- 9.32: Boys' Choir, "Eriskay Love Lilt" (Hebridean); "Carry Me Back to Old Virginia" (Blaud).
- 9.37: Girls' Choir, "Akoako O Te Rangi" (Kaihau); "Come to the Manger" (Christmas Carol).
- 9.41; Boys' Choir, "Farewell" (White Horse Inn).
- 9.44: Girls' Choir, "Chinese Mandarin" (Bantock); "Twilight Shadows" (Alsutian Melody) (arr. Moffat).
- Boys' Choir, "Gipsy Chorus" (Balfe); "Anvil Chorus" (Verdi).
- 9.55:. Orchestra, "March-Garde Corps" (Hall).
- 10.0: Dance music. 11.0: Close down.

## ALTERNATIVE PROGRAMME

- 5.0: Light musical programme,
- 6.0: Close down.
- 7.0: After-dinner music.

- 8.0: Miscellaneous classical programme, featuring at 8.17 p.m. Harold Samuel in Bach's "Partita in C Minor" and at 8.33 p.m., "Five Huge Wolf Lieder," sung by Alexandra Trianti (soprano).
- 9.0: Selections from opera and musical comedy, featuring at 9.11 p.m., Tschai-kowsky's "Pique Dame" Fantasia, played by the Bournemouth Municipal Orchestra.

10.0 Close down,

### 3YA

7.0: Breakfast session.

8.30: Close down,

10.0: Devotional service.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk prepared by the Home Science Extension Service of Otago University.

3.0: Classical hour. 4.0: Light musical programme.

4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

5.0: Children's hour, conducted by Cousia Nessie.

6.0: Dinner music.

New Queen's Hall Light Orchestra.
"Britannia" Overture (Mackenzie).
New Concert Orchestra, "Hydropaten" Waltz (Gungl). Marek Weber and his Orchestra, "Menuet No. 1" (Paderewski).

6.15: H.M. Grenadier Guards' Band. "Hyde Park Suite" (Jalowicz). Part 1: "Sunday Morning Church Parade"; "Rotton Row"; Part 2: "On the Serpentine"; "Around the Bandstand." Zonophone Salon Orchestra, "Love in a Mist" (Forster).

6.26: Regimental Band of H.M. Grena-dier Guards, "Lo! Here the Gentle Lark" (Bishop). The Savoy Orpheaus "Lido Lady" Selection (Rodgers).

# CHRISTCHURCH

W. H. Squire ('cello), "Andante Religioso" (Thome).

6.42: Rio Novelty Orchestra, "Mientras Llora el Tango" (Barabine). Edith Llora el Tango
Lorand Orchestra, "Johann Strausa
Fantasia" (Strauss). Grand SymOrchestra, "Japanese Cherry phony Orchestra, "Japanese Blossom Festival" (Yoshitomo).

7.0: News and reports.

7.15: Talk under the auspices of the Sunlight League, a Medical Practi-tioner, "Sunbathing."

roner, Sundaming.

7.35: W.E.A. Session—Mr. A. L. M. Perry, M.A., Dip. Ed., "What Life Could Hold For Us."

8.0: Chimes.

Christchurch Municipal Band (Conductor, Mr. J. Annand), "Challenge" March (Calvert); "Tancredi" Overture (Rossini).

8.14: Recording, Malcolm McEachern (bass), "Devonshire Cream and Cider" (Sanderson); "Up From Somerse!" (Sanderson).

8.20: The Band, "Bells of Ouseley" (Ord Hume); "Ocean Star" March March (Casson).

(Casson).

8.30: Recording, Jack Hulbert (comedian), "My Hat's on the Side of My Head" (Hulbert); "I Want to Ring Bells" (Sigler).

8.36: The Band, "Elfin Revel" Overture (Rawlings),

8.44: Recording, Browning Mummery

720 k.c.

(tenor), "Marie Louise" (Meisei);
"Josephine" (Jason).
50: The Band, "Sweep" Foxtrot
(Ellis); "Dreams are on Parade"
March (Neville).

9.0: Weather forecast and station notices. 9.3: Reserved.

9.20: Recording, Isolde Menges and Harold Samuel, "Sonata in A Major" (Brahms), Allegro amabile; Andante tranquillo;; Allegretto grazioso

9.40: Miss Belle Renaut (controlto), "Prolog" (Grieg); "Intermezzo" (Schumann); "Dedication" (Schumann); "The Almond Tree" (Schumana).

9.52: Pro Arte Quartet, "Quartet in F Major, Op. 3, No. 5" (Haydn). (a) Presto; (b) Andante cantabile; (c) Menuetto and trio; (d) Scherzando.

10.0: Music, mirth and melody.

10.30: Dance music.

11.0: Close down.

#### Alternative Programme 3YL1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light opera and musical comedy. 9.0: "A Musical Potpourri."

10.0: Close down.

## 4YA

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings. 10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Classical music.

3.45: Sports results.

4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers. Light musical programme.

4.45: Sports results.

5:0: Children's hour, conducted by Big Brother Bill and the Stamp Man.

\$ 6.0: Dinner music.

Columbia Symphony Orchestra. "Bridal Procession" (Grieg); Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck), Major Bowes Capitol Theatre Trio "Pale Moon" (Logan); Grand Symphony Orchestra, "Suite Orientale" phony Orchestra, "Suite Orientale"
(1) The Bajaderes; (2) On the Shores of the Ganges; (3) The Dancers; (4) The Patrol (Popy); Vienna Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss); London Novelty Orchestra, "Amina" Egyptian Serenade (Lincke); Regal Cinema Orchestra, "Show of Shows" Selection: Zurich Tonhalla Orchestra. tion; Zurich Tonhalle Orchestra "Gavotte" from "Idomeneo" (Mozart); Polydor String Orchestra, "The Good Old Days" Medley (Kock); J. H.

### DUNEDIN

Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).

7.0: News and reports.

8.0: Chimes.

Programme of Recordings.

Orchestre Militaire, "Defile Des Nations" (Fremaux).

Orchestre Symphonique, the Flute Player" (Ganne). "Hans

8.10: Robert Couzinou (baritone), "The The Peasant's Creed" (Goublier); Fir Trees" (Dupont).

8.18: Jean Ibos Quintette, "Granada" (Garcia); "Fascination" (Marchetti).

8.24: Alexander and Mose (humour), "Auto-Suggestion" (Bennett).

8.27: Mmes. Lemichel du Roy, Huguette Gregory, M.M. Urban, Le Prin, Reda Caire, "Phi-Phi" Fantasia (Christine).

8.35: Lemmington II. Shewell (Theremin), "Dancing with Tears in my Eyes" (Burke).

8.38: Orchestra Raymonde, "Parade of the City Guards" (Jessel); "A Musical Snuff Box" (Leadow).

8.41: Bill and Jim (vocal duet), "Econtez Paris" (Tranchant).

8.44: Music Round the Camp Fire, introducing "Blue Tail Fly": "Old Uncle Ned" (Foster).

9.0: Weather report and station notices.

9.2: Talk, Mr. John Ash, "Early Explorers: Africa."

790 k.c.

9.20: The Bohemians Light Orchestra. "Wonder with vocal chorus, (Katscher).

9.28: Cyril Richardson (bass), Song of the Tramp' (Sievier); "The Brightest Day" and "Fairings" (Mar-

9.34: Raie da Costa (piano), "Waltz Romantique"; "Jazz Goblins" (da

9.40: Leslie Weston and Company (sketch), "The Broadcasting Station" (Weston).

9.46: Dajos Bela Orchestra, Parade" Intermezzo (Maunfred). "Baby

9.49: Randolph Sutton (vocal), "Leave Abie Alone" (Pearson). 9.52: Billy Reid and his London Piano

Accordion Band, "Grinzing" Valse (Benatzky).

N. Ramescu and his Orchestra, "Contrasts" Potpourri (Robrecht).

10.0: Dance music. 11.0: Close down.

### ALTERNATIVE PROGRAMME 1140 k.e.

5.0: Light musical programme.

6.0: Close down,

7.0: After-dinner music.

8.0: A programme of selected Classics, featuring, at 8.58 p.m., Sibelius's Symphony No. 7, and at 9.34 p.m., Liszt's Concerto No. 2 in A Major, played by the London Symphony Orchestra.

10.0: Close down.