

N. Z. RADIO RECORD

AND HOME JOURNAL

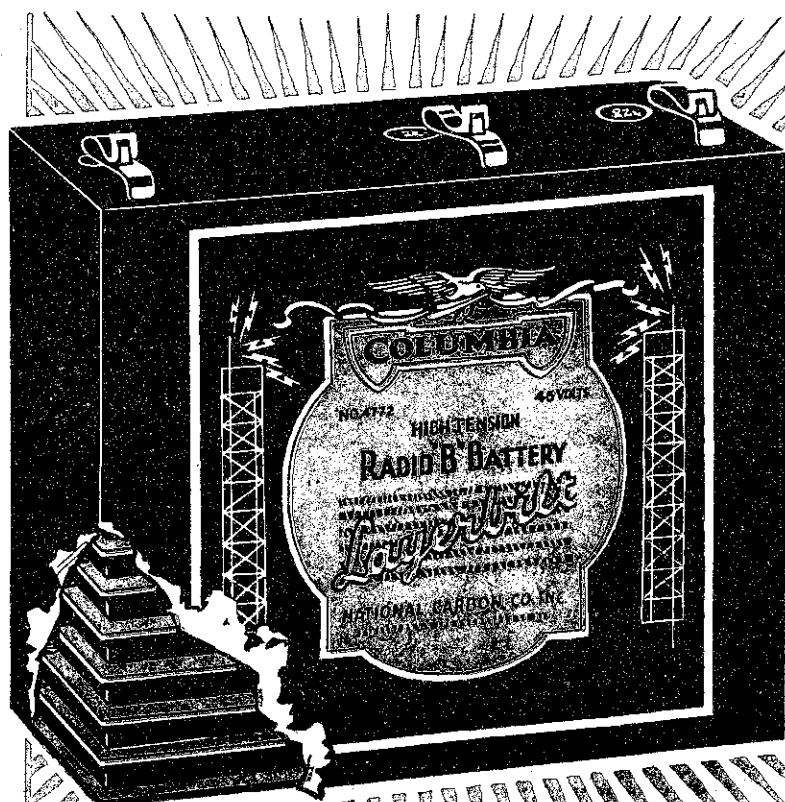
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WELLINGTON, FRIDAY, NOVEMBER 23, 1934.

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Future Broadcasts

Below are Details of Outstanding Broadcasts of Interest to New Zealand

2YA, SUNDAY, DECEMBER 2.

Mr. Gordon Bryan presents with the Concert Orchestra conducted by Mr. Leon de Mauny, Mozart's "Concerto for pianoforte and Orchestra, No. 23 in A Major."

3YA, SUNDAY, DECEMBER 2.

A complete recorded presentation of Wagner's opera "Tannhauser" will be broadcast at 8.30.

4YA, SUNDAY, DECEMBER 2.

An abridged version of Rossini's grand opera in two acts "The Barber of Seville," performed by members of the State Opera, Berlin.

4QG AND 4RK, THURSDAY, DECEMBER 6

A broadcast at 12.30 a.m. (New Zealand summer time) of the United Services Ball given in honour of the Duke of Gloucester's visit to Brisbane. To be relayed by stations 2FC, 2BL, 3LO, 3AR, 2CO, 5CL, and 6WF.

4QG AND 4RK, MONDAY, DECEMBER 10.

The Duke of Gloucester will dispatch the first Air Mail from Australia to England. This will take place at Brisbane at 12.0 to 12.30 p.m. (New Zealand summer time). To be relayed by the principal Australian stations.

NEW ZEALAND NATIONAL STATIONS NEXT MONTH.

Madame Goossens-Viceroy, the world-famous Belgian soprano, who has sung in grand opera in all parts of the world, will be heard from the New Zealand national stations next month.

NEW ZEALAND NATIONAL STATIONS NEXT MONTH.

Raymond Beatty, the well-known basso-cantante, will sing from the national stations next month. Mr. Beatty, who has been specially engaged by the New Zealand Broadcasting Board, is now enjoying a phenomenally successful broadcasting tour of the Australian national stations.

2YA, SATURDAY, DECEMBER 15.

There will be a broadcast from Trentham of the Wellington Royal Welcome Meeting in honour of the Duke of Gloucester.

NEW ZEALAND NATIONAL STATIONS EARLY NEXT YEAR.

Lionello Cecil, one of the finest operatic tenors to appear before a microphone, will arrive in New Zealand in the New Year under contract to the New Zealand Broadcasting Board.

EMPIRE STATIONS, DAVENTRY, THIS MONTH.

The new Empire Orchestra, under the conductorship of Mr. Eric Fogg, will be heard on the Australian and New Zealand transmission from Daventry this month.

1YA, DECEMBER 26, 28, JANUARY 1, 2.

The Auckland Cup will be run on Wednesday, December 26, and there will be meetings on Friday, December 28, Tuesday, January 1 and Wednesday, January 2.

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POINTS FROM PROGRAMMES

SUNDAY, NOVEMBER 25.

AUCKLAND MUNICIPAL BAND (conducted by Mr. George Buckley), to be heard between 8.30 and 10 p.m., from 1YA.

OPERATIO Selections, played by the Concert Orchestra between 8.30 and 10 p.m., from 2YA.

"CAZAR AND CARPENTER," Lortzing's famous light opera, will be heard in abridged form, at 9.2 p.m., from 2YA.

ORGAN Recital by Dr. V. E. Galway, relayed from the Town Hall, to be heard at 8.15 p.m., from 4YA.

MONDAY, NOVEMBER 26.

"THE Seven Ages of Man," is the title of a theme programme to be heard at 8 p.m., from 1YA.

"TWILIGHT of the Gods," a recorded presentation of Wagner's wonderful grand opera, to be heard, commencing at 9.2 p.m., from 1YA.

"MUSIC at Your Fireside," featuring "At Night" (Rachmaninoff) and "Minuet" (Mozart), to be heard at 8.9 p.m., from 2YA.

THE Woolston Brass Band (conducted by Mr. R. J. Estall), may be heard between 8 and 9 p.m., from 3YA.

"SUPERSTITION"—a dramatic presentation dealing with the superstition that if you see a pin and pick it up it will bring you good luck—to be heard at 8.45 p.m., from 4YA.

TUESDAY, NOVEMBER 27.

RELAY from the Concert Chamber, Town Hall, of the first forty minutes of the concert by the Wellington Apollo Singers (conducted by Mr. H. Temple White), from 8 to 8.40 p.m., from 2YA.

AN Hour of Music and Song—(a) "The Emerald Isle"—The Land of the Shamrock; (b) "Memories of Scotland"—The Land of the Heather; to be heard, commencing at 9.2 p.m., from 2YA.

RELAY from His Majesty's Theatre, of fiftieth concert by the Dunedin Returned Soldiers' Choir (conducted by Mr. John T. Leech), 8 to 10 p.m., from 4YA.

WEDNESDAY, NOVEMBER 28.

"SEVEN Bagatelles for String Quartette" (McEwen); and "Hornpipe Quartet," to be played by Haydn Murray (violin), Carl Whitmore (violin), Harold Baxter (viola), and Lalla Hémus (violin), at 8.27 and 8.44 p.m., from 1YA.

BOHEMIAN Novelty Quintette, will be heard in popular selections at 8.0, 8.17, 8.36 and 8.50 p.m., from 3YA.

INTER-VARSITY Debate: "That the Pen is Mightier than the Sword." Affirmative—Canterbury College; Negative—Otago University; commencing at 9.3 p.m., from 3YA.

THURSDAY, NOVEMBER 29.

THE Royal Auckland Male Choir (conducted by Dr. W. E. Thomas), will be heard on relay from the Town Hall, 8 to 10 p.m., from 1YA.

GADE'S "Trio—Novelletten" will be played by Miss Ava Symons (violin), Mr. Claude Tanner (cello), and Mr. Frank Crowther (piano), at 8 p.m., from 2YA.

"ALDRSHOT Tattoo," broadcast from Rushmoor Arena, Aldershot, and described by Mr. Malcolm Frost, is a special B.B.C. presentation to be heard at 9.3 p.m., from 2YA.

AN Hour with Gilbert and Sullivan, featuring "Iolanthe," to be heard at 8 p.m., from 1YX, 2YC, 3YA and 4YO.

FRIDAY, NOVEMBER 30.

"THREE Eastern Pictures," is the title of a selection to be played by the Studio Orchestra (conducted by Mr. Harold Baxter), at 8.51 p.m., from 1YA.

AUCKLAND Commercial Travelers' and Warehousemen's Choir (conducted by Mr. Harry Woolley), may be heard at 9.24, 9.40 and 9.50 p.m., from 1YA.

COMMUNITY Singing, relayed from the Octagon Theatre, at 12.30 p.m., from 4YA.

ST. ANDREW'S DAY—An Evening in a Scottish Village, is a recorded programme to be heard between 8 and 9 p.m., from 4YA.

SATURDAY, DECEMBER 1.

"SUPERSTITION," a dramatic presentation dealing with the origin of a child's fear of the bogey man, to be heard at 8.4 p.m., from 1YA.

"ALL AT SEA," is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 8.31 p.m., from 1YA.

RELAY from the Wellington Town Hall, of the first hour of grand Scots concert, held under the auspices of the Wellington Association of Scots Societies, under the patronage and in the presence of their Excellencies, Lord and Lady Bledisloe, at 8 p.m., from 2YA.

STAN LAWSON will entertain with a Little Nonsense, at 8.30 p.m., from 4YA.

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NATIONAL MAGAZINES, LTD.

Hot Shots

THE Broadcasting Board is considering the purchase of several excellently-recorded fairy tales for the children's sessions.

AN announcer at a YA station was heard to remark the other night that "wet rain would be experienced."

THE Italian cruiser arrived in Wellington on a day that rivalled Italy for warmth. Saturday was the hottest day this season.

WORK on Dunedin's new Post Office is progressing, and the final shipment of structural steel from England is expected at the end of this month.

"TANNHAUSER" is to be broadcast from the Apollo Theatre, Melbourne, by 3LO at 10 p.m. (New Zealand time) on Thursday of this week.

A SOUTHERN paper generously suggested the other week that "some of the programmes have been so good lately that the Broadcasting Board must have turned over a new leaf!"

BICYCLE thieving is rampant in Auckland at present. A man who left his machine outside 1YA last week and was inside only two minutes returned to find it had disappeared.

THEY are certainly "matey" up Auckland way. An hour or so after the new navy sloop Leith arrived from England, one or two bluejackets from the ship were seen arm-in-arm with Auckland girls.

A DRAMA that might have ended in tragedy was enacted on top of the 150ft. sheerlegs at the Auckland Navy Base last week, when Captain C. Madigan fainted and was saved by two companions.

HILDA KIRKLEY, well known in repertory and art circles in Wellington, has announced her engagement to a London barrister. Miss Kirkley is a step-daughter of Mr. W. S. Wauchop, for some time producer for the Wellington Repertory Theatre.

A WELLINGTON woman golfer recently attempted to drive through some men playing a few yards ahead, and her ball caught one of the men in the eye, so severely injuring that organ that it had to be removed. The woman continued her game.

Editorial Notes

Wellington, Friday, November 23, 1934.

BALANCED PROGRAMMES

IT is not generally known how much care goes into the purely mechanical task of balancing wireless programmes. There are so many sections of the public, each of which wants something different, and has the right to be satisfied each night, that it would be futile to take anything like a broad basis of distinction. It would not do, for example, to relay only news on Monday, only chamber music on Tuesday, gramophone records on Wednesday, wireless plays on Thursday, Jazz on Friday and a children's session on Saturday, reserving Sunday for devotional exercises. It is all very well to feature one aspect each night, just as the newspaper often does, but it must not be to the exclusion of the rights of listeners whose tastes lie in other directions. For that reason a schematic programme plan for New Zealand National Stations is prepared every year by the Broadcasting Board. It is the result of a good deal of thought, and the ingredients are adjusted as nicely as those which go to make up a doctor's prescription. Criticism of the balance is frequent, and is welcomed as an indication of the trend of popular taste—although frequently individual criticisms cancel out. When, in the early stages of broadcasting, criticism was infrequent and the public attitude was simply one of wonder at the technical side of wireless, the Board deliberately invited comment, and sent questionnaires to listeners. Happily that is no longer necessary; letters of condemnation and letters of appreciation are received by every mail, and there is no need to call for either. But the programmes are what the public demands. An individual can size up his taste as a listener against that of the average New Zealander simply by listening to the week's programmes and deciding how far he would alter the balance to make it accord with his own ideas.

Now that New Zealand is equipped with stations which have been constructed to last some years, the Board is looking forward to being able to release funds accruing in the future in order to better the quality of the programmes. It remains to be seen how far this alteration in quality will affect the proportions of each ingredient demanded by the public.

KEEPING IN TOUCH

IN the editorial note above we refer to the time when the Broadcasting Board was new in office and criticism of programmes was invited. The "Radio Times" (London) comments on this necessity for keeping listeners in touch with the broadcasting authorities. The article says:

The fact is that this lack of direct response from the audience is a disadvantage shared by nearly all those who are appealing to large masses of people in the modern world. The box-office is no sure criterion, otherwise every film and every play produced by commercial managements would be a financial success. One play succeeds, but it gives no recipe for success; the next, cut to the same model, may as easily fail. The box-office registers results; it cannot explain how they are obtained.

With 6,000,000 license-holders, British broadcasting is appealing to a public far greater than that of a newspaper, more diverse than that of a film. There is no specialised public for broadcasting; it cuts across all classes, transcends all boundaries of habit and income, country and town. You can no more use the measuring-tape on such an audience than you can predict a race result from the book of form.

The B.B.C. has its sources of guidance, as it has always had. Letters from listeners; well-informed comment in the Press; the experiences of its staff (there are many hundreds of them, and they have contacts in every walk of life). In the last resort there is the growth of wireless licenses as a final vote. But the best safeguard for the quality of broadcasting lies in the broadcasters themselves. The only safe policy for a broadcasting corporation is the policy that the B.B.C. has always striven to carry out, and it is to make everything that is broadcast the best of its kind.

Hot Shots

NO definite date has yet been fixed for the opening of the new 1YA.

NEW PLYMOUTH is to have a State Theatre opening in the New Year.

SEEN in Hawke's Bay recently: bath taken from the bathroom into the back yard for the purpose of scalding a pig.

"DAMAGED LIVES," the "film" that everyone should see," seems more a lesson in how not to speak than in sex. Some of the scenes are pathetic in their absurdity.

CHRISTCHURCH radio license figures are on the up and up. Last month there was an increase of 349, making a total for the southern city of 15,649.

"JOURNALESE," the book about New Zealand journalists, politicians, faith-healers and artists, and written by Robin Hyde, of Auckland, is now on the Auck.

THE story is told in "Journalese" of Dame Clara Butt's visit to Wellington. As she stepped on to the stage, a voice in the gods said: "What a lively tart!" Dame Clara joined in the general mirth.

THE scaffolding is now almost removed from the Town Hall, Wellington. The building, despite its lack of tower and portico, looks impressive in its coat of cream paint.

HUNDREDS of people gathered outside the Hotel St. George, Wellington, last Saturday evening to watch the arrival of guests at the Italian Consul's reception.

NOW that summer has returned cricket teams are being formed at some of the Otago relief camps, equipment being sent to them from town.

IT looks as if the "war will be on" when the three theatres now being built in Christchurch open early next year. This will mean 13 theatres within a few yards of Cathedral Square.

PRINCESS YOUSOUPOFF, who collected staggering damages from the M.G.M. film company for alleged defamation of character in the film "Rasputin and the Empress," threw a big party at the conclusion of the case and invited the film members!

LETTERS FROM LISTENERS . . .

Wanted—Shakespeare's Plays on the Air

To the Editor.

Sir,—I see in last week's "Radio Record" that Val Gielgud, the drama director of the B.B.C., has arranged for one Shakespearean play a month to be broadcast until the end of the year. Is there not here a hint for the Broadcasting Board, which at last seems to be making a definite effort to encourage that neglected field, the radio play? A production of Shakespeare would, admittedly, have to be very carefully done to make it worth while, but there are undoubtedly men in New Zealand who are capable of seeing to the production, if only the Broadcasting Board can be persuaded to unloose the purse-strings a little so that the best talent available may be secured. The fact that there would be no royalties to pay would mean a saving in one direction over most other broadcast plays, in any case.

In the last year we have heard practically nothing of the works of Shakespeare on the air, apart from an occasional recorded recital, and the recent theme programme from 2YA—all of which have admittedly been excellent, but scarcely enough to satisfy the listeners who are really interested in radio drama, of whom there is a rapidly-increasing number.—I am, etc.,

W. D. JACKSON.

Wellington.

"Quality of Individuality in Every Paragraph"

To the Editor.

Sir,—Having been a reader of the "Radio Record" for some time, I may perhaps be permitted to offer you congratulations upon one particular feature of the paper—I mean the personal column. The peculiar quality of individuality, so rare nowadays, is in every

paragraph. One seems to know the men and women there described. I was astonished the other day in going through my file of the "Radio Record" to see how few comments there were upon the character of these personages, and yet your gossip writer manages a very definite little impression in each case. It is hardly necessary to add how much this impression, to say nothing of the facts themselves, adds to the enjoyment of the items which cause their inclusion.—I am, etc.,

MARGARET McMARTIN.
Palmerston North.

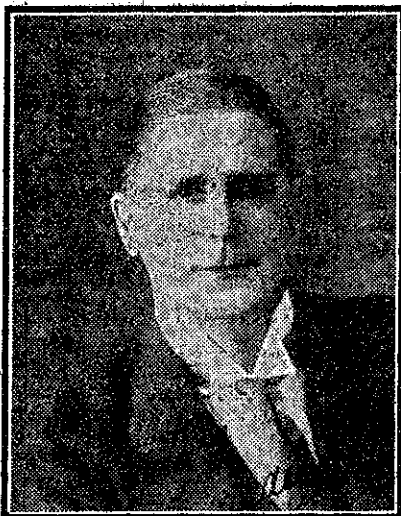
Correspondence

Letters to the Editor must be written in ink, on one side of the paper, only, and must be accompanied by the name and address of the writer, not necessarily for publication. As space in the correspondence section of the "Radio Record" is strictly limited, correspondents are asked to restrict their letters to 250 words or less. Writers who disregard these rules will excuse us from noticing their letters.

New Zealander Prominent In Sydney Radio Circles

NEW Zealanders seem to be coming to the fore in Sydney, and the recent appointment of Mr. Francis F. Levy, an old Wellingtonian, as service manager for the well-known Sydney B class station, 2UW, is another indication. Mr. Levy was well-known in advertising circles in New Zealand, where he was, for many years, manager of the Auckland branch of the Goldberg Advertising Agency, until he was transferred to Sydney, remaining as a director of their Sydney organisation for four years.

His interest in his native country has been already made apparent by the introduction last month of the special New Zealand session, which runs at 11.15 p.m. (New Zealand summer time) every Friday evening. This has been commented favourably upon by New Zealanders resident in Australia. Mr. Levy is an old Wellington College boy.



Alexander Browne, Popular Australian Baritone, Engaged by Broadcasting Board

THE Broadcasting Board has completed arrangements with Mr. J. Alexander Browne, the well-known Australian baritone, who has been touring the country as assisting artist with Philip Hargrave, the boy pianist, to give a

series of recitals from the national stations. Mr. Browne is well-known on the air in Australia, where he is a frequent performer from the Melbourne national stations. With his natural baritone voice he is recognised as one of the finest singers performing regularly on the air in Australia to-day, and he has received praise from critics in all parts of Australia and New Zealand.

As a boy in Bendigo—nursery of so many famous Australian singers—John Alexander Browne early showed promise of making his mark, and during the years he has lived in Melbourne he has achieved an enviable place in the musical world. He maintains it by constantly adding to his repertoire and choosing works that have character and that extend his capacity to the utmost. Mr. Browne has taken part in many concerts in his own city, singing in grand opera, in a performance of Beethoven's great Choral Symphony, which was given great praise by the critics, and also lighter numbers, such as "The Sergeant-Major on Parade," and "The Floral Dance," which he sings pre-eminently well.

Mr. Browne, who has already been heard from 2YA on November 16 and from 3YA on November 18 and November 20, will be heard in further recitals from the national stations as follows: 1YA, Saturday, December 1; Sunday, December 2; Wednesday, December 5; 2YA, Thursday, November 29; 3YA, Monday, November 26; 4YA, Friday, November 23.

THE Southern Pacific Railroad in Mexico is building a high-powered radio transmitter of its own which will carry on widespread propaganda for tourist traffic by extolling the natural beauties of Mexico.

Prize money will be posted on Monday, December 3.

PERSONALITIES

of the week

ONE OF THE DIGGERS

ONE of the cleverest female impersonators who ever trod a New Zealand stage was Stan Lawson, who, for some years now has been teaching dancing in Dunedin with occasional excursions into the amateur operatic field. Mr. Lawson was a member of the original Diggers' concert party that provided entertainment for men on the Western Front in the muddy days of the war. The company toured



New Zealand and Australia after the Armistice, and was later reformed under the title of "Pat Hanna's Diggers." It was in New Zealand about four years ago—just before the talkies conspired to drive vaudeville out of this country.

MONKEYING ABOUT

STANLEY LUPINO'S first appearance on the stage gave him ample opportunity to monkey about, for it was in the skin of that animal that he made his bow to the British public. That was at the Britannia Theatre, at Hoxton in "King Klondyke" in 1900. His next big part was in the skin of something more feline—the Cat in "Dick Whittington" pantomime at the Lyceum Theatre, London, in 1910. Since then he has played in all sorts of plays—light ones, of course—and he contributed materially to the successful seasons of such shows as "Phil Phi," "Oh! Juliet," "Who's My Father?" and "Love Lies." He made his debut in the talking picture world in 1931 and has appeared on New Zealand screens in "Love Lies" and "Sleepless Nights."

ARRANGING CONCERT

ZILLAH CASTLE, Wellington's clever violinist, winner of a scholarship to the Royal College of Music, London, has testimonials and accounts of her work from some of London's finest professors of music to her credit. Arthur Bent and Haydn Inwards number among some of those with whom she studied. She had many interesting experiences under the conductorship of London's most famous conductors and composers, and came in contact with many first performances of the younger school of composers whose names will figure in the near future in line with Elgar, Holst and Delius. A memorial concert to these three composers is being organised by Miss Castle and Madame de Mauny for next month as a tribute to the memory of England's trio of great artists.

PROUD OF HIS BAND

ONE of the proudest men in New Zealand just now is Mr. R. J. Estall,

the conductor of the Woolston Band the band which so worthily upheld New Zealand's musical reputation at the Melbourne Centenary celebrations. Mr. Estall's first taste of music was in Wellington, where he joined a boys' band in his schooldays. When he moved to Christchurch he joined the Woolston band as a player of the euphonium, and played under such eminent bandmasters as the late Mr. E. O. Derry and Lieutenant W. V. Siddall. In 1914 Mr. Estall was appointed conductor of the Woolston Band, and he has held that position ever since. Since he came into office the Woolston Band has won more than £2000 in prize money, and has competed in 15 contests, securing seven championships.

LAWYER TO SINGER

*Ole Man River, dat Old Man River,
He don't say nothin'....*

Everyone has heard Paul Robeson's voice in that now famous song from "Show Boat." And it was that song



that first brought Robeson fame as a singer. Born in America 36 years ago, Robeson studied law and took his degree at Columbia University. But he had an excellent voice and he was given his first chance to display it when he was given a part in "Simon the Cyrenian" in New York in 1921. His first appearance in England was in the following year, when he played in "The Voodoo," which starred Mrs. Patrick Campbell. Two years later he caused a sensation in London when he appeared in the leading parts in Eugene O'Neill's plays, "All God's Chillun Got Wings," and "Emperor Jones." The latter has since been made into a talkie with Robeson in the leading part. It has been shown in one or two New Zealand towns this year. His singing of "Ole Man River" in the London production of "Show Boat" in 1928 established him as a vocalist, however, and he has since made hundreds of records. His favourite recreations are tennis, bridge and jazz music.

COMING-OF-AGE

TWO months ago Mr. H. Temple White completed 21 years of musical service to the city of Wellington. Way back in 1913 Mr. White, who is as well known in the Capital City as the Prime Minister himself,

took up the position of organist and choirmaster at Wesley Church in Taranaki Street. In the following year the Wellington Harmonic Society was formed, and Mr. White was appointed its first conductor. At the close of the war he was appointed to the position of conductor of the Wellington Commercial Travellers' Choir of male voices, and he remained in this position for 12 years. One of Mr. White's most important positions was that of musical director of the Royal Choral Union, a position he held for nearly nine years.

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

R. J. ESTALL, conducting the Woolston Band from 3YA at 8.0 p.m. on Monday, November 26.

WALTER GLYNNE, in recorded numbers from 2YA on Wednesday, November 28.

H. TEMPLE WHITE, conducting the Apollo Singers in a relay by 2YA at 8.0 p.m. on Tuesday, November 27.

PAUL ROBESON, in recorded numbers from 1YA at 8.48 p.m. on Saturday, December 1.

ZILLAH CASTLE, in numbers at the Grand Scots Concert, to be relayed by 2YA at 8.0 p.m. on Saturday, December 1.

MAX KESTER, in recorded numbers from 3YA on Monday, November 26.

DE GROOT, in recorded numbers from 4YA on Wednesday, November 28.

MARION TALLEY, in recorded numbers from 1YA on Friday, November 30.

STAN LAWSON, in a little nonsense from 4YA at 8.30 p.m. on Saturday, December 1.

STANLEY LUPINO, in a recording from 4YA at 9.41 p.m. on Saturday, December 1.

A "WICKED UNCLE"

MOST of the days of the youth of the late David de Groot, the Dutch violinist, were spent in Amsterdam. His father was a poor musician, a double bass player. Their home was on the top floor of a house in the poorer quarters of the city. On the first floor lived his father's sister with her husband and two sons. The uncle taught



him the violin, but saw no talent in young David. The boy's one ambition was to be a violinist, and his misery was not diminished when he overheard a discussion between his uncle and his father about his future. Said the uncle: "Let him be a baker; he'll never be a musician." Events turned out very differently, as the whole world now knows; character and industry made David de Groot an international musical celebrity.

WRITTEN IN A FOG

MAX KESTER, or, to give him his real name, Max Kester Dodgeson, hails from the County of Broad Acres, Yorkshire, and besides being a clever comedian is a prolific lyric writer. The words of "Brave Hearts" were written under rather unusual conditions, being, in fact, penned on Paddington station platform in a dense fog whilst he was waiting for a train. So enthusiastic did he become, he alarmed a dear old lady as he sang each phrase in order to perfect his rhythm. On another occasion he and Ray Noble wrote the words and music of "Love is a Song" in half an hour, during a recording interval. Once a popular "uncle" at the B.B.C. Leeds station, he joined H.M.V.'s artist department in 1928, but he is now with the B.B.C. for keeps. Max Kester is one of "Those Four Chaps."

WELSH TENOR

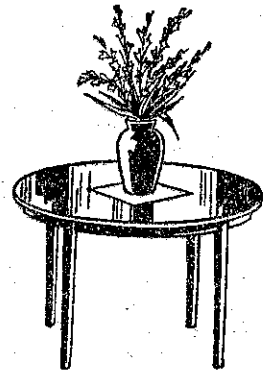
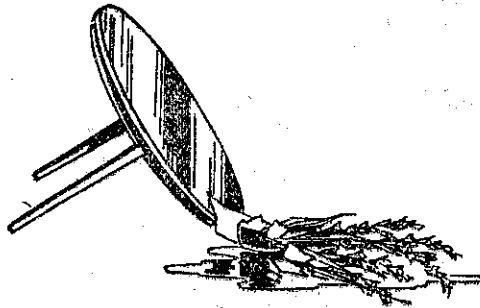
IT was considered natural that Walter Glynn should have a fine voice in his native Gower Peninsula, South Wales, where he came from farming stock. His was just one among thousands in a district where everyone automatically joins a choir. So Walter became a bank clerk, the while indulging in singing during his spare time. Eventually he won a scholarship to the Royal College of Music, winning many prizes. War broke out, and we next find him in the Artists' Rifles, the Welsh Guards, and the Army of Occupation in Cologne, where he spent much of his time singing and visiting operas. A spell in the Civil Service—and then, at last, singing as a whole-time job. He became principal tenor with the D'Oyly Carte Opera Company, and broadcasted first in 1923. He is married with three children and is an all-round athlete.

FIFTEEN CURTAIN CALLS

A YOUNG girl—no more than eighteen years old—makes her first appearance at the Metropolitan Opera House in New York. It is her first appearance in opera. She is a coloratura soprano and, hardly needful to say, she appears as Gilda in "Rigoletto." The theatre is crowded in every part. For the first time in the memory of man—one account reads—the free list is "entirely suspended." The crowd anxious to gain admission is so great that police reserves have to be called out. Mounted police have to clear the "side-walks" and in the crush several people are slightly injured. An arrest has to be made for disorderly conduct. Many fail to gain admission. During the performance scenes of enthusiasm prevail such as are rarely witnessed

At the end, the singer has to respond to "at least fifteen curtain calls." After the performance, the singer holds a reception on the stage which is attended by a delegation of about two hundred citizens of Kansas City, headed by the Mayor. The singer comes from Kansas City. Within four years the newly-made opera "star," deserts the stage, abandons her career, and sets out to look for a "chicken farm" on which to live the simple life. To the profound astonishment of "agents" who think only in terms of contracts and thousands of dollars, this girl of twenty-two turns her back upon engagements with fees running into over £2000 a concert and definitely retires. Before the farm claimed her she made some records, and her name is Marion Talley.

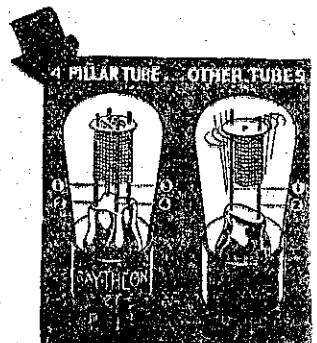
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OVERSEAS CELEBRITIES OR LOCAL ARTISTS

"The New Zealand Broadcasting Board has recently completed arrangements for a tour of the national stations by Madame Goossens-Viceroy, the noted Belgian soprano, who has created something of a sensation in the Australian broadcasting world. . . ."

PUT that way, the whole thing looks ridiculously simple. Just a cable to Sydney—"Would like you to sing over New Zealand national stations for several weeks.—Hands, Broadcasting Board." And a reply comes back next day—"Sounds all right. Be over in December.—Goossens-Viceroy."

Actually the procuring of world-famous artists for the New Zealand radio is about as difficult as picking apples out of a tub with your teeth. Our country, despite the publicity booklets and railway posters, is really just a South Seas minnow, and the smallness of our population means that international artists can be offered only comparatively short engagements. And artists, like all other people who toil for a living, have necessarily to look at the bread-and-butter side of the business and go in the direction of the longest contract. In this fact lies the biggest of the Broadcasting Board's hurdles, for it cannot offer the greatest artist in the world a contract for more than a month or two. Suppose Galli-Curci, Kreisler and Paderewski were engaged for twelve months to appear regularly at the four national stations. At the end of six months the broadcasting officials would probably have to go about in heavy disguise to dodge angry listeners. It is quite possible to have too much of a good thing!

In the last few months Senia Chostiakoff, the Russian tenor, and Madame Elsa Stralia, the well-known prima donna, have crossed the Tasman under contract to the New Zealand broadcasting stations. Both these artists have been successful—so successful, in fact, that they are both remaining in the country now their broadcasting contracts are completed in order to fulfil engagements at the theatres in various parts of the Dominion. In a few weeks Madame Goossens-Viceroy and Raymond Beatty will be in New Zealand under contract to the Broadcasting Board. In these two singers the YA stations will have artists who are known on concert platforms in Europe, America and Australia, and they are coming across to this country at the height of their fame. Close on their heels will follow Lionello Cecil, one of the greatest operatic tenors heard in Australia—and there have been some good ones.

The Broadcasting Board has also entered into negotiations with Percy Grainger, but this well-known artist is so full of engagements that he cannot possibly come over to New Zealand before September of next year—if then. The "fitting in" of a New Zealand tour is of considerable difficulty to a prominent artist.

But this engaging of overseas artists brings forth another problem: What about the local artists? Put quite frankly—and perhaps a little brutally—there are relatively few local artists in New Zealand



who are really worth putting on the air. The Dominion has some genuine talent, but, compared with the number of broadcasting hours each day from the national stations, the amount of real talent available is inadequate.

It is a sad fact that New Zealand can offer little to the girl with a voice or the man with a genius for the piano or violin. Our artistic scope is so limited that no musical person can really discover his full ability until he goes abroad. There are probably many who would dispute that statement—point to instances of local people who have made good without ever setting foot outside New Zealand. That may have been the case once when singers and musicians had an opportunity of earning money in orchestras and with visiting stage companies, but to-day all that is changed. The talkies dealt a knock-out blow to orchestras, and the depression and other factors have almost swept the legitimate stage out of the Dominion. The person who has made a successful living out of music in New Zealand in the past three years (exclusive of teaching) could surely be regarded as something of a marvel.

At the same time there are people who accuse the Broadcasting Board of "giving no encouragement to local artists." The difficulty seems to be that the artists are not forthcoming. A broadcasting station is not a school of music. Its duty is not to teach young hopefuls the violin or the piano, but to give decent entertainment to listeners—and for this reason it can consider none but the finished artist.

The public, listening to a broadcast, is not really actuated by any patriotic motives. When it hears Sally Smithkins, of Paekakariki, singing "The Bluebells of Scotland" it doesn't say, "The girl shows promise"; it simply switches over to a station that is giving a recording of the Berlin State Orchestra, sits back and says, "That's music." In other words, the public is entirely disinterested whether its entertainment comes from New Zealand or China, so long as that entertainment is good!

AUSTRALIAN NOTES.

Loudspeakers Cover 10 Acres

Special Amplification System in Melbourne on Armistice Day—Great Centenary Musical Festival from 3LO—New Play at 2UW.

THE largest sound amplification demonstration yet carried out in Australia was that in connection with the dedication of the Shrine of Remembrance at Melbourne on Armistice Day. Thirty-two loudspeakers were utilised, carrying speeches to 250,000 people, covering an area of approximately ten acres. The loudspeakers were energised from eight amplifier units, each of 30 watts. The cables from the amplifier units to the loudspeakers were all laid underground. The distribution of the loudspeakers and the distortionless operation of the amplifier gave perfect reproduction to the huge assemblage, even those on the outskirts of the crowd were able to hear the proceedings clearly. The equipment used was the public address system of Amalgamated Wireless.

"A SPOILT WIFE'S CAREER"—this is the pithy summary of the theme of the Nancye Stewart—Mayne Lynton play to be produced by them from 2UW on Sunday night, November 25, at 9.15. Listeners who remember with pleasure the long series of fine presentations given by these experienced actors from this station some months ago will read with pleasure that their services have now been secured for a further extended series of radio plays. "Diana, Just a Woman," is the real title of the play. The first scene opens at the height of a spoilt wife's mad social career. The next scene finds her stripped of all she once thought she could not possibly do without.

CHORAL and orchestral music on the grand scale, in manner worthy to be regarded as a Centenary music festival, will be heard in the relays by 3LO from the Town Hall concerts during the last week of November. This commemoration series, which will exemplify the artistry of the Civic Festival Choir, the Melbourne Symphony Orchestra, several notable soloists and three eminent conductors, will begin on November 24, when Bach's Mass in B Minor will be presented under the baton of George English; on November 28 Fritz Hart will lead the orchestra in an Elgar memorial concert; while on December 1, Professor Bernard Heinze will conduct the Melbourne Festival Choir and Symphony Orchestra in Elgar's wonderful "Dream of Gerontius," a magnificent finale to a week of music that should long be remembered among the Centenary celebrations.

THE contralto soloist at each of these three concerts will be Isabel Bidcell, of assured fame and admirably equipped to do full justice to her varied roles. She is one of the most popular members of the teaching staff of the University Conservatorium, where she formerly studied as a pupil of the late Otto Sobell. Her rich voice, beautifully controlled, and therefore of perfect radio quality, has been heard from 3LO from its earliest days, while of her many public performances, special mention may be made of her singing with Verbruggen's State Orchestra on its

visit to Melbourne, and in "Elijah," with John Brownlee.

IN the soprano role in Bach's Mass, Helen Gibbs is happily allotted a part that suits her to perfection. She is an English girl who came to Australia 12 years ago, and studied here under George English and Alexander Browne. By courtesy of Sir Benjamin Fuller, Walter Widdop has been made available for the tenor role in "The Dream of Gerontius" on December 1. This is indeed a fortunate association, for listeners will be able to hear one of the most distinguished living exponents of this most exacting part. It is a role made famous overseas by the eminent English tenor, Steuart Wilson. Those listeners who have not yet heard Mr. Widdop may be assured that he can be relied on to do at least equal justice to it. The city of Melbourne organist, Mr. William McKie, will provide solos for Elgar's masterpiece on December 1.

A WELL-TAILORED garment is a thing of beauty and price—a work of art and craftsmanship until the last thread gives way with old age.—Mr. R. H. Stone.

RESULTS NO. 3 RACING PICTURE COMPETITION.

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Only one correct solution was received, the winning competitor being Mr. A. J. McKenzie, Regal Cycle Works, Weir Street, Oamaru, to whom the prize money of £20 has been posted.

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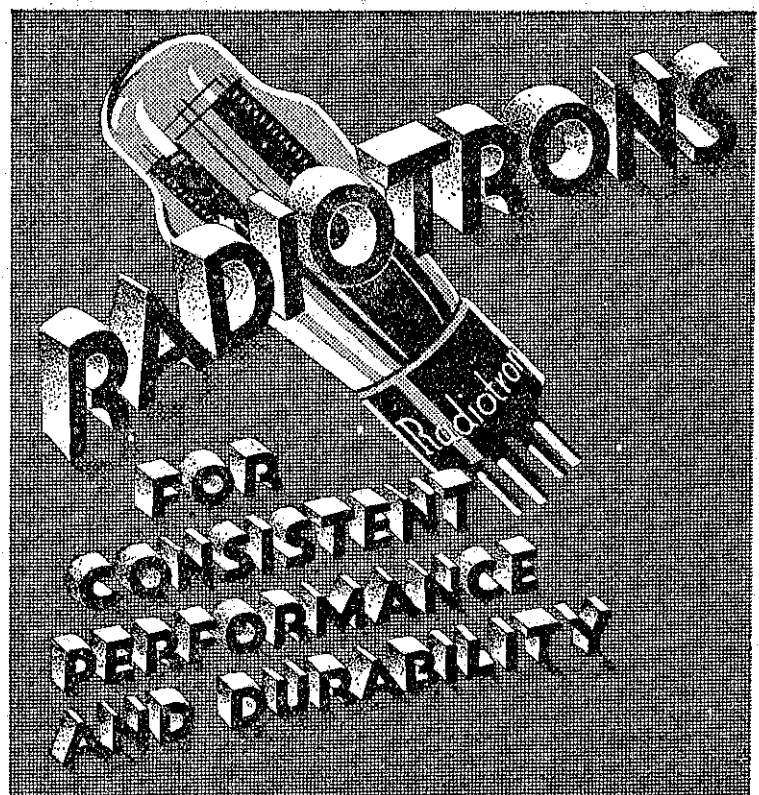
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Radio Enters Battle Against Examination Bogey

Matriculation Lectures From 2YA Drew Forth Some Interesting Comments

There's no such thing at the moment as the "untroubled brow of youth." Seventeen-year-olds are wearing as many furrows above the eyes as Prime Ministers, and every reference library has its quota of youthful seekers after knowledge. No, this state of affairs has nothing whatever to do with the general economic conditions of 1934, for it is an annual occurrence, growing in intensity till the first week in December when the load is suddenly lightened—for better or for worse. It all has to do with that bogey of school life—the matriculation examination, which starts in a few days.

This year the New Zealand Broadcasting Board threw in its lot with the prospective candidates and organised a series of special broadcasts for matriculation students. The lectures were given by fully-qualified men from 2YA, Wellington, and rebroadcast by the other national stations. There were eight broadcasts all told—two in each of four subjects—English, history, geography and mathematics.

That the broadcasts were of definite value was evidenced by the results of questions that the headmaster of Wellington College (Mr. W. A. Armour) put to the boys in his matriculation forms. "Sixty-four of the boys who are sitting the examination listened in," said Mr. Armour to a "Radio Record" representative. "I asked them how many had actually enjoyed the whole series of broadcasts. Eleven said that they had—the others, while they admitted to listening in to the whole series and getting a great deal of useful advice from the talks, looked on them as rather a necessary evil. When I questioned them as to whether they had derived actual benefit from the broadcasts sixty-three, out of the sixty-four said that they had. It may be interesting to look at the actual opinions on each subject.

"From the history broadcasts 59 of the boys admit having benefited. The work was well covered, and the lectures were concise and clear. The only complaint seemed to be that there was scarcely enough time for the listeners to take the notes down.

"Comparatively few of the matriculation students at Wellington College are sitting the geography examination this year, so that only 16 listened in to the lectures on this subject. One lad said that he had not been particularly impressed with the talks, as the subject matter was all to be found in one of the text books he was using. Another complaint was that the lectures were not generalised enough, but I think most of the boys rather misunderstood the purpose of the broadcasts. They wanted the talks to cover more ground—they wanted new and strange facts—in other words, they probably wanted to be entertained to some degree. Actually the geography lectures were well handled and the ground was covered in a useful manner. They were principally intended to give assistance in preparing for the examination. From the remarks of the boys it would appear that the subject had been well taught in the classroom and that the principal statements

made by the lecturer had already been impressed on the pupils.

"All but six of the listeners to the English broadcasts were most enthusiastic about this series. The boys considered that the lectures were systematic, and some of them considered them the best of the series. The whole subject was covered and ample time was given to take down the notes. The only piece of real criticism was from a boy who said that the lectures were too general, that not enough actual examination 'tips' were given. Of course, there are some candidates who prefer to go into an examination room armed with a series of 'tips' rather than with any real knowledge.

"About 20 boys said they were benefited by the mathematics lectures. The complaint seemed to be that the lecturer talked a little too fast when giving the examples, but the methods suggested by him for setting out the papers were considered most helpful. The general comments on the series were that the lectures should be a little longer than half an hour, or, as an alternative, there should be more in each series. The inclusion of French, Latin and the sciences would also be a good move."

The headmistress of the Wellington East Girls' College (Miss A. M. Batham) said that the broadcast lectures had been of direct benefit to the girls in her school who had listened in. A new voice telling them essential facts had had the effect of giving them confidence and impressing on them more vividly certain points that they had perhaps not gathered in ordinary class routine.

"We have had many interesting comments on the broadcasts," said the general manager of the New Zealand Broadcasting Board (Mr. E. C. Hands), "and the results have been sufficiently encouraging for us to consider making the matriculation lectures a regular annual feature. We have been pleased to have the comments of various headmasters and mistresses, and their advice will certainly be useful in drawing up future broadcasts of this nature."

VILLAGERS feel that their lanes are part and parcel of their own homes, and to have them made unusable except by strangers dashing through in cars and motor-cycles is a real deprivation.—Mrs. Geoffrey Bosanquet.

RADIO EQUIPMENT FOR AEROPLANES

Pioneering Work by Otago Aero Club

(Special to the "Radio Record.")

The Otago Aero Club aspires to be the pioneer in New Zealand in the matter of equipping its planes and the aerodrome at Taieri with radio. With the assistance of three experienced experimenters, the club has already commenced testing on the ultra short-wave of 5 metres, and on a recent evening two-way communication between a plane flying round the Taieri plains and the ground station at the air port was established and maintained.

THERE are difficulties, however, that will have to be overcome before the system will work efficiently under all conditions. It has been found that 5-metre work successfully overcomes ignition and plane noises, but unfortunately such short waves can only be effective within visual range, as, broadly speaking, they must obey the laws of light. The question of power presents another difficulty that is engaging the attention of the radio men, who hope by careful study and thorough experiment to find the solutions of their problems eventually.

Tests will show what power will be necessary to give signal strength that will be sufficient to override any electrical disturbances caused by the plane itself. It is desired to equip the planes with apparatus that will communicate with and receive messages from the ground station on flights such as might be taken to Timaru, Invercargill, or Pembroke. The tests in the meantime are interesting, although still in the infant stage. The transmitting and receiving apparatus used on the plane is housed in the one container, which measures about seven inches square, while the aerial erected is some 43 inches long. At the ground station the aerial is suspended between a chair and a fence, which gives an approximate idea of its height from the pathway. Speech from the plane is well received, and at times the phones can be laid on a table, and the words heard several feet away. A recent flight lasted for twenty-five minutes, during which time splendid communication was maintained between the air and the ground. The power used at present is about one watt.

The Otago district offers a big obstacle to ultra short-wave work on account of its hilly nature. Once a hill is placed between the ground station and the cruising plane radio communication is automatically cut off, so that it has yet to be discovered what frequency will give the best results over a wide expanse of hilly country. It is not difficult to imagine the advantage to flying radio will be when the scheme is operating satisfactorily. It is understood that the club will not be handicapped by lack of funds to provide complete equipment when it is time to buy.

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4.50-20	2 9 0	2 14 3	2 14 3	9 9 9
4.50-21	2 10 0	2 19 3	2 19 3	9 9 9
4.75-17	2 10 0	2 19 6	2 19 6	9 9 9
4.75-18	2 12 0	2 19 6	2 19 6	9 9 9
4.75-19	2 12 6	3 2 0	3 2 0	9 9 9
4.75-21	2 13 6	3 3 0	3 3 0	9 9 9
5.00-17	2 12 0	3 3 0	3 3 0	9 9 9
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6.00-19		4 14 0	4 18 9	12 6 6
6.00-20		4 19 6	5 4 3	12 6 6
6.00-21		5 0 0	5 4 6	12 6 6
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6.00-23		5 1 0		17 6 6
6.50-17		5 0 0		17 6 6
6.50-18		5 1 3		17 6 6
6.50-19		5 3 0	5 8 0	12 6 6
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26 x 3	1 10 3	1 10 3	7 3
28 x 3	1 12 0	1 12 0	8 0
25 x 3.85	2 0 0	2 0 0	6 6
27 x 3.85	2 5 0	2 5 0	6 9
25 x 3.00	1 10 6	1 10 6	6 0
26 x 3.25	1 13 3	1 13 3	6 9

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5.00-18	3 6 3	9 9
5.25-18	3 19 0	12 6
3.50/		
4.00-19	2 10 6	7 9
4.50-19	3 3 9	9 9
4.75/		
5.00-19	3 12 3	9 9
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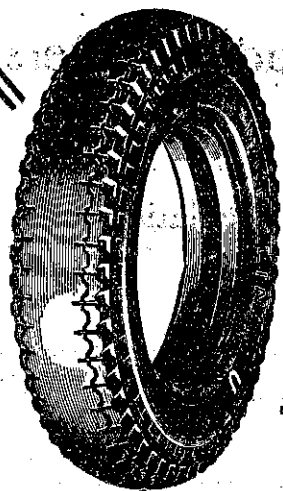
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Over £600 Raised for Mayor's Unemployment Fund

Dunedin Is Proud of Total Achieved At This Year's Community Sings

Special to the "Radio Record."

Dunedin is very proud of the amount raised for charity by the Community Sings this year, the sum of £660 having been given—nearly double the total achieved last year. Under the energetic leadership of Mr. H. P. Desmoulin and Mr. J. F. Himburg, with Mr. Alf. Pettit at the piano, the sings have proved extremely popular. The final sing for the season was held in the Dunedin Town Hall on Monday, November 12.

DURING the season 24 sings were held, and the enthusiasm shown throughout showed a marked improvement on the previous year with an increase in revenue. This year the sings were held in the Strand Theatre by courtesy of Fuller-Hayward Theatres. Big Brother Bill conducted two big sings during the children's vacation, these being held in the Town Hall, and at each session the place was packed, it being estimated that at least 9000 attended. Mr. W. R. Sinclair also conducted sings in the Strand Theatre and these, too, were very successful. The final sing was held in the big Town Hall, which has a seating accommodation of 3000, and this was taxed to the utmost. People were also standing at the back of the screen, and the total attendance must have been about 4000, while hundreds were unable to gain admission. This was a wonderful climax to the season; a splendid

programme was arranged in addition to the community numbers. The joint leaders for the evening were Messrs. H. P. Desmoulin and J. F. Himburg, who managed a wonderful night's work, everyone being wound up to the community feeling.

Mr. Desmoulin has been leading most of the sings during the season, and he received a flattering reception from the audience. It is very gratifying to know that £660 was collected this year; out of this £37 was collected for one of the sings for the Children's Christmas Cheer Fund, the balance to go to the Mayor's Unemployment Fund. This shows a big increase on the total for last year, which was £397. Community singing has certainly taken on immensely in Dunedin this year. One thing of which Dunedin is proud is that the money thus raised was all given voluntarily as no raffles of any description were carried out, and this speaks

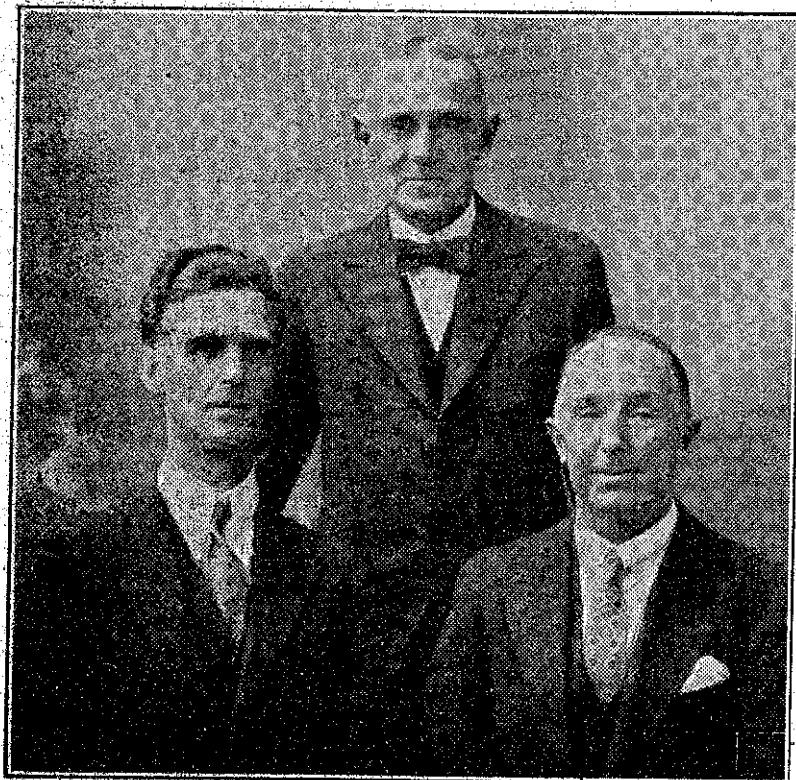
volumes for the public appreciation of the singing. During the season the staff of the Wairopi Power Station sent regularly a contribution of 8/- each week, and besides these regular contributions sums of £1 and £5 were received from a number of listeners-in.

The organising of these sings takes a good deal of time and work, and this was ably carried out by the secretary, Mr. J. F. Himburg, who has, by his enthusiasm, made the sings such a great success as they have been this year. Mr. Alf. Pettit always received a good reception, as he so willingly acted as pianist throughout the season, and on Monday night he was given an ovation at his appearance on the stage. By special request from several of his admirers, he played in conjunction with the song, the Musical Box to "The Old Spinning Wheel," and also his own arrangement of the bells in "The Bells of St. Mary's."

Mr. Arthur MacDonald never failed to please every section of the audience

Health Stamps on Sale Again This Year

As usual, the Post and Telegraph Department has issued this year a health postage stamp, for those who wish to make a contribution to the work being done in caring for under-nourished children in health camps this summer. An exceptionally attractive design has been selected this year, and it is hoped that sales will reach record figures during the season. Full details regarding the sale of the stamps may be found in an advertisement on page 20 of this week's paper.



Above are the three men who have been responsible for the fine total collected at the Dunedin community sings this year. From left to right: Mr. A. Pettit (pianist); Mr. H. P. Desmoulin (song-leader); Mr. J. F. Himburg (hon. sec. and organiser).

with his singing of "Good-bye" from "The White Horse Inn," and of "The Legion of the Lost"; he was given a wonderful reception on Monday. Misses Gwendoline Smith, Flora Bain, and Ethel Todd, members of the Lily Stevens Dancing Class, gave a splendid illustration of "The Little Dutch Mill." The two versatile Phillips sisters gave a delightful rendering on the cornet and piano, and received a merited reception. Mr. A. Turnbull, who is 66 years of age, gave an original clog dance. The Huimai Maori party of 24 members gave some well-known and tuneful Maori songs, in addition to hakas, and received a grand reception. One of the gems of the evening was a song, "One Kiss" from the "Blue Moon," sung by Mrs. C. Searle, with full orchestral accompaniment. Miss Bessie Gallien gave a very fine rendering of "The Old Spinning Wheel." Throughout the year the committee have been very fortunate in having the assistance of good artists.

Begg's Orchestra, under the conductorship of Mr. J. F. Himburg, played at the final sing from 7.30 to 8 p.m., and also accompanied the singers and the community numbers. Owing to the length of the programme quite a number of the acknowledgments of donations had to be omitted, but this was unavoidable. They were, however, acknowledged through the paper, and also on the following evening Mr. Desmoulin acknowledged them over the air.

IYA's New Mast Gives Auckland A Big Landmark

(By Our Auckland Correspondent.)

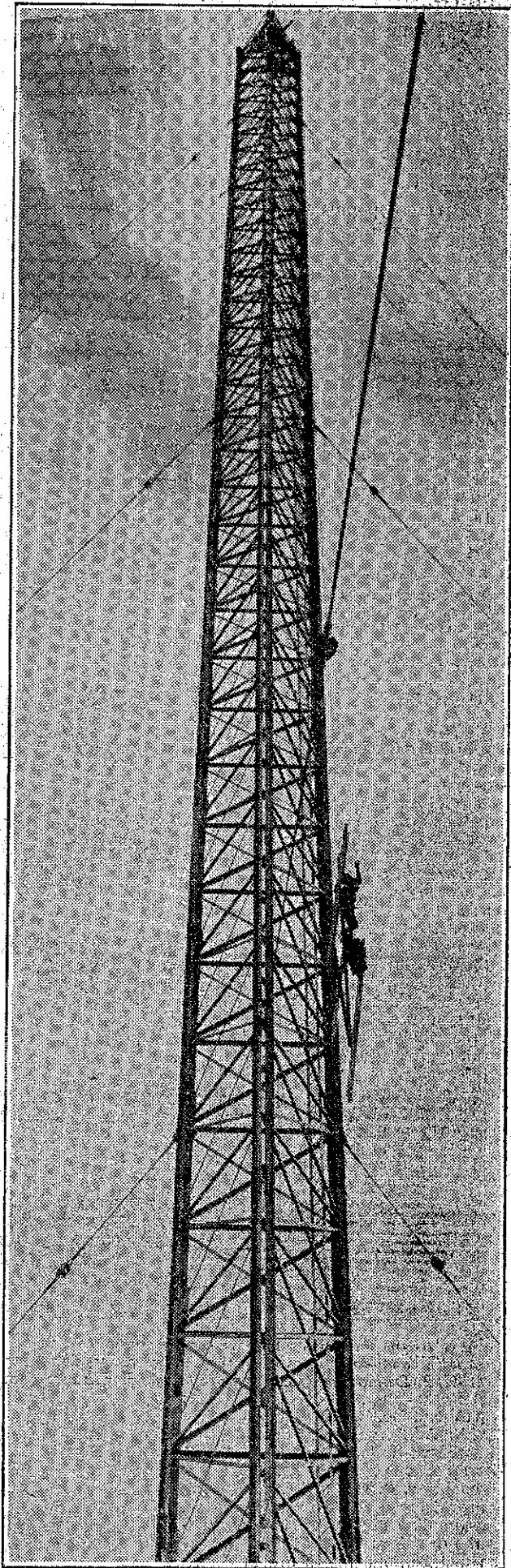
THE 500 foot steel mast to carry the aerial at the new IYA broadcast transmitting station at Henderson is now completed. During the past week or so hundreds of people have gone out to Henderson to look over the new building housing the transmitting plant, but more particularly the building of the giant latticed mast which has been erected by Amalgamated Wireless (Australasia) Limited.

It was this difficult job which fascinated the many sightseers. The men working on the structure appeared as mere insects viewed from the ground. It was a veritable thrill to watch Mr. G. Ward, who is supervising the erection of the mast, riding on each triangular section as it was hoisted to the top to see that no damage was done by bumping the mast on the journey heavenwards. Before the sections are hoisted on the ingenious gear, made of Oregon pine spar, laminated and supported on the inside of the mast, a jib and a long wire rope passing down inside to a winch, the pieces of mast are fabricated on the spot in 18ft. panels. These are hoisted up and bolted into place.

As each new section is completed, the pole and jib are hoisted up another 18ft. Then the cycle of operations begins all over again. As the work proceeds, stays are erected at intervals. However, the last 50 feet of mast were not stayed. The whole mast now rests upon a group of large porcelain insulators.

In order to provide a much needed rest for the workmen, inside the mast a ladder with a platform is built at every 120 feet. The trip up to the mast and down again is made by the workmen in a "boatswain's chair" on the end of a rope. As was previously stated in the "Radio Record," the aerial to be used will be of the "umbrella" type. This consists of a series of conductors radiating downwards from the mast-head to supports placed at a distance on the ground. With such an aerial a stronger wave is transmitted than by the old type suspended between two high masts.

So high is the mast that it can easily be seen from Auckland, particularly from the North Shore and Kohimarama. Last week Auckland lost a high land mark when the useless sheerlegs at Devonport were dropped, but it has now gained a much higher one.



REPERTORY, MUSIC AND DRAMA.

Outstanding Auckland Production

Auckland Catholic Repertory Society Wins High Praise For Production of "Autumn Fires" — Spanish Comedy in Wellington — Auckland to Have Its Own Repertory Theatre.

THE Auckland Catholic Repertory Society concluded its 1934 season recently with T. C. Murray's powerful study of Irish life and character, "Autumn Fire." Miss Ysollide McVeagh, the society's talented honorary producer, deserves great credit for her artistic interpretation of one of the most difficult plays ever produced on the Auckland stage, by which she proved conclusively that the great success of "Charles and Mary," the society's last presentation, was no accident. A feature of the production was the amazing character study presented by a new amateur star, Mr. Peter Brennan, who infused power and force into the figure of Owen Keegan, the elderly farmer whose confidence in himself and in his own vitality leads him to ruin four lives by marrying a girl young enough to be his own daughter. Mr. Brennan's acting in the moving climax of the play showed a complete grasp of the essentials of sympathetic interpretation.

SPECIAL praise is also due to Miss Doreen Saunders, who submerged her own personality completely in the difficult role of Ellen Keegan, a young girl embittered against the world through an early disappointment; to Miss Patsy Penty, who made the paradoxical character of Nance Desmond a tragic portrait which will not be easily forgotten; and to Mr. T. O'Shea, who played the part of the young son, Michel Keegan, torn between loyalty to his father and love for his beautiful step-mother, and infused into the role a rare and pleasing quality of restraint and sympathy. A delightful feature of the whole production was the natural, unaffected brogue of all the characters, which offered a welcome antidote to the atrocious "stage Irish" which is, alas, only too common. The play was performed to capacity houses and has been proclaimed by the Auckland Press as one of the society's most artistic productions.

THERE are six female and six male characters in the Quintero brothers' three-act comedy which is to be presented by the Wellington Repertory Theatre Society in the Concert Chamber this week. The cast is as follows: Currira, Miss M. Murray; Dona Marciala, Miss E. Wilson; Dona Pholmela, Miss H. Miles; Eulalia, Miss J. Dinnison; Carmen Campos, Mrs. S. Tansley; Rosa Campos, Miss K. Aldridge; Papa Juan, Mr. E. S. Baldwin; Trina, Mr. N. A. Byrne; Don Evaristo, Mr. G. W. L. Bullock; Anjomon, Mr. V. Evans; Alonso, Mr. H. A. Painter; Manuel, Mr. G. O. Cooper; Mr. W. J. Conroy is responsible for the scenery, Miss Pauline Shotlander has supervised the dressing; the Misses Ailsa Newton and Kathlyn Smith are in charge

of the properties; and Mr. W. J. Johnstone is chief mechanist, with Mr. C. Watson as stage manager. The story of the play, which has been adapted by Mr. and Mrs. Granville Barker, tells of Papa Juan and his family. The former is arranging a party to celebrate his hundredth birthday. Out of this is constructed a picture of humanity, and it is impressed that age often finds redemption in philosophic insight.



IN AMERICA.—Dame Sybil Thorndike, who has been paying her third visit to America, starring in John Van Druten's "The Distaff Side," in New York. Her two previous visits were with the Ben Greet Shakespearean Company in the early 'nineties, and again in 1910 as a member of the cast supporting John Drew in "Smith."

while the fact that the scenes are laid in Spain emphasises the universality of the fundamentals of life. The production, which will be limited to four performances, will be under the direction of Mr. Leo du Chateau.

THE choir of the Christchurch Returned Soldiers' Association presented the second concert for the 1934 season in the Jellicoe Hall last evening. There was a capacity house, and an appreciative audience. During the evening, the Rev. F. T. Read, president of the Christchurch Returned Soldiers' Association, thanked the visiting artists and the audience for their attendance, and referred to the great improvement in the choir under the baton of Mr. Victor C. Peters. It was on occasions such as this, said Mr. Read, that one saw the returned soldier at his best. Rousing choruses and solos made up an attractive programme. Mr. Victor C. Peters was conductor, and the accompanist was Miss Aileen Warren.

THE story of the siege of Babylon and its capture by the Persian, Cyrus, is well known to all Bible students. When such a story is set to inspired music the result is a magnificent oratorio. "Belshazzar," the abridged edition of which is to be sung by the Royal Christchurch Musical Society for the first time in New Zealand on Wednesday, November 21, is one of Handel's masterpieces, containing rousing choruses, melodious solos, and dramatic recitatives. Mr. A. G. Thompson, the conductor of the Royal Christchurch Musical Society, hopes to give a first-class performance, and soloists of outstanding ability have been engaged.

AUCKLAND is to have its own Repertory Theatre, the project being estimated to cost £25,000. Already an option has been obtained over a suitable site in the city, and sketch designs have been prepared for a building that will incorporate all the most modern ideas from data of repertory theatres in Europe and America, while the headquarters of the British Drama League have provided great assistance as well. The auditorium is planned to seat 900, and is like the sector of a circle, the rear seats being lifted to form a gallery. The background for the flat stage is to be in the form of a cyclorama or great concave surface of white plaster curving horizontally on a wide radius. Its main use will be to represent the dome of heaven in outdoor scenes, and under suitable lighting to give the illusion of illimitable space. Special lighting effects will be introduced, allowing the presentation of any form of drama—from Shakespeare to Noel Coward. Dressing-rooms, a greenroom, a coffee-room, and a hall or ballroom in the basement, are also on the plans.

THE big musical production "White Horse Inn" is described as the most spectacular and elaborate ever staged in Australia. It is claimed by J. C. Williamson, Ltd., that "White Horse Inn" also includes the most beautiful stage settings and intricate scenic and lighting effects, as well as the biggest number of artists who have ever appeared in a stage show. Some indication of the scope of the production is given by the fact that there are no fewer than 15 different scenes in the three acts of "White Horse Inn," and 30 musical numbers, dances, and ballets. The golden-voiced Strella Wilson, the popular Australian prima donna, has a splendid role, and the lengthy cast includes Arthur Stigant, Sidney Burchall, Charles Norman, Jack and Sylvia Kellaway, Leslie Victor, Marie Doran, Victor Gouiniet, and others, together with the picturesque troupe of imported Tyrolean dancers.

TALKING OF TALKIES.

Swanson-Marshall Affair Goes On

Gloria Swanson's Fifth Husband to be English Actor, Herbert Marshall — Rumours Confirmed — Jean Harlow Shows Methods of Hooking Millionaires in New Talkie.

DESCRIBED, despite her years, as the most fascinating woman in all Hollywood, the already much-married Gloria Swanson is to take her fifth husband. American and British film circles were surprised when it was announced recently that Herbert Marshall and Edna Best, whose marriage has stood like a rock for years while others crashed about them, were to be divorced; the woman in the case being none other than the beautiful Gloria. According to Edna Best, when she arrived in Hollywood from England some weeks ago with her young son, she was met by her husband, who told her frankly that he was in love with Miss Swanson.

"She fascinates me. I can't help it," Marshall declared, according to his wife. "Try and stick by me, dear, for a while. I don't know what is going to happen." Miss Best stuck by, but—still according to her own story—Marshall came to her again, and told her finally that she would have to divorce him, as Miss Swanson had agreed to his proposal of marriage.

"I couldn't stand in his way," Edna Best is reported to have said later. "and so I let him go. I still love him dearly, but what is the use? He is not mine any longer." Mrs. Marshall is obtaining her divorce in England, while Gloria Swanson will be separated from Michael Farmer in America.

Hollywood's fascinating star has a remarkable history. Her first marriage took place in the old Mack Sennett days, when she walked up to the altar with that great actor, Mr. Wallace Beery. Not long afterwards she made her bow to the divorce courts. She then married Herbert Somborn, who held his beautiful wife's affection for a few years. But the Marquis De La Falaise came to Hollywood and Gloria again saw the judge. Her marriage to the Marquis was one of the most spectacular ever to take place in the film colony. But it did not last, at least for long. The Marquis made his next adventure into the matrimonial field with Constance Bennett, while Gloria became Mrs. Michael Farmer. Farmer shared the same fate as Somborn, and many other Hollywood husbands, in being called by his wife's name. Thus, "Mr. Gloria Swanson" was seen at last night's big premiere of —. Such a method of reference has caused several divorces in the film colony.

Incidentally the Mrs. Marshall-to-be has two grown-up daughters. An interesting fact about Herbert Marshall is that he has a wooden leg, although his limp is not very noticeable on the screen.

"RECIPE FOR HOOKING MILLIONAIRE" must just have easily been the title of Jean Harlow's latest film, "Girl from Missouri," which opened at the Wellington Majestic at the week-end. Miss Harlow's appearance in a swimming suit brings

to mind the remark of the famous Hollywood director when discussing a hundred thousand dollar contract for a star: "Believe me, for a hundred 'grand' a girl's gotta be good all over"—and the audience at Miss Harlow's latest film has ample opportunity of discovering that this star measures up to the director's requirements.

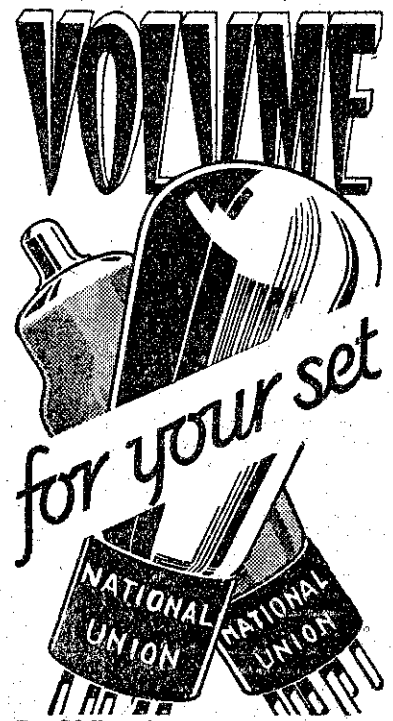


NEW MUSICAL SHOW.—Gladys Moncrieff, the famous Australian soprano, who is now starring in the J. C. Williamson production of "Jolly Roger," a new musical comedy, in Australia. "Jolly Roger" was first produced in London last year, with Evelyn Laye and George Robey in the principal roles; in the Australian production George Wallace is playing the part created in London by Robey.

Franchot Tone and Lionel Barrymore are the principal supporting artists in this entertaining film, which wanders from penthouses in New York to palatial yachts lying off Palm Beach. Jean Harlow is the scheming show-girl who's determined to land a millionaire or bust. Before the wedding bells ring out she finds herself in all sorts of tight corners, but love and virtue are triumphant in the end. Altogether "Girl from Missouri" is a bright and entertaining film, the principals playing their parts in the manner born.

THE New Zealand public has seen and heard many child artists during the past ten years. It is one thing for precocious infants to be schooled into clever imitations of adult dance and patter turns, but it is quite another thing for a child to be inducted into a role involving a psychological study, demanding for its portrayal a very high order of intelligence besides acting talent. This thing, however, has been most successfully accomplished in

the case of little Nova Pilbeam, a child of 14 years who, in the title role of the Gaumont-British picture, "Little Friend," gives an amazingly realistic rendition of the reaction of a child to the surge of unhappy domestic events around her which culminate in an action for divorce. "Little Friend," which will shortly be released in New Zealand, presents a strong, dramatic story and features a powerful all-round cast, including Matheson Lang and Lydia Sherwood. But Nova Pilbeam dominates the whole picture with her characterisation. She discloses an intuitive grasp of the author's intentions which is little short of wonderful. Whether she is silently suffering, through "scenes" between her parents, painful in their cold-drawn bitterness, or whether she is happily concerning herself with her childish joys, she is never other than an unself-conscious little girl, whose very naturalness makes for the "difference" which sets the picture on an entertainment plane of its own.



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SNIPPETS FROM TALKS

“No Frenchman Would beso Polite”

Travelling Englishmen Often Have a Poor Opinion of Frenchmen's Manners—A New Zealander Watches Lovelock Beat Europe's Best in England—“Carcases of Mutton” in the Sand.

MR. SYDNEY THOMPSON (3YA).

SOON after I arrived in France I noticed, one chilly morning, that a fellow-passenger on the ferry on which I used to travel every morning was struggling to get into his overcoat. He was an elderly man, but I didn't like to offer to help, for I knew that would mean at least an exchange of civilities, and I scarcely knew one word of French. However, he simply couldn't put it on, and as no one offered to help him, I at last, in desperation, did so. He thanked me in French, and started a little conversation.

NOW, before leaving New Zealand I had asked an artist friend to teach me a phrase or two in French. The only one I could remember didn't seem to fit the occasion quite, as translated into English it was, “Can you lend me five shillings please?” Seeing my difficulty he said in English, “Oh, I thought you must be English, no Frenchman would be polite enough to do what you have just done.” This is often the opinion of Englishmen travelling in France. Fortunately, we have lived there long enough to find out that the French are a courteous people, but I must say that they like to mind their own business.

IN the family the Frenchwoman has greater authority than in other countries, and her rule in the home is so wise that the husband rarely has cause for complaint. In fact, I think nowhere is he so well cared for as in a good French family. Strangely enough they have not the right to vote. They have their Pankhursts, of course, but these seem to meet with half-hearted success. Perhaps the Frenchwomen realise that their position in the home affords them greater influence in politics than even the franchise would do.

MOTORING is easy in almost every part of the country these days for the roads are excellent, all but the smallest ones being tar-sealed or laid down



in bitumen. At every cross-road there is a signpost, given in many cases by public-spirited men. Michelin, of motor-tire fame, did more than anyone else, perhaps, for the tourist traffic by this means, before his death a year or so ago. His maps—issued twice yearly—showing the state of the roads are invaluable.

DR. W. BRYDEN (3YA).

THE British Games are held each year in London, usually on Whit Monday. The gathering is invariably a great athletic match between European countries, England, Scotland, Germany, France and Sweden all entering teams, and the cream of the runners from those countries compete. Opportunity has been taken to regard the fixture as an international one—or, better, a fixture between the individual clubs of various nations. In 1933 the eleventh fixture of the series was held at White City



Stadium. For one from our small country, the stadium itself is an education: it encloses a track of three laps to the mile. Actually there are several tracks within this, and all enclose a large central green. All round, grandstands tower above, with room for many tens of thousands of spectators—and a goodly proportion of the seats are taken at such meetings too.

A GLIMPSE of the programme is worth while. The international events are all recorded here in English. French, German and Swedish—a great mixture and very interesting. Even more interesting are the efforts of the surrounding crowd at the pronunciation of the foreign words, and their endeavours to interpret them into English. The records for the various countries are all given and make fine comparisons. One record that catches our eye is that of the three-quarter-mile—the world's amateur record and the British amateur record are the same—three minutes two and one-fifth seconds, and alongside stands the name of J. Lovelock, of New Zealand.

THE mile race at this meeting is to us the event of the day. The runners come out. Lovelock is among them. They take their places, and are away. Morison of Atalanta goes to the lead, Stenberg of Sweden, their great hope, following him closely, while Marcilly, of Paris, holds a handy position. Well back, almost tailing the field, is Lovelock, slimly built and curly-

headed; very fresh looking, just plodding on, and not appearing to care whether they are out for a mile or a ten-mile run. He appears to jog on unconcerned. Little change takes place, but Price, of Milocarian, goes up, while Morison drops back, and on they go for another round. The bell goes, and everyone wonders about this talk of Lovelock, but he has apparently got it all thought out, and away he goes. Price goes with him, but at the 300 yard mark Lovelock sprints as though he had come out fresh for a 100-yard scratch race, and with this the race is over. He wins beautifully in four minutes 22 seconds—just 10 seconds outside his own British record for the mile.

DR. MORRIS N. WATT (4YA).

THE other day I visited the rock pools on the coast at Tomahawk. These pools are neither large nor numerous, but they contain a quantity of small seaweeds, and of course sheltering amongst these there are hosts of minute marine animals. My sole collecting gear was a small jam jar. This was filled with clean sea-water, some sand scooped up from the bottom of one of the pools, and a small handful of seaweed was detached from the rocks and added to the water in the jar, sufficient to keep the water sweet for several days. I have this jar, or miniature aquarium, before me now, also a low-power binocular microscope, magnifying about 30 to 100 diameters, an electric lamp providing a narrow beam of light of about 40 candlepower, a glass slide, with a cavity sunk in the centre, a glass pipette provided with a rubber-teat, a pair of forceps and a pair of scissors. We will now commence our hunt.

WHAT I see now looks just like chains of tiny carcasses of pork or mutton, each carcass hanging on to its fellow by its feet. They are brownish in colour, and though curious are not very spectacular. Just fancy them being able to grow in such a position though, when the grains of sand in which they



live are being churned about by the waves almost continuously. As a matter of fact these tiny objects are diatoms, and one of the most peculiar and spectacular species known. Generically they are called Biddulphia, and when properly prepared and viewed under a high-powered microscope are one of the finest sights imaginable.

THE NEWEST BOOKS

Golden Ladies and Black Virgins

New Book Which Deals With Rival Orders in a Merry Court of Long Ago
—A Duchess Who Didn't Like Draughts—"Crime Cargo," A Mystery Story Concerning Gangsters and Ships

A "blurb"—as most publishers know and few laymen do—is the name for the "bit about the book" which appears inside the dust cover. Its exact purpose is not very clear. If it is intended to promote the sales of the book, it seldom achieves its object; if it is intended to be a precis of the story, it is usually so lamentably brief that one is given a wrong impression of the contents.

The snarling tone in this case has been caused by the "blurb" which adorns the dust cover of "The Golden Ladies of Pampeluna," a new book by Francis Cabochon. If one's mind has a slightly Rabelasian tinge, it raises one's hopes so unnecessarily. It says, to be precise:

Nell Gwynne, Dubarry and La Pompadour were demure dairymaids compared with the Golden Ladies of Pampeluna. Were they beautiful? Were they gay? Were they indiscreet? The King bestowed this coveted Order and somewhat naturally, the Queen looked upon its members askance. She had to protect herself... but how? By creating the rival organisation of the Black Virgins!

Mediaeval morality was, we fear, a little lax, but even in those happy-go-lucky days it was possible to go too far... even for a jovial monarch. Affairs came to a pretty pass and considerable scandal resulted.

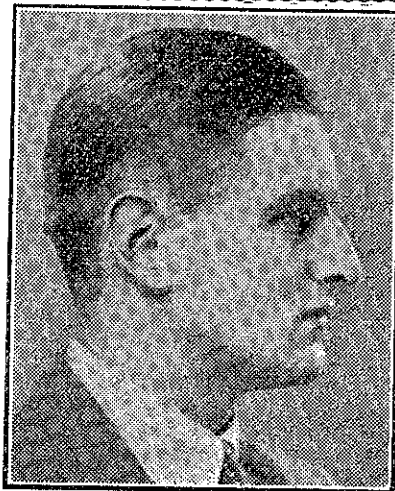
In the second part of the book an ancient Duchess, with a fine taste in alcoholic liquors, roysters through the pages, one of a riotous company of attractive sinners. When she and Duke Alain started on the tenth fagon, even the attendants took refuge! A gorgeous and glamorous picture of life in a gorgeous age.

Actually Nell Gwynne and the Dubarry had the Golden Ladies and the Black Virgins beaten from the start when it came to "go in" places and see in things. There's a tremendous fuss at the court over a piece of pink garter ribbon—and all for no reason in particular. The King, who has an eye for feminine beauty—in fact, one might say that he was all eyes—creates the Order of the Golden Ladies of Pampeluna, and the Queen, in retaliation, establishes the Order of Black Virgins, an order which is not nearly as unpleasant as it sounds. The Golden Ladies have their moments at court, the Black Virgins theirs when they retire once a month to the monastery of La Desira, the foundation of which was Her Majesty's gift, the novices being accepted only after a rigid examination by the Queen herself. According to Mr. Cabochon:

True it was that the air of La Desira was somewhat relaxing if one could judge by the lassitude which seemed to possess the Virgins when they returned to duty; but it was a happy lassitude, a pleasant weariness that testified to useful labour well accomplished.

One hundred and thirty pages farther on, we meet the Duchess of Bellehors, who introduces herself in the first paragraph by remarking, "What I don't like about this castle is that it's so damned draughty." To which her host, the Duke Alain, Lord of Champerac, re-

torts, "Then why the hell did you come here?" And so do merry quips pass between host and guest for several dozen pages—and the reader is entertained. As the book nears the finish, however, Mr. Cabochon drops his merry style and develops into a very serious and less successful writer. In fact, one might not be wrong in believing that the book



WELLINGTON AUTHOR.—Mr. J. Wilson Hogg, a master at Scots College, Wellington, whose first novel "Snow Man," has just been published, and has been given a very good reception. Mr. Hogg was for some years at Oxford University, and later he took a teaching appointment in England, returning last year to his present position. Reviewers are praising particularly the excellent character delineations in "Snow Man"; for a first novel, they are said to be unusually well done.

had been finished by someone else, Duke Alain proposes to the Countess Isabeau, not in the light-hearted tones that one would expect—had even come to hope for—from this irresponsible lord, but in the heavily sententious tones of a Prime Minister:

"Because"—and he bowed very slightly—"all my life I have had no one to help me, no one who cared at all for me, or who cared even to bring out whatever good there might be in me. Pere Gervais alone has stood by me, but he is more of a saint than a man. No woman has ever spoken to me otherwise than gallantly. My mother died when I was born. Pere Gervais once told me that she covered me with her tears before she died; if she did, it was the only time that anyone has ever shed a tear over me." Then, after a pause, he added: "Will you help me, Countess?"

And Isabeau, greatly distressed, bowed her head and said: "If it be God's will." But, if you don't take overmuch notice of the "blurb" you'll probably find "The Golden Ladies of Pampeluna" quite good fun.

"The Golden Ladies of Pampeluna," Francis Cabochon, Philip Allan. Our copy from the publishers.

A LOVE-SICK millionaire, a party of society friends, two hard-bitten British merchant marine officers, and a bunch of New York's toughest gangsters, provide a thrilling main theme in Maxwell Knight's new novel, "Crime Cargo." Julius K. Holland, a millionaire soft goods king, finding he is making little headway with the lady of his choice, a wealthy widow, hits on the idea of taking her on a pleasure cruise. Accordingly, he invites a party of society friends, and, for the cruise, commissions a cargo steamer belonging to a shipping line he owns. Captain Sandys and his first mate, "Tiger" Lilley, are highly disgusted to find their beloved old hooker is to be turned into a "floating night club," and the mate darkly predicts that no good could come of it. In the meantime, a scheme for capturing the ship at sea and holding her wealthy passengers for ransom has occurred to "Toad" Binetti, a notorious New York gangster. Some of his gang are ordered to apply for posts as stewards, and with three of his lieutenants, he stows away in the ship's forehold to await his opportunity.

The cruise begins, and for the first few days everything goes smoothly. Julius K. Holland is overjoyed to find his unceasing attractions to his somewhat coquettish lady-love are bearing fruit, and consequently the party goes with a swing. The first cloud on the horizon appears when Toad Binetti and his companions are discovered by one of the crew, and brought before the captain. The latter accepts their explanation that they stowed away in order to get across to Europe, and sets them to work under a guard. They are freed by a confederate among the crew, and from then on events move swiftly to a thrilling climax. After recovering their armoury of revolvers and Thompson sub-machine guns from the hold, Toad and his gang make a surprise attack on the ship, and after much ruthless bloodshed, capture it. How it is re-captured, largely by the audacity and good fortune of yet another stowaway, an enterprising young reporter, makes absorbing reading.

"Crime Cargo" can be recommended as an excellent book to tuck away in one's bag before leaving for a holiday, particularly for those who like plenty of action in their reading.

"Crime Cargo," Maxwell Knight, Philip Allan. Our copy from the publishers.

WHEN six economists gather together, there are seven different opinions.—*Mr. J. W. Beaumont Pease.*

YOU do not get a heat wave in the church when it is snowing in the vestry.—*Rev. T. T. James.*

LIBERALISM and freedom are the only alternatives to Fascism and tyranny.—*Sir Archibald Sinclair.*

AUCKLAND NOTES.

No Electric Sign for 1YA's Studios

City Council Refuses to Give Permission to Erect 30-foot Sign on New Studios in Shortland Street — "An Hour of Scots Music Every Week" Suggested—"Friendly Road's" Anniversary.

A WOMAN living in Takapuna was so delighted after listening to the Scottish hour broadcast as a Hal-low'een party from 1YA recently, that



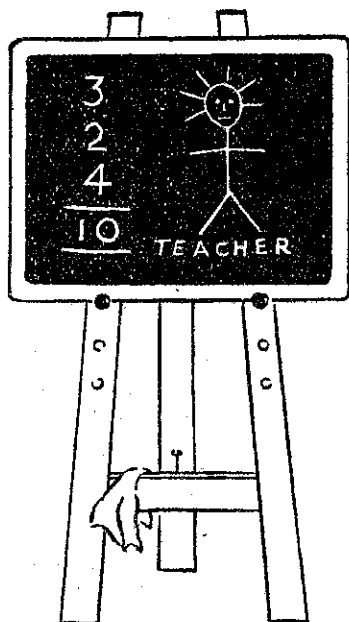
she wrote to the station director stating that the hour was greatly appreciated and was the subject of much favourable comment, particularly among Scotsmen. "Could it be repeated within a week?" asked the lady. "If an hour each week was devoted to Scotch music it would be a distinct innovation," she thought.

THE Broadcasting Board's application for permission to fix four electric signs in Neon tubing with the letters "1YA" extending 30 feet down from the top of the 100ft. tower on top of the new studios in Shortland Street, was refused by the Auckland City Council last week. This decision was arrived at despite the intimation by Captain H. H. Sergeant, the harbourmaster, that he had no objection to offer, as such signs would not interfere with navigation. The tower upon which the signs were required is to carry the aerial for the auxiliary station, 1YX.

THE second anniversary of the Friendly Road promises to be one of the biggest events of its kind ever held in Auckland. The Town Hall, which seats over 3000 persons, has been engaged for December 2, when two services will be broadcast on relay through 1ZB, while arrangements have been made for a big open air

rally in Carlaw Park. For this occasion six brass bands have been engaged. To enable country visitors to attend the celebrations, special trains and motor transport are being ordered.

ALREADY regarded in many schools as a necessary part of the school curriculum, the educational sessions specially broadcast by the Education Board Advisory Committee in Auckland during the past year have been eminently successful. The last broadcast for this year will be given from 1YA on Tuesday next at the usual



hour, 1.50 p.m. The educational sessions will be commenced again shortly after scholars return to their desks in the New Year.

STRANGE as it may seem, 1YA's power during the last few weeks has decreased, and listeners are noticing that the station does not come in nearly as well as 1YX, which is of low power. Interference from the station is also to be observed. No doubt, little attention is being paid to the quality of transmission, the technicians being extremely busy on the new plant at the present time. In a few weeks' time Auckland's new "voice" will be heard testing.

THE system of air conditioning employed in the new plant installed in the new 1YA studios is already in use in all the automatic telephone exchanges in New Zealand. It is necessary to provide air conditioning because the delicate electrical apparatus is housed in rooms which must be sealed thoroughly, and without air conditioning the operators would not be able to breathe. The air in the sealed rooms is really washed, ironed, and then cooled. This is done by a system providing for the air to pass through water, and then

to be heated and finally suddenly reduced in temperature. This has the effect of providing moisture and dust-free air in rooms where the apparatus is installed, moisture and dust, of course, being the enemies of the delicate equipment.

A FAIR amount of interference is to be expected from 1YA's new transmitter—the most powerful in the Southern Hemisphere—when the station is opened next month. This will also apply when the transmitter is tested in a few days' time. The reason for this interference is obvious. The power will be stepped up 20 times higher than the present 1YA transmitter, while another reason is that the aerial will be higher and of a more improved type. There is also the fact that the transmitter is located at Henderson, further away from the city than the present plant, where previously a large amount of power was absorbed by iron frame buildings.

THE effect of such expected interference from 1YA will be a big demand for wave traps. These wave traps are most inexpensive, the apparatus necessary to ensure good reception consisting merely of a few turns of wire on a hollow support with a small condenser of .00025 m.f.d. capacity connected across. The condenser should cost no more than 4/-, and the wire and support about 2/-, so listeners need not be unduly perturbed at remedying the trouble that is bound to arise.

THAT witty and experienced speaker, Mr. Julius Hogben, a prominent Auckland barrister, has commenced his new series of talks from 1YA on "The South Sea Bubble and Some Other Bubbles," which deal with some of the most sensational financial booms and bubbles that have occurred during the last century. After last week's initial



talk, listeners will want to hear the succeeding ones, so interesting and entertaining are they.

DOING GOOD BY STEALTH

Many people charitably inclined, but with limited resources, find a quiet way to make their contributions towards the care and recovery of under-nourished children by buying Health Postage Stamps. These are again on sale at all Post Offices, price 2d. each. Use as ordinary penny postage stamps, the other 1d. going to the local fund for Health Camps.

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WELLINGTON NOTES.

Wellington's Scotsmen On The Air

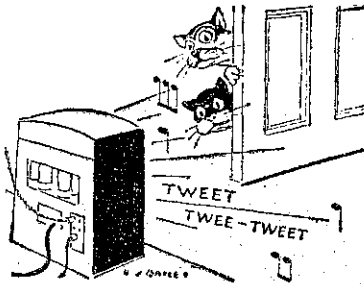
Notable Concert to be Relayed by 2YA on December 1 — Well-known Australian Singer Broadcasts From 2YA — B.B.C. Recording of England's Military Tattoo From 2YA Next Week.

ON Saturday, December 1, 2YA is to relay from the Wellington Town Hall what should prove to be a memorable concert, which is being held in commemoration of St. Andrew's Day by the Wellington Association of Scots Societies, under the patronage and in the presence of their Excellencies Lord and Lady Bledisloe. Many of Wellington's leading artists are appearing, including Mr. Ray Trewern (tenor), Mr. J. M. Caldwell (bass), Miss Zillah Castle, the talented young violinist who has recently returned from abroad, Mrs. Wilfred Andrews (contralto) and the popular Circassians choir. The accompaniments for the evening will be played by Madame Evelyn de Mauny.

THERE was a pleasant surprise for listeners to 2YA last Friday night, when Mr. J. Alexander Browne, the talented Australian baritone who has been touring New Zealand as assisting artist with Philip Hargrave, the boy pianist, gave two brief recitals, including several songs well known to listeners, which appear in every baritone's repertoire. Mr. Browne was heard to great advantage in the ever-popular "Boots" and in "For You Alone" (Geeh), the latter song being particularly delightful. Mr. Browne is to be heard from all the Board's main stations, and is to give one more recital from 2YA—on Thursday, November 29.

THE B.B.C. recording of the Aldershot Tattoo at Aldershot last year, with a commentary by Mr. Malcolm Frost, has already been broadcast from several stations in New Zealand and Australia, and from all accounts it is fine entertainment, so it seems likely that there will be a big audience for 2YA on Thursday, November 29, when this programme is to be broadcast. Microphones placed at various positions all round the ground have picked up all there is to hear, and, seeing through the eyes of Mr. Malcolm Frost, the B.B.C. commentator, listeners will obtain a graphic picture of the thrills and pageantry of that famous military show.

ALL listeners who have ever spent the day at Kapiti, the attractive little island bird-sanctuary off the coast near Paraparaumu, will remember the tall, well-built Scotsman in a tam-o'-shanter, who met them when they landed, and showed them over the island, explaining, with astounding patience, the dif-



ference between sparrows and wax eyes, and kiwis and pukekos, and all our other native birds. It was Mr. A. S. Wilkinson, the caretaker, and on Friday, November 30, he is to speak from 2YA on the subject he knows best — Kapiti Island.

IT seems rather a pity that 2YA's announcer, Clive Drummond, has dropped his naive way of giving his "Go-ood night everybody" on closing down, for which he became so well known to New Zealand and overseas listeners a year or so ago. G. K. Studdy, the English artist who is famous for his "Bonzo Pup" drawings included in his series of postcards one of a Bonzo Clive Drummond saying "Go-ood Night Everybody." As 2YA is written on the microphone in the sketch, there is no mistake as to who inspired the drawing! Mr. Drummond has one of these cards hanging on the studio wall. Quite recently a New Zealander happened to come across this card in a London bookseller's shop, and he sent it to Mr. Drummond.

ONE of Wellington's best-known musical societies, the Apollo Singers, will be on the air from 2YA on Tuesday of next week, when the first forty

minutes of their concert is to be relayed from the Concert Chamber of the Town Hall. Performing under the direction of Mr. H. Temple White, this talented male combination has an enviable reputation among music-lovers, for its performances are always well-balanced and perfectly controlled. This is not by any means the first occasion on which the Apollo Singers' concerts have been broadcast, and previous relays from these performances have invariably been appreciated by listeners.

WOMEN listeners-in who are at home on Thursday afternoon, November 29, at 4 p.m., will doubtless look forward with pleasure to hearing the relay by 2YA from the Concert Chamber, Town Hall, of the farewell to her Excellency Lady Bledisloe, by the National Council of Women, Wellington branch, with affiliated and some unaffiliated women's organisations. Lady Bledisloe has endeared herself to the hearts of countless thousands of women during her residence in New Zealand, and this broadcast should be exceptionally popular.

A PARTICULARLY bright programme is scheduled for the second half of 2YA's recorded programme on Wednesday, November 28. Jessie Matthews presents three of the songs from her picture, "Evergreen," which has been most successful all over the country; and the late Raie da Costa, greatest of all the modern syncopated pianists, is to be heard playing Mayerl's "Four Aces" suite, a bright and interesting composition. Also on the programme are the ever-popular Elsie and Doris Waters, in one of their "Gert and Daisy" sketches, and several numbers of the lighter type.

WE can and will do without dirt.—
Mr. Lucien Hubbard, the film producer.

THIS useless piece of manuscript.—
Mr. Tinker, M.P. (on the Coder Sinatticus).



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CANTERBURY NOTES.

Norfolk Islanders Listen To 3YA

Mr. J. McKenzie, Station Director at Christchurch, Receives Small Token From Norfolk Island—Woolston Band's Success in Australia—"Australian Impressions" by Evelyn Edgar.

MR. J. MCKENZIE, station director at 3YA, has received an interesting souvenir from Norfolk Island "as a small mark of appreciation of the programmes—both interesting and melodious—you send us over the air." This is the "Norfolk Island Times," the newspaper of that tiny dot of land in a vast ocean, and a bright and interesting little journal of ten foolscap pages, published weekly. That the island's population is progressive, is proved by mention in the paper of the opening of the Rifle Club, an annual cricket match, the announcement of the opening of new summer goods for both sexes, a correspondence column, shipping and church news, social notes, a performance by the amateur dramatic club, three pages are devoted to overseas news, the announcement of New Zealand's new Governor, Lord Galway, and the decision to extend the life of Parliament to four years, advertisements at the rate of 2/6 an inch, and a write-up of one of the residents' experiences on a recent tour of the East. Just how much radio must mean to these lonely inhabitants may be judged by the appreciative remarks of the sender of the journal.

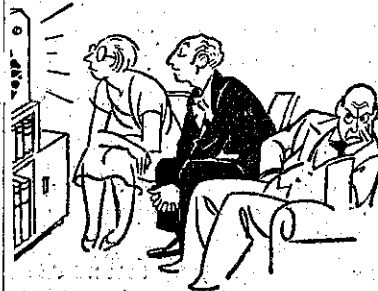
CHRISTCHURCH is very proud of the success of the Woolston Band in Australia, and on its return to Christchurch last week it was given a great reception. Mr. R. J. Estall, the conductor of the band, found the standard of the bands in Australia very high, but Woolston could hold its own with any of the combinations, and while in Sydney, four records of marches played by the band were made. The Woolston Band was given a wonderful hearing at its concerts, and the broadcast was very successful. The first broadcast of the band after its return, will take place at 3YA studio on Monday, November 26, when listeners will have the opportunity of hearing and judging the combination which was an object-lesson to bandmen in Australia.

THE clever pianiste, Miss Agnes Shearsby, will be heard in piano novelties of her own arranging, in the variety programme from 3YA on Saturday,

day, November 24. The same programme includes selections by the 3YA Orchestra, Jock Lockhart (comedian), and Miss Lottie Colville (soprano).

MR. GORDON ANDERSON (pianist) and Mr. A. G. Thompson (baritone) will be heard in the first part of the programme from 3YA on Friday, November 23. Mr. J. L. Ten-

Famous People Correct B.B.C. Announcers' Pronunciation



The B.B.C. Advisory Committee on Spoken English, whose standardisation of the pronunciation of many doubtful English words for the benefit of the B.B.C.'s announcers, has aroused intense controversy in England, is to be greatly increased in size. Previously, it consisted of seven members, with Mr. George Bernard Shaw as chairman, and Professor Lloyd James as honorary secretary; now the seven are to be augmented to 23 by the addition of many well-known personalities in education and literature.

Included among the new members are Mr. P. H. B. Lyon, the headmaster of Rugby, one of the most famous public schools in England; Miss Rose Macaulay and Mr. Maurice Baring, the novelists; Lady Cynthia Asquith; and the president of Magdalen College, Oxford, Dr. George Gordon.

nent, the well-known bass and one of the members of the Christchurch Harmony Four, will be the narrator in the next theme programme, entitled "Down Among the Basses," scheduled for the same evening.

MISS EVELYN EDGAR'S talk from 3YA last Tuesday night entitled "Australian Impressions," proved very interesting to listeners, especially just now when Melbourne and the Centenary are in everyone's minds. Miss Edgar spoke of the wonderful dancing at which she adjudicated in Balarat, describing some of the sets,

which cost anything up to £250, and drawing favourable comparisons with the dancing she had witnessed in New Zealand some two years ago. Melbourne is one of the most beautiful cities she has ever been in, even more beautiful than some of the North England towns with which she is familiar.

HER colossal job of adjudicating lasted far into the evening, and considering that over eighty-three groups had to be gone through, not counting the solo work, her time was pretty well occupied. During the day, however, Miss Edgar's time was taken up with sight-seeing, visiting many places of interest, even to getting a peep at the koala bears which unfortunately are becoming extinct in Australia. Miss Edgar spoke of the fine singing in the Centenary Aria contest, and was privileged to hear the eight finalists, and to use her own words, "even Melba would have been thrilled to hear such fine voices." The finalist in this aria, which drew nearly 100 of the picked voices in Australasia, was a Dunedin boy, Mr. Denis Dowling, whose voice has been often heard from 4YA.

MISS EDGAR'S talk was of special interest to Canterbury listeners, as it gave a description of the reception and fine playing of the Woolston Band, and listeners will be eager to hear Miss Edgar again, when perhaps she will give some details of her work in Australia.

A MEETING of the Radio Society of Christchurch (Inc.) was held recently. The lecturer for the evening was Mr. F. O'Connell (ZL3BW), who chose as his subject "The Building of a Suitable Cabinet for a Portable Receiver." Mr. O'Connell, who has been specialising in this branch of radio activity for some years, gave members the full advantage of his many experiments. He prefers a cabinet built of three-ply wood covered for appearance's sake with rexine and strengthened with steel straps. Two of his recent efforts were shown to members and any reader experiencing any difficulty in this matter would do well in getting into touch with Mr. O'Connell, who would be only too pleased to assist. On Thursday, October 25 after the usual business had been dealt with, Mr. F. Mason, who has recently joined the Permanent Air Force gave an interesting talk on "How an Internal Combustion Engine Works."

MY appearance is hardly Aryan.—
Mr. Victor Rothschild.

THE Italian dictatorship was the result of the premature adoption of Parliamentary government.—Sir John Marriot.

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OTAGO NOTES.

Presbyterian Church and Wireless

Special Committee Appointed By General Assembly to Investigate Suggestions Regarding Church Broadcasting — Is Broadcast Description of Sanders Cup Yacht Races Possible?

BROADCASTING and the church came under discussion during the sessions of the General Assembly of the Presbyterian Church of New Zealand held in Dunedin. The matter arose from an overture from the Auckland Presbytery to the effect that the assembly appoint a special committee to consider and report to a later meeting on various questions touching on radio broadcasting in relation to the church. The overture consisted of four clauses, which suggested that the committee should deal with the advisability of formulating regulations for the government of broadcasting within the church, should give attention to such matters as the length of time a given church should remain on the air, and the conduct, personnel, and time allotted for the week-day devotional service; also, consider the advisability of broadcasting lectures on religious education and perhaps Sunday school lessons, and various other points. Speaking in support of the overture, an Auckland member stressed the importance to the church of broadcasting.

An overture was also presented by the Bay of Plenty Presbytery, which asked the assembly to consider the advisability of setting up a church broadcasting station, and of appointing a committee to explore the whole field. It was finally decided that a committee be appointed in terms of the Auckland overture, and that the Bay of Plenty overture should be presented to the committee for its consideration to report to the assembly.

DUNEDIN'S big community singing night, which was held as a grand finale to the committee's season for 1934, was, of course, broadcast by 4YA, and this procedure, together with the fact that during the evening a scheduled talk was presented from the studio, and that the relay was cut to broadcast the station's dance session, caused differences of opinion to be expressed by some. As it was, diverse tastes were catered for, and all parties, if they had been reasonable, should have been satisfied. The explanation is given that the talk was one of a series, which could not be postponed because of all those who were interested, while the community singing leader answered the other complaints made. He made it quite clear that the Broadcasting Board had made arrangements to broadcast the sing at very short notice, and that the session was to have concluded at 10 p.m., but was extended at the last minute. The relay was not cut until 10.20 to allow of the scheduled dance music being broadcast. This course of action should have pleased everyone, but it did not. One side thought that the relay should have been stopped at 10 to give way to the dance session, and the other considered that the dancers should wait until the finish of the singing for their favourite hour.

STATION 4YA did not take any part in the Otago Agricultural and Pastoral Society's annual show fixture, which has just passed, as there was no official opening ceremony, and there was very little else that would lend itself to broadcasting. As is always the case during show week, race meetings are being held at Forbury Park, and descriptions of the events are being handled by the main station.

THE biggest yachting fixture of the year, the Sanders Cup contest, is to be sailed over a course at Stewart Island early next year. Unfortunately, the board has no station further south than Dunedin, but it is suggested that there would be little difficulty in broadcasting a description of the races from the island. The portable short-wave

transmitter used by 4YA on many occasions could be transported to the island; and its signals perhaps received at Awarua, and transmitted by land-line to the Dunedin station. Such a service from Stewart Island would be greatly appreciated by thousands of listeners located in all parts of New Zealand.

ON Saturday next an old-time dance programme is to be broadcast; this should provide an appropriate wind-up to the race meeting that day. A special band and a master of ceremonies have been engaged, and it is anticipated that the programme will be as successful and enjoyable as those given in the past. Those who intend to organise private dances to synchronise with the station's dance night have little time left to prepare.

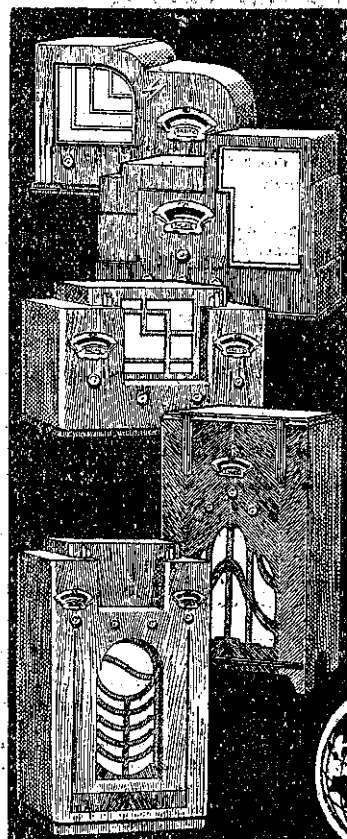
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SUNDAY, NOVEMBER 25

1YA

AUCKLAND

650 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Andrew's Presbyterian Church. Preacher: Rev. Gladstone Hughes. Organist: Dr. Neil McDougall.
 12.15: Close down.
 1.0: Dinner music.
 2.0: London Symphony Orchestra, conducted by Robert Kajanus, "Symphony No. 5" (Sibelius). 1st Movement: Molto moderato. 2nd Movement: Andante mosso. 3rd Movement: Allegro molto.
 2.30: Selected recordings.
 3.30: Recorded Talk: Walter Ripman, M.A., "Good Speech."
 3.46: Selected recordings.
 4.30: Close down.

- 6.0: Children's song service.
 7.0: Relay evening service from the Beresford Street Congregational Church. Preacher: The Rev. A. V. Whiting. Organist: Mr. L. A. Eady.
 8.30: Relay from Albert Park of concert by the Municipal Band (conductor, George Buckley). The Band, "Our Fleet" March (Safroni); "Poet and Peasant" Overture (von Suppe). Cornet duet, Messrs. F. Bowes and J. Davies, "Al and Pal" (Short). The Band, "Mikado" selection (Sullivan). Clarinet solo, (B flat), Mr. P. W. Eastoe. "Lucetta" (Luscomb). The Band, "Les Millions D'Arlequin" serenade (Drigo); "Lustige Bruder" waltz (Vol-

- sted); "Reminiscences of Verdi" (Verdi); "Sun of My Soul" hymn (Dykes); "Roaring Volcano" descriptive march (Paull).
 10.0: Close down.

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 6.0: Light musical programme.
 8.30: Miscellaneous classical programme. Featuring at 8.45 p.m.: Rudolf Hindemith (cellist), with the Berlin Symphony Orchestra. "Concerto in D Major" (Tartini). And at 9.46 p.m. the Paris Philharmonic Orchestra, "Phaeton"—Symphonic Poem (Saint Saens).
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 9.0: Chimes. Selected recordings.
 11.0: Relay of service from St. John's Presbyterian Church, Willis Street. Preacher: Rev. J. R. Blanchard, Organist and choirmaster: Mr. W. Lawrence Haggitt, F.T.C.L., L.A.B.
 12.15: (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: "Concerto No. 1 in C Major, Op. 15" (for piano and orchestra) (Beethoven) Arthur Schnabel and London Symphony Orchestra.
 4.30: Close down.
 6.0: Children's Song Service conducted by Uncle William assisted by the children's choir from the Kent Terrace Presbyterian Sunday school.
 7.0: Relay of evening service from St.

- Thomas' Church (Anglican) Wellington South. Preacher: Rev. C. V. Rooke.
 8.15: (approx.): Selected recordings.
 8.30: 2YA Concert Orchestra (Conductor, Mr. Leon de Mauny), Grand March from "Aida" (Verdi).
 8.36: Apollo Granforte, baritone, with orchestra of La Scala, Milan, "Vile Race of Courtiers" (Verdi). P. Pauli (tenor) and A. Saraceni (soprano) "We to Paris Will Go" (Massenet). Apollo Granforte (baritone), Palai (tenor), Menni (bass) and Ottavi (soprano), Mixed Quartette, "Poor Rigoletto" (Verdi).
 8.48: 2YA Concert Orchestra, Selection "Lohengrin" (Wagner).
 9.0: Weather report and station notices.
 9.2: "Czar and Carpenter" abridged ver-

- sion of Albert Lortzing's famous light opera. By soloists, chorus and orchestra: Members of the State Opera, Berlin. (Conductor: Hermann Weigert).
 9.40: 2YA Concert Orchestra, "Aria from Eugene Onegin" (Tchaikowsky).
 9.47: Piero Pauli (tenor) with orchestra of La Scala, Milan, "From Fervid Lips the Song of Love Arises" (Verdi).
 9.51: 2YA Concert Orchestra, Selection "Carmen." (Bizet).
 10.1: Close down.

ALTERNATIVE PROGRAMME

- 2YC 840 k.c.
 6.0: Light musical programme.
 8.0: "In Quires and Places Where They Sing." Choral selections.
 9.0: Bands and popular vocal.
 10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Ninian's Presbyterian Church. Preacher: Rev. John A. Allan, M.A. Organist and Choirmaster: Mr. E. Law.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 2.45: Talk—The late Sir Edward Gosse, "Thomas Hardy."
 3.0 (approx.): Recordings. Chicago Symphony Orchestra. "Suite Op. 19" (Dohnanyi).
 4.30: Close down.
 5.30: Children's song service, conducted by children of the Methodist Sunday schools.
 6.15: Selected recordings.
 7.0: Relay of evening service from Rugby Street Methodist Church. Preacher:

- Rev. W. Rowe. Choirmaster: Mr. Len Travers.
 8.15: Selected recordings.
 8.30: Recordings. The Philharmonic Orchestra, Berlin, "Mazeppa" (Liszt). Madame Lemichel Du Roy (soprano), and M. A. Convec (baritone), "Song of Love," "The Eyes Which Speak" (Schubert-Berte. Pablo Casals (cello): "Vito" (Spanish Dance) (Popper); "Spanish Dance" (Granados, arr. Casals). Peter Dawson (bass-baritone), "Midnight Review" (Glinka).
 9.0: Weather forecast and station notices.
 9.3: Relay of concert programme from Station 4YA, Dunedin.
 10.0 (approx.): Close down.

ALTERNATIVE PROGRAMME

- 3YL 1200 k.c.
 6.0: Light musical programme.

- 8.0: Instrumental recital hour, featuring: Cortot (piano), Thibaud (violin), and Casals (cello).
 9.0: Miscellaneous classical hour, featuring at 9.30 p.m. Mozart's Quintet in A Major.
 10.0: Close down.

NOT all of America's broadcasting stations sell "air space." WNYC, for example, is operated by the New York City's municipal authorities at a yearly cost of 38,000 dollars. It is likely, however, that the high cost of the station will mean that it will be taken over by commercial interests, the municipal authorities buying any time they may desire for their own announcements.

National Programmes

4YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from Trinity Methodist Church. Preacher: Rev. C. H. Olds. Choirmaster: Mr. H. R. Wilson. Organist: Miss E. Hartley.
 12.15: Close down.
 1.0: Lunch music.
 2.45: Recorded talk, Sir Johnston Forbes Robertson, "Shakespearean Recital."
 3.0: Royal Albert Hall Orchestra: "Symphony No. 5 in E. Major."
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of evening service from Knox Presbyterian Church. Preacher: Rev. D. C. Herron, M.A., D.D. Organist: Mr. C. Roy Spackman.
 7.45: Selected recordings.

DUNEDIN

- 8.15: Relay from Town Hall. Organ recital by Dr. V. E. Galway.
 9.0: Weather report and station notices.
 9.2: London Symphony Orchestra, Symphonic Poem "Tapiola" Op. 112 (Sibelius).
 9.18: Recital of bass songs by Mr. Wilfred Kershaw, "The Wraith" (Schubert); "We Sway Along" (Mallinson); "Invictus" (Hahn); "The Lord is my Light" (Allitsen).
 9.30: London Symphony Orchestra, Minuet from "Bean Brummel" (Elgar).
 9.34: Violin recital by Mr. Rees McConachy, "Scherzando" (Lalo); "Nocturne in D" (Chopin-Sarasate); "Ave Maria" (Schubert-Wilhelm); "Waltzing Doll" (Poldini).
 9.49: London Symphony Orchestra, "Carnival in Paris" (Svendson).
 10.0: Close down.

790 k.c.

Alternative Programme
4YO 1140 k.c.

- 6.0: Light musical programme.
 8.0: Orchestral and vocal, featuring, at 8.17 p.m.: Rachmaninoff and Kreisler, in Beethoven's "Sonata in G Major."
 9.0: Bands and popular vocal.
 10.0: Close down.

RUSSIA is at present planning the erection of a 500 k.w transmitter, which will be situated at Khabarovsk (East Siberia). According to the latest statistics, the number of listeners in Russia amounts to 2,500,000. In order to increase this number still further, 80,000 receiving sets are being distributed among the rural population.

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Mullard
THE MASTER VALVE

Monday, November 26

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Ensign Taylor.
 10.15: Selected recordings.
 11.30: Relay from Ellerslie Racecourse of Takapuna Jockey Club's spring meeting. (Second day).
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 4.30: Sports results and special weather report for farmers.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 Berlin State Opera House Orchestra. "Preciosa Overture" (Weber). Brunswick Salon Orchestra, "Trees" (Rasbach). San Francisco Symphony Orchestra, "Serenade" (Moszkowski); "Aubadi" (Auber).
 6.15: Translateur and Orchestra, "Viennese Birds of Passage" (Translateur). Alexandre Glazounov and Symphony Orchestra, "The Seasons Ballet," (a) "Autumn"; (b) "Bacchanal"; (c) "Petit Adagio"; (d) "Bacchantes" (Glazounov). The Classic Symphony Orchestra, "Peer Gynt Suite No. 1" (Greig).
 6.37: The J. H. Squire Celeste Octet. "Scottish Fantasia" (Mulder). New Light Symphony Orchestra, "Princess Ida" Selection.
 6.49: Herman Finck and his Orchestra, "Plantation Melodies" (arr. Finck). Barnabas von Gezey Orchestra, "Helen" (Offenbach).
 7.0: News and reports.
 7.30: Agricultural talk. Mr. A. Y. Montgomery, "A Review of Some Recent Research Work on Pasture Management" (Continued).
 8.0: Concert programme—Relayed to 1ZH, Hamilton.

AUCKLAND

- Theme programme,
 "The Seven Ages of Man."
 8.45: Standard London, "The Ceremony of the Keys": (1) Description; (2) The Ceremony. Herbert Thorpe and Foster Richardson, "Changing of the Guard" (Flotsam and Jetsam). An impression of the changing of the Guard at Buckingham Palace.
 9.0: Weather report and station notices.
 9.2: Recorded presentation of Richard Wagner's Opera.
 "Twilight of the Gods"
 (Gotterdammerung).
 Brunnhilde, Florence Austral, soprano
 Siegfried, Walter Widdop and Rudolf Laubenthal, .. tenors
 Hagen, Emmanuel List, Ivol Andresen
 Arthur Fear .. basses
 Gunther, Desider Zador, and Frederick Collier .. baritones
 Gutrune, Goeta Ljungberg, .. soprano
 Waltraute, Maartje Offers, .. mezzo-soprano
 Three Horns, Noel Eadie, soprano, Evelyn Arden, mezzo-soprano, Gladys Plamer, cont.
 Rhine Maidens, De Garms, Kindeamann and Marker .. soprano
 Orchestras, London Symphony. Conductors, Albert Waters and Lawrence Collingwood. Berlin State Opera Orchestra, Conductors, Dr. Leo Blech and Dr. Karl Muck.
 Chorus of Berlin State Opera.
 10.32: Dance music.
 11.2: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Alfredo Campoli Salon Orchestral

650 k.c.

"The Twilight of the Gods"



Wagner's magnificent grand opera, "The Twilight of the Gods" will be broadcast by 1YA at 9.2 to-night. The full story of this opera was published in the "Radio Record" of March 2, 1934.

1YA, NOVEMBER 26

- Hour, with vocal and instrumental interludes.
 2.0: Novelty instrumental and light vocal programme.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results. Talk prepared by the Home Science Extension Service of Otago University. Light musical programme.
 3.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 4.0: Sports results.
 4.30: Special weather and frost forecasts.
 5.0: Children's hour conducted by Andy Man.
 6.0: Dinner music.
 New Queen's Hall Light Orchestra, "Britannia" Overture (Mackenzie); New Concert Orchestra, "Hydropaten"

WELLINGTON

- Waltz (Gungl); Marek Weber and his Orchestra, "Menuet No. 1" (Paderewski).
 6.15: H.M. Grenadier Guards Band. "Hyde Park Suite" Part 1, Sunday Morning Church Parade; (b) Rotten Row. Part 2, (a) On the Serpentine; (b) Round the Bandstand (Jalowicz); Zonophone Salon Orchestra, "Love-in-a-Mist" (Forster).
 6.26: Regimental Band of H.M. Grenadier Guards, "Lo, Here the Gentle Lark" (Bishop); The Savoy Orpheans, "Lido Lady" Selection (Rodgers); Cello, W. H. Squire, "Andante Religioso" (Thome).
 6.42: Rio Novelty Orchestra, "Mientras Lloro El Tango" (Barabine); Edith Lorand Orchestra, "Johann Strauss Fantasia" (Strauss); Grand Sym-

570 k.c.

- phony Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo).
 7.0: News and reports.
 7.40: Talk, Our Motoring Expert, "Tips to Motorists: The Lubrication of Your Car."
 8.0: Chimes.
 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), "Yelva" Overture (Reissiger).
 8.9: "Music at Your Fireside" featuring "At Night" (Rachmaninoff); "Minuet" (Mozart).
 8.24: 2YA Concert Orchestra, "The Rose" Selection (Myddleton).
 8.34: Recording, Olive Groves, soprano with piano accompaniment, "Fairy Tales of Ireland" (Coates); "The Blackbird and the Apple Tree" (Lubbock).
 8.40: Lecturette, Professor G. W. Von Zedlitz, "Utopias."
 9.0: Weather report and station notices.
 9.2: 2YA Concert Orchestra, "Sons of the Brave" March (Bidgood); "Casino Tanze" Valse (Gungl).
 9.12: Recording, Ernest Jones, banjo solo with piano accompaniment, "La Vivandiere"; "Joy Dance" (Kirby).
 9.18: Norman Blair, baritone with piano accompaniment, "Take me Back to the Garden of Love" (Osborne).

BURGESS

EXCELS IN POWER, DEPENDABILITY, LONG-LIFE AND UNIFORMITY

THE BETTER BRITISH RADIO BATTERY

- 9.21: 2YA Concert Orchestra, "In a Fairy Realm" Suite (1), The Moonlit Glade; (2) The Queen Fairy Dances; (3) The Gnomes March (Ketelbey).
 9.31: Recordings, Balalaika Orchestra, "Hymn to the Sun"; "The Blue Sea" (Mefartin).
 9.37: Thomas Case, baritone with piano accompaniment, "Down Vauxhall

- Way" (Oliver); "The Gay Highway" (Drummond).
 9.43: Kaalounahi Mixed Quartet, Hawaiian vocal and instrumental, "Hawaii — Where the Sunshine Smiles" (King).
 Iahona Glee Club, "Na'Li" (Kanihiwi).
 9.50: 2YA Concert Orchestra, Morcean, "Flower Song" (Lange); "Hungarian Dance No. 6" (Brahms).

- 10.0: Dance programme.
 11.0: Close down.
ALTERNATIVE PROGRAMME
 2YC 840 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Selected classics, featuring at 8.49 p.m. Grieg's "Peer Gynt" Suite No. 1 by Philharmonic Orchestra, Berlin.
 9.0: Opera and musical comedy.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.
 5.0: Children's Hour, conducted by "Uncle Hamish."
 6.0: Dinner music.
 Vienna Philharmonic Orchestra: "Morning, Noon and Night in Vienna," Overture (Suppe); Eastbourne Municipal Orchestra: "Tarantelle" (Saint Saens); Marek Weber and his Orchestra: "Lehariana" (Geiger), "Amoretentanze" waltz (Gungl), Berlin State Opera House Orchestra: "Schwanda, the Bagpipe Player"; Grand Symphony Orchestra: "Midsummer Night's Dream" Scherzo (Mendelssohn).
 6.36: New Symphony Orchestra, "Le Cid Ballet Music" (Massenet), 1. Castillane; 2. Aubade; 3. Andalouse; 4. Arragonaise; 5. Madrillere; 6. Navarraise (Massenet), Jacque Jacobs Lu-

CHRISTCHURCH

- semble, "Sobre Las Olas" (Rosa).
 Royal Opera Orchestra, "Shepherd Fennell's Dance" (Balfour Gardener).
 7.0: News and reports.
 7.35: W.E.A. session—Mr. George Manning, M.A., Dip. Soc., Sc., "The Story of the Tolpuddle Martyrs—The Return from Exile."
 8.0: Chimes.
 The Woolston Barss Band (Conductor, Mr. R. J. Estall), "Knight of the Road" (Rimmer); "Bohemian Girl"—Overture (Balfe).
 8.14: J. Alexander Browne (baritone), "Two Australian Bush Songs": "The Land of Who-knows-where", "Comrades of Mine" (James).
 8.20: Mr. R. Simpson (cornetist), with Woolston Band: "Merry Go Round" (Rimmer); "Australian March" (Rimmer).
 8.30: The Band, "Gems of Italian operas"—Selection.
 8.39: J. Alexander Browne (baritone), "Tommy Lad" (Margetson); "Song of the Clock" (Birchell).
 8.45: Cornet duet, with Woolston Band: "Two Little Finches" (Kling).
 8.50: Recording: Gladys Moneriff (soprano): "The Old Spinning Wheel" (Hill).

- 8.53: The Band: "Passing of the Regiment" Medley (arr. Winter).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Recording: L. Goossens (oboe) J. Lener (violin), S. Roth (viola), I. Hartman (cello): "Oboe Quartet in F Major" (Mozart). Allegro—Adagio—Rondo.
 9.36: Miss Waveney Bowbres (mezzo-contralto): "Like to the Damask Rose" (Elgar); "The Silver Ring" (Chaminade): "Love Eternal" (Brahms).
 9.46: Recording: Pro. Arte Quartet, "Quartet in C Major Op. 54, No. 2" (Haydn). Vivace—Adagio—Menuetto: Allegretto and Trio—Finale—Adagio—Presto.
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- SYL 1200 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light opera and musical comedy.
 9.0: Light vocal and novelty instrumental programme.
 10.0: Close down.

HOME AGAIN

The Woolston Brass Band

Broadcasts again from 3YA To-night—November 26

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Classical programme.
 3.45: Sports results.
 4.30: Light musical programme. Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and The Stamp Man.
 6.0: Dinner music.
 Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen).
 New Light Symphony Orchestra, "The Merry Wives of Windsor" Overture (Nicolai).
 J. H. Squire Celeste Octet, "Poem" (Fibich).
 Herman Finck and Orchestra, "Melodious Memories" (arr. Finck).
 Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).
 Marek

DUNEDIN

- Weber and Orchestra, "Old Vienna"—Gems from Lanner's Waltzes (arr. Kremser).
 Menorah Symphony Orchestra, "Shulamith," Selection (Goldfaden).
 G. T. Pattman (organ), "Alice, Where art Thou?" (Trdl.).
 B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov).
 Victor Olof Salon Orchestra, "Callirhoe" (Chaminade).
 Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey).
 J. H. Squire Celeste Octet, "The Picanninies Picnic" (Squire).
 7.0: News and reports.
 8.0: Chimes.
 Programme of Recordings.
 Military Band, Second Military Band March (Siefert).
 Debroy Somers' Band, Classics in Cameo (No. 2): "Symphony No. 5 in E Minor" (Tschaikevsky).
 8.13: Muriel Brunsell (contralto), "God Keep You" (Tate); "Two Little Words" (Brahe).

790 k.c.

- 8.19: Joseph Szigeti (violin), "Adieu"; "Serenade" (Elgar).
 8.25: Albert Sandler and Orchestra, "I Want Your Heart" (Wood); "Masquerade" (Loeb).
 8.31: Frank Titterton (tenor), "Always" (Dyrenforth); "For Love of You" (Pola).
 8.37: Paul Godwin Quartet (instrumental), "Serenata Amorosa" (Bece); "Adoration" (Fillippucci).
 8.43: Frank Luther's Rock Mountain Rangers, "Ridin' Down that Old Texas Trail."
 8.45: Superstition: A dramatic presentation dealing with the superstition that if you see a pin and pick it up it will bring you good luck.
 9.0: Weather report and station notices.
 9.2: Talk: Mr. J. T. Paul: "The Quest for Utopias—Fourier, Brook Farm, and American Reactions."
 9.20: Commodore Grand Orchestra, "The

(Continued at foot of next page.)

Tuesday, November 27

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. Arthur Mitchell.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session, to be conducted by the following lecturers:— (Final for 1934): J. W. Shaw, M.A., "English: 'A Play.'" J. Caughley, M.A., "Legends of the Pacific" (fourth talk). S. Walker, B.A., "Early History of Auckland: Historical Events, Personages and Places."
 3.0: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "Ray Blas" Overture (Mendelssohn). Dajos Bela Orchestra, "Piccolo Piccolo" (Strauss). Edith Lorand Orchestra, "Three o'Clock in the Morning" (Robledo).
 6.14: Regal Cinema Orchestra, "Sally" Selection (Burke, Kern). Paul Godwin Orchestra, "Doll's Play" (Lederer). Grand Symphony Orchestra.

- "Slayonic Rhapsody" (Friedmann).
 6.32: Eastbourne Municipal Orchestra, "Silhouettes" (Arensky); (a) Introduction; (b) La Coquette. New Queen's Hall Light Orchestra, "Wood Nymphs" Valsette (Coates). Edith Lorand Orchestra, "Come Gipsy" ("Countess Maritza") (Kalman). De Groot and the New Victoria Orchestra, "Other Days" (arr. Finck).
 6.51: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). Winter Garden Orchestra, "Thunder and Lightning" (Esther).
 7.0: News and reports.
 7.30: Book review.
 8.0: Concert programme of recordings relayed to 1ZB, Hamilton.
 Marek Weber and his Orchestra, "Contrasts" (Robrecht).
 8.10: Norman Long: "Marrers"; "The Willows" (Shepherd.).
 8.16: Harold Ramsay (organ), "The Wooden Soldier and the China Doll" (Jones).
 8.19: Victor Olof Salon Orchestra, "Bavarian Dance No. 2" (Hammerbach).
 8.23: Mimi Crawford (soprano), "Now We Are Six" (A. A. Milne) (Fraser-Simson). Sneezles; The Friend; The Emperor's Rhyme; Furry Bear.
 8.29: The London Philharmonic Orchest-

- tra, "Romeo's Reverie and Fete of the Capulets" (Berlioz).
 8.41: The Kardosch Singers, "Castles in the South" (Hannes); "Sonia from the Ural" (Felder).
 8.47: Reserved.
 9.0: Weather report and station notices.
 9.2: Talk, Captain George Diberna, "Round Cape Horn in a Square Rig-ger."
 9.20: Regimental Band of H.M. Grenadier Guards, "The Phantom Brigade" (Myddleton).
 9.24: Harry Fay (comedian), "Joe Bleasdale Seeks Adventure."
 9.30: Joe Sullivan (novelty pianist), "Onyx Bringdown" (Sullivan); "Little Rocketaway" (Sullivan).
 9.36: Gerhard Husch (baritone), "Salomo" (Herne).
 9.40: Reserved.
 10.0: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variations, ancient and modern, interpreted by master musicians.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk, "Home Hygiene—Superstition and the Treatment of the Injured."

4YA, DUNEDIN, 790 k.c.

Monday, November 26.

(Continued from previous page.)

- Juggler" (Grolitzsch); "Procession of the Sirdar" (Ivanov).
 9.26: Anna Neagle and Trevor Jones (vocal duet), "To-night" (The Queen's Affair) (Schwartz).
 9.29: Carroll Gibbons (piano) and His Boy Friends, "We're Not Dressing" (Revel).
 9.35: Scott-Wood Novelty Players, "Our Local Cinema" (Scott and Robinson).
 9.41: Alexander's Accordions, "Paree" Spanish onestep (Padilla); "Alice Blue Gown" (Tierney).
 9.47: The Boswell Sisters, "Alexander's Ragtime Band" (Berlin).
 9.50: G. Hande and A. Ugle (duet on two cinema organs), "Light Cavalry" Overture (Suppe).
 9.56: The Bohemians, "Swing Me up Higher" (A fair-ground fantasy).
 10.0: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonie programme, featuring at 8.1 p.m. Haydn's "Military Symphony," by the Berlin Grand Symphony Orchestra, and at 8.33 p.m. Mozart's "Concertante Sinfonia for Violin and Viola" by Albert Sammons (violin) and Lionel Tertis (viola).
 10.0: Close down.

12.0: Lunch music.

- 2.0: Educational session. 1. Miss C. S. Forde, "The Work of Three Great Men. (iii) John Bunyan—The Pilgrim's Progress." 2. Miss Frances J. Byrne, "Reading—Some Picture Books and Animal Tales." 3. Mr. S. M. Mills, "The Wellington Zoo" (iii).
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Jumbo and Jumuna.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" Overture (Balfe). The London Palladium Orchestra, "Longing" (Haydn Wood). Boston Symphony Orchestra, "Frühlingstimmen" Waltz (Strauss).
 6.15: De Groot and His Orchestra, "Une Heure D'Amour" (Alexander). Royal Italian Band, "Inno Di Garibaldi" (Olivier). National Symphony Orchestra, "Irish Rhapsody" (Herbert).
 6.30: De Groot and His Orchestra, "In the Night" (Tate). Bournemouth Municipal Orchestra, "Marriage of Figaro—Fandango" (Mozart). Organ, Terence Casey, "The Irish Organist—Medley" (arr. Casey).
 6.44: International Novelty Orchestra, "Gold and Silver" Waltz (Lehar). Virtuoso String Quartet, "The Emperor Quartet" Theme and Variations (Haydn). Dajos Bela and His Balaika Orchestra, "Around the Volga—Potpourri of Russian Songs" (Borchert).
 7.0: News and reports.
 7.40: Talk—Representative Agricultural Department, "For the Man on the Land."

8.0: Chimes.

- Relay from the Concert Chamber, Town Hall, of first forty minutes of concert by the Wellington Apollo Singers. Conductor, Mr. H. Temple White.
 8.40: Lecturette, Mr. William W. Bird, "Companions of the Road."
 9.0: Weather report and station notices.
 9.2: An hour of music and song.
 "The Emerald Isle." "The Land of the Shamrock."
 9.30: "Memories of Scotland," "The Land of the Heather."
 10.0: Favourites, old and new.
 "England"—"The Land of the Rose."
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville, featuring popular broadcasting artists.
 9.0: Bands and popular vocal, including recorded numbers by H.M. Grenadier Guards Band.
 10.0: Close down.

HCJB, the Voice of the Andes, located in Colombia, Ecuador, South America, now has two shortwave transmitters on the air working simultaneously with each other. One of these transmitters has a power of 500 watts and operates on 73 metres, or 4107 kilocycles, and the other has a power of 100 watts on 36.50 metres, or 8214 kilocycles. Both stations are on the air daily except Monday.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk—Miss V. Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruit-growers.
 5.0: Children's Hour, conducted by Cousin Beatrice.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn). The London Palladium Orchestra, "Dawn" (Matti). San Francisco Orchestra, "Liebesleid" (Kreisler).
 6.19: Cedric Sharpe Sextet, "O Lovely Night" (Ronald). Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (Saint Saens). Marimba Band, "Morales Lopez" (Bolanos).
 6.30: London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser-Simson). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby). New Symphony Orches-

CHRISTCHURCH

- tra, "Nell Gwynn Dance No. 3" (German).
 6.44: Philadelphia Symphony Orchestra, "Damnation of Faust" (Berlioz). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss). Zonophone Salon Orchestra, "Evensong" (Easthope Martin).
 7.0: News and reports.
 7.35: Talk—Mr. E. J. Bell, "Books."
 8.0: Chimes.
 Recordings. Mantovani's Concert Orchestra, "Nautical Moments" (arr. Winter).
 8.10: John Goss and Cathedral Male Voice Quartet (baritone and male quartet), "Ten Thousand Miles Away"; "Agincourt" (Willan); "Here's a Health unto his Majesty" (Harris).
 8.16: Recording: Howard Jacobs (saxophone), "I Love the Moon" (Rubens).
 8.19: Mr. Thomas E. West (tenor), "The Minstrel Boy" (Moore); "A Dream" (Bartlett); "My Own, My Guiding Star" (McFarren); "For You Alone" (Geehl).
 8.29: Recording: Harry Bidgood and Bruce Wendell (piano and organ duet). "Jack in the Box" (Shand); "Butterflies in the Rain" (Myers).
 8.35: Miss Alice Chapman (soprano), English Folk Songs, "Strawberry Fair" (arr. Gould and Sharp); "Near

720 k.c.

- Woodstock Town" (17th Century); "When Laura Smiles" (Elizabethan Love Song); "Love Has Eyes" (Lis-hop).
 8.45: Recording: Harry Mortimer (cornet), "Silver Threads Among the Gold" (Danks).
 8.48: Harold Williams (baritone), "My Sheepdog and I" (Thayer); "Sanctuary" (Hewitt); "With A Song" (May).
 8.57: Sir Dan Godfrey, conducting the Bournemouth Municipal Orchestra, "The Clatter of the Clogs" (arr. Blight).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 3YL 1290 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An Hour with Albert Sandler and his Orchestra, with spoken interludes by Henry Ainley, British actor.
 9.0: An Hour with the International Singers, interspersed with instrumental solos.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Mr. J. Hancock, Gardening Talk.
 12.0: Lunch music.
 2.0: Rebroadcast of 2YA, Wellington: Educational session. Miss C. S. Forde: "The Work of Three Great Men" (iii) John Bunyan, The Pilgrim's Progress. Miss Frances J. Byrne: "Reading: Some Picture Books and Animal Tales." Mr. S. M. Mills: "The Wellington Zoo" (iii).
 3.0: Selected recordings.
 3.30: Classical programme.
 3.45: Sports results.
 4.30: Light musical programme. Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 4.45: Sports results.
 5.0: Children's hour, Aunt Leonore.

DUNEDIN

- 6.0: Dinner music.
 National Symphony Orchestra, "Norma" Overture (Bellini). Frank Westfield's Orchestra, "Serenade" (Heykins). Dajos Bela String Orchestra, "Goldregen Waltz" (Waldteufel). Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero). Dajos Bela Orchestra, "Pique Dame Fantasia" (Tchaikovsky). Vienna Harmonic Orchestra, "Turkish March" from "Ruins of Athens" (Beethoven). G. T. Pattman, organ, "Cinderella" Waltz (Pattman). Berlin State Opera Orchestra, "German Dances" (Mozart). Frank Westfield's Orchestra, "The Druid's Prayer" Waltz (Davson). Ilja Livschakoff Orchestra, (a) "Black Eyes"; (b) "Your Charming Eyes," two Russian Dances (arr. Benedict). Albert Sandler and Orchestra, "Give Me Back My Heart" (Novello). H.M. Coldstream Guards

790 k.c.

- Band, "Patience" Selection (Sullivan). Continental Novelty Orchestra, "Las Lagarteranas" (Guerrero). De Groot and Piccadilly Orchestra, "Till I Awake" (Woodforde-Finden).
 7.0: News and reports.
 7.40: W.E.A. session, Professor G. E. Thomson, "Surnames" (2).
 8.0: Chimes. Relay from His Majesty's Theatre: Fiftieth concert by the Dunedin Returned Soldiers' Choir.
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light orchestral programme, with concerted vocal interludes.
 10.0: Close down.

*Fiftieth Concert*

Returned Soldiers' Choir

Conductor: Mr. John T. Leach

Broadcast on Relay from His Majesty's Theatre

4YA DUNEDIN--TONIGHT--NOVEMBER 27

Wednesday, November 28

1YA

- 7.0: Breakfast session.
 10.0: Devotional service conducted by the Rev. Frank de Lásie.
 10.15: Selected recordings.
 11.0: Talk, "Karere," "Women's Interests."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Sports results and special weather forecast for farmers.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 Berlin Philharmonic Orchestra, "Grand March" from "Tannhauser" (Wagner); Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart); F. Rowland Tims (organ), F.R.C.O., "Melody" (Dawes); Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart).
 6.15: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe); Regal Cinema Orchestra, "A Musical Jigsaw" (arr. Aston); the Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnfeldt).

AUCKLAND

650 k.c.

- 6.31: Paul Whiteman and his Orchestra, "Song of India" (Rimsky-Korsakov); J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch); Jack Hylton and his Orchestra, "When the White Elder Tree Blooms Again" (Doelle); Dajos Bela Orchestra, "The Zarewitsch" Potpourri (Lehar); Paul Whiteman and his Orchestra, "Liebestraum" (Liszt).
 6.52: Poltronieri String Quartet, "Allegro Con Brio" (Boccherini); International Novelty Quartet, "Stephanie Gavotte" (Czibulka).
 7.0: News and reports.
 8.0: Chamber music programme.
 Recorded presentation of "Sonata No. 2," Lionel Tertis (viola), and George Reeves (piano). First movement, Con moto; second movement, Lento; third movement, Fugale (Debussy).
 8.14: Lotte Lehmann (soprano), "Dedication," "How Like a Flower Thou Bloomest" (Schumann); "Die Trommel Geruhret," "Freudvoll Und Leidvoll" (Beethoven).
 8.27: Haydn Murray (violin), Carl Whitmore (violin), Harold Baxter (viola), Lalla Hemus (violincello), "Seven Bagatelles for String Quar-

- tette" (1) Lament; (2) March of the Little Folk; (3) Pent Reel; (4) Scherzino; (5) Humoresque; (6) The Dan Loch; (7) Red Murdoch (J. B. McEwen).
 8.41: Recording, Mark Raphael (baritone), "Give Praise to Him," "Springtime" (Hugo Wolf).
 8.44: The String Quartette, "Hornpipe" Quartette, Op. 64, No. 5. First movement, Allegro moderato; second movement, Adagio cantabile; third movement, Menuetto; fourth movement, Finale, presto (Joseph Haydn).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. Alan Mulgan, "World Affairs."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Vaudeville and variety.
 9.0: Half-an-hour with Rubenstein.
 9.30: Longfellow in Music.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour.
 6.0: Dinner music.
 Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber). Jacques Jacobs' Ensemble, "L'Estudiantina" Waltz (Waldteufel).
 6.11: Debroy Somers Band, "Mister Cinders" Selection (Ellis, Myers). Grand Symphony Orchestra, "Hungarian Dances" Nos. 5 and 6 (Brahms). Organ, Stanley Macdonald, "The Rosary" (Nevin).
 6.25: The London Orchestra, "Valse Memories" (arr. Somers). Albert W. Ketelbey's Concert Orchestra, "Cockney Suite" (Ketelbey): (1) A State Procession; (2) The Cockney Lover;

WELLINGTON

570 k.c.

- (3) At the Palace de Dance; (4) Elegy; (5) Bank Holiday.
 6.47: B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). Dajos Bela Orchestra, "Casino Tanz" Waltz (Gungl).
 7.0: News and reports.
 7.30: Talk, Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.
 Programme of Recordings.
 Philadelphia Symphony Orchestra, "Marche Slav" Op. 31 (Tschaiowsky).
 8.10: Gitta Alpar (soprano), "The Dolls' Aria" (Offenbach).
 8.14: Societe (Taffanel) Des Instruments, Avec Erwin Schulhoff (piano), "Gavotte from Sextet for Wind Instruments and Piano" (Thuille).
 8.18: Walter Glynn (tenor), "O Vision Entrancing" (Thomas).
 8.22: Jeanne-Marie Darre (piano), "Toccata" Op. 111 (Saint Saens).
 8.26: C. B. Kaidanoff (bass), "At the Well" (Cherniavsky).
 8.29: Gaspar Cassado (cello), "Arlquin" (Popper).
 8.33: Victoria Anderson and Viola Morris (vocal duet), "To the Evening Star" (Schumann); "The Sisters" (Brahms).
 8.36: Royal Opera Orchestra, Covent Garden (Conductor, John Barbirolli), "Marche Russe" (Luigini).
 8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."
 9.0: Weather report and station notices.
 Duet on two cinema organs—Mr. Gilbert Handley, played on the organ at the Orpheum Cinema, Golders Green, and Mr. Alfred Ugle, on the Ritz Edgeware, five miles away, "Light Cavalry" Overture (Suppe).
 9.11: Jessie Matthews (soprano), "Tinkle, Tinkle" (Woods); "Over My Shoulder" (Woods); "When

- You've Got a Little Springtime in Your Heart" (Woods).
 9.17: Raie da Costa (piano with orchestra), "Four Aces" Suite (Mayerl); "Ace of Clubs," "Ace of Diamonds," "Ace of Hearts," "Ace of Spades."
 9.29: Elsie and Doris Waters (comedienettes), "Gert and Daisy Write a Letter" (Waters); "Mrs Stanley Holloway" (Waters).
 9.37: The Bohemians (light orchestra), "A Day in the Tyrol" (Faun); "Swing Me Higher" (Mackeben).
 9.43: Alexander Carmichael (baritone), "The Bonnie Earl o' Moray" (arr. Moffat); "Maiden of Morven" (Boulton).
 9.49: Humorous Sketch by Harry Gratton and Horace Percival, "Buying a Gun" (Gratton).
 9.57: Commodore Grand Orchestra, "The Procession of the Sirdar" (Ippolitov-Ivanov).
 10.0: Music, mirth and melody.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "New Zealand Theatre Echoes," featuring performers well known in the Dominion.
 9.0: "Five Cameos"—Grand organ, bass, viola, pianoforte and the B.B.C. Symphony Orchestra.
 10.0: Close down.





A Radio Debate "That the Pen Is Mightier Than the Sword"

3YA and 4YA — NOVEMBER 28

3YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Talk, Miss M. McLean, "Great Women Personalities: G. B. Lancaster."
11.15: Selected recordings.
11.30: Talk by a food expert on "Diet."
11.50: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Classical music.
4.0: Light musical programme.
4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
5.0: Children's hour, conducted by Uncle Joe.
6.0: Dinner music.
Albert W. Ketelbey's Concert Orchestra, "Chal Romano" (Ketelbey). De Groot's Piccadilly Orchestra, "Friend o' Mine" (Sanderson). Johann Strauss and Symphony Orchestra, "Morgan Blatter" waltz (Strauss).
6.14: J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Biessier). J. H. Squire Celeste Octet, "Second Movement from Symphony Pathétique" (Tchaikowsky).

CHRISTCHURCH

720 k.c.

- 6.24: H.M. Coldstream Guards Band, "Les Cloches de Cornville" Selection (Planquette). International Novelty Quartet, "Merry Widow" Waltz (Lehar). London Palladium Orchestra, "Nautical Moments" (arr. Winter).
6.43: Berlin State Opera House Orchestra, "Dance of the Hours" (La Gioconda) (Ponchielli). Paul Whiteman and his Concert Orchestra, "Mississippi Suite" (a tone journey) (Grove).
7.0: News and reports.
7.35: Addington stock market reports.
8.0: Chimes.
The Bohemian Novelty Quintette, "Everybody's Songs" (a selection of famous songs) (arr. Geehl).
8.11: Mr. David McGill (tenor), "Eily Mavourreen" (Benedict); "She is Far From the Land" (Lambert).
8.17: The Bohemian Novelty Quintette, Argentine Idyll "Souvenir of the Andes" (Maravilla).
8.21: Recordings: Stanley Holloway (baritone), "The Rude Sailor," "Little Pal" (Jolson).
8.27: Miss Dora Deal (violin), "From the Canebrake" (Gardner).
8.30: Recording: Gladys Monerleff (soprano), "For Love of You" (Vienna); "The Boulevard of Broken Dreams" (Warren).

- 8.36: Bohemian Novelty Quintette, Valse Concoction, "Lilac Time" (Clutsam).
8.42: Recording: Ernst Jones (banjo), "The Kilties," characteristic (Grimshaw).
8.45: Mr. David McGill (tenor), "A Request" (Woodforde-Finden); "Russian Lullaby" (Berlin).
8.50: Bohemian Novelty Quintette, "Plantation Melodies" (arr. Pollard).
9.0: Weather forecast and station notices.
9.3: Inter-Varsity Debate.
Canterbury College (affirmative).
Otago University (negative).
Subject: "That the Pen is Mightier than the Sword."
Otago Team: Leader—Mr. L. F. Moeller, and Messrs W. J. Meade, and C. E. H. Pledger.
Canterbury Team: Leader—Mr. C. F. Hart; and Messrs H. W. Thompson and M. F. Foate.
Judge: Mr. E. J. Anderson, of Dunedin.
10.0: (approx.), Dance music.
11.0: Close down.
ALTERNATIVE PROGRAMME
3YL 1200 k.c.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Band programme, with spoken and vocal interludes.
10.0: Close down.

4YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Selected recordings.
10.15: Devotional service.
12.0: Lunch music.
2.0: Selected recordings.
3.15: Talk, Home Science Extension Service, "Christmas Baking."
3.30: Classical programme.
3.45: Sports results.
4.30: Light musical programme. Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
4.45: Sports results.
5.0: Children's hour, conducted by Big Brother Bill.
6.0: Dinner music.
Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka). De Groot and Orchestra, "I Love You" (Grieg). National Symphony Orchestra, Spanish Dance No. 2 in G Minor (Moszkowski). Dajos Bela Orchestra,

DUNEDIN

790 k.c.

- "You and You" Waltz (Strauss). J. H. Squire Celeste Octet, "Mignon" Introduction et Romance (Thomas). London Palladium Orchestra, "Sunset" (Matt). Stanley Macdonald (organ), "Nicolette" (Batten). Reginald King and Orchestra, "Song of My Heart" Selection. San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo). Royal Opera Orchestra, Prelude "The Huntress" from "Sylvia Ballet" (Delibes). Lener String Quartet, Etude No. 7—Transcription (Chopin). Edith Lorand Orchestra, "Winter Storms" Waltz (Fucik).
7.0: News and reports.
8.0: Chimes.
Relay from 3YA: Concert programme.
9.0: Weather report.
9.2: Debate: Canterbury College Debating Union v. Otago Law Students' Debating Society. (See 3YA.)
10.0: Favourites, old and new.
10.30: Dance music.
11.0: Close down.

- 9.0: Ballad hour, featuring at 9.9 p.m. four recent Peter Dawson recordings.
10.0: Close down.

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**The PUBLIC
TRUSTEE**

Alternative Programme 4YO 1140 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Popular orchestral programme, with vocal and instrumental interludes.

Thursday, November 29

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Pastor Wm. Campbell.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of mid-week service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Fiume Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Sports results and weather forecast for farmers.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music.
 New Mayfair Orchestra, "Folly to be Wise" Selection. Band of H. M. Coldstream Guards, "Selection of Wilfred Sanderson's Songs," Orchestra Mascotte, "Mimosa Waltz" (Jones).
 6.15: John Hassel, Organ, "By the Waters of Minnetonka" (Lieurance), Violin: Mischa Elman, "Souvenir" (Drdla). Debroy Somers Band, "Stealing Thro' the Classics No. 1—The Masters" (arr. Somers).

- 6.30: Dr. Ormandy Instrumental Trio, "From the Land of the Sky Blue Water" (Cadman). Marek Weber and his Orchestra, "Fantasia on the Song 'Long, Long Ago.'" (Dittrich). Orchestra Mascotte, "Love Bells" Waltz (Benatzky). De Groot and the Piccadilly Orchestra, "Charmaine" (Rapee-Pollack). New Light Symphony Orchestra, "Spanish Dance No. 3" (Granados).

- 6.47: J. H. Squire Celeste Octet, "The Butterfly" (Bendix). New Mayfair Orchestra, "Blue Roses" Selection (Ellis). Winter Garden Orchestra, "Storm Galop" (Komzak).

- 7.0: News and reports.

- 8.0: Concert programme, relayed to 1ZH. Hamilton.

Relay from the Town Hall of concert by the Royal Auckland Male Choir, conductor, Dr. W. E. Thomas, pianist, Eric Bell.

The Choir, "Hymn to Music" (Buck). Mr. A. G. Fogerty, tenor, "Jean"; (Spross); "Out of the Darkness" (d'Hardelet).

The Choir "Calm as the Night" (Bohm).

Mina Caldwell, contralto, "O Love from Thy Power" (Saint Saens).

The Choir, "In Vocal Combat" (Buck).

Flute Duet, Messrs. W. Henderson and V. Cater, "Fleurante" (Henderson).

The Choir, "Swing Low, Sweet Chariot" (Wm. Reddick); "Lochinvar" (Hammond).

Mina Caldwell, contralto, "Cradle Song" (Delius); "The Enchanted Hour" (Hahn).

The Choir, "Love's Lullaby" (Lovatt).

Flute Duet: Messrs. W. Henderson and V. Cater, "The Merry Birds" (Cox).

The Choir, "Triumphal Chorus" from the Choral Work, "Naumau, Damascus." (Sir Michael Costa).

- 10.0: Music, mirth and melody.

- 10.30: Dance music.

- 11.0: Close down.

ALTERNATIVE PROGRAMME

1YX 880 k.c.

- 5.0: Light musical programme.

- 6.0: Close down.

- 7.0: After-dinner music.

- 8.0: An Hour with Gilbert and Sullivan, featuring "Iolanthe."

- 9.0: A Monckton-Rubens Musical Comedy Hour.

- 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 4 p.m.: Relay from Concert Chamber Town Hall, of farewell and presentation of an address to her Excellency Lady Bledisloe, by the National Council, Wellington Branch, with affiliated and some unaffiliated women's organisations.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 San Francisco Symphony Orchestra, "Coppelia Ballet—Automatons' Dance" (Delibes). International Novelty Orchestra, "Four Little Fauns" Waltz. A. and P. Gipsies Orchestra, "Herbertiana" (Stone). De Groot (violin) and Herbert Dawson (organ), "I'll Sing Three Songs of Araby" (Clay).
 6.13: Orchestre Symphonique de Paris, "L'Arlesienne" (Incidental Music).

Prelude—Overture, Act 1 (Bizet). Court Symphony Orchestra, "The Gondoliers" Selection (Sullivan). Pavilion Lescaut Tango Orchestra, "In a Little Cafe" Tango (Nebach).

- 6.29: Poltronieri String Quartet, "Canzonetta from 'Quartet in E'" (Mendelssohn, Op. 12, No. 1). Grand Symphony Orchestra, "The Great Eysler—Potpourri" (arr. Hruby). Organ, Stanley MacDonald, "Was It a Dream?"

- 6.46: Reginald King and his Orchestra, "Garden in the Rain" (Gibbons). Berlin State Opera House Orchestra, "From Foreign Parts" (Italy and Germany) (Moszkowski). Dajos Bela Orchestra, "Gipsy Love" Waltz (Le).

- 7.0: News and reports.

- 7.40: Talk, Mr. S. Blow, "New Zealand Native Birds."

- 8.0: Chimes, Miss Ava Symons (violin). Mr. Claude Tanner (cello), and Mr. Frank Crowther (piano), "Trio—Novellette": First movement, Allegro scherzando, andante con moto; second movement, Moderato larghetto con moto; third movement, Allegro finale (Gade); "Reverie—Extase" (Ganne).

- 8.25: J. Alexander Browne, Australian

baritone—"The Two Grenadiers" (Schumann); "Eleanore" (Coleridge Taylor); "Hear Me Ye Winds and Waves" (Handel); "Pleading" (Elgar).

- 8.40: Lecturette—Rev. G. S. Cook: "What is a True Sense of Humour."

- 9.0: Whether report and station notices.

- 8.40: Lecturette, Rev. G. S. Cook, "What is a True Sense of Humour?"

- 9.0: Weather report and station notices.

- 9.2: Special presentation of B.B.C. recorded programme, "Aldershot Tattoo." A broadcast from Rushmoor Arena, Aldershot. Described by Mr. Malcolm Frost.

- 10.0: Favourites, old and new.

- 10.30: Dance programme.

- 11.0: Close down.

ALTERNATIVE PROGRAMME

2YC 840 k.c.

- 5.0: Light musical programme.

- 6.0: Close down.

- 7.0: After-dinner music.

- 8.0: An Hour with Gilbert and Sullivan, featuring "Iolanthe."

- 9.0: Light orchestral programme, interspersed with ballads.

- 10.0: Close down.



An Hour With Gilbert and Sullivan
 featuring

"Iolanthe"

1YX, 2YC, 3YA, 4YO—NOVEMBER 29

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Ladybird and Uncle Dick.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "The Barber of Seville" Overture (Rossini); Dajos Bela Orchestra, "The Three Waltz Kings" Viennese Waltz Fantasia (Strauss); J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire); New Mayfair Orchestra, "Love Lies" Selection.
 6.21: Pavilion Lescant Orchestra, "Drink, Brother Drink" (Bendix); Reginald Foort (organ), "A Brown Bird Singing" (Haydn Wood); Band

CHRISTCHURCH

- of H.M. Grenadier Guards, "Sir Harry Lauder" Medley.
 6.33: Pavilion Lescant Orchestra, "Oh! Miss Greta" Tango (Flossas); Victor Olof Salon Orchestra, "Grieg Selection" (arrgd. Urbach); New Symphony Orchestra, "Mors Et Vita—Judex" (Gounod); De Groot and the Piccadilly Orchestra, "The Temple Bells" (Woodforde-Finden).
 6.51: International Concert Orchestra, "My Treasure" Waltz (Becucci); Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).
 7.0: News and reports.
 8.0: Chimes.
 An hour with Gilbert and Sullivan featuring
 "IOLANTHE."
 9.0: Weather forecast and station notices.
 9.3: Talk, Mr. Leicester Webb, "World Affairs."
 9.30: Programme of Recordings.
 Edith Lorand Orchestra, "Vienna by Night" (Komzak).
 9.28: Dora Labette and Hubert Eisdeil

720 k.c.

- (vocal duet), "Absent" (Metcalfe); "Down the Vale" (Moir).
 9.34: Rudy Star Three (vibraphone novelty), "Diane" (Pollack).
 9.37: John McCormack (tenor), "A Pair of Blue Eyes" (Kernell); "I Feel You Near Me" (Hanley).
 9.43: "Music Round the Campfire," featuring "Roamin' Cowboy" and "Good-bye, My Lover, Goodbye."
 9.57: The London Novelty Orchestra, "Amina" (Egyptian Serenade) (Lincke).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.
ALTERNATIVE PROGRAMME
 3XL 1200 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme, featuring at 8.19 p.m. Georges Boskoff, with the Paris Philharmonic Orchestra, Concerto No. 19 in F Major for Piano and Orchestra.
 9.0: Symphonic programme, featuring at 9.24 p.m. Symphony No. 5 in C Minor (Beethoven).
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Classical programme.
 3.45: Sports results.
 4.30: Light musical programme. Special weather report for farmers and special frost forecast for South Island fruitgrowers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.

- Orchestra of the Concerts Colonne, Paris, "España" (Chabrier). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (arr. Roberts). Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss). Grand Symphony Orchestra, "A Children's Overture" (Quilter). Alfredo Campoli and Orchestra, "Si Petite" (Claret). Sylvester Ahola (cornet), "Absent" (Metcalfe). International Concert Orchestra, "Danube Waves" Waltz (Ivanovici). J. H. Squire Celeste Octet, "Albumbblatt" (Wagner). Edith Lorand and her Viennese Orchestra, "Dancing Demoiselle (Fall). Lener String Quartet, Barcarolle—Transcription (Tschai-kovsky). Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa).
 7.0: News and reports.
 8.0: Chimes. A Ballad Concert.
 Record, Chenil Orchestra, Selection of Welsh airs.
 8.8: The Harmony Four (Male Quartet), "Drake's Drum" (Coleridge-Taylor); "If I but Knew" (Smith); "Masters of the Sea" (Young).
 8.17: Mrs. O. Stenhouse (contralto), "A Request" (Woodforde-Finden); "I Came to Your Garden" (Kent).
 8.23: Recording, Jack Mackintosh (cornet), "I Know of Two Bright Eyes" (Clutsam).
 8.26: Recording, Herbert Thorpe (tenor), "Only You" (Schneider);

DUNEDIN

- "For Ever and for Ever" (Tosti). Megan Thomas (soprano) and Herbert Thorpe (tenor), "To My First Love"; "You'd Better Ask me."
 3.38: Recording, J. H. Squire Celeste Octet, "My Sweetheart when a Boy"
 8.41: Mrs. O. Stenhouse (contralto), "Break o' Day"; "My Dear Soul."
 8.47: The Harmony Four (Male Quartet), "My Lassie" (Strickland); "The Moon Man" (Macy).
 8.53: Recording, Dajos Bela Trio, "Ideale" (Tosti).
 8.57: Recording, "The Decca Choir, "Full Fathom Five" (Wood); "Diaphenia"
 9.0: Weather report and station notices.

790 k.c.

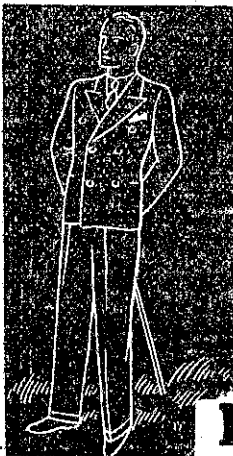
- 9.2: Talk, Mr. H. A. Morris, "The Surrender of the German Fleet."
 9.20: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with Gilbert and Sullivan, featuring "Iolanthe."
 9.0: Echoes of Drury Lane, introducing excerpts from musical comedy successes produced in recent years at Drury Lane Theatre, London.
 10.0: Close down.

FLANNEL SUITS

for HOLIDAYS



The smart out-of-door trend is back to Flannel Suits—and you won't wonder when you see how good-looking are these new two-piece Ultimax Flannels. Jackets are single or double-breasted, whichever suits you best. Special care is taken in cut and finish to ensure them keeping their shape and fit.

Two-Piece Flannel Suits

From 45/-

(Ready-to-Wear)



HALLENSTEIN

BROS., LTD.

30 BRANCHES—ONE NEAR YOU!

Friday, November 30

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. J. Hiddlestone.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Sports results and special weather forecast for farmers.
 5.0: Children's hour, conducted by Aunt Jean.
 6.0: Dinner music.
 Plaza Theatre Orchestra, "A Musical Switch, Humoresque" (arr. Alford).
 The Salon Orchestra, "Serenade" (Schubert).
 6.14: Marek Weber and his Orchestra, "From Mozart's Treasure Trove—Fantasie" (Urbach). The International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). The Regimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette).
 6.29: London Symphony Orchestra, "Czar Sultan" Suite, No. 3 (Rimsky-Korsakov). Zonophone Salon Orchestra, "In the Shadows" (Finck). Marek Weber and his Orchestra, "La Tosca" Potpourri (Puccini, arr. Tavan).
 6.48: Orchestra Mascotte, "The Gipsy Princess—Waltz" (Kalman). Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong). Pavilion Lescout

- Orchestra, "I Drive out in my Little Limousine" (Cowler).
 7.0: News and reports.
 7.30: Sports Talk—Gordon Hutter.
 8.0: Concert programme—relayed to 1ZIL, Hamilton.
 The Studio Orchestra, "Plymouth Hoe" Overture (Ansell).
 8.7: Recordings: Emile Grimshaw's Banjo Quartet, "Tune Tonic"; "You and a Canoe" (Grimshaw).
 8.14: Frank Titterton, tenor, "If I Am Dreaming" (Millocker).
 8.17: Organ, Terence Casey, "Snacks in Bars" (arr. Egerer).
 8.23: The Studio Orchestra, "A Coon's Day Out" (Baynes).
 8.34: Guitar, Andres Segovia, "Tremolo Study" (Tarrega); "Fandanguillo" (Turina).
 8.42: Marion Talley, soprano, "My Own Love" (Swiss echo song) (Eckert).
 8.45: Piano, Ignaz Friedman, "Viennese Dance No. 2" (Gaetner); "Viennese Dance No. 6" (Gaetner).
 8.51: The Studio Orchestra, "Three Eastern Pictures" (Pratt).
 9.0: Weather report and station notices.
 9.2: Talk—Charles Tisdall, "Travel in Persia."
 9.20: Ballad programme.
 Introducing the Auckland Commercial Travellers' and Warehousemen's Choir. Conductor, Mr. Harry Woolley. Recording: Major Bowes Trio, "To A Wild Rose" (MacDowell).
 9.24: The Choir, "Three Studies in Imi-

- tation"; 1. "Doctor Foster" (after Handel); 2. "Simple Simon" (after Couperin) (Herbert Hughes); 3. "There Was a Crooked Man" (after Czerny).
 9.30: Contralto, Esther Coleman, "The Sweetest Flower that Blows" (Hawley); "My Dear Soul" (Sanderson).
 9.37: Marie Caslova, violin, "Angela Mia" (Rapee).
 9.40: The Choir, "In Silent Night" (Brahms); "The Old Superb" (Stanford). (Soloist, Robt. L. Wilson).
 9.47: Terence Casey, organ, "Longing" (Wood).
 9.50: The Choir, "Down in Yon Summer Vale" (Wood); "The Frog" (Newton); "The Two Roses" (Werner).
 9.57: Vienna Schrammel Quartet, "Firefly's Appointment" (Siede).
 10.0: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: St. Andrew's Day Recital, "Scottish Influence in Music."
 9.0: Grand Opera excerpts, featuring "Love Themes."
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.30: Talk, representative Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results.
 Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 International Novelty Orchestra, "Carmen Sylvia" Waltz (Ivanovici).
 Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte"—Le Cuisine de Castelet (Bizet).
 Grand Symphony Orchestra, "Dance of the Waves" (Catalani). De Groot (violin) and Herbert Dawson (organ), "Drink to Me only with Thine Eyes" (Calcott).
 6.17: International Novelty Orchestra, "Eva" Waltzes (Lehar). De Groot and his Orchestra, "For Ever and For Ever" (Tosti). The Band of H.M. Coldstream Guards, "Floradora" Selection (Stuart). Zonophone Salon Orchestra, "Eleanor" (Deppen). Vienna Philharmonic Orchestra, "Dorfschwalben" Waltz (Strauss).
 6.43: Organ, Edward O'Henry, "Dream Lover" (Schertzingler). Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms). Orchestre Symphonique de Paris, "L'Arlesienne Suite" Intermezzo (Bizet).
 6.25: Columbia Symphony Orchestra, "Bandinage" (Herbert). International

- Novelty Orchestra, "Emperor," waltz (Strauss).
 7.0: News and reports.
 7.40: Talk: Mr. W. A. Sutherland, "Roads and Motoring."
 8.0: Chimes.
 Recordings. Arthur Pryor's Band. "With Trumpet and Drum" March (Weldon); "Pershing Patrol" (Phillips).
 8.8: St. Hilda Colliery Band, conducted by James Oliver, "Tyneside Tunes," Medley (arr. Olliver); "Who's Dat a-Callin'?" (Truman).
 8.17: Miss Vera Moginie (soprano), "Yonder" (Herbert Oliver); "A Birthday" (Mallinson).
 8.23: Del Staigers, cornet solo, with Gold man's Band, "Carnival of Venice" (Benedict); "Napoli" (Bellstedt).
 8.29: The B.B.C. Wireless Military Band, conducted by B. Walton O'Donnell, "The Caliph of Bagdad" Overture (Boieldieu).
 8.35: Grand Massed Bands, conducted by Henry Geehl, "Old Faithful" March (Holzmann); "Namur" March (Richard).
 8.41: Talk: Mr. A. S. Wilkinson, "The History of Kapiti Island."
 9.0: Weather report and station notices.
 9.2: The Regimental Band of H.M. Grenadier Guards, conducted by Captain Geo. Miller, "Twist and Twirl" Onestep (Kottum); "La Paloma" (Yradier).
 9.8: Australian Commonwealth Band, conducted by Albert H. Baile, "Tit Larks" (Orde Hume); "Hail Storm" (Rimmer).
 9.14: Miss Vera Moginie (soprano) "Stars All Dotted over the Sky"

- (Sharpe); "There's Not a Swain on the Plain" (Purcell).
 9.20: Trombone solo, with Australian Commonwealth Band, conducted by Captain Geo. Miller—soloist, T. Nankervill, "The Switchback" (Sutton).
 9.23: Band of the Salvation Army Supplies Dept., conducted by Captain Eric Hall, "Torch Bearers" March (Ball); "Spirit of Praise" March (Marshall).
 9.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light orchestral and concerted vocal programme, featuring at 8.10 p.m. "Fifteen Minutes with the International Singers" (Male Quartet).
 10.0: Close down.

"I AM interested in international friendship," wrote James W. Fields, of 702 Boulevard, S.E., Atlanta, Georgia, U.S.A., to Station VK2ME, the well-known Sydney shortwave station, recently, "and I feel that such things as station VK2ME are vitally helpful in bringing the nations closer together." Mr. Fields says that he is a regular listener to the Australian station, and to prove it he copied and sent over every item broadcast on five separate programmes.

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Talk, Miss A. R. Powell, "Cooking by Electricity."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.

- Berlin Philharmonic Orchestra, "Carnaval Romain" Overture (Berlioz). Columbia Symphony Orchestra, "Al Fresco" (Herbert). London Palladium Orchestra, "Katja the Dancer" Waltz (Gibbert). Berlin State Opera Orchestra, "Capriccio Italien" (Tchaikovsky).
 6.23: Plaza Theatre Orchestra, "Minuet" (Finck). London Novelty Orchestra, "Love in Idleness" (Macbeth). National Military Band, "Lohengrin" Prelude (Wagner).
 6.32: Brunswick Salon Orchestra, "Love Everlasting" (Friml). J. H. Squire Celeste Octet, "Mignon" Polonaise (Thomas). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). De Groot and his Orchestra, "Louise" Selection (Charpentier).
 6.47: J. H. Squire Celeste Octet, "Song of the Celeste" (Renard). New Concert Orchestra, "Jolly Fellows" Waltz (Vollstedt). Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr).
 7.0: News and reports.
 7.35: W.E.A. session, Mr. L. R. R. Denny, M.A., "Education in Post-war Germany—Vanguard Schools."
 8.0: Chimes.

"Flags on the Matterhorn"

A Drama of 70 Years Ago



A B.B.C. recorded programme based on the first ascent of this famous peak in the Swiss Alps, which was made in 1865.



3YA at 9.3—November 30

- 3YA Orchestra (conductor, Mr. Harold Beck), "Morris Dance" (Noble); "A Song from the East" (Cyril Scott).
 8.9: Recording, Enrico Caruso, tenor, "Ombra Mai Fu" (Handel).
 8.13: 3YA Orchestra, Incidental Music, "Merchant of Venice"; "Prelude 1"; "Intermezzo 'Portia'"; "Oriental March"; "Prelude 2"; "Doge's March" (Rosse).
 8.32: Recording, Heinrich Rehkemper, baritone, "The Stork's Message" (Wolf).
 8.36: Mr. Frederick Page (piano), "Rondo in D Major" (Mozart); "Six Roumanian Dances" (Bartok); "Arabesque No. 1" (Debussy).
 8.48: 3YA Orchestra, "Erotik" (Grieg).
 8.51: Recording, Heinrich Schlusnus, (baritone), "The Wanderer to the Moon"; "The Youth by the Brook" (Schubert).

8.57: 3YA Orchestra, "Air de Ballet No. 2" (Borch).
 9.0: Weather forecast and station notices.
 9.3: B.B.C. recorded programme, "Flags on the Matterhorn."

A drama of the first ascent of the Matterhorn, in the Swiss Alps, in the year 1865.

- 10.6: Favourites, old and new.
 10.30: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: Miscellaneous light programme.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Selected recordings.
 12.30: Relay from Octagon Theatre, community singing.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Service, "Sensible Sunworshippers."
 3.30: Classical programme.
 3.45: Sports results.
 4.30: Light musical programme. Special weather forecast for farmers. Special frost forecast for South Island fruitgrowers.
 4.45: Sports results.
 5.0: Children's hour conducted by Aunt Sheila.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Il Matrimonio Segreto" Overture (Cimarosa); Columbia Concert Orchestra, "The Broken Melody" (Van Biene); J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook); Philharmonic Orchestra, Berlin, "O Beautiful Maytime" (Strauss); J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikovsky); Debroy Somers Band, "Stealing Thro' the Classics No. 3" Overtures (arr. Somers); "La Argentina Castanets

- with Orchestra, "La Corrida (The Bull Fight) (Valverde); Jean Lensen and his Orchestra, "Ideale" (Tosti); Albert Ketelbey's Concert Orchestra, "In a Fairy Realm Suite" (1) The Moonlit Glade; (2) The Queen Fairy Dances; (3) The Gnomes' March (Ketelbey); J. H. Squire's Celeste Octet, "La Serenata" (Braga).
 7.0: News and reports.
 7.40: W.E.A. session, Mr. J. O. Shearer, "Men and Machines."
 8.0: Chimes, St. Andrew's Day, an evening in a Scottish village—Pipers of First Battalion Scots Guards, "Frae Scotia's Hills and Glens."
 8.7: Glasgow Orpheus Choir, "Scots Who Hae"; "Dumbarton's Drums."
 8.13: Flanagan Brothers, "Highland Fling" Medley.
 8.16: Ian Macpherson (baritone), "The Bonnie Wee Window"; "A Wee Bit Slippery Stane" (Nimmo).
 8.22: John Cockerill (harp), "Annie Laurie" (Douglas).
 8.25: Will Pyffe (humour), "I Belong to Glasgow" (Alberts).
 8.29: William McCullough (recital), "Presentation of Prizes" (MacLennan).
 8.37: Lauri Kennedy (cello), "Old Scots Melody" (arr. Kennedy).
 8.41: Robert Watson and Ella Gardner, "Afton Water."
 8.44: Dorothy Alwynne (violin), "Scottish Airs."

- Sir Harry Lauder (comedian), "We All go Home the Same Way"
 8.51: Sheffield Orpheus Male Choir, "Auld Lang Syne" (Trdtl.).
 8.55: Pipe Band of 2nd Battalion Cameron Highlanders, "March Past of Highland Regiments" (arr. Marshall).
 9.0: Weather report and station notices.
 9.2: Talk, Rev. W. Allen Stevely, M.A., "St. Andrew: Patron Saint of Scotland."
 9.20: Chamber music programme. Budapest String Quartet, "Quartet in F Major," Op. 59, No. 1 (1) Allegro; (2) Allegro—Vivace e sempre scherzando; (3) Adagio molto e mesto; (4) Theme russe—allegro.
 9.50: Heinrich Rehkemper (baritone), "The Stork's Message" (Wolf); "That I Would no More See Thee"; "The Message" (Brahms).
 10.0: Music, mirth and melody.
 10.30: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME
4YO 1140 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville, featuring popular broadcasting stars.
 9.0: Bands and popular vocal programme, featuring at 9.43 p.m. the descriptive ballad, "Shipmates of Mine."
 10.0: Close down.

Saturday, December 1

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. W. F. Fish.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's Hour, conducted by Cinderella.
 6.0: Dinner music.
 The Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier). De Groot and his Orchestra, "Only for You" (Strong). Sigmundo del Oro, Organ, "Mexicali Rose" (Stone-Tenney).
 6.15: Regimental Band of H.M. Grenadier Guards, "The Old Frog Pond" Waltz (Alford). Dajos Bela Orchestra, "Vienna Bonbons" Waltz (Strauss). New Symphony Orchestra, "Scenes de Ballet" Op. 52 (Glazounov). Nos. 1. "Preamble"; 4. "Scherzino"; 2. "Marionettes"; 6. "Danse Orientale."
 6.31: "Scenes de Ballet" Op. 52 (Glazounov). No. 3 "Mazurka." No. 5 "Pas de Action"; "Scenes de Ballet" Op. 52 (Glazounov). No. 7 "Valse"; No. 8 "Polonaise."
 6.47: De Groot and his Orchestra, "Autumn" (Chaminade). The Salon Orchestra, "Serenade" (Toselli). Salon Orchestra, "Nola" (Arndt).

- 7.0: News and reports.
 7.30: Talk: "The Gardening Expert," "Seasonal Work for December."
 8.0: Concert programme.
 Recordings: Marek Weber and his Orchestra, "The Czarina" (Ganne).
 8.4: Recorded Feature: "Superstition," a dramatic presentation dealing with the origin of the child's fear of the bogey man.
 8.18: Xylophone Orchestra, "The Knight of the Hobby Horse" (Evans); "The Cheeky Sparrows" (Lohr).
 8.24: Anona Winn, soprano, "Rendezvous" (Aletzer).
 8.28: Orchestra Mascotte, "Ballroom Whispers" (Helmund).
 8.31: Special feature: "All at Sea"—A further episode in the Lives of a Japanese houseboy and his employer.
 8.45: Sandy Macpherson, organ, "Dancing Animal Crackers" (Herman).
 8.48: Paul Robeson, bass, "Swing Along" (Cook); "Blue Prelude" (Bishop).
 8.54: Ferdy Kauffman and his Orchestra, "Indian Temple Dance" (Kongsberger); "In the Tea House with 100 Steps" (Yoshitomo). (Japanese Reminiscence).
 9.0: Weather report and station notices.
 9.2: Old-time dance programme, by the Studio Dance orchestra. Lancers "The Royal Hibernian" (Balfour).
 9.17: Leslie Sarony, "I'm Courtin Sairey Green" (Bennett); "The Farmer and His Pigs" (Trad.).

- 9.24: Barn Dance: "Chicago" (Clifford). Waltz: "Nights of Gladness" (Ancliffe).
 9.41: Dan Hornsby's Novelty Vocal Quartette, "Has Anybody Here Seen Kelly" "Oh! By Jingo."
 9.48: Polka: "Pierrette" (Farbach); La Rinka: "La Rinka" (Beale).
 10.0: Sports summary.
 10.10: Continuation of old-time dance music. Quadrilles: "The Pageant" (Williams).
 10.26: Gracie Fields (comedienne), "The Photograph of Mother's Wedding Group" (Damarell).
 10.30: Schottische, "The Grasshopper" (Wood); Veleta, "Inspiration" (Everett).
 10.46: George Sorlie, "Hezekiah Johnson's Jubilee"; "Four and Nine" (Lee).
 10.52: Maxina: "Maxina" (Hurdale); Waltz: "Destiny" (Baynes).
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band hour, with interludes, featuring at 8.23 p.m. "The Severn Suite."
 9.0: Concerted vocal programme, with instrumental interludes.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.15: Talk, prepared by the Home Science Extension Service of Otago University.
 12.0: Lunch music.
 2.0: Light musical programme.
 3.0 and 4.0: Sports results.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Jasper.
 6.0: Dinner music.
 London Palladium Orchestra, "Classical Selection" (arr. Ewing). Jacques Jacob's Ensemble, "Wiener Blut" Waltz (Strauss). Paul Whiteman and his Concert Orchestra, "Caprice Futuristic" (Malneck).
 6.17: Albert Sandler and his Orchestra, "For You Alone" (Geehl). London Symphony Orchestra, "Khovantchina—Persian Dances" (Moussorgsky); Instrumental Trio, Fritz Kreisler, Hugo Kreisler and M. Raucheisen, "Syncopation" (Kreisler).
 6.27: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel). Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms). J.

- H. Squire Celeste Octet, "On Wings of Song" (Mendelssohn). Gil Dech Ensemble, "Italian Nights" (Roberts).
 6.45: Organ, Stanley MacDonald, "La Rosita" (Dupont). La Scala Orchestra, "The Secret of Susanna" Overture (Wolf-Ferrari). National Symphony Orchestra, "The Irish Washerwoman." Royal Opera Orchestra, "Naila" Waltz (Delibes). Opera Comique Orchestra, "Gopak" (Moussorgsky).
 7.0: News and reports.
 8.0: Chimes.
 Relay from the Wellington Town Hall of the first hour of Grand Scots Concert.

- 7.0: News and reports.
 8.0: Chimes.
 Relay from the Wellington Town Hall of the first hour of Grand Scots Concert.

Saint
Andrew's Day



Grand
Scots Concert

Leading Wellington artists are featured in the Grand Scots Concert to be held in the Wellington Town Hall to-night under the auspices of the Wellington Association of Scots Societies. His Worship the Mayor, Mr. T. C. A. Hislop, is to be chairman, and the concert will be under the patronage and in the presence of their Excellencies, Lord and Lady Bledisloe.

2YA TO-NIGHT—DECEMBER 1

Under the auspices of the Wellington Association of Scots Societies.
In Commemoration of St. Andrew.
Under the patronage and in the presence of their Excellencies, Lord and Lady Bledisloe.
Chairman: His Worship the Mayor,
T. C. A. Hislop, Esq.
Wellington's leading artists, including:
Caledonian Pipe Band
Circassian Choir
Mr. Ray Trewern
Mrs. Hill (Auckland)
Mr. James Caldwell

Mrs. Wilfred Andrews
Mr. A. McKay.
Miss Zillah Castle
Accompaniments by Madame Evelyn de Mauny.
9.0: Weather report and station notices.
9.3: Recorded modern dance programme.
10.0: Sporting summary.
10.10: Continuation of dance programme.
11.10: Close down.
ALTERNATIVE PROGRAMME.
2YU 940 k.c.
5.0: Light musical programme.

6.0: Close down.
7.0: After-dinner music.
8.0: Selected classics, featuring at 8.1 p.m. the "Rienzi" Overture, by the Philadelphia Symphony Orchestra.
8.40: "A Parade of the Weddings" and "A Wedding of the Parades," a programme of popular orchestral and vocal numbers, featuring weddings and parades.
10.0: Close down.

3YA

7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results.
4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
5.0: Children's hour, conducted by Aunt Pat.
6.0: Dinner music.
Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). Marek Weber and his Orchestra, "Luna" Waltz (Lincke). Royal Opera Orchestra, "Carmen" Entr'acte and Ballet No. 1 (Bizet). Dajos Bela Orchestra, "Eldgaffeln" (Landen).

CHRISTCHURCH

720 k.c.

6.20: J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Jesse Crawford (organ), "I'll Close My Eyes to the Rest of the World" (Friend). Grand Symphony Orchestra, "Raymond" Overture (Thomas).
6.40: J. H. Squire Celeste Octet, Air on G String (Bach). Rio Novelty Orchestra, "Spaventa" Tango (Pares). Grand Symphony Orchestra, "Tales of Hoffmann" Entr'acte and Minuet (Offenbach). J. H. Squire Celeste Octet, "Memories of Devon" Valse (Evans).
6.51: Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and his Orchestra, "Blumenlied" (Lange).
7.0: News and reports.
8.0: Chimes.

Relay of concert programme from station 4YA, Dunedin, including "Final Arrangements," a further episode in the lives of a Japanese houseboy and his employer.
10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

Alternative Programme
3YL 1200 k.c.

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Maori Melodies, vocal and instrumental programme.
9.0: Programme of ballads from England, Ireland and Scotland, with instrumental interludes.
10.0: Close down.

4YA

7.0: Breakfast session.
8.30: Close down.
10.0: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.45: Sports results.
4.30: Special weather report for farmers and special frost forecast for South Island fruitgrowers.
4.45: Sports results.
5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
6.0: Dinner music.
National Symphony Orchestra, "William Tell" Overture (Rossini). International Novelty Orchestra, "To Die Dreaming" Waltz; Poltronieri String Quartet, "Serenade" from "Quartet in F" Op. 3 (Haydn); Jack Hylton and Orchestra, "Memories of Paris" (Moretti); J. H. Squire's Celeste Octet, "Scene de Ballet" (de Beriot); Royal Italian Band, "Marcia Reale" (Gabetti); Parlophone Salon Orchestra, "La Source" Ballet Suite, (Delibes); Salon Orchestra, "Aloha Sunset Land" (Kawelo); Reginald King and Orchestra, "The Song I Love" (Henderson); Zonophone Salon Orchestra, "Simple Ave" (Thome); Marek Weber and Orchestra, "Vienna by Night" (Komzak).
7.0: News and reports.
8.0: Chimes.

DUNEDIN

790 k.c.

(Armstrong); "Spick and Span" One-step (Grimshaw).
8.30: Stan Lawson will entertain with a little nonsense.
8.45: Recording, Marcel Palotti (organ), "The Haunted Organ" (Young).
8.48: The Orchestra, "Pas des Fleurs" (Delibes); "Guitarre" (Moszkowski); "Arabian Festival" (Berge).
9.0: Weather report and station notices.
9.2: The Orchestra, "The Spring Maid"—Selection (Remhardt).
9.10: "Final Arrangements"—a further episode in the lives of a Japanese Houseboy and his Employer.
9.25: Stokes Banjo Band, "Rita"—Waltz (Sgallari); "Selection from 'The Runaway Girl'" (arr. Cammeyer); "Navy Frolic March" (Stokes).
9.38: The Orchestra, "In the Spinning Hut" (Ellenberg); "Czardas—Tika" (Michiels).
9.47: (Record), Two Interpretations of "I Don't Want to Go to Bed" (Gay). English—by Stanley Lupino and Elsie Carlisle. French—by Bill and Jim.
9.55: The Orchestra: "Cachuca"—Spanish Dance (Hadley); "Gipsy Camp" (Ferraris).
10.3: Sports summary.
10.13: Dance music.
11.10: Close down.

played by Arthur Schnabel, with the London Philharmonic Orchestra, and at 9.12 p.m. Schumann's "Carnival Suite," played by the London Symphony Orchestra.
10.0: Close down.

Alternative Programme
4YO 1140 k.c.

The Concert Orchestra, conducted by Mons. B. L. H. de Rose, "Inauguration" March (Herbert); "Le Rose Noire" Waltz (Ellenberg).
8.13: Recording, Priolo, of the Empire, Paris, with M. Poussard, "Ma Petite Marie" (Lenoir).
Recording, Schutt and Cornell (piano duo), "Canadian Capers" (Cohen).
8.19: Stokes Banjo Band, "Life Guards March" (Hunter); "Cupid's Realm"

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Symphonic programme, featuring at 8.25 p.m. Beethoven's Concerto No. 4.

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AUSTRALIAN PROGRAMMES

Elgar Memorial Concert from 2FC and 3LO on Wednesday:
Rebroadcast of Description of the Royal Wedding

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2 FC SYDNEY NATIONAL STATION 665 K.C.

SUNDAY, NOVEMBER 25.

- 9.45: A National programme. "Seventh Heaven," by Austin Strong. Adapted and produced by Lawrence H. Cecil.
10.45: "Comforting Words," presented by the Wireless Chorus. Soloists: Kitty Glover, contralto; Ida Leggatt, soprano; Lance Jeffree, tenor; Raymond Beatty, basso. G. Vern Barnett at the studio organ. Conducted by E. J. Roberts. Excerpts from "The Messiah" (Handel). Excerpts from "The Creation" (Haydn). Excerpts from "Elijah" (Mendelssohn). "Hear My Prayer" (Mendelssohn). Excerpts from "The Hymn of Praise" (Mendelssohn).
12.15: Epilogue.

MONDAY, NOVEMBER 26.

- 8.15: Dinner music.
10.0: The A.B.C. Revue Company present "Just Quietly." A topical survey with a wandering mike. Written by Edmund Barclay. Production, James J. Donnelly.
11.0: A talk.
11.15: A programme by the Sydney String Quartet, and Alfred Cunningham, baritone. Alfred Cunningham, "Songs My Mother Taught Me" (Dvorak); "Dedication" (Franz); "I Love Thee" (Grieg). The Sydney String Quartet, Suite of Six Pieces (Bach, arr. Woodhouse). Alfred Cunningham, "Sea Fever" (Ireland); "A Song of Thanksgiving" (Allitsen); "To Anthea" (Hatton). The Sydney String Quartet, "Maori Quartet No. 2 in G Minor" (Alfred Hill).

TUESDAY, NOVEMBER 27.

- 8.15: Dinner music.
10.0: A National programme. The A.B.C. Musical Comedy Company presents "The Red Widow." Production, Lawrence H. Cecil. Book and lyrics by C. Pollock and R. Wolf. Music by Charles Gebest. Adapted for radio by Edmund Barclay. A strong cast supported by the A.B.C. Wireless Chorus and the A.B.C. Theatre Orchestra, under the direction of Willy Redstone.
11.15: Interlude: Talk by Major-General Sir Fabian Ware, K.C.V.O., K.B.E., C.B., C.M.G., head of the Imperial War Graves Commission.

Orchestral and Choral Concert by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts and the Sydney Male Choir, conducted by Livingstone O. Mote, M.A. Orchestra: Overture to "The Pearl of Brazil" (David). Choir: Three Negro Spirituals (Bantock). Orchestra: "Canzonetta" (Mendelssohn); "Barcarole" (Rubenstein); "Alla Polka" (Smetana). Choir: Three Negro Spirituals (Bantock). Orches-

tra: Phantasy for Orchestra, "The Selfish Giant" (Coates). Choir: "Victory" (Schubert); "Cargoes" (Balfour Gardiner); "Sea Fever" (Ireland). Orchestra: Four Cornish Dances (Collins).

12.32: Moments Musical (r.)

WEDNESDAY, NOVEMBER 28

- 8.15: Dinner music.
10.0: A National programme. See 3LO.
12.32: Latest dance music.

THURSDAY, NOVEMBER 29.

- 8.15: Dinner music (r.).
10.0: National programme. See 3LO.

FRIDAY, NOVEMBER 30.

- 8.15: Dinner music.
10.0: A National programme from the Sydney Town Hall. A surprise programme.

SATURDAY, DECEMBER 1.

- 8.15: Dinner music.
10.0: National programme. See 3LO.

2 BL SYDNEY NATIONAL STATION 855 K.C.

SUNDAY, NOVEMBER 25.

- 9.0: Divine service from Burton Street Baptist Church. Preacher, Rev. H. G. Hurreuss.
10.30: From the Studio: Famous Crimes in Retrospect. Third of a series.
11.0: "Australia Looks on the World." Talk by Professor A. H. Charteris.
11.15: Band Recital, featuring the Royal Marine Band of H.M.S. Sussex, and Evelyn Hall, contralto.

MONDAY, NOVEMBER 26.

- 8.10: Boy Scouts' and Girl Guides' session.
8.22: The Family Physician.
8.35: Reports.
9.30: For Women: Lily Titheradge will speak on "Recollections of the Riviera." A surprise speaker.
9.50: News service.
10.0: Every Monday night at 10.0, "Ivanhoe" (Scott). Dramatised by Edmund Barclay. Production, Lawrence H. Cecil. First episode: "Pilgrims of the Forest."

- 10.25: An hour arranged by the Musical Association of New South Wales. Assisting artists: Haagen Holenbergh, pianist; Alice Prowse, contralto; Florent Hoogstoel, violinist.

- 11.25: Programme presented by National Military Band, conducted by Stephen Yorke with Studio Male Quartet. Band: March, "The Thin Red Line" (Alford); Overture, "Hungaria" (Kela Bela). Quartet: "Life's Balcony"; "Two Little Words" (Brahe). Band: "Miniature Suite" (Coates). Quartet, "Yarmouth Fair" (Warlock); "Nothin' but Love" (Bond). Band: "Reconciliation" (Drigo). "Valse des Alouettes"

(Drigo). Quartet, "To My Lady" (Rowley); "My Love is Just a Darling" (Besly). Band: Selection, "The Cat and the Fiddle" (Kern).

TUESDAY, NOVEMBER 27.

- 8.5: Musical Interlude (r.).
8.20: Backstage in a Noel Coward show. Talk by Miss Keira Tuson.

- 8.35: Reports.
9.5: Sporting results.
9.10: The A.B.C. Racing, Commissioner.
9.30: National talk. Denzil Batchelor will speak as "Counsel for the Defence—The Case for the Policeman."

9.50: News service.

- 10.0: Programme presented by The Dobrinski Ensemble, assisted by Oliver King, basso. Items include: Ensemble: "Tantasia upon the Melodies of Gluck's Opera—Ruslan and Ludmilla" (arr. for Salon Orchestra, Goldman). Basso: "To the Forest" (Tschickowsky); "Song of the Flea" (Moussorgsky). Ensemble: "Hungarian Rhapsody No. 1" (Liszt). Specially arranged for Salon Combination by L. Zeitberger.

- 11.15: Programme presented by the Melodious Vagabonds, with Peggy Ross, soprano. Items include: Instrumental: A short clock presentation: "Venetian Glocken" (Lindsay-Theimer); "Clock Intermezzo" (Blaaw-Haensch). Soprano: "Aloha, Beloved" (Caulfield), with orchestral accompaniment. Instrumental: A Selection of Italian Folk Songs (Langley). Soprano: "The Song of the Bush" (Edmond Samuels), with orchestral accompaniment, first performance. Instrumental: "Silhouette" (Kramer); "Orientale Intermezzo" (Theimer).

WEDNESDAY, NOVEMBER 28.

- 8.13: Services and Riflemen's session.
8.35: Reports.
9.5: Sporting results.
9.20: J. V. Membrey will speak on "Hard Court Tennis."
9.30: Personality of the week.
9.50: News service.
10.0: "Seven Days' Sunshine." A musical cruise. Recorded in the B.B.C. studios. With books and lyrics by Henrik Ege. Music by Norman Hackforth. B.B.C. Theatre Orchestra, conducted by Stanford Robinson.
11.15: "Chopin." B.B.C. recording. A play specially written for broadcasting around the life of the famous composer. The B.B.C. Theatre Orchestra, under the direction of Stanford Robinson. Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

THURSDAY, NOVEMBER 29.

- 8.20: "Pot Plants and Window Boxes"—Talk by George Cooper.
8.35: Reports.
9.10: Sporting results.
9.20: Charles Lucas will speak on "Boxing and Wrestling."
9.30: National talk. See 3AR.

9.50: News service.

10.0: "The Palestrinas" (piano-violin-vocal). Items include: Vocal: "Chanson" (Rimsky-Korsakov), with violin obligato. Violin: "Largo" (Veracini). Piano: "Raindrop Prelude"; "Waltz in C Sharp Minor" (Chopin). Vocal: "Herodiade" (Massenet); "Spanish Song" (Brahms) with violin obligato.

10.40: "Little Dramas of Real Life." Presented by Louise Mack.

10.55: Programme by A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts. Radio Choir, conducted by G. Vern Barnett. Millie Hughes, soprano; Lorraine Henderson, violinist. Orchestra: "Fra Diavolo" Overture (Auber). Soprano: "Ave Maria" (Al-drovandi). "Farewell" (from "La Wally") (Catalani). Violinist: "Grave" (Bach, arr. Kreisler); "Spanish Dance No. 1" (Sarasate). Orchestra: "The Bartered Bride Suite" (Smetana).

FRIDAY, NOVEMBER 30.

9.5: "For the Man on the Land." A. D. McBurney will speak on "Pig Raising."

9.15: To-morrow's races by the A.B.C. Racing Commissioner.

9.25: Sporting results.

9.30: Current sporting events, by the Sporting Editor.

9.50: News service.

10.0: From the Newcastle Town Hall, community singing concert (arranged by the Australian Broadcasting Commission). Associate artist: Eric Masters, entertainer.



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SATURDAY, DECEMBER 1.

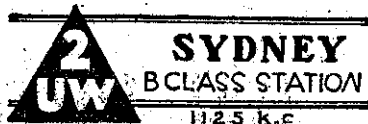
8.5: Model aeroplane session, conducted by "Wings."

8.20: Women's sporting results, compiled by "Atalanta."

9.30: "Sport and Sportsmen," Jim Donald will speak on "Australia's Fistic Idol, Les Darcy."

9.50: News service.

10.0: Old-time dance.



SUNDAY, NOVEMBER 25.

7.30: Business talk. Frank Goldberg.

7.50: "The Hollywood Rambler."

9.0: Manny Aarons at the Console of the State organ.

10.0: Master Melodies.

10.45: Talk on Foreign Affairs. J. M. Prentice.

11.0: Town Hall Memories. Feature session. Clifford Arnold.

11.15: A dramatic presentation, Nancey Stewart, Mayne Lynton and Company.

11.45: Gems from "The Ring of the Niebelung" (Wagner).

12.30: Sustaining programme compiled by E. V. Collibee.

MONDAY, NOVEMBER 26.

8.30: Model Aeroplane Association, Norman Lyons.

8.40: Al Hammett, saxophonist.

Note: During the evening, "Winisms" by Jack Win.

9.20: "Mrs. 'Arris and Mrs. 'Iggs." Relayed to 2HD, Newcastle.

9.45: "Eb and Zeb."

10.45: A miniature musicale: Amy Ostinga, mezzo-soprano; Vernon Sellars, baritone; Clifford Arnold at the piano.

11.30: The Dixie Shoestepers, feature session.

11.45: Doorways to Yesterday. Feature session. Vernon Sellars.

12.0: Len Maurice, entertainer.

12.45: "Knock Out, Reilly." Ringside description.

1.0: Dance music and popular recordings.

TUESDAY, NOVEMBER 27.

8.55: Recorded music.

Note: During the evening "Winisms" by Jack Win.

9.0: "The March of Time."

9.20: "Mrs. 'Arris and Mrs. 'Iggs." Relayed to 2HD, Newcastle.

10.15: "Sterling Stars at Home." Feature session.

10.30: Highlights from the week's new releases.

11.0: From the plays of to-day.

11.15: Keyboard Kapers. Vic and Phil.

11.45: Stanley Holloway, comedian.

12.0: Len Maurice, entertainer.

12.15: Dance music and popular recordings.

WEDNESDAY, NOVEMBER 28

8.30: Boy Scouts' session, Norman Lyons.

8.40: Selected recordings.

Note: During the evening "Winisms" by Jack Win.

9.0: Melodies of yesterday.

9.20: "Mrs. 'Arris and Mrs. 'Iggs."

10.0: "Close Shaves," a true thriller.

10.45: Talk on Foreign Affairs. J. M. Prentice.

11.0: "Humoresquations." Bruce Anderson.

11.15: 2UW weekly health talk.

12.0: Len Maurice in song and story.

12.30: Dance music and popular recordings.

THURSDAY, NOVEMBER 29.

8.45: Melodie session, with Merle Ambler, contralto.

9.0: "The March of Time."

9.30: "Mrs. 'Arris and Mrs. 'Iggs." Relayed to 2HD, Newcastle.

9.45: George Park.

10.15: "Giggling Gertie and Beau Bertie." An Athol Tier presentation.

10.30: Selected recordings. Note: During the evening, descriptions of the Royal Wedding, H.R.H., the Duke of Kent and Princess Marina, Westminster Abbey, London.

FRIDAY, NOVEMBER 30.

8.40: To-morrow's sporting. Charles Lawrence.

Note: During the evening, "Winisms" by Jack Win.

9.0: Smoke concert.

9.15: Sustaining programme.

10.0: A musical cameo.

10.15: Radio trade demonstration music.

10.45: New record releases.

11.0: "Mirthquakers." Feature session.

11.15: "Tenakoe, Aotea-roa." New Zealand session.

12.30: Popular recordings.

SATURDAY, DECEMBER 1.

8.30: Sporting results. Charles Lawrence.

9.15: Sustaining programme.

10.0: Red Book Story: "Kiss and Jail," by Arthur S. Roche. Dramatised by the Red Book Players.

10.45: The Light Opera Company.

10.50: "This, That and the Other." Jack Win.

11.0: 2UW Frolics Visit the Hydro Majestic.

11.15: From the studio: Feature session. Rudy Wiedoeft.

11.30: The New Light Symphony Orchestra.

12.0: "The Life of Victor Herbert." Part 18.

12.30: Popular recordings.

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SUNDAY, NOVEMBER 25.

9.0: National talk: "Music We are to Hear," by Mr. Fritz Hart, F.R.C.M.
9.20: "The News Behind the News," by "The Watchman."
9.45: National programme. See 2FC.

MONDAY, NOVEMBER 26.

8.30: Dinner music.
10.0: National programme. See 2FC.

TUESDAY, NOVEMBER 27.

8.15: "Famous Romances from Real Life—Dante and Beatrice," by William Tainsh.
8.30: Dinner music.

10.0 National programme. See 2FC.

WEDNESDAY, NOVEMBER 28

8.30: Dinner music.
10.0: National programme. Melbourne City Council Centenary Festival Concert (from Melbourne Town Hall). Elgar Memorial Orchestral Concert. March, "Pomp and Circumstance." Symphonic study, "Falstaff"; Song cycle, "Sea Pictures." (Singer: Isabel Biddell, contralto); "Enigma" Variations. The Melbourne Symphonic Orchestra. Conductor, Fritz Hart.
12.40: Dance music by the Wireless Dance Orchestra.

THURSDAY, NOVEMBER 29.

8.15: "The Victorian and Melbourne Centenary." A talk arranged under the auspices of the Centenary Celebrations Council.
8.25: Dinner music.

10.0: National programme. Unit one: "Ship Ahoy! or The Terrible Tale of the Bartha Lee!" A cranky craft constructed and launched by Mark Makeham, and piloted to safety by Frank D. Clewlow.

10.45: Unit two: Empire broadcast of the Royal Wedding. Commentary on the wedding of Prince George of England and Princess Marina of Greece. Unit three: A recital in the modern manner. A selection of up-to-the-minute items by "The Sundowners' Quartette." "Those Three Girls," Marjorie Stedford, instrumental soloists, and the Wireless Dance Orchestra, conducted by Cecil Fraser. A Mark Makeham idea produced by Frank D. Clewlow.
12.40: Unit four: Meditation music.

FRIDAY, NOVEMBER 30.

8.15: "Famous Romances from Real Life: Petrarch and Laura," by William Tainsh.
8.30: Dinner music.

10.0: National programme. See 2FC.

SATURDAY, DECEMBER 1.

8.15: Esperanto: Logika vortfarado—Logical word-building. Mr. R. R. Rawson. Dinner music.

10.0: National programme from Melbourne Town Hall. Melbourne City Council Centenary Festival Concert. "The Dream of Gerontius" (Elgar). Contralto, Isabel Biddell; tenor, Walter Widdop. (By courtesy of Sir Benjamin Fuller). Bass: Newstead Bush. Organist: William McKie. The Melbourne Festival Choir; the Melbourne Symphony Orchestra, conducted by Professor Bernard Heinze, F.R.C.M.
12.40: Dance music by the Wireless Dance Orchestra.



SUNDAY, NOVEMBER 25.

9.0: Divine service from Toorak Presbyterian Church. Fourth annual Scottish service and Church parade. Selection by Royal Caledonian Pipe Band. Sermon: Rev. Professor A. Main, D.D., D.Litt., of Glasgow.

10.30: From Victoria Palace, Chamber music programme, arranged by Ivy Ball. Trio: Edouard Lambert, violin; Elford Mack, cello; Vera Bradford piano, with Greta Callow, soprano. Trio: Trio B Flat Major (Mozart). Soprano: "Ah! Le So"—"Il Flauto Magico"; "Voi, che sapete"—"Le Nozze di Figaro"; "Deh vieni, non tardar"—"Le Nozze di Figaro" (Mozart). Trio: "Trio XI," Opus 121a (Beethoven); Ten Variations on "Ich bin der Schneider" (Kakadu).

MONDAY, NOVEMBER 26.

8.30: Countryman's session.

9.0: Sporting session, including women's sports.

9.30: Letters from Living Authors. Miss J. G. Shain.

9.50: News service.

10.1: Unit one: "Caste." A comedy in three acts, by T. W. Robertson. Adapted for broadcasting and produced by Maurice Dudley.

11.25: Unit two: Programme arranged by Victorian Music Teachers' Association. Joyce Denniston, piano: "Sonata in G"; "Pastorale"; "Concert Sonata in A" (Scriabin). May Daley, soprano: "Der Gartner" (The Gardener) (Hugo Wolf); "Allerseelen" (All Souls' Day); "Zueignung" (Devotion) (Richard Strauss). Joan Macgillivuddy, violin: "Sonata in G Minor" (Grieg). Joyce Denniston, piano: "Prelude in C Sharp Minor" (Chopin); "Waldeinsrauschen" (Concert Etude) (Liszt). May Daley, soprano: "Plaisir d'Amour" (Martin); "Les Papillons" (Felix Fourdrain); "Si mes vres avaient des ailes" (Reynaldo Hahn); "Caravana" (Felix Fourdrain). Joan Macgillivuddy, violin: "Tempe di Minuetto" (Pugnani-Kreisl); "Le Cygne" (Saint Saens).

TUESDAY, NOVEMBER 27.

9.0: Resume of the day's play in the cricket match, New South Wales versus South Australia, played in Sydney. Sporting session, conducted by Mel Morris.

9.30: National talk from Sydney: Council for the Defence: "The Policeman." Mr. Denzil Batchelor.

10.1: Unit one: Fifteen minutes of recent releases.

10.15: Unit two: From "The Wattle," Little Collins Street. Speeches from Associated Public Schools of Victoria Old Girls' Centenary Day Combined Dinner.

11.0: From the studio—Unit two: A programme of international celebrities, with special annotations, by Rudolf Himmer.

WEDNESDAY, NOVEMBER 28

9.0: Sporting session, conducted by Wallace Sharland.

9.30: In the Looking Glass, "Our Own Brand of Humour." Mrs. Nettie Palmer.

10.1: Unit one: Brass Band Concert by Hawthorn City Band, winners of the A grade championship of Victoria (South Street Competitions, 1934),

with John Hobbs, baritone; Amy Rochelle, entertainer.

11.25: Unit two: "Dancing Time." A selection of favourite dance melodies chosen from the popular successes of the last two decades. Programme arranged by Mark Makeham. Conductor, Cecil Fraser.

THURSDAY, NOVEMBER 29.

9.0: Sporting session, conducted by Mel Morris.

9.30: National talk "The World as I See It: Survey of Overseas." W. McMahon Ball.

10.1: Unit one: Bible study session, conducted by Rev. C. H. Nash. "Then Cometh the End." Chap. 60-66.

10.30: Unit two: From Town Hall, Bendigo, community singing, conducted by W. Baxter.

FRIDAY, NOVEMBER 30.

9.0: Resume of the day's play in the cricket match, Queensland versus South Australia, played in Brisbane. Sporting session, conducted by Wallace Sharland.

9.30: "New Guinea Gold." W. C. Groves.

10.0: Unit one: St. Andrew's Day programme by Royal Caledonian Society's Pipe Band and Victorian Scottish Union Choir. Pipe Band: March, "Barren Rocks of Aden" (Ross). Choir: "The Yellow Hair'd Laddie" (Moodie); "Scots Wha Hae" (Papperson). Pipe Band: March, "Highland Wedding" (Ross). Choir: "Oh, Are Ye Sleeping, Maggie" (Fulcher); "Now Tramp O'er Moss and Fell" (Bishop).

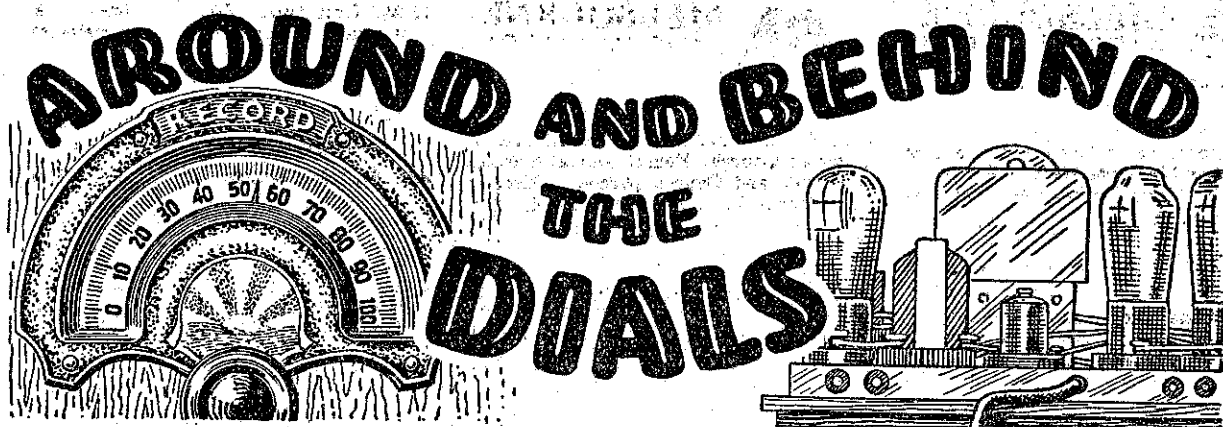
An address on St. Andrew by Mr. W. A. Morrison, Edinburgh. Choir: "Flora Macdonald's Lament" (Moodie); "The Lass o' Gowrie" (Pittman). Pipe Band: March, "Leaving Lunga" (Ross); Strathspey, "Benghoil" (McCull); Reel, "Sandy Cameron" (Ross). Choir: "Last May a Braw Wooer"; "Kate Dalrymple" (Aroher). Pipe Band: March, "Blue Bonnets"; "Canadian Highlanders" (Lawrie).

10.50: Unit two: "Macrimmon Will Never Return," by Captain Moffatt-Pender. Highland play in one act. Production, John Cairns.

11.15: Unit three: Light music and variety. Numbers include: Wireless Dance Orchestra: Atmospheric Rhythm Number, "Riding Around in the Rain" (Austin). Syd. Hollister, comedian, "On Entertaining." Master Four Quartette, "Little Dutch Mill" (Barris); "And the Big Bad Wolf was Dead" (Burton). Charles McFee, saxophone, "Miranda" (Carmichael). Syd. Hollister, comedian, "Microphonics."

SATURDAY, DECEMBER 1.

10.1: Dance and variety programme, by the Wireless Dance Orchestra, assisted by Mabel White, soprano; Alan Barry, baritone; Austin Andersen, entertainer. Numbers include: Alan Barry, baritone, "Dancing and Dreaming" (Ager). Austin Andersen, entertainer, Character Study: "Hobbies" (Andersen). Mabel White, soprano, "A Birthday" (Cowen). Alan Barry, baritone, "Thru' All the Years" (Vanderpool). Austin Andersen, entertainer, humorous sketch, "A Bit Mixed" (Andersen). Mabel White, soprano, "Morning" (Oleg Speaks). Alan Barry, baritone, "Springtime Reminds Me of You" (Jureman). Austin Andersen, entertainer, universal interlude, "Out of Order" (Andersen). Mabel White, soprano, "Rothsay Bay" (A. S. Gatty). Alan Barry, baritone, "I Wonder Who's With You To-night" (Sherman). Austin Andersen, entertainer, piano-lugue, "All Sorts" (Andersen).



Answers to Correspondents

WJE (Morrinsville): Thanks for information re WWL-157W (Wellington).

Stations Identified

"Oxshaw" (Mataura): The station you were listening to was VK3TM, Melbourne, as the item you mention was heard from this station on October 29, and a little later "The Little Dutch Mill" was played. The call was definitely heard.—D.N.A. (Timaru).

164A (Morrinsville): VK4LW was logged by several Invercargill dxers on September 25, on 1440 k.c. He closed down at 2 a.m. and gave a new address as Ashgrove, Brisbane, Queensland.—92S (Invercargill).

DX Topics

Americans Heard Broadcasting Election Results.

MIDNIGHT Americans have fallen off a little owing to bad static. KSCJ has been heard at 1 a.m. with quite good volume. Reception was fairly good on November 7, when a number of Americans were heard giving out election results. KOB was a most agreeable surprise when heard on that night with a DX programme. WCAE was also on an-

DX Club Meetings

Auckland.

In room 52, 5th floor, Lewis Eady's Buildings, Queen St., at 7.45 p.m. on Wednesday, November 21.

A. G. CONCHIE (241A.),
(Corresponding Sec.).

South Canterbury.

At the Secretary's residence, 35 Bowker St., at 7.45 p.m. on Wednesday, November 21.

D. N. ADAMS (2HQ.),
(Branch Sec.).

Wellington

In room 15, 3rd floor, Dominion Buildings, Wakefield St., at 8 p.m., on Tuesday, November 28.

F. J. REEVES (157W),
(Branch Sec.).

DX CLUB News and Views

Americans Heard Broadcasting Election Results: Reports Wanted by VK3KE: 19 VK's Heard During One Morning: The VK3 Competition.

til late. (Receiver in use. 7v., A.C., commercial superhet.).—157W (Wellington).

Reports Wanted by VK3KE.

VK3KE states he will be operating on 1860 k.c. every Sunday night in November, and would appreciate reports. All reports will be promptly answered.—275A (Auckland).

19 VK's Heard During One Morning.

CONDITIONS for dxing have been very poor down south lately, especially during last week. Static was very severe in the early hours of the morning, and so very few stations have been logged. Monday morning, October 29, was an excellent morning for VK's, 19 calls being heard. I profited by four new ones, namely, 5MD, 5MW, 4QL, 3GK. This brings my total of VK's up to 54 verified, with 9 reports away. Other recent loggings are XEBC, 4AY, 5MU, VK4LW, 4JN.

Verifications to hand lately are LS2 (folder and card), LRS, 4MK, 4RO, 4MB, VK's 5SU, 3KW, 7LJ, 2ZF, 3BH, 7OW (signed on the dotted line), and 3CH with two cards and a photo of transmitter.—63S (Invercargill).

Three Reports Correct Out of Twenty!

THREE American verifications during the last six weeks is the best I have been able to do lately, but two of these three sent very interesting letters.

The first letter I am giving below gives a little information on the DX methods of a number of listeners. This letter came from station CFQC, Saskatoon, Sask., Canada, on 840 k.c. It reads as follows:—

"Station CHWC, of Regina, Sask., received your report on reception, and kindly forwarded it on to us, as they were aware that we were at the time mentioned on your report broadcasting a late test programme. I have carefully checked your report with our official

station log, and have great pleasure in verifying your reception of September 6.

"You are the third dxer to receive a verification from this station sent to New Zealand. Although we have received over 20 reports from your country, there are only three correct, and consequently verified. I positively refuse to verify any report, no matter how far away it may come, unless I am definitely certain that the listener did receive our signals. I personally am a rabid dxer, and always feel most happy to be able to verify a report, but we receive far too many palpably false reports from various points. I therefore am inclined to be over-critical.

"I have been led to understand that various other dxers in New Zealand claim possession of verifications from CFQC, but unless they contain my personal signature they are not genuine."

The letter is signed by Charles H. Hesterman, the DX announcer, who is a member of the International Dxers' Alliance, and Canadian DX Relay. This letter definitely shows that there are a percentage of listeners in this country who are unfair in their dxing. The letter also indicates that stations are quite willing to help dxers if genuine mistakes are made. By this I am referring to station CHWC, to whom I sent the report in mistake, but who were kind enough to send it on to the right station. I shall certainly write them a letter of appreciation.

Another verification came from WWRL, Woodside, New York, which operates on 1500 k.c., with a power of 100 watts. They write:—

"We can certainly say it was a great pleasure and a great thrill to receive a request for verification from your part of the world. Needless to say, such requests are exceedingly rare. We have just received your letter and are in haste to answer it, as we know you must be impatient to receive a verification.

"Your reception, although incompletely described, is readily seen to be correct, as it agrees with our programme log. Thanking you for your courteous interest, and hoping that we can be of further service to you in the future, etc."

This letter is signed by Miss Freedom Landa.

BALDWIN, SON & CAREY
111-113 Lambton
Quay,
WELLINGTON.

—will ensure absolute protection
for that idea.

Send for **FREE Booklet**, to day

A verification was also received from the 100-watter, KRE, in Berkeley, California.—N. Jenkins (Masterton).

Early Americans Logged.

ON November 7 many of the U.S.A. stations were heard on late broadcasting election results, and I managed to log KLO, KFYR, WHAM and KWK between bursts of static.

A few early Americans are heard from 11.30 p.m., WLW and XEPN being the best.

Did any dxer hear the recent DX broadcast by KFH for the NZDX Club? I have received information from the secretary of the Mid-Co. DX Exchange of Wichita that only one report was received. KFH broadcasts a DX programme the last Thursday in each month from 8.15 p.m. to 8.45 p.m. New Zealand summer time on 1300 k.w., power 1 k.w. Reports should be sent to the Mid-Co. DX Exchange, 247S Hillside, Wichita, Kansas.

KFI has now organised a DX session, similar to that from KDKA, on Sundays from 7.30 p.m.—"Airfan" (Palmerston North).

The VK3 Competition.

IN his article on the VK3 Competition, published in the November "Radio Times," "Three-Six" states that we are concerned only with getting verifications from the VK's, and did not co-operate in the judging of the competition. As one who did not send in a report, I would like to say that in this competition, unless one picked up all the finalists, it was useless sending in a report on their transmissions.

My reception from VK3LU and 3AM was fair, but when VK3BW came on it was a practical impossibility to give the comprehensive report on his transmission that the judges required. The other station—VK3PA, I think it was—was very nearly as bad. The next night they were on I was on the sick list, and consequently could not listen to any station. I sent a report to VK3BW and told him of the conditions prevailing here that night, and asked him to hand my letter on to the judges, as in it I stated that in my opinion the competition could have been run on better lines, and that all the finalists should have been on the air on the one night. On his card he thanked me for the report and remarks made, and he stated that he would pass the information on to headquarters. Hence it is quite apparent why more reports were not received from this country.

Now the final results are out, those of us who heard these transmissions are wondering how the judges could place VK3BW in first place on the reception here that night. He certainly had a handicap, but with the reception prevailing on the night in question, no one could supply a detailed report to the judges. Also, though as a dxer, I have done as much listening as most in New Zealand. I can honestly say that I know nothing about radio, and so that, technically, a

A Bombshell for the Radio Trade!

New Act Renders Licensed Servicemen Open to Prosecution

THE next Radio Servicemen's Examination will be held on Monday, December 3, entries having closed on the 12th instant. It is understood that the Electrical Wiremen's Registration Amendment Act, 1934, will seriously affect the registration of those servicemen who have not availed themselves of the opportunity offered by the department to obtain limited registration.

The attention of the trade is drawn to section 13 of this amendment, which reads:

"In computing for the purposes of sections eight and sixteen of the principal Act and section two of the Electrical Wiremen's Registration Amendment Act, 1928, the period during which any person has been employed or engaged as an electrical wireman, any time occupied in employment or engagement in contravention of the provisions of the principal Act shall not be taken into account."

This would appear to mean that the experience demanded under Section 2 of the Electrical Wiremen's Registration Amendment Act, 1928, can only be obtained by apprenticeship as provided in the Apprenticeship Order for the Wellington Industrial District, which, by the way, is the only such order in the Dominion, or by practical experience gained under the direct supervision of a registered person.

report from me would be of no value to the judges.

No doubt there are many others in my situation who did not send in reports for the reasons outlined above, and undoubtedly all of us will take exception to the remarks in the article mentioned, which indicate that we are "card hunters." I am sure that if "Three-Six" himself had listened to these transmissions, he would have a better idea of the real reason why more reports on the finals were not sent in.

It is also interesting to note that the three who tied for first place all come from the one district, thus proving the contention held by so many that Southland is undoubtedly the most suitable district for VK dxing. These three gentlemen are to be congratulated on their efforts; also 3HQ, who must have sent in an excellent report. Finally, I think I would be right in voicing the opinion of all dxers in saying that this competi-

(Continued on page 49.)

Also, the position as it now stands is that all persons who have been engaged in radio service work since the Electrical Wiremen's Registration Act, 1925, and the Amendment Act, 1928, have rendered themselves liable to prosecution under the Act. This applies particularly to those who have entered for the Radio Servicemen's Examination, and have signed a declaration testifying to the number of years of practical servicing experience they have had. These declarations, which had to be submitted before the Public Works Department would consider issuing limited licenses, can now be used as evidence to secure convictions under the latest Amendment Act.

In connection with radio servicing, there are five points which bring this class of work within the scope of all three Acts mentioned. These are:

1. The installation and connecting of any earthing conductor for use for any radio apparatus.
2. The connecting of flexible cord to any radio apparatus or to any plug-top, ceiling rose, or other connector used between the fixed wiring and such apparatus.
3. The replacement of any flexible cord used for supplying electrical energy to any radio apparatus and used between the fixed wiring and such apparatus.
4. The replacement of a fuse link on any sub-circuit used to supply electrical energy to any radio apparatus.
5. The removal and/or replacement of any radio apparatus as a whole or in part, and which is connected to the fixed wiring by means of a flexible cord.

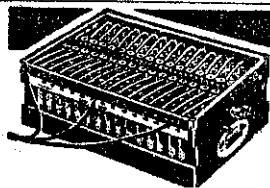
All these points have been subject to rulings given both in the Magistrate's Court and the Arbitration Court.

New Regulations to Govern the Erection of Aerials.

There is also another bombshell being prepared by the authorities, which will affect not only the trade but listeners as well. Within the next few months regulations will be gazetted governing the erection of aerials.

It was the intention of the Public Works Department to embody this particular class of work in an amendment to the Public Works Act, 1911, but the department was prevailed upon to reconsider this, and now it is intended that the regulations will be brought down by Order-in-Council.

It is the intention at present to make these regulations much more rigid than those operating at present under the authority of the Fire Underwriters' Association of New Zealand. Special provision will be made governing the minimum distance from power lines for the erection of aerial masts, the length of aerial used, and also the type of erection to provide for windage stress. Also, the standard of all materials used in the erection of masts and aerials will be provided for in the regulations.



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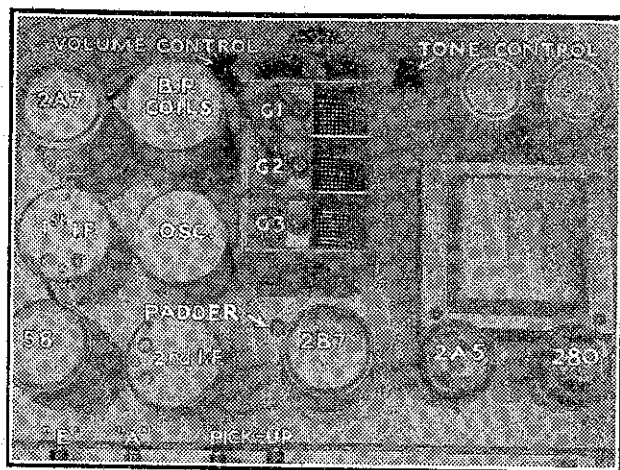
Write for Johns Ltd. big Radio and Accessories Catalogue.

104 Stations Logged in

Three Weeks!

Latest "Radio Times" Kit-set is simple and cheap to build, but gives amazing results

This photograph shows the simple, neat above-chassis design used in the "Comet Superhet Five." The latest type valves are used throughout.



OVER one hundred stations were logged in three weeks during a special test of the "Comet Superhet Five," a five-valve a.c. superhet described in the November issue of the "N.Z. Radio Times," which is now on sale. This phenomenal log, which includes no less than 21 stations on the American continent, is guaranteed authentic by Mr. A. J. Clifford, the Wellington reader of the "Times" who put the "Comet" through its paces.

The idea of submitting the set to a reader for an independent test report was to give intending builders an undisputable guarantee that the claims made for it were in no way exaggerated.

In his report, Mr. Clifford states: "In the past three weeks I have given the set a thoroughly good tryout. I am greatly impressed with its performance—it is simply amazing. I have logged 104 stations in America, Australia, New Zealand, China, Japan, Mexico and Manila, all received at exceptional strength. I am enclosing a log of stations heard. Large as it is, I believe it would have been greater but for the fact that during the past week conditions have not been really of the best. The set was tried out on an aerial 95ft. long and 40ft. high."

As a special gift to "Times" readers, a free blueprint, showing the circuit and under-chassis wiring diagrams of the "Comet Five," is enclosed with each copy. The latest type valves are used throughout. A band-pass pre-selector stage precedes a 2A7 mixer-oscillator, which is followed by a 58 i.f. amplifier, a 2B7 combined diode second detector and high gain audio amplifier, and finally, a 2A5 output pentode. Delayed automatic volume control is provided—a refinement which greatly minimises fading and also eliminates "blasting" on the local stations. Every detail of the circuit is explained in the description of the set.

A special cabinet of attractive and modernistic design was designed for the "Comet" by a Wellington firm of radio-cabinet-makers, and it can be obtained by readers at a very reasonable cost.

Taking everything into consideration, the "Comet Superhet Five" is perhaps the most powerful and selective a.c. superhet that has ever been described in New Zealand. The description of the "Comet" and the diagrams accompanying it are complete down to the

last detail, so that anyone who is capable of using a pair of pliers, a soldering iron and a screwdriver would be able to build the set. No previous experience in radio construction is necessary.

Other Features of This Month's "Times."

Constructional details are also given of a small superhet which uses only three valves, excluding the rectifier. In this set a type 6F7 valve is used in an interesting way—the pentode section as an i.f. amplifier, and the triode section as second detector. A 6A7 is used as mixer-oscillator, and a 42 as output pentode. This set is quite simple

and cheap to build, and provided a good outdoor aerial is used will bring in overseas stations at good speaker volume.

Another practical article which those interested in power amplifiers will find of great interest is that entitled "Direct-coupled Driver for 250's in Pushpull." Both direct coupling and resistance capacity coupled pushpull—two audio systems particularly noted for giving high fidelity of reproduction—are used in this amplifier. A type 24 high gain audio stage is direct coupled to a 56, which in turn drives a pair of 250's in resistance pushpull. The article contains a full explanation (Continued on page 45.)

Build Your....

'Comet Superhet Five'

with our guaranteed kit of parts, and be assured of obtaining the outstanding results given by the original.

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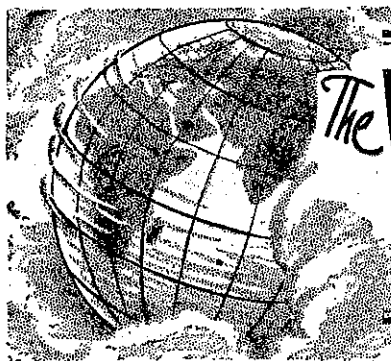
- ★ Coils are accurately matched, and all connections clearly colour-coded.
- ★ Chassis is ready—stamped and drilled, ready for mounting components.
- ★ All resistors and condensers are carefully tested, and a colour-coded indicator card is supplied to enable resistor values to be ascertained.
- ★ Kit is complete with valves and speaker, and a generous supply of bolts, solder lugs, and wire.
- ★ If desired, the main components will be mounted on the chassis free of charge for those purchasing a complete kit.
- ★ The construction of the "Comet" is described in detail in the November "Radio Times," but we will gladly supply any additional information that may be required.
- ★ We guarantee that any constructor building this receiver will obtain results equally as good as those given by the original, provided normal care is taken with the assembly.

Complete Kit of Parts£12/10/-

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(Telegrams "Fear")



The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington).

SOME time ago several members asked the Zeesen stations if they would include New Zealand in their Sunday night sessions to Australia. I have received advice from several members that this request has been granted, and broadcasts will commence on December 1. I find the 19-metre band is the best on these sessions.

I have received a reply from Mr. Farmer that, in response to my request, VK2ME are going into the matter of a huge broadcast for the shortwave clubs of the world.

For some time Mr. D. R. D. Wadia, an overseas member in India, has been in correspondence with us regarding India's shortwave stations. Together with Mr. R. Thwaites, of Shannon, I happened to hear a splendid broadcast from VUB, India, which was RS, QSA5, for two hours, early Monday morning, November 12. VUY-VUB, Bombay, is on 81.36 metres, 9.57 megacycles. The transmitter is at Kirkee, some 100 miles from the studios. I have sent away full particulars to the station which, I understand, has been disappointed by the lack of reports.

Recently it was announced over the air that a certain station was considering discontinuing transmissions because, as reports were few and far between, they considered there was no interest taken. The majority of listeners do not report after they receive their verifications. I would suggest that all who report to overseas stations ask them to send me

information re schedules, special broadcasts, etc., so that I can pass this information on. This idea is already being followed out by some members, and enables me to supply news which otherwise members would not obtain.

Listeners who followed the Moscow celebration broadcast will be interested to hear that RNE announced that RV15 was broadcasting a separate celebration, at which many foreign spectators were present.

Shortwave Loggings for the Week

MR. H. I. JOHNS (N.Z.171W.), of Wanganui, reports:—

MONDAY, NOVEMBER 12.

GSB, 31.5m., R7, QSA5, 8 p.m. Festival of Empire remembrance, presented by the British Legion, relayed from Albert Hall. This station is much improved of late. At 9.50 p.m. volume was still good, and 100 per cent. readable.

VK3LR, 31.3m., R6, QSA5, 10.6 p.m. Programme from national stations.

Foreign station on 31.5m., R6, QSA5 10.15 p.m. All announcements in foreign language, and transmitting very fine music. No call-sign was given.

JVT, 44.4m., R7, QSA5, 10.45 p.m. Talk being given in Japanese. Station up to usual standard, with good volume.

RV15, 70.1m., R8, QSA5, 10.50 p.m. Concertina solo given. Station not showing a decrease in signal strength yet.

TUESDAY, NOVEMBER 13.

W2XAF, 31.48m., R5, QSA5, 4.10 p.m. Man giving a talk, very clear and steady. closed 5.20 p.m.

FYA, 25.6m., R8, QSA5, 4.10 p.m. Talk in French. As usual this station was up to good standard, and has been very strong for past two or three weeks in the afternoon. Closed at 6 p.m.

W1XAL, 31.28m., R5, QSA4, 5.20 p.m. Programme of music.

WSXK, 48.9m., R7, QSA5, 5.29 p.m. Programme of dance music. Another station that has improved of late.

WSXAL, 49.18m., R7, QSA5, 5.35 p.m. Dance music. This station is on the air Tuesdays, Thursdays and Sundays till 6 p.m.

WSXAL, 49.5m., R6, QSA5, 5.40 p.m. Musical programme. Listeners who are fond of organ music can hear some exceptionally fine music from this station before they close down at approximately 6.30. This station is heard much later in the afternoon than the other American stations, sometimes not closing down till 7.30 p.m. on Sundays, when they put over the organ music mentioned above.

GSB, 31.5m., R8, QSA5, 9.50 p.m. Closed with "God Save the King," and striking of "Big Ben" at 10 a.m., G.M.T. Transmission No. 2 commences at 11 a.m.

G.M.T., or 11 p.m. N.Z. summer time, GSF, 19.8m.

VK3LR, 31.3m., R7, QSA5, 10.6 p.m. Relaying concert given by the Melbourne Symphony Orchestra, signals clear, except for very slight static.

German telephony station heard calling up JVA, Tokio, at 11.5 p.m., R4, QSA3. JVT, 44.4m., R7, QSA5, 11.21 p.m. Programme of Japanese music.

WEDNESDAY, NOVEMBER 14.

DJA, 31.38m., R3, QSA2, 1.25 p.m. Musical programme. Signals a little unsteady. Closed at 2.6 p.m. with German national anthem.

FYA, 25.6m., R5, QSA5, 2.8 p.m. Musical programme. Signals not as clear as usual.

WSXK, 48.9m., R6, QSA5, 5.9 p.m. Programme of dance music.

WSXAL, 49.5m., R5, QSA5, 5.15 p.m. Dance music; very clear signals.

JVN, 28.14m., R7, QSA5, 7.15 p.m. Talk given in Japanese, at 7.17 p.m. Call-sign "JOAK" was given out, which station, of course, JVN is relaying.

Japanese telephony station testing with GBL, London, 20m., R7, QSA5, 8.15 p.m.

London-Sydney telephony stations 28m., approximately. London, R6, QSA5, 8.30 p.m.

VK3LR, 31.3m., R7, QSA5, 8.41 p.m. Giving out market reports.

GSB, 31.5m., R8, QSA5, 8.43 p.m. Talk being given by Sir James Jeans, on a "Tour Through Time and Space"; 90 per cent. readable.

VK3ME, 31.55m., R8, QSA5, 10.10 p.m. Usual good musical programme. Signals very good to-night.

Foreign station in between 3LR and 3ME, with very fine organ solos, heard last three nights from 10 till 11 p.m.

GSF, 19.8m., R6, QSA4, 11.15 p.m. Musical programme. Reception is what might be termed patchy. This is on No. 2 transmission.

THURSDAY, NOVEMBER 15.

HVJ, 50.26m., R7, QSA5, 7.8 a.m. Talk being given in Italian. Station opens 7 a.m. till 7.15 a.m. daily.

REN, 45.38m., R4, QSA3, 7.20 a.m. Musical programme. Signals not strong, but clear.

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Realising the need of always keeping up to date and that PERSONAL tuition is more thorough than correspondence classes—Mr. Johnson announces practical NIGHT CLASSES for Radio Servicemen—commencing November 19th—and the cost is extremely moderate.

Complete Course only £5!

£1 down and 10/- per month.

Servicemen! Don't miss this opportunity. We train you on a great outlay of new equipment, including an Analyser, Oscillator, Output Meter and a suitable receiver for testing purposes. Thus you are assured of practical and personal training. Call, phone or write and join up now.

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Len Jenness, 238 Jackson St Ph 63-433

OAMARU.

K. A. King, Thames St.

PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

GSD, 25.5m., R5, QSA4, 7.30 a.m. Musical programme of orchestral items.
BAQ, 30m., R4, QSA3, 7.40 a.m. News being given out in Spanish.

KAY, Manila, 19m., heard calling Tokio at 12.15 p.m. R4, QSA3.

FYA, 25.6m., R6, QSA5, 2.5 p.m. Musical programme, with very clear signals. This station closes down between 3 and 4 p.m., opens up at 4 p.m. till 6 p.m. on above wavelength.

DJA, 31.38m., R4, QSA4, 3.30 p.m. Just closing down. This station used to close at 2 p.m., but an extension of time seems to have been made, owing, no doubt, to conditions. This transmission is to South America.

W2XAF, 31.48m., R5, QSA4, 3.50 p.m. Musical programme.

FYA, 25.6m., R8, QSA5, 5.45 p.m. Musical programme. This station is the star at the present time, and has been very consistent for the past three or four weeks, with very strong signals.

Listeners will be pleased to know that PHI, Holland, is now back on 25.5m. It will be found at its best about 2 a.m. PHI will be heard on Monday, Tuesday, Thursday, Saturday and Sunday morn-

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International

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ings, and opens up with the Dutch national anthem at 1.30 a.m. New Zealand summer time.

German Shortwave Stations.

The above have arranged a special daily programme directed to New Zealand and Australia. These broadcasts will commence on December 1 from 8.45 p.m. to midnight (New Zealand summer time) on 19.73 metres (DJB) and 25.51 metres (DJD). Reports are requested. Address to Broadcasting House, Charlottenburg, 9, Germany.

November "Radio Times"

(Continued from page 43).

of the theory of operation, together with circuit constants.

Some interesting sidelights on radio in other countries are contained in an interview by a "Times" representative with Mr. J. A. Overdiep, assistant general manager of Philips (Aust.) Ltd., who paid a brief visit to New Zealand last month. Mr. Overdiep recently spent some months abroad in America and on the Continent, and in this article he gives some of his impressions of radio abroad.

Other articles which home constructors will find make very interesting reading are those entitled "Curing Man-made Static," "From the Power Lines to the Set," and "Home-Built Charging and Lighting Plants (3)."

A Bright Log Section.

As usual, the "Radio Log" section in this month's "Times" is packed with plenty of useful information for all dxers, whether beginners or old hands. The results of the recent VK3 Transmitting Competition, in which three New Zealand dxers tied for first prize, are announced this month, together

The Questions and Answers

Page

Owing to heavy pressure on space it has been necessary to hold over this week's "Questions and Answers" until next week.

with a frank criticism of the competition by "Three-Six," a well-known Victorian amateur transmitter who regularly contributes to the "Times."

Included in the "Call" section is a thoroughly up-to-date list of the broadcast stations in Australia, together with full details such as address, frequency, wavelength and power. Altogether, this month's issue of the "Radio Times" is one of the best yet to hand. It contains plenty of interest to everybody interested in radio, whether home constructor, dxer or serviceman.

Wellington Branch Meeting

ONLY a modest attendance was registered at the last meeting of the above branch. Five members were present—157, 226, 232, 240 and 298W. Some good verifications were produced, and a discussion followed on "Replacing old valves with more modern ones." It has been suggested that a social be held by this branch, and a good attendance is required at the next meeting on November 27, so that arrangements can be made.—F. J. Reeves (Secretary).

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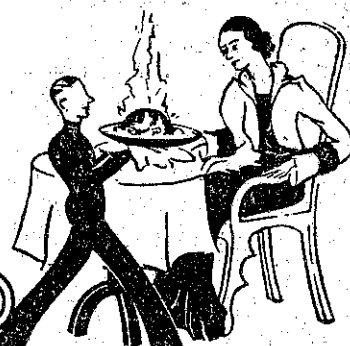
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MAINLY ABOUT



Zulu Christmas Pudding

FOOD



Gooseberry Jam

6lb. gooseberries, 6 pints water, 10lb. sugar. Boil gooseberries in water till soft, add sugar, boil hard $\frac{1}{2}$ hour or until it jellies. When cool add 1 teaspoon vanilla, and bottle. This is very good and keeps well.—Mrs. R.E.B. (Taupiri).

Rhubarb Jelly

1lb. rhubarb, $\frac{1}{2}$ pint water, 6oz. sugar, gelatine, cochineal, custard sauce. Wipe but do not peel the rhubarb and put in an enamel saucepan with the sugar and water. Cook slowly, until it has become a pulp, and rub through a fine sieve. Measure and allow 1oz. gelatine to each half pint of liquid. Put rhubarb liquid and gelatine into a clean pan and stir over gentle heat till the gelatine is dissolved. Strain into a bowl and stir in a few drops of cochineal. Pour into a mould rinsed out in cold water, and leave in a cool place to set.—M.O., Arno.

Canadian Cake

Cream $\frac{1}{2}$ cup butter, 1 cup sugar, add 2 eggs well beaten, 1 teaspoon vanilla, 1 teaspoon baking soda dissolved in $\frac{1}{4}$ cup warm water (don't add all the water at once), $\frac{1}{2}$ teaspoon salt sifted in 2 cups of flour. Add a little peel if liked. Put 1 whole seedless orange, 1 cup raisins, $\frac{1}{2}$ cup walnuts, through mincer, mix all in well, and bake in slow oven for 60 minutes.—Mrs. H. (Hamilton).

Watermelon Cake

$\frac{1}{2}$ cup granulated sugar, $\frac{1}{2}$ cup butter, $\frac{1}{2}$ cup milk. Whites of 3 eggs beaten stiff, $1\frac{1}{2}$ cups flour, 1 teaspoon cream of tartar, $\frac{1}{2}$ teaspoon soda, flavour with essence of lemon; cream butter and sugar, add milk and flour with

cream of tartar, and soda, sifted in. Add whites and flavouring last. Take $\frac{1}{2}$ of mixture and colour pink and $\frac{1}{2}$ cup raisins. Put pink mixture in tin and

od: Cream butter and sugar, add milk and well-beaten egg, add melted chocolate, nuts and raisins, and then flour with baking powder and salt. Drop from a teaspoon on cold greased oven shelves and bake $\frac{1}{2}$ hour in moderate oven.—Mrs. A.M. (Timaru).

Send In Your Recipes To "The Chef"



This week Mrs. C. S. (Feilding) wins the half-guinea prize which is offered every week for the best original recipe received from readers, her entry being a recipe for a Zulu Christmas Pudding, which is printed on the opposite page, with a selection from other entries. Recipes for this competition should be addressed "Chef," c/o "N.Z. Radio Record," G.P.O. Box 1680, Wellington.

rest on top and bake 1 hour in slow oven. Ice with green icing and bake in round tin. Cut cake from centre outward.—A.L.W. (Mount View).

Chocolate Cakes

1 egg, $1\frac{1}{2}$ cups sugar, $\frac{1}{2}$ teaspoon salt, $\frac{1}{2}$ cup butter or lard, $\frac{1}{2}$ cup milk, 2 squares chocolate, 1 teaspoon vanilla. 2 cups flour, 1 cup each nuts and raisins, 2 teaspoons baking powder. Meth-

Banana-Orange Pie

Take $\frac{1}{2}$ lb. flour, $\frac{1}{2}$ lb. butter, juice of a lemon; chop butter into flour, mix with lemon juice and a little water, roll out thinly and place half the mixture on plate. Then add 6 chopped bananas, the grated rind of 2 oranges, juice 4 oranges, and 2 lemons, and tablespoon sugar. Cover with remainder of pastry; join edges together with the white of an egg. Bake in good oven and serve with cream.—Mrs. F.T. (Te Awa).

Christmas Cake

Take 1 cup butter, 1 cup orange juice, or pineapple juice, $1\frac{1}{2}$ cups candied cherries, $1\frac{1}{2}$ cups chopped figs and the pineapple cut small, 1 cup raisins, $1\frac{1}{2}$ cups brown sugar, 2 cups chopped nuts, $\frac{1}{2}$ cup shredded peel, 2 small teaspoons salt, 1 teaspoon baking powder, 2 teaspoons cinnamon, 2 teaspoons allspice, 1 teaspoon ground cloves, 4 eggs, 3 cups flour. Method:—Cream butter and sugar, add egg yolks, beat about 2 minutes, sift 2 cups flour with spices, powder and salt and add alternately with the fruit juice, then add nuts and fruit mixed with the other cup of flour. Lastly add the stiffly beaten whites of eggs. Put into a well greased and papered tin and bake in a fairly slow oven for three or four hours. This makes a very large cake with a most delicious flavour, and it keeps beautifully moist for a long time.—Mrs. P. (Hastings).



Joan Crawford's Latest Talkie

"CHAINED"

Starting in Serial Form in
Next Week's

RADIO RECORD

Pineapple Bliss

THIS is a delicious dinner or supper sweet. **Ingredients**.—Half a tin (1lb.) of preserved pineapple, 1 packet of pineapple jelly crystals, 1 cup white sugar, 1 teaspoonful of vanilla essence, pinch of cinnamon. **Method**.—Take 1 tin of pineapple carefully strain off all juice, chop the pieces of pineapple, add the sugar and cinnamon, and boil in a double-boiler for five minutes. Re-

Good Xmas Pudding

1½lb. flour, 3 teaspoons baking powder, 12oz. breadcrumbs, 1½lb. chopped suet, 12oz. brown sugar, 1 dessertspoon treacle, 9 eggs, 2 cups milk, ½ teaspoon essence of lemon, 1 teaspoon salt, 1 nutmeg (grated), 1 teaspoon ginger, 1 packet mixed spice, 1 teaspoon soda, 1½lb. sultanas, 1lb. chopped dates, 1lb. currants, 1lb. raisins, 8oz. almonds (blanched), 8oz. mixed peel, 8oz. figs, and a wineglass of brandy. Mix all dry ingredients well together, add fruit, treacle, eggs (well beaten), and lastly soda dissolved in milk, with essence and brandy. Place in scalded pudding cloths and greased basins. Divide into two and boil eight hours, or if divided into four, boil six hours.—Mrs. M.C.W. (Inglewood).

Chocolate Pudding.

TAKE 2ozs. butter, 14ozs. sugar, one egg, one dessertspoon milk, 3ozs. flour, one tablespoon cocoa, one small teaspoon baking powder, vanilla essence. Cream the butter and sugar,

add the egg, milk, flour, baking powder and cocoa (sifted), and then add vanilla essence. Put into greased basin. Cover pudding with one tablespoon raspberry jam. Steam 40 minutes. Enough for four people. Very good.—H.D. (Westport).

Men Don't Like Anaemic Girls

How can you expect to be attractive if anaemia has taken all the colour out of your cheeks and robbed you of your vivacity and charm? For fifty years doctors have been advising women with anaemic tendency just to take a glass of that delicious tonic wine, WINCARNIS, three times a day. WINCARNIS is simply the finest wine reinforced with purest beef and malt extracts. It positively creates rich new blood, restores the colour to your lips and cheeks, the sparkle to your eyes. Get a bottle of WINCARNIS to-day. —2

Zulu Christmas Pudding

1lb. breadcrumbs, 1lb. ground rice, 1lb. flour, 1lb. semolina, 1lb. well-chopped beef suet, 1lb. brown sugar, 1lb. candied peel, 1lb. stoned raisins, 1lb. currants, 1lb. French plums, 1lb. figs, 1lb. apples, 2 oranges, 1lb. dried peaches, 1oz. allspice, 3 eggs, 1 glass of brandy, 1 glass of port.

Method.—Peel, chop, and mix the ingredients together, whip the eggs and add them, also the brandy and port. Mix well again, and put into a greased pudding basin (two thirds full to leave room for swelling), tie firmly down. Boil for four hours. Take it out and leave for a few days, and boil again for 2 hours when required.—J.H.S. (Aptit).

move from the fire and again drain off all juice. Set aside, carefully covered, till next day. To the pineapple juice add sufficient water to see the jelly crystals, putting in a few small pieces of the pineapple, if liked. Set in a fruit bowl and leave till next day. To the prepared pineapple add 2 tablespoons (or more) of cream, stiffly whipped, 1 teaspoon of sugar, and 1 teaspoon of vanilla essence. For a dinner sweet pile the bliss on top of the jelly and decorate with crystallised cherries and small pieces of angelica. For a supper sweet, break up the jelly and three parts fill champagne or custard glasses, put bliss on top, and decorate with angelica and cherries.—Mrs. A.M.S. (Timaru).

Sponge Sandwich

Take 4 eggs, separate the whites from the yolks, and beat the former into a stiff froth, then add the yolks and beat 5 minutes. Now add 1 level cup sugar and beat 15 minutes (making 20 minutes for the beating). Sift 1 level cup flour with 1 teaspoon bicarb. soda, 1 level teaspoon cream of tartar. Stir until evenly mixed. While beating have 4 tablespoons milk and 3 level teaspoons butter in a vessel boiling on the stove, add this to the other mixture and put this in to an oven which has been very hot, but with a descending heat, and cook 20 minutes. A hot oven spells disaster, as slow cooking is essential to allow a sponge to rise evenly. Use a 9in. by 12in. dish.—Mrs. E.L.Q. (Takapuna).

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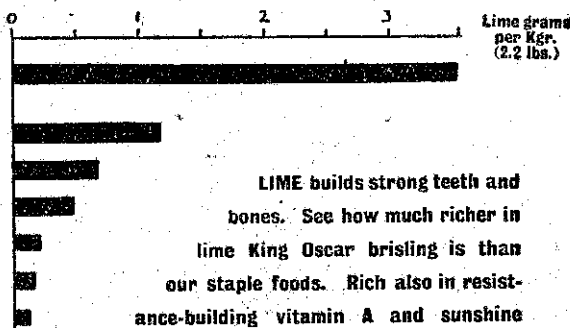
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Royal Weddings I Have Attended

Princess Marie Louise to the Duchess of York



ROYAL WEDDINGS OF RECENT YEARS.—(Left) Princess Marina, whose wedding next week is being eagerly looked forward to by the whole Empire. (Centre) Princess Mary, whose wedding to Viscount Lascelles was one of the most brilliant affairs London has known. (Right) The Duchess of York, who, before her marriage was Lady Elizabeth Bowes-Lyon, a member of an ancient Scots family.

Next week's Royal wedding will have the largest congregation in history, for the ceremony at Westminster Abbey is to be broadcast to the Empire. Princess Marina arrived in London this week and arrangements are now complete for the ceremony which will link the Royal houses of England and Greece. The story printed below was written by a London society woman who has attended many Royal wedding ceremonies.

THE first Royal wedding I ever attended was that of our Princess Marie Louise, then known as Princess Augusta of Schleswig-Holstein. It took place at St. George's Chapel, Windsor. The bridegroom was Prince Aribert of Anhalt. There was great excitement about it, and I recall that the crossed "A's" of the Royal couple were worked on everything in use.

The Emperor of Germany and his consort, the late Empress, were present, and the scene—with our then Prince and Princess of Wales and other members of our Royal family, great officers of State, Ambassadors and Ministers, senior officers of the Services and parliamentarians in their uniforms, and ladies in formal dress and wearing imposing jewels—was dazzling.

But the real cachet was given when, from a side door, there entered a short figure all in black and wearing the blue ribband of the Garter, and was conducted by the Prince of Wales, later Edward VII., to the Royal pew, from where Queen Victoria witnessed the wedding of her grand-daughter.

Later I was at two French Royal weddings. The brides were sisters of the late Duke of Orleans. Both had been brought up in England, where their parents, the late Comte and Comtesse de Paris, had found a refuge in their exile. The present King of Italy, then Prince of Naples, was best man at the first of these weddings, which took place in the little riverside chapel at Kingston-on-Thames, built by a former Countess of Mexborough. The wedding was by way of being a quiet affair, the little chapel holding only a tithe of the friends of bride and bridegroom. One stately old lady I can visualise as French Royalties and courtiers bent to kiss her hand. She was the last daughter of King Louis Philippe.

The marriage of the other sister of the late Duke of Orleans took place at his Worcestershire seat, Wood Norton. The Comtesse de Paris was then alive, and I remember meeting her walking down the avenue. She was tall and rather angular, with a pronounced nose and clever, fine face.

On the eve of the wedding it was found that the ceremony could not be legalised if performed in the temporary chapel, which the Duke had put up regardless of expense. The legal ceremony therefore took place in a little corrugated iron church at Evesham, at a very early hour on a cold and frosty morning, and I remember finding my way over a frost-whitened cabbage patch to the chapel, into which I was soon followed by King Alfonso of Spain, one of the bridegroom's supporters.

Soon all the principals in the wedding arrived, and in a few minutes the legal ceremony was concluded and the party returned to Wood Norton.

Special guards were put on for this wedding. There were the King and Queen of Spain, Queen Amelia of Portugal, the bride's eldest sister, the Grand Duke and Grand Duchess Vladimir of Russia, grand-parents of Princess Marina, soon to be a Royal bride in our own Royal family, and other Royal personages were present. The Grand Duke was at that time a marked man in Russia.

As the German Emperor and the late Empress were guests at Windsor at the time of this wedding, our own Royal family was engaged at the castle. The procession of Royal personages from the house to the temporary chapel, however, was a long one, and the Duke of Orleans, surrounded by French Royalists, was treated with all ceremony as King of France.

My next Royal wedding was that of Princess Mary, our Princess Royal, to Viscount Lascelles in Westminster Abbey. I occupied a very good seat overlooking the chancel, and spent a most interesting time previous to the actual ceremony watching all the people arrive.

The apparel of the two Archbishops and the Scottish Primus was such as I had never seen before, very dignified and magnificent. Royal guests were seated as they came at either side of the chancel, those of the bridegroom at one side and of the bride at the other.

Lord Lascelles looked from his wrist watch to the great West door several times, and whispered to his best man, Sir Victor Mackenzie, in a nervous sort of way. At last the bride arrived, with the King, and she looked so girlish and sweet that a hum of admiration could be heard. I have seen her many times and in many costumes, but that was the occasion when I realised the real loveliness of our King's daughter.

I was in almost the same seat in Westminster Abbey about a year later for the wedding of the Duke and Duchess of York. Again preparations and arrivals occupied eyes and thoughts. The Duke of York looked very bright and happy as he awaited his bride.

My last recollection is of a dense crowd outside and my appeal to a burly police constable to get me through a portion of it. "Hold on to my belt," said he. I did so and was trailed along at a good pace and very pleased to be in charge of the police!



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Ms. 94

DX Topics

(Continued from page 42).

tion was much appreciated—particularly the efforts of the various stations in putting over "tests." Similar broadcasts by stations in other States, the VK's 2, 4, 5 and 7, would, I know, be appreciated by the majority of dxers.—D. N. Adams (Timaru).

Three Specials from S. America.

Below are given a list of DX specials to be broadcast by three South American stations at times suitable for New Zealand dxers. These specials are primarily intended for the I.D.A., but reports from other clubs will be verified if correct.

December 9 (or 10), 7 to 8 p.m.—LR5,

"Radio Excelsior," Buenos Aires, 8.30 k.c., 2½ k.w. All correct reports will be verified with a handsome diploma.

December 11, 7.30 to 8.30 p.m.—CP4, "Radio Illamini," Bolivian Radio Co., La Paz, Bolivia, 1040 k.c., 10 k.w.

December 12, 7 to 8 p.m.—CPX, "Radio Nacional," Casilla Correo 596, La Paz, Bolivia, 1220 k.c., 5 k.w. A special programme of rare native Inca music will be presented during this broadcast.

(All times given are N.Z. summer times.)

The recent long spell of hot weather has not been favourable for dxing. The Europeans have practically faded out now, but several good loggings were made on two successive Saturday mornings last month, viz., Graz, Berlin, Poste Parisien, and a station playing English music,

which I took to be Athlone, on 565 k.c., as both Athlone and the I.F.S. were mentioned. Latest verifications to hand are VUB, XEW, KZRM and 2AY—DXS18. (Invercargill).

Magazines Wanted.

MR. E. A. MORICE, secretary of the Waikato branch, writes:—"Mr. G. McBeath (114A.) is, I believe, very ill in Waipukurau Sanatorium, and if you know of any members who could send him any reading matter, I'm sure it would be very welcome. Postage costs nothing to the Sanatorium for that class of goods."

We hope that all dxers who can, will answer the appeal.

Women at Home

A Piece of Old Cathay set Down in a New Land

THERE is a home in Brougham Avenue, Wellington, which has Chinese writing on the gatepost, twisted evergreen trees on the sloping lawns, and masses of geraniums, beds of marigolds, gladioli and roses bordering the paths. On the pedestals of the front steps are bowls of Chinese water-lilies, which are lovingly tended by a fascinating little lady from Lotus Land. This charming person, who worships flowers, is Madame Pao, wife of Mr. Chunhow H. Pao, who is Chinese Consul for New Zealand.

Madame Pao is one of Wellington's most popular and delightful hostesses, and is a much sought after figure in social life. Madame and her husband have not been in New Zealand very long. Previous to coming to this country they lived in Canada, New York, San Francisco and Melbourne. Both were born in Shanghai, and they have one son, Johnson Pao, who is at Wellington College.

Mr. Chunhow H. Pao and Madame Pao are still trying to adapt themselves to the New Zealand climate. "Oh, these Wellington winds!" said Mr. Pao smiling. "But we like Wellington," broke in Madame Pao, "It is so very compact—just like the rest of New Zealand—there is a great variety in a small space. We find the people very hospitable and we are looking forward to visiting Christchurch very soon." Both Madame and her husband asked for details of the layout of Christchurch, and about the arrival by train through the Lyttelton tunnel in the early morning after the steamer journey.

Madame received her interviewer wearing an Eastern gown of black satin with a high-braided neck, and she graciously lifted back an edge of the material and showed the back, which was a model of neatness in silver, blue and pink, the threads which came through on to the face of the satin forming a bouquet design. Some of Madame's most attractive cushions are worked in silver and blue, with patterns of the Summer Palace at Peiping, and all the vases in her sitting-room are Chinese. "This one is three hundred years old," said Madame, lifting a tall blue and white patterned vase in which arum lilies were poised. Standing in the dim room on the soft carpet, holding this vase and the lilies against a background of Chinese drawings, including an old portrait of Confucius, Madame cast a truly beautiful Eastern picture. It was not at all surprising to learn from the lips of this fascinating little lady that she used to rear birds, mostly canaries. "No, no—not now," said Madame, lifting her soft white hands. "I have so little time for hobbies now."

"Reading? I do not have much time for that either, but I like poetry. Some poetry is very beautiful. I once knew a German who wrote down the poetry that came to her in dreams. English? Oh, I learned to speak that in Shanghai. English is taught in nearly all the Chinese schools these days. Mandarin is now the official language. There are 56 letters in the Chinese alphabet, and so naturally the Chinese typewriters have a much bigger keyboard than those used in the Western world, where there are only 26 letters in the alphabet."

When asked to give her viewpoint on the present conditions of the new women of China, Madame said that no foreigner could remain long in China and doubt the potentialities of the Chinese woman. Her energy, practical qualities and courage have become self-evident during the past few years, and possibilities have become realities. Independence is the new cry. Just as it is the cry of woman-kind elsewhere in the world; it has been echoed and amplified in China to-day.



A Spencer Digby study of Madame Chunhow Pao, the wife of the Chinese Consul at Wellington. Madame Pao is one of the most charming hostesses in the capital, bringing all the grace of an age-old culture to a country that is still little more than an infant.

"In China women are beginning to believe in their independence," said Madame. "In the past a woman's place was the home, and the Chinese woman from time immemorial has been pictured as the radiance therein. Now, women are beginning to ask about life in general. Don't we have a place in all this; and if we took our place could we not, perhaps, improve things? they cry."

"The traditional woman of China did not look directly at male strangers. I will tell you an ancient story. I told it during an after-luncheon address which I gave recently. A young Chinese woman, when rolling up her sleeve to rescue her fan which had fallen into a well, was horrified to find that a young man, a fugitive from justice, who was hiding behind some shrubs, had seen her. She was so upset at the indiscreet exposure of her arm that she believed the young man must need marry her! Contrast this with the present modern woman, who would rightly regard the feelings of her past sister as ridiculous. Formerly, it was not conventional for a Chinese woman to appear too often in the streets or to talk to men too freely: now she elbows her way through busy thoroughfares, rides on tram-cars, entertains male friends, and insists upon going to all kinds of public places, and takes a lively interest in politics. As far back as the Boxer rebellion, there was talk of Chinese amazons, who were measured for men's uniforms with the intention of joining in the fight for Nationalism. A 'Dare to Die' corps has been in existence since those days, and during the recent Japanese invasion of China, the Chinese women have organised themselves into a 'Women's League for National Salvation.'

"But here is afternoon tea," said Madame Pao, and her visitor had the unusual experience of sampling Lichee nuts after the delicious little cakes, which Madame had made herself.

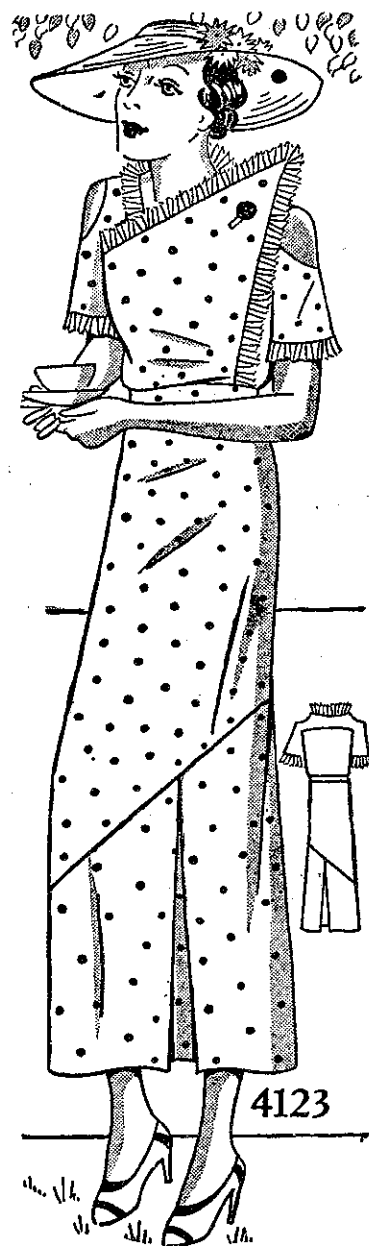
Hearing Mr. Pao and Madame Pao speaking together in Chinese was like listening to the whispering of winds in far-off trees, and the sighing of waters; high and low their voices went in rippling cadence, strangely reminiscent of the music of Chinese wind-bells, the echoes of which lingered in the ears of the delighted interviewer long after she had left that lovely home.

EYES ON

SPOTS



4123—Smart frock, featuring diagonal lines and yoke and sleeve cut in one. Material required, four yards of 36 inch and three yards of pleated frilling. To fit size 36 inch bust. Width at hem, two yards. Other sizes, 32, 34, 38 and 40 inch bust. PAPER PATTERN, 1/-.



The patterns for the garments featured on this page are obtainable from:—

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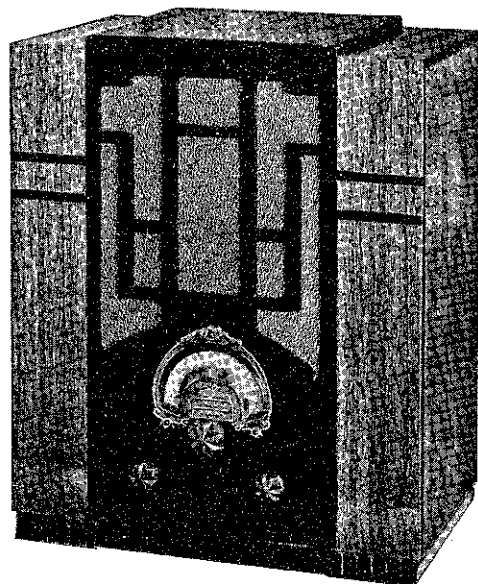
4095—Smart frock, featuring extended shoulders and flared sleeves, also godets in skirt. Material required, three and a half yards of 36 inch and one and a quarter yard 36 inch contrasting. To fit size 36 inch bust. Width at hem, two and three-eighths yards. Other sizes, 32, 34, 38 and 40 inch bust. PAPER PATTERN, 1/-.

3961.—Organdie frock trimmed with gathered frilling and long or short fancy sleeves. Material required, three and three-quarter yards of 36 inch with one-quarter yard extra for long sleeves and one and three-eighths yard of 36 inch contrasting. To fit size 36 inch bust. Width at hem, one and five-eighths yards. Other sizes, 32, 34, 38 and 40 inch bust. PAPER PATTERN, 1/-.

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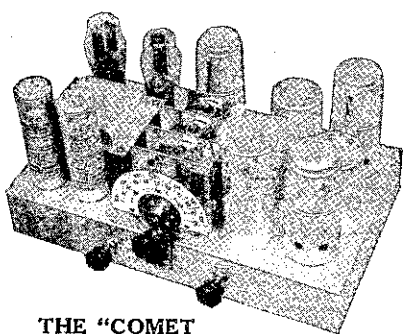
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