



SUNDAY, NOVEMBER 25.

9.0: National talk: "Music We are to Hear," by Mr. Fritz Hart, F.R.C.M.
9.20: "The News Behind the News," by "The Watchman."
9.45: National programme. See 2FC.

MONDAY, NOVEMBER 26.

8.30: Dinner music.
10.0: National programme. See 2FC.

TUESDAY, NOVEMBER 27.

8.15: "Famous Romances from Real Life—Dante and Beatrice," by William Tainsh.
8.30: Dinner music.

10.0 National programme. See 2FC.

WEDNESDAY, NOVEMBER 28

8.30: Dinner music.
10.0: National programme. Melbourne City Council Centenary Festival Concert (from Melbourne Town Hall). Elgar Memorial Orchestral Concert. March, "Pomp and Circumstance." Symphonic study, "Falstaff"; Song cycle, "Sea Pictures." (Singer: Isabel Biddell, contralto); "Enigma" Variations. The Melbourne Symphonic Orchestra. Conductor, Fritz Hart.
12.40: Dance music by the Wireless Dance Orchestra.

THURSDAY, NOVEMBER 29.

8.15: "The Victorian and Melbourne Centenary." A talk arranged under the auspices of the Centenary Celebrations Council.
8.25: Dinner music.

10.0: National programme. Unit one: "Ship Ahoy! or The Terrible Tale of the Bartha Lee!" A cranky craft constructed and launched by Mark Makeham, and piloted to safety by Frank D. Clewlow.

10.45: Unit two: Empire broadcast of the Royal Wedding. Commentary on the wedding of Prince George of England and Princess Marina of Greece. Unit three: A recital in the modern manner. A selection of up-to-the-minute items by "The Sundowners' Quartette." "Those Three Girls," Marjorie Stedford, instrumental soloists, and the Wireless Dance Orchestra, conducted by Cecil Fraser. A Mark Makeham idea produced by Frank D. Clewlow.
12.40: Unit four: Meditation music.

FRIDAY, NOVEMBER 30.

8.15: "Famous Romances from Real Life: Petrarch and Laura," by William Tainsh.
8.30: Dinner music.

10.0: National programme. See 2FC.

SATURDAY, DECEMBER 1.

8.15: Esperanto: Logika vortfarado—Logical word-building. Mr. R. R. Rawson. Dinner music.

10.0: National programme from Melbourne Town Hall. Melbourne City Council Centenary Festival Concert. "The Dream of Gerontius" (Elgar). Contralto, Isabel Biddell; tenor, Walter Widdop. (By courtesy of Sir Benjamin Fuller). Bass: Newstead Bush. Organist: William McKie. The Melbourne Festival Choir; the Melbourne Symphony Orchestra, conducted by Professor Bernard Heinze, F.R.C.M.
12.40: Dance music by the Wireless Dance Orchestra.



SUNDAY, NOVEMBER 25.

9.0: Divine service from Toorak Presbyterian Church. Fourth annual Scottish service and Church parade. Selection by Royal Caledonian Pipe Band. Sermon: Rev. Professor A. Main, D.D., D.Litt., of Glasgow.

10.30: From Victoria Palace, Chamber music programme, arranged by Ivy Ball. Trio: Edouard Lambert, violin; Elford Mack, cello; Vera Bradford piano, with Greta Callow, soprano. Trio: Trio B Flat Major (Mozart). Soprano: "Ah! Le So"—"Il Flauto Magico"; "Voi, che sapete"—"Le Nozze di Figaro"; "Deh vieni, non tardar"—"Le Nozze di Figaro" (Mozart). Trio: "Trio XI," Opus 121a (Beethoven); Ten Variations on "Ich bin der Schneider" (Kakadu).

MONDAY, NOVEMBER 26.

8.30: Countryman's session.
9.0: Sporting session, including women's sports.

9.30: Letters from Living Authors. Miss J. G. Shain.

9.50: News service.

10.1: Unit one: "Caste." A comedy in three acts, by T. W. Robertson. Adapted for broadcasting and produced by Maurice Dudley.

11.25: Unit two: Programme arranged by Victorian Music Teachers' Association. Joyce Denniston, piano: "Sonata in G"; "Pastorale"; "Concert Sonata in A" (Scriabin). May Daley, soprano: "Der Gartner" (The Gardener) (Hugo Wolf); "Allerseelen" (All Souls' Day); "Zueignung" (Devotion) (Richard Strauss). Joan Macgillivuddy, violin: "Sonata in G Minor" (Grieg). Joyce Denniston, piano: "Prelude in C Sharp Minor" (Chopin); "Waldeinsrauschen" (Concert Etude) (Liszt). May Daley, soprano: "Plaisir d'Amour" (Martin); "Les Papillons" (Felix Fourdrain); "Si mes vres avaient des ailes" (Reynaldo Hahn); "Caravana" (Felix Fourdrain). Joan Macgillivuddy, violin: "Tempe di Minuetto" (Pugnani-Kreislner); "Le Cygne" (Saint Saens).

TUESDAY, NOVEMBER 27.

9.0: Resume of the day's play in the cricket match, New South Wales versus South Australia, played in Sydney. Sporting session, conducted by Mel Morris.

9.30: National talk from Sydney: Council for the Defence: "The Policeman." Mr. Denzil Batchelor.

10.1: Unit one: Fifteen minutes of recent releases.

10.15: Unit two: From "The Wattle," Little Collins Street. Speeches from Associated Public Schools of Victoria Old Girls' Centenary Day Combined Dinner.

11.0: From the studio—Unit two: A programme of international celebrities, with special annotations, by Rudolf Himmer.

WEDNESDAY, NOVEMBER 28

9.0: Sporting session, conducted by Wallace Sharland.

9.30: In the Looking Glass, "Our Own Brand of Humour." Mrs. Nettie Palmer.

10.1: Unit one: Brass Band Concert by Hawthorn City Band, winners of the A grade championship of Victoria (South Street Competitions, 1934),

with John Hobbs, baritone; Amy Rochelle, entertainer.

11.25: Unit two: "Dancing Time." A selection of favourite dance melodies chosen from the popular successes of the last two decades. Programme arranged by Mark Makeham. Conductor, Cecil Fraser.

THURSDAY, NOVEMBER 29.

9.0: Sporting session, conducted by Mel Morris.

9.30: National talk "The World as I See It: Survey of Overseas." W. McMahon Ball.

10.1: Unit one: Bible study session, conducted by Rev. C. H. Nash. "Then Cometh the End." Chap. 60-66.

10.30: Unit two: From Town Hall, Bendigo, community singing, conducted by W. Baxter.

FRIDAY, NOVEMBER 30.

9.0: Resume of the day's play in the cricket match, Queensland versus South Australia, played in Brisbane. Sporting session, conducted by Wallace Sharland.

9.30: "New Guinea Gold." W. C. Groves.

10.0: Unit one: St. Andrew's Day programme by Royal Caledonian Society's Pipe Band and Victorian Scottish Union Choir. Pipe Band: March, "Barren Rocks of Aden" (Ross). Choir: "The Yellow Hair'd Laddie" (Moodie); "Scots Wha Hae" (Papperson). Pipe Band: March, "Highland Wedding" (Ross). Choir: "Oh, Are Ye Sleeping, Maggie" (Fulcher); "Now Tramp O'er Moss and Fell" (Bishop).

An address on St. Andrew by Mr. W. A. Morrison, Edinburgh. Choir: "Flora Macdonald's Lament" (Moodie); "The Lass o' Gowrie" (Pittman). Pipe Band: March, "Leaving Lunga" (Ross); Strathspey, "Benghoil" (McCull); Reel, "Sandy Cameron" (Ross). Choir: "Last May a Braw Wooer"; "Kate Dalrymple" (Aroher). Pipe Band: March, "Blue Bonnets"; "Canadian Highlanders" (Lawrie).

10.50: Unit two: "Macerimmon Will Never Return," by Captain Moffatt-Pender. Highland play in one act. Production, John Cairns.

11.15: Unit three: Light music and variety. Numbers include: Wireless Dance Orchestra: Atmospheric Rhythm Number, "Riding Around in the Rain" (Austin). Syd. Hollister, comedian, "On Entertaining." Master Four Quartette, "Little Dutch Mill" (Barris); "And the Big Bad Wolf was Dead" (Burton). Charles McFee, saxophone, "Miranda" (Carmichael). Syd. Hollister, comedian, "Microphonics."

SATURDAY, DECEMBER 1.

10.1: Dance and variety programme, by the Wireless Dance Orchestra, assisted by Mabel White, soprano; Alan Barry, baritone; Austin Andersen, entertainer. Numbers include: Alan Barry, baritone, "Dancing and Dreaming" (Ager). Austin Andersen, entertainer, Character Study: "Hobbies" (Andersen). Mabel White, soprano, "A Birthday" (Cowen). Alan Barry, baritone, "Thru' All the Years" (Vanderpool). Austin Andersen, entertainer, humorous sketch, "A Bit Mixed" (Andersen). Mabel White, soprano, "Morning" (Oleg Speaks). Alan Barry, baritone, "Springtime Reminds Me of You" (Jureman). Austin Andersen, entertainer, universal interlude, "Out of Order" (Andersen). Mabel White, soprano, "Rothsay Bay" (A. S. Gatty). Alan Barry, baritone, "I Wonder Who's With You To-night" (Sherman). Austin Andersen, entertainer, piano-lugue, "All Sorts" (Andersen).