chopping. Lastly, add the grated rind and strained juice of lemon and the spirits. Mix all thoroughly. Ingredients can be put through a mincing machine instead of being chopped. Put into jars until ready for use.—Miss P.C., Wellington.

Veal Ham Pie

One lb. veal, $\frac{1}{2}$ lb. bacon, 2 hard-boiled eggs, 1 cup stock, 1 tablespoon grated onion, 1 pint tomato pulp, salt and pepper to taste. Cut veal into 1-inch dice, and place in bottom of pie-dish. Dust lightly with pepper, cut bacon in thin strips and lay on top; then put hard-

boiled eggs cut lengthwise; then mix stock with tomato pulp, and pour over meat and eggs, cover with the following vegetable crust:—Grate 1 raw carrot, 1 raw parsnip; mix with 2 cups of cold mashed potatoes; season with 2 tablespoons butter, pepper and salt.

Rice Coffee Tart

Ingredients:—2ozs. rice, milk, a little sugar, 2 tablespoons coffee essence, yolks 2 eggs, some glace cherries, a little whipped cream, some flaky pastry. Boil rice in enough milk to cover till a smooth paste is formed, adding more if needed, stir in coffee essence, and sugar to taste. Allow mixture to cool, then add yolks of eggs, mixing all well. Have a deep plate lined with flaky pastry, spread on the rice mixture, and bake till light brown. When cold decorate with glace cherries and whipped cream.—G.J.F. (Feilding).

Mix well and spread on the pie. Bake $1\frac{1}{2}$ hours in moderate oven, keeping the crust covered with greased paper for first hour.—R. (Ngatea).

Rhubarb and Banana Jam

TAKE 6lbs. rhubarb, 1 dozen bananas, 6lbs. sugar. Clean rhubarb and cut up. Let stand overnight with the sugar over it. Place on fire next day and bring slowly to the boil. When boiling add cut-up bananas. Boil two hours or longer. Vanilla essence may be added if liked.—Mrs. N.M. (Westport).

Spiced Gooseberries

THESE are excellent served with cold meat. To 5lb. green gooseberries allow $\frac{1}{2}$ -pint water, 1 pint vinegar, 3lb. brown sugar, 1 dessertspoon cinnamon, 1 teaspoon ground cloves.

1 teaspoon allspice, 1 teaspoon salt, $\frac{1}{2}$ teaspoon cayenne. Boil the gooseberries in the water until broken, add other ingredients, and simmer slowly for two hours, or until the mixture is thick and soft. The spices may be altered to suit individual tastes, and a little chopped onion and some chopped raisins may be added. Pack the spiced gooseberries into jars and seal down when cold.—Mrs. L.P. (Oamaru).

Milk Chocolate

DISSOLVE four ounces of good cocoa in as little water as possible to make a thick paste. Melt one ounce gelatine in warm water; boil 3 gills of milk with gelatine, add cocoa and stir all well together. Take from the fire, add the beaten yolks of 2 eggs and stir again. When cool pour in a shallow dish and mark off into squares.—L., Wanganui.

IF a member of your family objects to an onion flavour in roasts or boiled beef, the same improved flavour in the meat may be obtained without the onion taste, by adding a much smaller quantity of finely diced onion. The onion will cook away, leaving no trace of itself, but the meat will be improved greatly.

Who wants a Nervous Irritable Man?

If you've let work and worry make you nervous, irritable, jumpy, is it surprising you're losing your popularity? Or that your work is suffering? Your nerves are being starved of the nourishment your blood ought to provide. Get a bottle of WINCARNIS, and take a glass three times a day. You'll find immediate relief. WINCARNIS contains the juice of finest grapes, meat extract, and vitamin malt extract. Not a drug, but a perfectly natural way to build up health and strength, create new blood and restore faded nerves. —3

RICH IN IODINE

Food	Iodine (mg/kg)
KING OSCAR BRISLING	~1.1
Butter	~0.4
Beef	~0.3
Milk	~0.2
Wheat	~0.1
Carrots	~0.05
Potatoes	~0.02

IODINE in our foods keeps the thyroid gland healthy—the most important gland in the body.

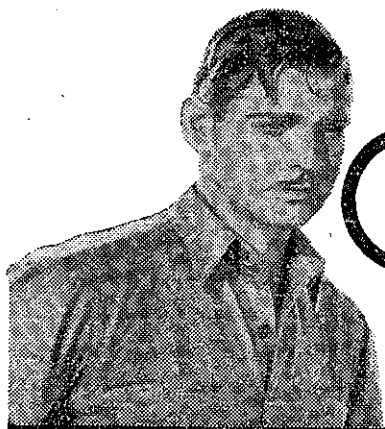
No other food is so rich in iodine as

King Oscar brisling—not one. Rich also in resistance-building vitamin A and sunshine vitamin D. Only the finest sardines are brisling—and King Oscar is the world's finest brisling. Tempting and easy to serve—don't be without it in your emergency cupboard, or in your holiday hamper. They're

DELICIOUS!

KING OSCAR BRISLING

THE ARISTOCRAT OF SARDINES



CHAINED

ADAPTED
FROM THE
METRO-GOLDWYN
MAYER PICTURE
by BEATRICE FABER



CHAPTER ONE.

Daughter of the Rich.

*Ah Love! could you and I with
Him conspire
To grasp this sorry Scheme of
Things Entire,
Would not we shatter it to bits
—and then
Re-mold it nearer to the Heart's
Desire!*

—Omar Khayyam.

Dazzling sunlight spread its widening rays over Hudson River. The water sparkled to the warm caress with a shimmering of jewel-like ripples that mirrored the brilliant blue of the sky.

Its calm placidity was suddenly disturbed however, as a speedboat, splitting the wide ribbon of river shot down from under the George Washington bridge and headed south like a bat out of hell.

At the wheel, riveting the eye, was a creature—not just a girl, but a glorious goddess—a cocktail of Youth and Beauty. Her reddish-brown hair whipped back in the wind. Eyes as blue as sapphires glowed with excitement as the boat sped along. The T-shirt and white slacks she wore revealed, rather than concealed the classical perfection of broad slim shoulders, swelling breast and long, slender legs.

Nearing 125th Street, the girl with a strong lift of her arms, cut the wheel and swerved across the bow of an oncoming ferry with a great arc, then continued the mad course onward. Laughing at the near-encounter, she turned to look back at the grizzled old Scot boatman sitting in the stern.

"I'll get one at Forty-second Street," she shouted over her shoulder, gleefully. "They're much bigger." On the boat went, weaving its wild-bullet course down through the 42nd Street area, in and around the harbour shipping, until, rounding the island's tip, it slowed up, and, at a much reduced speed was seen to head for one of the dock-sheds bearing the huge sign—Field Line, Inter-Americas Navigation Company. There, with almost a swagger, it proceeded to dock next a huge yacht.

The girl jumped gracefully out of the boat. "Thank you, Mag." She turned to the old Scot. "If we go again we'll play leap-frog with the 'Leviathan'."

His answer was a chuckle of delight as he touched his forelock. An elderly maid, holding a polo coat and silk

muffler, fluttered over to her. "I thought you'd drowned—" she began querulously.

"Amy—you're an old sissy." A few moments later she was at the private elevator of the Field building. Arriving at the 20th floor she could see, through the opaque glass of the outer door, the large office staff at work. An elderly efficient-looking secretary looked up at her in slow surprise. "Why—hello, Diane."

Diane offered her hand with a pleasant, engaging grin. "I haven't seen you for ages, Miss Robbins."

"N-no."

"Is he busy?" Diane nodded toward the door.

"I think it's all right to go in," Miss Robbins said a little hesitantly.

Diane smiled, then turned to the door marked Private—Richard Field. The familiar elegance of the room greeted her. It was always a source

of quiet pleasure to renew acquaintance with the pictures on the wall, most of them of Field Line vessels—to run her hand caressingly over the small ship model on the English antique cabinet.

Richard Field was talking into an ediphone, his back slightly to Diane as she approached his desk. Though nearing forty-eight—his hair almost entirely gray—he yet had the lean, well-knit body of a younger man. His face was finely cut and, powerful and decisive as he was by repute, his mouth betrayed his innate sensitiveness.

"—Yes," he was saying, "We've decided to start the Carribean on coastal out of Savannah. That will put the Southern Cross on the Rio-Buenos Aires run till next December. Then she'll join with the Amer-central for the West Indies cruise."

(Continued on page 52.)



He gathered her into his arms with a great hug saying, "And I keep asking myself how can an old man like —."

That Vital "Something" Called Personality . . .



Some of the most famous women in history were not beautiful—not in the true sense of the word. But they had a quality that set them apart from others.

I know it is human to crave to be beautiful, but fretting and fuming about it will not add one iota to your personal magnetism. And the latter can supersede the first. . . Let me tell you how.

AS we know, chemically, we are all pretty much alike. But in personality we are not alike. What is personality, then? It's you! You identified as a person, an individuality. Not an imitation of someone else—not a duplicate.

The very definition of personality sets up one of the basic rules for developing personality.

One of the very first things you must strive for is utter naturalness. Complete release of your own self. And if your present self is not a colourful or magnetic personality, then strive to make it so.

No one can stop you but yourself. You have in you the possibilities of a more radiant, more fully developed, more keenly alive and important self.

Develop these possibilities—make them actualities. Circumstances, money, environment may hamper you. People may influence you. But none of these things can stop you—unless you let them.

You have within you the power to dominate outside influences. Command your own thoughts and mental attitudes.

Physically, personality is regarded as a vital outpouring of energy. A radiant bubbling-over of vitality. A woman abounding in health is always a more vivid person, more magnetically attractive than a sickly woman. So build up your physical force. Be practical about it. Get as much sleep, fresh air and systematic exercise as you possibly can. Put yourself on a nutritious, balanced diet.

Develop correct carriage. A high head and superb bearing express poise and self-confidence. Oddly enough, good carriage reacts upon yourself, too. It builds your poise, increases your power. And you can discipline your mind to helpful thinking, just as you can discipline your muscles to correct carriage.

Personality grows on positive thoughts, stifled by negative attitudes, by ungrowing thoughts. Discipline your mind by constant watchfulness over your thoughts, to healthy constructive thinking. Cut out spiteful thoughts about a neighbour, jealousy, envy of someone's success. Such thoughts only react inwardly on

your personality—make it more narrow and repressed. Think, instead, of the people you like, those you love—of the emotional support their love gives you. Think of the people whose friendship you warmly enjoy. Catch yourself up whenever you find yourself thinking ill of another. Personality expands by the assimilation of experiences and emotions, by contacts with other personalities.

Conceit, snobbery, the feeling that you are better than anyone else, immediately sets up a barrier. Self-pity, the feeling that everyone is against you, closes you in on yourself. Root such attitudes completely from your mind.

Shyness is sometimes a barrier we raise to shut ourselves in, and others out. Psychologists would say that shyness arises as a result of some unpleasant contact with people or the outside world in childhood. But you wouldn't let some such experience cramp the growth of your personality for ever.

Keep this in mind; the very person you dread speaking to may be dreading the contact with you just as much! So why be shy? We are all the merest atoms of humanity. Not one among us is indispensable, however great he or she may appear to be. Deliberately remember this when you feel awkward and shy among people. School yourself to meet people and make them like you.

So many, too, adopt the pose of boredom or cynical worldly wisdom. It is the worst thing you can do. It destroys self-development, and people will not like you. Develop an eager interest in everyone and everything about you. Be enthusiastic. Don't be afraid to appear surprised. A lively mind is always seeking surprises. The dullest-looking person may prove to have interesting depths.

Get "under the skins" of people you meet. Draw them out. Make them talk about their work, their travels, their ambitions. This will attract people to you. It will also broaden your interest and your sympathies. You don't have to go out into the wide, wide world to develop your personality. You can do it in your own sphere.

Poise, sincerity of movement and mind are characteristics of a well-developed personality. Rushing around making a fuss and a noise is too often a sign of an inferiority complex. Some think that unless they're making themselves conspicuously noisy about their work or play either is not being well done. . . .

So, start this very day to develop your inner power, and in 12 months you'll be surprised at yourself.

A BRIGHT WEEK

Many Parties for Visit of Italians to Wellington.

WELLINGTON'S social life last week whirled beneath the fluttering of the Italian flag on the occasion of the visit of the Armando Diaz, the Italian light cruiser, which arrived in Wellington on Saturday morning, a little after eight o'clock.

Her arrival was spectacular and colourful. Near the entrance to the harbour, she was welcomed by Italian fishing launches from Island Bay. Every launch was flying an Italian flag along with the New Zealand ensign, and other gay bunting which made patches of vivid colour on the sparkling blue sea, while aeroplanes from Rongotai circled overhead.

Saturday was very hot and sunny, a typical Italian day, in honour of the long-awaited visitors.

In the evening, one of the most brilliant receptions ever held in Wellington was given in honour of the captain and officers of the warship. This was held at the Hotel St. George, and the host and hostess were the Consul for Italy, Cav. Dott. G. Formichella and Signora Formichella. From the street kerbing ran a strip of scarlet carpet and crowds

of eager spectators watched, arriving in their limousines and taxis, the guests arrayed in all their glory, the men wearing uniforms and orders, and the women exquisite gowns. The floral decorations in the lounges were a constant source of admiration, arum lilies having been dyed bright scarlet and emerald green, arranged in huge bowls among the pure white arums to give the atmosphere of the national emblem of the guests of honour. An element of hospitality pervaded the gathering, and many languages were spoken among the guests during the evening.

Supper was served upstairs in the dining-room at ten o'clock, where an excellent orchestra played. The buffet supper was an outstanding example of the art of the cuisine and the floral decorations in the Italian national colours were reflected in the emerald and ruby glasses.

On Monday evening the combined Italian societies of Wellington, under the patronage of the Consul for Italy, gave a ball in honour of Captain Jachino and the officers of the Armando Diaz. This was held in the Town Hall, and was another brilliant affair with gorgeous frocking of the women and the uniforms of the men. Poi dances and Maori songs by a troupe of Native girls were featured during the evening. The floor was crowded with dancers who were served with supper and light refreshments at the rear of the main hall.

During the week cocktail parties and receptions were given on both shore and cruiser and Wellington experienced one of the brightest weeks, socially, it has had for some time.

The Curse of Radio

(Continued from page 13.)

The broadcasting stations have to please all tastes, but there is nothing to stop listeners turning-off if the music is unsuited to their needs. In many cases it is pure laziness if the listener has to put up with an item he or she does not want to hear.

The art of good listening is the art of knowing what not to listen to. A radio set should be used like a gramophone. Nobody would dream of playing a gramophone all day, record after record, just picking them out at random. The ideal listener will study the programmes and tune in only to those musical numbers or talks in which he or she is interested.

This requires a certain amount of regular concentration and trouble, but it is well worth while, and it is the only way to get real value out of a wireless set.

If a census could be taken it would probably be found that 75 per cent. of listeners never study programmes regularly, and that they just tune in to one or two stations and hope for the best.

There is another variety of listening, however, which comes in a different class. It might be called "background listening," because the music is used to serve as a background to conversation, reading or work, and the people do not set out to listen.

In such cases the set should always be tuned down low. There is nothing more irritating than trying to talk against a radio set, and, of course, a broadcast talk or a radio play is hardly a suitable background to conversation. The question of how high in volume a set should be tuned must cause tears, and ill-feeling, in many households.

As a general rule the set should always be tuned below the volume of the human voice. Recently a man in Paris shot dead his next-door neighbour because he had been driven nearly mad by the blaring of his wireless. The public nuisance of the too-loudly-tuned wireless is one of the worst features of the abuse of this invention, and it is high time some serious steps were taken to make it an offence.

While criticising listeners it would be foolish to pretend that the broadcasting end of radio was without fault. Broadcasting is still very much in its infancy, but it is improving every year in various ways.

But even at its worst, and with all the rough edges which accompany a new venture, wireless is something for which everyone who can afford a set should be grateful. Its many advantages, if they are properly sought after and cultivated, easily outweigh its disadvantages and irritations.

PLACE large slices of bologna sausage or minced ham (1-8 inch thick and skin unbroken) in a skillet with a little butter. Let them cook slowly and they will form cups. Turn them over and brown on the bottom side. Filled with scrambled eggs, spaghetti or any filling desired, they make an attractive luncheon dish. Serve on a platter garnished with buttered toast and individual mounds of vegetable.



918

Compare Before You Buy

Send for FREE Patterns

A Perfect Fit or Money Back

35/- and Tailored to Order

Before you buy your coat from anywhere get these patterns first; and buy by comparison. Remembering we make to order and guarantee you a perfect fit or return your money in full.



205



917

All-Wool Blazer 22/6

IN ALL COLOURS

This blazer may be had in Light Brown, Nigger, Navy, Black, Cream, Green, also in latest stripes at 27/6. Patterns on request.

Frock 22/6

MADE TO ORDER

Imagine this pretty frock made to your special measures for 22/6. The patterns are ever so smart and are all ready to send you with measuring chart.



866

25/-, 35/-

MADE TO ORDER

This two-piece frock has a sleeveless coat with the frock opening to waist. Vest is of contrasting material. Let us send you the full sample range.

Smart Tweed Skirt

MADE TO ORDER

of all-wool materials.

12/6, 15/6, 17/6

GLASSON'S WAREHOUSE

96 Lichfield St., Christchurch

Featuring Frills

4148—Attractive frock with cape sleeves and smartly trimmed with frilling. Material required, three and one-quarter yards of 36-inch, and nine and three-quarter yards of frilling. To fit size 36-inch bust. Width at hem, one and five-eighth yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN 1/-.**

2767—Blouse and cape. The design is outlined with pleating. Material required, two and one-eighth yards of 36-inch, and four yards of one and a half-inch pleating. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN 1/-.**



4135—Frock with panelled skirt and short flared sleeves smartly trimmed with frilling. Material required, three and a half yards of 36-inch, and ten and five-eighth yards of frilling. To fit size 36-inch bust. Width at hem, one and three-quarter yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN 1/-.**

4446—An attractive set of collar, cuffs and bag. Material required for collar and cuffs, two and three-quarter yards of two-inch pleated frilling and one-quarter yard of 36-inch lining. To fit 36-inch bust. Bag requires one-quarter yard of 36-inch and half a yard of one-inch pleated frilling; also one-quarter yard of 36-inch lining. **PAPER PATTERN 1/-.**

4315—Blouse trimmed with pin tucks and long or short sleeves. Material required, two and one-eighth yards of 36-inch, and five-eighths yard extra for long sleeves. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN 1/-.**

The patterns for the garments featured on this page are obtainable from:—

**PATTERN DEPARTMENT,
"N.Z. RADIO RECORD,"
G.P.O. Box 1680,
WELLINGTON.**

Chapter One

"Chained"

The Story of Joan Crawford's New Film

(Continued from page 48.)

A smile crossed his face as he looked up to see Diane. With a sound of endearment, soft as a dove's murmur, she put her cheek to his hair and kissed each graying temple in turn. Field patted her hand as it lay on his arm. He was brought out of the distraction of the moment as the voice on the ediphone barked through: "What about the Lloyd affair?"

"Eh—what's that?"

"I said—what about the Lloyd affair?"

"I'm taking that up at the next Atlantic Conference. That's all."

Field flicked the switch and stood up, taking Diane's two hands in his. Then he held her away, flooding her from head to foot with an adoring smile. "Well, well. How's my little girl to-day?"

Diane tapped her chest proudly. "I went way beyond West Point—up and back in under two hours."

"Do you like the boat?" Field's voice was fondly indulgent.

"It's too slow—" She laughed as Field raised an eyebrow. "No silly—it's Man of War scared of something—that's what it is—"

"It's yours."

His generosity brought her up short and sobered her for a moment. Almost wistfully she put her forehead on his shoulder. His unflinching thoughtfulness, his unflagging interest in her slightest doings touched her and flooded her with warmth. He smiled down at her, for he knew she was, in her inarticulate way, saying "Thanks."

In another moment, though she was her own gay self. She touched him lightly on the chin, then grasped his shoulders and shook them a little.

"Look here, Mister—you mustn't. Before you know it I'll be a spoiled daughter of the rich, I warn you—"

Field touched her hair, his fingers lingering on it. "Not this level head—" His voice dropped. There was a husky note in it. "This beautiful head." He

stroked her forehead with gentle fingers and drank in every feature of her face—the broad smooth brow, the impudent, delicately-cut nose, the fine modelling of high cheekbones that fell into shadowed exotic hollows, and the firm seductive mouth. And he loved her so. Every gesture she made, every slightest word she uttered was dear to him.

Diane raised her head, smiled at him, then kissed him full on the lips.

"Diane!" Field's voice was suddenly vibrant with ardour. His arms tightened around her, while she clung closely to him. Their lips met again for a long moment. These were the kisses of lovers, for so their relationship was, to each other.

Then Diane gently disengaged herself, though her hand still clung to his. "Darling," she said tenderly, "I keep asking myself—am I worthy of Richard Field—of all the love and bigness that's in his heart—" she frowned with the effort of conveying her innermost feelings—"and then you kiss me like that—" she shrugged her shoulders—"so I guess I must be," she finished with almost childish candour.

Richard laughed in the manner of a man richly content with what he has heard. He gathered her into his arms again with a great hug.

"And I keep asking myself—how can an old man like—"

"Careful." Diane, with mock severity, held up a warning pink-tipped finger. "I'll be furious."

Richard chuckled. "Sorry." He pretended to cower in alarm. It was a little game they played—their standing joke—that at the first mention of his age, Diane would fly into a virago-like rage. And Richard would, perforce, tremble with fright.

Both of them stood together in silence for a moment, almost one in thought, harkening back to those days, five years before, when Diane had obtained employment in these very offices. It

was during an extensive expansion programme. Field had been in the office twenty hours a day and Diane was assigned to him for dictation. The expansion had gone on to success and she had been present through the building of it—through the hard, gruelling days and nights—week after week—from eight in the morning until three the next.

Then, on top of success had come failure—the bottom had dropped out of everything—and there were more days and nights—fighting together to hold what Field had built up—fighting harder to hold than they had to build.

Other girls had cracked—but Diane had gone on—until everything was all over. Then one day Field rang for her and was told she was in the hospital. And with her absence, came realisation of his overwhelming love for her. He visited her at the hospital twice—and the third time was informed she was gone, leaving no word. When he had traced her to another office, she had tried to lie—to say that the girls were worked too hard at the Field offices, but Richard, hardly able to believe what he saw in her eyes—had forced the truth from her—that she loved him!

Diane stirred comfortably in his arms. She knew he was retracing their love-story and was happy in the thought.

"Darling," he murmured, his lips close to her hair.

But both their heads turned quickly as the door was flung open with unaccustomed violence. Miss Robbins stood there, embarrassed and agitated.

"I'm—I'm sorry to intrude, Mr. Field," she stammered, "but Mrs. Field is coming in the outer office."

(To be continued.)

AS the next starring vehicle for Carl

Brisson, English stage favourite who made his American screen debut in "Murder at the Vanities," Paramount has purchased the Continental light opera "All the King's Horses," written by Lawrence Clark and Max Giersberg under the original title "Carlo Rocco." Under present plans, Kitty Carlisle will play opposite the Danish star. They appeared together in Paramount's "Murder at the Vanities."

SUBSCRIPTION RATES

Posted Weekly for
Six Months .. 9/9

Posted Weekly for
Twelve Months .. 19/6

NEW ZEALAND RADIO RECORD,
G.P.O. BOX 1680,
WELLINGTON.

Please enrol me as a subscriber to the "Radio Record" for
..... months, for which I enclose Postal Notes to
the value of

NAME

ADDRESS

EXCHANGE MUST BE ADDED TO COUNTRY CHEQUES.