

POINTS FROM PROGRAMMES

SUNDAY, DECEMBER 2.

MADAME KATE CAMPION, operatic soprano, will be heard at 8.49 and 9.26 p.m., from 1YA.

GORDON BRYAN, examiner for the Associated Board of the Royal Schools of Music, will be heard in conjunction with the 2YA orchestra, in Mozart's "Concerto for Pianoforte and Orchestra, No. 23, in A Major," at 8.37 p.m., from 2YA.

"TANNHAUSER"—complete recorded presentation of Wagner's grand opera, commencing at 8.30 p.m., from 3YA.

"THE Barber of Seville," Rossini's famous grand opera (recorded abridged version), will be heard at 9 p.m. (approximately), from 4YA.

MONDAY, DECEMBER 3.

"DOWN THE MISSISSIPPI," is the title of a theme programme to be heard at 8 p.m., from 1YA.

STUDIO presentation of an hour's Entertainment by the Technical College Boys' and Girls' Choirs, with orchestra, to be heard from 9 to 10 p.m., from 2YA.

CHRISTCHURCH Municipal Band, conducted by Mr. J. Annand, to be heard between 8 and 9 p.m., from 3YA.

TUESDAY, DECEMBER 4.

RELAY from the Concert Chamber, Town Hall, of first 40 minutes of concert by the Wellington Harmonic Society (conducted by Mr. H. Temple White), 8 to 8.40 p.m., from 2YA.

"THE SUPERNATURAL IN MUSIC," is the title of a theme programme to be heard at 9.2 p.m., from 2YA.

"MUSIC AT YOUR FIRESIDE," featuring "Le Reve" (Massenet) and "Thro' the Leaves" (Schubert), to be heard at 8.28 p.m., from 3YA.

THE St. Kilda Band (conducted by Mr. J. Dixon), may be heard in a programme between 8 and 9 p.m., from 4YA.

THE Dunedin Glee Singers will be heard at 9.24, 9.40 and 9.52 p.m., from 4YA.

WEDNESDAY, DECEMBER 5.

BEETHOVEN'S "Sonata in E Flat Major, Op. 12, No. 3," to be played by Haydn Murray (violin), and Eric Waters (piano), at 8.27 p.m., from 1YA.

"FORTY Minutes with Wagner," may be heard, commencing at 8 p.m., from 2YA.

"AN Hour with Gilbert and Sullivan," featuring "Iolanthe," from 1YX, 2YA, 3YL and 4YA, at 9.2 p.m.

MENDELSSOHN'S "Hymn of Praise," performed by the combined Presbyterian Choirs of Christchurch (150 voices), to be heard on relay from St. Paul's Presbyterian Church, at 8 p.m., from 3YA.

DUNEDIN Orchestral Society's concert (conductor, Mr. T. Vernon Griffiths), to be heard on relay from the Town Hall Concert Chamber, from 8 to 9 p.m., from 4YA.

THURSDAY, DECEMBER 6.

"THE NECKLACE," is the title of a one-act comedy, adapted from the story by Guy de Maupassant, to be performed by the J. M. Clark Players, at 8.4 p.m., from 1YA.

"THE GIPSY PRINCESS," Kalman's charming operetta, will be heard in abridged form at 9.20 p.m., from 1YA.

BRAHMS' "Trio in B Major, Op. 8," recorded by the Elly-Ney Trio, may be heard at 8 p.m., from 2YA.

"SUPERSTITION," is a dramatic presentation dealing with the fallacious superstition that "If something old, something new, something borrowed and something blue" is obtained by a bride on her wedding morning, it will bring happiness to her, to be heard at 9.2 p.m., from 2YA.

"THE POLICEMAN AND THE LIDY," in "Intersection Interrogatories," is the title of a comedy interlude to be given by Mr. James Quealy and Miss Gracie Kerr, at 9.17 p.m., from 2YA.

"ALL'S WELL," a recorded radio play, is a dramatic episode dealing with the North Atlantic, to be heard at 9.30 p.m., from 2YA.

FRIDAY, DECEMBER 7.

MOZART'S "Eine Kleine Nachtmusik," played by the 3YA Orchestra, may be heard at 8.34 p.m., from 3YA.

"PILOT STATION"—a tale of the sea—is a special B.B.C. recorded programme, to be heard at 9.20 p.m., from 3YA.

"FLAGS ON THE MATTERHORN"—from 4YA.

SATURDAY, DECEMBER 8.

OLD Time Dance Programme by the 2YA Concert Orchestra, interspersed with selected recordings, and a sporting summary, will be heard from 9 to 11 p.m., from 2YA.

OLD Time Minstrel Show, presented by the Christchurch Commercial Travellers' Choir (conducted by Mr. James Shaw), to be heard from 8 to 10 p.m., from 3YA.

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