

Fashioned Girls; George Nichols, Scottish boy entertainer; Maggie Foster, popular violinist.
12.20: Late news.

FRIDAY, DECEMBER 7.

8.20: B. J. O'Reilly will speak on "Wool Classing."
8.35: Reports.
9.5: For the Man on the Land: A. D. McBurney will speak on "The Pasture Improvement for the Small Farmer."
9.15: To-morrow's races, by the A.B.C. Racing Commissioner.
9.25: Sporting session.
9.30: Current sporting events, by the Sporting Editor.
9.50: News service.
10.0: "Seven Days' Sunshine." A musical cruise. Recorded in the B.B.C. Studios, with book and lyrics by Henrik Ege. Music by Norman Hackforth. The B.B.C. Orchestra conducted by Stanford Robinson.
11.0: "Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin.
11.20: An hour arranged by the Musical Association of N.S.W. Cyril Monk (violinist), Cecily Adkins (soprano), Lindley Evans (pianist).

SATURDAY, DECEMBER 8.

8.5: Model aeroplane session, conducted by "Wings."
8.20: Women's sporting results, compiled by "Atalanta."
8.35: Reports.
9.30: "Sport and Sportsmen." Mr. Harry Hay will speak on "Our Swimmers at the Empire Games."
9.50: News service.
10.0: Radio Dance Night, with A.B.C. Dance Band (conducted by Cec. Morrison) and the Mastersingers Quartette.



SUNDAY, DECEMBER 2.

10.0: Master melodies and feature session.
10.45: Talk on "Foreign Affairs." J. M. Prentice.
11.0: "Town Hall Memories." Clifford Arnold.
11.15: A dramatic presentation, Nancey Stewart, Mayne Lynton and Company.
12.30: Sustaining programme.

MONDAY, DECEMBER 3.

8.30: Model Aeroplane Association. Norman Lyons.
8.40: Al Hammett, saxophonist. Note: During the evening, "Winisms" by Jack Win.
9.0: "Turn back the Clock."
9.20: Mrs. 'Arris and Mrs. 'Iggs, relayed to 2HD Newcastle.
9.45: "Eb and Zeb."
10.15: Sustaining programme.
10.45: A miniature musicale. Amy Ostinga, mezzo-soprano; Vernon Sellars, baritone; Clifford Arnold at the piano.
11.45: "Titania's Palace." Personality session, Vernon Sellars.
12.0: Len Maurice.
12.15: "Romances of Radio," feature session.
12.45: "Knock Out Reilly."
1.0: Dance music and popular recordings.

TUESDAY, DECEMBER 4.

8.45: "The Hollywood Rambler." Note: During the evening "Winisms" by Jack Win.
9.0: "Shows of Yesteryear."

9.20: Mrs. 'Arris and Mrs. 'Iggs, relayed to 2HD Newcastle.
10.15: Sterling stars at home.
10.30: Highlights from the week's new releases.
11.0: From the plays of to-day.
11.15: With the novelty pianists.
12.0: Len Maurice, entertainer.

WEDNESDAY, DECEMBER 5.

8.30: Boy Scouts news. Norman Lyons.
8.40: Sustaining programme. Note:—During the evening "Winisms," by Jack Win.
9.0: Melodies of yesterday.
9.20: Mrs. 'Arris and Mrs. 'Iggs, relayed by 2HD Newcastle.
9.45: "Eb and Zeb."
10.0: Close shaves.
10.45: Talk on "Foreign Affairs." J. M. Prentice.
11.0: Bruce Anderson, personality session.
11.15: 2UW weekly health talk.
11.30: Sustaining programme.
12.20: Radio talk, R. H. W. Power.
12.30: Len Maurice, in song and story.
1.0: Popular recordings and dance music.

THURSDAY, DECEMBER 6.

8.45: Melodic session, Merle Ambler, contralto.
9.0: "The March of Time."
9.20: Mrs. 'Arris and Mrs. 'Iggs, relayed by 2HD, Newcastle.
9.45: George Park.
10.0: Meritas melodies.
10.15: "Giggling Gertie and Beau Bertie." An Athol Tier presentation.
10.30: Sustaining vaudeville bill.
12.30: "Winisms," by Jack Win.
12.45: Bruce Anderson entertains.
1.0: Dance music and popular recordings.

FRIDAY, DECEMBER 7.

8.40: To-morrow's sporting. Charles Lawrence. Note:—During the evening "Winisms" by Jack Win.
9.0: Smoke concert.
9.15: Sustaining programme.
10.0: Radio trade demonstration concert.
10.45: New record releases.
11.0: "Mirthquakers."
11.15: "Tenakoe Aotea Roa." New Zealand session.
11.30: Personality session. J. M. Prentice.
11.50: Gardening talk, S. H. Hunt.
12.0: E. V. Collibee entertains.
12.15: Dance music and popular recordings.

SATURDAY, DECEMBER 8.

8.30: Sporting results. Charles Lawrence.
9.0: Electrical recreation of the afternoon's race descriptions.
9.55: Farmers' session.
10.0: Musical comedy.
10.15: "A Pass To Pekin," Vincent Sheehan. Dramatised by the Red Book players.
10.30: Dance music by Paul Whiteman's Orchestra, which will be followed by a variety programme.



SUNDAY, DECEMBER 2.

9.0: National Talk. A Discussion Between Adelaide and Sydney—On the Freedom of Speech.
9.20: "The News Behind the News," by "The Watchman."
10.0: National programme. Unit One: Unfamiliar Music by Familiar Compos-

ers. A programme arranged by Fritz Hart, F.R.C.M. Assisting artists: Lillian Stott, soprano; Gertrude Healy, violin; Ida Scott at the piano.

10.30: Unit Two: The Mutton Birds' Home Coming. Broadcast from Cowes.
10.45: Unit Three: From the studio. A Concert by the Hawthorn City Band, conducted by A. H. Paxton (winners of South Street Competition, 1934), assisted by Raymond Beatty, basso; Greta Callow, soprano; Adrian Bendall, harp, with a Scene from Dickens played by Mr. and Mrs. Maurice Dudley. Hawthorn City Band, Overture, "The Thievish Magpie" (Rossini). Raymond Beatty, basso, Selections from his repertoire. Adrian Bendall, harpist, "La Cascado" ("The Fountain") (Charles Oberthur). Greta Callow, soprano, "The Smile of Spring" (Percy Fletcher); "The Lilac Cotton Gown" (Dorothy Hill). Band, Selection from "The Merry Widow" (Lehar). A Scene from Charles Dickens's "David Copperfield," played by Mr. and Mrs. Maurice Dudley.

12.15: Band, cornet solo, "Besses o' the Barn" (Clements); entracte, "Underneath the Stars" (Spencer). Raymond Beatty, basso, Selection from his repertoire. Adrian Bendall, harpist, "The Minstrel's Adieu to His Native Land" (Thomas). Greta Callow, soprano, "The Unforseen" (Cyril Scott); "What's in the Air To-day?" (Robert Aden). Band, Selection from "Faust" (Gounod). The Epilogue.

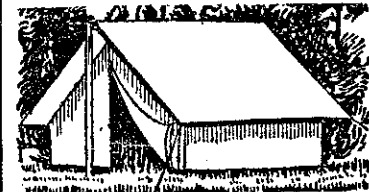
MONDAY, DECEMBER 3.

8.15: The financial barometer.
8.30: Dinner music.
10.0: National programme. See 2FC.

TUESDAY, DECEMBER 4.

8.15: Famous Romances from Real Life, Louis XV and Madame Du Barry. William Tainsh.
8.30: Dinner music.
10.0: National programme. Unit One: "The Taming of the Shrew." Production, Frank D. Clewlow.
11.20: Unit Two: The first of a series of lecture-recitals by the world-famous pianist-composer, Percy Grainger.

TENTS



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