

# AUSTRALIAN PROGRAMMES

**Amy Woodward, Wellington Soprano, in Concert from 2FC :  
Gilbert and Sullivan Operas in Sydney and Melbourne**

*The presentation of items on this page is copyright. The times given below are New Zealand Summer Times.*



## SUNDAY, DECEMBER 2.

- 8.5: "Current Books Worth Reading." A talk by Denzil Batchelor, B.A. (Oxon).  
9.0: Two-way Transmission between Adelaide and Sydney. Discussion on the "Freedom of Speech." By Professor G. V. Portus, of Adelaide, and Dr W. G. K. Duncan, of Sydney.  
9.45: National programme. See 3LO.

## MONDAY, DECEMBER 3.

- 8.15: Dinner music.  
10.0: A national programme. "Vaudeville," presented by Fred. Whaithe and his Theatre Orchestra. A burlesque on an old-time music hall, giving listeners an idea of how a cheap London music hall entertainment of thirty or forty years ago would sound to present-day audiences.  
11.15: An Orchestra Concert, with Amy Woodward (soprano), the Wireless Chorus, conducted by Joseph Post, and the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts.  
12.32: Boxing resume.  
12.45: Melodies old and new (r).

## TUESDAY, DECEMBER 4.

- 8.15: Dinner music.  
10.0: National programme. See 3LO.

## WEDNESDAY, DECEMBER 5.

- 8.15: Dinner music.  
10.0: A national programme. From the Conservatorium of Music, Sydney. Seventh Subscription Concert by the New South Wales State Conservatorium Orchestra, conducted by Dr. Edgar L. Bainton. Solo violins, Nora Williamson, Phyllis McDonald. Baritone, Oliver King. Overture, "The Bartered Bride" (Smetana); "Symphony In G" No. 88 (Haydn); "Sea Drift" for baritone solo, chorus and orchestra, (Delius); Interval; "Dance-Rhapsody" (Delius); "Concerto for two Violins" (Bach); "Russian Folk Songs," Op. 58 (Lidow); Overture, "Barber of Seville" (Rossini).

## THURSDAY, DECEMBER 6.

- 8.15: Dinner music.  
10.0: National programme. See 3LO.

## FRIDAY, DECEMBER 7.

- 8.15: Dinner music.  
10.0: National programme. See 3LO.

## SATURDAY, DECEMBER 8.

- 8.15: Dinner music.  
10.0: National programme. See 3LO.



## SUNDAY, DECEMBER 2.

- 9.0: From St. Andrew's Cathedral, Divine Service. Preacher, Very Rev. Dean of Sydney.  
10.30: A complete recorded performance of "The Gondoliers" or "The King of Barataria." Comic opera in two acts by Gilbert and Sullivan. The chorus of the D'Oyly Opera Company. Note: During the interlude—"Australia Looks on the World," talk by Professor A. H. Charteris.

## MONDAY, DECEMBER 3.

- 8.10: Boy Scouts' and Girl Guides' session.  
8.22: "Horse Mastership: The Hack," talk by Captain T. M. Tate.  
8.45: Reports.  
9.10: Sporting results. Relayed from 4QG: Cricket, resume of to-day's play, Queensland v. South Australia.  
9.20: From the studio—W. W. Davis will speak on "This Week's Wool Sales."  
9.50: Talk for women. R. Malcolm Wallace will tell "The Story of Nell Gwynne." A surprise speaker.  
10.0: Further adventures of "The Three Musketeers" (Dumas). Dramatised by Edmund Barclay. Production. Lawrence H. Cecil.  
An hour arranged by the British and International Music Society. Phyllis McDonald (violinist), Frank Hutchens (pianist), "Sonata for Violin and Piano" (Delius); Gladston Bell (cellist), "Wistful Song" (Hamilton Harty); "Minuet and Bourée" (Dunhill). Phyllis McDonald (violinist), Gladstone Bell (cellist), Frank Hutchens (pianist), Trio in A Minor—1st Movement (Hutchens). Phyllis McDonald, violin solo.

Programme presented by National Military Band (conducted by Stephen Yorke), Heather Kinnaird (contralto), Helmuth Hoffmann (pianist). Items include:—Band: March, "Under the Banner of Victory" (Blon). Contralto: "Calling Me Home" (Haydn Wood); "The Dawn has a Song" (Phillips). Pianist: Rhapsody in E Flat, Major (Brahms); "Voices of the Woods" (Liszt); "La Fille aux Cheveux de Lin" (Debussy).

Programme presented by National Military Band (conducted by Stephen Yorke), Heather Kinnaird (contralto), Helmuth Hoffmann (pianist). Items include:—Band: March, "Under the Banner of Victory" (Blon). Contralto: "Calling Me Home" (Haydn Wood); "The Dawn has a Song" (Phillips). Pianist: Rhapsody in E Flat, Major (Brahms); "Voices of the Woods" (Liszt); "La Fille aux Cheveux de Lin" (Debussy).

## TUESDAY, DECEMBER 4.

- 8.20: "Backstage in a Noel Coward Show, No. 3," talk by Miss Keira Tuson.  
8.35: Reports.  
9.5: A talk by the A.B.C. Racing Commissioner.  
9.10: Relayed from 4QG, Brisbane: Cricket, resume of to-day's play, Queensland v. South Australia, which will be followed by further sporting results.  
9.30: Relayed from 4QG, Brisbane: A national talk, "Unusual Holidays." Dr. F. W. Whitehouse, will speak on "The Far West from a Motor-Truck."  
9.50: News service.  
10.0: Celebrity recital (r.). With annotations, including Orchestre Symphonique de Paris, "The Carnival of Animals" (Saint Saens) (a suite for two pianos and orchestra)  
11.0: "Flags on the Matterhorn." B.B.C. recording. A drama of the Swiss Alps by Gasbarra, in collaboration with Dr. Christian Pfeil. Translated from the original German by I. D. Benzie. The B.B.C. Theatre Orchestra, under the direction of Stanford Robinson. Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

ket, resume of to-day's play, Queensland v. South Australia, which will be followed by further sporting results.  
9.30: Relayed from 4QG, Brisbane: A national talk, "Unusual Holidays." Dr. F. W. Whitehouse, will speak on "The Far West from a Motor-Truck."  
9.50: News service.

10.0: Celebrity recital (r.). With annotations, including Orchestre Symphonique de Paris, "The Carnival of Animals" (Saint Saens) (a suite for two pianos and orchestra)  
11.0: "Flags on the Matterhorn." B.B.C. recording. A drama of the Swiss Alps by Gasbarra, in collaboration with Dr. Christian Pfeil. Translated from the original German by I. D. Benzie. The B.B.C. Theatre Orchestra, under the direction of Stanford Robinson. Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

## WEDNESDAY, DECEMBER 5.

- 8.13: Services and riflemen's session.  
8.35: Reports.  
9.5: Sporting results.  
9.20: J. V. Membrey will speak on "Hard-Court Tennis."  
9.30: "Personality of the Week."  
9.50: News service.  
10.0: "I'll Meet You at Eight." A kaleidoscopic medley by Edmund Barclay. Production, James J. Donnelly.  
11.0: A talk interlude.  
11.15: Programme presented by National Military Band (conducted by Stephen Yorke), Norman and George (vocal duo), Lionel Hickey (violinist). Band: Overture, "The King's Lieutenant" (Tittl); Melodies from "Mother of Pearl" (Strauss). Norman and George: "Callao" (Graham); "My Southern Maid" (Posford). Lionel Hickey: "Valse Bluetie" (Drigo-Auer); "Nobody Knows de Trouble" (White). Band: "Three Dream Dances" (Coleridge-Taylor); "Serenade" (Schubert), cornet solo, Arthur Stender. Norman and George: "Rollin' Home" (The Rose); "Meet the Navy" (Gay). Lionel Hickey: "Abumblatt" (Krasselt); "Play, Fiddle, Play" (Deutsch, arr. Hickey). Band: "Patience" Selection (Sullivan).

## THURSDAY, DECEMBER 6.

- 8.20: "Cut Flowers for Indoor Decoration," talk by George Cooper.  
8.35: Reports.  
9.10: Sporting results.  
9.20: Charles Lucas will speak on "Boxing and Wrestling."  
9.30: A national talk. Professor R. C. Mills will speak on "The Flight from Reality: In Economics."  
9.50: News service.  
10.0: From the Chatswood Town Hall—Community Singing Concert (arranged by the Australian Broadcasting Commission). Associate artists: The Old-