

Wednesday, November 28

1YA

- 7.0: Breakfast session.
 10.0: Devotional service conducted by the Rev. Frank de Lásie.
 10.15: Selected recordings.
 11.0: Talk, "Karere," "Women's Interests."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Sports results and special weather forecast for farmers.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 Berlin Philharmonic Orchestra, "Grand March" from "Tannhäuser" (Wagner); Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart); F. Rowland Tims (organ), F.R.C.O., "Melody" (Dawes); Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart).
 6.15: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe); Regal Cinema Orchestra, "A Musical Jigsaw" (arr. Aston); the Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnfeldt).

AUCKLAND

650 k.c.

- 6.31: Paul Whiteman and his Orchestra, "Song of India" (Rimsky-Korsakov); J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch); Jack Hylton and his Orchestra, "When the White Elder Tree Blooms Again" (Doelle); Dajos Bela Orchestra, "The Zarawitsch" Potpourri (Lehar); Paul Whiteman and his Orchestra, "Liebestraum" (Liszt).
 6.52: Poltronieri String Quartet, "Allegro Con Brio" (Boccherini); International Novelty Quartet, "Stephanie Gavotte" (Czibulka).
 7.0: News and reports.
 8.0: Chamber music programme.
 Recorded presentation of "Sonata No. 2," Lionel Tertis (viola), and George Reeves (piano). First movement, Con moto; second movement, Lento; third movement, Fugale (Debussy).
 8.14: Lotte Lehmann (soprano), "Dedication," "How Like a Flower Thou Bloomest" (Schumann); "Die Trommel Geruhret," "Freudvoll Und Leidvoll" (Beethoven).
 8.27: Haydn Murray (violin), Carl Whitmore (violin), Harold Baxter (viola), Lalla Hemus (violincello), "Seven Bagatelles for String Quar-

- tette" (1) Lament; (2) March of the Little Folk; (3) Pent Reel; (4) Scherzino; (5) Humoresque; (6) The Dan Loch; (7) Red Murdoch (J. B. McEwen).
 8.41: Recording, Mark Raphael (baritone), "Give Praise to Him," "The Springtime" (Hugo Wolf).
 8.44: The String Quartette, "Hornpipe" Quartette, Op. 64, No. 5. First movement, Allegro moderato; second movement, Adagio cantabile; third movement, Menuetto; fourth movement, Finale, presto (Joseph Haydn).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. Alan Mulgan, "World Affairs."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Vaudeville and variety.
 9.0: Half-an-hour with Rubenstein.
 9.30: Longfellow in Music.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour.
 6.0: Dinner music.
 Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber). Jacques Jacobs' Ensemble, "L'Estudiantina" Waltz (Waldteufel).
 6.11: Debroy Somers Band, "Mister Cinders" Selection (Ellis, Myers). Grand Symphony Orchestra, "Hungarian Dances" Nos. 5 and 6 (Brahms). Organ, Stanley Macdonald, "The Rosary" (Nevin).
 6.25: The London Orchestra, "Valse Memories" (arr. Somers). Albert W. Ketelbey's Concert Orchestra, "Cockney Suite" (Ketelbey): (1) A State Procession; (2) The Cockney Lover;

WELLINGTON

570 k.c.

- (3) At the Palace de Dance; (4) Elegy; (5) Bank Holiday.
 6.47: B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). Dajos Bela Orchestra, "Casino Tanz" Waltz (Gangl).
 7.0: News and reports.
 7.30: Talk, Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.
 Programme of Recordings.
 Philadelphia Symphony Orchestra, "Marche Slav" Op. 31 (Tschai-kowsky).
 8.10: Gitta Alpar (soprano), "The Dolls' Aria" (Offenbach).
 8.14: Societe (Taffanel) Des Instruments, Avec Erwin Schulhoff (piano), "Gavotte from Sextet for Wind Instruments and Piano" (Thuille).
 8.18: Walter Glynn (tenor), "O Vision Entrancing" (Thomas).
 8.22: Jeanne-Marie Darre (piano), "Toccata" Op. 111 (Saint Saens).
 8.26: C. B. Kaidanoff (bass), "At the Well" (Cherniavsky).
 8.29: Gaspar Cassado (cello), "Arléquin" (Popper).
 8.33: Victoria Anderson and Viola Morris (vocal duet), "To the Evening Star" (Schumann); "The Sisters" (Brahms).
 8.36: Royal Opera Orchestra, Covent Garden (Conductor, John Barbirolli), "Marche Russe" (Luigini).
 8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."
 9.0: Weather report and station notices.
 Duet on two cinema organs—Mr. Gilbert Handley, played on the organ at the Orpheum Cinema, Golders Green, and Mr. Alfred Ugle, on the Ritz Edgeware, five miles away, "Light Cavalry" Overture (Suppe).
 9.11: Jessie Matthews (soprano), "Tinkle, Tinkle" (Woods); "Over My Shoulder" (Woods); "When

- You've Got a Little Springtime in Your Heart" (Woods).
 9.17: Raie da Costa (piano with orchestra), "Four Aces" Suite (Mayerl); "Ace of Clubs," "Ace of Diamonds," "Ace of Hearts," "Ace of Spades."
 9.29: Elsie and Doris Waters (comedien-nes), "Gert and Daisy Write a Letter" (Waters); "Mrs Stanley Holloway" (Waters).
 9.37: The Bohemians (light orchestra), "A Day in the Tyrol" (Faun); "Swing Me Higher" (Mackeben).
 9.43: Alexander Carmichael (baritone), "The Bonnie Earl o' Moray" (arr. Moffat); "Maiden of Morven" (Boulton).
 9.49: Humorous Sketch by Harry Grat-tan and Horace Percival, "Buying a Gun" (Grattan).
 9.57: Commodore Grand Orchestra, "The Procession of the Sirdar" (Ippolitov-Ivanov).
 10.0: Music, mirth and melody.
 10.30: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "New Zealand Theatre Echoes," featuring performers well known in the Dominion.
 9.0: "Five Camels"—Grand organ, bass, viola, pianoforte and the B.B.C. Symphony Orchestra.
 10.0: Close down.



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