

Complete New Zealand

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SUNDAY, DECEMBER 2

1YA

AUCKLAND

650 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from Epsom Methodist Church. Preacher: Rev. J. H. Allan. Organist: Mr. R. J. Morris.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Recorded presentation of Beethoven's "Concerto No. 4 in G Major for Piano and Orchestra," played by Arthur Schnabel and the London Philharmonic Orchestra. Conductor: Dr. Malcolm Sargent.
 2.40: Selected recordings.
 3.30: Recorded talk, Sir Henry Hadow, Vice-Chancellor of Sheffield University. "Schubert."
 3.46: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay evening service from St. Mary's Anglican Cathedral. Preacher:

- Canon Wm. Fancourt. Organist: Mr. Edgar Randall.
 8.30: Concert programme of operatic excerpts.
 The Studio Orchestra, "Overture to Rienzi" (Wagner).
 8.40: Recording. Yovanovitch Bratza (violin), "Carmen Fantasia" (Sarasate). 1—Entr'acte Act 4, 2—Habanera, 3—Seguidilla, 4—Gipsy Dance.
 8.40: Madame Kate Campion (operatic soprano) with orchestral accompaniment, "Elizabeth's Greeting" (Wagner); "Prayer" (Wagner).
 9.0: Weather report and station notices.
 9.2: The Studio Orchestra, "Waltz Dream" Selection (Strauss).
 9.14: Chorus and soloists of Berlin State Opera House, conductor: Dr. Frieder Weissmann, "Finale Act 1 and Finale Act 2—Gypsy Baron" (Strauss).
 9.22: Alfred Cortot (piano), "Rigoletto" Paraphrase de Concert (Liszt-Verdi).
 9.26: Madame Kate Campion (soprano) with orchestra, "Mother You Know the

- Story" (Mascagni); "Scenes That are Brightest" (Wallace).
 9.36: The Studio Orchestra, "Girl of the Golden West" (Puccini).
 9.46: Beniamino Gigli (tenor), "O Paradiso!" (Meyerbeer); "M'Appari" (Flotow).
 9.45: The Studio Orchestra, "Prelude to Act III—Lohengrin" (Wagner).
 10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.0: "Among the Moderns," featuring at 8.28 p.m. Grainger's "Colonial Song."
 8.30: "Liszt's Influence in Music," featuring at 8.30 p.m. Chopin's Piano Concerto No. 1; at 9.15 p.m. Cesar Franck's Symphonic Poem "The Accursed Hunter," and at 9.42 p.m. Saint Saens' Symphonic Poem "Omphale's Spinning Wheel."
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 9.0: Chimes. Selected recordings.
 11.0: Relay of service from the Salvation Army Citadel, Vivian Street. Preacher, Capt. W. J. Thompson.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Fritz Kreisler and the State Opera Orchestra, Berlin, Concerto in E Minor for Violin and Orchestra, Op. 64 (Mendelssohn).
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, assisted by the children's choir from the Maranui Methodist Church.
 7.0: Relay of evening service from the Congregational Church, Cambridge Terrace. Preacher, Rev. Harry Johnson. Organist and Choirmaster, Mr. T. Forsyth.

- 8.15 (approx.): Selected recordings.
 8.30: 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), "Oberon" Overture (Weber).
 8.37: Concerto for Pianoforte and Orchestra No. 23 in A Major (Mozart). Allegro; Andante; Presto. Solo pianoforte, Mr. Gordon Bryan, Examiner for the Associated Board of the Royal Schools of Music.
 9.0: Weather report and station notices.
 9.2: 2YA Concert Orchestra, "Moment Musicale" (Schubert).
 9.7: Rudolf Hindemith, violincello with

Berlin Symphony Orchestra, Concerto in D Major (Tartini).

- 9.23: Elena Gerhardt (mezzo-soprano), with piano accompaniment, "The Departure"; "Slumber Song" (Schubert).
 9.31: 2YA Concert Orchestra, Symphony No. 1 in C Major: First movement—Adagio molto, allegro con brio; Second movement—Andantino cantabile con moto; Third movement—Menuetto, allegro molto vivace; Fourth movement—Adagio, allegro molto vivace (Beethoven).
 10.0: Close down.

Alternative Programme 2YC 840 k.c.

- 6.0: Light musical programme.
 8.0: An Hour of Meditative Music, featuring some classic "Ave Marias."
 9.0: Miscellaneous recordings, featuring at 9.8 p.m. Sydney Raynor (tenor), and at 9.44 p.m. Una Bourne (pianist).
 10.0: Close down.

SUCCESSFUL planning necessitates the accurate prediction of demand and implies an undertaking, on the part of producers, to deliver the quantity of goods required.—Professor J. A. S. Watson.



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