3YA

7.0: Breakfast session.

8.30: Close down.
10.0: Devotional service.

10.15: Selected recordings, 12.0: Lunch music.

2.0: Selected recordings. 3.0: Classical music.

4.0: Light musical programme.

4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

5.0: Children's hour, conducted by Uncle Mac.

6.0: Dinner music,

San Francisco Symphony Orchestra. 'Coppelia Ballet-Automatons Dance' (Delibes). International Novelty Or-chestra, "Four Little Farms" Waltz. A, and P. Gipsies' Orchestra, "Her-bertiana" (Stone). De Groot (violin). and Herbert Dawson (organ), "I'll Sing Thee Songs of Araby" (Clay).

6.13: Orchestre Symphonique de Paris. "L'Arlesienne" (incidental music) Prelude Overture, Act 1 (Bizet). Course Symphony Orchestra, "The Gondoliers" Selection (Sullivan). Pavilion Les-caut Tango Orchestra, "In a Little Cafe" Tango (Neubach).

6.29: Poltronieri String Quartet, "Cauzonetta from Quartet in E" (Mendelssohn). Grand Symphony Orchestra, "The Great Eysler" Potpourri

CHRISTCHURCH

(arr. Hruby). Stanley MacDonau (organ), "Was It a Dream?" (Coslow).

Reginald King's Orchestra, 6.46: "Maria" (Simmons). Berlin State

Opera House Orchestra, "From For-eign Parts" "Italy" and "Germany" (Moszkowski). Dajos Bela Orchestra, "Gipsy Love" Waltz (Lehar).

7.0: News and reports.

7.35: Review of the Journal of Agriculture.

8.0: Chimes.

Progamme of Recordings. Great Symphony Orchestra, Robbers" Overture (Suppe). "Jolly

8.10: Richard Tauber (tenor), "The King's Page" (Rheimberg); "Farewell Corsica" (Schubert).

8.16: Raie da Costa (piano with orchestra), "Four Aces" Suite (Mayerl). (1)
Ace of Clubs; (2) Ace of Diamonds; (3) Ace of Hearts; (4) Ace of Spades.

8.28: Anne Welch (soprano), Norton Collyer (tenor), and Victor Conway (baritone), "Boosey Ballads."

8.36: Green Brothers Marimba Orchestra, "Medley of Irish Airs"; "Old Timers' Medley."

8.42: Reserved—Special recordings.

8.57: Dol Dauber and his Orchestra, "Almond Blossom" (Williams).

9.0: Weather forecast and station notices.

720 k.c.

9.3: Talk, Mr. A. H. Willis, "Touring Europe on a Motor Cycle."
9.20: Orchestre Raymonde, "Tschaikowsky in Vienna" (arr. Walter).

9.26: The International Singers (male voices), "Japanese Sunset" (Deppen); "Good News Chariot's Comin'"; "Now is the Month of Maying" (Morley); "All Through the Night" (Old Welsh).

9.34: Piccolo Duet with Orchestra. "The

Grasshoppers" (Bousquet).

9.37: Norman Allin (bass), and Chorus,
"The Crocodile" (Traditional); "Richard of Taunton Dene" (Traditional).

9.43: Lilian Helton (xylophone), "Circus Memories" (Peter).

9.46: Reserved-Special recordings. 10.0: Music, mirth and melody.

10.30: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME

3YL

5.0: Light musical programme. 6.0: Close down.

7.0: After-dinner music.

8.0: A programme of Russian music, featuring, at 8.20 p.m., Mark Hambourg and the Royal Albert Hall (Or-chestra, playing "Concerto No. 1 in B Flat Minor" (Tschaikowsky), and at 9.17 p.m., the Philadelphia Symphony Orchestra, playing "Schcherazade"— Suite (Rimsky-Korsakov).

10.0: Close down.

4YA

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings. 10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

2.50: Talk, prepared by Home Science Extension Service of Otago University. 3.30: Classical programme.

3.45: Sports results.

4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

6.0: Dinner music.

National Symphony Orchestra, "Stradella" Overture (Flotow). Grand "Stradella" Overture (Flotow). Grand Symphony Orchestra, Polonaise No. 1 in A. (Chopin). Gil Dech Ensemble, "Valse Parisienne" (Roberts). Phila-delphia Symphony Orchestra, "Casse Noisette" (Nutcracker) Suite: "Waltz of the Flowers" (Tschaikowsky). Frank Westfield's Orchestra, "Nea-politan Nights" (Kerr-Zamecnik). Frank Westield's Orchestra, "Neapolitan Nights" (Kerr-Zamecnik).
Marek Weber and his Orchestra,
"Cavalleria Rusticana" Selection (Mascagni). Debroy Somers Band, "Hungarian Medley" Onestep (arr. Debroy
Somers). Leslie James (organ), Medley of Old Songs. National Military
Band, "Ballet Egyptien" (Luigini).
String Orchestra, Overture to "Arundel" Suite (Brown). Terence Casev del" Suite (Brown). Terence Casey (organ), "Longing" (Wood). The Regimental Band of H.M. Grenadier Guards, "La Paloma" (Yradier). De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe). 7.0: News and reports.

7.40: Talk, Our Motor Expert, "Helpful Hints to Motorists."

8.0: Chimes.

A Ballad Concert, featuring compositions by Wilfred Sanderson and Eric

1 .- Wilfred Sanderson.

DUNEDIN

Recording, Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songe,

8.9: Mr. Edward Bond (baritone), "You

Along o' Me"; "Time to Go."

8.15: Recordings, Dora Labette (soprano), "One Morning Very Marly."

Dora Labette and Hubert Eisdell (duet), "Until."

8.21: Recording, Gersham Parkington Quintet, "My Dear Soul." 8.24: Miss Jean McLay (mezzo-con-tralto), "Don't Hurry"; "Beyond the Dawn."

790 k.c. 8.30: Recordings: John McCormack (tenor), "As I Sit Here."

De Groot and his Orchestra, "Friend o' Mine."

2.-Bric Coates.

8.36: Mr. Edward Bond (baritone), "A Dinder Courtship"; "Reuben Ranzo." 8.42: Recording, Bel Canto Male Choir, "Bird Songs at Eventide."

8.45: Recording, Terence Casey (organ), "I'm Lonely."

8.48: Miss Jean McLay (mezzo-con-(Conttinued at foot of next page,)

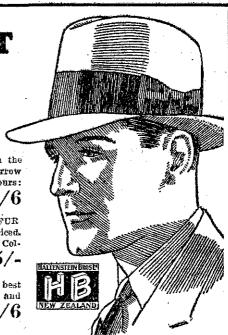
THE BEST HATS

You Can Buy!

MEN'S ENGLISH FUR FELTS in the latest style cut-edge snaps, with narrow or medium brims. New colours: Hazel, Persian, Clair, Baltic, 17/6

"BATTERSBY" ENGLISH FELTS-Fine hats reasonably priced. Snap brims or bound-edge styles. Colours: Dove, Cocoa, Silver, Beech, Sky Blue.

"STETSON" FUR FELTS—The best hat in the world. Latest styles and colours—Thibet, Sudan, Zinc, 49/6 Beige, Champagne.



HALLENSTEIN BROS., LTD. 30 BRANCHES-ONE NEAR VOIL