

3YA CHRISTCHURCH 720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss A. R. Powell, "Cooking by Electricity."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, Aladdin.
 6.0: Dinner music.
 International Novelty Orchestra, "Carmen Sylva" Waltz (Ivanovici).
 Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte Le Cuisine de Castelet" (Bizet).
 Grand Symphony Orchestra, "Dance of the Waves" (Catalani). De Groot (violin), and Herbert Dawson (organ).
 "Drink to Me Only With Thine Eyes" (Calcott).
 6.17: International Novelty Orchestra, "Eva" Waltzes (Lehar). De Groot and his Orchestra, "For Ever and Ever" (Tosti). The Band of H.M. Coldstream Guards, "Florodora" Selection (Stuart). Zonophone Salon Orchestra, "Eleanor" (Deppen). Vienna Philharmonic Orchestra, "Village Swallows" (Strauss).
 6.43: Edward O'Henry, organ, "Dream Lover" (Schertzing). Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms). Orchestre Symphonique de Paris, "L'Arlesienne Suite" Intermezzo (Bizet).
 6.52: Columbia Symphony Orchestra, "Badinage" (Herbert). International Novelty Orchestra, "Emperor" Waltz (Strauss).
 7.0: News and reports.
 8.0: Chimes. 3YA Orchestra (Conductor,

- Mr. Harold Beck), La Overture, "Vie Pour Le Tsar" (Giinka).
 8.11: Recording, Alexander Kipnis, bass, "Often I Recall" (Hugo Wolf).
 8.15: 3YA Orchestra, "Londonderry Air" (O'Connor Morris).
 8.19: Recording, Wilhelm Backhaus, piano, "Ballade in D Major, Op. 10, No. 2" (Brahms).
 8.23: Miss Cicely Audibert, soprano, "Come Oh! My Fairest Treasure" (Gluck); "The Sandman" (Schumann); "When Thy Blue Eyes" (Lassen); "The Bird's Tale" (Delius).
 8.34: 3YA Orchestra, "Eine Kleine Nachtmusik": (a) "Serenade"; (b) "Romanze"; (c) "Menuett"; (d) "Rondo" (Mozart).
 8.52: Recording, John McCormack, tenor, "Panis Angelicus" (Cesar Franck).
 8.56: 3YA Orchestra, "Hungarian Dance No. 5" (Brahms).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Presentation of B.B.C. programme, "Pilot Station" (A Tale of the Sea).
 9.43: Recordings, Debroy Somers Band, with Raymond Newell and Chorus, "Shipmates o' Mine" descriptive ballad (arr. Debroy Somers).
 9.51: The Jolly Old Salts (descriptive sketch), "In Davy Jones's Locker" (Weston and Lee).
 9.57: Polydor String Orchestra, "Nep-tune March" (Ivory).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 3YL 1200 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light popular programme, "Hulbertiana."
 9.0: Light miscellaneous programme.
 10.0: Close down.

4YA DUNEDIN 790 k.c.

- 7.0 to 8.30. Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Service, "Newsy Notes."
 3.30: Classical music.
 3.45: Sports results.
 4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, Aunt Sheila.
 6.0: Dinner music.

Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss). Bournemouth Municipal Orchestra, "The Bronze Horse" Overture (Auber). Bohemian Orchestra, "Love and Life in Vienna" (Komzak, arr. Renard). Frank Westfield's Orchestra, "Fif-nette" Intermezzo Gavotte (Fletcher). B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan). Dajos Bela Orchestra, "Strauss, the Waltz King at Home" (Weber). The Regimental Band of H.M. Grenadier Guards, "Twist and Twirl" (Kottan). Albert Sandler and his Orchestra, "My Dream Memory" (Levant). Victor Oloff Sextet, "Cherry Ripe" (Scott). Dajos Bela Orchestra, "Narcissus" (Nevin). The Royal Music Makers, "Kiss Me Again" Waltz

(Herbert). Venetian Players, "Romanza" (Mozart). Berlin State Opera House Orchestra, "Wine, Women and Song" Waltz (Strauss).

7.0: News and reports.

8.0: Chimes.

A B.B.C. Recorded Programme, "FLAGS ON THE MATTERHORN." (See panel).

9.0: Weather report and station notices.
 9.2: Talk, Mr. N. S. Woods, M.A., "Africa: (4) Boers and English in the South."

9.20: Chamber music. John Ferrington (viola), H. Waldo-Wagner (viola), O. Warwick Evans (cello), Robert Cherwin (contrabass), Ethel Hobday (piano):—Quintet in A Major ("Trout")—(1) Allegro vivace; (4) Andante; (3) Scherzo and trio; (4) Theme and variations; (5) Finale.

9.55: Miss Ruth Perry (mezzo-soprano), "My Mother Bids Me Bind My Hair" (Haydn); "Fugitive Love" (Martini); "Might I Linger Anear Thee" (Salvator Rosa); "The Green Hat" (Schumann).

10.8: Music, mirth and melody.

10.30: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Programme of band music, with spoken interludes.
 9.0: Variety and vaudeville.
 10.0: Close down.

Flags on the Matterhorn

Recorded by the B.B.C.

A Drama of the Swiss Alps

Adapted by I. D. Benzie and Barbara Burnham from the German of Gasbarra and Pfeil

"Flags On The Matterhorn" tells in dramatic fashion the true story of the first successful attempt to climb the Matterhorn on July 14, 1865, when a party of Englishmen, led by the artist, Edward Whymper, beat an expedition of Italian climbers headed by the great guide Carrel in a desperate race to the summit.

This remarkable radio play is the work of Gasbarra, the famous alpinist, and of Dr. Christian Pfeil, a well-known German radio expert. Its unusual setting and skilled treatment make it a memorable drama, of the kind only radio can give, rich in excitement, of the strain, endurance, and courage demanded of adventurers in the "white hell" of Switzerland's highest peaks.

CHARACTERS.

(In order of speaking.)

A Guide.	A Woman Tourist.
A Man Tourist.	1st.
1st Narrator.	Other Tourists.
Mr. Brown.	2nd Narrator.
Mr. Simpson	Mr. Green
	Mr. Thompson

Mr. Whymper.	
Jean Antoine Carrel.	
Luc, the Hunch-back.	Cesare Carrel.
Old Matteo.	Daniel Maquignez.
A Peasant.	Croz.
Gorret.	A Boots.
Signor Giordano.	Lord Francis
Peter Taugwalder.	Douglas.
	Inn Servant.
Favre the Landlord.	Rev. Mr. Hudson.
Mr. Hadow.	A Bailiff.
Zermatt Peasants.	Young Taugwalder.

With

B.B.C. THEATRE ORCHESTRA.
 Under the direction of Stanford Robinson.

Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

4YA—December 7